

# Kyrie

The Kyrie (Lord, have mercy) invocations follow, unless they have just occurred in a formula of the Penitential Act

The image displays three rows of musical notation for Kyrie invocations. Each row consists of a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is divided into two parts by a double bar line. The first part of each row is a Versicle (V.) and the second part is a Response (R.).

Row 1: V. Lord, have mer-cy. R. Lord, have mer-cy.

Row 2: V. Christ, have mer-cy. R. Christ, have mer-cy.

Row 3: V. Lord, have mer-cy. R. Lord, have mer-cy.

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## Gloria

Then, when it is prescribed, this hymn is sung:



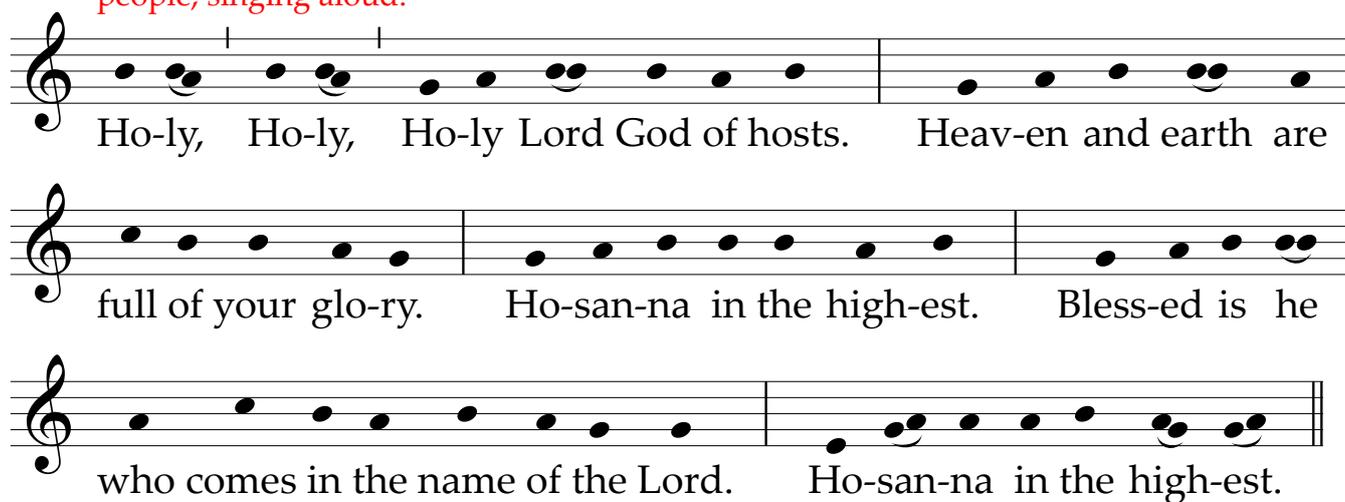
Glo-ry to God in the high-est, and on earth peace  
to peo-ple of good will. We praise you, we bless you,  
we a-dore you, we glo-ri-fy you,  
we give you thanks for your great glo-ry,  
Lord God, heav-en-ly King, O God, al-might-y Fa-ther.  
Lord Je-sus Christ, On-ly Be-got-ten Son,  
Lord God, Lamb of God, Son of the Fa-ther,  
you take a-way the sins of the world, have mer-cy on us;  
you take a-way the sins of the world, re-ceive our prayer;  
you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,  
you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,  
in the glo-ry of God the Fa - ther. A - men.

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## Sanctus

At the end of the Preface the Priest joins his hands and concludes the Preface with the people, singing aloud:



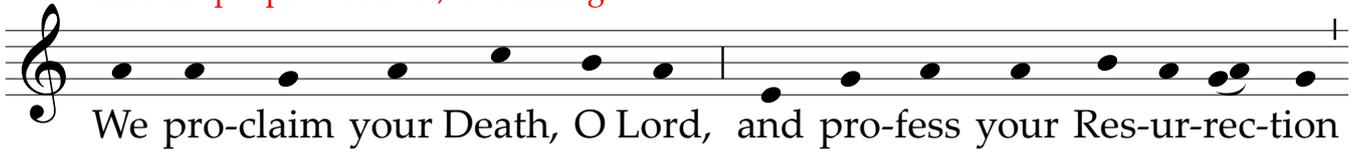
Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are  
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he  
who comes in the name of the Lord. Ho-san-na in the high-est.

## Memorial Acclamation

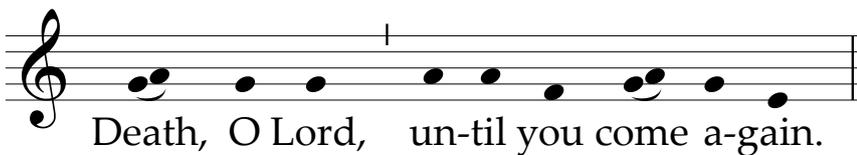
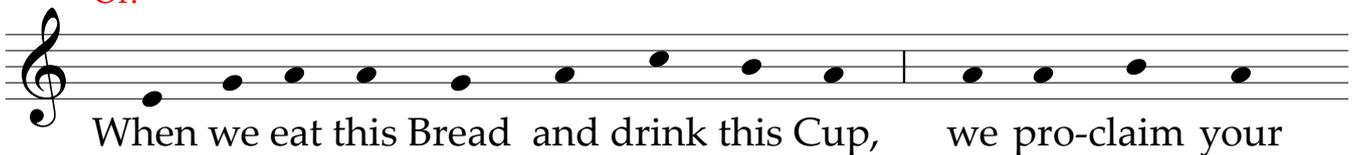
Then the Priest sings:



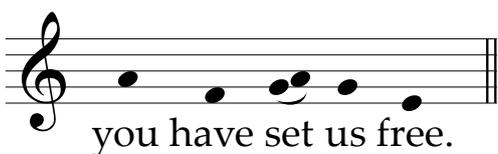
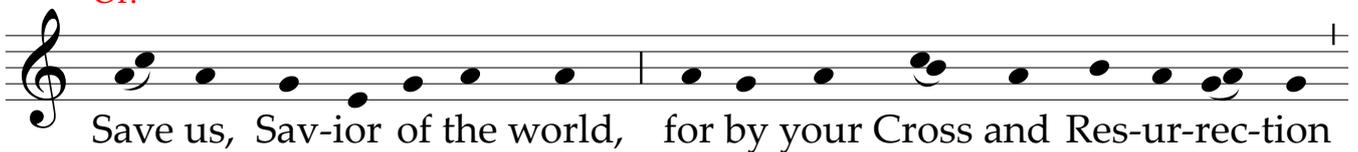
And the people continue, acclaiming:



Or:



Or:



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# Doxology



R. A-men.

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## Agnus Dei

