

*A Musical Journey into the Carina Nebula
for solo harp*

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ASCAP

Harmonics are played where written, sounding an octave higher.
Chords are played unbroken unless otherwise indicated.

Moderato $\text{♩} = \text{ca. } 80$

ff *lento, accel.* **ff** *a tempo* *lento, accel.*

5 *a tempo* **ff** *p* *lento*

9 *poco accel.* *accel. e cresc.*

11 *molto accel. e cresc.* **ff** *lento* **mp** *accel. e decresc.*

Chord diagrams and musical notation are provided for the piano and guitar parts throughout the score.

pp moderato

13

mp (*tr*)

pp

mp

mp

17

mp *tr* *tr* *tr* *tr*

f

molto accel. 3

pp

f

mf

sempre mf

19

animato

p

mf

21

loco

p

Chord progression: $\begin{bmatrix} E^b & F^b & G^\sharp \\ B^b & D \end{bmatrix}$

8^{va}

The musical score is written for piano and features a variety of musical techniques. It begins with a piano (*pp*) dynamic and a moderate tempo. The first system (measures 13-16) shows a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 17-20) introduces trills in the treble staff and a more complex bass line with sixteenth-note patterns. A key signature change is indicated by a chord box. The third system (measures 19-22) features triplets and a more active treble staff, with a dynamic shift to *p*. The fourth system (measures 21-24) includes a rapid sixteenth-note passage in the treble and a *loco* section in the bass. The score concludes with a final melodic flourish in the treble staff.

23 *cresc.* *f* *p subito*

f *p subito*

cresc. *f* *p subito*

25 *cresc.* *f* *8va*

cresc. *f* *8va*

p subito *cresc.*

f *8va*

(26) *8va* *p subito* *cresc.*

8va *p subito* *cresc.*

p subito *cresc.*

28 *ff* *ff* *rit.* *pesante*

ff *ff* *rit.* *pesante*

30 *moderato*
pp

G

pp

mp

3

32 *f* *p* *mp*

gliss.

f *pp* *mp* *pp* *sempre*

3

34 *f* *p*

f *pp* *mp* *RH* *pp* *mp* *pp* *sempre*

(+++++)

36 *pp subito*

pp *subito*

Fb

(37)

Bb

39 *mp*

F# B#

F B

(40) *cresc.* *mf* *cresc.* *f*

A# B

G# B

42 *mp*

C# B

C# B

D# B

D# B

gliss.

p *f* *pp*

45 (ord.) *p*

D# B

D# B

D# B

mf *p*

48 *pp*

A# B

A# B

p *pp*

50 *p molto cresc.*

Chords: G# Cb, Eb Bb, Fb, F#

52 *f* *ff poco allarg.* *a tempo* *f* *decrecendo* *loco*

Chords: Eb Cb, Db, Fb

55 *mf diminuendo*

Chords: Gb Db, Ab, Cb, F#

57 *p posato*

Chords: Eb D#, A, F, G#, D, G, Eb, E

62 *cresc.*

Chords: C# Cb, Eb Ab Bb, Eb Ab Db, F# Eb

67

mf *p*

G# F# E G G $\flat$ E $\flat$ E $\flat$ G E C# B $\flat$

mf *p*

72

A# E $\flat$ A F# G# F# F $\flat$ B C

p

76 *cresc.* *f* *p*

C# B# B F# G G $\flat$ F# E F# G#

cresc. *f* *p*

80 *p cresc.* *f* *p*

G A# E $\flat$ A F A $\flat$ F# A

p cresc. *f* *p*

84 *cresc.* *f* *p subito*

88 *8va* *f* *mf loco* *scorrevole*

92 *p* *mf* *p* *mf*

96 *p*

99 *mf* *f*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, each spanning four measures. Measure numbers 84, 88, 92, 96, and 99 are indicated at the start of their respective systems. The key signature is one flat (B-flat). The score includes various musical notations such as chords, triplets, and dynamic markings. Performance instructions like 'cresc.', 'f', 'p subito', '8va', 'mf loco', 'scorrevole', and 'RH 3 LH 3' are present. Chord symbols are written below the staff in some measures. The piece concludes with a final triplet in measure 100.

102 *p*

p subito

(104) *cresc.* *mf*

107 *p* *cresc.*

109 *f*

(110) *allarg.* *8va* *3* *loco* *8va* *3* *rit.*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music, each spanning two measures. Measure numbers 102, 104, 107, 109, and 110 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 109 and 110. The score features several triplets and a section marked 'loco' (without regard to the key signature) in measure 110. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and a ritardando at the end.

Chord symbols are provided for the right hand in many measures:

- Measure 102: A $\sharp$, G $\sharp$, D $\flat$, G $\flat$, B $\flat$, D $\flat$, E $\flat$
- Measure 104: E $\flat$, G $\sharp$, D $\flat$, F $\flat$, B $\flat$, E $\flat$, G $\flat$, G $\flat$
- Measure 107: D $\flat$, G $\flat$, G $\sharp$, F $\sharp$, D $\sharp$, B $\flat$, D $\flat$, F $\flat$, C $\sharp$
- Measure 109: A $\flat$, E $\flat$, G $\flat$, A $\flat$, G $\flat$, B $\flat$
- Measure 110: A $\sharp$, F $\sharp$, G $\sharp$, C $\sharp$

112 *precipitoso* *poco accel. e decresc..*

f

mf

114 *decrescendo*

pp

116 *mp*

mp *8vb*

(117) *cresc.*

cresc.

The musical score is written for piano and features a variety of musical notations. It includes treble and bass staves with notes, rests, and dynamic markings. Chords are indicated by letters (G, F, D) with accidentals. Fingerings are shown with numbers 1-5. Articulation marks like staccato (stacc.) and accents are present. Performance instructions such as 'precipitoso', 'poco accel. e decresc..', 'decrescendo', and 'cresc.' are included. A specific instruction '8vb' (8va below) is also present. The score is divided into measures, with measure numbers 112, 114, 116, and (117) clearly marked. The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The piece concludes with a final chord in the right hand and a bass line in the left hand.

119

f

p

RH

(120)

cresc.

p

122

cresc.

(123)

poco allarg.

f

ff

maestoso

ff

f estatico e furioso

128

gliss.

C#

(laissez tout vibrer)

f

130

3

3

3

3

3

3

3

3

(131) (laissez tout vibrer)

ff

3

8va

D#

ff

3