

DRAMATIC ARTS: ACTING

Description

The art of staging or acting plays.

Overview

Display your acting talent by performing a compelling monologue from a published theatrical play—all from memory. Step into the spotlight, embrace the power of storytelling, and let your performance leave a lasting impression!

Requirements

1. Performance Length: 3-5 minutes. Exceeding this time limit will result in a one point deduction for each minute overtime.
2. Material: The performance must be a monologue from a published play. No poems, sermons, stand-up comedy routines, or movie excerpts are allowed.
3. Literary Quality: The chosen monologue should be of high literary quality.
4. Memorization: The performance must be memorized.
5. Props and Costumes: Optional. Costumes, makeup, and hand props may be used to enhance the performance.
6. Performance Style: Puppetry, oratory, and forensic pieces are not permitted. Monologues from musical theater are allowed, but accompanying songs cannot be used.

Necessary equipment:

1. 1 Sound System w/2 Speakers that is electricity based, not battery powered
2. Outlet Surge Protector

Judging Criteria

Criteria	Points	Description
Projection	10	

Structure	10	
Memorization	10	
Movement	10	
Emotional Connection and Honesty	10	
Imagination and Creativity	15	
Stage Presence	10	
Character Work	10	
Specificity of Acting Choices	10	
Creation of the Space	5	
Point Deduction	-1 to -5	In the event the student performance exceeds 5 mins one point will be deducted for every minute over up to five points.
Total	100	

Notes for Judges

- Each contestant will have 5 minutes to present their performance and then the judging co-hort will have 5 minutes for any follow up questions and quick deliberations before the next contestant. Each contestant will only have an allocated time frame of 10 minutes.

- You should not under any circumstances engage with the students before or after the competition until the Awards Ceremony has concluded.
- You must provide honest constructive feedback for each contestant that you are judging.
- Scoring Rubric:
 - 95-100 - Qualifies as a Gold Medalist
 - 90+Up - Qualifies as a Silver Medalist
 - 85+Up - Qualifies as a Bronze Medalist

□ Please take heed that the identifying word here is “Qualifies”. There can be multiple contestants that can qualify as gold medalist and if that’s the case the highest score will receive the gold, and silver and bronze will be allocated to the next two highest scores.

In the event the highest score is a 90 then there is no gold medalist and there’s only a possibility for a silver and bronze medalist as long as the remaining scores land within the 85+Up region.

Tips for Contestants

- Choose a strong monologue: Select a piece that challenges you and allows you to showcase your acting range. It should be age appropriate.
- Understand your character: Delve deep into your character's motivations, desires, and backstory.
- Practice, practice, practice: Rehearse your monologue until it becomes second nature.
- Use the stage effectively: Utilize the stage space to create a dynamic and engaging performance.
- Connect with the audience: Make eye contact and engage with the audience emotionally.
- Trust your instincts: Don't be afraid to take risks and bring your unique interpretation to the role.
- Enjoy the process: Have fun and let your passion for acting shine through.