

PAINTING

Description & Overview

Art created by applying pigment on a two-dimensional surface with a brush, knife, or hand and/or the manipulation of digital processes with a phone, tablet, or computer.

Mediums

- Traditional mediums: Oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc.
- Digital mediums: Digital painting software and techniques

Requirements:

1. One Entry Per Student: Only one artwork can be submitted per student.
2. Easel Provided: Easels will be provided by the national office.
3. Oral Presentation: Prepare a 3-minute presentation explaining your artistic process, techniques, and inspiration.
4. Q&A Session: Be ready to answer questions from the judges about your artwork.
5. Size Limit: Your artwork should be no larger than 26 inches high, 26 inches wide, 4 inches deep, and 15 pounds in weight including framing.

Judging Criteria

Criteria	Weighting	Description
Color	20	
Composition	20	
Craft	20	
Line/Form	20	
Theme	20	
Point Deduction	-1 to -5	In the event the student presentation exceeds 3 mins one point will be deducted for every minute over up to five points.
Total	100	

Notes for Judges

- Each contestant will have 3 minutes to present their project and then the judging co-hort will have 7 minutes for any follow up questions and quick deliberations before the next contestant. Each contestant will only have an allocated time frame of 10 minutes.
- You should not under any circumstances engage with the students before or after the competition until the Awards Ceremony has concluded.
- You must provide honest constructive feedback for each contestant that you are judging.
- Scoring Rubric:
 - 95-100 - Qualifies as a Gold Medalist
 - 90+Up - Qualifies as a Silver Medalist
 - 85+Up - Qualifies as a Bronze Medalist

□ Please take heed that the identifying word here is “Qualifies”. There can be multiple contestants that can qualify as gold medalist and if that’s the case the highest score will receive the gold, and silver and bronze will be allocated to the next two highest scores.

□ In the event the highest score is a 90 then there is no gold medalist and there’s only a possibility for a silver and bronze medalist as long as the remaining scores land within the 85+Up region.

Tips for Contestants

- Originality: Create a piece that is unique and reflects your personal style.
- Strong Composition: Consider the arrangement of elements in your artwork to create a visually appealing piece.
- Technical Skill: Demonstrate your mastery of your chosen medium through careful execution and attention to detail.
- Effective Use of Color: Use color to evoke emotion and enhance the overall impact of your artwork.
- Clear Artistic Statement: Develop a strong concept or theme for your piece and communicate it effectively through your artwork.
- Practice Your Presentation: Rehearse your 3-minute presentation to ensure you deliver it confidently and clearly.
- Be Prepared for Questions: Anticipate questions from the judges and be ready to discuss your artwork in detail.