

Poème
for flute and harp

Michael A. Kimbell (2011)
ASCAP

Maestoso ma non troppo lento, quasi cadenza

Flute

Harp

Harmonics are played where written.

f *espress.* *8va* *gliss.*

f *E#* *D#* *G#* *f* *mf*

8va *gliss.* *8va* *Eb* *Gb* *Bb* *C#* *mf*

10 *p* *Db* *F#* *Cb* *p*

12

Measures 12-13 of the score. The flute part begins with a melodic line marked *cresc.* and *f*. The harp part features a descending arpeggiated figure in the left hand, marked *cresc.*, and a series of chords in the right hand: C $\sharp$, F $\flat$, A $\flat$, C $\flat$, A $\sharp$, and G $\sharp$. The harp part is marked *f* and *mf*.

14

Measures 14-15 of the score. The flute part continues with a melodic line marked *mf*, *p*, *pp*, and *poco*. The harp part features a descending arpeggiated figure in the left hand, marked *gliss.*, and a series of chords in the right hand: G $\flat$, A $\flat$, C $\flat$, and A $\sharp$. The harp part is marked *p* and *pp*. A circled cross symbol is present in the right hand of measure 15.

16

Measures 16-17 of the score. The flute part continues with a melodic line marked *mp*, *p dolce*, *leggero*, and *p*. The harp part features a series of chords in the right hand: E $\sharp$, G $\sharp$, B $\sharp$, and F $\sharp$. The harp part is marked *mp* and *p*. A circled cross symbol is present in the right hand of measure 17.

18

Measures 18-19 of the score. The flute part continues with a melodic line marked *mf*. The harp part features a series of chords in the right hand: G $\flat$, A $\sharp$, and C $\flat$. The harp part is marked *p* and *mf*. A circled cross symbol is present in the right hand of measure 19.

21

f *mf* *f*

gliss. *l.v.* *f* *mp*

⊕ Eb A
B# D#

ten. **Allegro appassionato**

p *p* *p*

⊕ E G
B C

3 3 3 3 Db

(---|---|---|) *p*

28

poco a poco cresc.

poco a poco cresc.

D Eb F E

31

mf *mf*

3 3

F# E# E G# Bb G Db B

34

Measures 34-35. Flute part: Measure 34 has a single eighth note G4 with an accent (>) and a forte (f) dynamic. Measure 35 is a whole rest. Harp part: Measures 34-35 feature a complex arpeggiated texture. Chords are labeled: D (measure 34), F# (measure 34), D# (measure 35), F# (measure 35), D (measure 35), and A# (measure 35). The harp part begins with a forte (f) dynamic.

36

Measures 36-38. Flute part: Measure 36 is a whole rest. Measures 37-38 contain a triplet of eighth notes (G4, A4, B4) marked *stendendo* with a *mf* dynamic, followed by an accelerated triplet (C5, B4, A4) marked *accel.* and *mp*, and a final triplet (G4, F#4, E4) marked *rit.* Harp part: Measures 36-38 feature a complex arpeggiated texture. Chords are labeled: C# (measure 36), A# (measure 36), D# (measure 37), F# (measure 37), D (measure 38), and A# (measure 38). The harp part begins with a *mf* dynamic.

Un poco più moderato

39

Measures 39-40. Flute part: Measure 39 has a half note G4 with a piano (p) dynamic. Measure 40 has a half note A4. Harp part: Measures 39-40 feature a complex arpeggiated texture. Chords are labeled: E (measure 39), G (measure 39), B (measure 40), and D (measure 40). The harp part begins with a piano (p) dynamic.

41

Measures 41-42. Flute part: Measure 41 has a half note G4 with a piano (p) dynamic. Measure 42 has a half note A4. Harp part: Measures 41-42 feature a complex arpeggiated texture. Chords are labeled: E (measure 41), G (measure 41), B (measure 42), and D (measure 42). The harp part begins with a piano (p) dynamic.

52

Measures 52-53. Flute part: Measure 52 has a sixteenth-note triplet (F#, G#, A#) followed by a quarter rest, then a half note (B), a quarter note (A), and a half note (G#). Measure 53 has a half note (F#), a quarter note (E), and a half note (D#). Dynamics: *p* (piano) at the start of measure 52, *mf* (mezzo-forte) at the start of measure 53. Harp part: Measure 52 has a sixteenth-note triplet (F#, G#, A#) followed by a quarter note (B), then a half note (A) and a quarter note (G#). Measure 53 has a half note (F#), a quarter note (E), and a half note (D#). Chords: A4 (F#, G#, A#) in measure 52, A#4 (A#, B, C#) in measure 53. Dynamics: *mf* at the start of measure 53.

54

Measures 54-55. Flute part: Measure 54 has a half note (F#), a quarter note (E), and a half note (D#). Measure 55 has a half note (C#), a quarter note (B), and a half note (A). Dynamics: *p* (piano) at the start of measure 54. Harp part: Measure 54 has a half note (F#), a quarter note (E), and a half note (D#). Measure 55 has a half note (C#), a quarter note (B), and a half note (A). Chords: A4 (F#, G#, A#) in measure 54, A#4 (A#, B, C#) in measure 55. Dynamics: *p* at the start of measure 55.

56

Measures 56-57. Flute part: Measure 56 has a half note (F#), a quarter note (E), and a half note (D#). Measure 57 has a half note (C#), a quarter note (B), and a half note (A). Dynamics: *cresc.* (crescendo) at the start of measure 56, *f* (forte) at the start of measure 57. Harp part: Measure 56 has a half note (F#), a quarter note (E), and a half note (D#). Measure 57 has a half note (C#), a quarter note (B), and a half note (A). Chords: G#4 (G#, A#, B#) in measure 56, C#4 (C#, D#, E#) in measure 57. Dynamics: *cresc.* at the start of measure 57, *f* at the start of measure 58.

58

Measures 58-59. Flute part: Measure 58 has a half note (F#), a quarter note (E), and a half note (D#). Measure 59 has a half note (C#), a quarter note (B), and a half note (A). Dynamics: *mp* (mezzo-piano) at the start of measure 58. Harp part: Measure 58 has a half note (F#), a quarter note (E), and a half note (D#). Measure 59 has a half note (C#), a quarter note (B), and a half note (A). Chords: F#4 (F#, G#, A#) in measure 58, B4 (B, C#, D#) in measure 59. Dynamics: *p* (piano) at the start of measure 58.

60

cresc.

62

f *p* *cresc.*

64

mf *p* *pp sotto voce*

66

68

Measures 68-69. The flute part begins with a melodic line in G major, featuring a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The harp accompaniment consists of a continuous eighth-note pattern in the left hand and a series of chords in the right hand. The chords for measures 68 and 69 are: C4, A4, A4, F4, C4, G4.

70

Measures 70-71. The flute part has a half rest in measure 70, followed by a sixteenth-note scale in measure 71. The harp accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. The chords for measures 70 and 71 are: A4, C4, G4, D4, A4, E4, F4. Dynamics include *pp* and *p*.

72

Measures 72-73. The flute part features a continuous sixteenth-note scale. The harp accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. The chords for measures 72 and 73 are: D4, B4, A4, G4, A4, B4. Dynamics include *mp*, *pp*, and *mf*.

74

Measures 74-75. The flute part continues with the sixteenth-note scale. The harp accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. The chords for measures 74 and 75 are: G4, G4, A4, G4, A4, D4, C4. Dynamics include *pp*, *p*, and *mp dim.*. A fermata is placed over the final chord in measure 75.

76

Measures 76-77. Flute part: Measure 76 starts with a rest, then a half note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, 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C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353,

84

Measures 84-85 of the score. The flute part begins with a trill (tr) and a wavy line, followed by a series of eighth notes. The harp part features a descending eighth-note scale in the left hand and a series of chords in the right hand. Dynamics include *f* and *p cresc.*. Chords in the harp right hand are labeled: $D\flat$, $G\sharp$, $A\flat$, and $F\sharp$.

86

Measures 86-87 of the score. The flute part continues with trills and eighth notes. The harp part features chords in the right hand and a descending eighth-note scale in the left hand. Dynamics include *mf cresc.*, *f*, and *f*. Chords in the harp right hand are labeled: $C\flat$, $G\flat$, $E\sharp$, $C\sharp$, $E\flat$, and $A\sharp$.

88

Measures 88-89 of the score. The flute part features a descending eighth-note scale. The harp part features a descending eighth-note scale in the left hand and chords in the right hand. Dynamics include *dim.*, *mp*, and *cresc.*. Chords in the harp right hand are labeled: $D\flat$, $F\flat$, and $G\sharp$.

90

Measures 90-91 of the score. The flute part features a descending eighth-note scale. The harp part features a descending eighth-note scale in the left hand and chords in the right hand. Dynamics include *f* and *f*. Chords in the harp right hand are labeled: $A\flat$, $C\flat$, $G\flat$, and $G\sharp$. A percussion part is indicated by a bracketed symbol: $(\blacksquare \blacksquare \blacksquare \blacksquare \blacksquare \blacksquare)$.

92

mf cresc. *f* *detached*

mf cresc. *f*

F $\sharp$ G $\flat$ G $\sharp$

94

mf cresc. *f*

A $\sharp$ G $\flat$ G $\sharp$

96

mf cresc. *ff* *dim.*

cresc. *ff* *dim.*

(trill)

F $\flat$ G $\flat$ — G $\sharp$ F $\sharp$

98

mf *tr*

C $\sharp$ — C $\flat$ G $\flat$ A $\flat$

102

tr *(8va ossia)*

p

dim.

104

p ()

dim.

106

109

109

rit. e cresc.

mf

F#

C_b

mf

111

Maestoso

mp

8^{va}

B_b F_b A_b ⊕

mp

(■■■■■■)

mf

8^{va}

115

mp

(8^{va})-1

B# D D_b A E# D G D_b A

cresc.

119

poco f

B_b E_b A A_b G_b A

poco f

122 *poco rit.* *a tempo*

p *pp sotto voce* *f*

G $\flat$ A $\natural$ A $\flat$

f (■ ■ ■ ■ ■ ■ ■ ■)

126 (L.H.)

F $\natural$

130 *cresc.*

D $\natural$ G $\natural$ E $\natural$ G $\flat$ A $\natural$ E $\flat$ F $\flat$

cresc.

133 *f*

A $\flat$ D $\flat$ A $\natural$ A $\flat$

f (■ ■ ■ ■ ■ ■ ■ ■)

135

Measures 135-136. Flute part: A melodic line with a slur over measures 135-136. Harp part: Arpeggiated chords. Measure 135: A4, A4, C4. Measure 136: A4, A4, C4.

137

Measures 137-138. Flute part: Melodic line with a slur. Measure 137 has a double bar line. Measure 138 has a *cresc.* marking. Harp part: Arpeggiated chords. Measure 137: F4. Measure 138: F4, A4, G4. Performance markings: *allargando* and *stentato* above the flute staff, and *cresc.* below the harp staff.

139

Measures 139-140. Flute part: Melodic line with a slur. Measure 139 has a *ff* marking. Measure 140 has a *loco* marking. Harp part: Arpeggiated chords. Measure 139: A4, C4. Measure 140: A4, B4, G4. Performance markings: *lento, stentato* and *poco a poco restringendo* above the flute staff, and *ff* below the harp staff.

141

Measures 141-142. Flute part: Melodic line with a slur. Measure 141 has a *dim. poco a poco* marking. Measure 142 has a *dim. poco a poco* marking. Harp part: Arpeggiated chords. Measure 141: A4, F4, D4. Measure 142: A4, D4, F4. Performance markings: *dim. poco a poco* above the flute staff, and *dim. poco a poco* below the harp staff.

143 *a tempo*

sempre dim.

A♭
C♯
B♭

sempre dim.

145

sempre dim.

D♯
D♭

147

pp

A♯
D♭

pp

149

pp

3

C♭
A♭
G♯
F♯
F♭

poco cresc.

151

pp sotto voce *ppp sotto voce*

pp leggero *gliss. 12-*

mp dim. *p* (■■■■■■■■■■)

G $\flat$

153

155

F $\sharp$

157

F $\flat$ C $\sharp$

159

p *affrettando* *dim.* *gliss.* *8va* *loco* *8va*

F# D# A E F# G# B#

162

pp dolce *p* *loco* *poco accel.* *3*

(8va) *3*

(■■■■■■■■■■)

165

lento *p* *rall.* *G#* *D#* *G#*

167

accel. *poco cresc.* *mp* *Vivace* *mp*

mp *mp* (■■■■■■■■■■)

F# D#

169

cresc. *f*

6

cresc. *f*

171

dim. *mp*

6

G $\sharp$ D $\sharp$ B $\flat$ D $\sharp$ A $\flat$

dim. *mp*

173

dim. *stendendo* *p*

6

F $\flat$ G $\flat$ E $\flat$

D $\sharp$ D $\flat$

dim. *pp*

175

poco accel.

A $\sharp$ D $\sharp$ C $\flat$ E $\sharp$ A $\flat$ B $\sharp$

poco accel.

Moderato

177

Flute part: *mp*, *8va*, *loco*. Harp part: *mp l.v.* ($\begin{smallmatrix} \blacksquare & \blacksquare & \blacksquare & \blacksquare \\ \blacksquare & \blacksquare & \blacksquare & \blacksquare \end{smallmatrix}$)

179

181

Flute part: *molto accel. e descrec.* Harp part: *molto accel. e descrec.*

183

Flute part: *pp*, *lento (solo)*. Harp part: *pp*, *mf*, *l.v.*, *ppp*

Flute

Poème
for flute and harp

Michael A. Kimbell (2011)
ASCAP

Maestoso ma non troppo lento, quasi cadenza

The musical score for the Flute part of "Poème" is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Maestoso ma non troppo lento, quasi cadenza". The score is divided into measures, with measure numbers 8, 13, 16, 19, 23, 28, and 33 indicated. The dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include accents, slurs, and breath marks. Tempo markings include "Allegro appassionato" starting at measure 23. The score concludes with a final measure marked with a fermata and a repeat sign.

Measure 1: *f* *espress.*

Measure 8: *f* *mf* *p* *cresc.*

Measure 13: *f* *mf* *p* *pp* *poco*

Measure 16: *mp* *p dolce* *leggero* *p*

Measure 19: *mf* *f* *mf*

Measure 23: *f* *p* *Allegro appassionato*

Measure 28: *poco a poco cresc.* *mf*

Measure 33: *f*

Un poco più moderato

37 *stendendo* *mf* *3* *3* *accel.* *mp* *rit.* *p*

41

45 *poco a poco cresc.* *f* *p* *f*

48 *dim. poco a poco* *poco rit. detached* *a tempo* *p* *cresc.*

51 *ten. leggero* *f dim.* *mp* *p* *mf*

54 *ten.* *p*

57 *f* *6* *6* *mp*

60 *cresc.* *f* *p*

63 *cresc.* *mf* *p*

65 *pp sotto voce*

71

pp 6 *mp* *pp*

73

mp *pp*

75

p *cresc.*

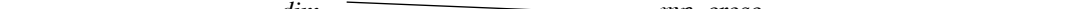
Più vivace ed agitato

79

poco f *fpp* *fpp* *fpp* *sf* *p*

pp *cresc.* *f* *p cresc.*

[illegible]

88 

[illegible]

92

mf cresc.

detached

f

96 *mf cresc.* *ff* *dim.* *mf* *dim.* *tr* *tr* *tr* *tr* *tr*

102 *tr* *(8va ossia)* *p* *ppp* 2

111 **Maestoso**
D# ossia
mp

116
cresc. *poco f*

121 *poco rit.* *a tempo*
p *pp sotto voce*

127
cresc.

132
f

137 *allargando* *stentato* *lento* *poco a poco restringendo*
cresc. *ff* *dim. poco a poco*

142 *a tempo*
sempre dim.

147
pp

151
pp sotto voce *ppp sotto voce*

158 *affrettando*
p *dim.*

162
pp dolce *p* *1* *lento* *p*

Vivace

167 *accel.* *poco cresc.* *mp*

169 *cresc.* *f* *6*

172 *mp* *6* *stendendo* *p*

175 *poco accel.*

177 **Moderato** *mp* *D# ossia*

182 *molto accel.* *decresc.* *pp* *lento (solo)* *pp*