

Poème

for Katrina and Nándor Szederkényi

Michael A. Kimbell (2009)

ASCAP

Maestoso ma non troppo lento, quasi cadenza

Violin

Harp

Harmonics are played where written.

f *espress.*

8^{va}

aliss.

E \sharp F \flat G \sharp A \sharp E \flat

B \sharp C \flat D \flat

(\square \square \square \square \square \square) *f*

4

E \sharp D \sharp G \sharp

f

7

f *mf*

8^{va}

aliss.

8^{va}

E \flat G \flat B \flat C \sharp

mf

10

p

D \flat F \sharp C \flat

p

12 *cresc.* *f*

14 *mf* *p* *pp* *accel.* *poco*

16 *mp* *p dolce* *leggero* *p*

18 *mf* *p* *G_b* *mf* *l.v.* *A_#* *C_b*

21

f mf *f* *mp*

gliss. gliss. l.v.

⊕ Eb A
B# D#

sul D

Allegro appassionato

ten. *p* *p*

⊕ E G
B C

p

28

poco a poco cresc.

poco a poco cresc.

D Eb F E

31

mf *mf*

F# E# E G# Bb D B

34

36

stendendo *mf* *accel.* *mp* *rit.*

Un poco più moderato

39

p

41

43

A major C major Ab major G major A major

45

poco a poco cresc.

E major B major F# major D major G major F major

f mp cresc.

47

détaché

G major Eb major G major Db major D major

f > p f dim. poco a poco dim.

49

poco rit. *a tempo* *leggero (détaché)*

F# major A major E major C# major

p cresc. f dim. mp

8va

p cresc. mf mp

([harmonic diagram])

52

Violin: *p* *mf*

Harp: *mf*

Chords: A, A#

Measures 52-53. Violin part starts with a sixteenth-note run, followed by a half note and a quarter note. Harp accompaniment features sixteenth-note runs in both hands, with chords A and A# indicated.

54

Violin: *ten.* *p*

Harp: *p*

Chords: A, C, D#, D, F

Measures 54-55. Violin part continues with a sixteenth-note run, marked *ten.* and *p*. Harp accompaniment includes chords A, C, D#, D, and F, with sixteenth-note runs in both hands.

56

Violin: *cresc.* *f*

Harp: *cresc.* *f*

Chords: G#, G, C#, C, Bb, Eb

Measures 56-57. Violin part features a sixteenth-note run, marked *cresc.* and *f*. Harp accompaniment includes chords G#, G, C#, C, Bb, and Eb, with a *cresc.* marking in the bass line.

58

Violin: *mp*

Harp: *p*

Chords: F#, Bb

Measures 58-59. Violin part has a half note and a quarter note, marked *mp*. Harp accompaniment includes chords F# and Bb, with sixteenth-note runs and triplets in both hands.

60

cresc.

F#m E#m G#m D#m G#m

cresc.

7

62

f *p* *cresc.*

D#m Ab Bb F#m D#m Bm C#m Bb Dm

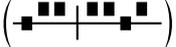
f *mp* *p* *cresc.*

64

mf *p* *pp sotto voce*

Eb Fb Cb *mf*

mf *p* *pp* 6

()

66

mf

C#m Gb Db F#m

68

Chords: C#4, A#4, Ab, Fb, Cb, G#4

70

pp

Chords: A#4, C#4, Gb, D#4, Ab, Eb, F#4

p

72

mp pp mp

mf p mf

Chords: Db, B#4, A#4, G#4, Ab, Bb

74

pp

Chords: Gb, G#4, A#4, Gb, Ab, D#4, Cb

p mp dim.

76

Violin: *p* *cresc.*
Piano: *p* *cresc.*
Chords: Eb, A♯, C♯, Ab, C♭, D♭

78

Violin: *poco f*
Piano: *poco f*
Chords: G♯, F♭, G♭, C♯, D♯, D♭, C♭

80 **Più vivace ed agitato**

Violin: *fpp* *fpp* *fpp* *sf*
Piano: *pp* (■ ■ ■ ■ ■ ■ ■ ■ ■ ■)

82

Violin: *p* *pp* *cresc.*
Piano: *pp* *cresc.*
Chords: D♯, C♯, A♯

84

f *p* *cresc.*

f *p* *cresc.*

Db G Ab F

86

f

f

Cb Gb Eb D E A

88

dim. *mp* *cresc.*

dim. *mp* *cresc.*

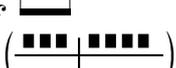
Db Fb

90

f (meno mosso)

f

Ab Cb Gb G

()

92

mf cresc. ⁶ *f*

mf cresc. *f*

F \natural G \flat G \natural

Detailed description: This system covers measures 92 and 93. The violin part (top staff) begins with a sixteenth-note scale starting on G4, marked *mf cresc.* and ending with a fermata on G4 marked *f*. The harp part (bottom two staves) features a steady accompaniment of sixteenth notes in the left hand and chords in the right hand. Chords F \natural and G \flat are indicated in the right hand, and G \natural is indicated in the left hand. The dynamic *mf cresc.* is written below the harp part, and *f* is written below the violin part.

94

A \natural G \flat G \natural

Detailed description: This system covers measures 94 and 95. The violin part continues with a sixteenth-note scale, marked *mf cresc.* and ending with a fermata on G4 marked *f*. The harp part continues with its accompaniment. Chords A \natural , G \flat , and G \natural are indicated in the right hand. The dynamic *mf cresc.* is written below the harp part, and *f* is written below the violin part.

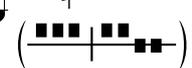
96

(più mosso)

mf cresc. *ff* *dim.*

F \flat G \flat — G \natural F \natural

cresc. *ff* *dim.*

()

Detailed description: This system covers measures 96 and 97. The tempo marking "(più mosso)" is placed above the violin staff. The violin part has a fermata on G4 marked *ff*, followed by a half note G4 marked *dim.*. The harp part continues with its accompaniment. Chords F \flat , G \flat , G \natural , and F \natural are indicated in the right hand. The dynamic *cresc.* is written below the harp part, and *ff* and *dim.* are written below the violin part. A harmonic diagram is shown below the violin staff.

98

mf

C \natural — C \flat G \flat A \flat

mf

Detailed description: This system covers measures 98 and 99. The violin part has a fermata on G4 marked *mf*. The harp part continues with its accompaniment. Chords C \natural , C \flat , G \flat , and A \flat are indicated in the right hand. The dynamic *mf* is written below the harp part.

100

dim.

mp

This system contains measures 100 and 101. The violin part (top staff) features a melodic line with a *dim.* marking. The harp part (bottom two staves) has a complex texture with sixteenth-note patterns and a *mp* dynamic. A chord of F \flat is indicated in the bass clef.

102

p

dim.

This system contains measures 102 and 103. The violin part has a long note with a *p* dynamic. The harp part continues with sixteenth-note patterns and includes chords of F \flat , B \flat , and A \flat . A *dim.* marking is present.

104

pp

p (■ ■ ■ ■ ■ ■ ■ ■)

dim.

This system contains measures 104 and 105. The violin part has a *pp* dynamic. The harp part features a chord of C \flat and a *p* dynamic with a rhythmic pattern of eighth notes. A *dim.* marking is present.

106

pp

gliss. *8va* *loco* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *8va* *lento* *loco* *3* *3* *accel.*

This system contains measures 106 and 107. The harp part has a *pp* dynamic and includes glissandi, an 8va marking, and a *loco* section. The violin part has a *lento* section with triplets and an *accel.* section. A chord of F \flat is indicated.

109

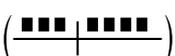
rit. e cresc. *mf*

F#m Cb

mf

111 **Maestoso**

mp

mp ()

mf

Bb Fb Ab A Ab

115

mp *cresc.*

cresc.

B# D Db A E# D G Db Ab

119

poco f

poco f

Bb Eb A Ab Gb A Ab

122 *poco rit.* *a tempo*

pp sotto voce

f

f (■■■ | ■■■)

126

(L.H.)

130

cresc.

cresc.

133

f

f (■■■ | ■■■)

135

A4 — Ab C4 A4 — Ab Cb

137

allargando *stentato*

cresc.

8va

F4 Fb A4 G4 C4

cresc.

139

lento, stentato *poco a poco restringendo*

ff

(8va)

loco

Ab — A4 B# Gb Ab — A4

ff

141

dim. poco a poco

Ab F4 D4 A4 # Db Fb

dim. poco a poco

143 *a tempo*
sempre dim.

145

147

pp

149

pp *poco cresc.*

151

pp sotto voce *p*

mp dim. *pp leggero* *p* ()

gliss.
12

G \flat

153

155

F \natural

157

F \flat C \sharp

159 *p* *affrettando* *dim.* *gliss.* *8va* *loco* *8va*

162 *pp dolce* *pizz.* *p* *loco* *poco accel.* *3*

165 *lento* *arco* *p* *rall.* *G#*

167 *accel.* *poco cresc.* *mp* **Vivace** *mp*

169 *cresc.* *f*

cresc. *f*

D#

171 *dim.* *mp*

dim. *mp*

G# D# Bb D# Ab

173 *dim.* *stendendo* *pp*

dim. *stendendo* *pp*

D# Fb Gb Eb D# Db

175 *poco accel.*

poco accel.

A# D# Cb Eb Ab B#

Moderato

177

mp

8^{va}

loco

mp l.v. ()

G#
Db

179

181

molto accel. e descrec.

3

B \flat

molto accel. e descrec.

183

pp

pp

8^{va}

G \flat

C \sharp

\oplus

C \flat

pp

l.v. ppp

pp

mf

l.v.

Violin

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Maestoso ma non troppo lento, quasi cadenza

2
f *espress.*

8
f *mf* *p*

12
cresc. *f* *mf*

15
accel. *rall.* *ten.*
p *pp* *poco* *mp* *p dolce* *leggero* *p*

18
mf *f* *mf*

23
sul D *ten.* **Allegro appassionato**
f *p* *p*

28
poco a poco cresc. *mf*

33
f 2

Un poco più moderato

37 *stendendo* *mf* *mp* *accel.* *rit.* *p*

41

45 *poco a poco cresc.* *f* *p* *f* *détaché* 6

48 *dim. poco a poco* *p* *a tempo* *cresc.*

51 *leggero (détaché)* *ten.* *f dim.* *mp* *p* *mf*

54 *ten.* 6 *p*

56 *cresc.*

57 *f* *mp*

60 *cresc.* *f* *p*

63 *cresc.* 6 *mf* *p* *pp sotto voce*

66

71 *pp* *mp* *pp*

73 *mp* *pp*

75 *p* *cresc.*

79 **Più vivace ed agitato**
poco A *fpp* *fpp* *fpp* *sf* *p* *pp*

83 *cresc.* *f* *p* *cresc.*

86 *f*

88 *dim.* *mp* *cresc.*

90 *f* *(meno mosso)*

92 *mf* *cresc.* *f*

96 *mf* *cresc.* *ff* *dim.* *mf* *dim.* *(più mosso)*

102 *p* *pp* *2*

111 **Maestoso**
mp

116
cresc. *poco A*

121 *poco rit.* *a tempo*
pp sotto voce

127
cresc.

132
f

137 *allargando* *stentato* *lento* *poco a poco restringendo*
cresc. *ff* *dim. poco a poco*

142 *a tempo*
sempre dim.

147
pp

151
pp sotto voce *p*

158 *p* *affrettando* *dim.* *pp dolce*

163 *pizz.* *p* *lento* *arco* *v* *p*

167 *accel.* *poco cresc.* *mp* **Vivace**

169 *cresc.* *f*

172 *mp* *stendendo* *pp*

175 *poco accel.* *poco cresc.*

177 **Moderato** *mp*

182 *molto accel.* *descresc.* *pp* *lento (solo)* *pp*