

Dream Roles & Miscasts

An Evening of Re-imagined Broadway Showtunes

AUDITION NOTICE

About the Show: Warehouse Theatre Company welcomes performers age 8+ to audition for cabaret-style production of Dream Roles & Miscasts. Every performer has a dream role they'd love to play or a song they'd love to deliver, even if they don't fit the original interpretation or casting vision. In this one-weekend-only performance, we'll be breaking convention with new, fresh, and original voices taking on some of Broadway's best – with a live jazz accompaniment!

Audition Details: Audition participants should sign up for an audition block and prepare one song from the following list. A speaker and aux cable will be available for performers to use for a karaoke or accompaniment track. No acapella auditions will be accepted, and no accompanist will be available. Performers are welcome to audition as solo, duet, or ensemble acts.

In Person Audition

Location: WTC Studio A

Date: March 31, 2026

Video auditions due March 30, 2026

Sign up for an audition block or submit video submission here:

<https://forms.gle/kYij5Dv4kYkUpjCW8>

Possible Song Titles

- Fight the Dragons (Big Fish)
- You Are My Lucky Star (Singin' in the Rain)
- How Will I Know (The Bodyguard)
- Evermore (Beauty & the Beast)
- Cellblock Tango (Chicago)
- Anything You Can Do (Annie Get Your Gun)
- Maybe (Annie)
- Children Will Listen (Into the Woods)
- Morning Person (Shrek)
- You Could Drive a Person Crazy (Company)
- 30/90 (Tick, Tick, Boom)
- It All Fades Away (Bridges of Madison County)
- Dear Theodosia (Hamilton)
- How Far I'll Go (Moana)
- Music of the Night (Phantom of the Opera)
- Santa Fe (Newsies)

Additionally, performers are welcome to bring another audition track that they propose to fit the concept/theme. Feel free to suggest your own Dream Role or Miscast ideas! The production team reserves the right to make the final set list and casting decisions or to bring in additional performers, as needed.

Video Auditions: The production team will accept video auditions submitted no later than March 30, 2026. Self-tapes should be no longer than 5-minutes, and should include a slate (state your name, the title and composer of the song you'll be performing, and anything else

you'd like us to know about you!) Please upload ONE file per audition using the linked form above.

Rehearsal Expectation: This production is largely a self-rehearsed production, with a handful of individual and/or ensemble rehearsals scheduled prior to the performance weekend (May 21st – 24th). All performers cast in the show must sign a cast/crew agreement that outlines the rehearsal and performance schedule and expectations.

Production Team:

Tishra Beeson, Artistic Director
tishra.beeson@gmail.com

Rice Majors, Music Director
Ricemajors@gmail.com

Corie Burck, producer
corie@warehousetheatrecompany.org