

Michael Kimbell

Ballade Arctique

for Harp

MICHAEL AND EDITH KIMBELL
314 Clifton Road, Pacifica, CA 94044 USA
(650) 359-7693
www.kimbellmusic.com
2m4e7k@sbcglobal.net

Ballade Arctique for Harp

Tune low D to D#.

Harmonics sound an octave higher.

Chords should be played unrolled unless otherwise indicated.

for Katrina Szederkényi

Michael Kimbell (2013)

THE DESOLATE FAR NORTH

Largo ♩ = 56

Chords:
Eb F# G# A#
B# C# D#

Measures 4, 6, and 8 are marked with measure numbers.

Dynamics and markings include: *pp*, *mp*, *f*, *cresc.*, *poco f*, and *trills*.

10 *mp* *p* *pp* L.H.

A# A# C# Bb Bb A#

THE HUNTER'S STARVING FAMILY
Larghetto $\text{♩} = 66$

12 (accel.) gliss. *pp* *mp* p.d.l.t.

Gb F# G# A# Bb

15 (8va) loco *pp* *mp*

Bb Cb

19 *pp* *ppp*

Bb Cb

21 *pp*

Bb Cb

23

ten.
○

pp ord.

Db

Measures 23-24: Piano introduction. Measure 23 features a treble clef with a whole rest and a bass clef with a half note G₂ and a triplet of eighth notes (F₂, E₂, D₂). Measure 24 features a 6/8 time signature, a dotted half note D₃ in the treble, and a triplet of eighth notes (C₃, B₂, A₂) in the bass.

WIFE AND INFANT

25

mf

A₃
C₃

G₃ A₃ A₃

mf +++|++|

Measures 25-27: Piano introduction. Measure 25 features a treble clef with a half note A₃ and a bass clef with a half note C₃. Measure 26 features a treble clef with a half note G₃ and a bass clef with a half note A₃. Measure 27 features a treble clef with a half note A₃ and a bass clef with a half note A₃. The piano part consists of a continuous eighth-note pattern in the bass.

28

G₃

D₃ E₃ D₃

B₃

pp

mp

Measures 28-30: Piano introduction. Measure 28 features a treble clef with a half note G₃ and a bass clef with a half note D₃. Measure 29 features a treble clef with a half note E₃ and a bass clef with a half note D₃. Measure 30 features a treble clef with a half note B₃ and a bass clef with a half note B₃. The piano part consists of a continuous eighth-note pattern in the bass.

31

E₃ D₃ C₃ C₃ D₃ G₃ A₃

f

f

Measures 31-34: Piano introduction. Measure 31 features a treble clef with a half note E₃ and a bass clef with a half note D₃. Measure 32 features a treble clef with a half note C₃ and a bass clef with a half note C₃. Measure 33 features a treble clef with a half note D₃ and a bass clef with a half note D₃. Measure 34 features a treble clef with a half note G₃ and a bass clef with a half note A₃. The piano part consists of a continuous eighth-note pattern in the bass.

35

A₃ G₃ A₃ A₃ A₃ A₃

B₃ D₃ B₃ C₃

mf dim.

mp dim.

Measures 35-38: Piano introduction. Measure 35 features a treble clef with a half note A₃ and a bass clef with a half note B₃. Measure 36 features a treble clef with a half note G₃ and a bass clef with a half note D₃. Measure 37 features a treble clef with a half note A₃ and a bass clef with a half note B₃. Measure 38 features a treble clef with a half note A₃ and a bass clef with a half note C₃. The piano part consists of a continuous eighth-note pattern in the bass.

37

B $\flat$ B $\flat$ C $\flat$ C $\flat$ C $\flat$

p *dim.* *pp*

40

A D $\sharp$ G $\sharp$ C $\flat$ B $\flat$

mp *mf* p.d.l.t.

43

45

p *pp* *pp* *cresc.* *f* *dim.*

50

G $\sharp$ D $\flat$ C $\flat$ B $\flat$ D $\sharp$ E $\flat$

ppp *mf* *p* *pp*

55 *mf*

B $\flat$ D $\sharp$ D $\flat$ D $\sharp$ C $\sharp$

mf

60

E $\sharp$ C $\sharp$ D $\sharp$ D $\sharp$ E $\flat$ C $\flat$ D $\flat$ E $\sharp$

65 *ff* *p*

F $\sharp$ E $\sharp$ F $\sharp$ C $\flat$ B $\sharp$

ff *p*

bas dans les cordes - - - - -

69 *mf* *f*

B $\flat$ B $\sharp$ G $\flat$ C $\sharp$ D $\sharp$

mf *f*

73 *ff* *p*

D $\sharp$ D $\sharp$ G $\sharp$ A $\sharp$ C $\sharp$ F $\sharp$

ff *p*

76

poco a poco cresc.

A $\flat$ F $\flat$
B $\flat$

80

D $\flat$ B $\flat$ G $\flat$ A $\sharp$ F $\sharp$

9/16

ff

84

HUNTER SEES LONE CARIBOU

pp

E $\sharp$ B $\flat$

pp

88

p *mf* *p* *f*

ppp

92

HE TAKES AIM

8va

gliss.

pp subito

r. h. sempre pp

SUCCESS!

ff

f

mf

l.v.

A $\flat$

96 **Vivace** ♩ = 120

ff

D#

102

107 **Largo** ♩ = 56 (*tempo primo*)

r. h. sempre pp

gliss.

D $\flat$

pp *mp*

110

mp *p* *pp* *p* *pp* *mp*

E $\sharp$ D $\sharp$

112

ANOTHER STARVING FAMILY

Larghetto ♩ = 66

pp *ppp* *mp* *p.d.l.t.*

G $\flat$ F $\sharp$

116

mf *pp*

mp A#

p.d.l.t.

120

f *f* *p*

REFUSAL TO SHARE

loco

8va

D# loco

A#

123

D#

mf

126

ff *mp* loco

D#

ff

poco *f*

129

ff

A#

ff *f*

132 *f* *ff* *ff* *f*

B $\flat$ A $\flat$ C $\flat$

ff *ff* *mf*

NIGHTFALL AND WOLF NIGHTMARE

Molto largo $\text{♩} = 48$

136 *mf* *p*

D $\sharp$ E $\flat$ F $\sharp$ B $\flat$

p *dim.* *pp*

140 *mp* *mp*

A $\sharp$ G $\sharp$ C $\sharp$ B $\sharp$

pp *pp*

8va

142 *poco cresc.* *mf*

G $\flat$ F $\sharp$ B $\flat$ B

pp *pp* *mf*

8va

144 *pp* *pp* *p* *pp* *mf*

C $\sharp$ B $\flat$ G $\sharp$ B

pp *pp* *p* *pp* *mf*

8va

147 *(8va)*

p *mp*

mf *pp*

Chords: G $\sharp$ B $\sharp$, G $\flat$ B $\flat$, G $\sharp$ B $\sharp$, G $\flat$ B $\flat$

150 *cresc.*

mp *mf* *poco f* *sempre cresc.*

Chords: G $\sharp$ B $\sharp$, G $\flat$ B $\flat$, G $\sharp$ B $\sharp$, A $\flat$, G $\flat$ B $\flat$, G $\sharp$ B $\sharp$, F $\flat$ C $\sharp$, G $\flat$ B $\flat$, G $\sharp$ B $\sharp$

152 *sempre cresc.*

Chords: G $\flat$ B $\flat$, G $\sharp$ B $\sharp$, F $\sharp$ B $\flat$, G $\flat$ B $\flat$, G $\sharp$ B $\sharp$, E $\sharp$ D $\sharp$

154 *poco allargando ad libitum*

fff

Chords: A $\sharp$ D $\flat$, A $\flat$ D $\sharp$, A $\sharp$ D $\flat$, B $\flat$ G $\sharp$

THE CARCASS HAS BEEN STOLEN

quasi recitativo

157

pp *mp* *p* *mf*

pp *mp* *p* *mf*

8vb

160

pp *f* *f* *ff* *ff* *ff*

ppp *f* *f* *ff* *ff* *ff*

THE HUNTER'S DESPAIR

Largo $\text{♩} = 52$

166

ff *ff* *ff* *ff* *ff*

171

f *ff* *mf*

175

pp

pp

Ab

G

[illegible]

Grave $\text{♩} = 44$

182 *p*

p *mf* *p*

185

mp *p* *mf* *p*

188

f *p*

191

pp *mp* *pp*

194

p *poco cresc.*

197 *pp* *poco rall.* *pp* *a tempo (grave)*

F# B E G A A G E F
B B C# C# Ab G Eb F#
C# C# Bb D# Bb

mf *p*

201 *mp* *pp*

A E F A E F
C# C# C# C# D#
C# C# C# C#

204 *pp*

D# C# C# C# G# A#
Cb D# Cb D# Gb A#
Cb D# Gb A#

207 *mf* *p* *pp*

G# E A B A G#
Db C# Ab B D# Gb
C# E# B D# Gb

210 *ppp*

A# G# E# G# A#
Eb Gb Gb Ab Ab Gb
Gb Ab Ab Gb Gb Ab
Ab Gb Gb Ab Gb Ab

THE GRANDMOTHER'S CURSE

Molto vivace e furioso ♩. = 144

216

Measures 216-222. The score is in 6/8 time. Measure 216 starts with a forte (ff) dynamic and a circled cross symbol. Measure 217 has a forte (f) dynamic. Measure 218 has a circled cross symbol. Measure 219 has a Bb chord. Measure 220 has a G# chord. Measure 221 has a Bb chord. Measure 222 has a G# chord.

223

Measures 223-228. The score is in 6/8 time. Measure 223 has a Gb chord. Measure 224 has an Eb chord. Measure 225 has a Db chord. Measure 226 has a Db chord. Measure 227 has an Ab chord. Measure 228 has a Bb chord.

229

Measures 229-234. The score is in 6/8 time. Measure 229 has a Cb chord. Measure 230 has an Ab chord. Measure 231 has an Ab chord. Measure 232 has an Ab chord. Measure 233 has an Fb chord. Measure 234 has an Ab chord.

235

Measures 235-240. The score is in 6/8 time. Measure 235 has an F# chord. Measure 236 has a Gb chord. Measure 237 has a B# chord. Measure 238 has a Bb chord. Measure 239 has an Fb chord. Measure 240 has an Ab chord.

241

Measures 241-246. The score is in 6/8 time. Measure 241 has a Gb chord. Measure 242 has a Gb chord. Measure 243 has a Gb chord. Measure 244 has a Gb chord. Measure 245 has a Gb chord. Measure 246 has a Gb chord.

246 *mp*

Chords: F# C, Ab Gb, Db, G# C#, E#

251 *cresc.*

Chords: F# D#, Db, A# C#, Ab, A# Gb

f *decresc.*

257 *mf*

Chords: Ab Eb, F# F#, G# B#, F# E#, E#

p *cresc.*

263 *decresc.*

Chords: E# Eb, A# Gb, G# D#, Ab, Gb E#

p

270 *mp* *pp*

Chords: G# A#, Eb, D#, G# G#, Gb F#

277 *pp*

p *pp*

E4 G4

D3 F3

D3 F3

D3 F3

D3 F3

282 *mp*

p *8va--*

F4 A4

F3 A3

F3 A3

F3 A3

F3 A3

287 *mp*

p *8va--*

G4 B4

G3 B3

G3 B3

G3 B3

291 *decresc.*

p *8va--*

A4 C5

A3 C4

A3 C4

A3 C4

A3 C4

296 *mp*

pp *mf*

B4 D5

B3 D4

B3 D4

B3 D4

B3 D4

301 *poco f*

D4 — G4 — F4 — C4

305 *f*

G3 — G4 — C4

309 *mp*

C3 — C4 — G4

313 *cresc.* *8va* *loco*

G3 — G4 — G4

317 *cresc.*

C3 — C4 — G4

Poco più largamente $\text{♩} = 120$

321

Measures 321-324. The score is in 3/4 time. The right hand plays a melody with eighth and sixteenth notes, featuring a trill in measure 324. The left hand plays a bass line with eighth and sixteenth notes. Chords are indicated below the staff: Cb, Ab, A, F, G, D, Ab, A. Dynamics include *ff* and *8va* (octave up). A circled cross symbol is present in measure 324.

325

Measures 325-328. The right hand continues the melody. The left hand plays a bass line. Chords are indicated: Gb, Db, G#, D. Dynamics include *ff*.

329

Measures 329-332. The tempo changes to **Molto veloce**. The right hand plays a fast melody. The left hand plays a fast bass line. Chords are indicated: Fb. Dynamics include *mp cresc.* and *f*. A trill is marked in measure 332. A circled cross symbol is present in measure 332.

333

Measures 333-336. The tempo changes to **Vivacissimo** $\text{♩} = 152$. The right hand plays a fast melody. The left hand plays a fast bass line. Chords are indicated: Gb, F, Fb. Dynamics include *ff*, *mf*, and *f*. Trills are marked in measures 333 and 335.

337

p

8^{va}

f

f

[illegible][illegible]