



No. 1^b

BACH

Wohltemperiertes Klavier

Clavecin bien tempéré – 48 Preludes and Fugues

II



(Kroll)

*Dickson
Homan*



Praeludium XVI.

Largo. (♩ immer auszuführen: ♩)

5 35

oder:

10 5

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 21, 15, 20), slurs, and articulations. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with more intricate fingerings. The third system introduces a new melodic phrase in the treble. The fourth system shows a continuation of the melodic and harmonic development. The fifth system concludes the page with a final melodic flourish in the treble and a sustained bass line. A small 'oder:' marking is visible at the bottom right of the fifth system.

Fuga XVI.

a 4 Voci.

The image shows a page of musical notation for a piano accompaniment. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 1 through 20 at the bottom of the staves. The title 'Fuga XIV.' is at the top, and 'a 4 Voci.' is written below it. The word 'oder:' appears three times, indicating alternative passages. The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The page is numbered 1 through 20 at the bottom of the staves.

45

His friends try to persuade him to

84

This musical score is for a piano piece, spanning measures 84 to 65. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is arranged in three systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Measure numbers 84, 50, 55, 60, and 65 are placed at the beginning of their respective systems. The piece concludes with a double bar line at measure 65.

50

55

60

65

This image shows a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings. Measure numbers 70, 75, and 80 are visible. The page is numbered 70 at the bottom left.

INHALT

- | | | | |
|------------------------|---------------|-------------------------|---------------|
| 1. Praeludium Pag. 2 | Fuga a 3 voci | 13. Praeludium Pag. 63 | Fuga a 3 voci |
| 2. Praeludium Pag. 6 | Fuga a 4 voci | 14. Praeludium Pag. 69 | Fuga a 3 voci |
| 3. Praeludium Pag. 10 | Fuga a 3 voci | 15. Praeludium Pag. 76 | Fuga a 3 voci |
| 4. Praeludium Pag. 14 | Fuga a 3 voci | 16. Praeludium Pag. 80 | Fuga a 1 voci |
| 5. Praeludium Pag. 20 | Fuga a 4 voci | 17. Praeludium Pag. 86 | Fuga a 4 voci |
| 6. Praeludium Pag. 26 | Fuga a 3 voci | 18. Praeludium Pag. 93 | Fuga a 3 voci |
| 7. Praeludium Pag. 30 | Fuga a 4 voci | 19. Praeludium Pag. 100 | Fuga a 3 voci |
| 8. Praeludium Pag. 34 | Fuga a 4 voci | 20. Praeludium Pag. 104 | Fuga a 3 voci |
| 9. Praeludium Pag. 40 | Fuga a 4 voci | 21. Praeludium Pag. 108 | Fuga a 3 voci |
| 10. Praeludium Pag. 44 | Fuga a 3 voci | 22. Praeludium Pag. 114 | Fuga a 4 voci |
| 11. Praeludium Pag. 51 | Fuga a 3 voci | 23. Praeludium Pag. 122 | Fuga a 4 voci |
| 12. Praeludium Pag. 58 | Fuga a 3 voci | 24. Praeludium Pag. 128 | Fuga a 3 voci |

Piano Concertos

*with the orchestral part arranged
for a second piano*

BACH

Concerto No. 1	Dm	BWV 1052	P-2912
Concerto No. 4	A	BWV 1055	P-4467
Concerto No. 5	Fm	BWV 1056	P-3830
Concerto No. 6	E	BWV 1053	P-4469
Double Concerto	Cm	BWV 1060	P-2200b
Double Concerto	C	BWV 1061	P-2200a

BEETHOVEN

Concerto No. 1	C	Op. 15	P-2894a
Concerto No. 2	B $\flat$	Op. 19	P-2894b
Concerto No. 3	Cm	Op. 37	P-2894c
Concerto No. 4	G	Op. 58	P-2894d
Concerto No. 5	E $\flat$	Op. 73	P-2894e

BRAHMS

Concerto No. 1	Dm	Op. 15	P-3655
Concerto No. 2	B $\flat$	Op. 83	P-3895

CHOPIN

Concerto No. 1	Em	Op. 11	P-2895a
Concerto No. 2	Fm	Op. 21	P-2895b

GRIEG

Concerto	Am	Op. 16	P-2164
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HAYDN

Concerto No. 1	D		P-4353
Concerto No. 2	G		P-4643

LISZT

Concerto No. 1	E $\flat$	P-3606
Concerto No. 2	A	P-3607

MENDELSSOHN

Concerto No. 1	Gm	Op. 25	P-2896a
Concerto No. 2	A	Op. 40	P-2896b

MOZART

Concerto	D	K.175	P-6391
Concerto	B $\flat$	K.238	P-6392
Concerto	E $\flat$	K.271	P-3309f
Concerto	E $\flat$	K.449	P-4601
Concerto	B $\flat$	K.450	P-3309g
Concerto	B $\flat$	K.456	H-707
Concerto	Dm	K.466	P-2897d
Concerto	C	K.467	P-2897e
Concerto	E $\flat$	K.482	P-3826
Concerto	A	K.488	P-3309e
Concerto	Cm	K.491	P-3309h
Concerto	C	K.503	H-683
Concerto	D	K.537	P-2897f
Concerto	F	K.413	P-9046
Concerto	C	K.415	P-9080
Double Concerto	E $\flat$	K.365	P-2212

SCHUMANN

Concerto	Am	Op. 54	P-2898
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TCHAIKOVSKY

Concerto No. 1	B $\flat$ m	Op. 23	P-3775
Concerto No. 2	G	Op. 44	P-4644

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