

16

16

This block contains measures 16 through 19 of the musical score. Measure 16 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4, moves to A4, B4, and C5, then descends to B4, A4, G4, and F#4. The bass staff provides a simple accompaniment with notes G2, F#2, E2, and D2. Measure 17 continues the melody in the treble staff with notes E4, D4, C4, and B3, followed by a half rest. The bass staff has notes C2, B1, and A1. Measure 18 shows the melody in the treble staff with notes G3, F#3, E3, and D3, followed by a half rest. The bass staff has notes G1, F#1, and E1. Measure 19 concludes the section with the melody in the treble staff on C4 and the bass staff on D2.

20

20

This block contains the musical notation for measures 20, 21, and 22. The notation is written on three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 features a treble staff with eighth and quarter notes, an alto staff with quarter and eighth notes, and a bass staff with quarter notes. Measure 21 continues the melody in the treble staff, with the alto staff providing harmonic support. Measure 22 concludes the phrase with a final chord in the treble staff and sustained notes in the other staves.

24

24

24

27

27

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is in 3/4 time. The first staff contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The second staff contains the accompaniment, starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note B3, and a half note A3. The third staff contains the bass line, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2. The score ends with a double bar line.

30

30

This block contains measures 30, 31, and 32 of the musical score. Measure 30 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a quarter note G4. The bass staff has a half note G3. Measure 31 continues the melody with eighth notes G4, A4, Bb4, and A4, then a quarter note G4. The bass staff has a half note F3. Measure 32 features a treble staff with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a quarter note G4. The bass staff has a half note E3. A double bar line is present at the end of measure 32.

* flat in original

33

First system of music, measures 33-36. The music is in 3/8 time. The right hand (treble clef) has a melodic line with a key signature change from one sharp to one flat between measures 34 and 35. The left hand (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

37

Second system of music, measures 37-40. The right hand continues the melodic line with some sixteenth-note passages. The left hand has a more active bass line with eighth notes and rests.

41

Third system of music, measures 41-44. The right hand features a series of eighth-note runs. The left hand has a steady accompaniment of eighth notes.

45

Fourth system of music, measures 45-48. The right hand continues with eighth-note patterns. The left hand has a long, sustained note in the first measure of the system, followed by a more active bass line.

49

Fifth system of music, measures 49-52. The right hand has a melodic line that ends with a whole note chord. The left hand has a bass line that also concludes with a whole note chord. The system ends with a double bar line.

Il Capriccioso

Vincenzo Ruffo

Viol 1

Viol 2

Viol 3

Viol 1: Treble clef, key signature of one flat (B-flat), common time. Measures 1-5: 1. Quarter notes G4, A4, B4, C5 (flat), D5. 2. Quarter notes E5, D5, C5, B4 (flat), A4. 3. Quarter notes G4, F#4, E4, D4. 4. Quarter notes C4, B3, A3, G3. 5. Quarter notes F3, E3, D3, C3. Viol 2: Treble clef, key signature of one flat. Measures 1-5: 1. Whole note G4. 2. Whole note A4. 3. Whole note B4. 4. Whole note C5 (flat). 5. Whole note D5. Viol 3: Bass clef, key signature of one flat. Measures 1-5: 1. Quarter notes G3, A3, B3, C4. 2. Quarter notes D4, E4, F4, G4. 3. Quarter notes A4, B4, C5, D5. 4. Quarter notes E5, F5, G5, A5. 5. Quarter notes B5, C6, D6, E6.

6

Viol 1: Treble clef, key signature of one flat. Measures 6-10: 6. Quarter notes G4, A4, B4, C5. 7. Quarter notes D5, E5, F5, G5. 8. Quarter notes A5, B5, C6, D6. 9. Quarter notes E6, F6, G6, A6. 10. Quarter notes B6, C7, D7, E7. Viol 2: Treble clef, key signature of one flat. Measures 6-10: 6. Whole note G4. 7. Whole note A4. 8. Whole note B4. 9. Whole note C5 (flat). 10. Whole note D5. Viol 3: Bass clef, key signature of one flat. Measures 6-10: 6. Quarter notes G3, A3, B3, C4. 7. Quarter notes D4, E4, F4, G4. 8. Quarter notes A4, B4, C5, D5. 9. Quarter notes E5, F5, G5, A5. 10. Quarter notes B5, C6, D6, E6.

11

Viol 1: Treble clef, key signature of one flat. Measures 11-15: 11. Quarter notes G4, A4, B4, C5. 12. Quarter notes D5, E5, F5, G5. 13. Quarter notes A5, B5, C6, D6. 14. Quarter notes E6, F6, G6, A6. 15. Quarter notes B6, C7, D7, E7. Viol 2: Treble clef, key signature of one flat. Measures 11-15: 11. Whole note G4. 12. Whole note A4. 13. Whole note B4. 14. Whole note C5 (flat). 15. Whole note D5. Viol 3: Bass clef, key signature of one flat. Measures 11-15: 11. Quarter notes G3, A3, B3, C4. 12. Quarter notes D4, E4, F4, G4. 13. Quarter notes A4, B4, C5, D5. 14. Quarter notes E5, F5, G5, A5. 15. Quarter notes B5, C6, D6, E6.

16

Viol 1: Treble clef, key signature of one flat. Measures 16-20: 16. Quarter notes G4, A4, B4, C5. 17. Quarter notes D5, E5, F5, G5. 18. Quarter notes A5, B5, C6, D6. 19. Quarter notes E6, F6, G6, A6. 20. Quarter notes B6, C7, D7, E7. Viol 2: Treble clef, key signature of one flat. Measures 16-20: 16. Whole note G4. 17. Whole note A4. 18. Whole note B4. 19. Whole note C5 (flat). 20. Whole note D5. Viol 3: Bass clef, key signature of one flat. Measures 16-20: 16. Quarter notes G3, A3, B3, C4. 17. Quarter notes D4, E4, F4, G4. 18. Quarter notes A4, B4, C5, D5. 19. Quarter notes E5, F5, G5, A5. 20. Quarter notes B5, C6, D6, E6.

21

Measures 21-25 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 23. The middle staff (alto clef) features a sustained harmonic accompaniment with whole and half notes. The bottom staff (bass clef) provides a rhythmic foundation with eighth and sixteenth notes, including a triplet in measure 24. The key signature has one flat (B-flat).

26

Measures 26-30 of the musical score. The system consists of three staves. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes. The middle staff (alto clef) maintains the harmonic accompaniment. The bottom staff (bass clef) features a more active bass line with eighth and sixteenth notes, including a triplet in measure 28. The key signature has one flat (B-flat).

31

Measures 31-35 of the musical score. The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (alto clef) features a sustained harmonic accompaniment. The bottom staff (bass clef) provides a rhythmic foundation with eighth and sixteenth notes, including a triplet in measure 33. The key signature has one flat (B-flat).

36

Measures 36-40 of the musical score. The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (alto clef) features a sustained harmonic accompaniment. The bottom staff (bass clef) provides a rhythmic foundation with eighth and sixteenth notes, including a triplet in measure 38. The key signature has one flat (B-flat).

41

Measures 41-45. The score is in 3/8 time with a key signature of one flat (B-flat). The upper staff features a melody with eighth and quarter notes, including a triplet in measure 41. The middle staff contains whole notes. The lower staff has a bass line with eighth and quarter notes, including a triplet in measure 41.

46

Measures 46-51. The melody in the upper staff continues with eighth and quarter notes. The middle staff has whole notes. The lower staff features a bass line with eighth and quarter notes, including a triplet in measure 46. Measure 51 ends with a key signature change to two sharps (F# and C#).

52

Measures 52-56. The melody in the upper staff continues with eighth and quarter notes. The middle staff has whole notes. The lower staff features a bass line with eighth and quarter notes, including a triplet in measure 52.

57

Measures 57-61. The melody in the upper staff continues with eighth and quarter notes. The middle staff has whole notes. The lower staff features a bass line with eighth and quarter notes, including a triplet in measure 57. Measure 61 ends with a key signature change to one flat (B-flat).

62

Measures 62-66. The melody in the upper staff continues with eighth and quarter notes. The middle staff has whole notes. The lower staff features a bass line with eighth and quarter notes, including a triplet in measure 62. Measure 66 ends with a key signature change to one flat (B-flat).

La Disperata

Vincenzo Ruffo 1510–1587

Viol 1

Viol 2

Viol 3

This block contains the first four measures of the musical score for Violins 1, 2, and 3. The music is in 3/4 time. Violin 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a whole rest in the first measure, then quarter notes G3, A3, B3, and C4. Violin 3 has a whole rest in the first measure, then quarter notes G2, A2, B2, and C3. The second measure continues with similar patterns. The third measure features a half note G4 in Violin 1, a half note G3 in Violin 2, and a half note G2 in Violin 3. The fourth measure has a half note A4 in Violin 1, a half note A3 in Violin 2, and a half note A2 in Violin 3.

5

This block contains measures 5 through 8. Measure 5: Violin 1 has a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G3, followed by quarter notes A3, B3, and C4. Violin 3 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 6: Violin 1 has a half note A4, followed by quarter notes B4, C5, and D5. Violin 2 has a half note A3, followed by quarter notes B3, C4, and D4. Violin 3 has a half note A2, followed by quarter notes B2, C3, and D3. Measure 7: Violin 1 has a half note B4, followed by quarter notes C5, D5, and E5. Violin 2 has a half note B3, followed by quarter notes C4, D4, and E4. Violin 3 has a half note B2, followed by quarter notes C3, D3, and E3. Measure 8: Violin 1 has a half note C5, followed by quarter notes D5, E5, and F5. Violin 2 has a half note C4, followed by quarter notes D4, E4, and F4. Violin 3 has a half note C3, followed by quarter notes D3, E3, and F3.

9

This block contains measures 9 through 12. Measure 9: Violin 1 has a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G3, followed by quarter notes A3, B3, and C4. Violin 3 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 10: Violin 1 has a half note A4, followed by quarter notes B4, C5, and D5. Violin 2 has a half note A3, followed by quarter notes B3, C4, and D4. Violin 3 has a half note A2, followed by quarter notes B2, C3, and D3. Measure 11: Violin 1 has a half note B4, followed by quarter notes C5, D5, and E5. Violin 2 has a half note B3, followed by quarter notes C4, D4, and E4. Violin 3 has a half note B2, followed by quarter notes C3, D3, and E3. Measure 12: Violin 1 has a half note C5, followed by quarter notes D5, E5, and F5. Violin 2 has a half note C4, followed by quarter notes D4, E4, and F4. Violin 3 has a half note C3, followed by quarter notes D3, E3, and F3.

13

This block contains measures 13 through 16. Measure 13: Violin 1 has a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G3, followed by quarter notes A3, B3, and C4. Violin 3 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 14: Violin 1 has a half note A4, followed by quarter notes B4, C5, and D5. Violin 2 has a half note A3, followed by quarter notes B3, C4, and D4. Violin 3 has a half note A2, followed by quarter notes B2, C3, and D3. Measure 15: Violin 1 has a half note B4, followed by quarter notes C5, D5, and E5. Violin 2 has a half note B3, followed by quarter notes C4, D4, and E4. Violin 3 has a half note B2, followed by quarter notes C3, D3, and E3. Measure 16: Violin 1 has a half note C5, followed by quarter notes D5, E5, and F5. Violin 2 has a half note C4, followed by quarter notes D4, E4, and F4. Violin 3 has a half note C3, followed by quarter notes D3, E3, and F3.

17

This block contains measures 17 through 20. Measure 17: Violin 1 has a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G3, followed by quarter notes A3, B3, and C4. Violin 3 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 18: Violin 1 has a half note A4, followed by quarter notes B4, C5, and D5. Violin 2 has a half note A3, followed by quarter notes B3, C4, and D4. Violin 3 has a half note A2, followed by quarter notes B2, C3, and D3. Measure 19: Violin 1 has a half note B4, followed by quarter notes C5, D5, and E5. Violin 2 has a half note B3, followed by quarter notes C4, D4, and E4. Violin 3 has a half note B2, followed by quarter notes C3, D3, and E3. Measure 20: Violin 1 has a half note C5, followed by quarter notes D5, E5, and F5. Violin 2 has a half note C4, followed by quarter notes D4, E4, and F4. Violin 3 has a half note C3, followed by quarter notes D3, E3, and F3.

21



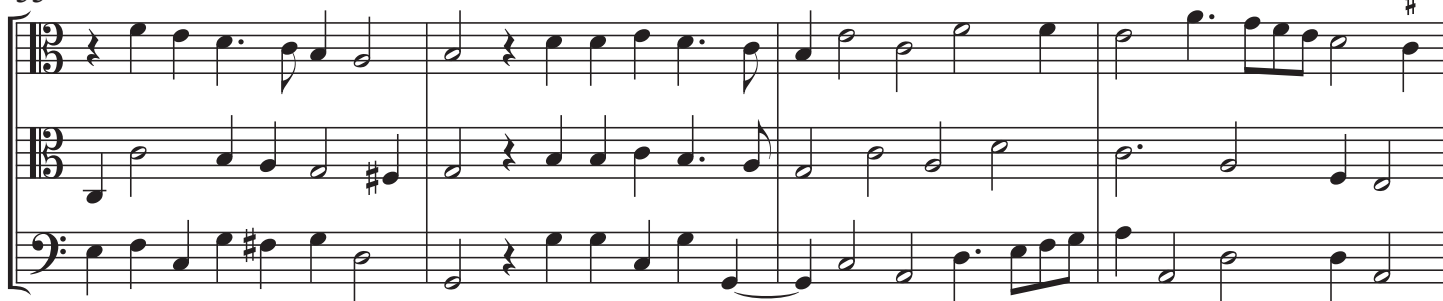
25



29



33



37



La Brava

Vicenzo Ruffo

Viol 1

Viol 2

Viol 3

Viol 1: Treble clef, 3/4 time. Measure 1: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 2: quarter note F#4, quarter note E4, quarter note D4. Measure 3: eighth note C4, eighth note B3, quarter note A3.

Viol 2: Treble clef, 3/4 time. Measure 1: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 2: quarter note F#4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3.

Viol 3: Bass clef, 3/4 time. Measure 1: quarter rest, quarter note G3, eighth note F#3, eighth note E3, quarter note D3. Measure 2: quarter note C3, quarter note B2, quarter note A2. Measure 3: quarter note G2, quarter note F#2, quarter note E2.

4

Viol 1: Treble clef, 3/4 time. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G#3.

Viol 2: Treble clef, 3/4 time. Measure 4: quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 5: quarter note G4, quarter note F#4, quarter note E4. Measure 6: quarter note D4, quarter note C4, quarter note B3.

Viol 3: Bass clef, 3/4 time. Measure 4: quarter note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 5: quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note F#2, quarter note E2, quarter note D2.

7

Viol 1: Treble clef, 3/4 time. Measure 7: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: quarter note C4, quarter note B3, quarter note A#3.

Viol 2: Treble clef, 3/4 time. Measure 7: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: quarter note C4, quarter note B3, quarter note A3.

Viol 3: Bass clef, 3/4 time. Measure 7: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2. Measure 9: quarter note G2, quarter note F#2, quarter note E2.

10

Viol 1: Treble clef, 3/4 time. Measure 10: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note A4. Measure 11: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 12: eighth note B3, eighth note A3, eighth note G#3, eighth note F#3, quarter note E3.

Viol 2: Treble clef, 3/4 time. Measure 10: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: quarter note C4, quarter note B3, quarter note A3.

Viol 3: Bass clef, 3/4 time. Measure 10: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 11: quarter note C3, quarter note B2, quarter note A2. Measure 12: quarter note G2, quarter note F#2, quarter note E2.

13

Viol 1: Treble clef, 3/4 time. Measure 13: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 14: quarter note B3, quarter note A3, quarter note G#3. Measure 15: quarter note F#3, quarter note E3, quarter note D#3.

Viol 2: Treble clef, 3/4 time. Measure 13: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note A4. Measure 14: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note B3, quarter note A3.

Viol 3: Bass clef, 3/4 time. Measure 13: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 14: quarter note C3, quarter note B2, quarter note A2. Measure 15: quarter note G2, quarter note F#2, quarter note E2.

16

10

Musical score for 'The Rose Tree' in 3/4 time, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The melody is primarily in the top staff, with accompaniment in the other two.

19

19

This block contains measures 19, 20, and 21 of the musical score. Measure 19 features a half note G4 in the soprano, a quarter note G4 in the alto, and a half note G3 in the bass. Measure 20 features a half note A4 in the soprano, a quarter note A4 in the alto, and a half note A3 in the bass. Measure 21 features a half note B4 in the soprano, a quarter note B4 in the alto, and a half note B3 in the bass. The staves are connected by a brace on the left.

22

22

The image shows a musical score for three staves, numbered 22. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The music consists of a sequence of notes and rests across three measures. The notes are primarily eighth and sixteenth notes, with some rests. The bottom staff features a prominent eighth-note pattern in the first two measures.

25

25

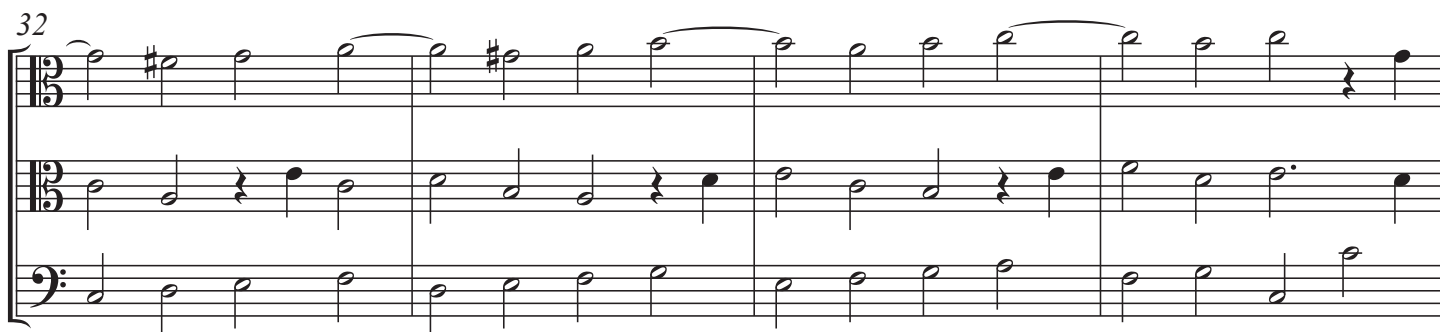
The image shows measures 25, 26, and 27 of a musical score. The score is written for three staves. The top staff uses a soprano clef (C1), the middle staff uses an alto clef (C3), and the bottom staff uses a bass clef (C2). The key signature has one flat (Bb). Measure 25: The top staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. The middle staff has a half note D4, followed by a quarter note C4, and a quarter note B3. The bottom staff has a half note A3, followed by a quarter note G3, and a quarter note F#3. Measure 26: The top staff has a half note D5, followed by a quarter note C#5, and a quarter note B4. The middle staff has a half note A4, followed by a quarter note G4, and a quarter note F#4. The bottom staff has a half note E4, followed by a quarter note D4, and a quarter note C4. Measure 27: The top staff has a half note B4, followed by a quarter note A4, and a quarter note G4. The middle staff has a half note F#4, followed by a quarter note E4, and a quarter note D4. The bottom staff has a half note C4, followed by a quarter note B3, and a quarter note A3.

28

28

The musical score for measures 28-31 is written for three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28: Soprano has a half note G4 and a half note A4; Alto has a half note G4 and a half note F#4; Bass has a half note G3 and a half note F#3. Measure 29: Soprano has a half note A4 and a half note B4; Alto has a half note A4 and a half note G4; Bass has a half note F#3 and a half note E3. Measure 30: Soprano has a half note B4 and a half note C5; Alto has a half note B4 and a half note A4; Bass has a half note D3 and a half note C3. Measure 31: Soprano has a half note C5 and a half note B4; Alto has a half note C5 and a half note B4; Bass has a half note B2 and a half note A2.

32



System 32-35: Four measures of music. The first staff (treble clef) features a melodic line with a key signature of one sharp (F#) and a final measure with a whole rest. The second staff (alto clef) provides harmonic support with eighth and quarter notes. The third staff (bass clef) continues the harmonic support with eighth and quarter notes.

36



System 36-38: Four measures of music. The first staff (treble clef) has a melodic line with a key signature change to two sharps (F#, C#) in the final measure. The second staff (alto clef) features a more active melodic line with eighth and sixteenth notes. The third staff (bass clef) provides harmonic support with eighth and quarter notes.

39



System 39-41: Four measures of music. The first staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in the final measure. The second staff (alto clef) features a more active melodic line with eighth and sixteenth notes. The third staff (bass clef) provides harmonic support with eighth and quarter notes.

42



System 42-44: Four measures of music. The first staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in the final measure. The second staff (alto clef) features a more active melodic line with eighth and sixteenth notes. The third staff (bass clef) provides harmonic support with eighth and quarter notes.

45



System 45-47: Four measures of music. The first staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in the final measure. The second staff (alto clef) features a more active melodic line with eighth and sixteenth notes. The third staff (bass clef) provides harmonic support with eighth and quarter notes.

La Gamba

Vincenzo Ruffo 1510–1587

Viol 1

Viol 2

Viol 3

Violin 1 and 2 parts are in treble clef with a 3/2 time signature. Violin 3 is in bass clef. The key signature has one sharp (F#). The music consists of four measures of polyphonic texture with various rhythmic patterns including eighth and sixteenth notes.

5

Measures 5-8 of the piece. Measure 5 begins with a sharp sign (#) above the first staff. The musical texture continues with overlapping melodic lines in the three staves.

9

Measures 9-12. Measure 9 has a sharp sign (#) above the first staff. Measure 10 has a sharp sign (#) above the first staff and a natural sign (b) below the second staff. The musical texture continues with overlapping melodic lines in the three staves.

13

Measures 13-16. Measure 13 has a sharp sign (#) above the first staff. Measure 14 has a sharp sign (#) above the first staff and a natural sign (b) below the second staff. The musical texture continues with overlapping melodic lines in the three staves.

17

Measures 17-20. The musical texture continues with overlapping melodic lines in the three staves, maintaining the polyphonic style of the piece.

20

Measures 20-23 of the musical score. The music is in 3/8 time. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth and quarter notes. The key signature has one flat (B-flat).

24

Measures 24-27 of the musical score. The music continues in 3/8 time. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth and quarter notes. The key signature has one flat (B-flat).

28

Measures 28-31 of the musical score. The music continues in 3/8 time. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth and quarter notes. The key signature has one flat (B-flat).

32

Measures 32-36 of the musical score. The music continues in 3/8 time. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth and quarter notes. The key signature has one flat (B-flat).

37

Measures 37-40 of the musical score. The music continues in 3/8 time. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth and quarter notes. The key signature has one flat (B-flat).

La Sol Fa Re Mi

Vicenzo Ruffo

Viol 1

Viol 2

Viol 3

Violin 1: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 1-5: Rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E.

Violin 2: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 1-5: Rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E.

Violin 3: Bass clef, key of B-flat major (two flats), 4/4 time. Measures 1-5: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

6

Violin 1: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 6-10: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.

Violin 2: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 6-10: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Violin 3: Bass clef, key of B-flat major (two flats), 4/4 time. Measures 6-10: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

10

Violin 1: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 11-15: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.

Violin 2: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 11-15: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Violin 3: Bass clef, key of B-flat major (two flats), 4/4 time. Measures 11-15: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

15

Violin 1: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 16-20: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.

Violin 2: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 16-20: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Violin 3: Bass clef, key of B-flat major (two flats), 4/4 time. Measures 16-20: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

19

Violin 1: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 21-25: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.

Violin 2: Treble clef, key of B-flat major (two flats), 4/4 time. Measures 21-25: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Violin 3: Bass clef, key of B-flat major (two flats), 4/4 time. Measures 21-25: Quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

24

Measures 24-28 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 24 starts with a treble clef and a key signature change to one sharp (F#) for the next measure. The melody in the treble staff features a sequence of eighth and quarter notes, with a sharp sign above the final note of measure 24. The bass staff provides a steady accompaniment of quarter notes.

29

Measures 29-32 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 30. The bass staff continues with a steady accompaniment of quarter notes.

33

Measures 33-36 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 34. The bass staff continues with a steady accompaniment of quarter notes.

37

Measures 37-40 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and quarter notes, including a sharp sign above the final note of measure 37. The bass staff continues with a steady accompaniment of quarter notes.

41

Measures 41-44 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and quarter notes, including a sharp sign above the final note of measure 41. The bass staff continues with a steady accompaniment of quarter notes. The system concludes with a double bar line and repeat signs on all three staves.

Martin menait son porceau au marché

Vicenzo Ruffo

Viol 1

Mar - tin me - nait son por - ceau au mar - ché, Mar -

Viol 2

Viol 3

4

tin me - nait son por - ceau, Mar - tin me - nait son por - ceau au mar -

7

ché, A - vec A - lix qui, en la plai - ne gran -

11

- - - de, Pri - a Mar - tin, Pri - a Mar - tin de

15

fai - re le pé - ché De l'un sur l'au - tre, de l'un sur l'au - tre, de l'un sur l'au - tr'Et Mar - tin

19

lui de - man - de: Et qui tien - dra — no - tre por - ceau, fri - an -

This system contains measures 19 through 22. The vocal line begins with a whole note 'lui de - man - de:' in measure 19, followed by a whole rest in measure 20. In measure 21, it starts with 'Et qui tien - dra' and continues with a long note that spans into measure 22, 'no - tre por - ceau, fri - an -'. The piano accompaniment consists of eighth and sixteenth notes in both hands.

23

de? Qui? Qui? dit A - lix, bon re - mè - d'il y

This system contains measures 23 through 26. The vocal line has a whole note 'de?' in measure 23, followed by a whole rest in measure 24. In measure 25, it starts with 'Qui? dit A - lix,' and continues with a long note that spans into measure 26, 'bon re - mè - d'il y'. The piano accompaniment continues with eighth and sixteenth notes.

27

a, Lors le por - ceau à sa — jam - be li -

This system contains measures 27 through 30. The vocal line has a whole note 'a, Lors' in measure 27, followed by a whole rest in measure 28. In measure 29, it starts with 'le por - ceau à sa' and continues with a long note that spans into measure 30, 'jam - be li -'. The piano accompaniment continues with eighth and sixteenth notes.

31

a. Et Mar - tin ju - che qui lour - de - ment en - gai - ne, Et

This system contains measures 31 through 34. The vocal line has a whole note 'a.' in measure 31, followed by a whole rest in measure 32. In measure 33, it starts with 'Et Mar - tin ju - che qui lour - de - ment en - gai - ne,' and continues with a long note that spans into measure 34, 'Et'. The piano accompaniment continues with eighth and sixteenth notes.

35

Mar - tin ju - che qui lour - de - ment en - gai - ne Le porc eut

This system contains measures 35 through 38. The vocal line has a whole note 'Mar - tin ju - che qui lour - de - ment en - gai - ne' in measure 35, followed by a whole rest in measure 36. In measure 37, it starts with 'Le porc eut' and continues with a long note that spans into measure 38. The piano accompaniment continues with eighth and sixteenth notes.

38

peur et A - lix s'é - cri - a: Ser - re Mar - tin, ser -

This system contains measures 38, 39, and 40. The music is in 3/8 time. Measure 38 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 39 has a treble staff with a whole note A4 and a bass staff with a whole note A2. Measure 40 has a treble staff with a whole note B4 and a bass staff with a whole note B2. The lyrics are: 'peur et A - lix s'é - cri - a: Ser - re Mar - tin, ser -'.

41

re Mar - tin, ser - re Mar - tin, no - tre por - ceau m'en - traî -

This system contains measures 41, 42, and 43. The music is in 3/8 time. Measure 41 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 42 has a treble staff with a whole note A4 and a bass staff with a whole note A2. Measure 43 has a treble staff with a whole note B4 and a bass staff with a whole note B2. The lyrics are: 're Mar - tin, ser - re Mar - tin, no - tre por - ceau m'en - traî -'.

44

ne. Le porc eut peur et

This system contains measures 44, 45, and 46. The music is in 3/8 time. Measure 44 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 45 has a treble staff with a whole note A4 and a bass staff with a whole note A2. Measure 46 has a treble staff with a whole note B4 and a bass staff with a whole note B2. The lyrics are: 'ne. Le porc eut peur et'.

47

A - lix s'é - cri - a: Ser - re Mar - tin, ser - re Mar - tin, ser - re Mar - tin, no - tre por - ceau m'en -

This system contains measures 47, 48, 49, and 50. The music is in 3/8 time. Measure 47 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 48 has a treble staff with a whole note A4 and a bass staff with a whole note A2. Measure 49 has a treble staff with a whole note B4 and a bass staff with a whole note B2. Measure 50 has a treble staff with a whole note C5 and a bass staff with a whole note C3. The lyrics are: 'A - lix s'é - cri - a: Ser - re Mar - tin, ser - re Mar - tin, ser - re Mar - tin, no - tre por - ceau m'en -'.

51

traî - ne, ser - re Mar - tin, no - tre por - ceau m'en - traî - ne,

This system contains measures 51, 52, and 53. The music is in 3/8 time. Measure 51 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 52 has a treble staff with a whole note A4 and a bass staff with a whole note A2. Measure 53 has a treble staff with a whole note B4 and a bass staff with a whole note B2. The lyrics are: 'traî - ne, ser - re Mar - tin, no - tre por - ceau m'en - traî - ne,'.

Quand'io penso al martire

Vincenzo Ruffo

Viol 1

Viol 2

Viol 3

Quand' io pens' al mar - tir - e,

4

Quand' io pens' al mar - tir - - -

6

e, A - mor, Che tu mi dai gra - vos' e for - te,

8

Cor - ro per gir' a mor - te, cor - ro per gir' a mor - - -

10

te Co - sì spe - ran - do i miei dan -

14

ni fi - ni - re. Ma poi ch'io giung' al pas - so. ma poi

17

ch'io giung' al pas - - - so Che port' in que - sto

20

mar pien di tor - men - to Tan - to pia-cer ne sen - to, tan -

24

to pia-cer ne sen - - - to che l'al - ma si rin -

28

for - za Ond' io no'l pas - so. Co -

32

si'l vi - ver m'an - ci - de, Co - sì la mor -

35

te mi ri - torn' in vi - ta O mi - se - ri - a'in - fi -

38

ni - ta, o mi - se - ri - a'in - fi - ni -

42

ta, Che l'un ap - port' e l'al - tra non re - ci -

45

de, che l'un ap - port' e l'al - tra non re - ci - de.

El Trapolato

Vincenzo Ruffo

Viol 1

Viol 2

Viol 3

Viol 1: Treble clef, 3/2 time. Measures 1-3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Viol 2: Treble clef, 3/2 time. Measures 1-3: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F#4 half, E4 half, D4 half.

Viol 3: Bass clef, 3/2 time. Measures 1-3: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, B3 half, A3 half, G3 half, F#3 half, E3 half, D3 half.

4

Viol 1: Treble clef, 3/2 time. Measures 4-7: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Viol 2: Treble clef, 3/2 time. Measures 4-7: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F#4 half, E4 half, D4 half.

Viol 3: Bass clef, 3/2 time. Measures 4-7: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, B3 half, A3 half, G3 half, F#3 half, E3 half, D3 half.

8

Viol 1: Treble clef, 3/2 time. Measures 8-11: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Viol 2: Treble clef, 3/2 time. Measures 8-11: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F#4 half, E4 half, D4 half.

Viol 3: Bass clef, 3/2 time. Measures 8-11: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, B3 half, A3 half, G3 half, F#3 half, E3 half, D3 half.

12

Viol 1: Treble clef, 3/2 time. Measures 12-15: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Viol 2: Treble clef, 3/2 time. Measures 12-15: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F#4 half, E4 half, D4 half.

Viol 3: Bass clef, 3/2 time. Measures 12-15: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, B3 half, A3 half, G3 half, F#3 half, E3 half, D3 half.

16

Viol 1: Treble clef, 3/2 time. Measures 16-19: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Viol 2: Treble clef, 3/2 time. Measures 16-19: D4 half, E4 half, F#4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F#4 half, E4 half, D4 half.

Viol 3: Bass clef, 3/2 time. Measures 16-19: D3 half, E3 half, F#3 half, G3 half, A3 half, B3 half, C4 half, B3 half, A3 half, G3 half, F#3 half, E3 half, D3 half.

20

Measures 20-23 of the musical score. The system consists of three staves: Treble, Alto, and Bass. Measure 20 features a half note G4 in the Treble, a half note G3 in the Alto, and a half note G2 in the Bass. Measure 21 has a half note A4 in the Treble, a half note A3 in the Alto, and a half note A2 in the Bass. Measure 22 has a half note B4 in the Treble, a half note B3 in the Alto, and a half note B2 in the Bass. Measure 23 has a half note C5 in the Treble, a half note C4 in the Alto, and a half note C3 in the Bass.

24

Measures 24-27 of the musical score. The system consists of three staves: Treble, Alto, and Bass. Measure 24 features a half note D4 in the Treble, a half note D3 in the Alto, and a half note D2 in the Bass. Measure 25 has a half note E4 in the Treble, a half note E3 in the Alto, and a half note E2 in the Bass. Measure 26 has a half note F4 in the Treble, a half note F3 in the Alto, and a half note F2 in the Bass. Measure 27 has a half note G4 in the Treble, a half note G3 in the Alto, and a half note G2 in the Bass.

28

Measures 28-31 of the musical score. The system consists of three staves: Treble, Alto, and Bass. Measure 28 features a half note A4 in the Treble, a half note A3 in the Alto, and a half note A2 in the Bass. Measure 29 has a half note B4 in the Treble, a half note B3 in the Alto, and a half note B2 in the Bass. Measure 30 has a half note C5 in the Treble, a half note C4 in the Alto, and a half note C3 in the Bass. Measure 31 has a half note D5 in the Treble, a half note D4 in the Alto, and a half note D3 in the Bass.

32

Measures 32-35 of the musical score. The system consists of three staves: Treble, Alto, and Bass. Measure 32 features a half note E4 in the Treble, a half note E3 in the Alto, and a half note E2 in the Bass. Measure 33 has a half note F4 in the Treble, a half note F3 in the Alto, and a half note F2 in the Bass. Measure 34 has a half note G4 in the Treble, a half note G3 in the Alto, and a half note G2 in the Bass. Measure 35 has a half note A4 in the Treble, a half note A3 in the Alto, and a half note A2 in the Bass.

36

Measures 36-39 of the musical score. The system consists of three staves: Treble, Alto, and Bass. Measure 36 features a half note B4 in the Treble, a half note B3 in the Alto, and a half note B2 in the Bass. Measure 37 has a half note C5 in the Treble, a half note C4 in the Alto, and a half note C3 in the Bass. Measure 38 has a half note D5 in the Treble, a half note D4 in the Alto, and a half note D3 in the Bass. Measure 39 has a half note E5 in the Treble, a half note E4 in the Alto, and a half note E3 in the Bass.

40

40

This block contains measures 40 through 43 of the musical score. The notation continues on three staves. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a triplet in measure 42. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) plays a steady bass line with half notes and rests. The key signature remains one sharp (F#), and the time signature is 3/8.

44

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part begins with a treble clef and a key signature change to one flat. The Bass part begins with a bass clef and a key signature change to one flat. The lyrics are written below the notes.

Soprano:
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree.

Alto:
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree.

Bass:
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree.

48

The musical score is for the song "The Rose Tree" in 3/4 time. It features a treble and bass staff with a piano accompaniment. The treble staff contains the melody, which is a simple, folk-like tune. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, each containing a measure of the melody and a measure of the accompaniment. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The piano part is marked with a piano (p) dynamic. The melody is a simple, folk-like tune, and the accompaniment is a simple harmonic support.

52

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and two piano accompaniment lines in bass clef. The vocal line consists of four measures of music. The piano accompaniment consists of two staves, each with four measures of music. The first measure of the piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The second measure of the piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The third measure of the piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The fourth measure of the piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The score is written in a standard musical notation style with a white background and black text.

56

A musical score for the song 'The Rose Tree'. It features three staves: Treble Clef, Alto Clef, and Bass Clef. The Treble Clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The Alto Clef staff is empty. The Bass Clef staff is empty. The score is divided into two measures by a double bar line. The first measure contains a half note G4 in the Treble Clef, a half note E4 in the Alto Clef, and a half note C3 in the Bass Clef. The second measure contains a half note A4 in the Treble Clef, a half note F#4 in the Alto Clef, and a half note D3 in the Bass Clef.