This work is openly licensed via Creative Commons BY-ND 4.0
Credit must be given to the composer.
No derivatives or adaptations are permitted.

Lacrimae Symphony

Michael Kimbell
ASCAP

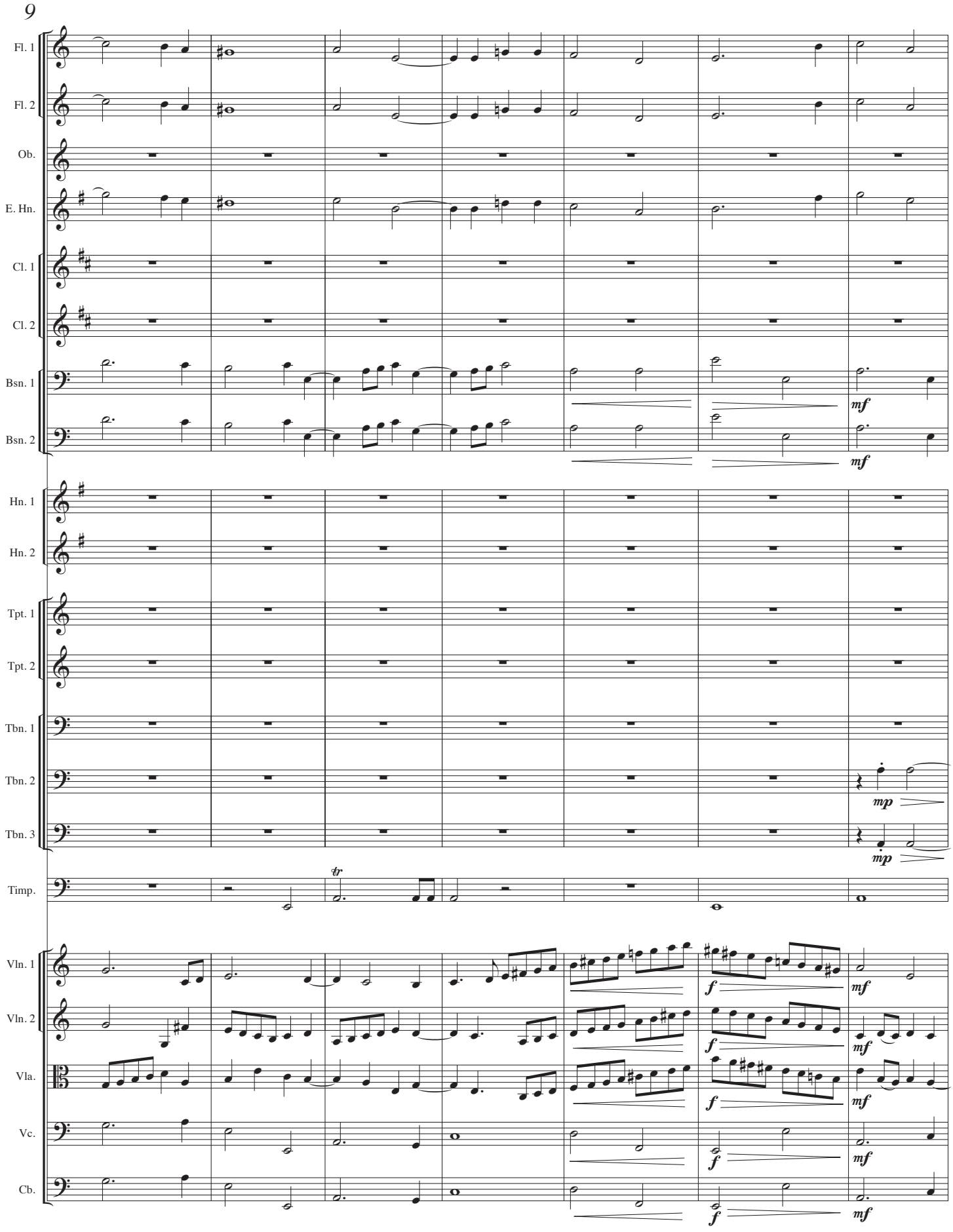
PAVAN — Moderato ♩ = 60

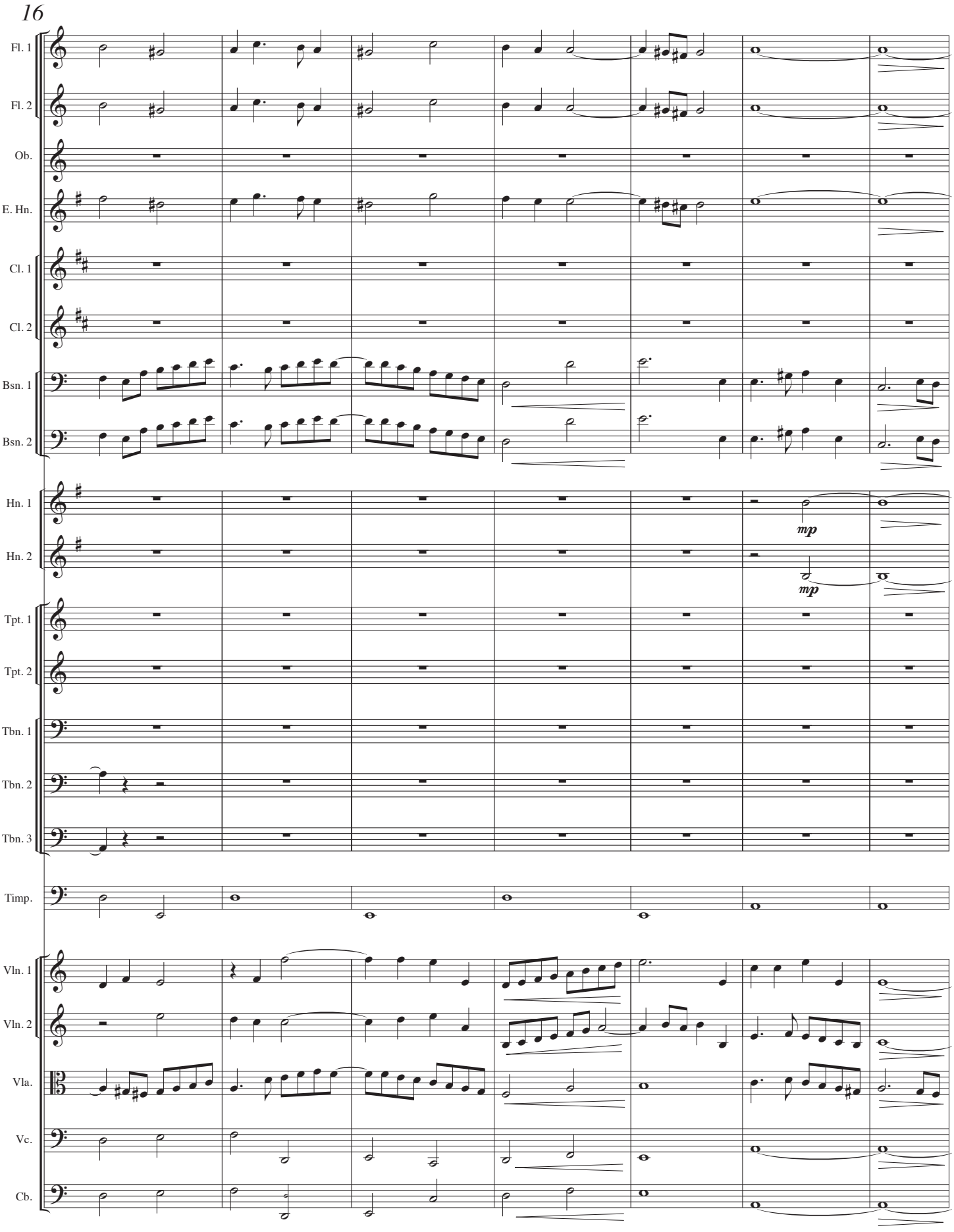
A

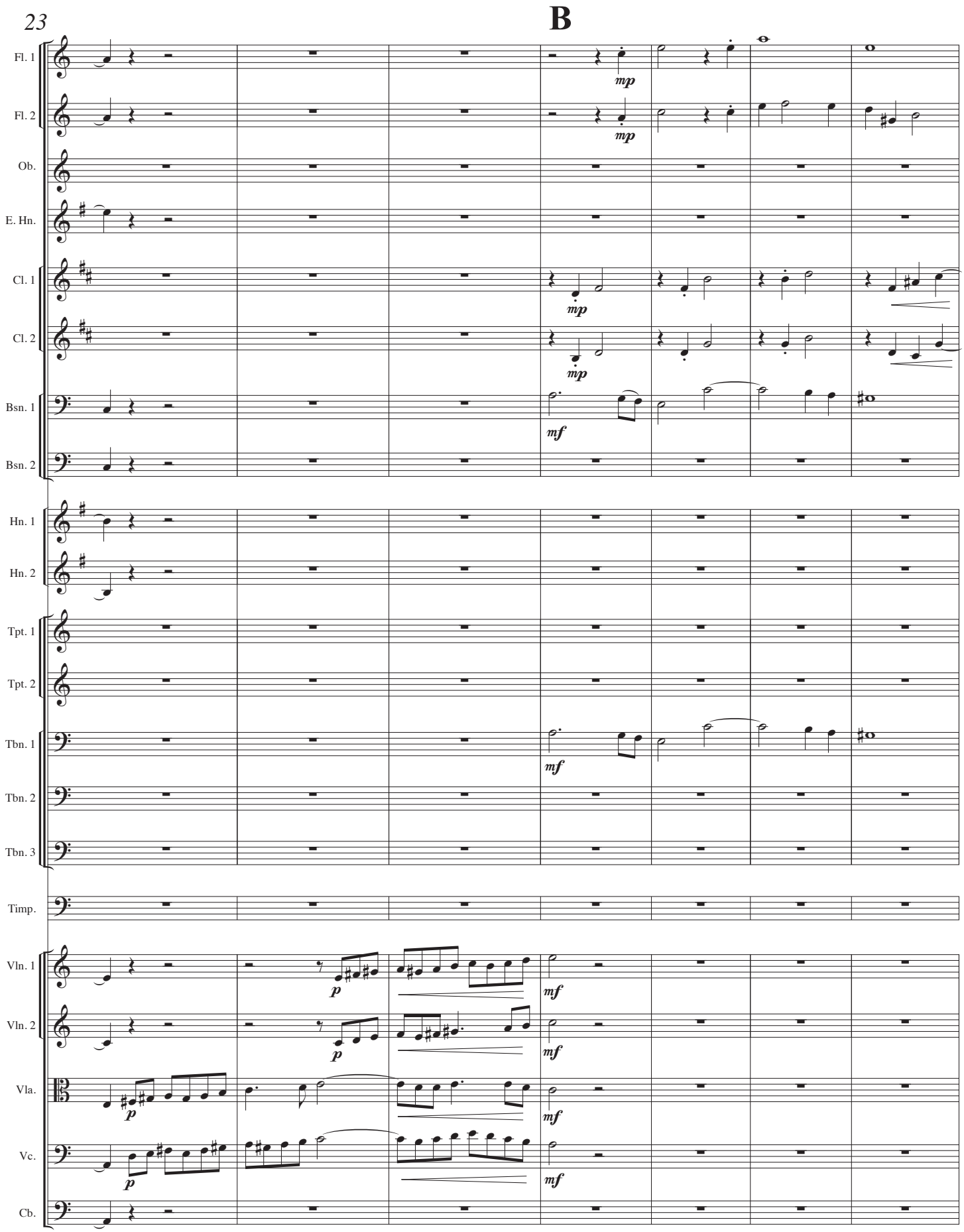
Flute 1
Flute 2
Oboe
English Horn
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Trombone 3
Timpani in E, A, D
Violin 1
Violin 2
Viola
Solo Vc.
Cello
Contrabass

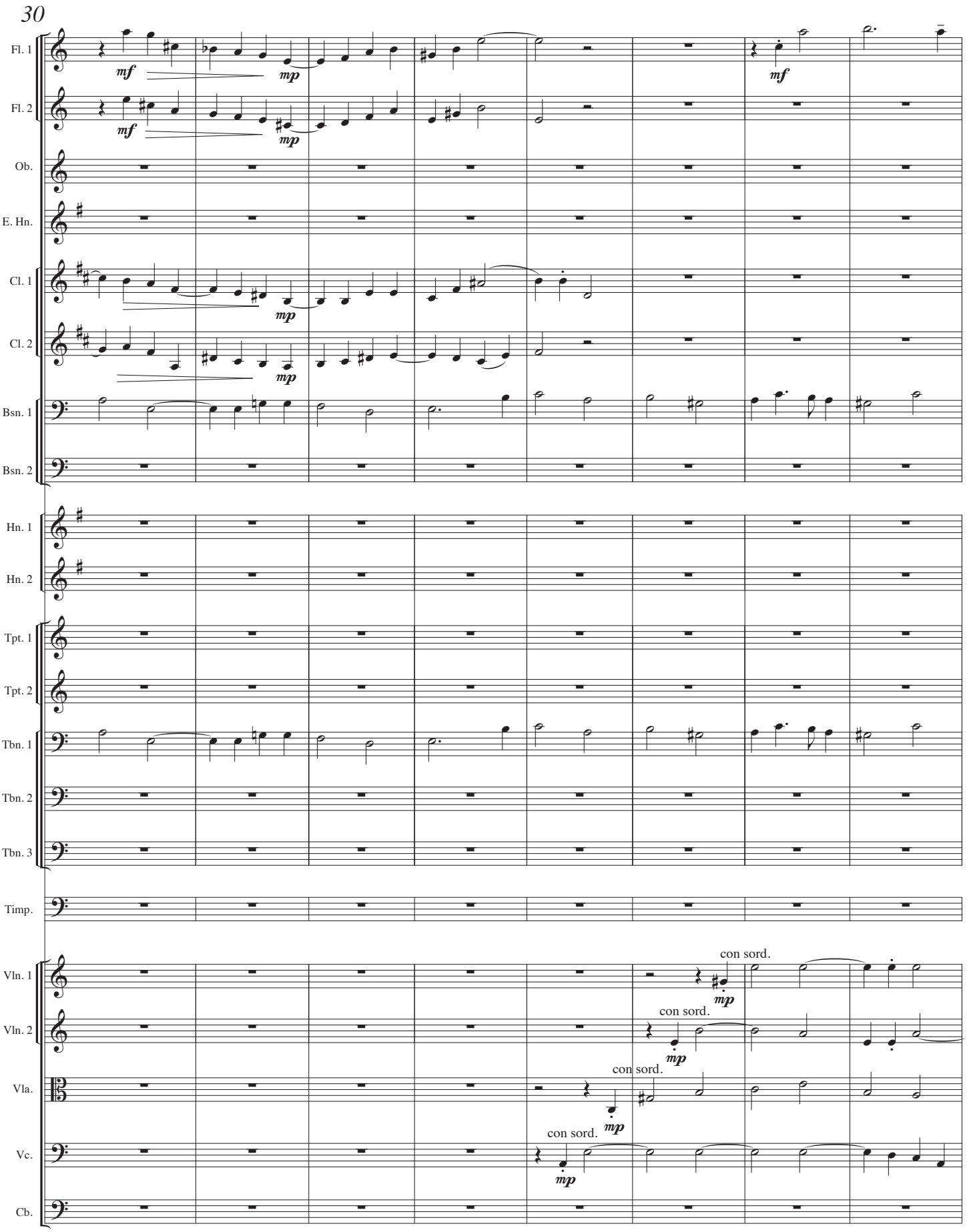
poco ***f***
p *cresc.* ***mf***
tr

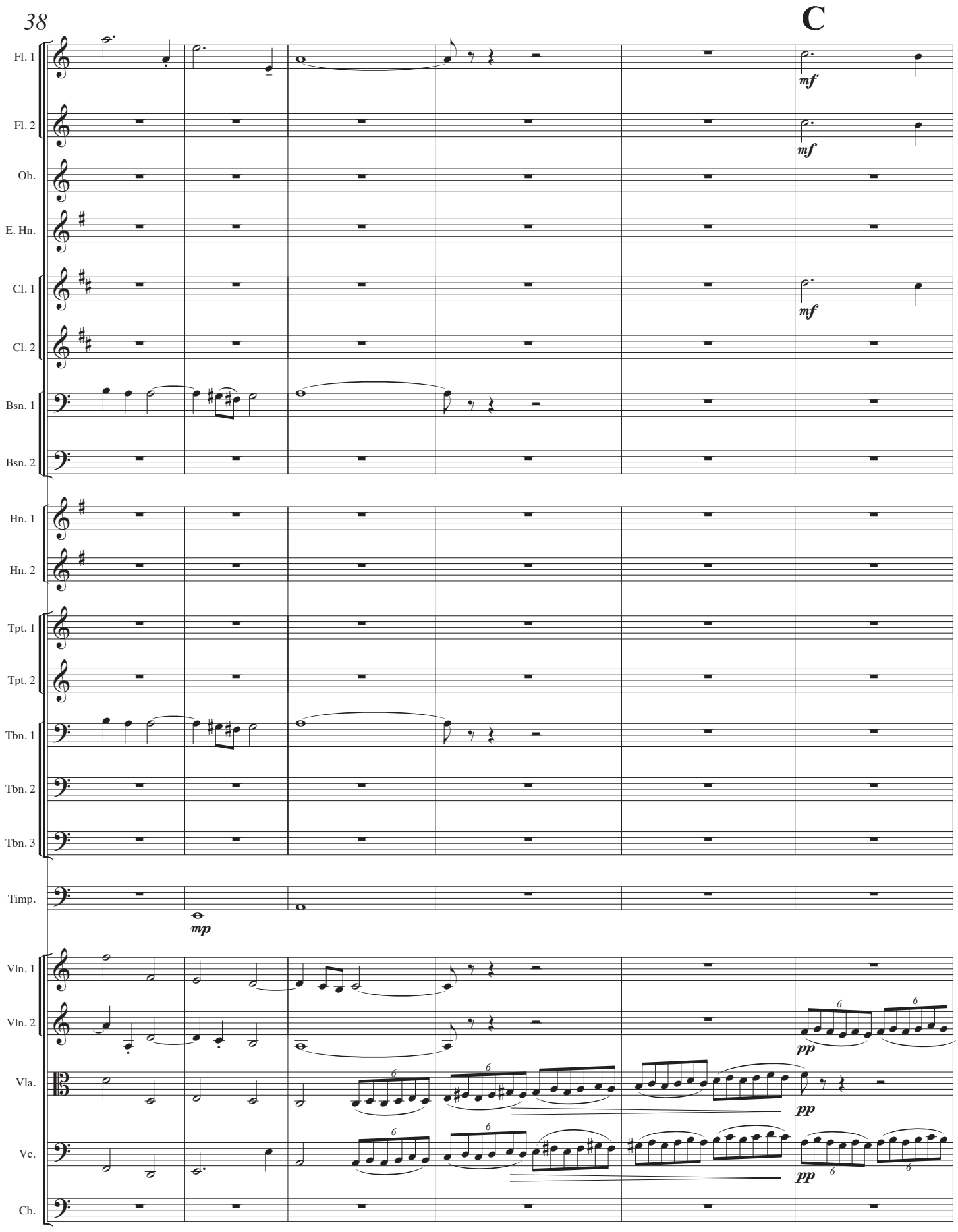
Copyright 2023 Michael A. Kimbell

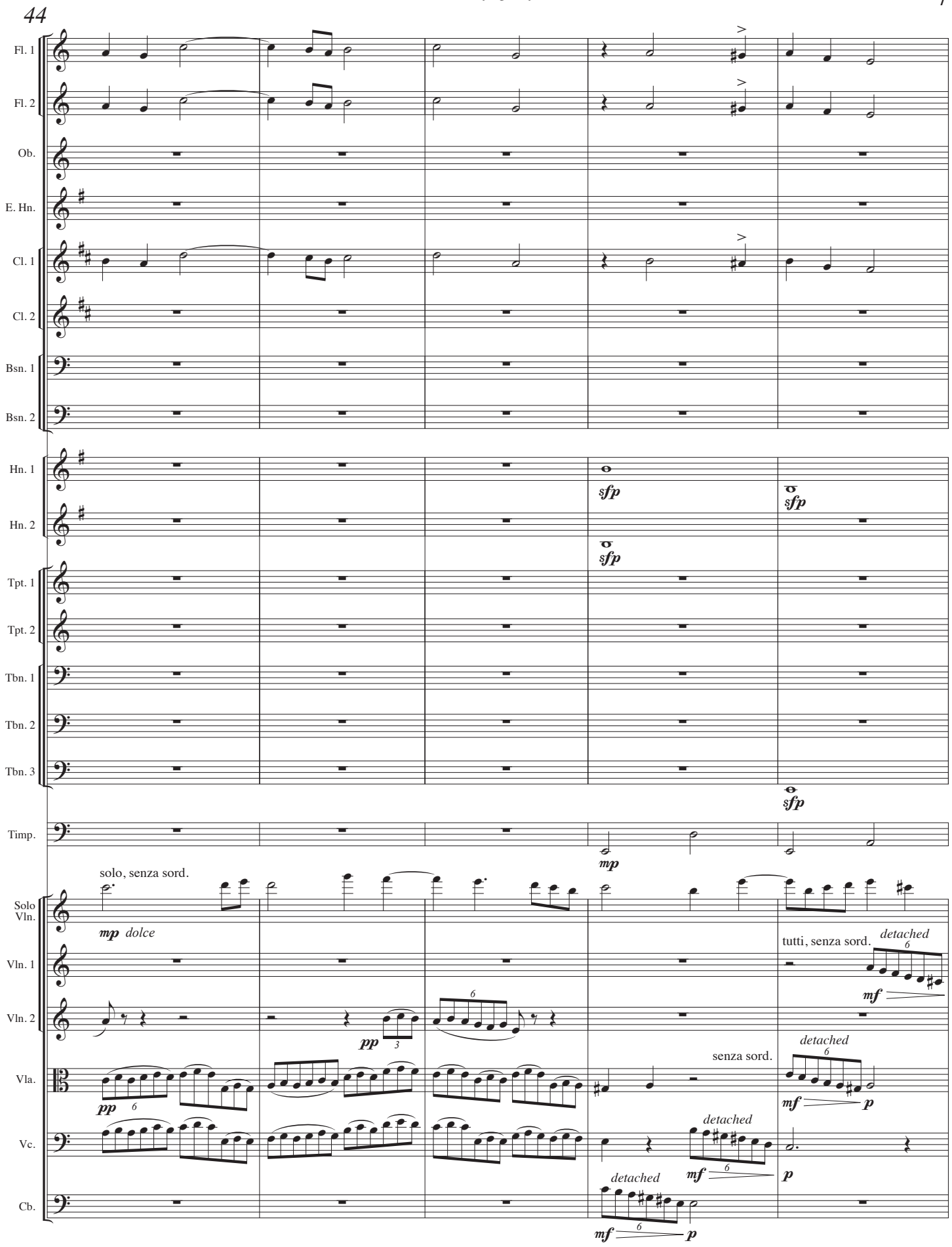

9
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
f
tr

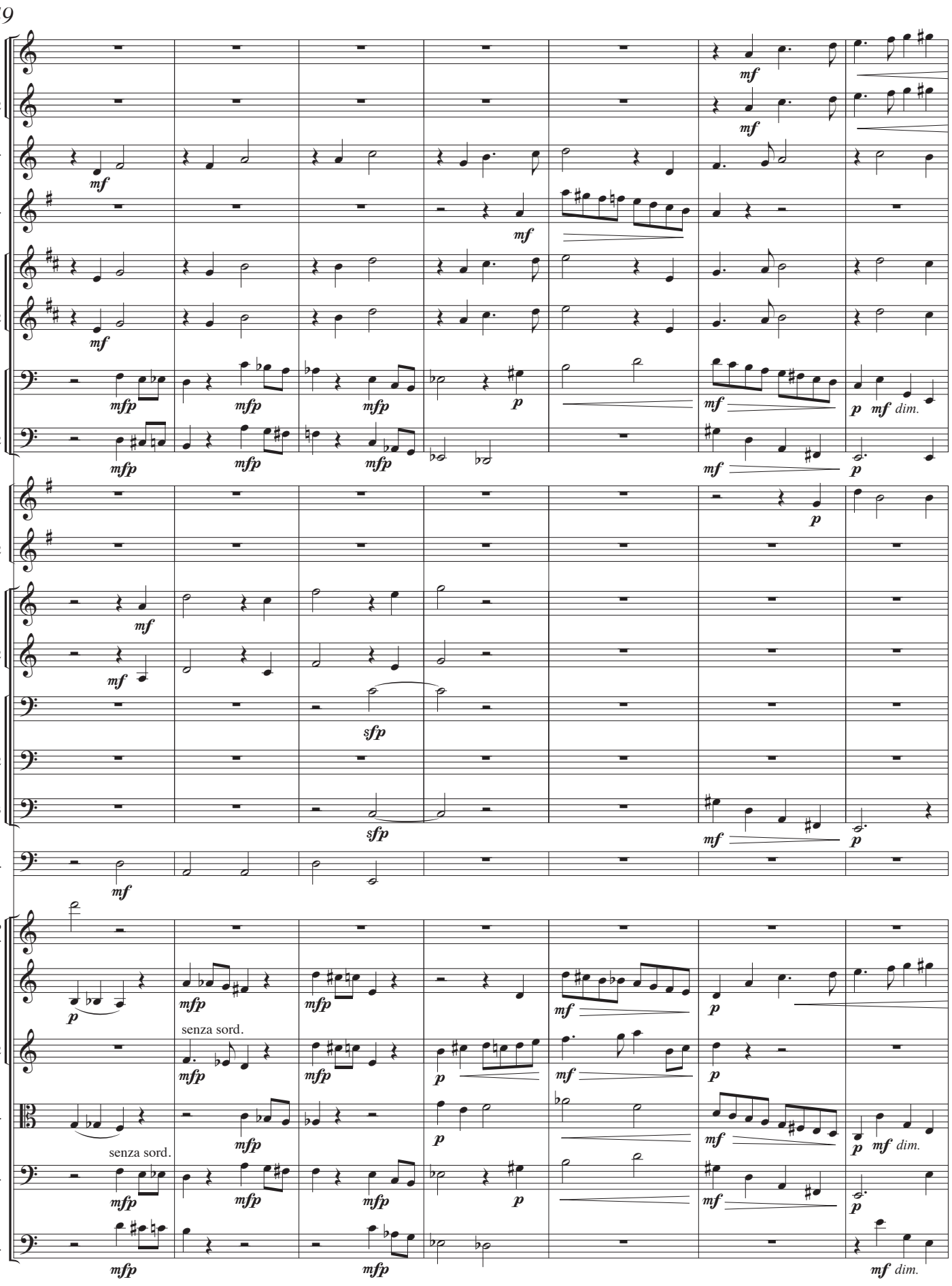

16
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
mp
mp
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

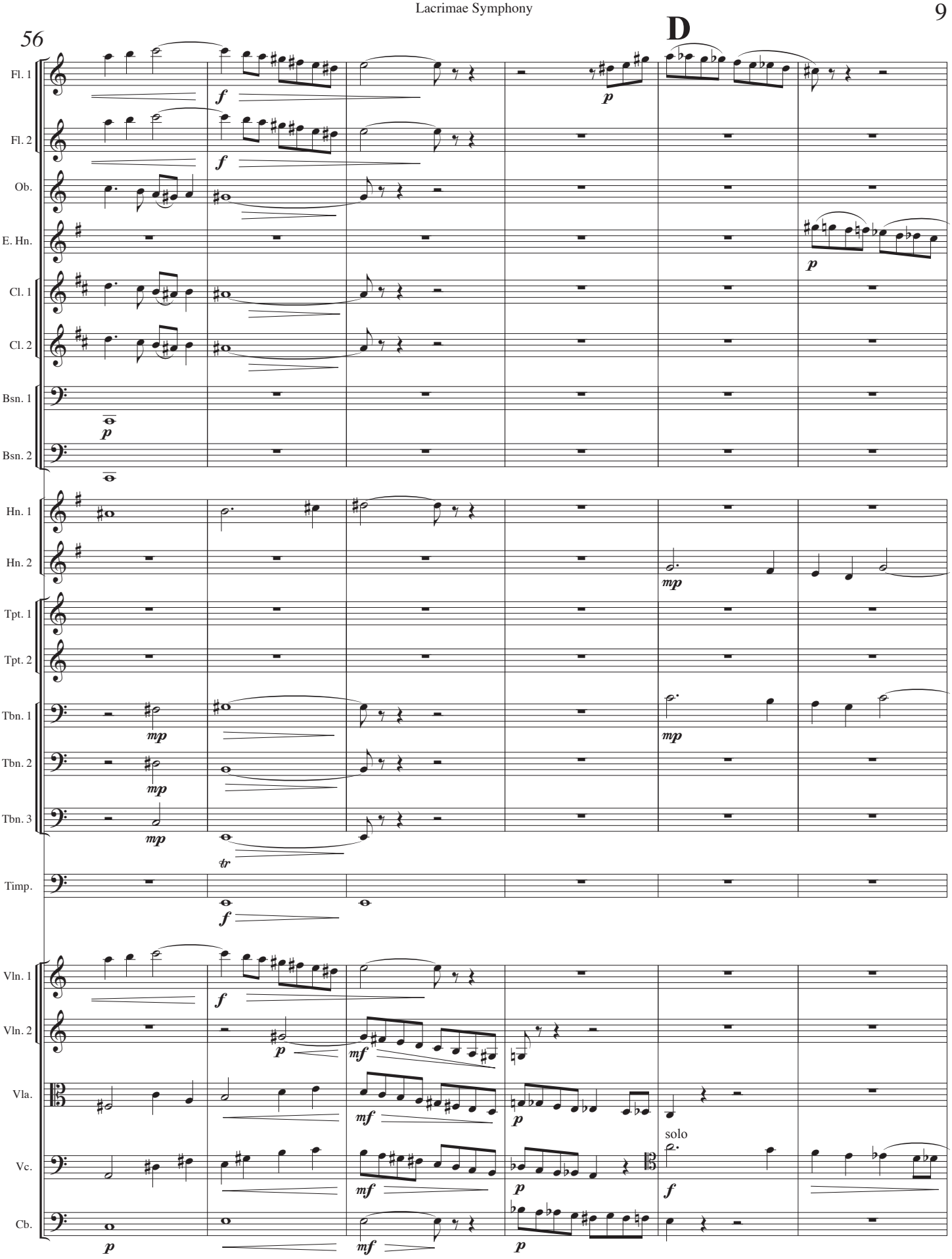

23
B
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf
p


30
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
con sord.

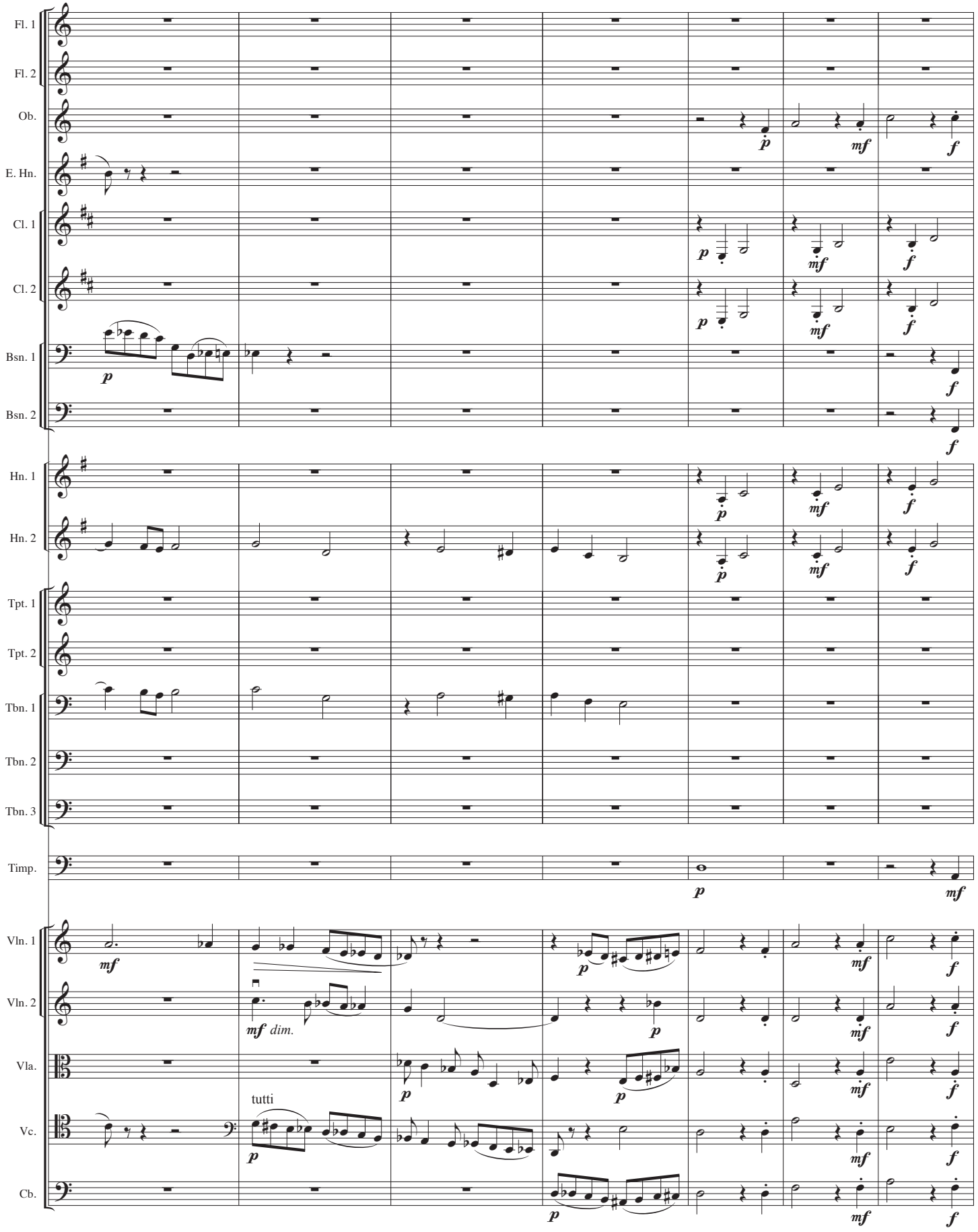

38
C
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
pp


44
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfp
mp
solo, senza sord.
mp dolce
pp
tutti, senza sord.
detached
mf
senza sord.
p


49
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
senza sord.
senza sord.
dim.
dim.
dim.

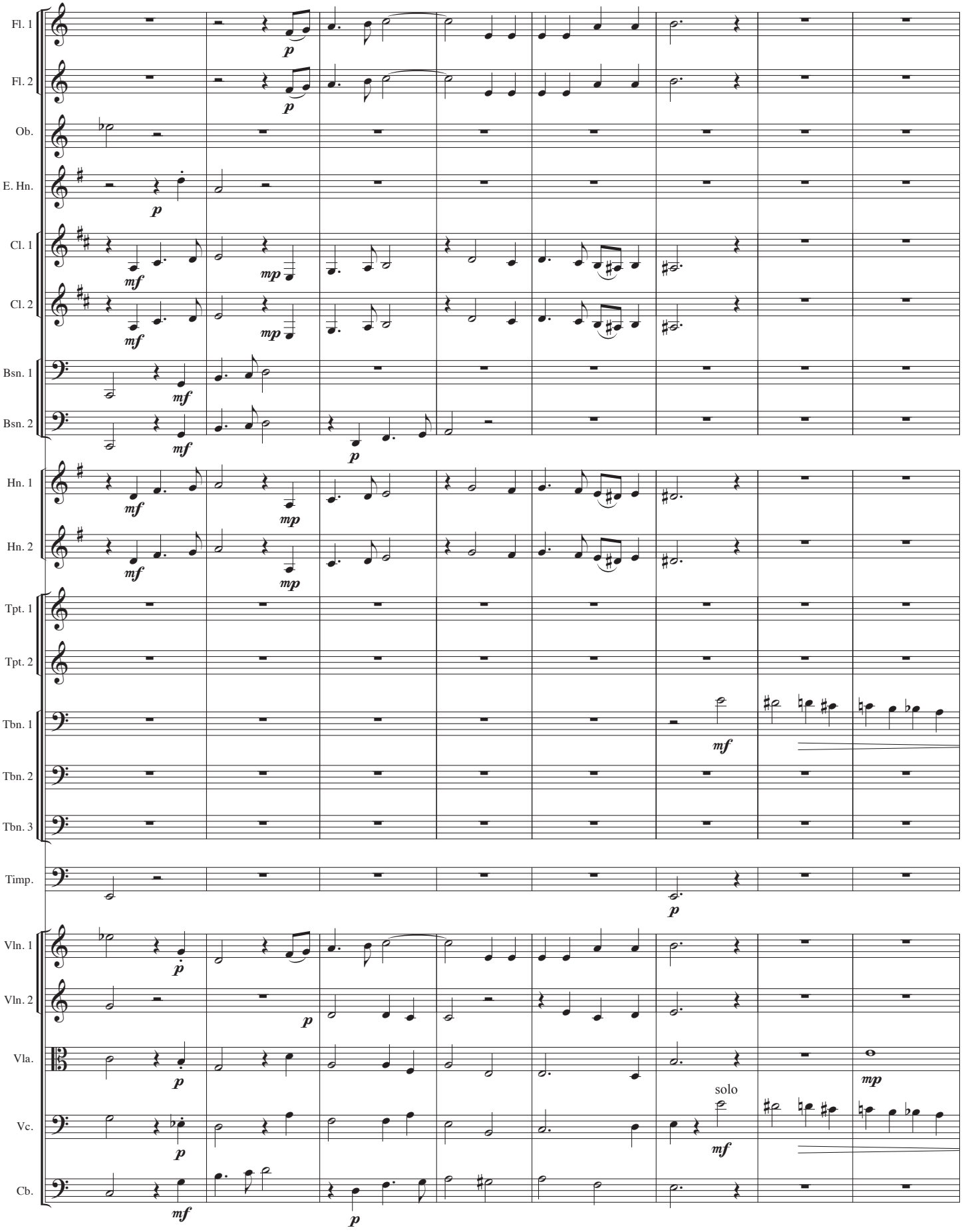

56
D
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
solo

62

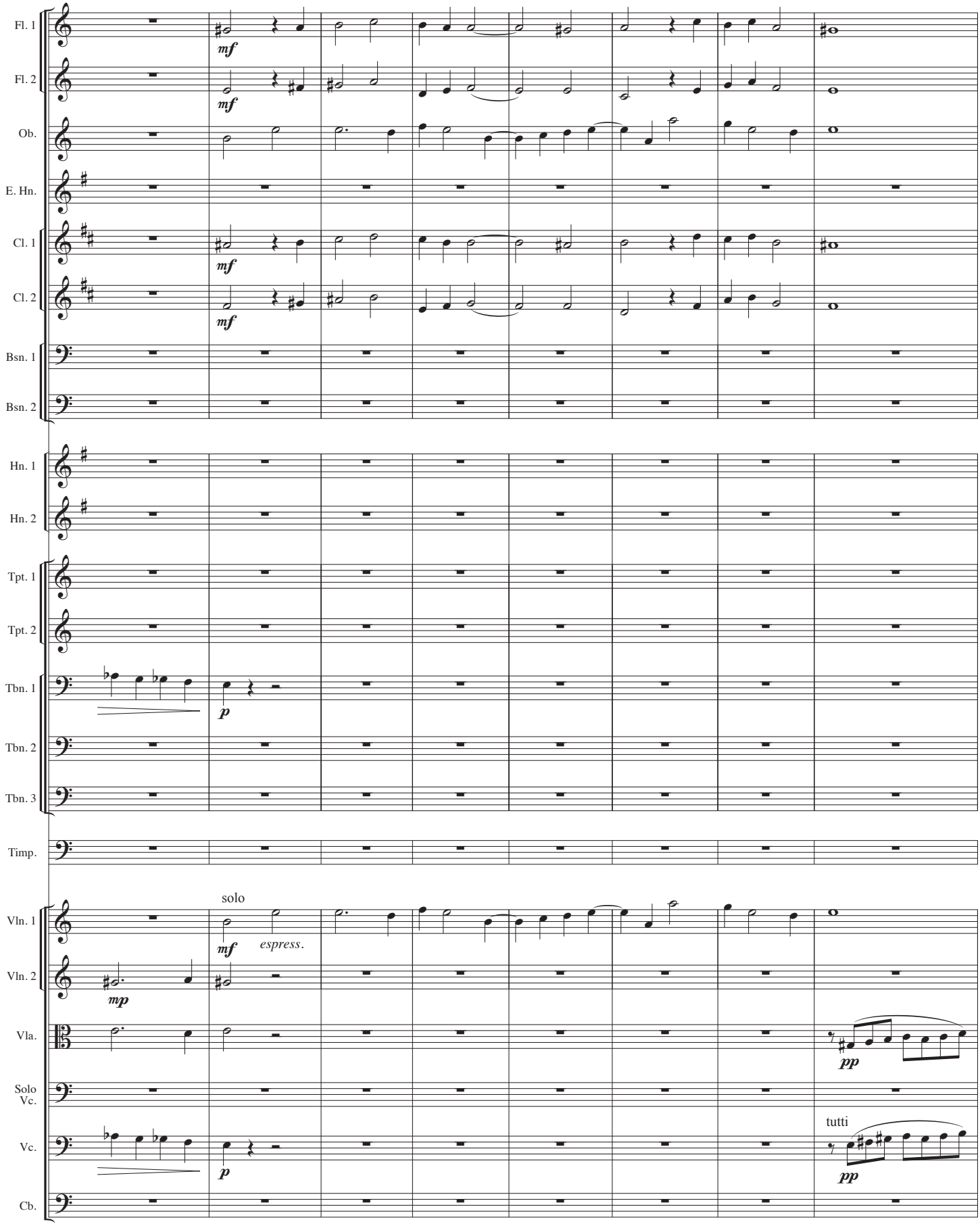

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tutti
mf dim.

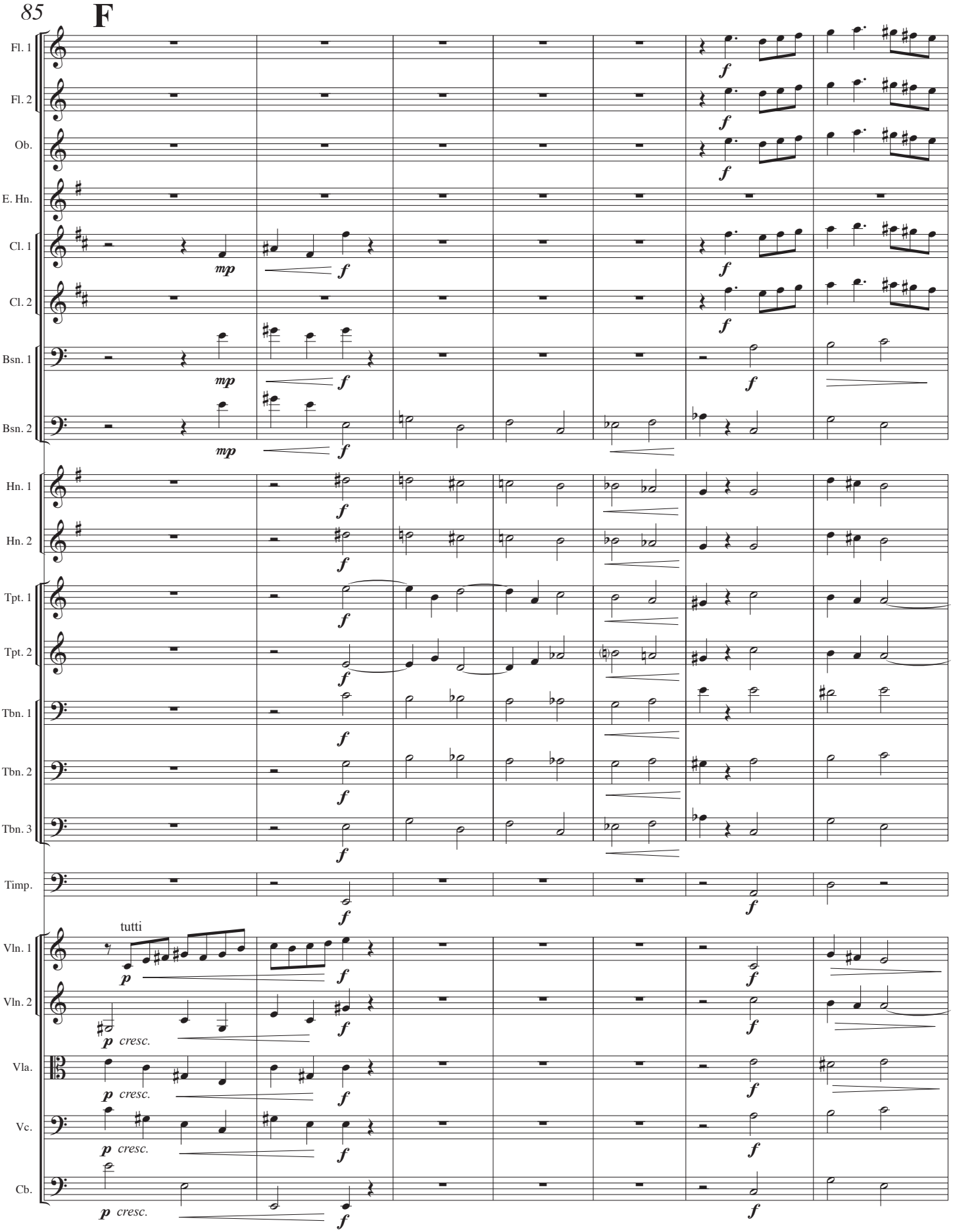
69

E


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
solo

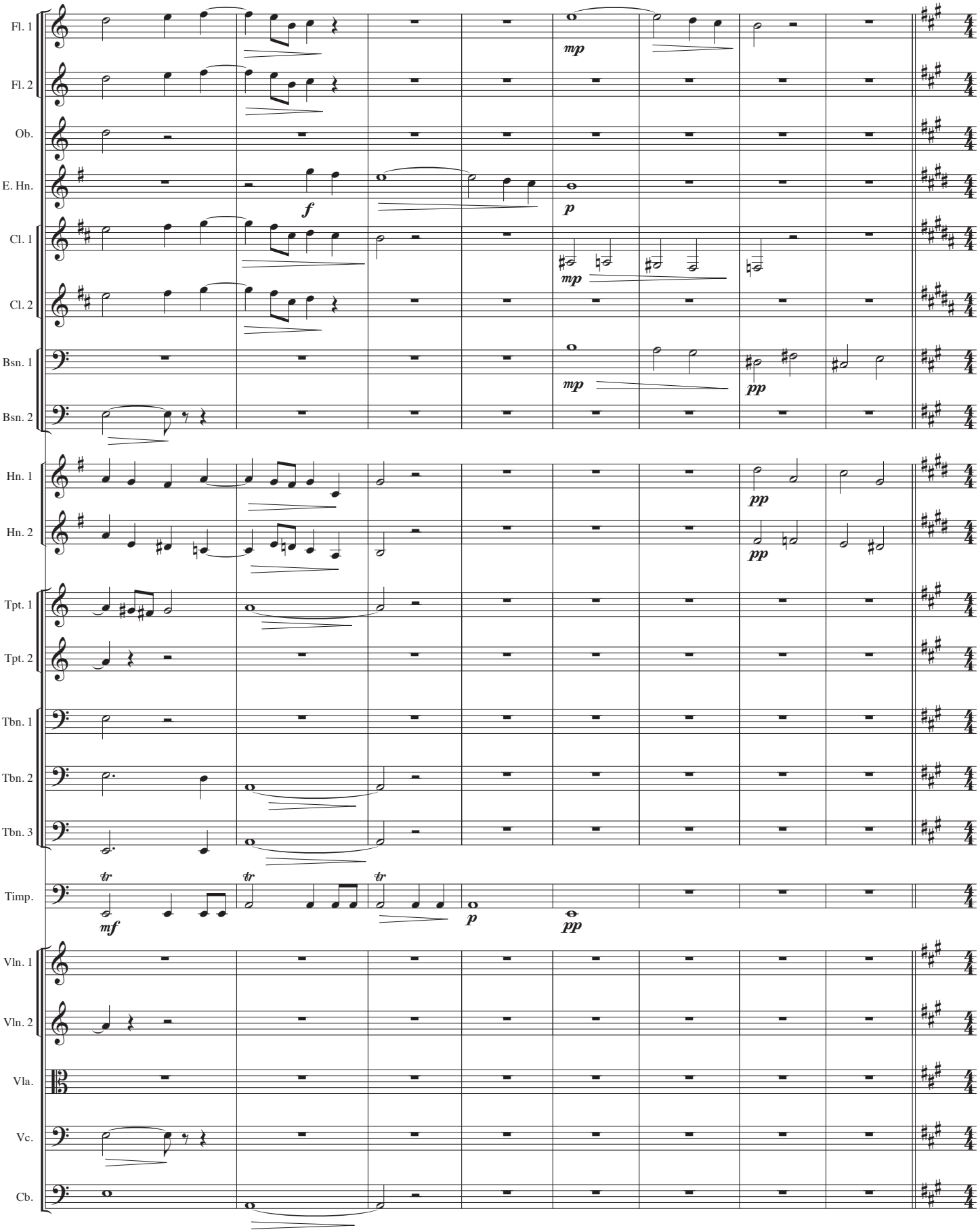
77

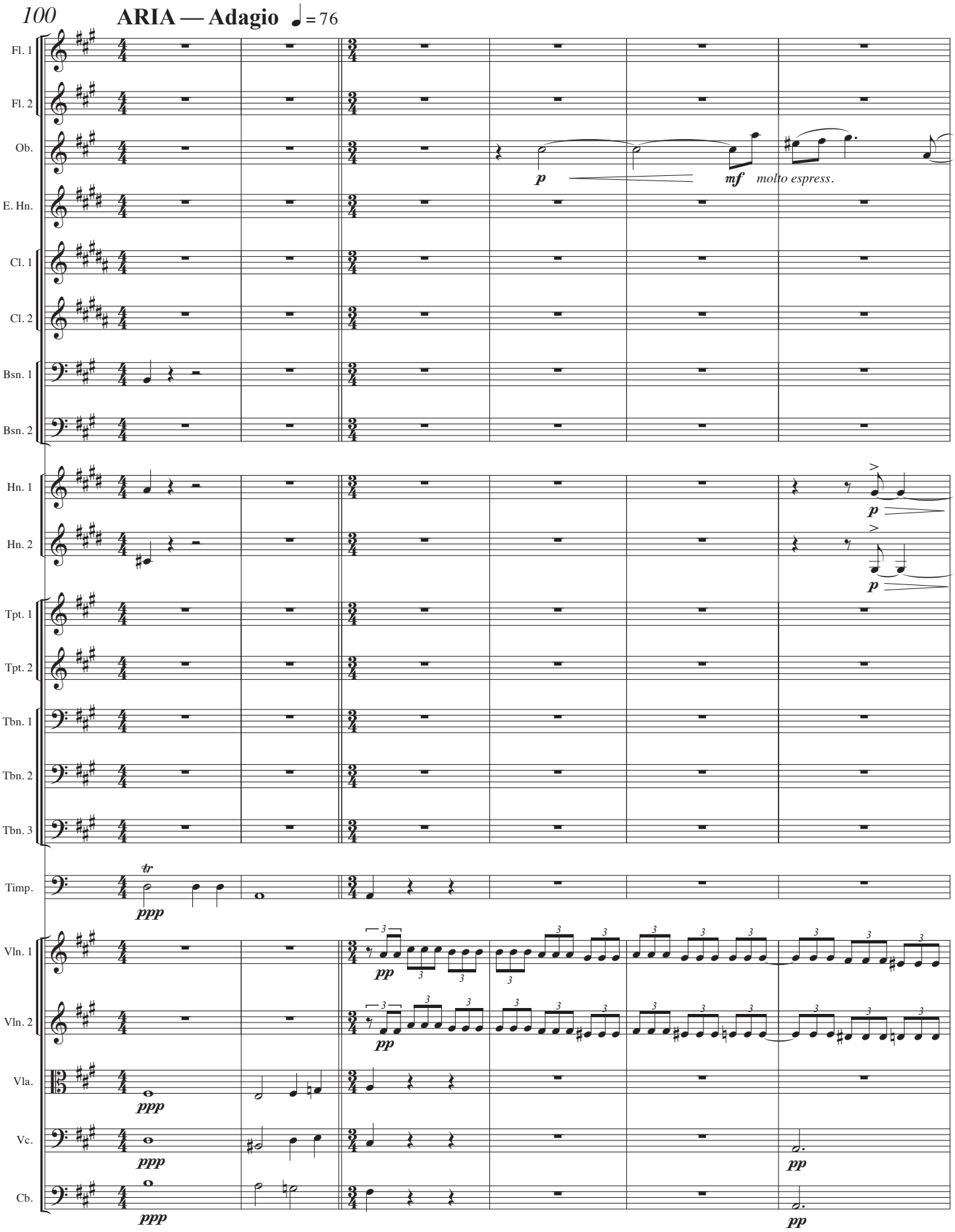

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Solo Vc.
Vc.
Cb.
mf
p
mp
pp
solo
espress.
tutti


85
F
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tutti
mp
f
p
cresc.

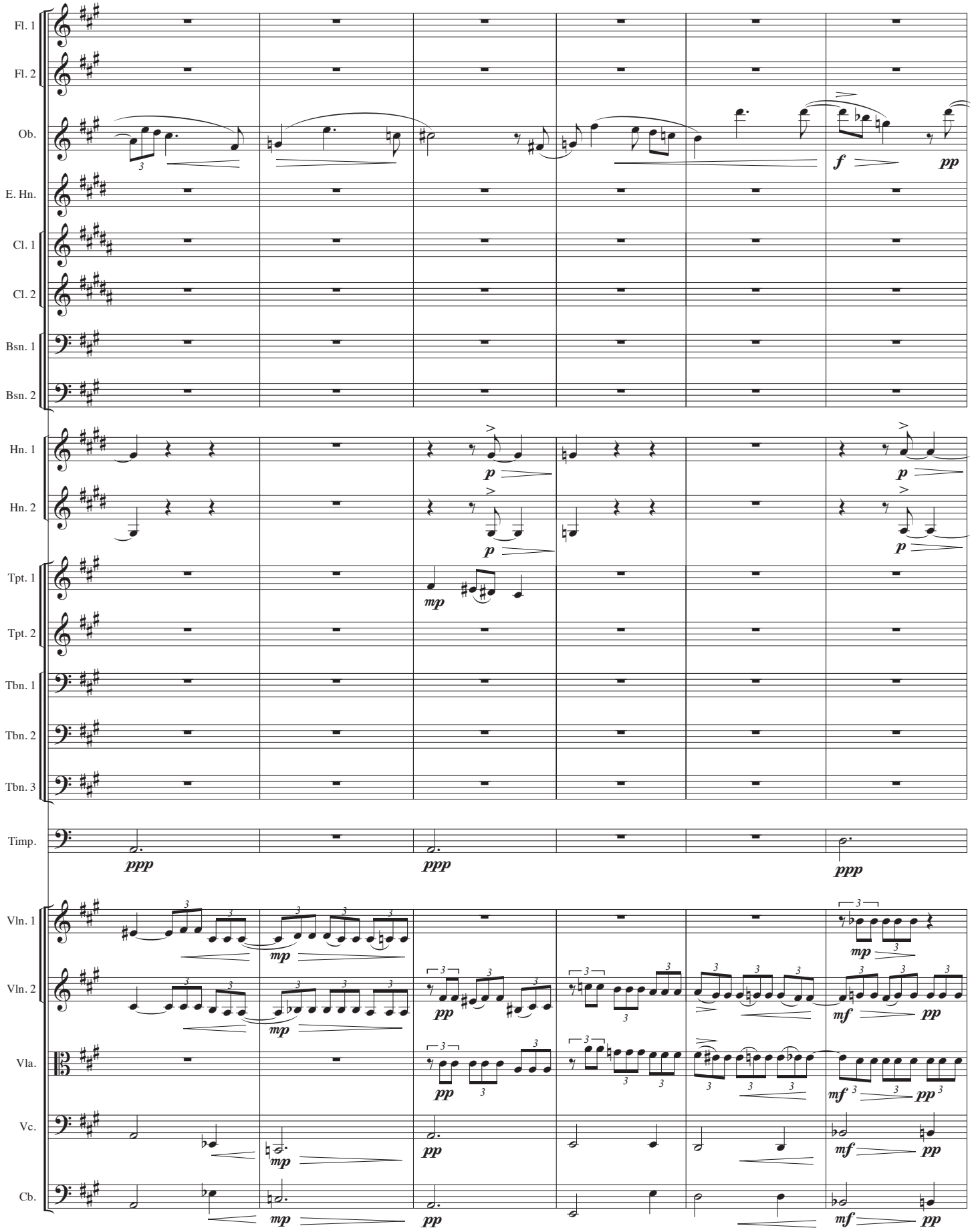
92

G


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
p
pp
mf
tr

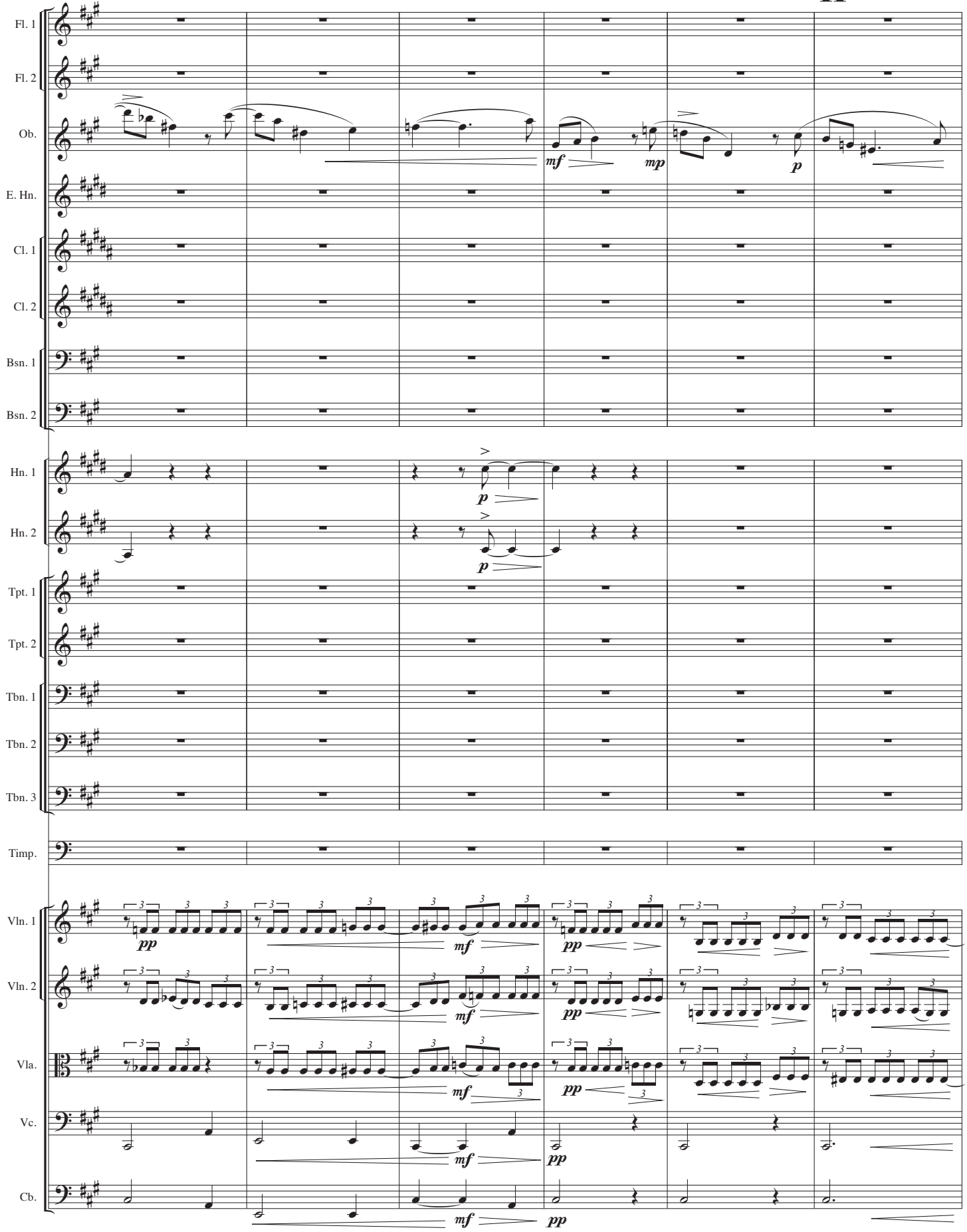

100
ARIA — Adagio ♩ = 76
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mf molto espress.
ppp
pp

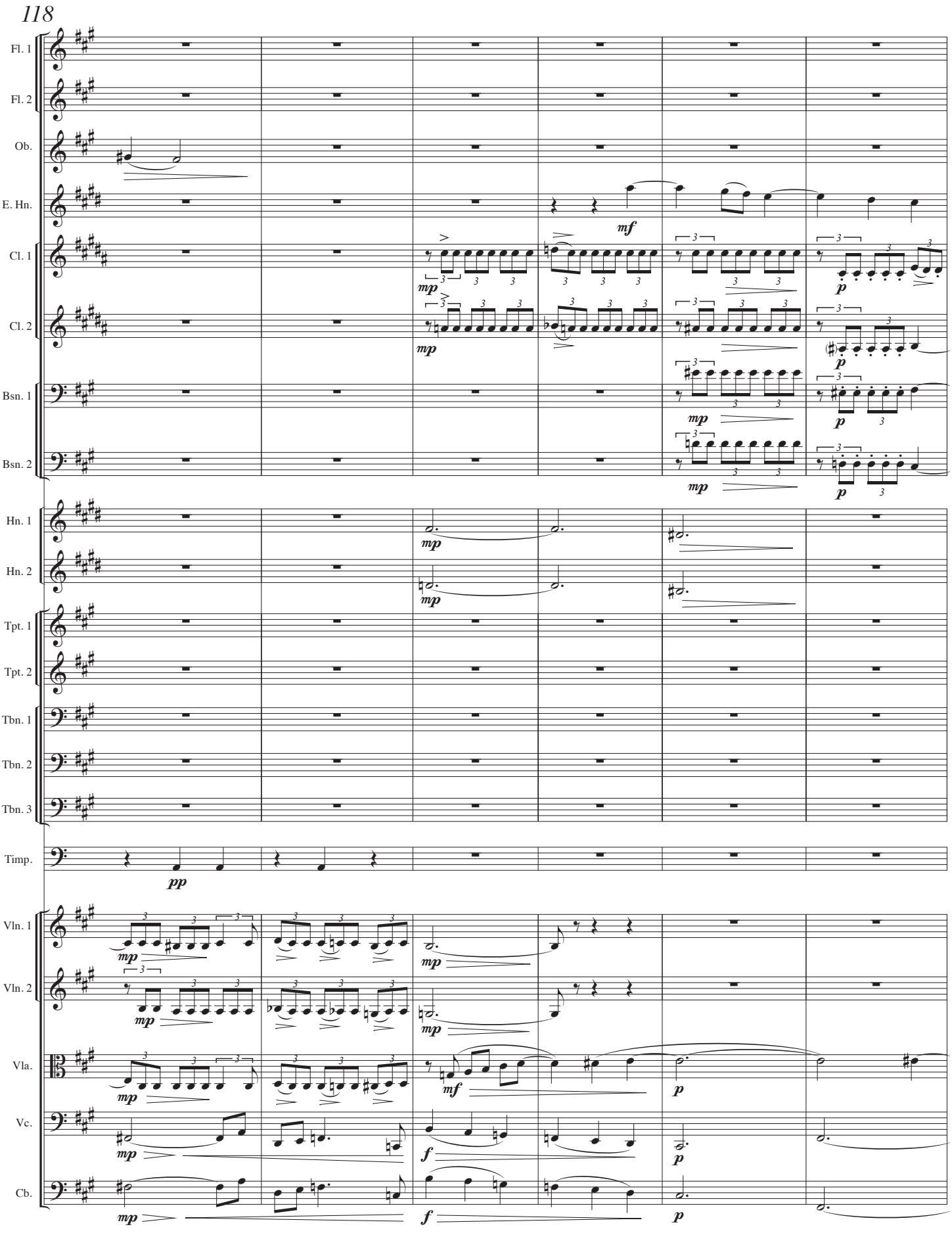
106

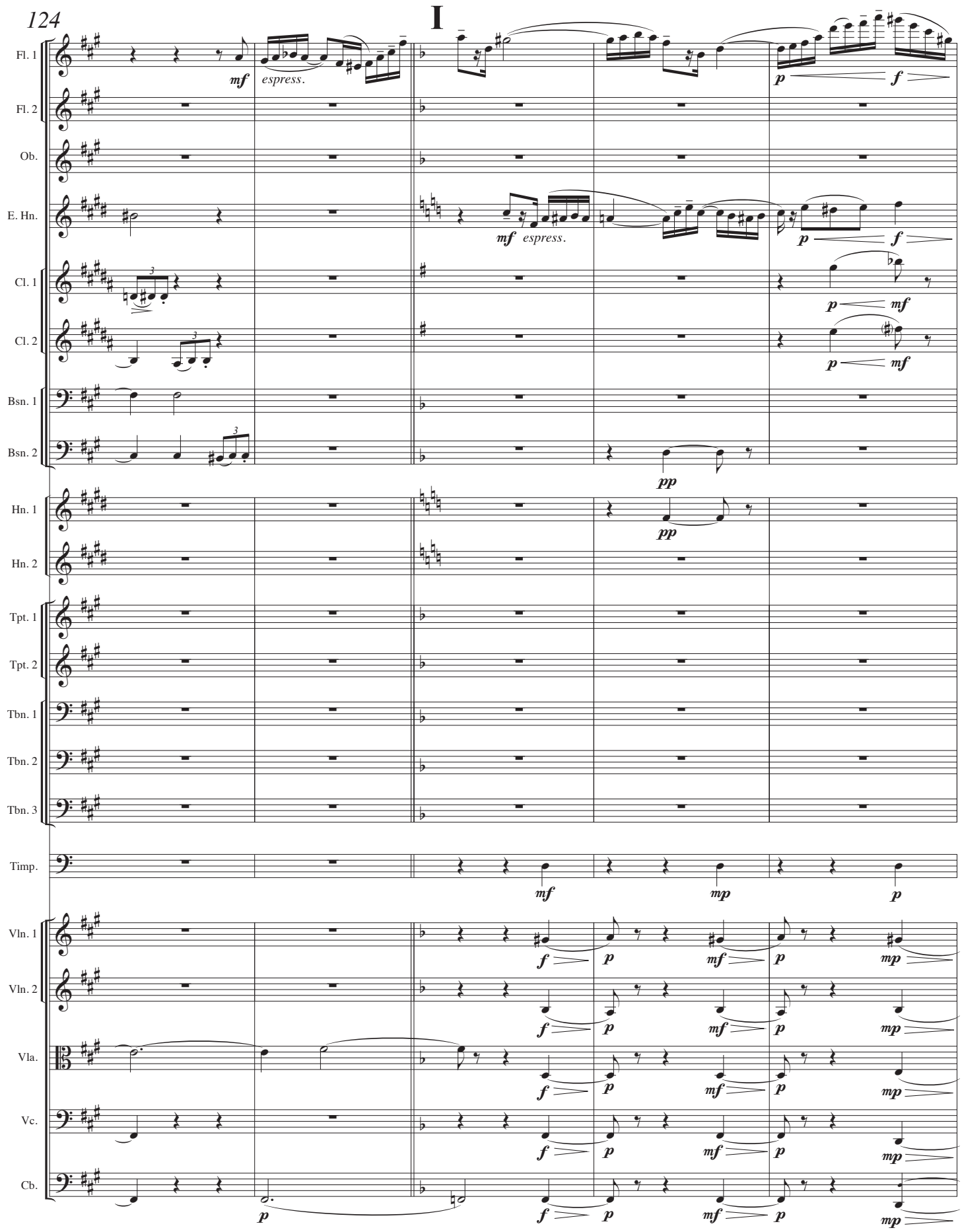

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
pp
p
mp
ppp
mf

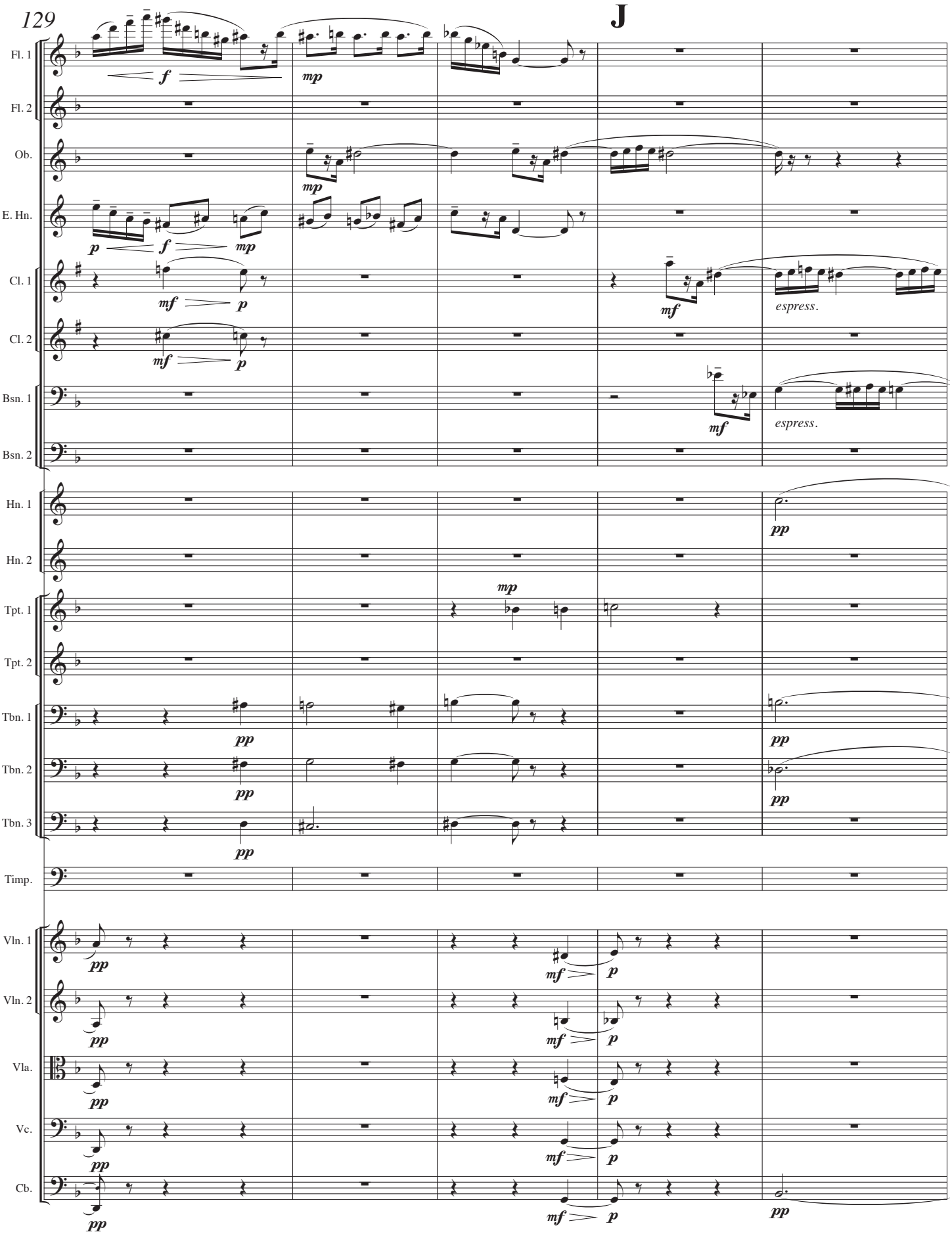
112

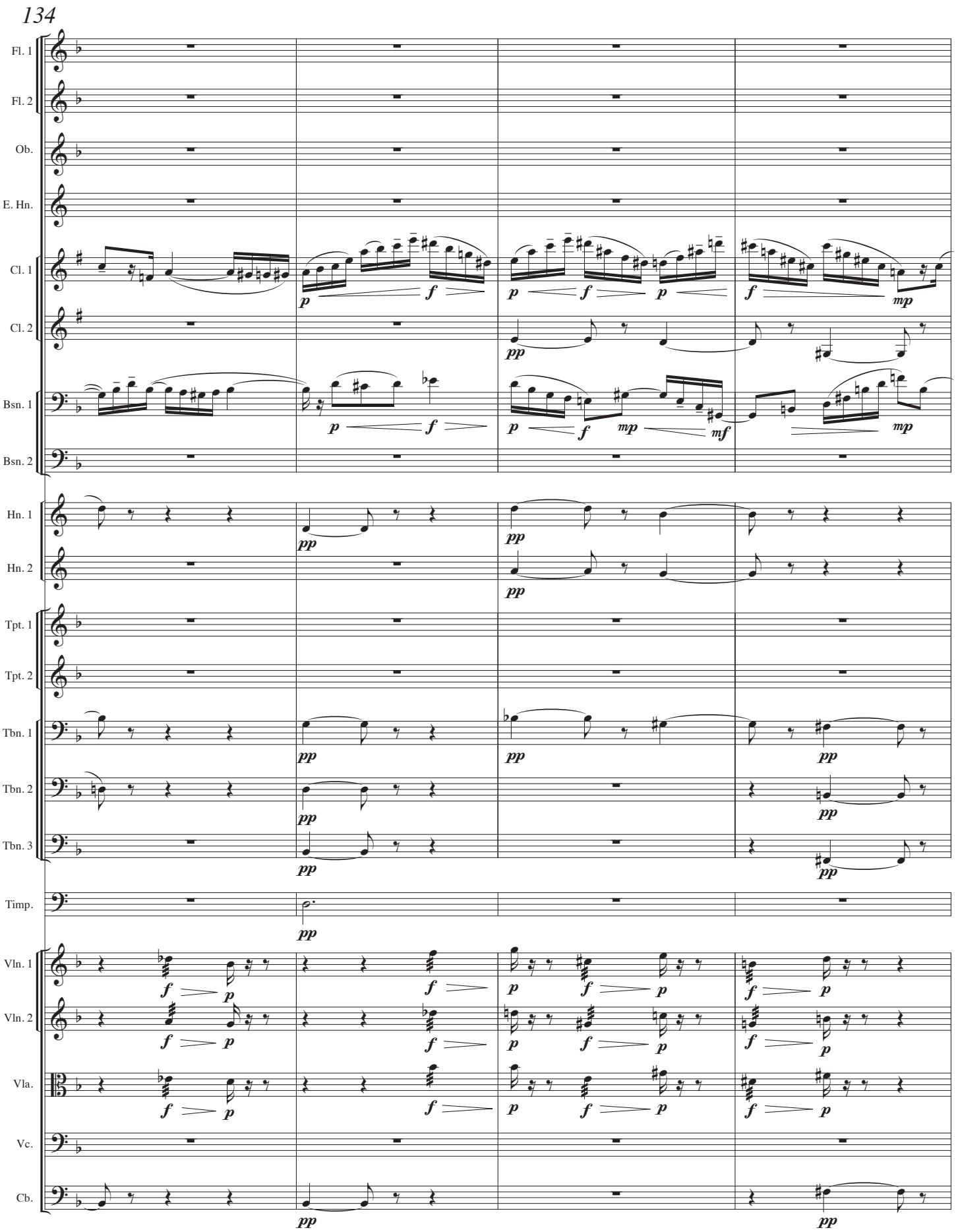
H


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
p
pp


118
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp
mf
p
f

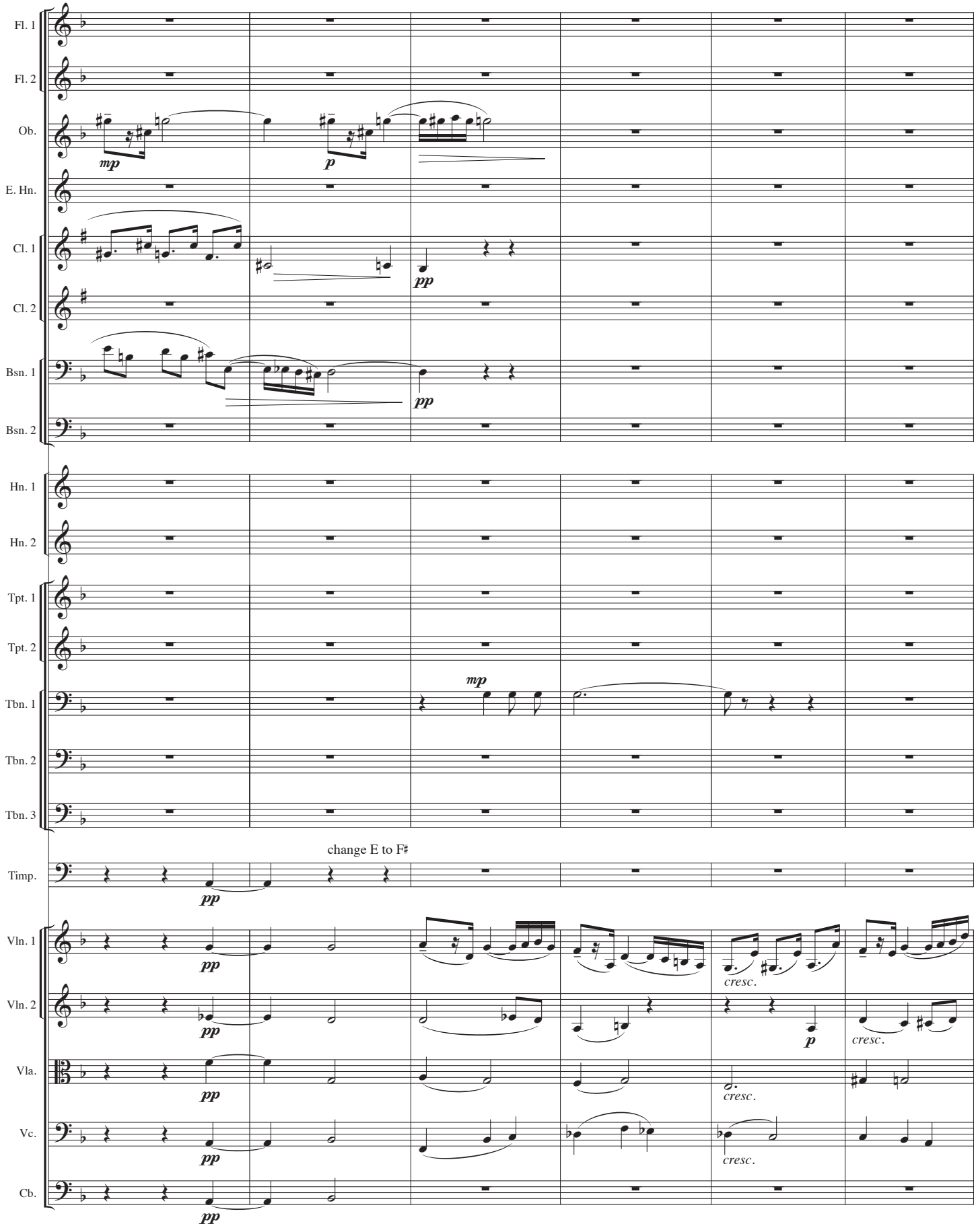

124
I
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf espress.
p f
mf espress.
p f
p mf
p mf
pp
pp
mf mp p
f p mf p mp

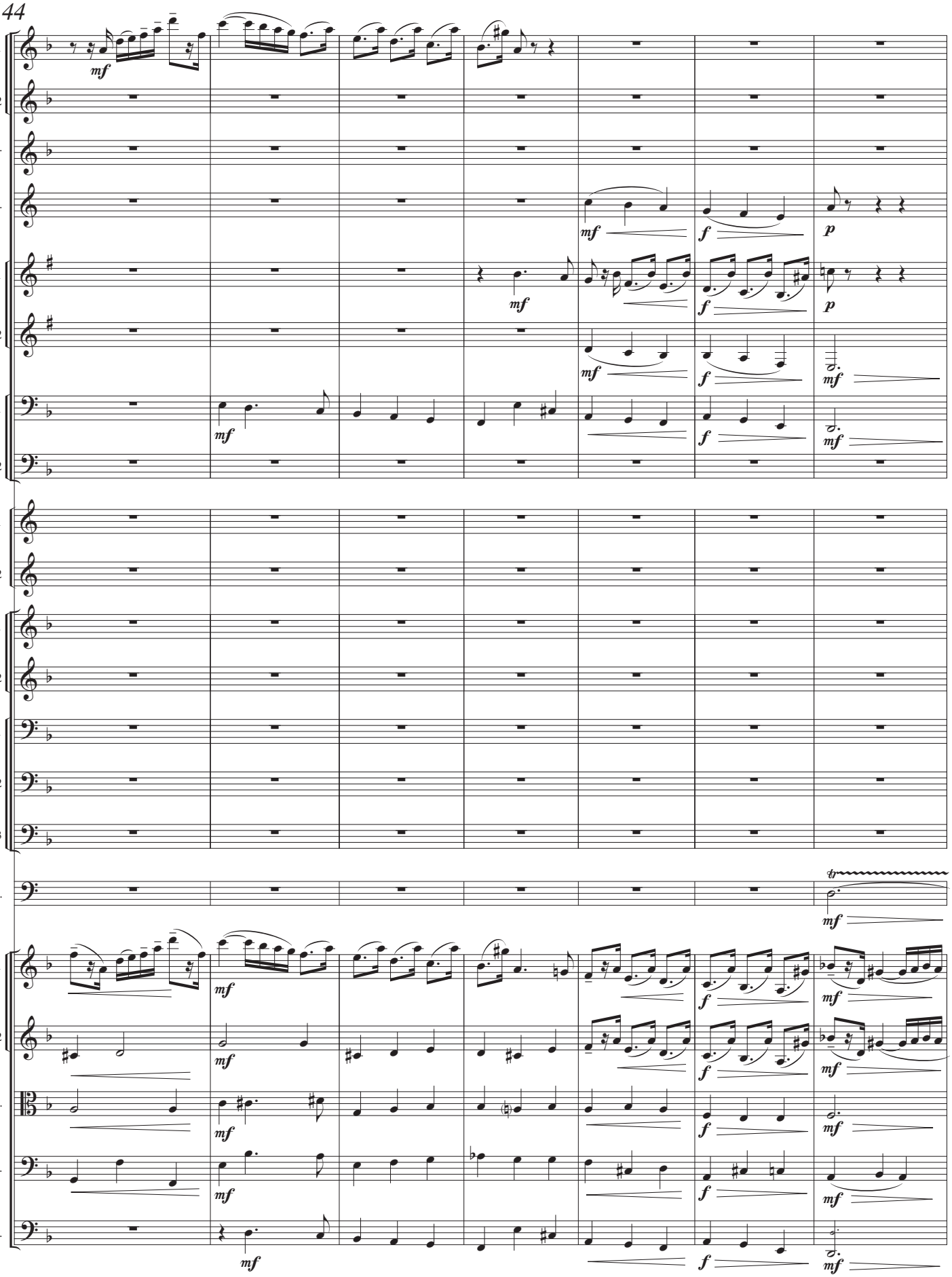

129
J
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
espress.
espress.

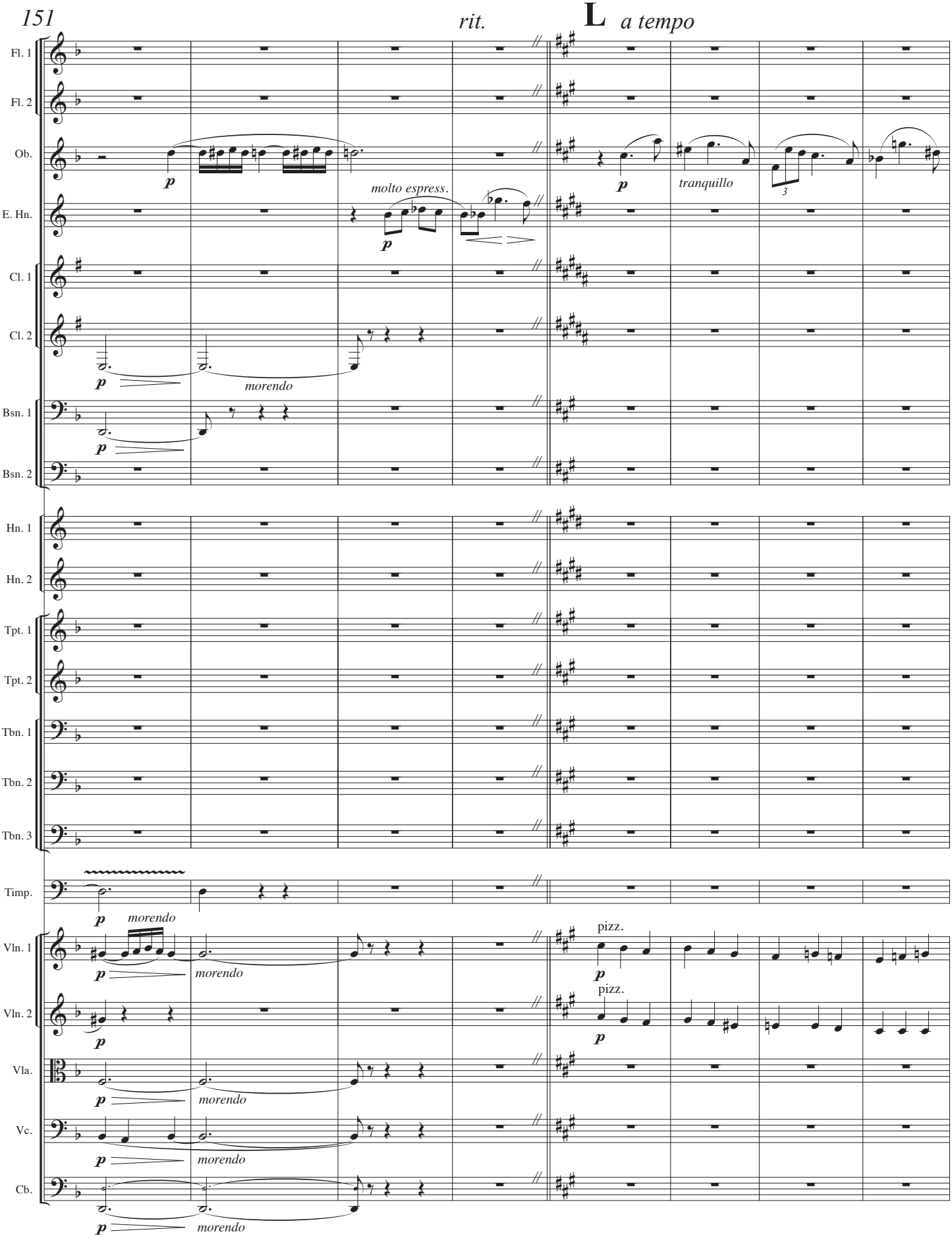

134
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

138

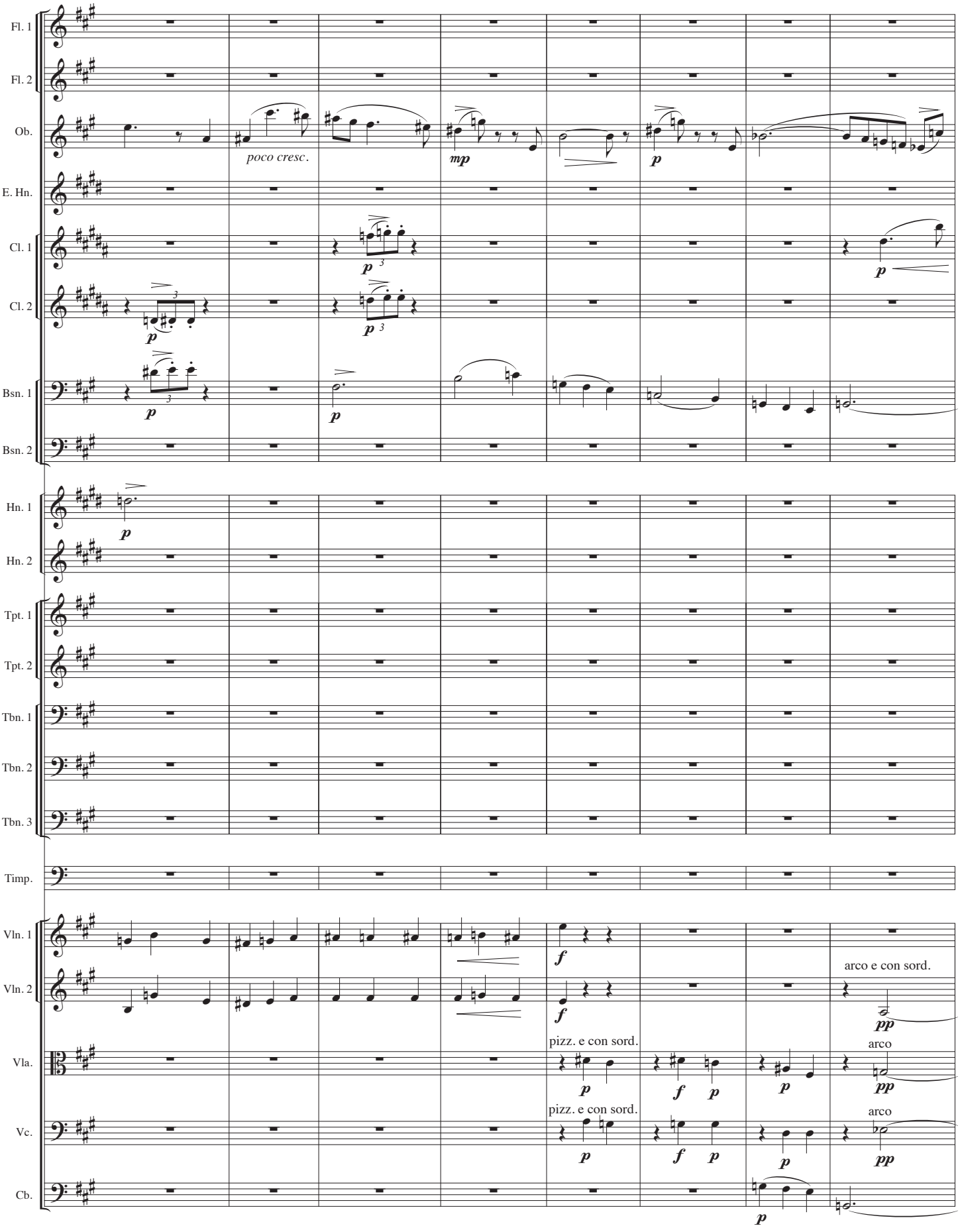
K


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
pp
change E to F♯
cresc.


144
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
p

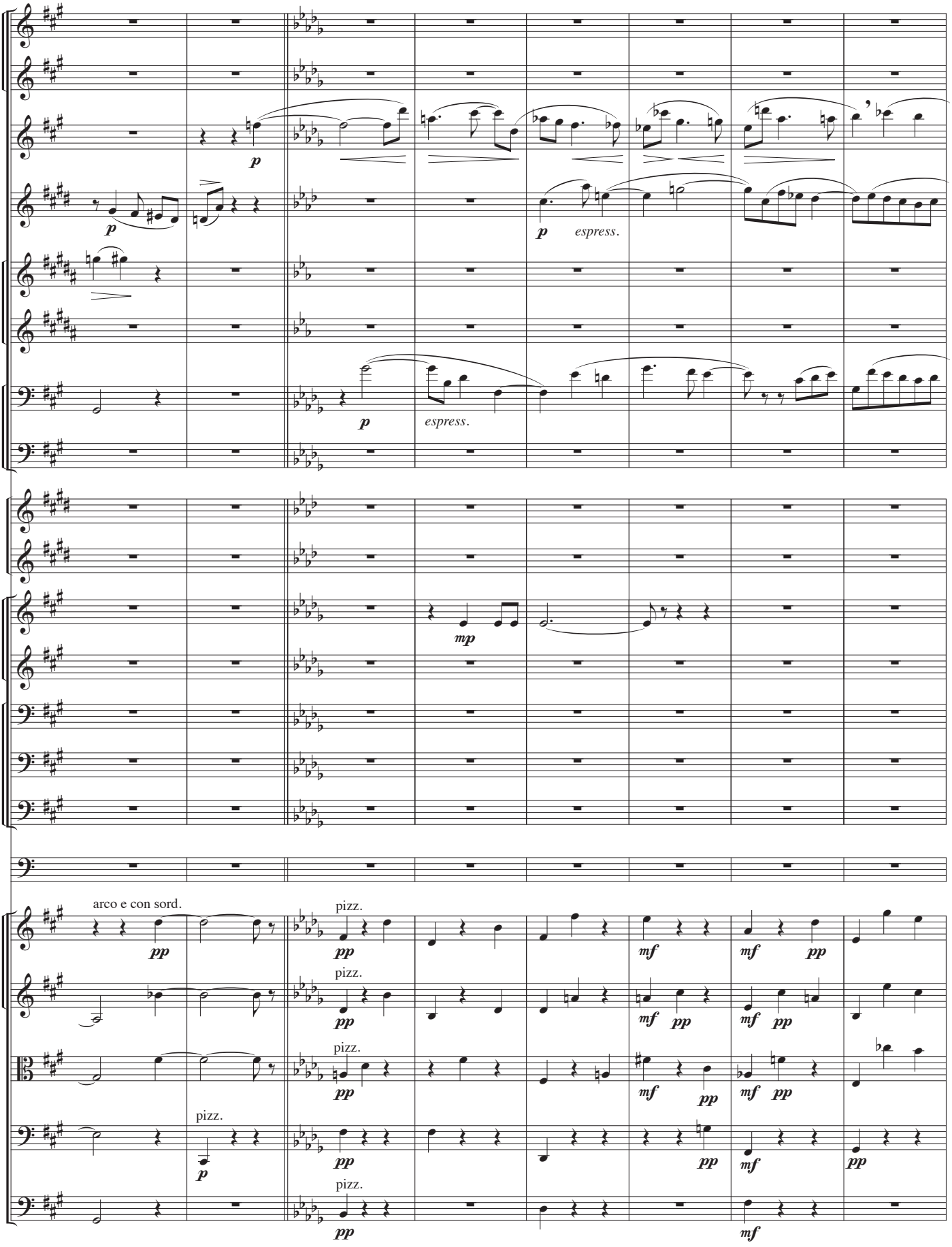

151
rit.
L a tempo
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
molto espress.
tranquillo
morendo
pizz.

159

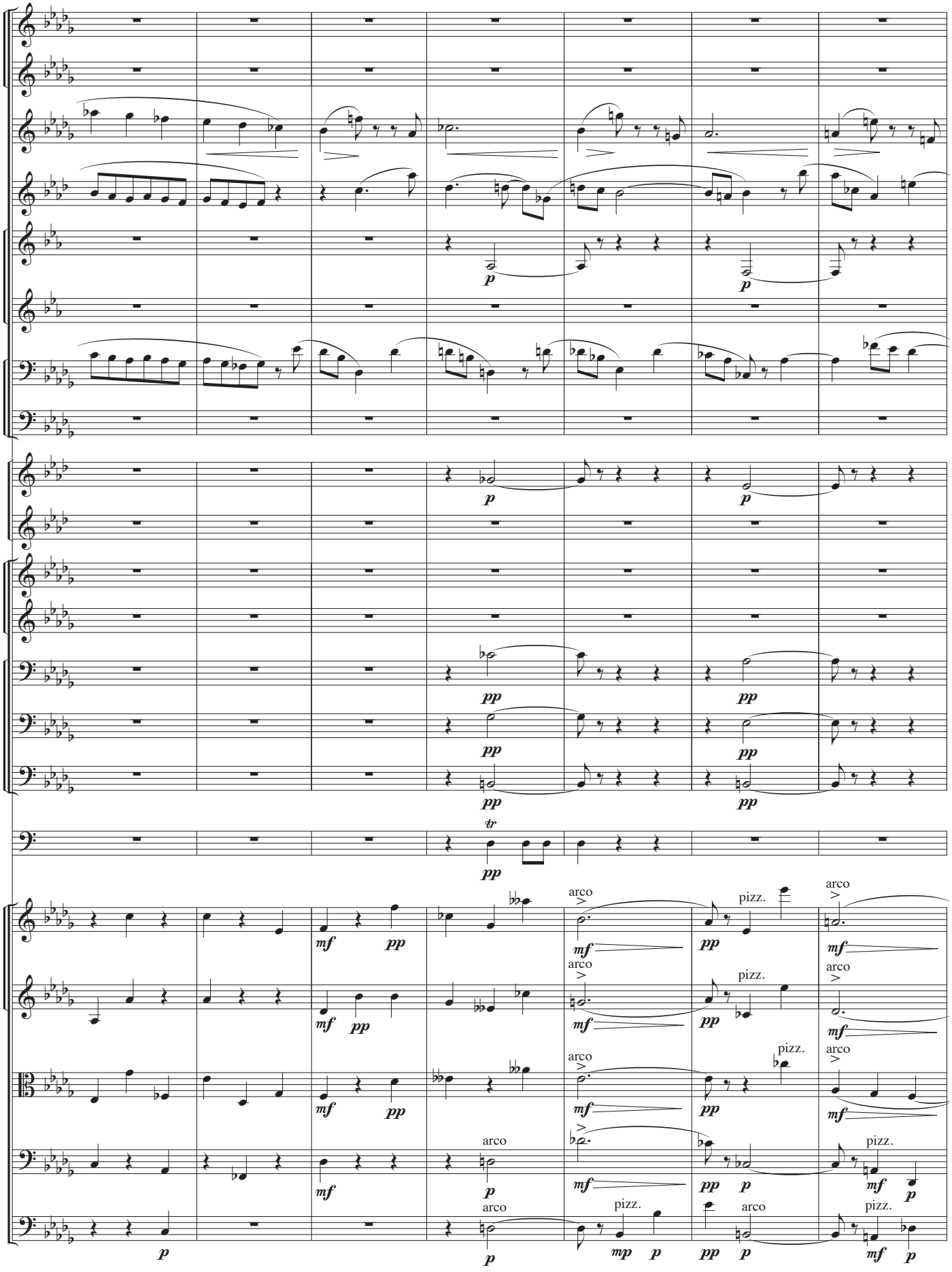

Fl. 1
Fl. 2
Ob.
poco cresc.
mp
p
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
f
arco e con sord.
pp
Vla.
pizz. e con sord.
arco
Vc.
Cb.

167

M

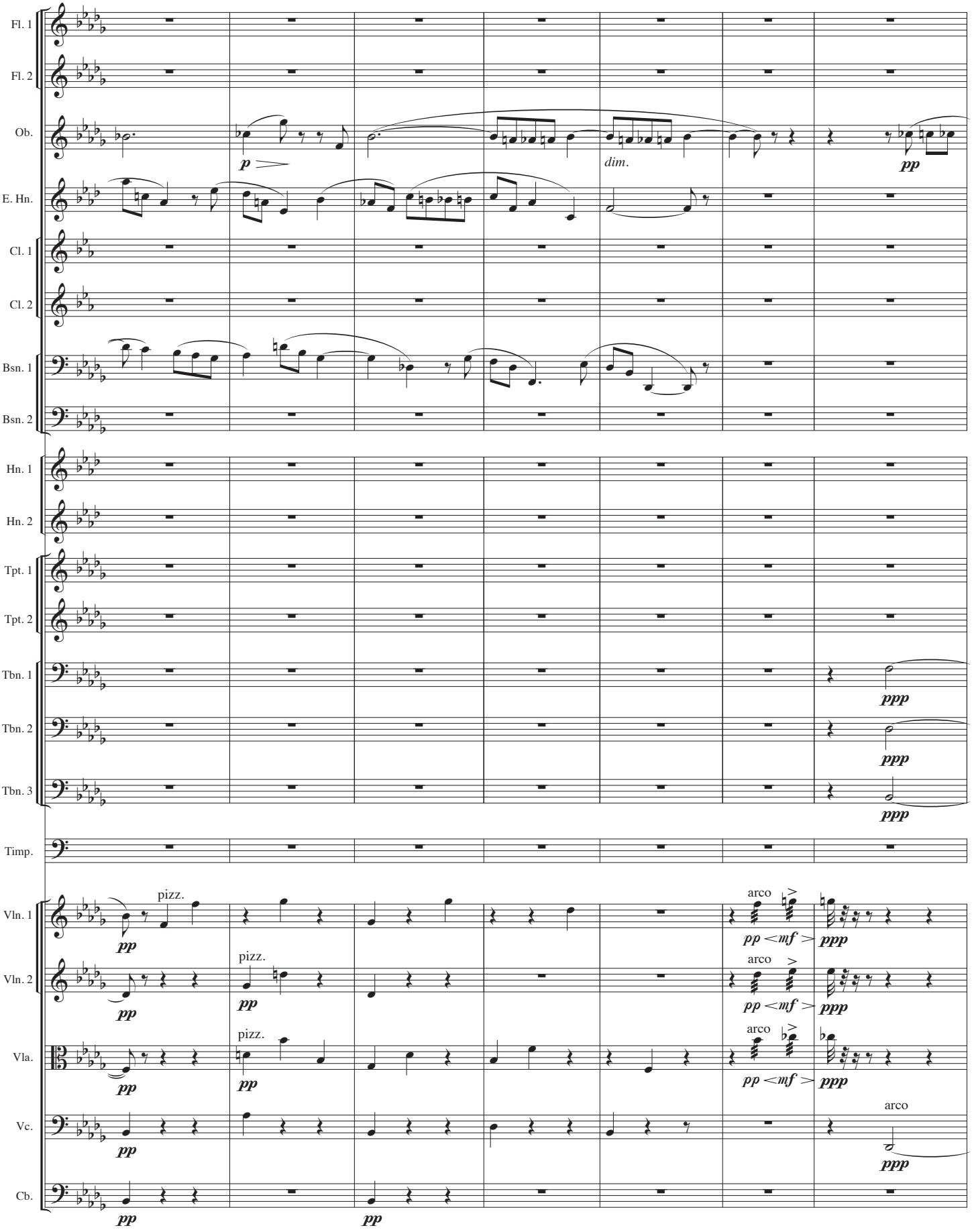

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
espress.
mp
arco e con sord.
pizz.
pp
mf

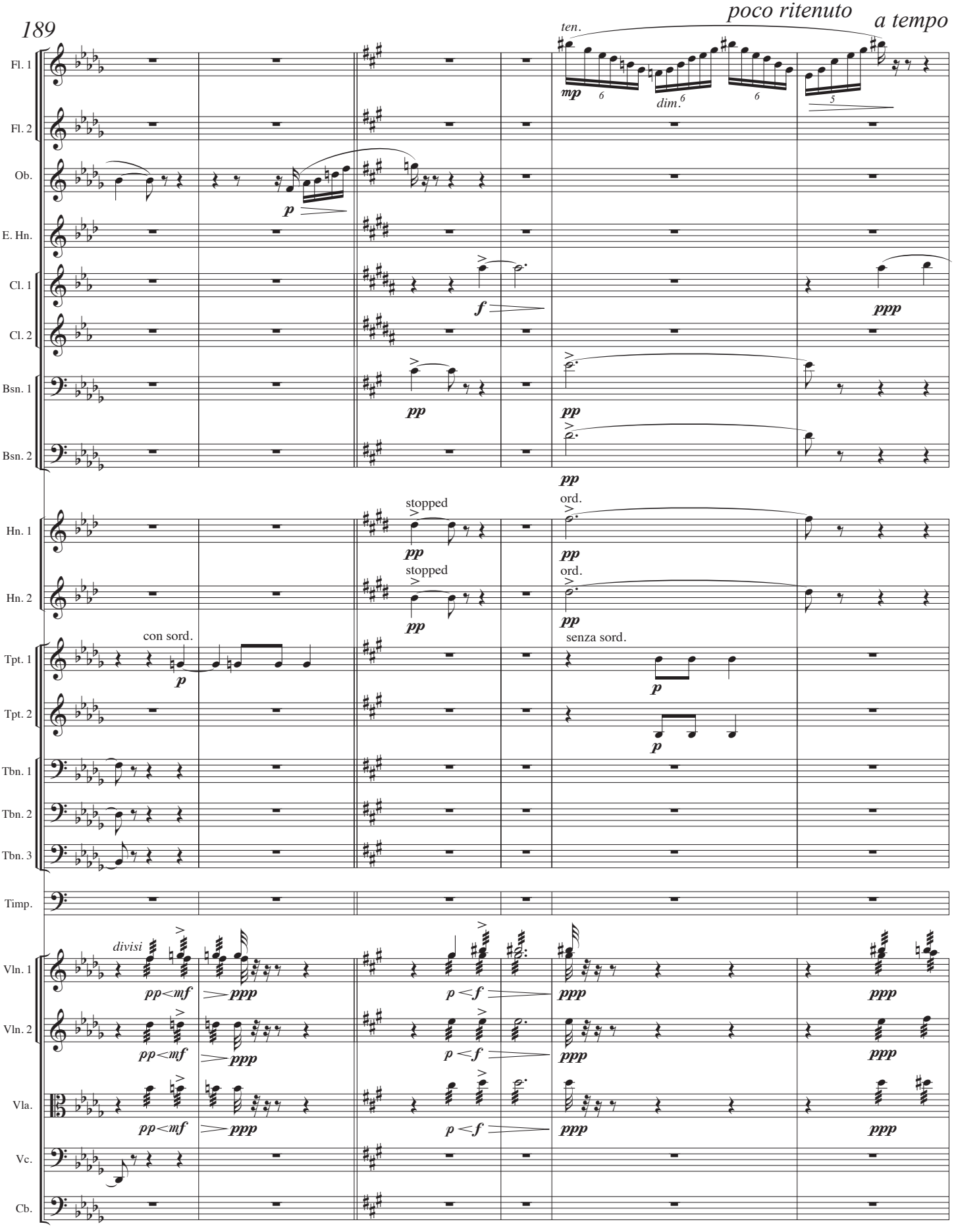
175

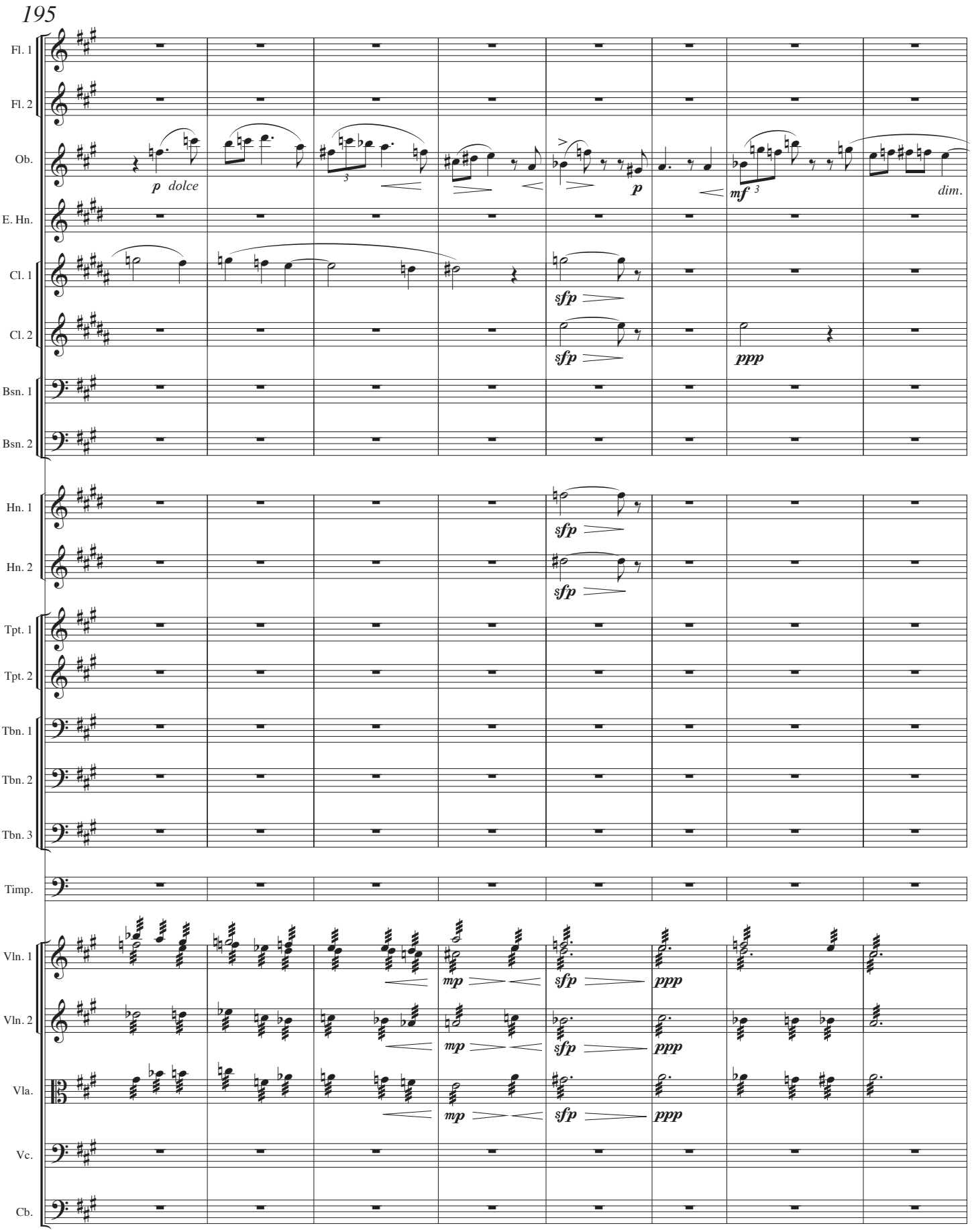

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
pizz.

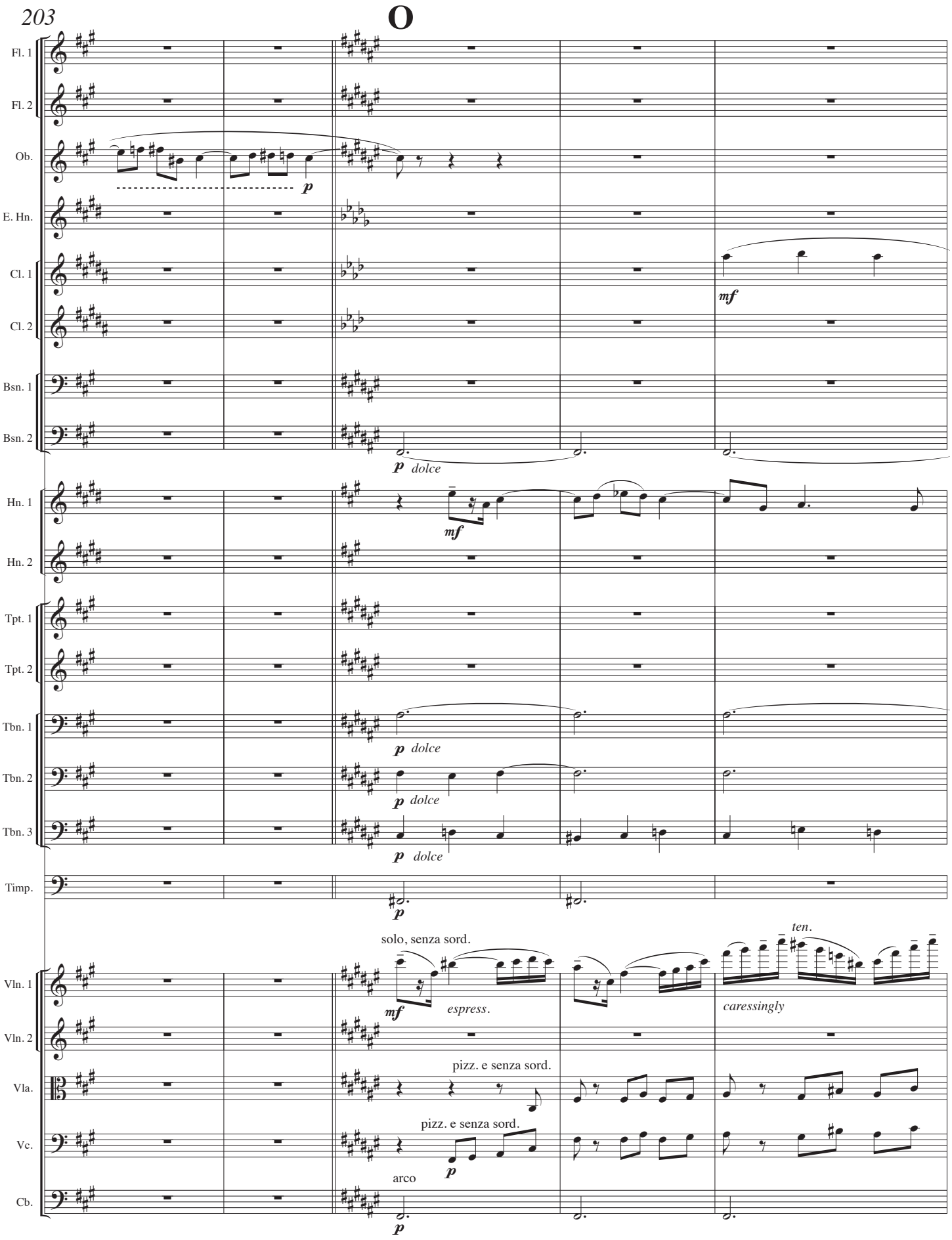
182

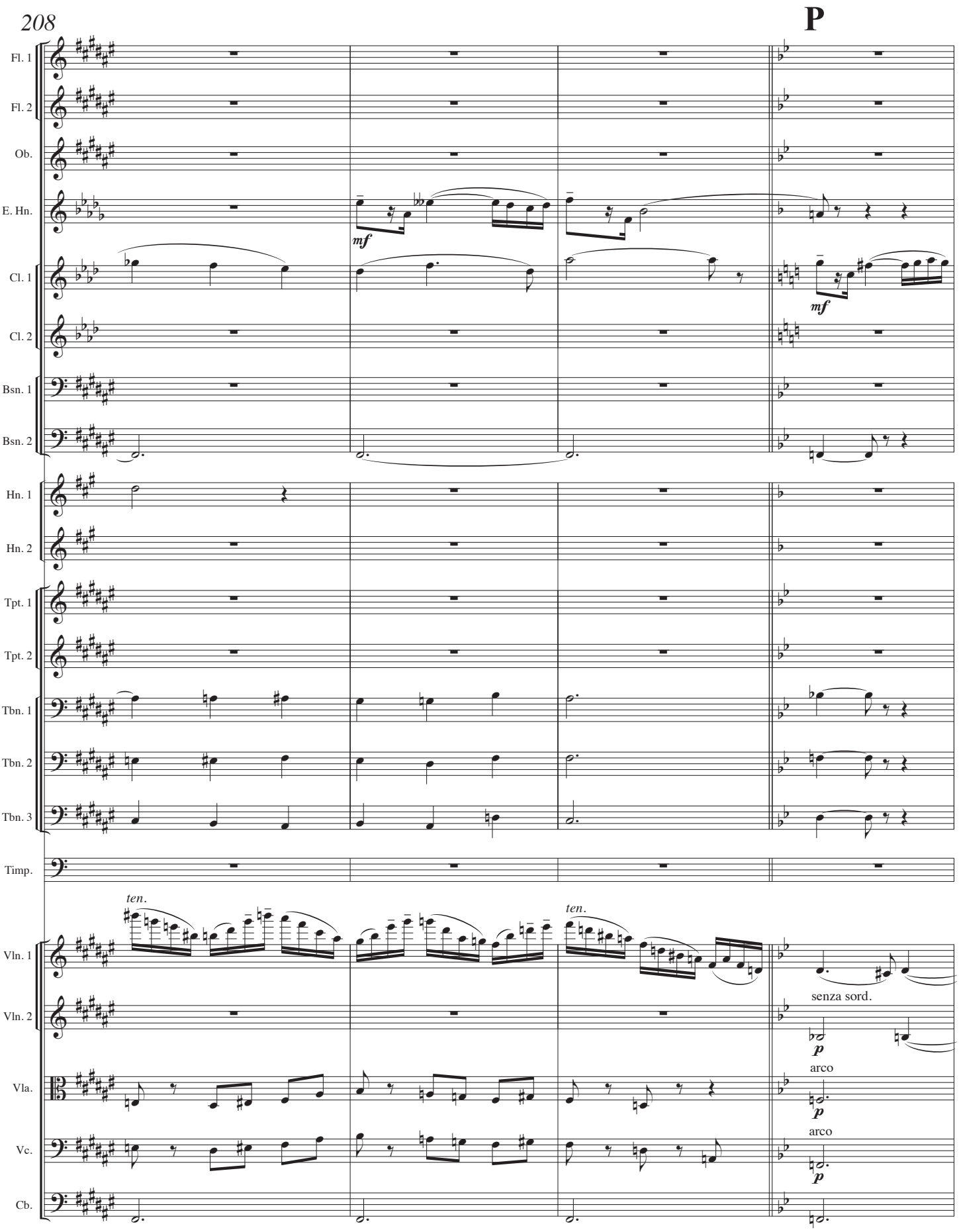
N


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
dim.
pp
ppp
pizz.
arco
pp <mf > ppp

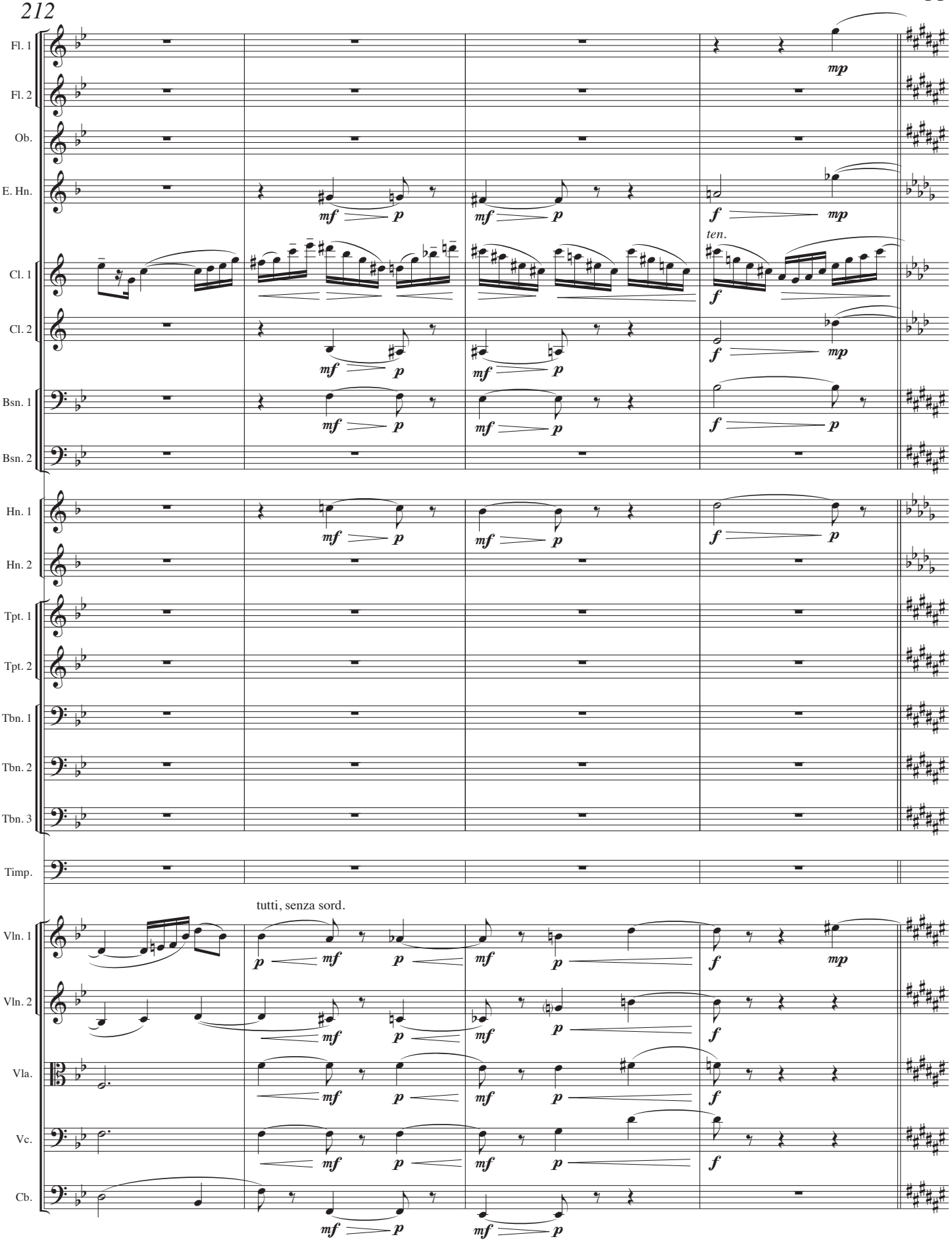

189
poco ritenuto
a tempo
ten.
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
stopped
ord.
con sord.
senza sord.
divisi

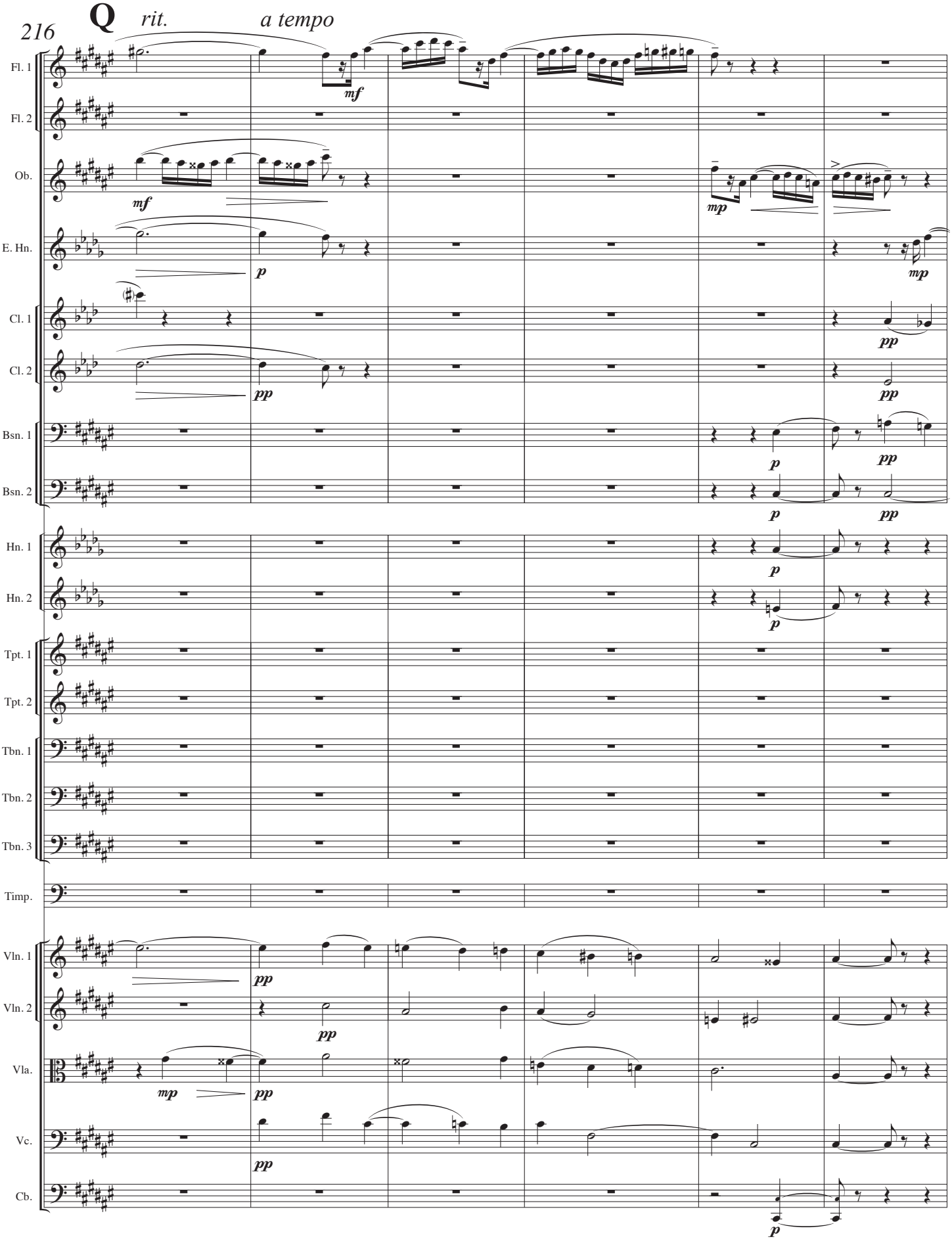

195
Fl. 1
Fl. 2
Ob.
p dolce
3
p
mf 3
dim.
E. Hn.
Cl. 1
sfp
Cl. 2
sfp
ppp
Bsn. 1
Bsn. 2
Hn. 1
sfp
Hn. 2
sfp
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
mp
sfp
ppp
Vln. 2
mp
sfp
ppp
Vla.
mp
sfp
ppp
Vc.
Cb.


203
O
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mf
p dolce
mf
p dolce
p dolce
p dolce
p
solo, senza sord.
mf
espress.
ten.
caressingly
pizz. e senza sord.
pizz. e senza sord.
p
arco
p

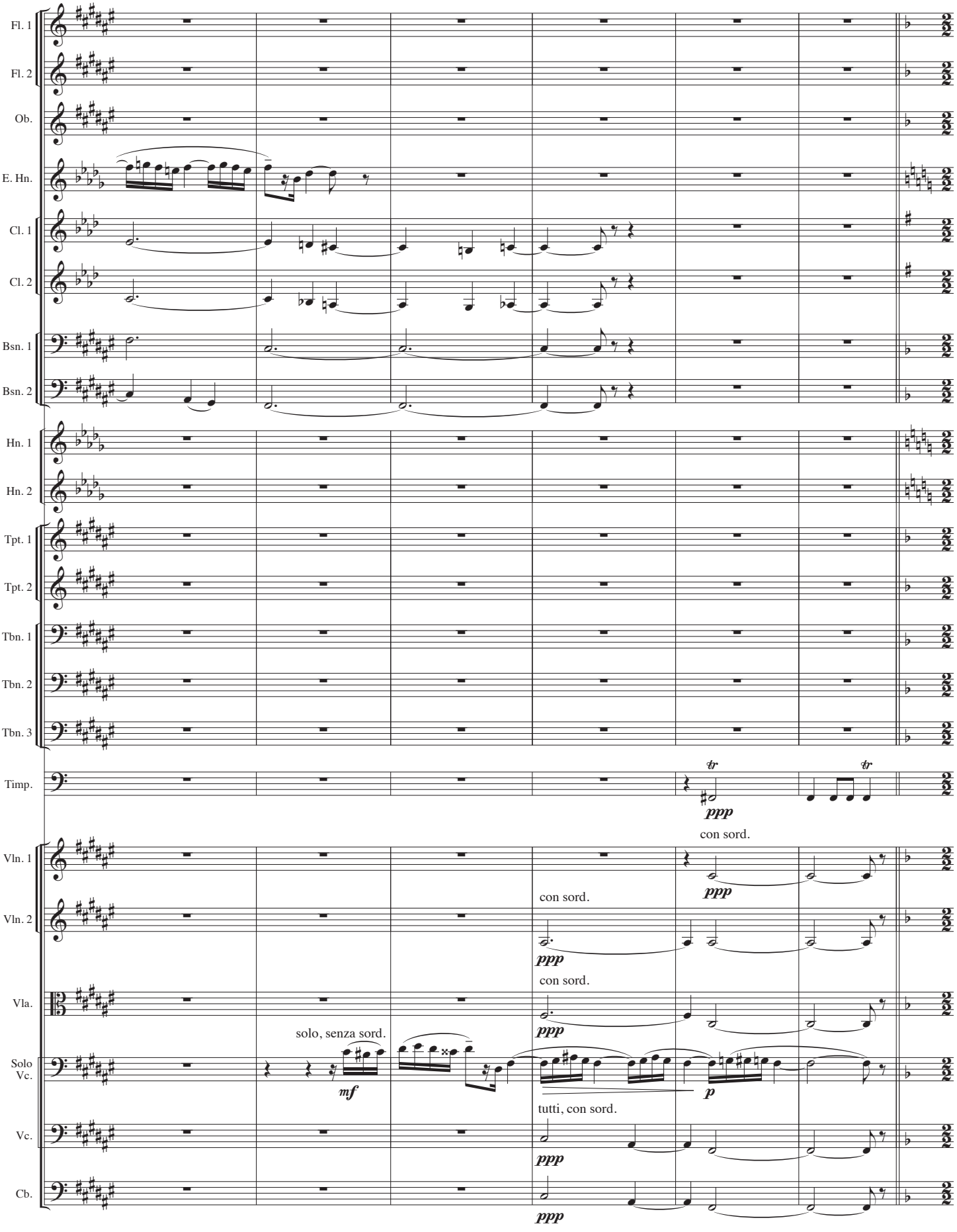

208
P
Fl. 1
Fl. 2
Ob.
E. Hn.
mf
Cl. 1
mf
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
ten.
ten.
Vln. 1
Vln. 2
senza sord.
p
Vla.
arco
p
Vc.
arco
p
Cb.

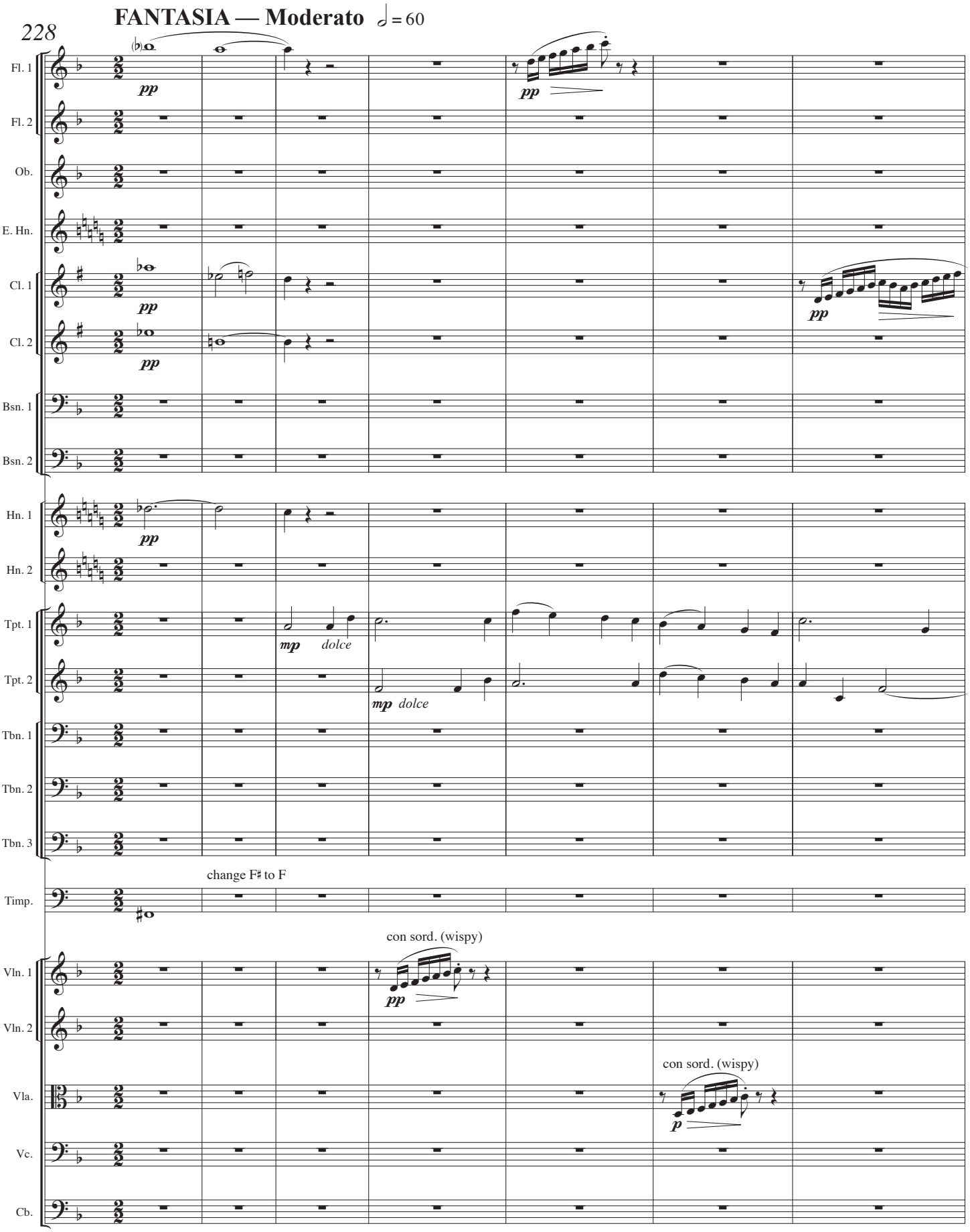
212

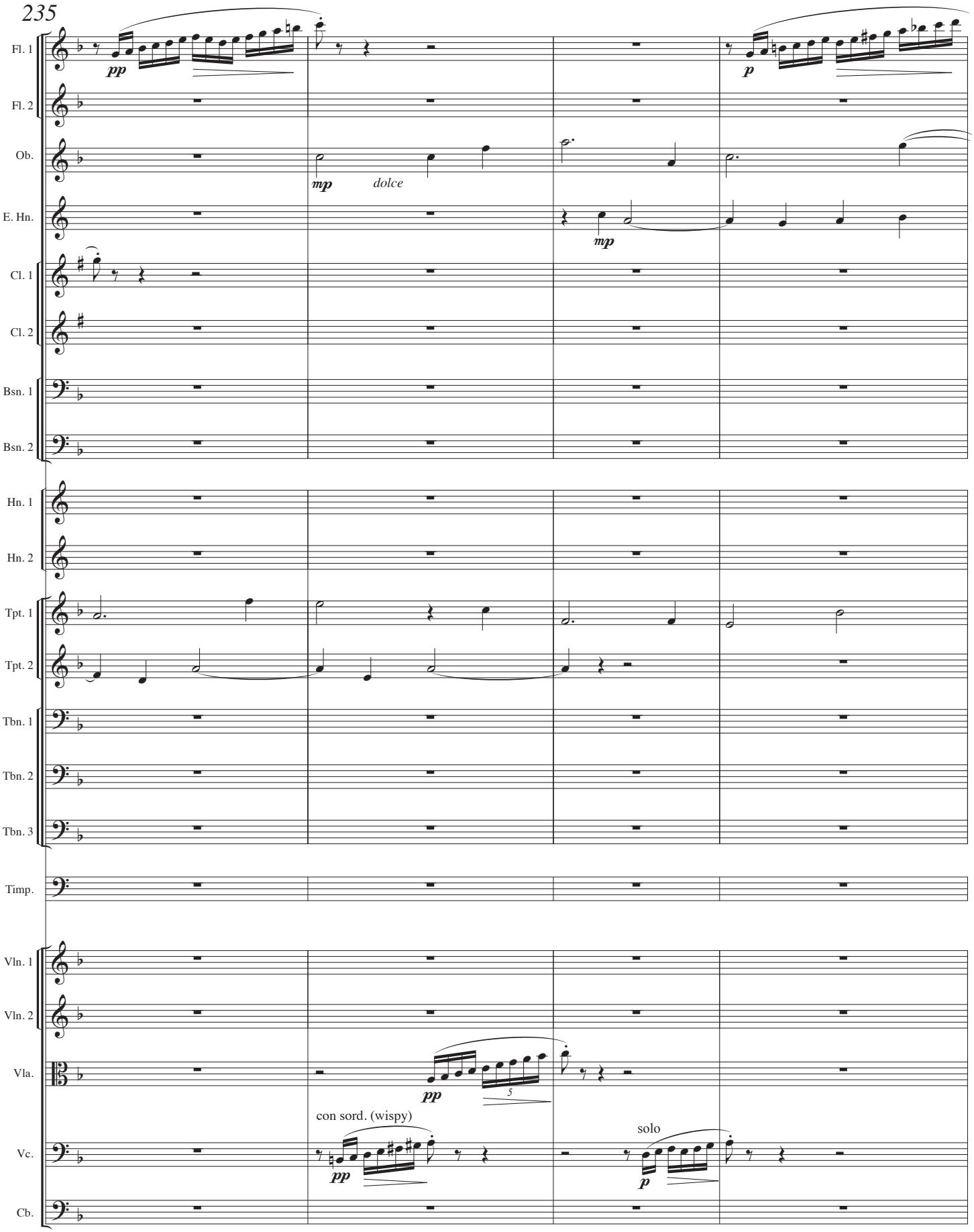

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ten.
tutti, senza sord.

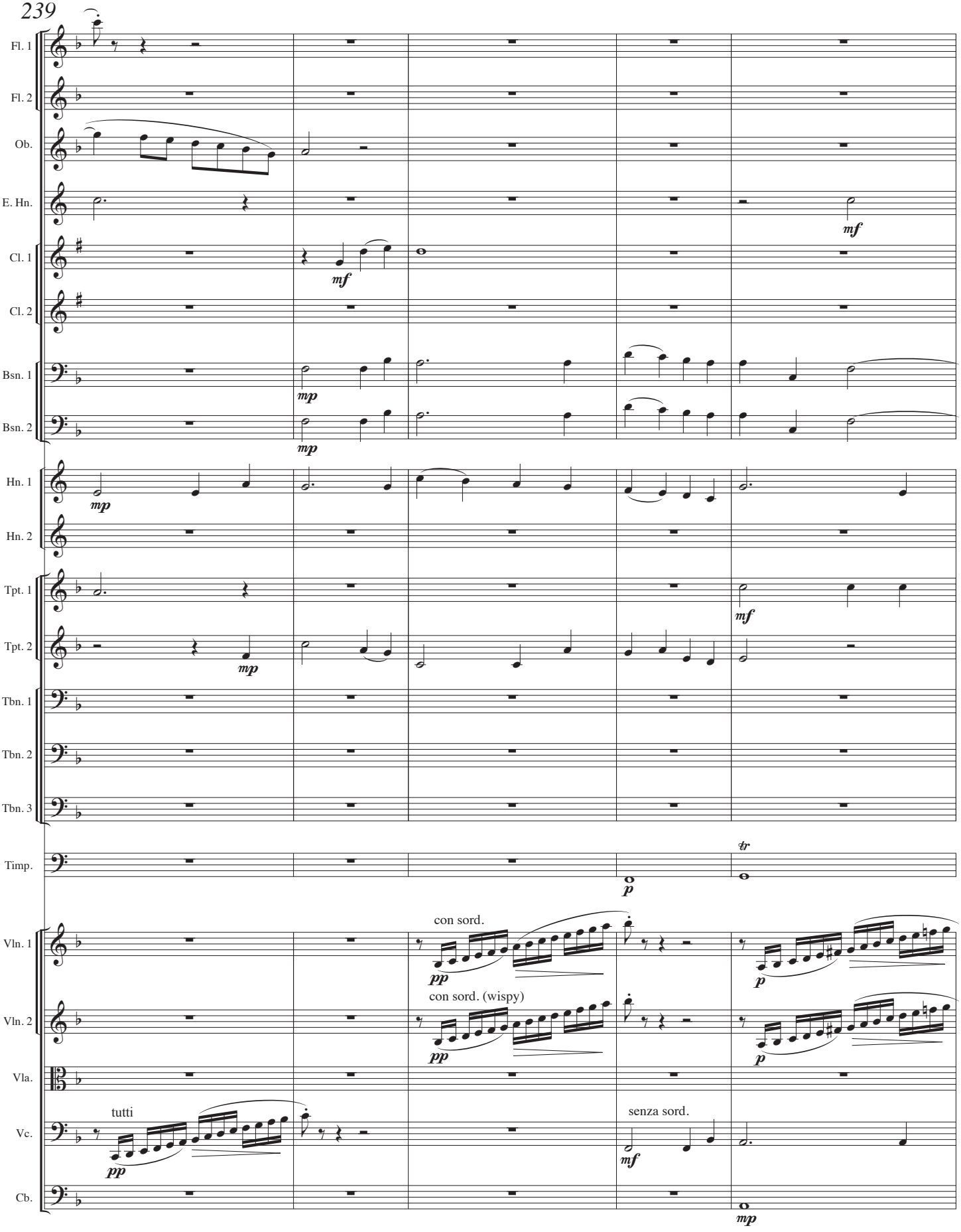

216
Q
rit.
a tempo
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p
pp
mp

222


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Solo Vc.
Vc.
Cb.
tr
ppp
con sord.
solo, senza sord.
mf
p
tutti, con sord.

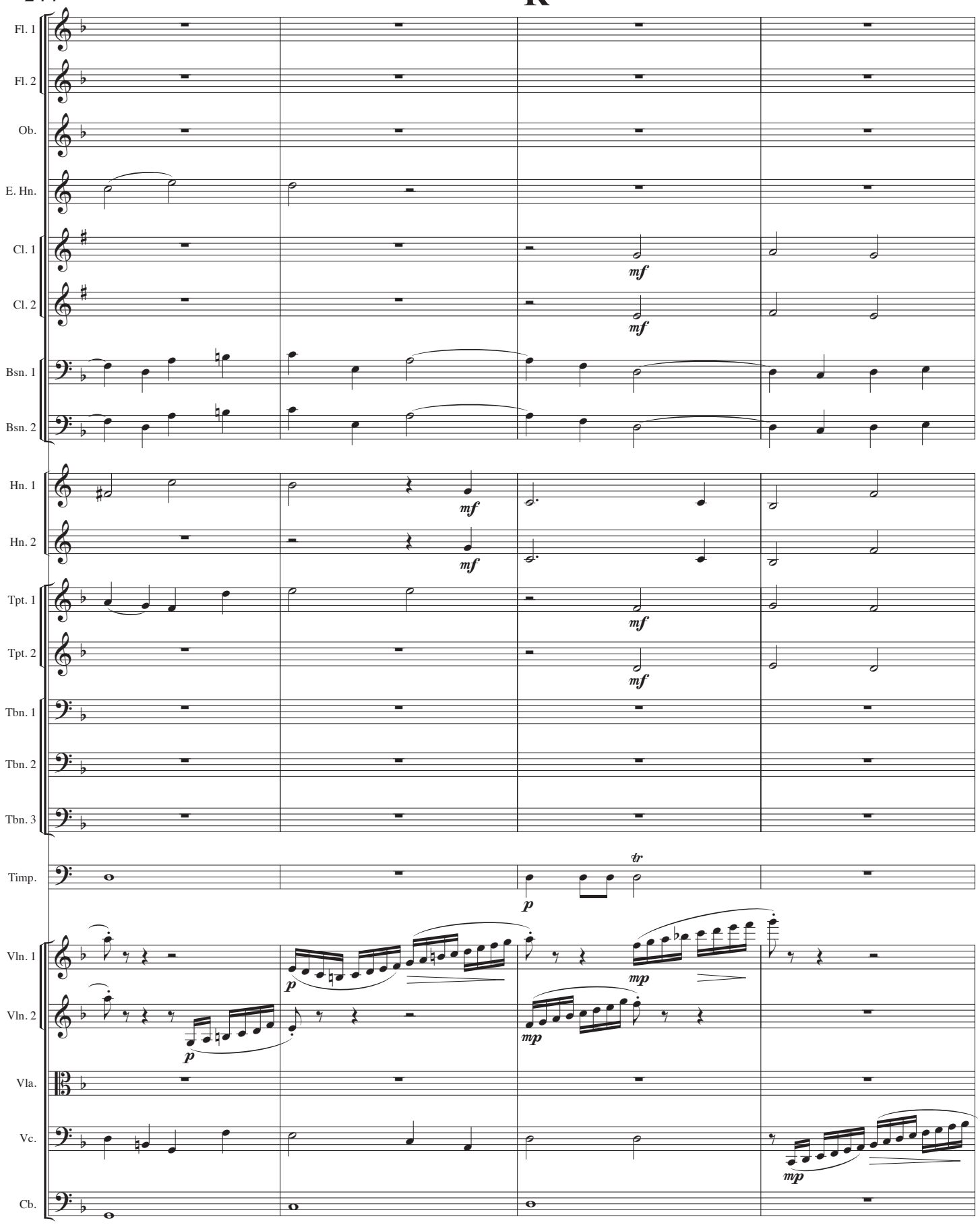

FANTASIA — Moderato ♩ = 60
228
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp dolce
change F♯ to F
con sord. (wispy)
p

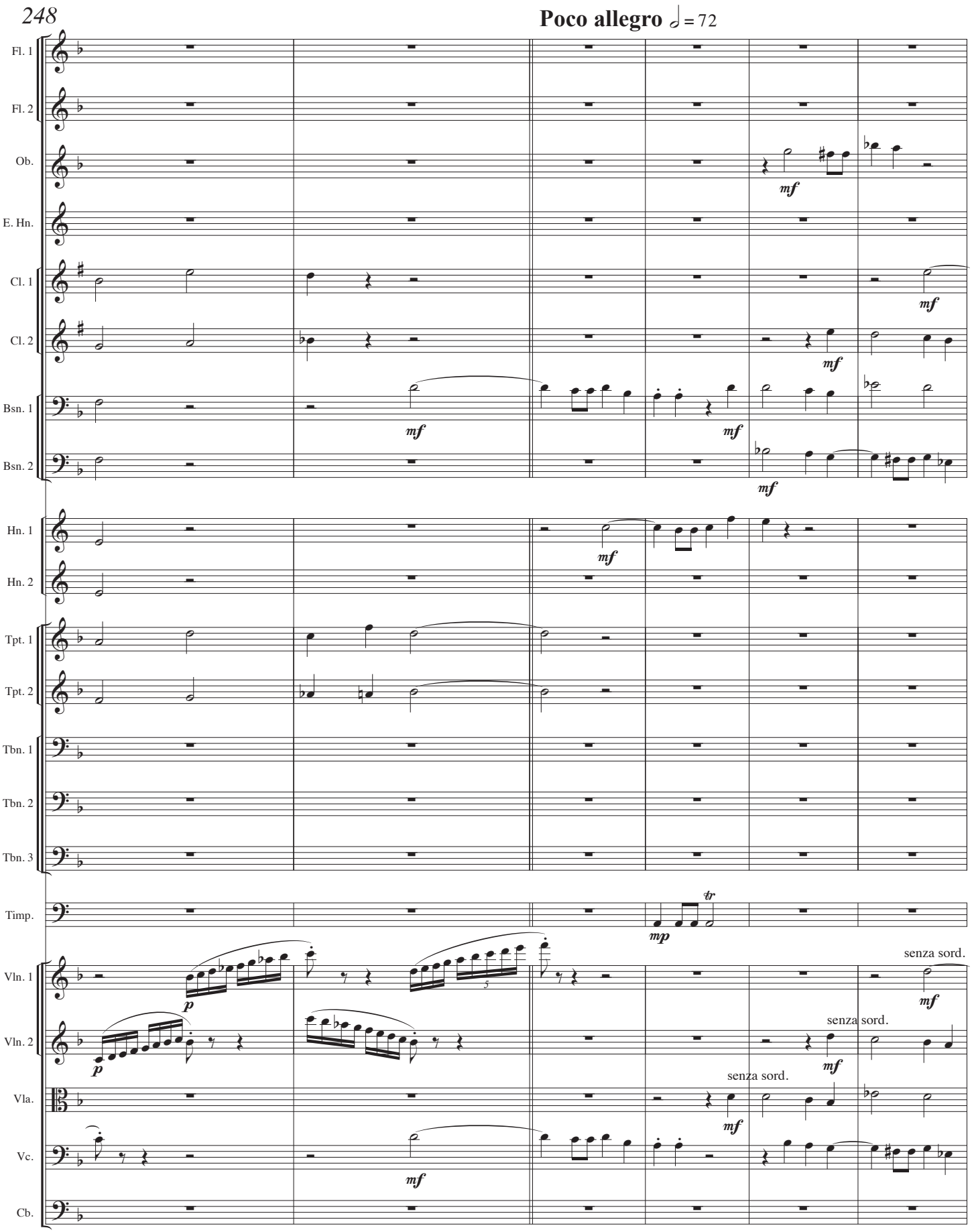

235
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp
dolce
mp
p
pp
5
con sord. (wispy)
pp
solo
p

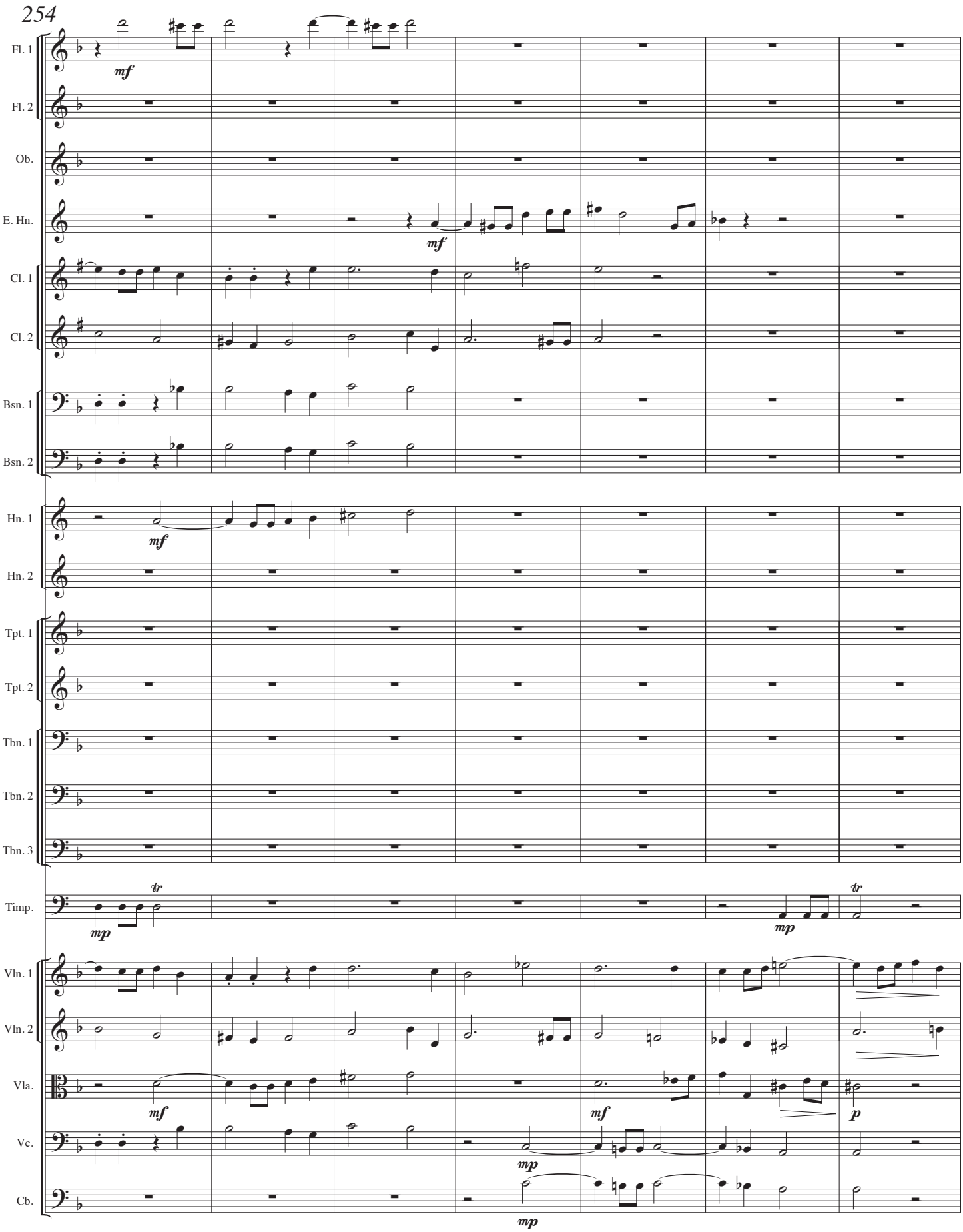

239
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
pp
p
tr
con sord.
con sord. (wispy)
tutti
senza sord.

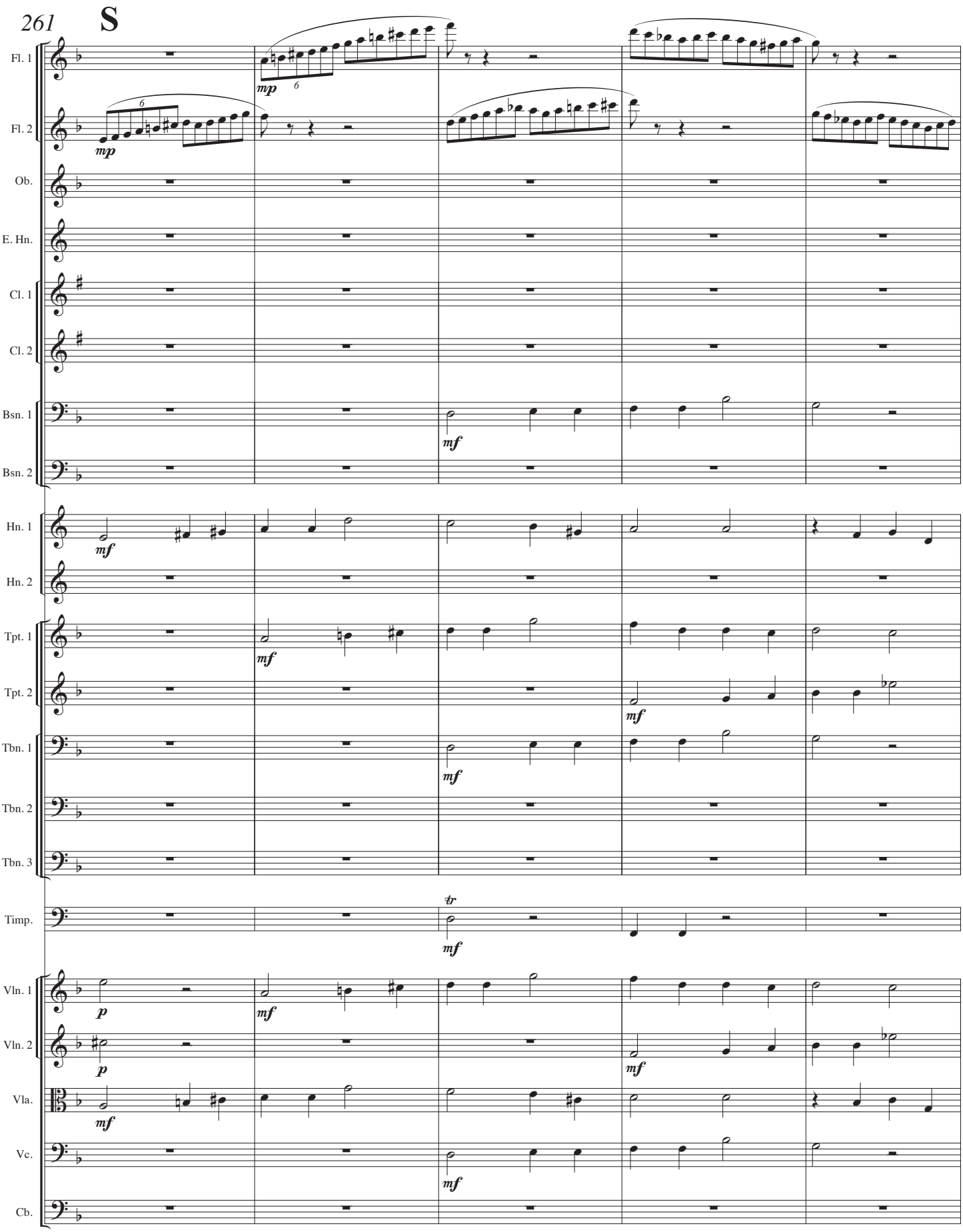
244

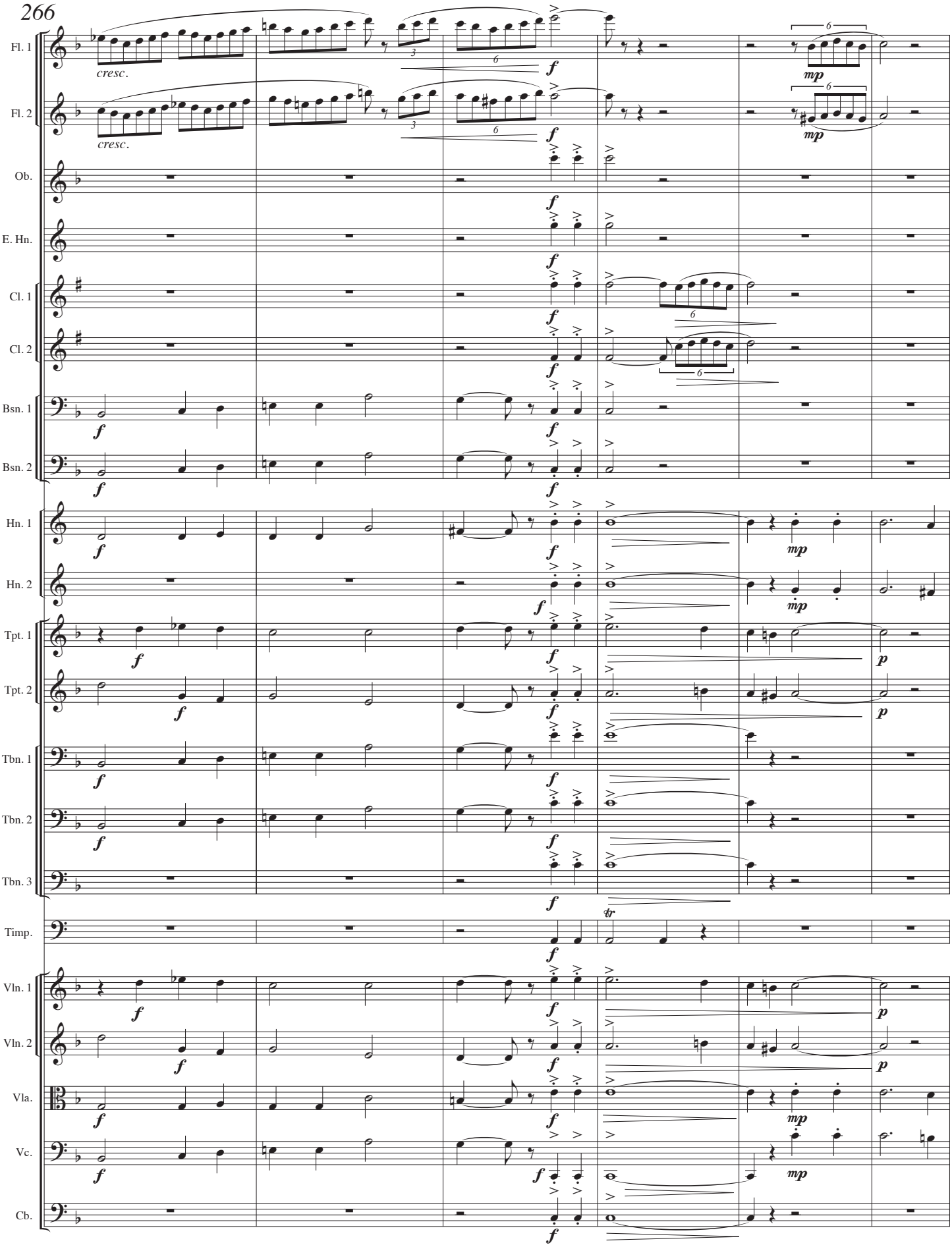
R

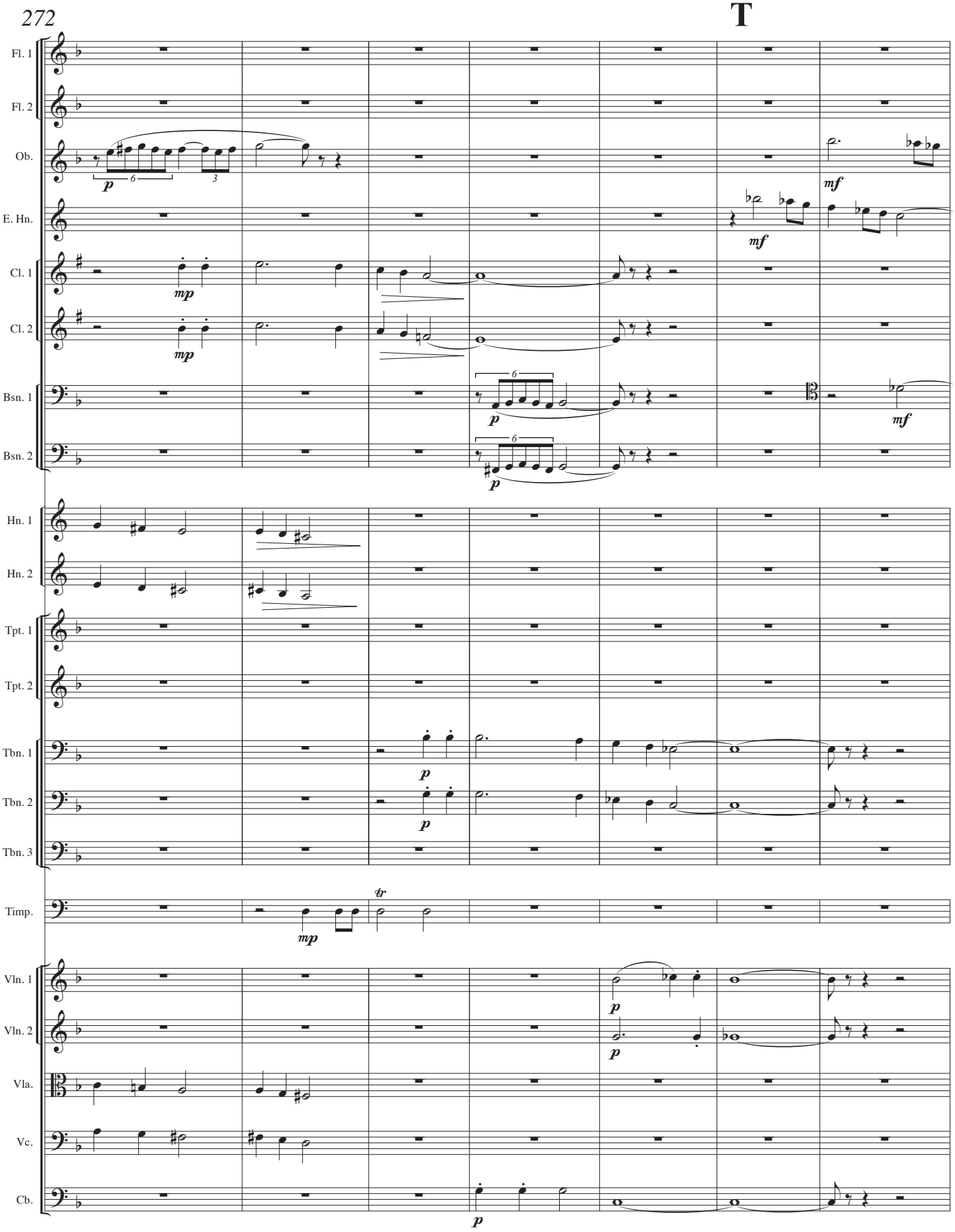

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p
tr
mp

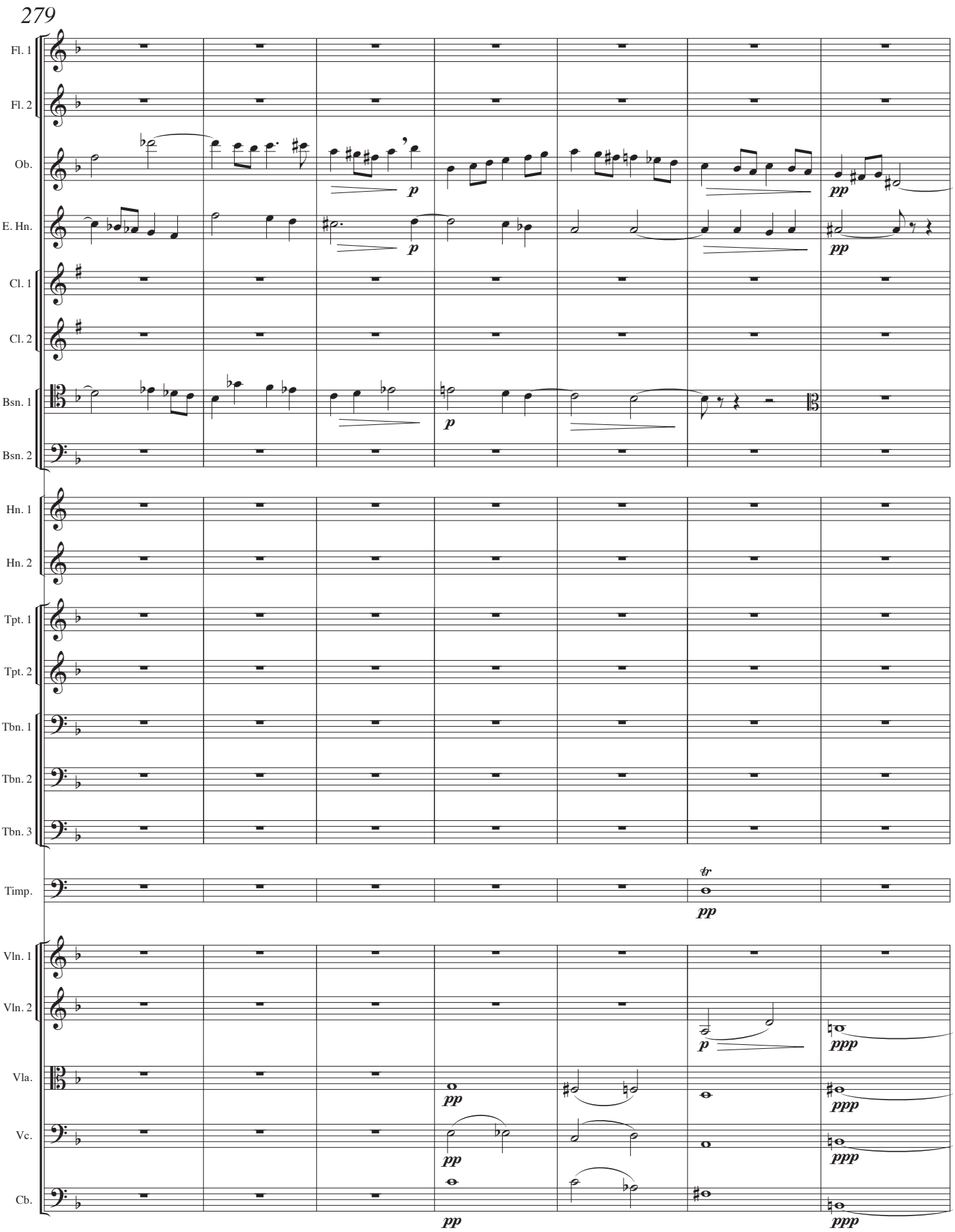

248
Poco allegro ♩ = 72
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
senza sord.
senza sord.
senza sord.


254
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
p
tr


261
S
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf
p
tr

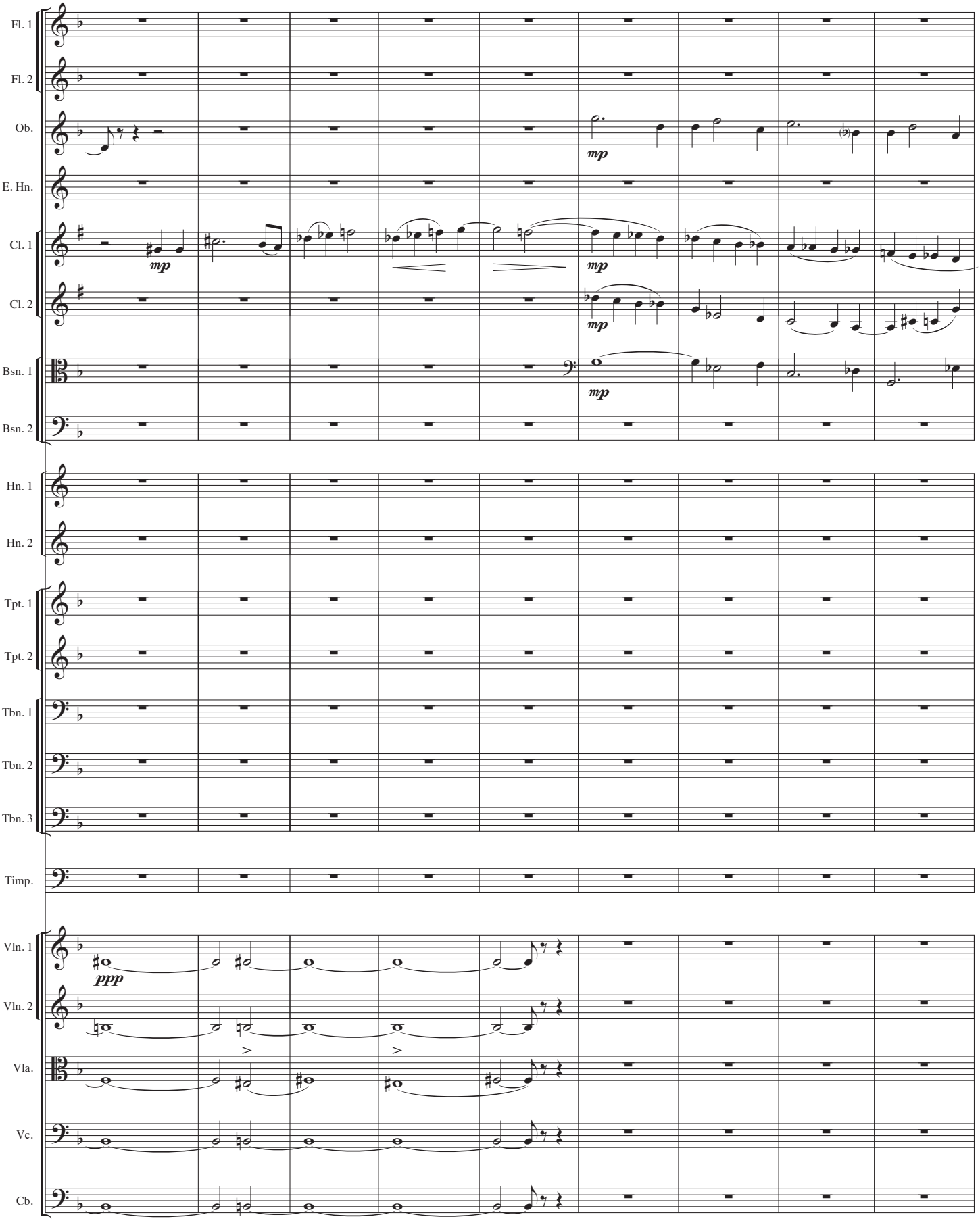

266
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
f
mp
p
tr

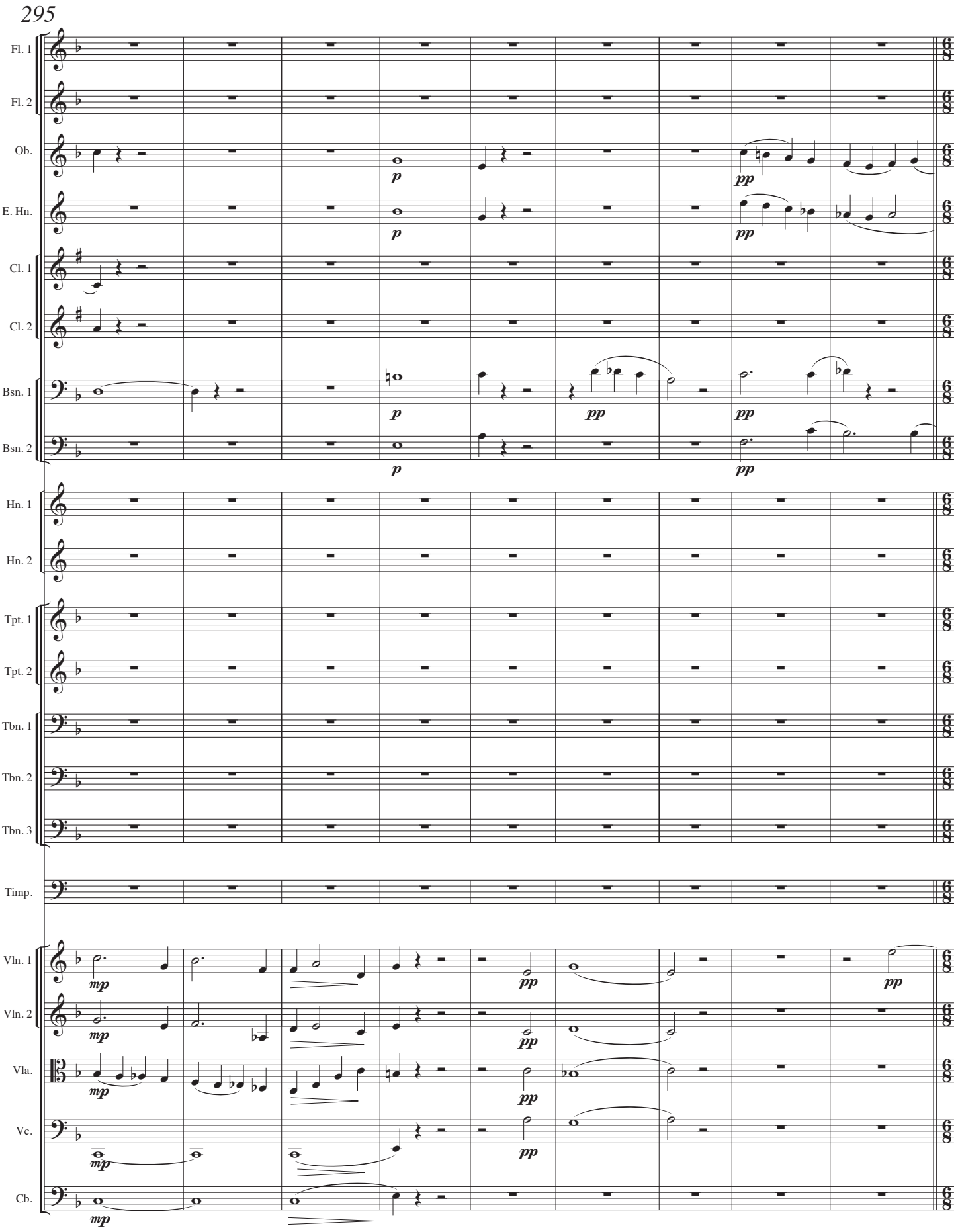

272
T
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp
mf
tr


279
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
pp
ppp
tr

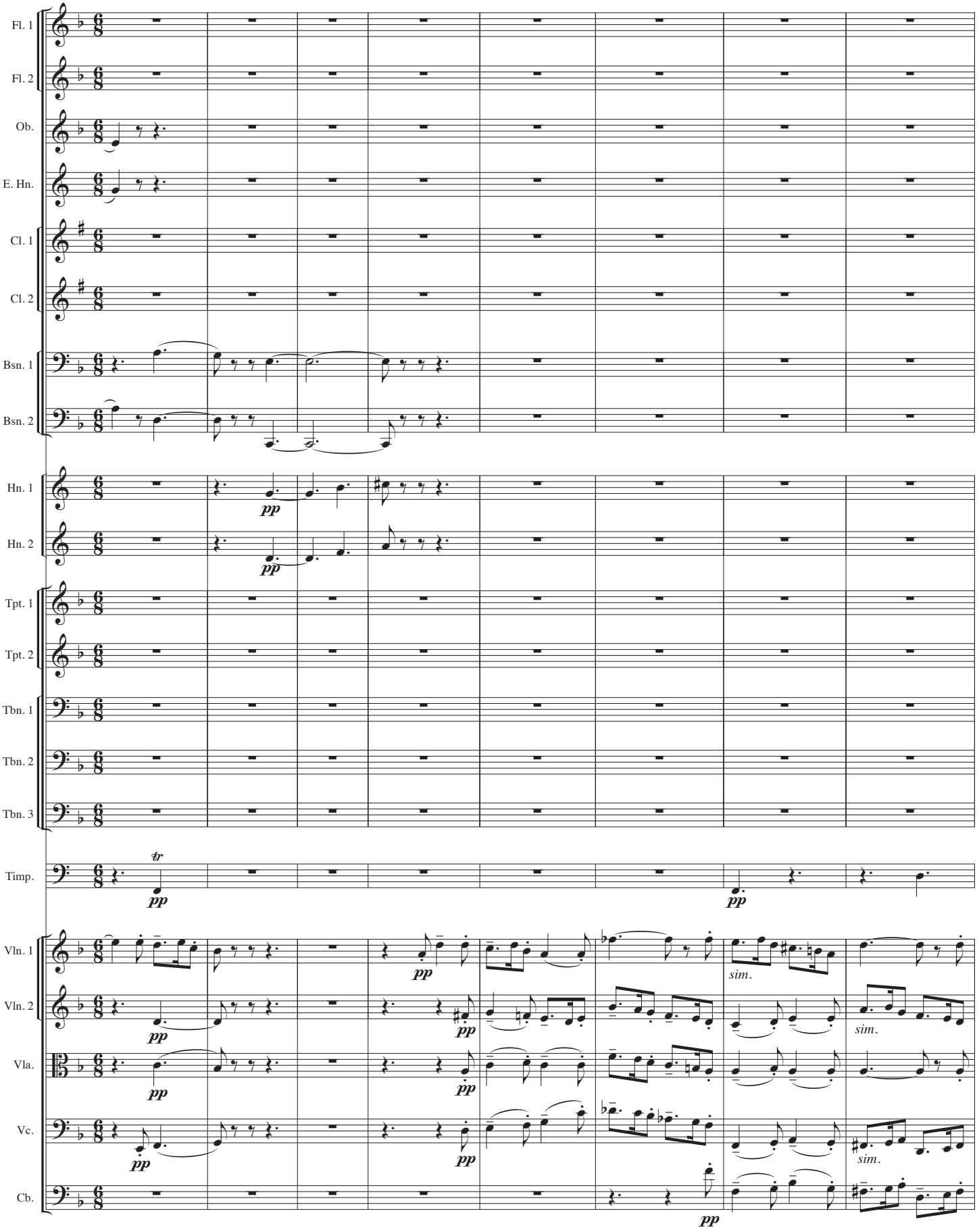
286

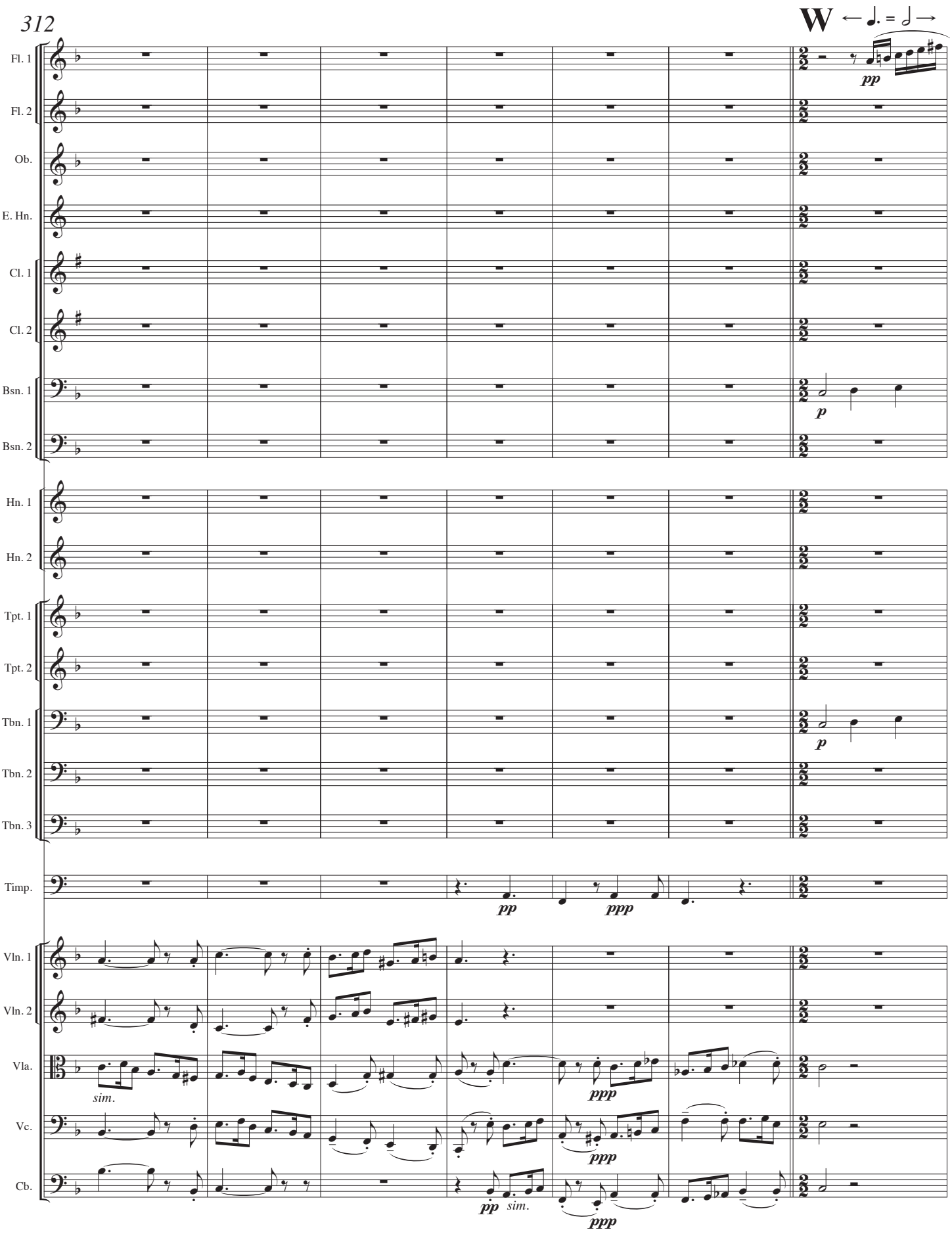
U

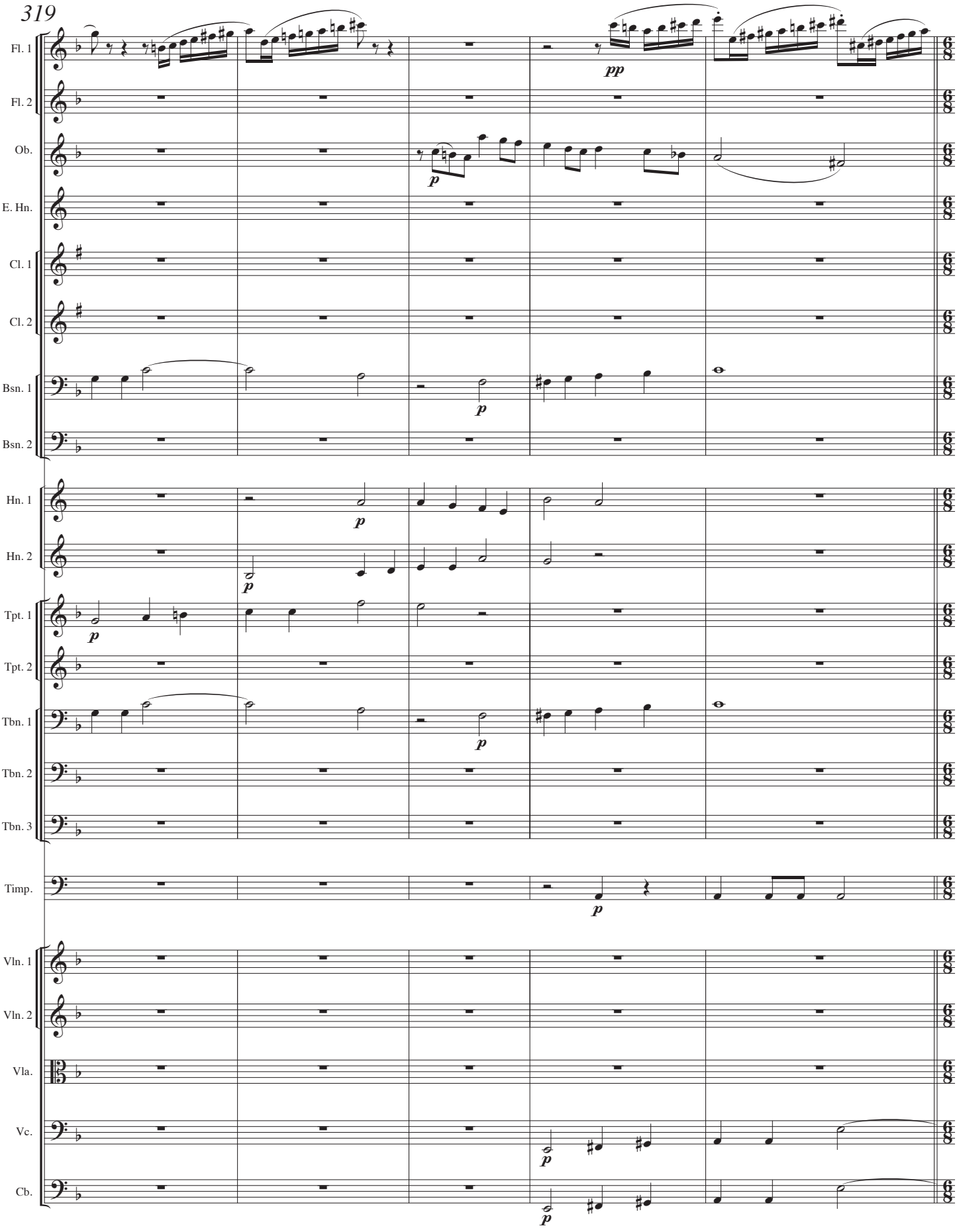

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
ppp

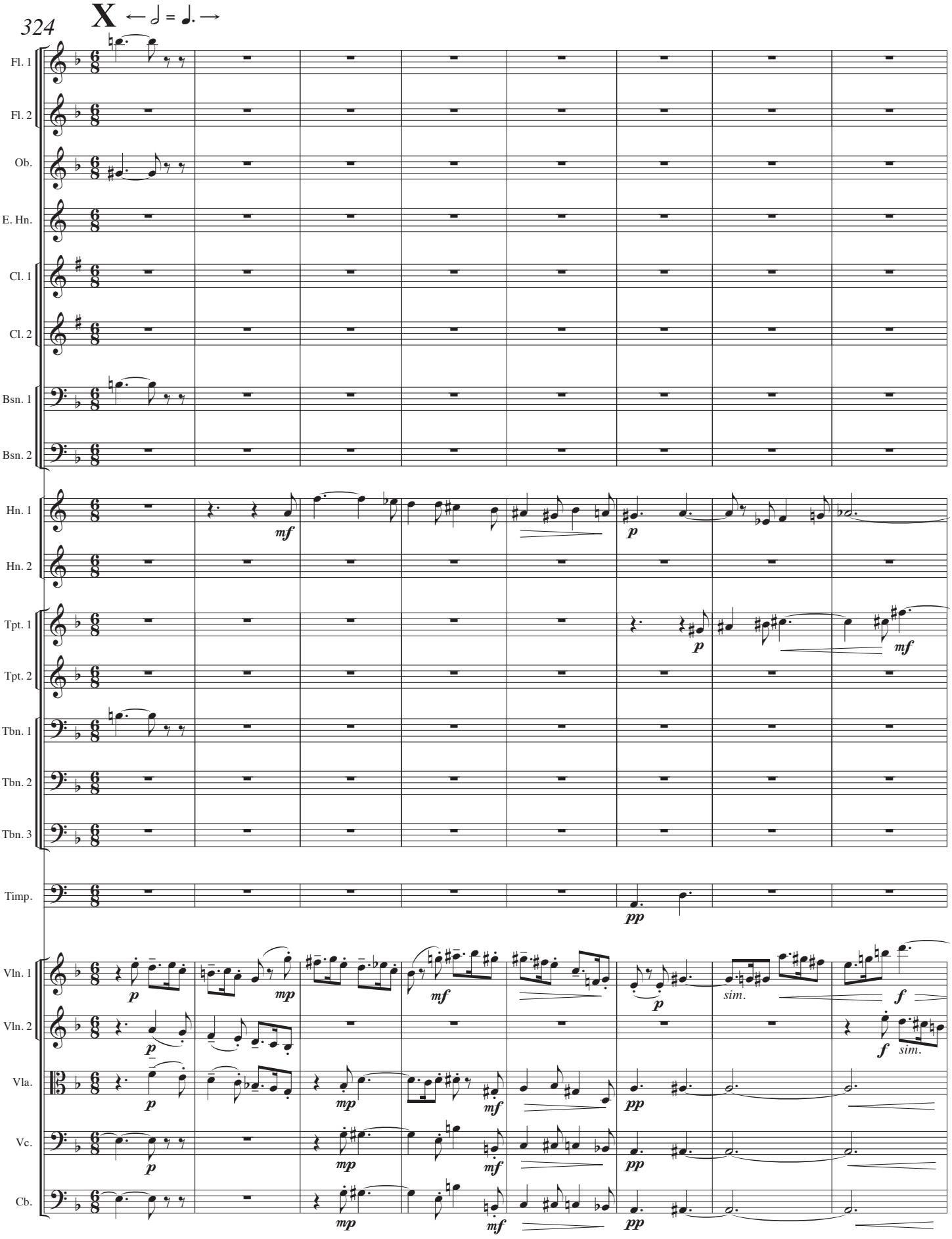

295
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
pp
mp

304 **V** ←𝅗𝅥 = 𝅗𝅥.→


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
tr
sim.

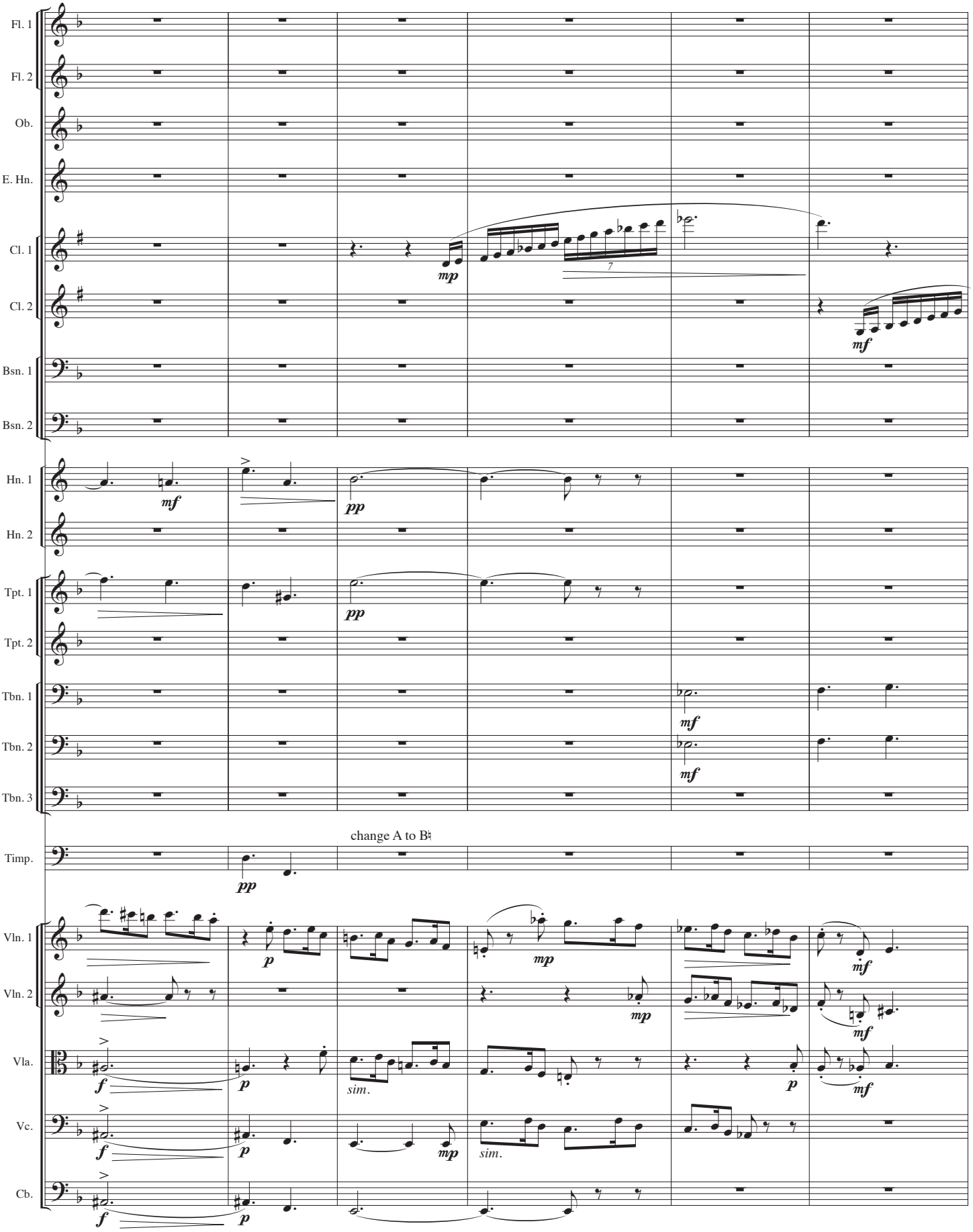

312
W ← ♩. = 𝅗𝅥 →
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p
ppp
sim.

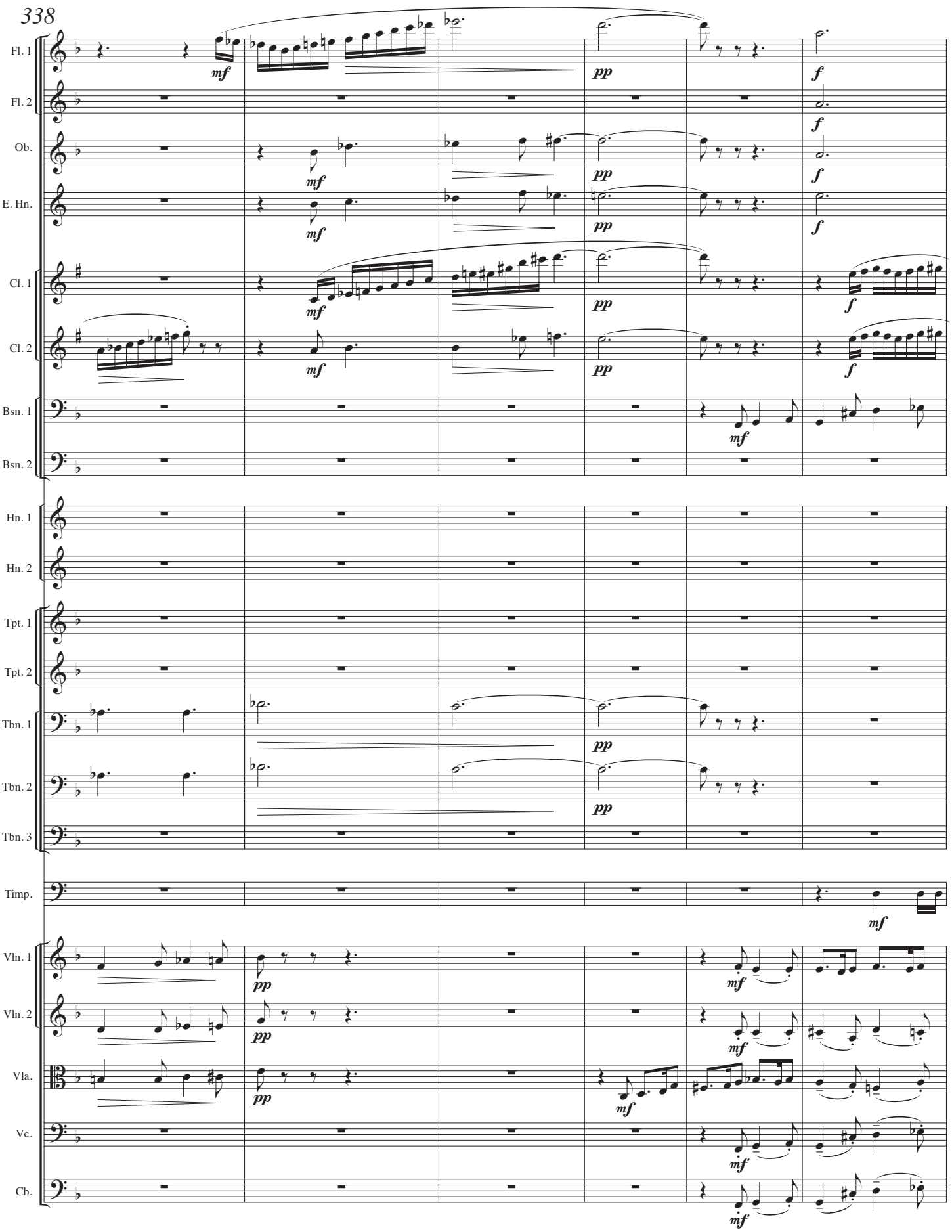

319
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p

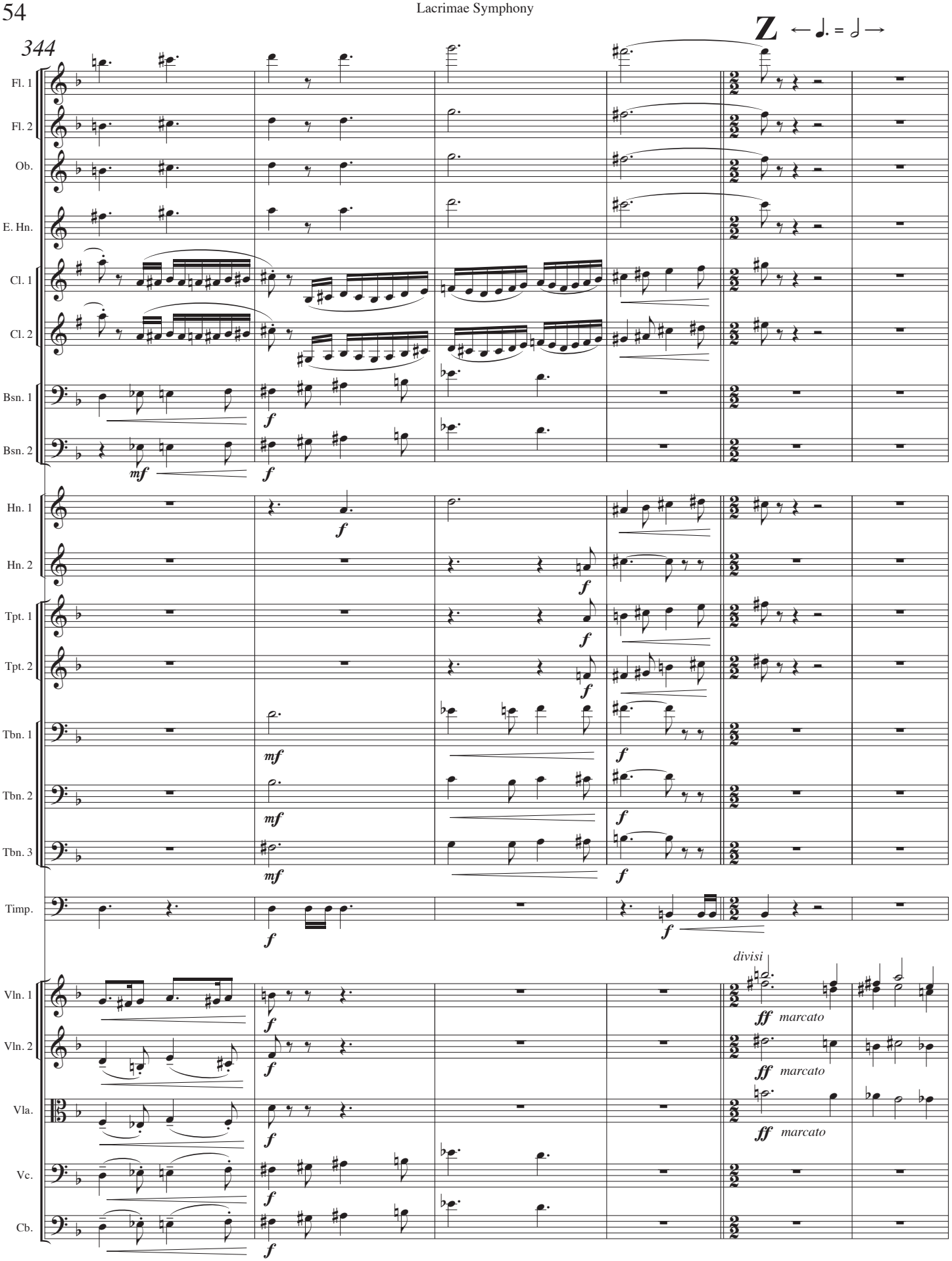

324
X ← ♩ = ♩. →
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p
pp
mp
f
sim.

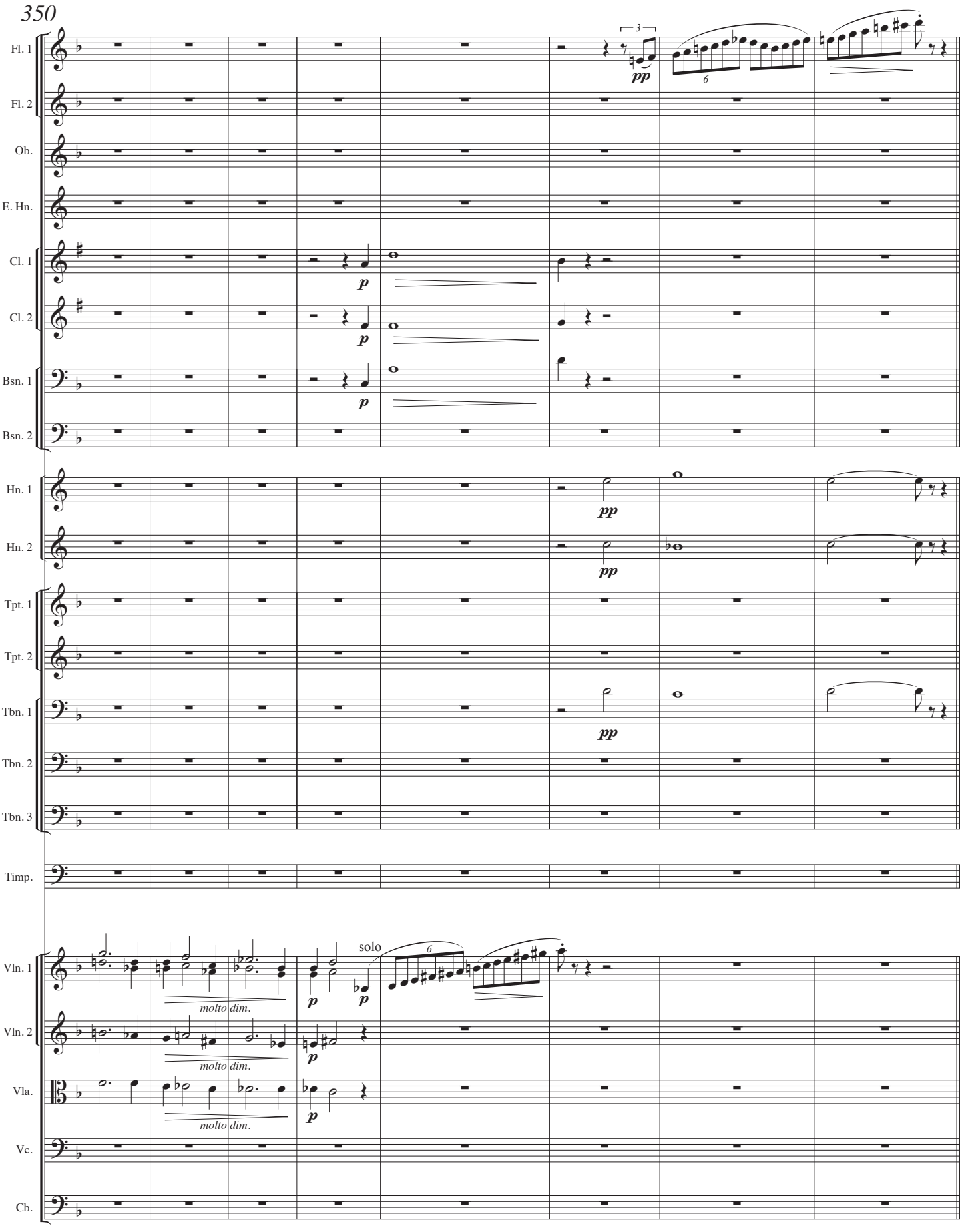
332

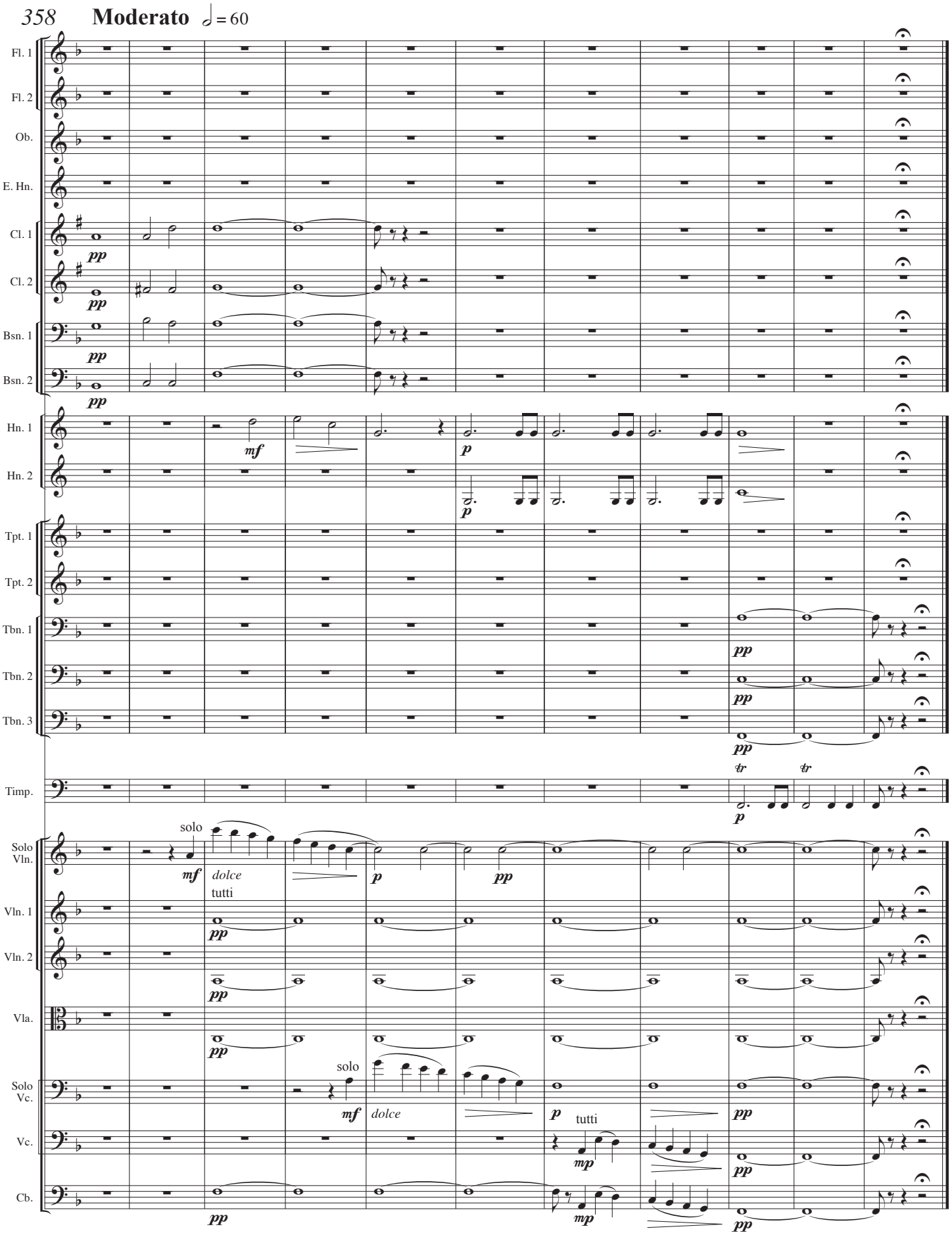
Y


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
change A to B♮
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf
pp
p
f
sim.


338
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
pp
f


Z ← ♩. = 𝅗𝅥 →
344
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
divisi
ff marcato
ff marcato
ff marcato


350
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p
solo
molto dim.


358
Moderato
♩ = 60
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Solo Vc.
Vc.
Cb.
pp
mf
p
solo
dolce
tutti
tr
mp
tutti