PARTNER IDENTIFICATION FORM (PIF)

DARKPLAY THEATRE | Erasmus+ / European Solidarity Corps

Organisation Name (English)	Darkplay Theatre
Organisation Name (EU Funding & Tenders Portal)	Social Cooperative Theatre Enterprise of Athens
Organisation's Name (ERASMUS+)	Κοινωνική Συνεταιριστική Επιχείρηση Θεάτρου Αθήνας
EU PIC code	871616296
Erasmus+ / ESC Organisation ID (OID)	E10401962
Legal representative's name	CHRIS TREVOR
Legal representative's gender	MALE
Legal representative's first name	CHRIS
Legal representative's last name	TREVOR
Legal representative's position	Founder, Board Member & Artistic Director
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Contact person's gender	Male
Contact person's first name	Chris
Contact person's last name	Trevor
Contact person's position	Artistic Director
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1. Please briefly present the partner organisation (profile, aims and activities)

Organisation and Background

Darkplay Theatre is an Athens-based Social Cooperative Enterprise (KOINSEP), established in December 2024. The organisation creates original immersive, participatory and site-responsive theatre, combining mythology, cultural heritage and contemporary social questions with storytelling, movement, music, multimedia and direct audience interaction.

Mission and Strategic Objectives

Our mission is to create innovative contemporary cultural experiences that connect people, communities and places, particularly through the active participation of new and non-traditional audiences.

Our four principal objectives are:

- *Regenerate place through culture:* Strengthen connections between communities, cultural heritage and their environments.
- *Give people a voice:* Encourage participation, expression, inclusion and community connection.
- *Make knowledge live:* Transform cultural, historical and specialist knowledge into accessible, memorable experiences.
- *Innovate audience experience:* Develop new relationships between performers, participants, audiences and spaces.

Primary Beneficiaries and Target Groups

Our activities engage local communities, young people, students, adult learners, intergenerational groups, artists and people with limited previous access to or engagement with conventional theatre and cultural activities. Specific target groups are defined according to each project's objectives and partnership arrangements.

Principal Activities

Darkplay delivers original performances, participatory workshops, intercultural artistic exchanges, community co-creation activities, heritage interpretation, experiential learning and interdisciplinary artistic research.

European Partnership Contribution

Darkplay seeks to participate primarily as a specialist creative and cultural partner within European and Mediterranean projects. We contribute expertise in participatory learning, creative facilitation, cultural interpretation, community engagement, artistic co-creation and innovative dissemination.

We particularly welcome collaboration with experienced coordinators and organisations bringing complementary educational, social, research or community expertise.

2. Activities and experience in areas relevant for this application

European and International Cooperation

Anna Lindh Foundation - ALF in Motion (July-August 2026)
Body of the City: Folk Memory in Motion

- Darkplay was awarded support through the Anna Lindh Foundation's ALF in Motion programme to host Egyptian artist Kholoud Essa Yassen in Athens. The project involved intercultural artistic research, workshops and creative exchange exploring identity, non-verbal communication, cultural memory and the experiences of Arabic-speaking communities.
- The related collaborative performance Metro Myth and Memory brought together artists from Egypt, Algeria and Greece.

Anna Lindh Foundation - ALForum 2025 (June 2025)
UNSEEN - Tirana, Albania

- Darkplay participated in the Anna Lindh Foundation's international ALForum, collaborating with organisations from Malta and Albania to present an interactive performance exploring human trafficking, displacement and social invisibility.

Community Engagement and Participatory Learning

From Myth to Stage (2026) - Peloponnese, Greece

- Interactive theatre workshops involving schoolchildren, students and older adults. Activities incorporated movement, improvisation, group interaction and collaborative creation.

Phaea - The Shadow of Fate (2026) - Peloponnese, Greece

- A site-specific performance developed with 15 local community participants of different generations, connecting regional folklore with physical storytelling, music and multimedia.

Immersive and Participatory Theatre (2024-2025) - Athens, Greece

- Productions including Secret Spaces, I Am the Labyrinth and Labyrinth 2.0 developed participatory, promenade and immersive formats, combining mythology, contemporary movement, multimedia and audience interaction.

Relevant Capabilities and Transferable Methods

These activities demonstrate Darkplay's experience in intercultural collaboration, community participation, multigenerational engagement, artistic research and experiential learning.
Our methodologies can be adapted into structured workshops, intercultural learning activities, community co-creation programmes and documented creative resources that European partners can test, adapt and reuse.
Darkplay contributes primarily artistic, cultural and participatory expertise, working with complementary partners where projects require specialist educational, social or research services.

3. Skills and expertise of key staff involved in this project

- ***Chris Trevor,*** *Artistic Director*, leads project management, administration, communications and partnership development. He brings more than 25 years of leadership and consultancy experience across cultural, charitable and other organisations, including senior management and operational responsibilities. Darkplay maintains formal financial records through an external accounting service, with Chris providing central oversight of project planning, budgets, contracts and reporting. The organisation works with defined responsibilities, documented project commitments and proportionate monitoring and evaluation arrangements.
- ***Riginos Riginou*** is a theatre director and dramaturg with experience connected to the Little Theatre of Epidaurus and the National Theatre of Cyprus. He contributes dramatic structure, direction and performance development.
- ***Nina Frantzeskaki***, movement director and choreographer, brings experience with the National Theatre of Greece and expertise in embodied and movement-led artistic practice.
  Dr Magdalini Papanikolopoulou is a performance artist and visual artist, a professor at the University of West Attica with a PhD in Visual Communications. She contributes academic, visual and interdisciplinary perspectives.
- ***Wolfgang In London*** is a composer and sound designer with a Trinity Laban Conservatoire background, contributing original music, sound and multimedia approaches.
- ***Denia Mimerini*** is an actor and choreographer contributing performance and movement expertise.

Darkplay works with a wider network of performers, researchers and project-specific specialists. For each European partnership, team responsibilities, resources, deliverables and reporting arrangements are agreed in advance, with commitments matched to the project's objectives, timetable and available funding.