

# PLAYWRITING

## One-Act Play Competition

### Description:

A literary composition developed for the stage.

### Overview

Create an original, one-act play that captivates audiences and showcases your literary talent. Your play should be a unique and engaging piece of dramatic literature, suitable for stage performance.

### Requirements:

1. Originality: The play must be your original work.
2. Submission: Submit one notarized copy of your completed play.
3. Formatting:
  - a. Typed and double-spaced
  - b. Maximum of 20 pages
  - c. Include a one-page synopsis
  - d. Each page should include your name, page number, unit name, and number.
4. Preparation: Be prepared to answer questions from the judges about your play.

### Judging Criteria:

| Criteria         | Weight     |
|------------------|------------|
| Characterization | 10         |
| Clarity          | 10         |
| Content          | 25         |
| Dialogue         | 10         |
| Mechanics        | 10         |
| Plot             | 25         |
| Style            | 10         |
| <b>Total</b>     | <b>100</b> |

**Characterization:**

- Is there a clear protagonist and antagonist?
- Are the characters well-developed and distinct?
- Are the roles well-defined?

**Clarity:**

- Is the author's theme and purpose clear?
- Is the play's message effectively communicated?

**Content:**

- Is the subject matter relevant, creative, and/or thought-provoking?
- Does the play explore meaningful themes or issues?

**Dialogue:**

- Is the dialogue consistent with the characters' personalities and backgrounds?
- Does the dialogue advance the plot or develop the characters?

**Mechanics:**

- Is the manuscript neatly typed and free of errors?
- Are the spelling and grammar correct?

**Plot:**

- Is the storyline well-defined and engaging?
- Does the play follow a clear structure with exposition, complication, climax, and resolution?

**Style:**

- Does the playwright have a distinct style or voice?
- Is the writing style effective and appropriate for the play?

**Notes for Judges**

- This competition is interview based and requires advanced screening of the contestants materials in order to adequately interview them on the day of the competition. Each contestant will only have an allocated time allotment of 10 minutes.

- You should not under any circumstances engage with the students before or after the competition until the Awards Ceremony has concluded.
- You must provide honest constructive feedback for each contestant that you are judging.
- Scoring Rubric:
  - 95-100 - Qualifies as a Gold Medalist ○
  - 90+Up - Qualifies as a Silver Medalist ○
  - 85+Up - Qualifies as a Bronze Medalist
    - Please take heed that the identifying word here is “Qualifies”. There can be multiple contestants that can qualify as gold medalist and if that’s the case the highest score will receive the gold, and silver and bronze will be allocated to the next two highest scores.
    - In the event the highest score is a 90 then there is no gold medalist and there’s only a possibility for a silver and bronze medalist as long as the remaining scores land within the 85+Up region.