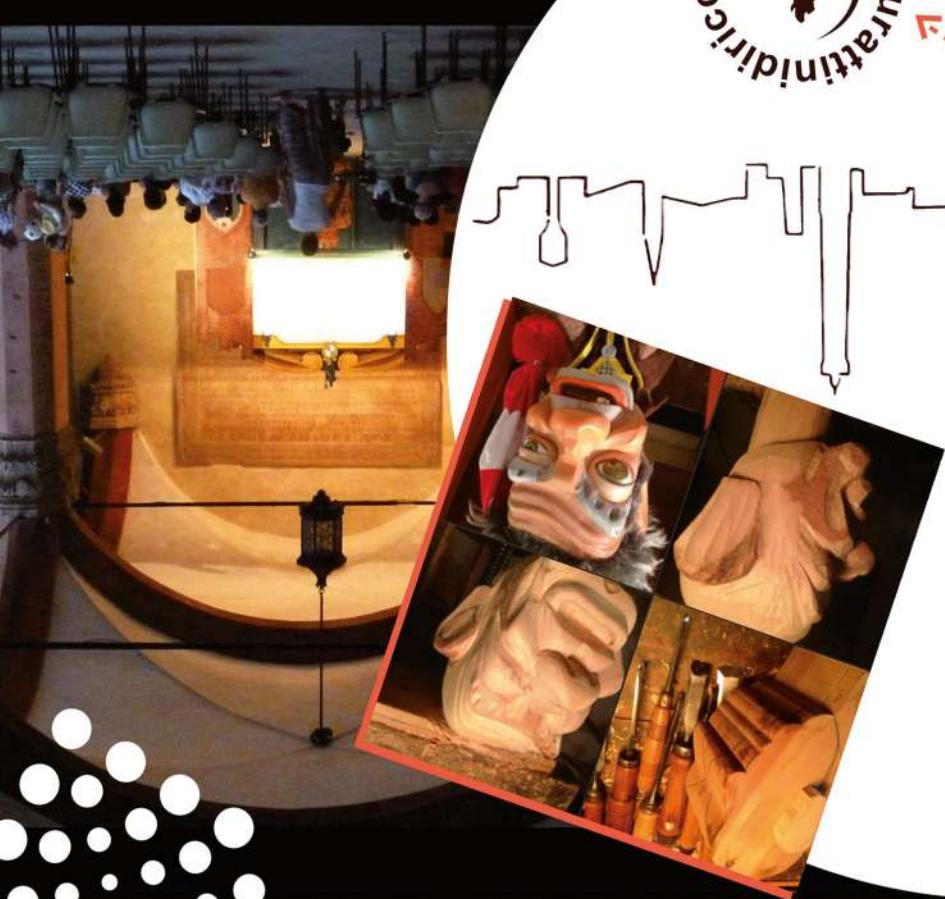


THE PUPPETS! HOOHAY FOR



Shows

From June to September, our project to enhance the Bolognese puppet takes place in the Corte d'Onore di Palazzo d'Accursio located in Piazza Maggiore. In this prestigious location our wooden-headed paladins come back to life. Discover the complete program!

It is also possible to involve the puppets in private events, theatres, community centers, parties and festivals

burattiniabologna.it

PUPPETS, HANDMADE PRODUCTS, PUBLICATIONS, GADGETS AND MUCH MORE...

Support us by purchasing from the new online shop
burattinidiriccardo.it

ARE YOU LOOKING
FOR ART PUPPETS
TO COLLECT?
VISIT OUR
E-CAMMERCCE

info@burattinibologna.it
3332653097

During the year some themed guided tours are
scheduled but they can also be organized for
groups or school trips.

Guided tours

The Burattini a Bologna association has a
workshop with a permanent exhibition where
you can discover how the characters that populate
our stories are created.

(Bottega dei burattini)
Puppet workshop

Burattini a Bologna

The format created by Riccardo Pazzaglia
for puppet cultural events in the city is now
also the name of the social promotion
organization committed to enhancing this
ancient art.

If you are looking for an evening
suitable for adults and children,
the puppet shows in Bologna are
just what you need!

A TYPICAL THEATER THAT
BRINGS GENERATIONS
TOGETHER

But there's still much more...

Exhibitions, educational projects,
construction of small puppets,
activities and workshops for all ages.

burattiniabologna.it



WALKING AROUND WITH
**Burattini
a Bologna**



WALKING AROUND WITH THE PUPPETS

VIA DEL PRATELLO

A markedly popular place, it was an ancient meeting place for porters and laundresses. For the astonishing anecdotes that gravitate around it, the house of Fagiolino, a porter "della balla grossa" and a regular customer of the taverns that the street was and still is filled with, is conventionally located here. The word balla, in Bolognese dialect bala, refers to three words that respectively mean group, drunkenness, and lie.

ISABELLA WELCOMES US HERE. SHE IS FAGIOLINO'S WIFE, A SKILLED SFOGLINA. AND LAUNDRESS OF THE RENO CANAL.

A sfoglina is a woman who makes handmade fresh pasta dough.



CORTE GALLUZZI

Area of medieval origin that connects Piazza Galvani to Via D'Azeglio. Still existing and visible, although lowered, is the Torre Galluzzi which, like the court itself, bears the name of the noble Bolognese family.

HERE IN THE EIGHTEENTH CENTURY THE PUPPET FAGIOLINO TOOK ITS FIRST STEPS THANKS TO THE WORK OF THE PUPPETEER CAVALLAZZI

CURIOSITY

Sandrone, although a puppet clearly from Modena, is counted among the Bolognese puppets.
CONTINUE THE WALK IN THE VIRTUAL MUSEUM OF BOLOGNESE PUPPETS



PALAZZO D'ACCURSIO

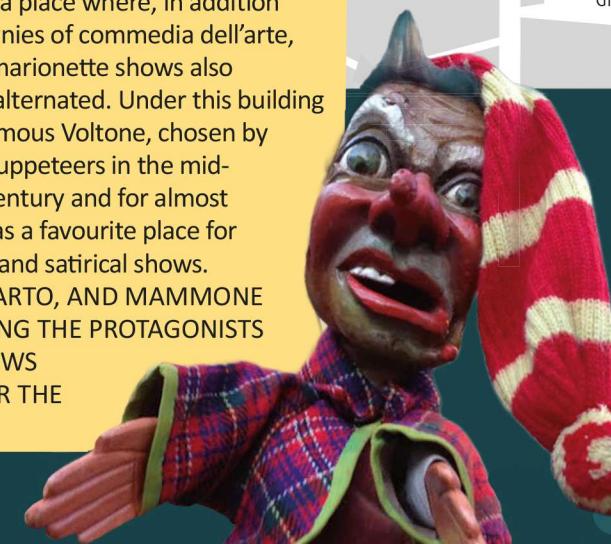
The historical seat of our municipality: from 1976 to 1990 it housed in the premises of the SALA BORSA, the 'Teatrein di Burattein' by Demetrio Presini, a stable puppet theater that unfortunately no longer exists today. As for the summer shows, Bolognese puppets are currently present in the Cortile d'Onore of Palazzo d'Accursio as a distinctive element of the cultural summer offer of the Comune di Bologna. THE YOUNG SGANAPINO REPRESENTS THESE PLACES AND THE ECOLOGICAL PROJECT OF THE T-DAYS



PALAZZO DEL PODESTÀ

In the sixteenth century a theatrical space called Sala del Podestà or Teatro della Sala was inaugurated, a place where, in addition to the companies of commedia dell'arte, puppet and marionette shows also occasionally alternated. Under this building stands the famous Voltone, chosen by the Cuccoli puppeteers in the mid-nineteenth century and for almost eighty years as a favourite place for their puppet and satirical shows.

FLEMMA, SARTO, AND MAMMONE WERE AMONG THE PROTAGONISTS OF THE SHOWS HELD UNDER THE VOLTONE



PALAZZO DELL'ARCHIGINNASIO

Since 1838, the Municipal Library (Biblioteca Comunale) has been located here. Its frescoes and stuccoes form the largest heraldic collection in the world. In addition to the Anatomical Theater (Teatro Anatomico), built in wood with carved human figures, we remember the Sala dello Stabat Mater, so called because in 1842 the first performance of Gioacchino Rossini's liturgical composition of the same name was held there. The famous composer from Pesaro was a diligent and passionate spectator of the puppet theater during his long period of residence in Bologna. THIS PLACE, ASSOCIATED WITH DOCTOR BALANZONE -PASSIONATE ABOUT STUDY AND GASTRONOMY- IS TODAY LOCATED IN THE QUADRILATERO, THE FOOD AREA NOT FAR FROM THE PALAZZO DELL'ARCHIGINNASIO



PALAZZO PEPOLI, MUSEUM OF THE HISTORY OF BOLOGNA

In addition to the museum tour, which retraces the salient features of the foundation and transformations of the city, you will find an exhibition of historic and valuable puppets. In the workshop where the wooden heads are built, among the atmospheres, colors and scents of the various materials, you can wear the puppets and play for a while at being the puppeteer. From a piece of wood to the magic of the theater...

You can find us in Via Castiglione 10, a stone's throw from Piazza Maggiore. Book your immersive visit!

