



Wickenburg Chamber of Commerce
 216 N. Frontier Street, Wickenburg, AZ 85390
 928-684-5479
 events@wickenburgchamber.com

47th Annual Bluegrass Festival Camping and Contestant Entry Form November 14-16, 2026

Contestant Name: _____

FRIDAY, NOVEMBER 14

Junior (-17): Adult: (18+)

CATEGORY	FEE	SELECT CONTEST	LIST ACCOMPANIST(S) IF APPLICABLE
SPECIALTY VOCALS	\$30	<input type="checkbox"/>	
SPECIALTY INSTRUMENTS	\$30	<input type="checkbox"/>	

SATURDAY, NOVEMBER 15

SPECIALITY DUET	\$30	<input type="checkbox"/>	
BANJO CHAMPIONSHIP	\$40	<input type="checkbox"/>	
BLUEGRASS BANDS CONTEST	\$100	<input type="checkbox"/>	<i>Please list band member names on the back of this form.</i>
MANDOLIN CHAMPIONSHIP	\$40	<input type="checkbox"/>	

SUNDAY, NOVEMBER 16

FIDDLE CHAMPIONSHIP #1	\$40	<input type="checkbox"/>	
FIDDLE CHAMPIONSHIP #2	\$40	<input type="checkbox"/>	
FLAT PICK GUITAR CHAMP.	\$40	<input type="checkbox"/>	
FIDDLE CHAMPIONSHIP	N/A	<input type="checkbox"/>	

PRE-PURCHASED TICKETS - PER DAY				
	FRI: \$15	SAT: \$15	SUN: \$15	3-DAY PASS: \$40
CONTESTANT				
ACCOMPANIST				
GUEST				

TOTALS	
CONTESTANT FEE(S) TOTAL	
ACCOMPANIST FEE(S) TOTAL	
CAMPING FEE	
GRAND TOTAL:	

Will you be camping with us? YES NO *If yes, please download and fill out the attached camping form.*

CARD #: _____ EXP: ____/____ CVV: _____ ZIP CODE: _____

SIGNATURE: _____ PHONE #: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

My signature below indicates that I understand and will abide by the rules and regulations of my category. Further, I give the Wickenburg Chamber of Commerce permission to record, film, videotape, or take photographs of my performance for non-commercial purposes, including promotion of future Festivals, and I acknowledge that all or part of the Festival may be broadcast live or delayed on radio or television. I understand that the Wickenburg Chamber of Commerce will not be responsible for any injury, loss, or damage. Application must be signed (by parent or guardian if under 18).

***2025 Championship Winners are not eligible to compete in the categories they currently hold a title.
 All band members must be listed on the following page to receive day or weekend passes!***



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Contestant Name: _____

Band Name: _____

MEMBER NAMES: _____

CATEGORY	TIME	1st PRIZE	2nd PRIZE	3rd PRIZE
SPECIALTY VOCALS	1:55pm	\$300	\$150	\$100
SPECIALTY INSTRUMENTS	3:20pm	\$300	\$150	\$100

CATEGORY	TIME	1st PRIZE	2nd PRIZE	3rd PRIZE
SPECIALTY DUET	9:55am	\$400	\$200	\$100
BANJO CHAMPIONSHIP*	11:15am	\$600	\$300	\$150
BLUEGRASS BANDS CONTEST	12:40pm	\$1200	\$600	\$300
MANDOLIN CHAMPIONSHIP*	2:05pm	\$600	\$300	\$150

CATEGORY	TIME	1st PRIZE	2nd PRIZE	3rd PRIZE
FIDDLE CHAMPIONSHIP - ROUND 1	9:55am	\$100		
FIDDLE CHAMPIONSHIP - ROUND 2	11:15am	\$100		
FLAT PICK GUITAR CHAMPIONSHIP*	12:40pm	\$600	\$300	\$150
FIDDLE CHAMPIONSHIP - FINAL*	2:05pm	\$600	\$300	\$150

All times are approximate.

The rules and regulations for competition and judging are available from the Wickenburg Chamber of Commerce.

If you do not have a copy of the rules, please visit wickenbrugchamber.com and navigate to the Bluegrass Tab for a Contestants and their accompanist will receive free admission for the day they compete IF PRE-REGISTRATION REQUIREMENTS ARE MET.

ACCOMMODATIONS FOR CAMPING VIA RSVP ONLY. Pre-purchase price for admission for contestants or guests is \$15 per day, per person, for Friday, Saturday, and Sunday, or an advance 3-day pass for \$30. If you are camping with us, please fill out the appropriate forms on our website and email to events@wickenbrugchamber.com

HOW TO ENTER: Complete the Entry for with your chosen contests and email to events@wickenburgchamber.com or mail to the Wickenburg Chamber with a Credit Card info, check, or money order. Make checks payable to Wickenburg Chamber of Commerce.

*Denotes Championship



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Contest Rules & Regulations

This festival is produced by the WICKENBURG CHAMBER OF COMMERCE to perpetuate traditional and old-time country music. Judges have been carefully chosen with emphasis on honesty, fairness, integrity, and their expertise, knowledge, and qualifications to judge Bluegrass and Old Time Music. Prizes are offered to encourage and stimulate contestants to perform at their very best. This is a festive and family-oriented occasion designed to entertain people of all ages. It is our sincere desire to produce the best Bluegrass Festival for the money you have spent to be with us today. We are so grateful to each and every person who has chosen to come and participate in this festival in one way or another.

Certified Judging Rules

Eligibility:

The following may **not** enter any contests:

- Winners in any Championship category (Banjo, Mandolin, Flat Pick Guitar and Fiddle) from the previous year.
 - Winners are eligible again after one year of not competing.

Contest Registration:

1. Pre-registration is strongly encouraged.
2. Entries along with entry fees paid in full must be received by the Wednesday prior to the festival to be considered pre-registered.
 - a. Each contestant, band member and/or accompanist will be entitled to one free admission for any day he/she is competing. Any additional admissions required can be organized and paid at time of registration.
 - b. If you do not pre-register, full admission fees must be paid at the gate.
 - c. If you do not pre-register, it is strongly recommended that you be at the festival early and register at time of arrival, assuming entries have not been closed.
3. Entries will be limited to twelve contestants per category EXCEPT band categories, which will be limited to eight entries.
 - a. At the discretion of the Bluegrass Festival Committee, the number of entries permitted in the Bluegrass Band Competition may be expanded based on early entries.
4. Entries will be closed once the maximum number has been reached on a first come, first served basis. Email your entry form early to ensure you have a place.
 - a. If too few contestants are entered in any contest, the Chamber has the option of cancelling the contest prior to the festival up to and including the same day. Participants will receive a refund for the cancelled contest as soon as possible following the conclusion of the festival.
 - b. Registration table may close, at Coordinator's discretion, to those not entered by mail if the festival schedule is running late.

5. Contestants must buy tickets for any day not registered for a competition. Free camping is not part of the free admission! Complete the Camping Application for reserved space. Tickets and the camping fee are explained on the entry form and should be included with the form when registering.
6. Wristbands will be issued upon arrival at the festival and must be worn at all times.
7. Parking and camping in the arena area are reserved for Chamber staff, the MC, and the sound crew.
8. Once each contest starts, the next contest is closed. Entry form must be completed, and all fees paid prior to this time.

GENERAL CONTEST RULES

1. Times of all events are approximate.
2. Contestants will draw at the registration table for order of appearance for each event in which they are entered.
3. Contestants are responsible for being on stage at their appointed time. Failure to appear when called to the stage could result in disqualification and forfeiture of entry fee.
4. If a contestant is entered in more than one category, different tunes must be played for each category.
5. Only acoustic instruments will be allowed.
6. Contact mics, amplifiers and sheet music are not permitted.
7. Contestants may play in any solo category without an accompanist or with no more than two. Accompanist must NOT take breaks; doing so will disqualify that particular tune.
 - a. Only pre-registered accompanists will have free entry on the day playing.
8. Talking to judges will not be allowed except to clarify rules prior to the category. Any questions or complaints will be registered with Festival Coordinator. Any protest may be submitted in writing to the Coordinator and signed by no fewer than three contestants within two hours of the occurrence.
9. Songs, material, and dress must be of an appropriate nature suitable for family entertainment.
10. Any contestant appearing under the influence of alcohol or drugs will not be allowed on stage.
11. Any contestant acting in an unsportsmanlike manner will be disqualified at the discretion of the Coordinator and will forfeit entry fee and any money won.
12. Contestants must be ready and backstage by the beginning of the contest. Contestants must remain in stage area during their category in case of a tie.
 - a. If a playoff is required and a contestant is not present, the award will go to the other competitor.
 - b. Playoffs will be held directly after the final contestant in that category.
 - c. Tunes played in the elimination must be different from those played in that category.
13. The Master of Ceremonies will introduce the contestant at the beginning of the contestant's performance. At the end of the performance, the MC shall announce the name of the contestant and pertinent information of interest for the benefit of the audience.

14. Scores will be entered on a form provided to the judges. Scoring method will be at the discretion of the judges and decided, and agreed upon, by the judges before the event. In case of a tie, playoffs will be at the discretion of the judges.
15. Winners of each category will be announced between competition categories once judges scores' have been finalized and recorded.
16. Time limits will be strictly enforced for all competitions, with points deducted for going over the specified time limit.
17. All decisions of the judges will be final.

All commercial recording rights are reserved in all categories and shall become the property of the Wickenburg Chamber of Commerce, the non-profit and legal entity for the Four Corner States Bluegrass Music Festival. Signing of registration by contestant acknowledges such recording rights and acceptance of all rules and regulations of the Wickenburg Bluegrass Festival.

COMPETITION CATEGORIES AND SPECIFIC RULES

Fiddle Competitions

Junior Fiddle Competition: (7-17 years old)

- Five finalists will be selected to compete in the Four Corner States Fiddle Championship.

Adult Fiddle Competition: (18 and over)

- Five finalists will be selected to compete in the Four Corner States Fiddle Championship

Final Fiddle Competition

- Contestants must play in exact order (1) hoedown; (2) a waltz; (3) a tune of their choice other than a hoe down or waltz.
- Must perform within a four-minute time limit.
- Two points will be deducted from TOTAL score for each 20-second interval or portion thereof after a 10-second grace period.
- NO trick or fancy fiddling or cross tuning allowed.
- Any danceable folk tunes played in old-time fashion are acceptable as tune of choice.
- Judging will be scored for Old Time Fiddling ability, rhythm or timing, and tone quality.
- All scores will be accumulative. Points will be deducted for any violations of the above rules.
- If a string breaks, the fiddler will have the option of continuing or stopping at that point. If tune is completed, it will be judged as played. If the fiddler stops to replace a string, he will be allowed to begin with that tune and complete his program.

Vocal Competitions

Specialty Vocal Competition: (no age specifications)

- Limited to one vocalist (no duets, etc.)

Specialty Vocal Duet Competition: (no age specifications)

- Contestants will perform 1-3 songs
- Must perform within a three-minute time limit.

Specialty Instruments Competition

- Specialty instruments are autoharp, dulcimer, accordion, fingerpick guitar, harmonica, dobro, or any other folk instrument.
- Must play in old-time country style.
- Must perform within a three-minute time limit.

Mandolin Championship

- Contestants will play 2-3 tunes
- Must play in traditional or contemporary bluegrass style.
- Must stay within a four-minute time limit.
- Up to two rhythm instruments may be used for accompaniment, but not another mandolin.

Flat Pick Guitar Championship

- Contestants will play 2-4 tunes
- Must play in traditional or contemporary bluegrass style.
- Must stay within a four-minute time limit.
- Up to two rhythm instruments may be used for accompaniment, one of which may be a rhythm guitar.

Five-String Bluegrass Banjo Championship

- Contestants will play 2-4 tunes
- Must play in traditional or contemporary bluegrass style.
- Must stay within a four-minute time limit.
- Up to two rhythm instruments may be used for accompaniment, but not another banjo.

Bluegrass Band Competition

- Bands must have at least 3 members and no more than 6.
- Tunes/songs must be in a bluegrass style.
- Bands must perform within a four-minute time limit, with NO commentary or talking while on stage.
- No contestant may participate in more than one band.