

Aria and Variations

on an original theme

for unaccompanied bass viola da gamba

Michael Kimbell

Viola da Gamba Society of America

Aria and Variations

on an original theme, for unaccompanied viola da gamba

Michael Kimbell

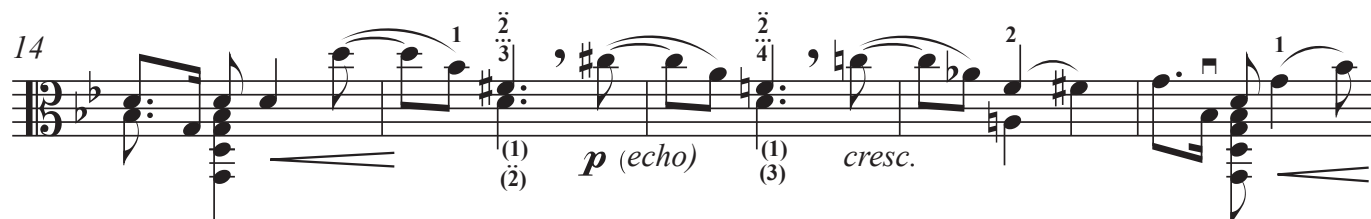
fingerings by Farley Pearce

Preludio, lento e liberamente

molto espressivo e patetico dal principio alla fine



Tema, adagio



Grave, poco maestoso

24 *mp*

28 *cresc.*

31 *dim.* *p*

34 *pp*

37 *cresc.*

Fluente

40 *mp*

42 *f p f p f dim.*

(43) *p cresc.*

47 *f p*

50 *mf p cresc.*

(51) *f p cresc.*

(53) *f dim.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It contains various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Dynamics such as *mp*, *f*, *p*, *mf*, and *cresc.* are used throughout to indicate volume changes. The piece concludes with a final note on the seventh staff.

Scorrevole

57 *p*

(57)

60

62

64

(64)

(66)

(68)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each containing a continuous eighth-note pattern. The notes are grouped into measures of four eighth notes each, with slurs indicating phrasing. Fingerings are indicated by numbers 1 through 4 above the notes. The first staff begins with a piano (*p*) dynamic marking. The staves are numbered 57, (57), 60, 62, 64, (64), (66), and (68) respectively. The notation includes various accidentals (sharps, flats, naturals) and slurs to guide the performer.

71

(71)

rit.

Cantabile

74

mp

77

ten.

decresc.

79

decresc.

82

decresc.

86

decresc.

Siciliano

90 *mf* $\frac{2}{3}$

94 *seconda volta p*

99

103 *rit.*

Quasi recitativo

106 *mp* molto espressivo e liberamente

(107)

(111)

115

118 *p*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music, numbered 106 through 118. The tempo/mood is marked 'Quasi recitativo' and the dynamics are 'mp' (mezzo-piano) and 'p' (piano). The music features various fingerings (1-4), slurs, and articulation marks. The first staff (106) begins with a dynamic marking of 'mp' and the instruction 'molto espressivo e liberamente'. The second staff (107) continues the melodic line. The third staff (111) shows a change in dynamics and includes a 'V' marking. The fourth staff (115) continues the melodic development. The fifth staff (118) ends with a dynamic marking of 'p' and a final cadence.

Precipitoso e leggeroThe musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins at measure 122 with a piano (*p*) dynamic and a trill (V) marking. The tempo is 'Precipitoso e leggero'. The score includes various fingerings (1-4), slurs, and articulation marks. At measure 132, there is a 'rit.' (ritardando) marking followed by a 'V' (trill) and a return to 'a tempo' with a piano (*p*) dynamic. The piece concludes at measure 136 with a final 'rit.' marking.

122 *p* V 6 6 1 3 2 3

124 3 4 1 2 3 0 3 1

126 4 2 1 4 3 1

128 4 2 1 0 4 1 4 0

130 1 2 1 3 4 3 2

132 *rit.* *a tempo* V *p* 3 0 1

134 3 2 4 3 2 3 3

136 3 -1- 3 2 3 0 *rit.* 1

138 **Cantabile**

mf

141

(4) (4) (4)

144

(2) (4) (4)

(145) *lento*

teneramente, molto adagio

150

(1) (0) (2)

154

morendo

pizz.
dolce