

Into the Stars

A Musical Journey into the Carina Nebula
for solo harp

Michael Kimbell (2015)
ASCAP

Harmonics are played where written, sounding an octave higher.
Chords are played unbroken unless otherwise indicated.

Moderato ♩ = ca. 80

ff *lento, accel.* *a tempo* **ff** *lento, accel.*

5 *a tempo* **ff** *p* *lento*

9 *poco accel.* *accel. e cresc.*

11 *molto accel. e cresc.* **ff** *lento* *mp* *accel. e decresc.*

Chords: E♭ F G♭ A♯, B♭ C D♭, D♯, D♭, G♭, E♭-E♭, F♯, D♭, A♯, G♯-G♭, D♯, A♯, G♭-G♯, F♯-F♭, G♭, G♭, A♯, D♭-D♭, D♭-D♯, D♭-D♭, D♭, G♭, G♭, A♭, D♯, D♭, A♭, G♭, G♭, A♭, A♯, B♭, A♯, A♭, D♭, D♯, B♭, C♯

Performance markings: *stacc.*, *gliss.*

pp moderato

13

mp
(| | | | | | | |)

pp

mp

mp

17

mp *f*

tr *tr* *trb* *trb*

molto accel. 3

pp *f* *mf* *sempre mf*

Ab — A♯ [E♭ F♭ G♯ / B♭ D♯] C♭ — C♯

6 6 3

+

(19)

animato *p*

3 3 3 3 3 3 3 3 6 6

C♭ — C♯ — C♭

8^{va}

mf

+

21

6 6 6 6 6 6 6 6 6 6

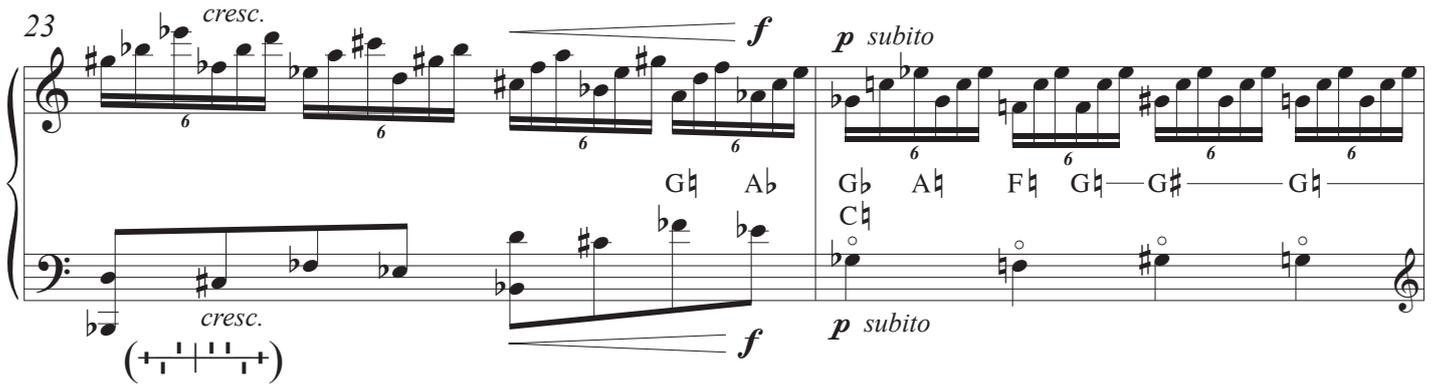
(8^{va}) C♯

loco

p

+

23 *cresc.* *f* *p subito*

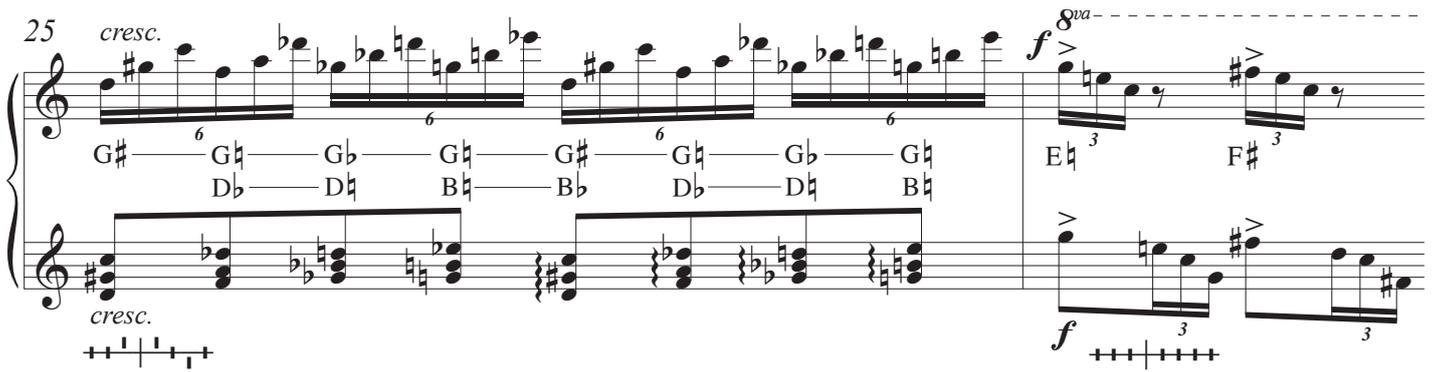


cresc. *f* *p subito*

G#4 Ab4 Gb4 A4 F#4 G4 G#4 G4

(+ | | | | | +)

25 *cresc.* *f* *8va*



cresc. *f* *8va*

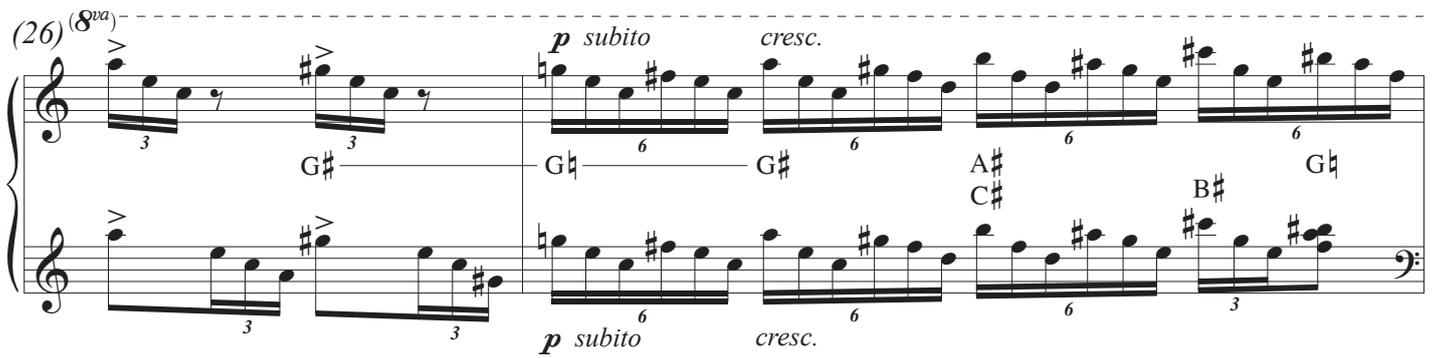
G#4 G4 Gb4 G4 G#4 G4 Gb4 G4

Db4 D4 B4 Bb4 Db4 D4 B4

cresc. *f*

+++| | | | | +

(26) *8va* *p subito* *cresc.*



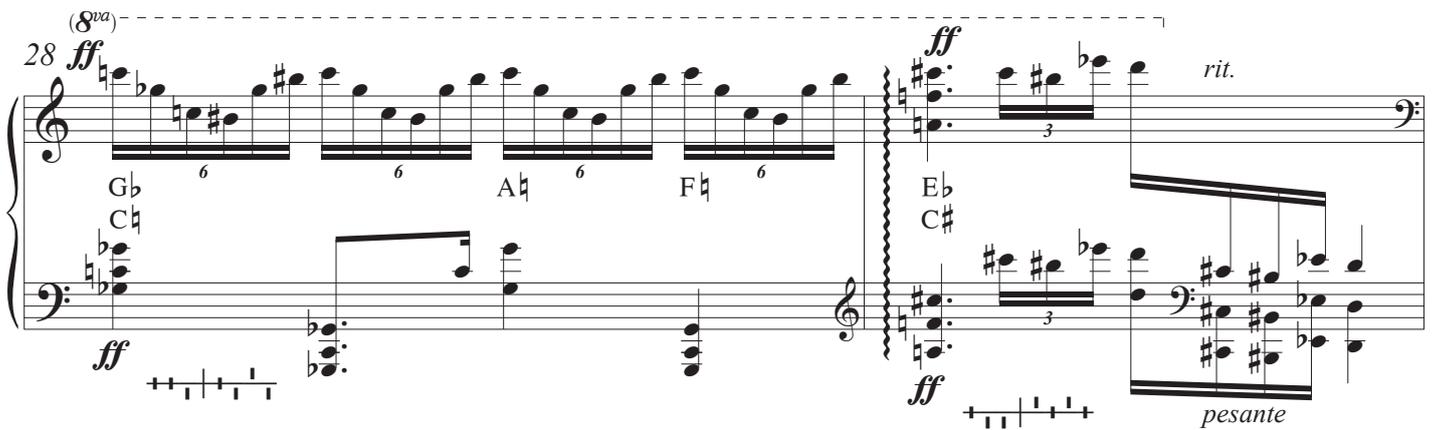
(26) *8va* *p subito* *cresc.*

G#4 G4 G#4 A#4 B#4 G4

p subito *cresc.*

+++| | | | | +

28 *ff* *ff* *rit.* *pesante*



28 *ff* *ff* *rit.* *pesante*

Gb4 C#4 A4 F#4 Eb4 C#4

ff *ff*

+++| | | | | +

30 *moderato*
pp *mp*

G#4

pp

mp

32 *f* *p* *mp*

f

p

mp

pp

pp *sempre*

gliss.

34 *f* *p*

f

p

mp

f

pp

mp

RH

(+ | | | | +)

36 *pp subito*

pp *subito*

F#4

F#4

(37)

B#4

pp

(+ | | | | +)

39 *mp*

F#m Bm

F#m Bm

(40) *cresc.* *mf* *cresc.* *f*

Ab

Gbm Bbm

42 *mp*

C#m

Db

gliss.

p *f* *p* *f* *pp*

45 (ord.) *p*

D#m Db D#m C#m

mf *p*

48 *pp*

Ab Bm

p *pp*

50 *p molto cresc.*

Chords: G# Cb, E Bb, F F#

52 *f* *ff poco allarg.* *a tempo* *f* *8va* *ff loco* *f* *decrecendo* *loco*

Chords: Eb, C, D, F

55 *mf diminuendo*

Chords: G Db, Ab, Cb, F#

57 *p posato*

Chords: E D#, A, F, G, D, G, Eb, E C#

62 *cresc.*

Chords: C#, Eb, Ab, B, E, A, F#, Eb

67 *mf* *p*

G# F# Eb G#-Gb Eb Eb Eb G# Eb Bb D# C# Bb

72

-B# Db A# Eb A# F# G# F#-F# B# C# B# C#

76 *cresc.* *f* *p*

-C# B# B# F# G# G# F# F# Eb F# G# C# B# Db

80 *p cresc.* *f* *p*

-G# G# A# Eb A# RH F# Ab G# F# A# B# D# Bb

84 *cresc.* *f* *p subito*

p *cresc.* *f* *p subito* (*étouffée*)

88 *8va* *f* *mf loco*

f *mf loco*

scorrevole

92 *mf* *p* *mf*

mf *p* *mf*

96 *p*

p

99 *mf* *f*

mf *f*

102 *p*

p subito

Chords: A \natural , G \sharp , D \natural , G \natural , B \flat , B \flat , D \flat , E \natural

Measures 102-103: Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with eighth notes and quarter notes. Measure 102 starts with a *p* dynamic. Measure 103 begins with *p subito* and a fermata over the first measure.

(104) *cresc.* *mf*

Chords: E \flat , G \sharp , D \natural , F \natural , B \flat , E \natural , G \natural , B \flat , G \flat

Measures 104-105: Treble clef features a melodic line with eighth notes and quarter notes. Bass clef has a bass line with eighth notes and quarter notes. Measure 104 includes a *cresc.* marking. Measure 105 starts with *mf* and contains three triplet chords in the treble clef.

107 *p* *cresc.*

Chords: D \flat , G \natural , G \sharp , F \sharp , D \sharp , B \natural , G \natural , D \natural , F \natural , C \sharp

Measures 107-108: Treble clef contains three triplet chords in measure 107, followed by a melodic line in measure 108. Bass clef has a bass line with eighth notes and quarter notes. Measure 107 starts with *p*. Measure 108 includes a *cresc.* marking.

109 *f*

Chords: A \flat , E \flat , G \flat , A \natural , G \natural , B \flat , G \natural , B \flat

Measures 109-110: Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef has a bass line with eighth notes and quarter notes. Measure 109 starts with *f*. Measure 110 includes a *f* dynamic and a fermata over the first measure.

(110) *allarg.* *8va-3* *loco* *8va-3* *rit.*

Chords: A \sharp , F \sharp , G \sharp , C \sharp

Measures 110-111: Treble clef contains three triplet chords in measure 110, followed by a melodic line in measure 111. Bass clef has a bass line with eighth notes and quarter notes. Measure 110 includes *allarg.* and *8va-3* markings. Measure 111 includes *loco*, *8va-3*, and *rit.* markings.

112 *precipitoso* *poco accel. e decresc.*

f

Chords: F^b , $F^{\#b}$, F^b

114 *mf* *decrescendo*

mf *decrescendo*

Chords: $F^{\#b}$, F^b , $F^{\#b}$, F^b

116 *pp* *mp*

pp *mp*

Chords: $G^{\#b}$, $D^{\#b}$, G^b , D^b , $F^{\#b}$

(117) *cresc.*

cresc.

Chords: $G^{\#b}$, $G^{\#}$, $G^{\#b}$, $F^{\#}$, $D^{\#}$

119

f *f* *p*

Ab Bb Db A D Eb RH

(120)

cresc. *cresc.*

E# Ab B B

122

cresc. *cresc.*

F B

(123)

poco allarg. *f* *ff* *maestoso*

A G# G Eb E D# F# B E# Ab

f estatico e furioso
128
gliss.
C#
(laissez tout vibrer)

f
130
3

(131) (laissez tout vibrer)
ff
8^{va}
D#