Violin 1

Taklamakán

Michael A. Kimbell

Incantation (Desert Landscape) ♩ = 72 *lento*

pp *sempre pp*

11 English Horn

18 **A**

24 *pp*

31 **B** *poco cresc.* *p* *mp* *poco cresc.*

41 **C** *mf* *mp* **D** *f* *p*

58 **E** *mp* *p* < *mf* *pp*

69 solo *p* *pp*

Countdown ♩ = 60 *exactly*

Triangle

73 **Voyage** ♩ = 88 *moderato* tutti con sord. *ppp*

82 **F** pizz. senza sord. *pp*

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94 **G** div. arco — pizz.

pp *sfpp* *fp*

102 solo arco — **H**

p *mp* *espress.* *pp*

113

118 **I** tutti arco

pp *sempre pp*

126

pp *poco a ~~poco cresc.~~*

136 **Landing** ♩ = 72 *(tempo primo)*

ff *sffz*

143 **Exploration** (Mars Rover Fugue) ♩ = 108 *allegro moderato*

Clarinet 1 — pizz.

pp *ppp*

148

mp *ppp*

153

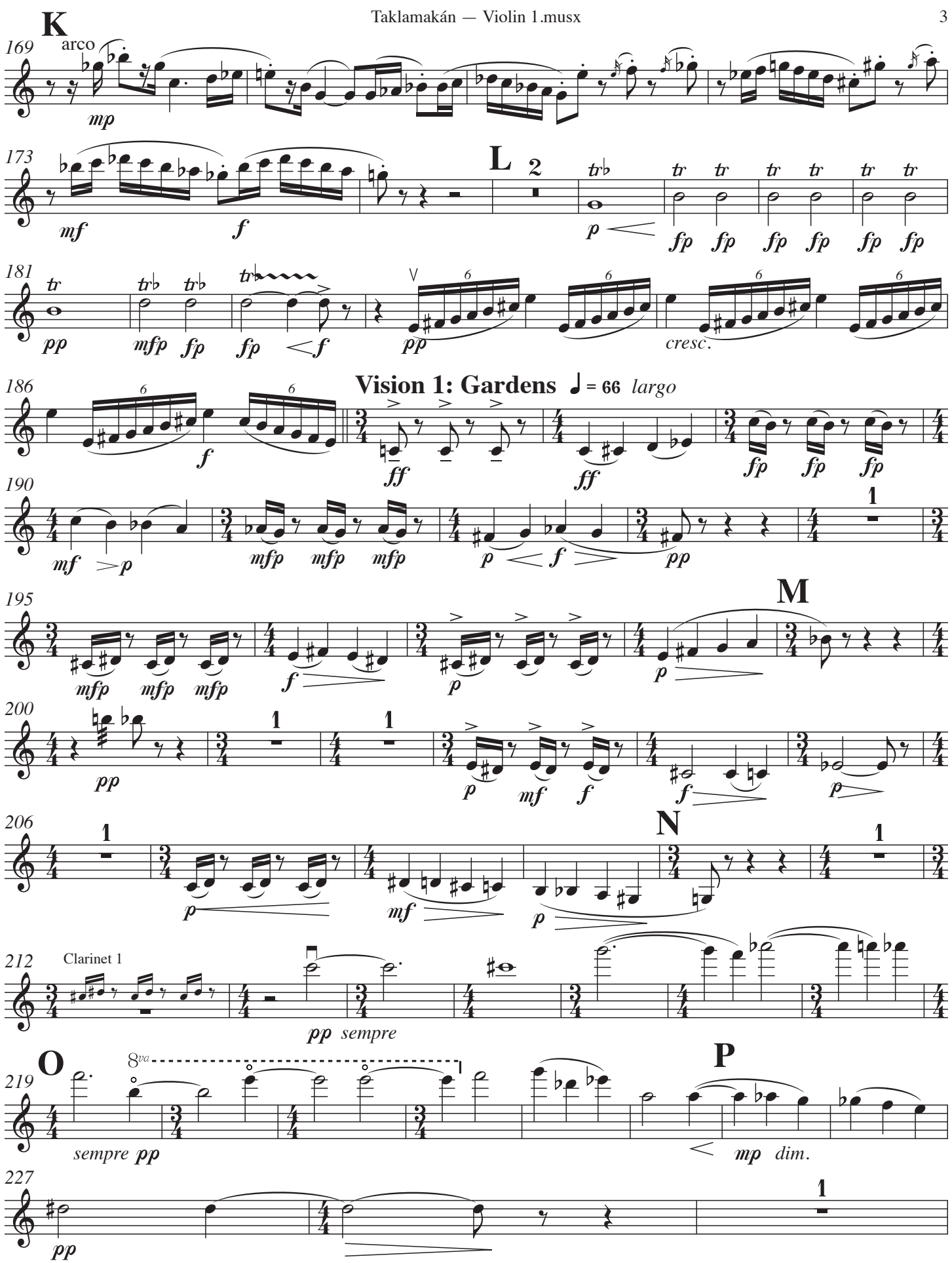
mf *p*

158 **J**

ppp *ff* *pp* *mp* *f*

162

Horn 1


K
arco
169
mp
173
mf
f
L
2
p
fp fp fp fp fp fp
181
pp
mfp fp
fp f
pp
cresc.
186
f
Vision 1: Gardens ♩ = 66 largo
ff
ff
fp fp fp
190
mf p
mfp mfp mfp
p f
pp
1
195
M
mfp mfp mfp
f
p
p
200
pp
1
1
p mf f
f
p
206
N
1
p
mf
p
212
Clarinet 1
pp sempre
O
8va
219
sempre pp
P
mp dim.
227
pp
1

Vision 2: Romance ♩ = 88 *allegretto*

230 solo con sord. tutti con sord.

ppp *pp*

233 *rit.*

poco più ***f*** *ppp* ***f***

237 *a tempo* ♩ = 88

ppp ***mf*** *pp* *cresc.*

240 ♩ = 76 *ritenuto* **Q** ♩ = 96 *animato* *molto rit.*

f Clarinet 1 ***p*** ***mf*** ***pp***

255 **R** *a tempo* ♩ = 96

mp *pp* ***mf*** ***p*** ***pp***

261 *rit.* Oboe

pp *ppp*

274 **S** ♩ = 88 *allegretto* solo tutti

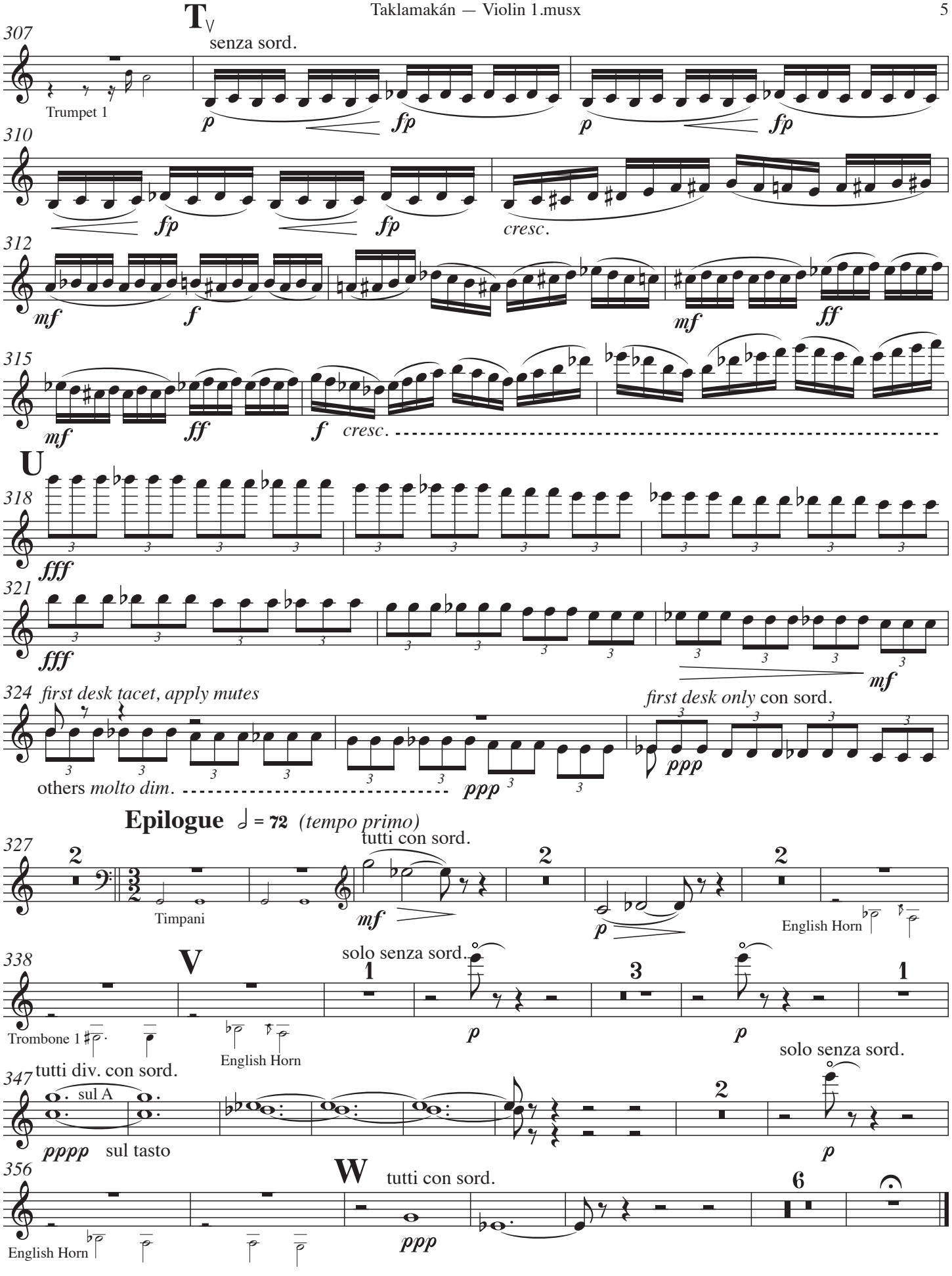
pp *mp*

282 *rall.* ♩ = 76 *poco ritenuto*

f ***p***

Vision 3: Destruction ♩ = 120 *marziale*

289 Horn 1


T
senza sord.
307
Trumpet 1
p
fp
310
cresc.
312
mf
f
ff
315
U
318
fff
321
mf
324
first desk tacet, apply mutes
first desk only con sord.
others molto dim.
ppp
Epilogue ♩ = 72 (tempo primo)
327
tutti con sord.
Timpani
English Horn
V
338
solo senza sord.
Trombone 1
347
tutti div. con sord.
sul A
pppp
sul tasto
W
356
tutti con sord.

Violin 2

Taklamakán

Please play "3rd Clar." cues in absence of third clarinet.

Michael A. Kimbell

Incantation (Desert Landscape) ♩ = 72 *lento*

1

pp

sempre pp

11

English Horn

18

24 **A**

1

7

pp

B

37

mp

poco cresc. *mf*

4

C

7

mp

54

D

1

f

p

58

3

mp

63

p < *mf*

4

E

pp

solo

p

pp

Countdown ♩ = 60 *exactly*

71

1

Triangle

Voyage ♩ = 88 *moderato*

76

4

tutti con sord.

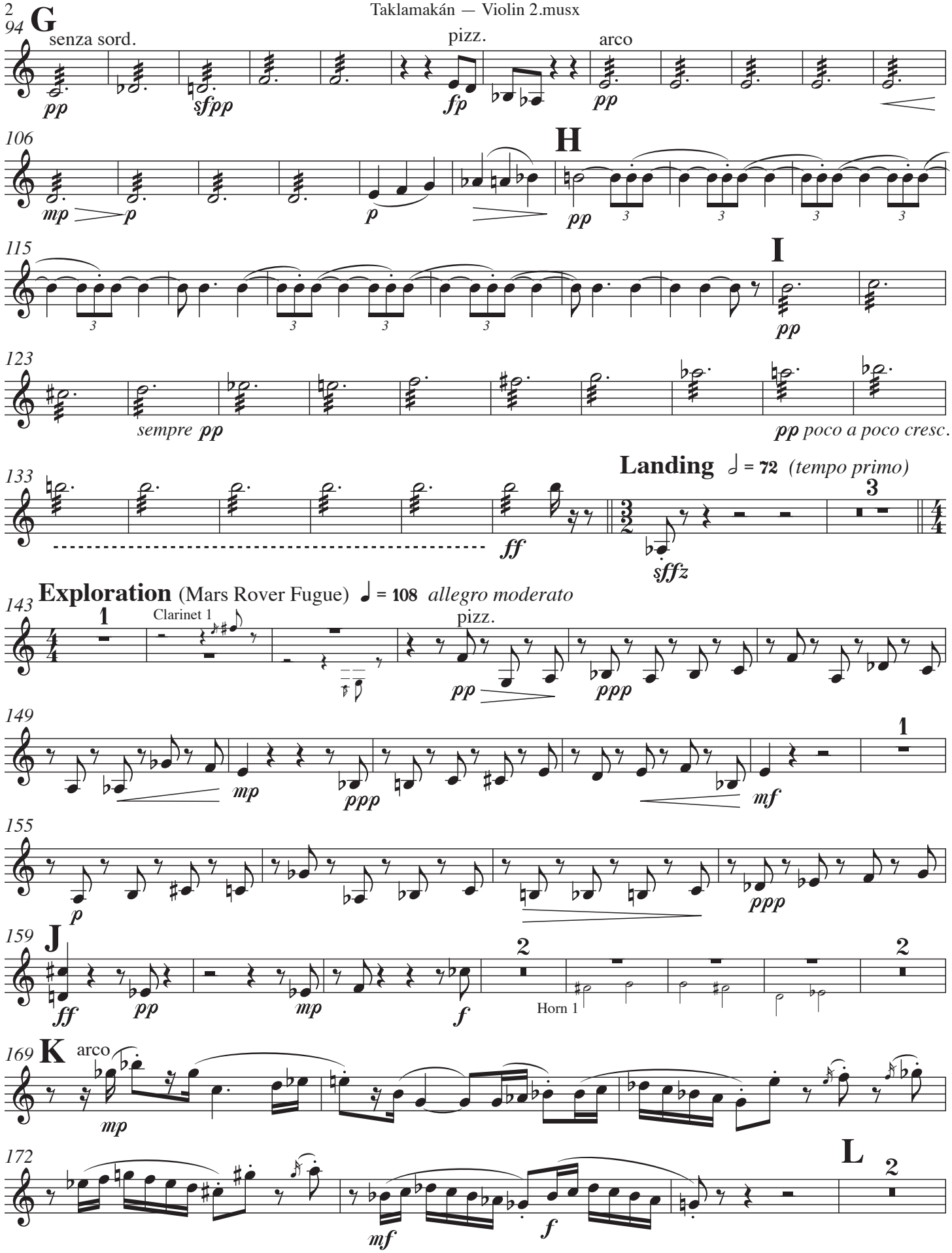
ppp

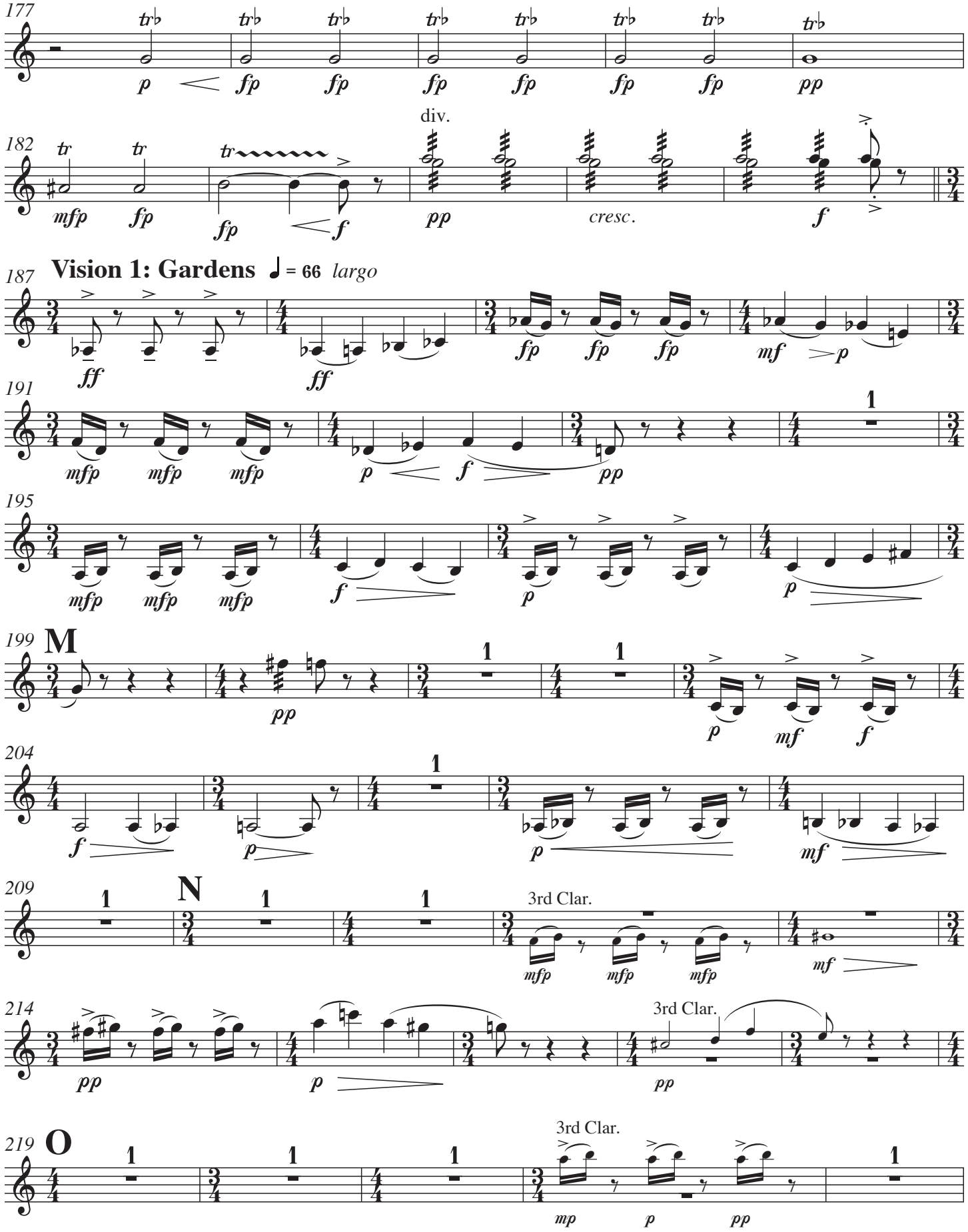
F

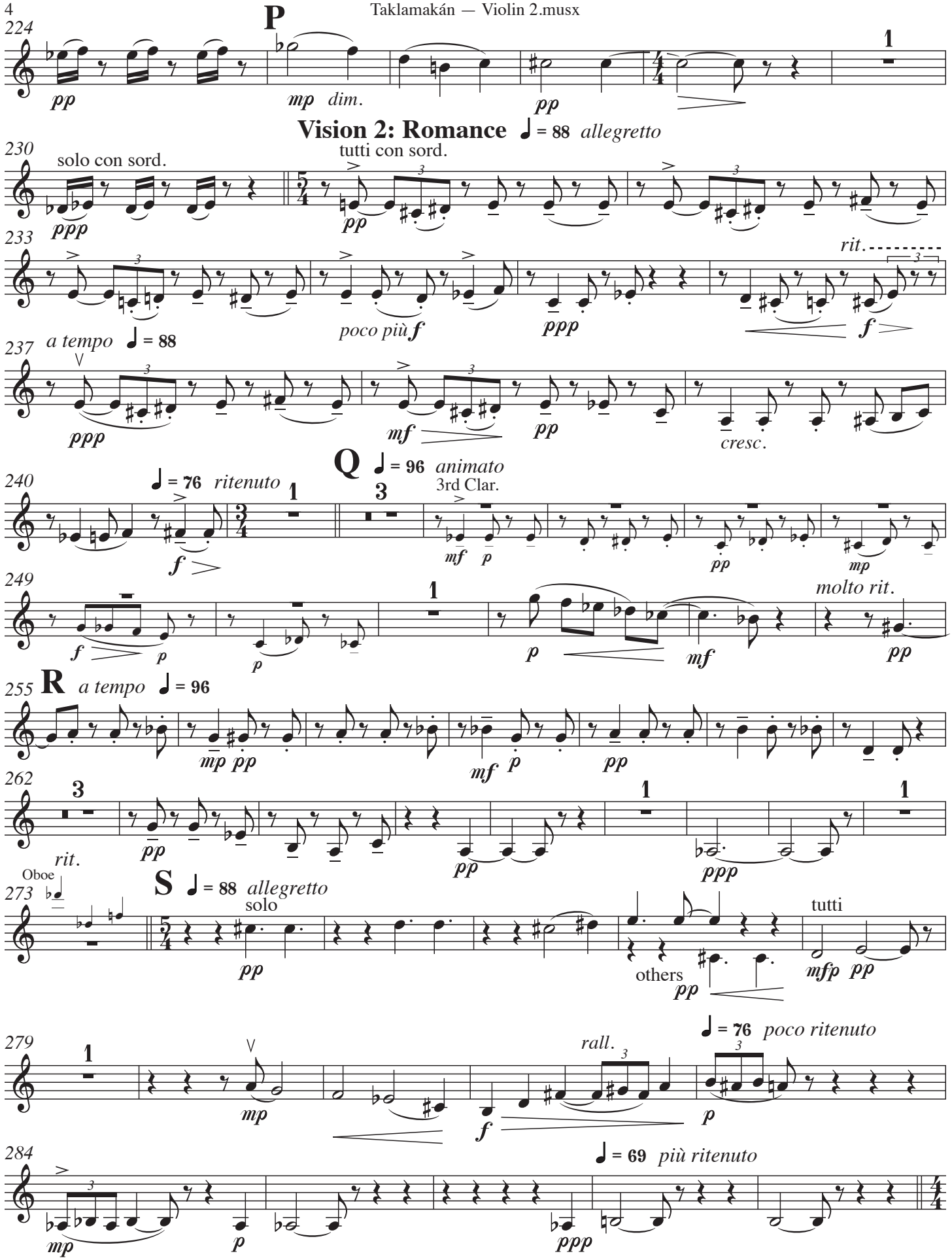
10

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94
G
senza sord.
pizz.
arco
pp
sfpp
fp
pp
106
H
mp
p
p
pp
115
I
pp
123
sempre pp
pp poco a poco cresc.
133
Landing ♩ = 72 (tempo primo)
ff
sffz
143
Exploration (Mars Rover Fugue) ♩ = 108 allegro moderato
1
Clarinet 1
pizz.
pp
ppp
149
mp
ppp
mf
155
p
ppp
159
J
ff
pp
mp
f
2
Horn 1
169
K
arco
mp
172
L
mf
f


177
p
fp
pp
182
mfp
fp
div.
cresc.
f
187
Vision 1: Gardens
= 66
largo
ff
191
mfp
195
199
M
204
209
N
3rd Clar.
214
219
O
mp


224
P
pp
mp dim.
pp
1
Vision 2: Romance ♩ = 88 allegretto
230
solo con sord.
ppp
tutti con sord.
pp
233
poco più f
ppp
rit.
f
237
a tempo ♩ = 88
ppp
mf
pp
cresc.
Q ♩ = 96 animato
240
♩ = 76 ritenuto
f
3rd Clar.
mf p
pp
mp
249
f p
p
mf
molto rit.
pp
255
R a tempo ♩ = 96
mp pp
mf p
pp
262
rit.
pp
pp
ppp
Oboe
273
S ♩ = 88 allegretto
solo
pp
others
pp
tutti
mfp pp
279
mp
rall.
f
♩ = 76 poco ritenuto
p
284
mp
p
♩ = 69 più ritenuto
ppp

289 **Vision 3: Destruction** ♩ = 120 *marziale*

5 Horn 1 9

307 **T** V senza sord.

Trumpet 1

p *fp* *p* *fp*

310

fp *fp* *cresc.*

312

mf *f* *mf* *ff*

315

mf *ff* *f* *cresc.*

U

318

fff

321

fff *mf*

324 *first desk tacet, apply mutes* *first desk only* con sord. 2

others *molto dim.* *ppp* *ppp*

Epilogue ♩ = 72 *(tempo primo)*

329 tutti con sord. 5 **V**

Timpani *mf* English Horn Trombone 1 English Horn

340 2 Flute 3

pppp sul tasto

349 3 **W** 6

English Horn *ppp*

Viola

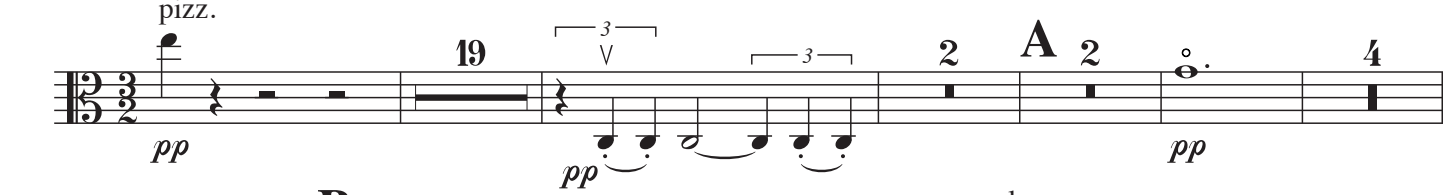
Taklamakán

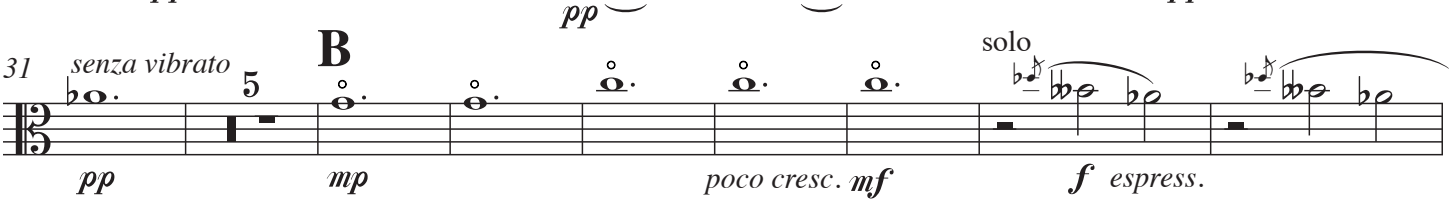
Please play "3rd Clar." cues in absence of third clarinet.

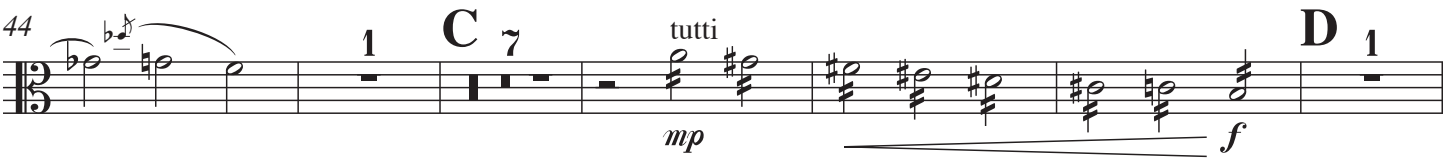
Michael A. Kimbell

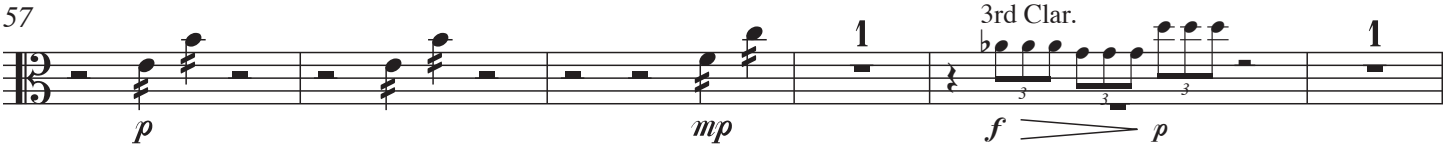
Incantation (Desert Landscape) ♩ = 72 *lento*

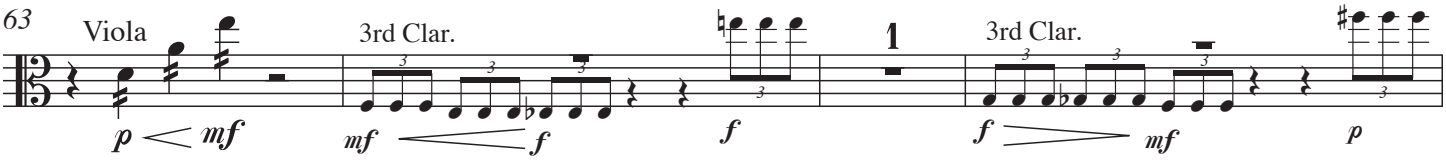
pizz.

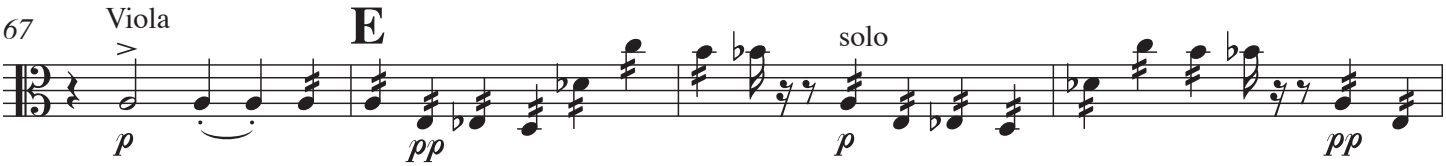




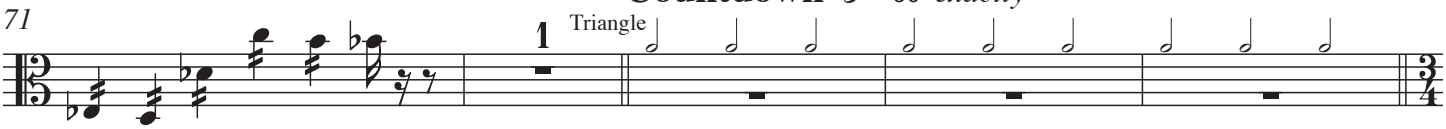




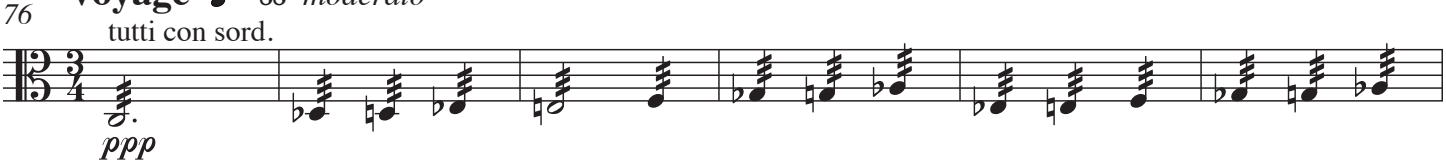


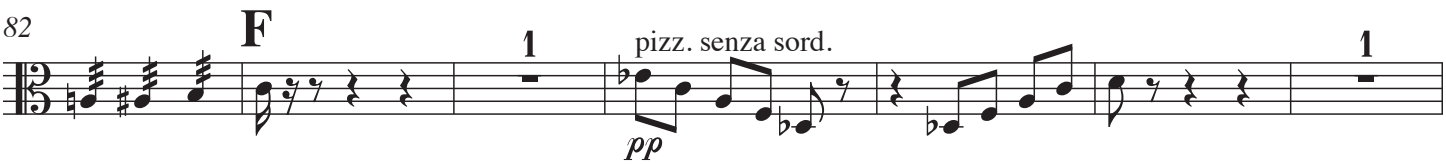


Countdown ♩ = 60 *exactly*



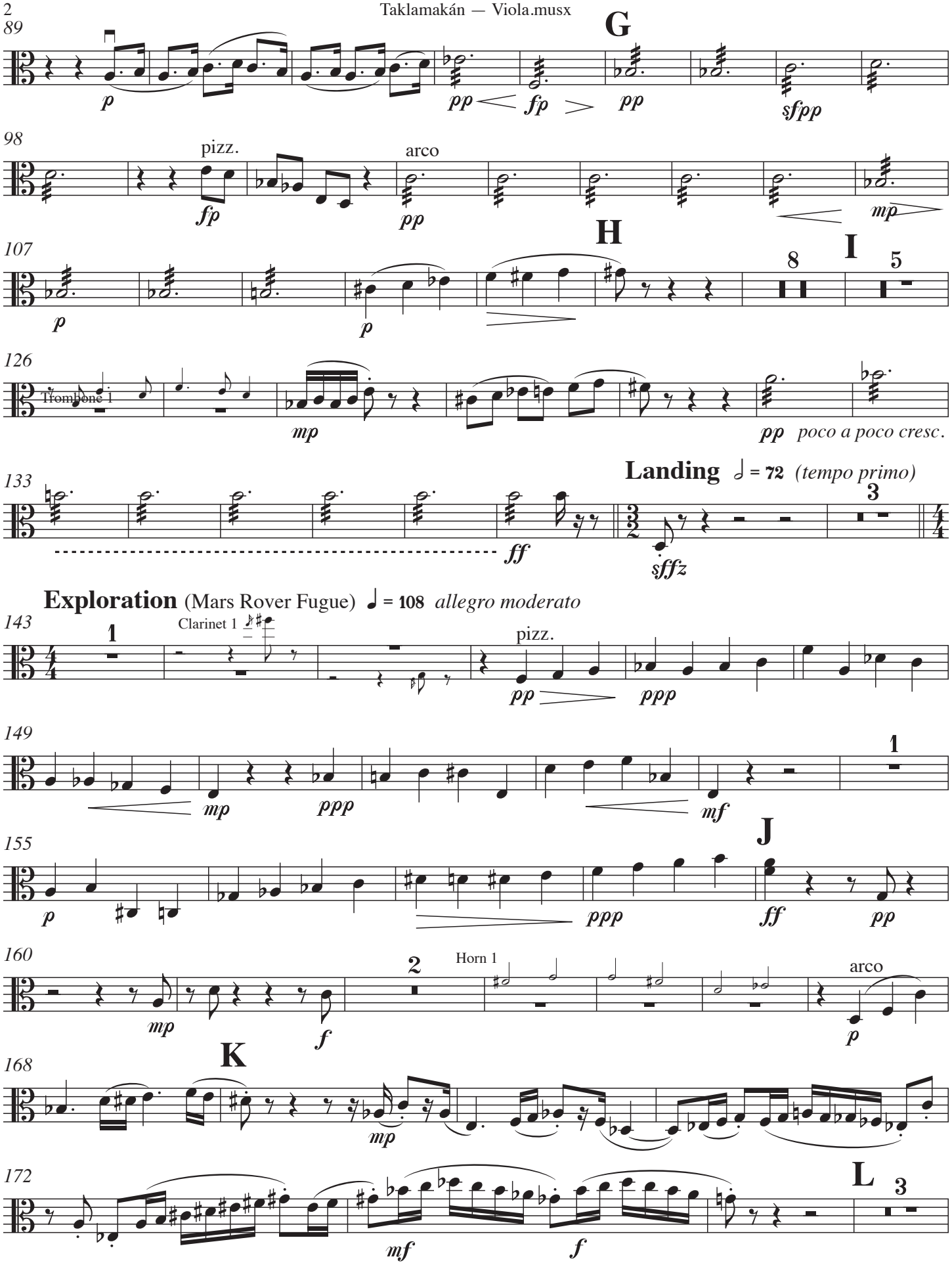
Voyage ♩ = 88 *moderato*

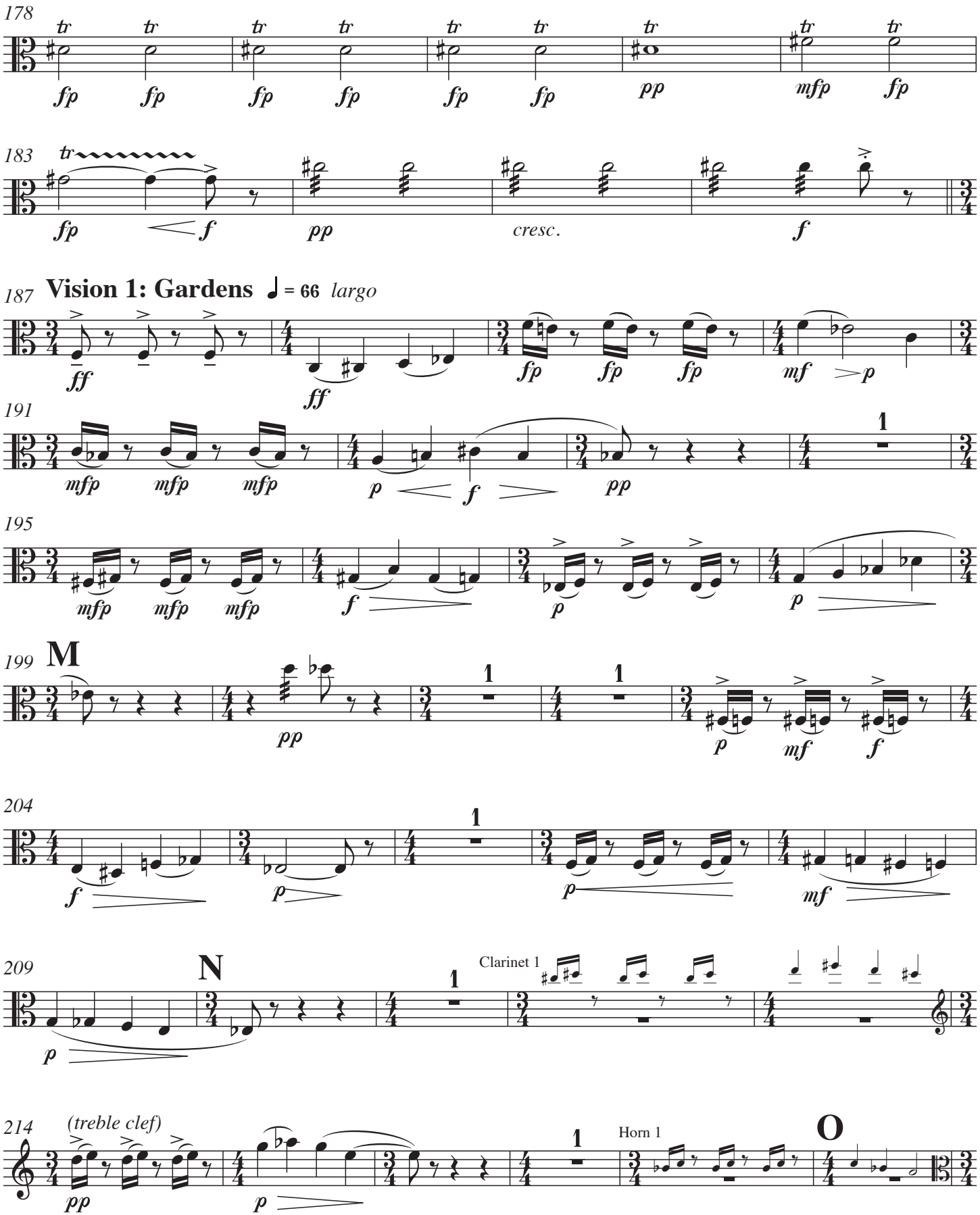


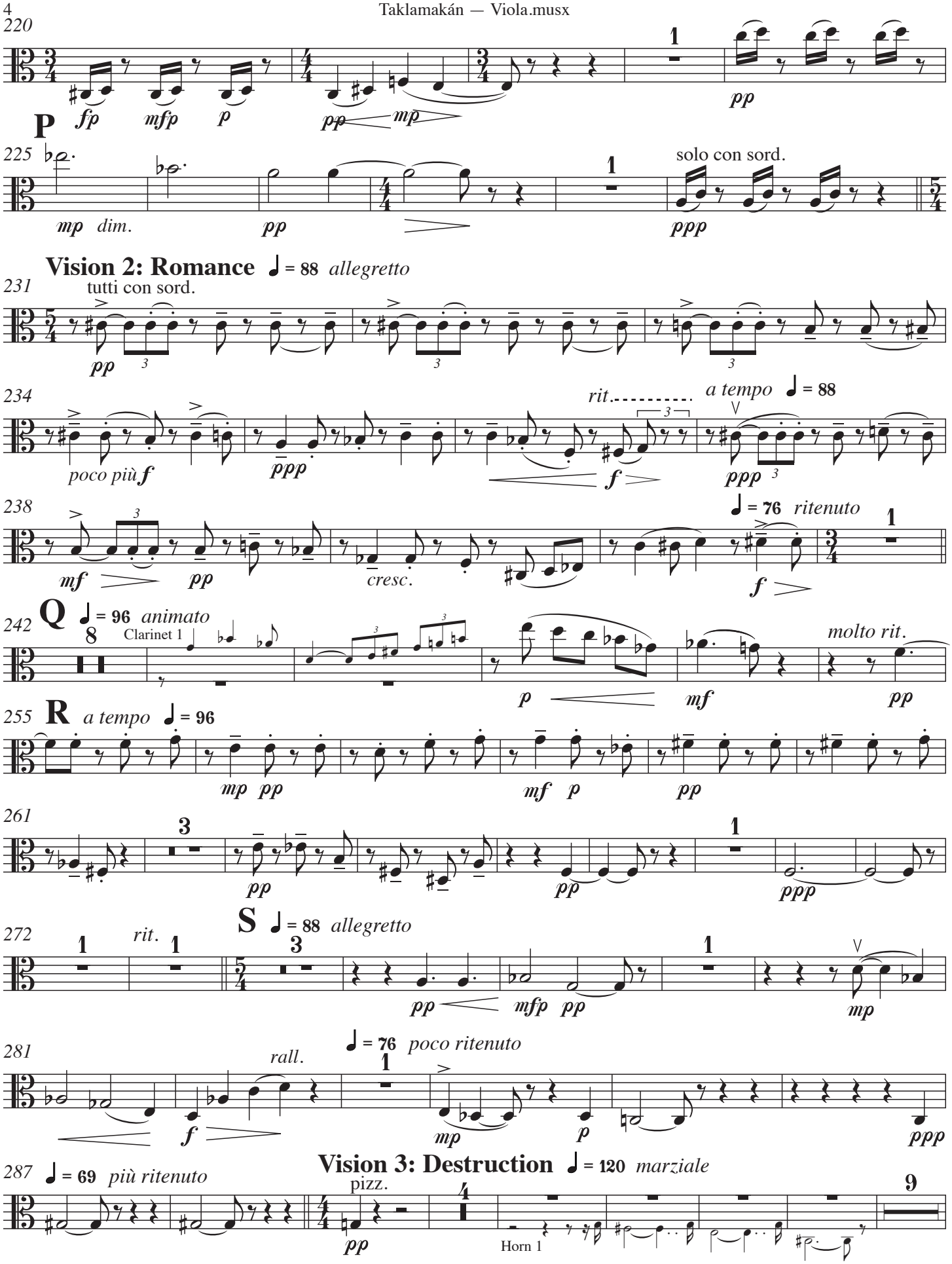


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89
G
p
pp
fp
pp
sfpp
98
pizz.
arco
fp
pp
mp
107
H
I
8
5
p
p
126
Trombone 1
mp
pp poco a poco cresc.
133
Landing ♩ = 72 (tempo primo)
3
ff
sffz
Exploration (Mars Rover Fugue) ♩ = 108 allegro moderato
143
1
Clarinet 1
pizz.
pp
ppp
149
1
mp
ppp
mf
155
J
p
ppp
ff
pp
160
2
Horn 1
arco
mp
f
p
168
K
mp
172
L
3
mf
f


178
183
187
Vision 1: Gardens
= 66
largo
191
195
199
M
204
209
N
Clarinet 1
214
(treble clef)
Horn 1
O


220
fp mfp p pp mp
1
pp
P
225
mp dim.
pp
1
solo con sord.
ppp
Vision 2: Romance ♩ = 88 allegretto
231
tutti con sord.
pp
234
poco più f
ppp
rit.
f
a tempo ♩ = 88
ppp
238
mf
pp
cresc.
♩ = 76 ritenuto
f
1
Q ♩ = 96 animato
242
8
Clarinet 1
p
mf
molto rit.
pp
255
R a tempo ♩ = 96
mp pp
mf p
pp
261
3
pp
1
pp
ppp
S ♩ = 88 allegretto
272
1
rit.
1
3
pp
mfp pp
1
mp
281
rall.
♩ = 76 poco ritenuto
1
f
mp
p
ppp
287
♩ = 69 più ritenuto
Vision 3: Destruction ♩ = 120 marziale
pizz.
4
9
pp
Horn 1

307 Trumpet 1

T arco senza sord.

p *fp* *p* *fp*

310

fp *fp* *cresc.*

312

mf *f*

314

mf *ff* *mf* *ff*

316

f *cresc.*

U

318

fff

321

fff *mf*

324 *first desk tacet, apply mutes*

first desk only con sord.

others *molto dim.* *ppp* *ppp*

Epilogue ♩ = 72 *(tempo primo)*

327

2

Timpani

tutti con sord.

mf

5

English Horn

Trombone 1

V

English Horn

340

2

Clarinet 2

3

p

350

5

W Viola

mf

3rd Clar. *mp*

pp

ppp

6

pizz.

ppp

Cello

Taklamakán

Michael A. Kimbell

Incantation (Desert Landscape) ♩ = 72 *lento*

5 pizz. 2 7

pp *pp*

18 2 2 **A** 2 Clarinet 1 arco

pp *pp* *pp*

28 **B**

1 1

pp *poco cresc.* *p* *mp*

38 4 **C**

poco cresc. *mf* *f*

48 1 1

f *f*

56 **D** 11 **E** solo

p *pp* *p*

Countdown ♩ = 60 *exactly*

70 Triangle

1

pp

Voyage ♩ = 88 *moderato*

76 tutti con sord. 2 **F** 2

ppp

85 pizz. senza sord. arco 2

pp *p*

92 **G** 1 pizz. 2

pp *fp* *p*

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99

pizz.

fp

10 **H** 9 **I** 5

Trombone 1

mp

Landing ♩ = 72 *(tempo primo)*

129

6

ff

3

sffz

Exploration (Mars Rover Fugue) ♩ = 108 *allegro moderato*

143

1

Clarinet 1

pizz.

pp *ppp*

150

mp *ppp*

mf

1

p

158

J

ppp *ff* *pp*

mp

f

arco

p

163

pizz.

p *f*

p *f*

p *mf*

arco

p

K

168

1

pizz.

mp

arco

mf *f*

174

L 3

f

181

pp

mf

f

pp

185

cresc.

f

Vision 1: Gardens ♩ = 66 *largo*

ff

ff

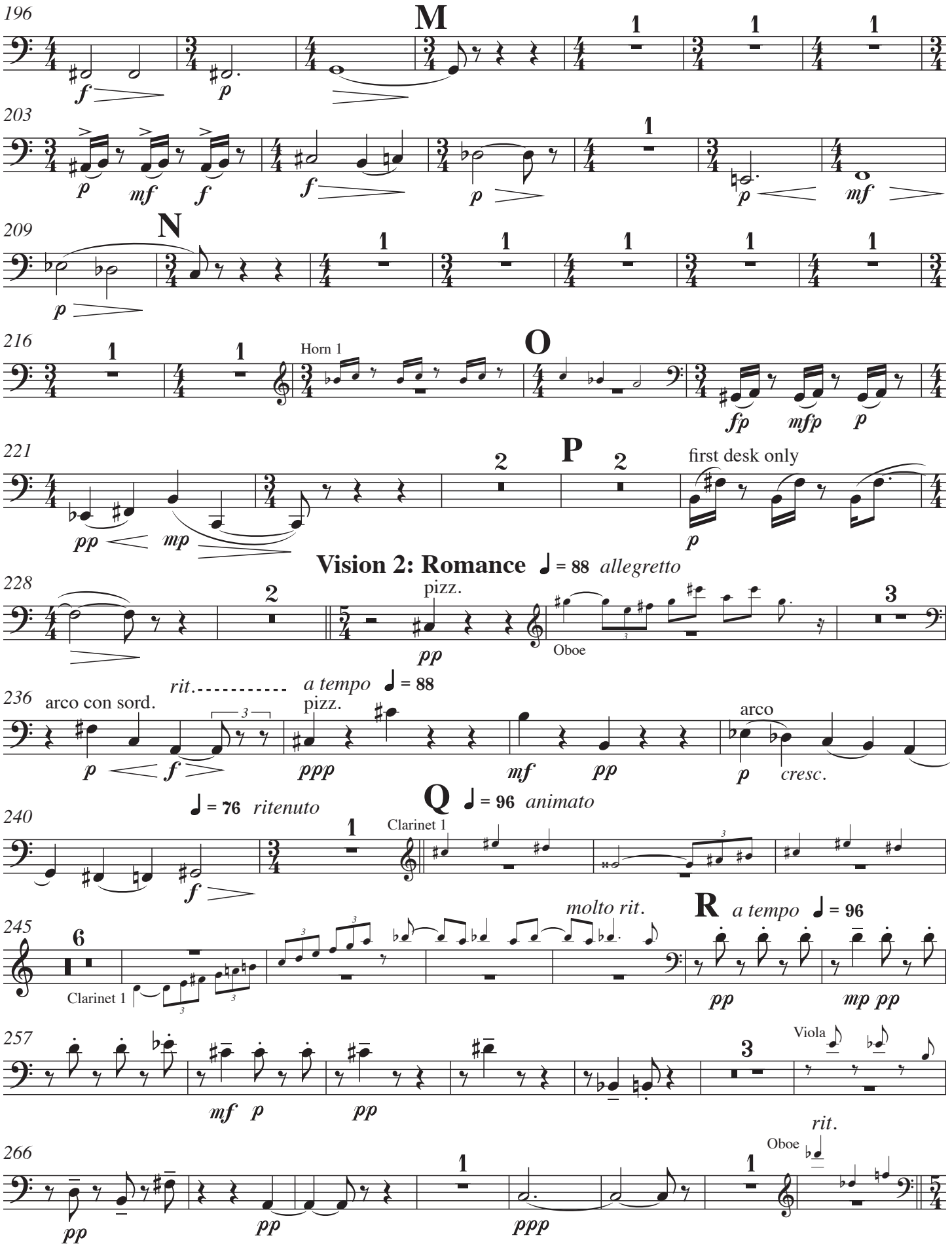
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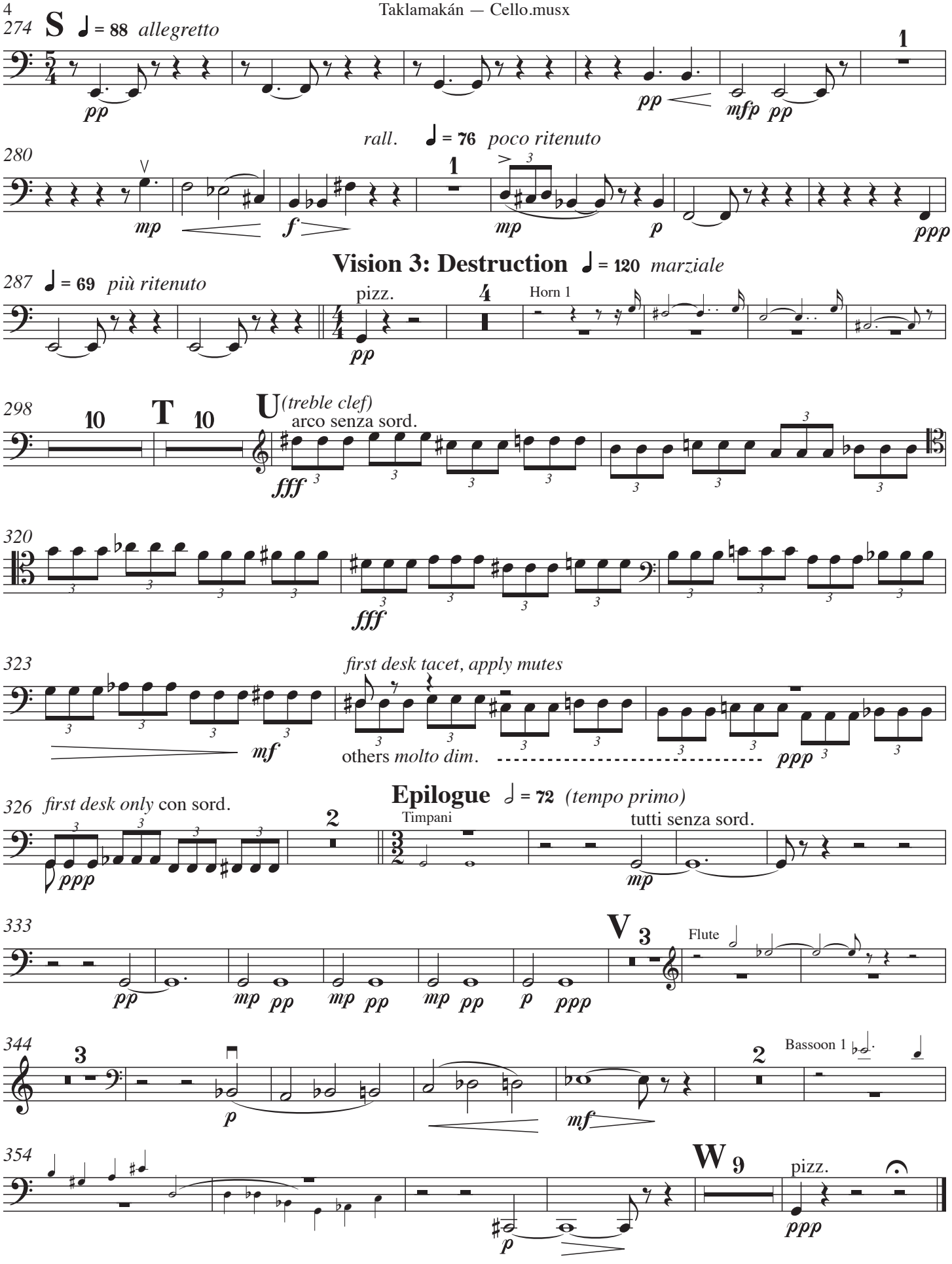
f

p

f

mf *p*


196
M
203
209
N
216
Horn 1
O
221
P
first desk only
Vision 2: Romance ♩ = 88 allegretto
228
pizz.
Oboe
236
arco con sord.
rit.
a tempo ♩ = 88
pizz.
arco
cresc.
240
♩ = 76 ritenuto
Q ♩ = 96 animato
Clarinet 1
245
molto rit.
R a tempo ♩ = 96
Clarinet 1
257
Viola
266
rit.
Oboe

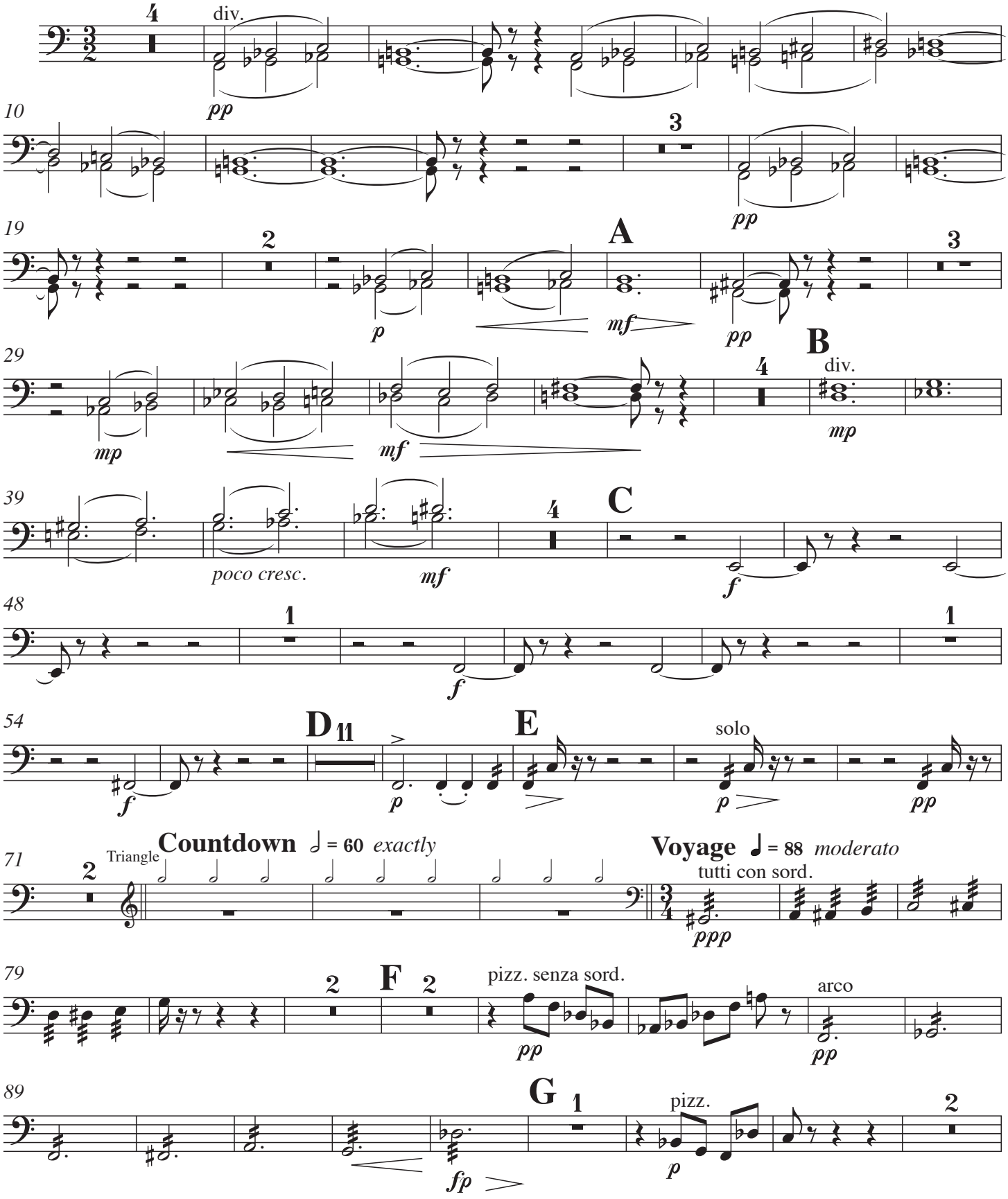

274 S ♩ = 88 allegretto
pp
pp
mfp pp
1
rall. ♩ = 76 poco ritenuto
280
mp
f
1
mp
p
ppp
Vision 3: Destruction ♩ = 120 marziale
287 ♩ = 69 più ritenuto
pizz.
pp
4
Horn 1
298
10
T 10
U (treble clef)
arco senza sord.
fff
320
fff
323
first desk tacet, apply mutes
mf
others molto dim.
ppp
Epilogue ♩ = 72 (tempo primo)
326 first desk only con sord.
ppp
2
Timpani
tutti senza sord.
mp
333
V 3
Flute
pp
mp pp
mp pp
mp pp
p
ppp
344
3
p
2
Bassoon 1
mf
354
W 9
pizz.
p
ppp

Contrabass

Taklamakán

Michael A. Kimbell

Incantation (Desert Landscape) ♩ = 72 *lento*



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99 pizz. *fp* 10 **H** 9 **I** 7 Cello

129 6 *ff* **Landing** ♩ = 72 *(tempo primo)* 3 *sffz*

143 **Exploration** (Mars Rover Fugue) ♩ = 108 *allegro moderato*
1 Clarinet 1 pizz. *pp* *ppp*

150 *mp* *ppp* *mf* 1 *p*

157 **J** *ppp* *ff* *pp* *mp* *f* arco *p*

163 pizz. *p* *f* *p* *f* *p* *mf*

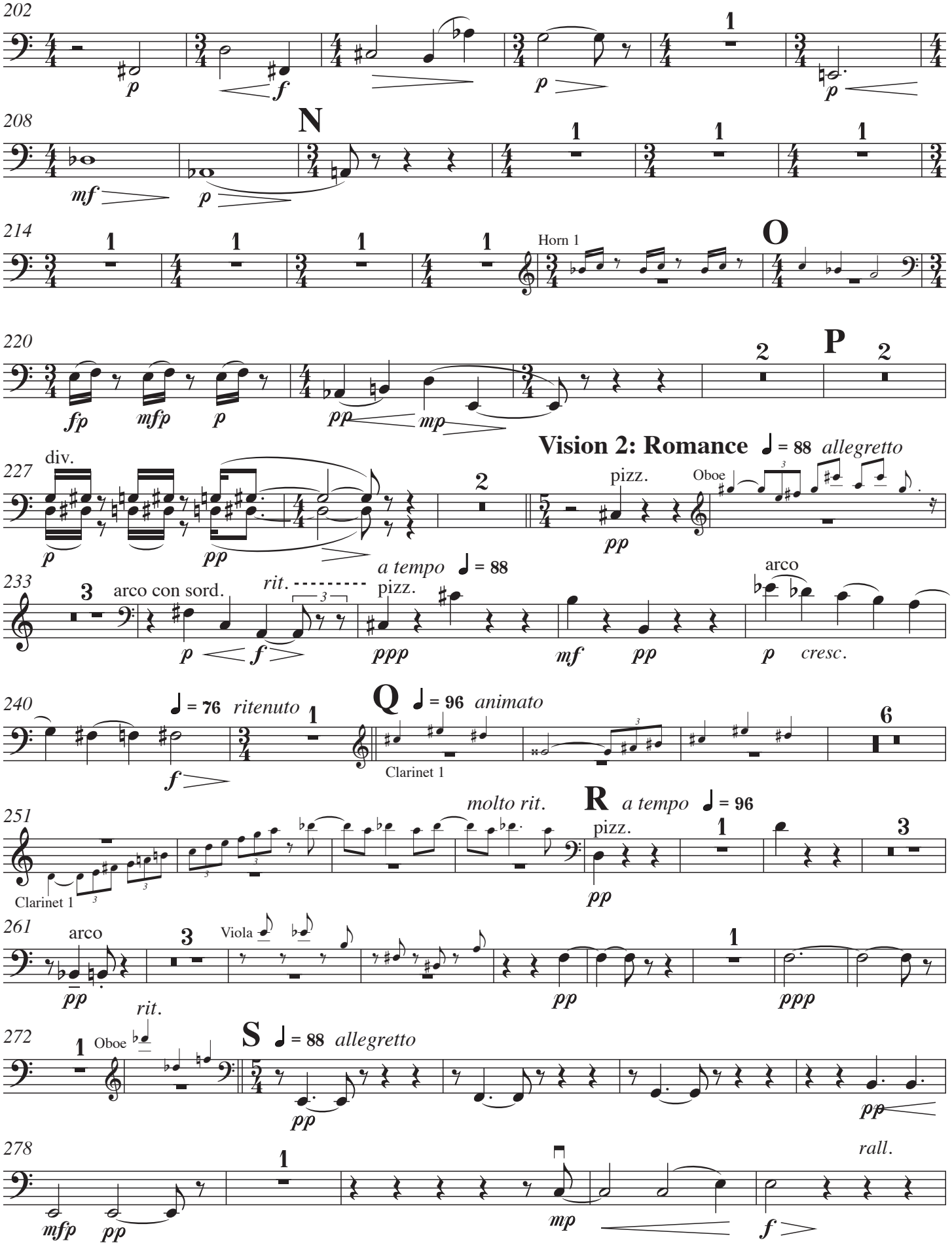
167 2 **K** pizz. *mp* arco *mf* *f*

174 **L** 3 *f*

181 *pp* *mf* *f* 2 *f*

187 **Vision 1: Gardens** ♩ = 66 *largo*
ff *ff* *f* *p* *f*

194 **M** 1 1 *mf* *p* *f* *p*


202
208
N
214
Horn 1
O
220
P
Vision 2: Romance ♩ = 88 allegretto
227
div.
pizz.
Oboe
233
arco con sord.
rit.
a tempo ♩ = 88
pizz.
arco
240
♩ = 76 ritenuto
Q ♩ = 96 animato
Clarinet 1
251
molto rit.
R a tempo ♩ = 96
pizz.
Clarinet 1
261
arco
Viola
rit.
272
Oboe
S ♩ = 88 allegretto
278
rall.

283 ♩ = 76 *poco ritenuto*

1

mp *p* *pp* *ppp*

♩ = 69 *più ritenuto*

Vision 3: Destruction ♩ = 120 *marziale*

289 pizz. 1 arco senza sord.

pp *ppp* *ppp* *pp*

300 T

p

309 8 U 7

f *mp* *fff* *ff*

329 **Epilogue** 𝅗𝅥 = 72 *(tempo primo)*

Timpani

mp *pp* *mp* *pp*

336 V 1 div.

mp *pp* *mp* *pp* *p* *ppp* *pp*

344 2

mp

352

dim. *pp* *mf*

357 unis. W 4 pizz.

pp *ppp*