Michael Kimbell

Taklamakán

Tone Poem for Orchestra

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Program Note:

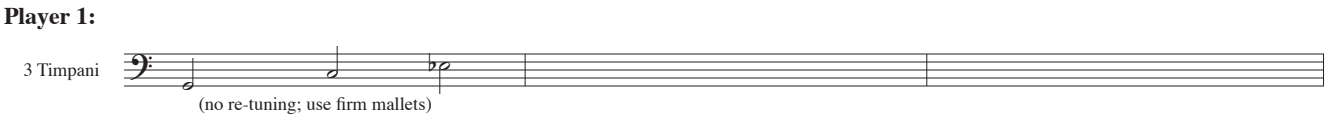
Taklamakán, which means “You go in, you don’t come out,” is the name of the great central Asian desert in Xinjiang (Sinkiang or Chinese Turkestan, north of Tibet). Oasis-cities, many now half-buried in the sand, once lined the fabled “Silk Road” caravan routes along the mountain perimeters of the desert. Throughout central Asia, archaeologists have painstakingly recovered the remains of “lost” civilisations, their languages and ways of life; sadly, many artifacts have been plundered or destroyed in recent wars, not only in central Asia but in Europe, where “rescued” art was bombed. The exploration of other planets arouses in us similar feelings of mystery: the wonder of discovery, along with intimations of the impermanence of natural conditions which might foster life, as well as the fragility inherent in both the means and the results of discovery.

Instrumentation:

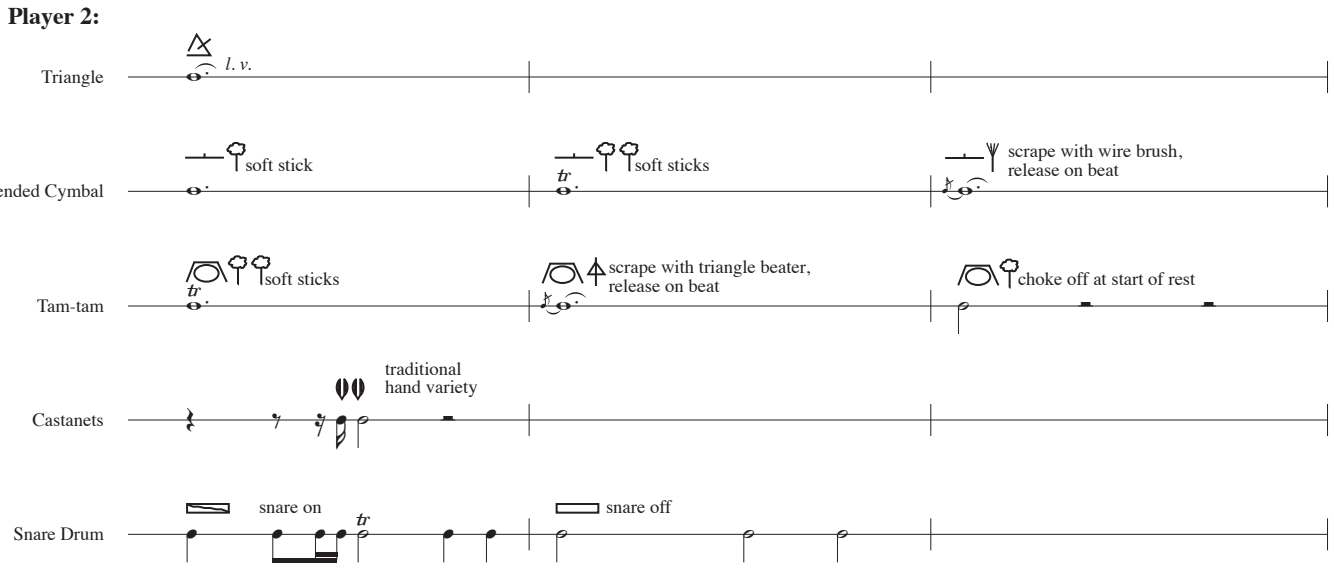
2 flutes (one doubling piccolo)
1 oboe
1 English horn
3 clarinets in A (3rd clarinet optional)
2 bassoons
4 horns
3 trumpets
3 trombones
1 tuba (optional)
percussion (see below)
strings

Percussion Instruments and Symbols:

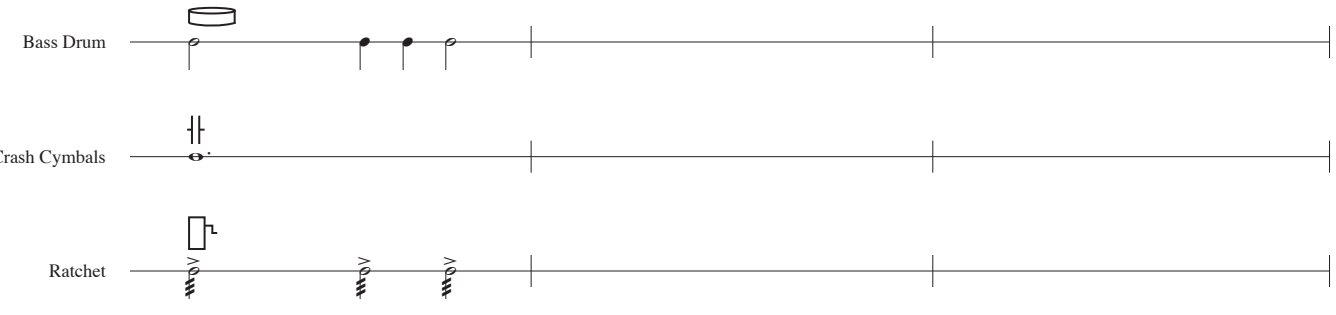
Player 1:



Player 2:



Player 3:



Duration approx. 18 minutes

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Taklamakán

Tone Poem for Orchestra

(2004)

Michael Kimbell
ASCAP

Incantation (Desert Landscape) ♩ = **72** *lento*

Piccolo (Flute 1)
Flute 2
Oboe
English Horn in F
Clarinet 1 in A
Clarinet 2 in A
Clarinet 3 in A (optional)
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trombone 1
Trombone 2
Trombone 3
Tuba (optional)
Timpani
Percussion 1
Percussion 2
Violin 1
Violin 2
Viola
Cello
Contrabass

pp

3rd Clar. *pp*

sempre pp

pizz.

div.

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11

Incantation

Piccolo

Picc. (Fl.1)

Fl. 2

Ob.

solo

E. Hn. in F

Cl. 1 in A

Cl. 2 in A

Cl. 3 in A

Bassoon

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *espress.*

pp *mp* *mf*

20

A

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp
mp *molto espress.*
3rd Clar.
arco
p *mf*
tr

28

Picc. (Fl.1)

Fl. 2

Ob.

E. Hn. in F

Cl. 1 in A

Cl. 2 in A

Cl. 3 in A

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *mf* *pp* *mp* *tr* *poco cresc.* *senza vibrato*

37 **B**

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2

B

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp *mf* *f* *espress.* *poco cresc.* solo div. stopped Clarinet 1 *tr*

46 C

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
C
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

3rd Clar.

open

D

Picc. (Fl.1)

Fl. 2

Ob.

E. Hn. in F

Cl. 1 in A

Cl. 2 in A

Cl. 3 in A

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

D

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo con sord.

tutti

p *mf* *f* *mp* *sempre pp*

60

Picc. (Fl.1)

Fl. 2

Ob.

mp f

E. Hn. in F

Cl. 1 in A

f p

mp f

Cl. 2 in A

f p

Cl. 3 in A

f p

Bn. 1

Bn. 2

Hn. 1 in F

p cresc.

Hn. 2 in F

p cresc.

Hn. 3 in F

p cresc.

Hn. 4 in F

open

p cresc.

Tpt. 1

mf f

Tpt. 2

Tpt. 3

Tbn. 1

p cresc.

Tbn. 2

p cresc.

Tbn. 3

p cresc.

Tuba

p cresc.

Timp.

cresc.

Perc. 1

Perc. 2

Vln. 1

p mf

Vln. 2

p mf

Vla.

3rd Clar.

f p

Viola

p mf

Vcl.

Cb.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
con sord.
con sord.
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
3rd Clar.
3rd Clar.
Viola

68 **E**

solo

Picc. (Fl.1)

mf espress.

Fl. 2

pp

Ob.

E. Hn. in F

Cl. 1 in A

Cl. 2 in A

Cl. 3 in A

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

E

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp solo *p* solo *pp*

72

lento

(quasi cadenza)

Countdown ♩ = 60 *exactly*

Voyage ♩ = 88 *moderato*

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2

pp

p

ppp

tr

Countdown ♩ = 60 *exactly*

Voyage ♩ = 88 *moderato*

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

tutti con sord.

82

F

Picc. (Fl.1)

Fl. 2

Ob.

E. Hn. in F

Cl. 1 in A

Cl. 2 in A

Cl. 3 in A

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

F

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp *marcato* *p* *mf* solo *mp* (con sord.) *marc.* pizz. senza sord. arco

G

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
3rd Clar.
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2

G

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
div. arco
senza sord.
pizz.
arco
solo arco

H

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp p pp tr

solo

Trombone 1

espress.

H

I

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p marc.
mp
3rd Clar.
solo (con sord.)
tr
ppp
pp
tutti arco

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p mf mp marc. (con sord.) solo sempre pp

Trombone 3

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp *p* *mp* *mf* *cresc.* *poco a poco cresc.* *tr*

senza sord.

Trumpet 1

Trombone 3

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

139 **Landing** ♩ = 72 *(tempo primo)*

Exploration (Mars Rover Fugue) ♩ = 108 *allegro moderato*

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

sffz *pp* *ppp* *p* *scherzando* *ff* *fff* *mf* (snare off) pizz. solo Bassoon 1

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

solo
p scherzando
mf
solo
p scherzando
mf
pp
poco cresc.
pp
tr
ppp
tr
ppp
mp
ppp
mf

J

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Horn 1
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

arco
pizz.

K

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

arco
pizz.

170

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

con sord.
3rd Clar.
pizz.
arco

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
p
f
tr
marc.
con sord.
senza sord.
Trombone 1
Trombone 3
mf
fp
pp

L

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f mf sfp fp pp cresc. marc. senza sord. div. mfp tr

Vision 1: Gardens ♩ = 66 *largo*

186

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

solo

espress.

Vision 1: Gardens ♩ = 66 *largo*

M

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

stopped

Violin 1

Flute

M

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

3rd Clar.
English Horn
open
(con sord.)

206

N

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2

solo
stopped
open

N

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p *mf* *p* *mfp* *pp sempre* 3rd Clar.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

3rd Clar.

Clarinet 1

3rd Clar.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Horn 1
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

sempre pp

221

P

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

3rd Clar.

P

mp dim.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p *pp* *ppp*

solo con sord.

first desk only

div.

231 **Vision 2: Romance** ♩ = 88 *allegretto* *rit.*

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p espress. *poco più f* *pp* *ppp* *f*

Oboe

tutti con sord. pizz. arco con sord.

Vision 2: Romance ♩ = 88 *allegretto* *rit.*

237 *a tempo* ♩ = 88

♩ = 76 *ritenuto*

Q ♩ = 96 *animato*

Picc. (Fl.1)

Fl. 2

Flute

Ob.

E. Hn. in F

Cl. 1 in A

Cl. 2 in A

Cl. 3 in A

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

♩ = 76 *poco ritenuto*

Q ♩ = 96 *animato*

Clarinet 1

Timp.

Perc. 1

Perc. 2

a tempo ♩ = 88

♩ = 76 *ritenuto*

Q ♩ = 96 *animato*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

arco

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

3rd Clar.

254 *molto rit.* **R** *a tempo* ♩ = 96

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Clarinet 1

pizz.

arco

molto rit. **R** *a tempo* ♩ = 96

rit.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp *p dolce* *mp* *poco f* *p*

Trombone 1

Oboe

rit.

274 **S** ♩= 88 *allegretto*

Piccolo

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp *p espress.* *mf* *p* *mfp* solo others tutti

S ♩= 88 *allegretto*

rall. ♩ = 76 poco ritenuto

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p *cresc.* *f* *mp* *pp*

tutti

Oboe

rall. ♩ = 76 poco ritenuto

Flute

♩ = 69 *più ritenuto*

Picc. (Fl.1)

Fl. 2

Ob.

E. Hn. in F

Cl. 1 in A

Cl. 2 in A

Cl. 3 in A

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

♩ = 69 *più ritenuto*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

289 **Vision 3: Destruction** ♩ = 120 *marziale*

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p *mf* *mp* *pp* *ppp* *tr*

(snare on)

pizz.

arco senza sord.

Horn 1

Vision 3: Destruction ♩ = 120 *marziale*

Piccolo

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Trombone 3
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

305

T

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f *mf* *mp* *poco f* con sord. *tr* *p* *fp* senza sord. arco senza sord.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f
più f
senza sord.
poco f
Trumpet 1
mf
fp
tr
p
cresc.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

ff *ffp* *più f* *f* *mf* *mp* *ff* *poco cresc.* *cresc.*

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
U
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

arco senza sord.

Picc. (Fl.1)
(tacet al fine)
Fl. 2
(tacet al fine)
Ob.
(tacet al fine)
mf
E. Hn. in F
(tacet al fine)
mf
Cl. 1 in A
(tacet al fine)
mf
Cl. 2 in A
(tacet al fine)
Cl. 3 in A
(tacet al fine)
Bn. 1
(tacet al fine)
f
p
Bn. 2
(tacet al fine)
f
p
Hn. 1 in F
(tacet al fine)
f
p
Hn. 2 in F
(tacet al fine)
f
p
Hn. 3 in F
(tacet al fine)
f
p
Hn. 4 in F
(tacet al fine)
f
p
Tpt. 1
(tacet al fine)
Tpt. 2
(tacet al fine)
Tpt. 3
(tacet al fine)
Tbn. 1
mf
(tacet al fine)
Tbn. 2
mf
(tacet al fine)
Tbn. 3
mf
(tacet al fine)
Tuba
mf
(tacet al fine)
Timp.
tr
fff
mf
(tacet al fine)
Perc. 1
(tacet al fine)
pp
Perc. 2
fff
mf
(tacet al fine)
f
ppp
tr
pp
Vln. 1
first desk tacet, apply mutes
mf
(tacet al fine)
others molto dim.
ppp
first desk only con sord.
ppp
Vln. 2
first desk tacet, apply mutes
mf
(tacet al fine)
others molto dim.
ppp
first desk only con sord.
ppp
Vla.
first desk tacet, apply mutes
mf
(tacet al fine)
others molto dim.
ppp
first desk only con sord.
ppp
Vcl.
first desk tacet, apply mutes
mf
(tacet al fine)
others molto dim.
ppp
first desk only con sord.
ppp
Cb.
(tacet al fine)

Picc. (Fl.1)

Fl. 2

Ob.

E. Hn. in F

Cl. 1 in A

Cl. 2 in A

Cl. 3 in A

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

mf

p

ppp

mp

tr

tutti con sord.

tutti senza sord.

Viola

Bassoon 1

English Horn

Trombone 3

Epilogue ♩ = 72 *(tempo primo)*

V

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp
mf *pp*
mfp
solo
p espress.
mf
English Horn
ppp
p
tr *mf* *p*
solo senza sord.
tutti div. con sord.
sul A
pppp sul tasto
div.

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp
f >p
mp
pp
mp
pp
mp
pp
solo
mf
p
mf
stopped
p
mp
pp
Bassoon 1
mp pp
pp
tr
mf p
mfpp
W
solo senza sord.
p
tutti con sord.
ppp
Viola
mf
3rd Clar. mp
pp
p
unis.
mp
dim.
pp
mf
pp

Flute

Picc. (Fl.1)
Fl. 2
Ob.
E. Hn. in F
Cl. 1 in A
Cl. 2 in A
Cl. 3 in A
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp *ppp* *mp* *ppp*

3rd Clar.

con sord.

Trumpet 1

Trombone 3

tr

l. v.

pizz.