

# READING THE ROOM

[www.WarehouseTheatreCompany.org](http://www.WarehouseTheatreCompany.org)

August 2025



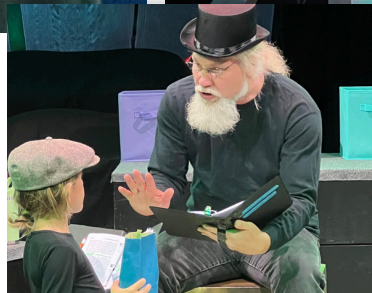
## Key Differences: Reader's Theatre and Script-In-Hand

*Similarities:* Actors wear black, hold their scripts, and rehearse for a week with no memorization.

*Differences:* Script-In-Hand has a "Stand-Up, Read, Sit-Down" format, with a narrator reading stage direction. Reader's Theatre includes minimal blocking, some props, a defined play area and expressive costume pieces- like hats or capes.

## A Unique Opportunity

In the week leading up to the performances, the five young actors, Thomas Silva-Monroy, Randall Snow, Oliver Silva-Monroy, Ruby Sigler, and Stella Riley, put in long days working on not only their characters, but also playing theater games, developing acting skills, and stage movement. In the evenings, they worked on blocking with the adult actors. By showtime, these hardworking kids had not only earned the adult actors and crew's respect, but vice-versa!



## Looking Back: James and The Giant Peach Reader's Theatre

Over the course of three wonderful performances in early August, five talented young performers, as well as a handful of equally brilliant "big kids," brought Roald Dahl's classic tale to life. With scripts in hand, the cast took the audience on an incredible journey as James escaped his dreary life aboard a magical peach with his quirky insect friends. Director Ruth Veselka admits the show did a little escaping of its own. "I may have bent a few of the traditional 'reader's theatre rules-especially the ones about keeping the set and lighting 'basic.' In my defense, this is basic...for me." Citing the theatre's brand-new lighting system as inspiration, Veselka says, "...it would have felt like a crime against creativity. So I told (lighting designers) Teagan (Heading) and Bill (Rathbone) to go wild... and as always, they delivered something wonderful."

## Looking Forward

### Native Gardens

Script-In-Hand Performance.  
A Comedy by Karen Zacarías  
Friday, September 5 &  
Saturday September 6, 7 pm

### Youth Theatre Lab

For youth ages 8-14 yrs old.  
Develop theatre skills, script work, character development, movement and blocking!  
Oct. 28-Oct. 30, Nov. 4-6,  
Nov. 12-14

