Flute 1

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

Flute 1

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1. Overture

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Adagio ♩ = 72

8

Clarinet 1

pp

15

scherzando

p

20

Piccolo

mf

Allegro moderato ♩ = 108

28

p

Cello

p

35

p

2

43

mp *mf* *f* *mf*

48

2

f

p subito

55

mf *f* *f* *p* *mf*

mf espress.

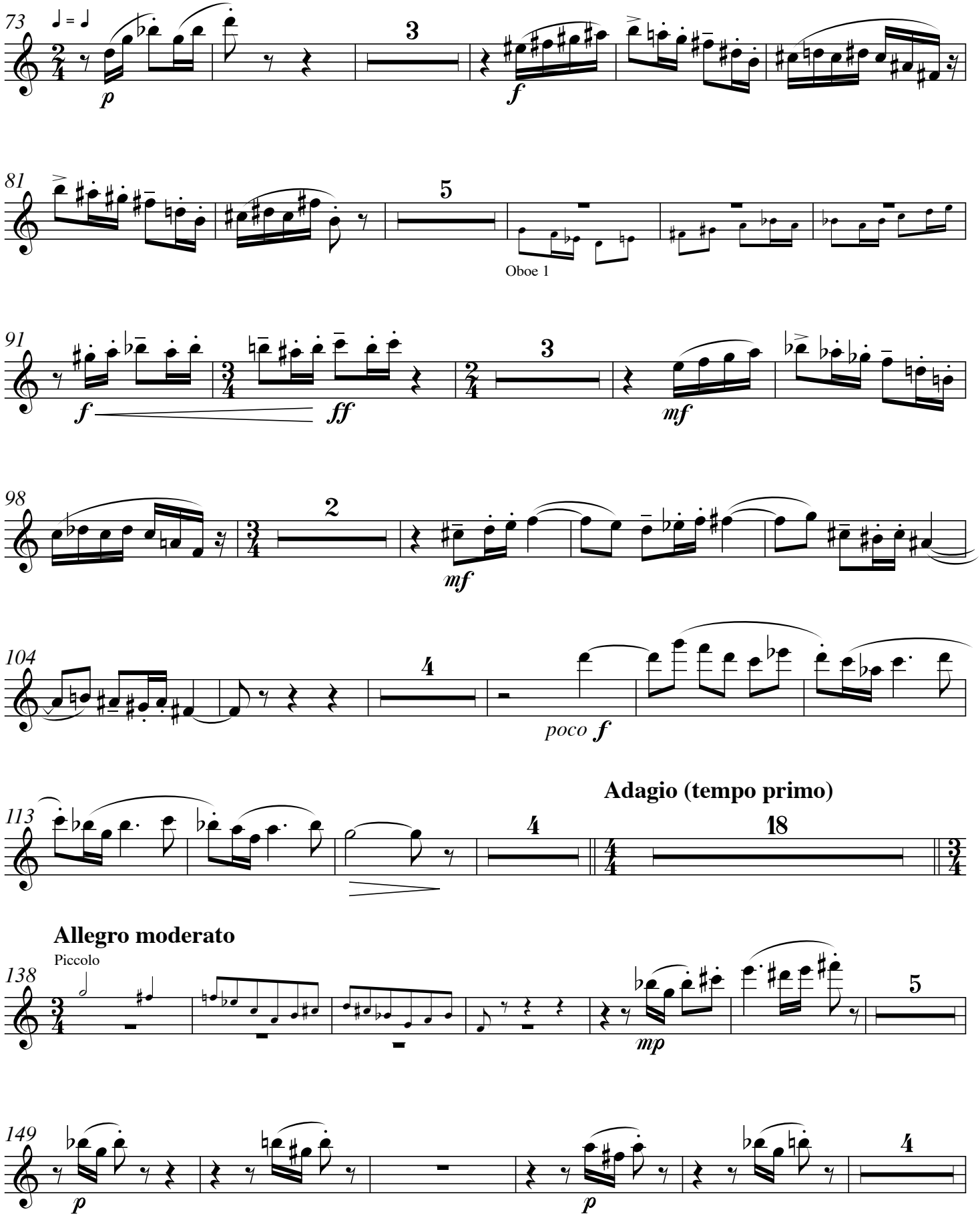
63

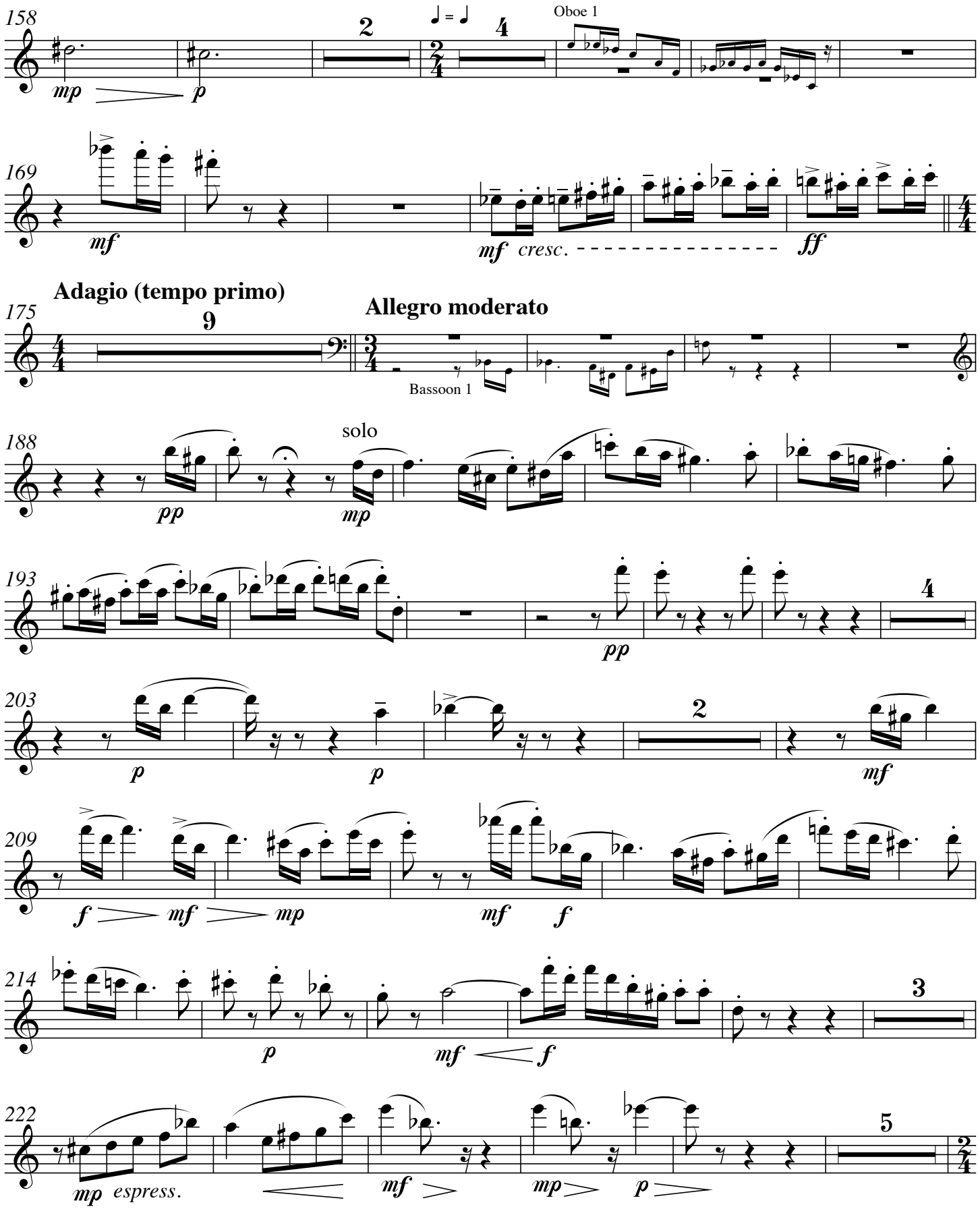
f *mf* *mp* *mf* *p*

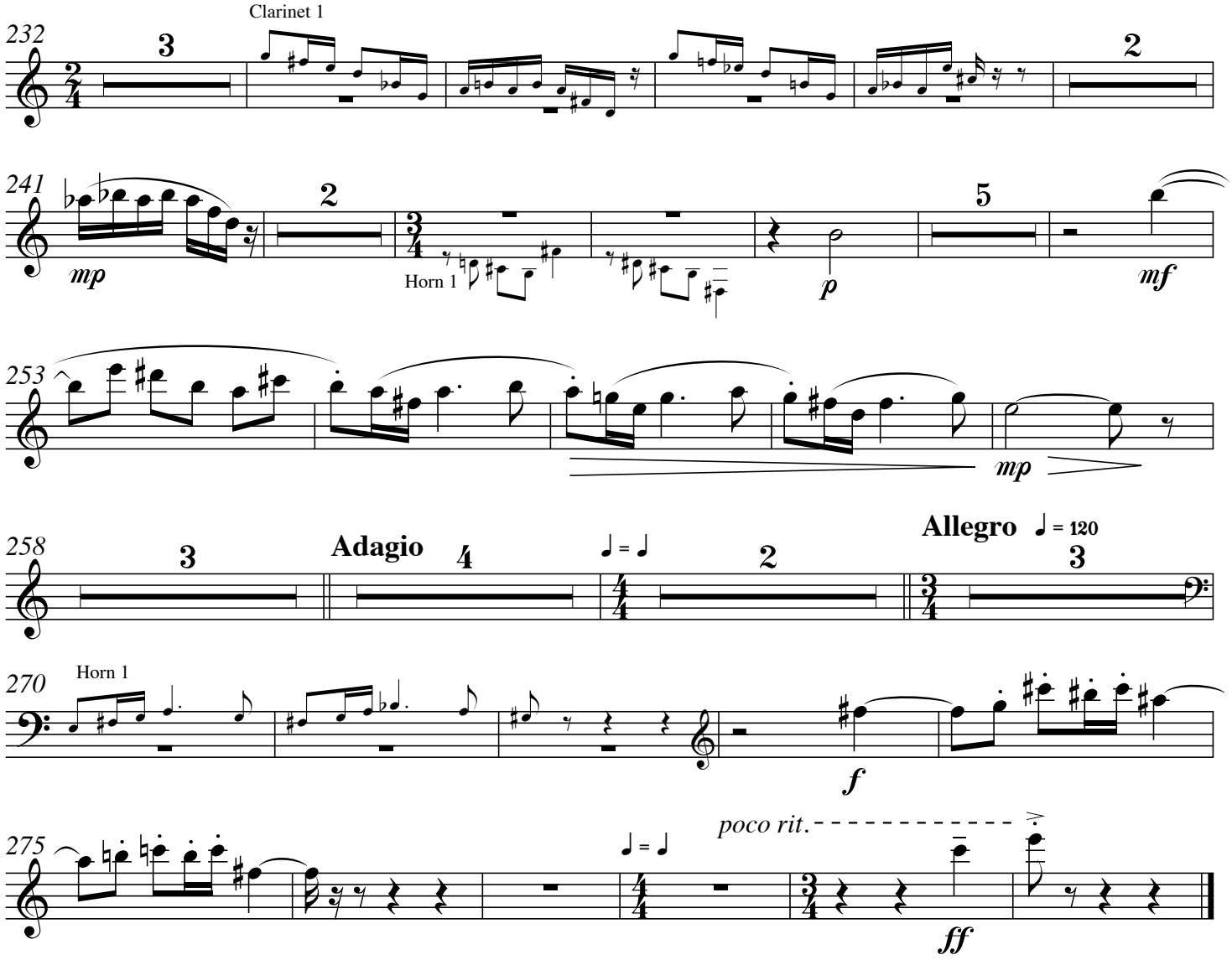
5

pp

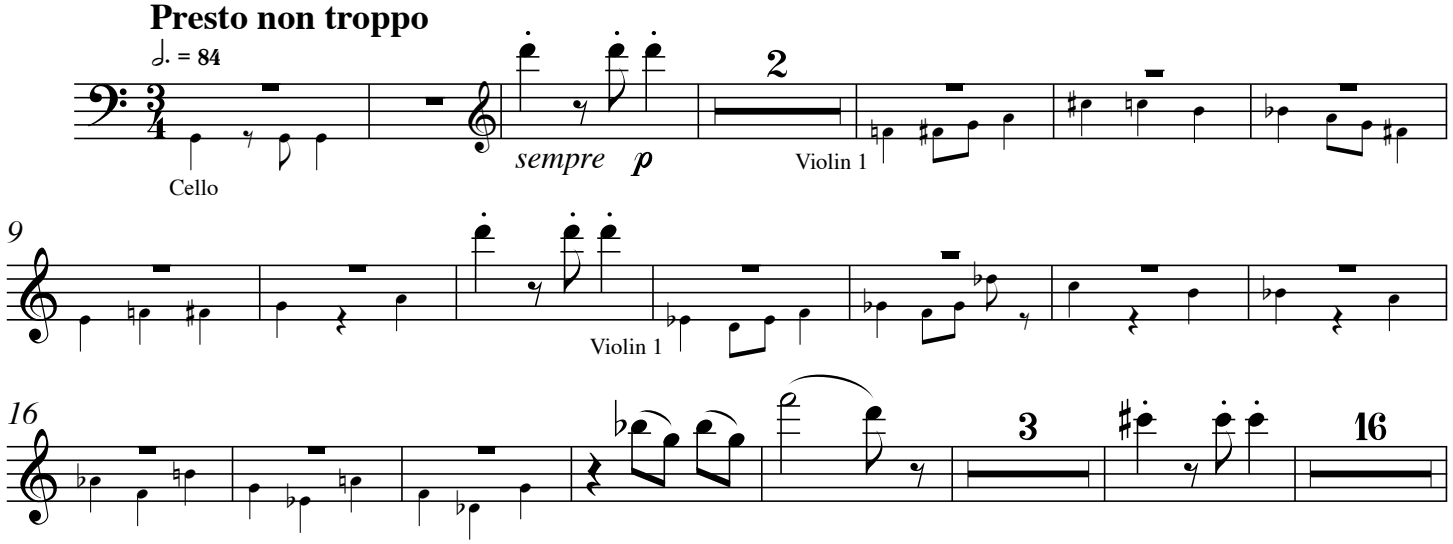
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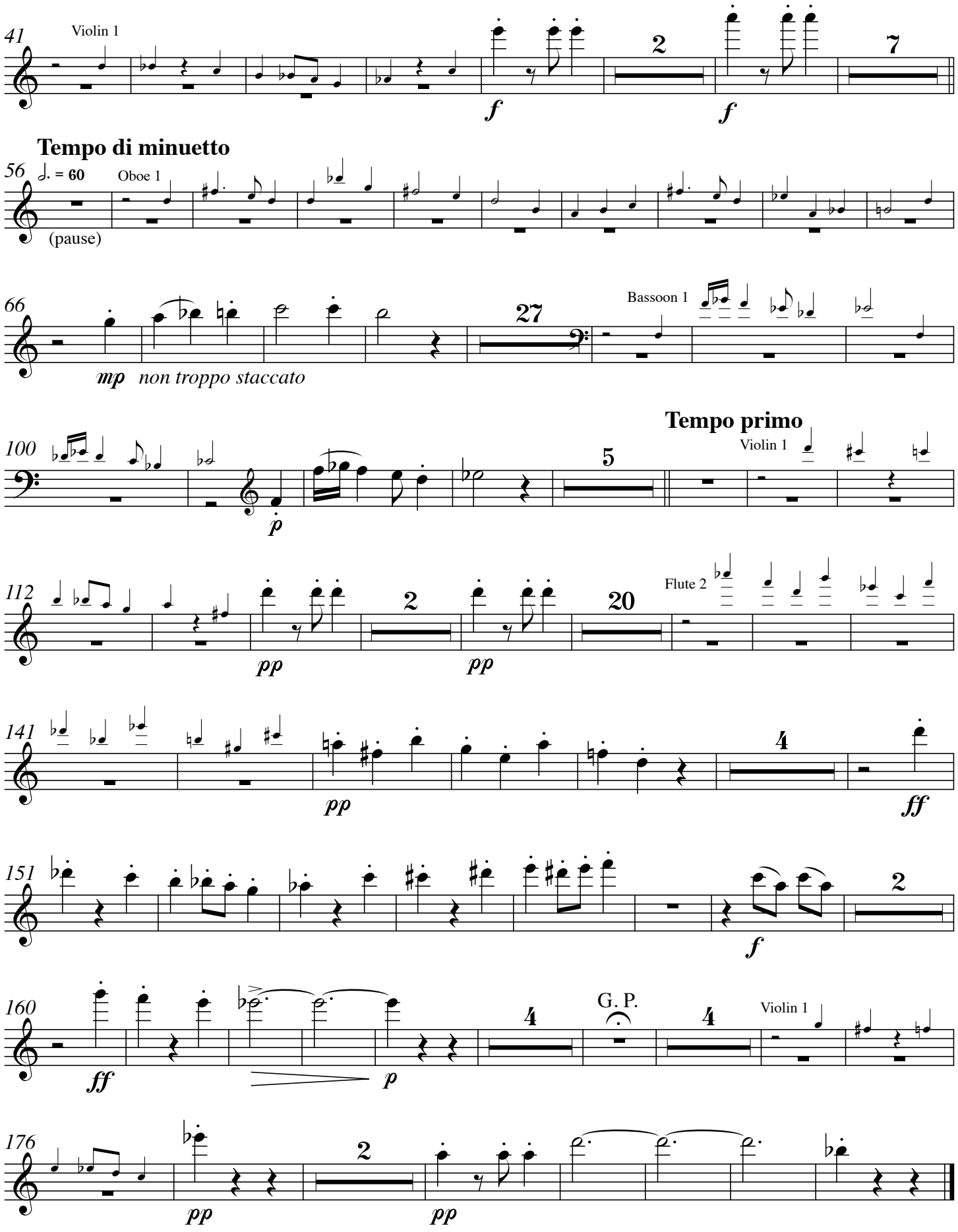

73
♩ = ♩
p
3
f
81
5
Oboe 1
91
f
ff
3
mf
98
2
mf
104
4
poco f
113
4
Adagio (tempo primo)
4
18
Allegro moderato
Piccolo
138
mp
5
149
p
p
4


158
2
Oboe 1
mp
p
169
mf
mf cresc.
ff
Adagio (tempo primo)
175
9
Allegro moderato
Bassoon 1
188
solo
pp
mp
193
4
pp
203
p
p
2
mf
209
f
mf
mp
mf
f
214
3
p
mf
f
222
5
mp espress.
mf
mp
p


232
Clarinet 1
3
2
241
mp
2
Horn 1
p
5
mf
253
mp
258
3
Adagio
4
2
Allegro ♩ = 120
3
270
Horn 1
f
275
poco rit.
ff

2. Scherzo


Presto non troppo
𝅗𝅥. = 84
Cello
sempre p
2
Violin 1
9
Violin 1
16
3
16


41
Violin 1
2
7
Tempo di minuetto
56
♩. = 60
Oboe 1
(pause)
66
27
Bassoon 1
mp non troppo staccato
Tempo primo
100
5
Violin 1
112
2
20
Flute 2
141
4
151
2
160
4
G. P.
4
Violin 1
176
2

3. Theme and Variations

Introduction: Poco adagio ♩ = 66

10

Theme

♩ = ♩ Oboe 1

14

6

26

3

Horn 1

Var. 1: Andante ♩ = 72

35

solo

mp *mf*

40

p *f*

43

p *mf*

47

f *mf*

50

mp

Var. 2: Un poco più allegro

53

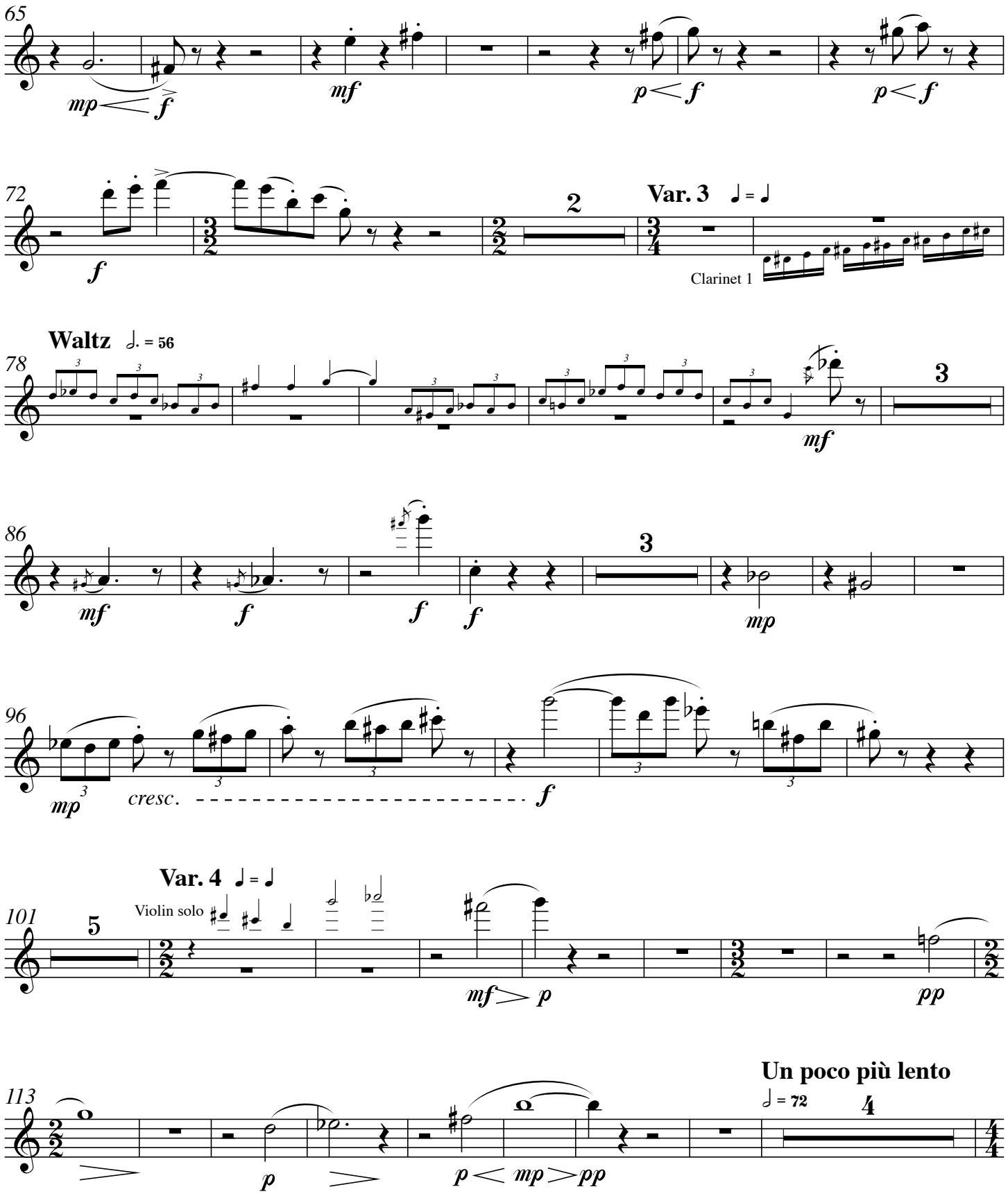
♩ = 76 Bassoon 1

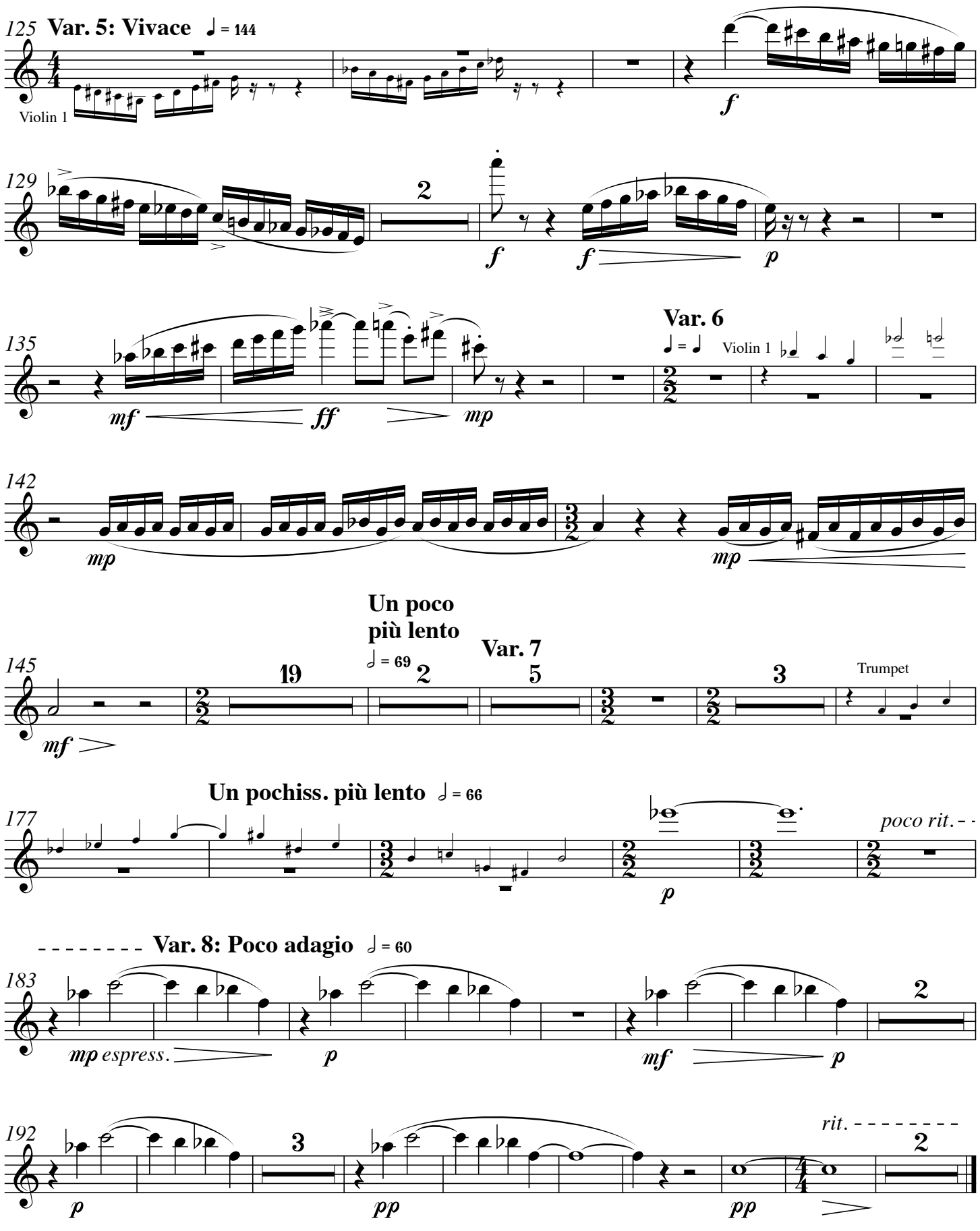
p

58

2

p

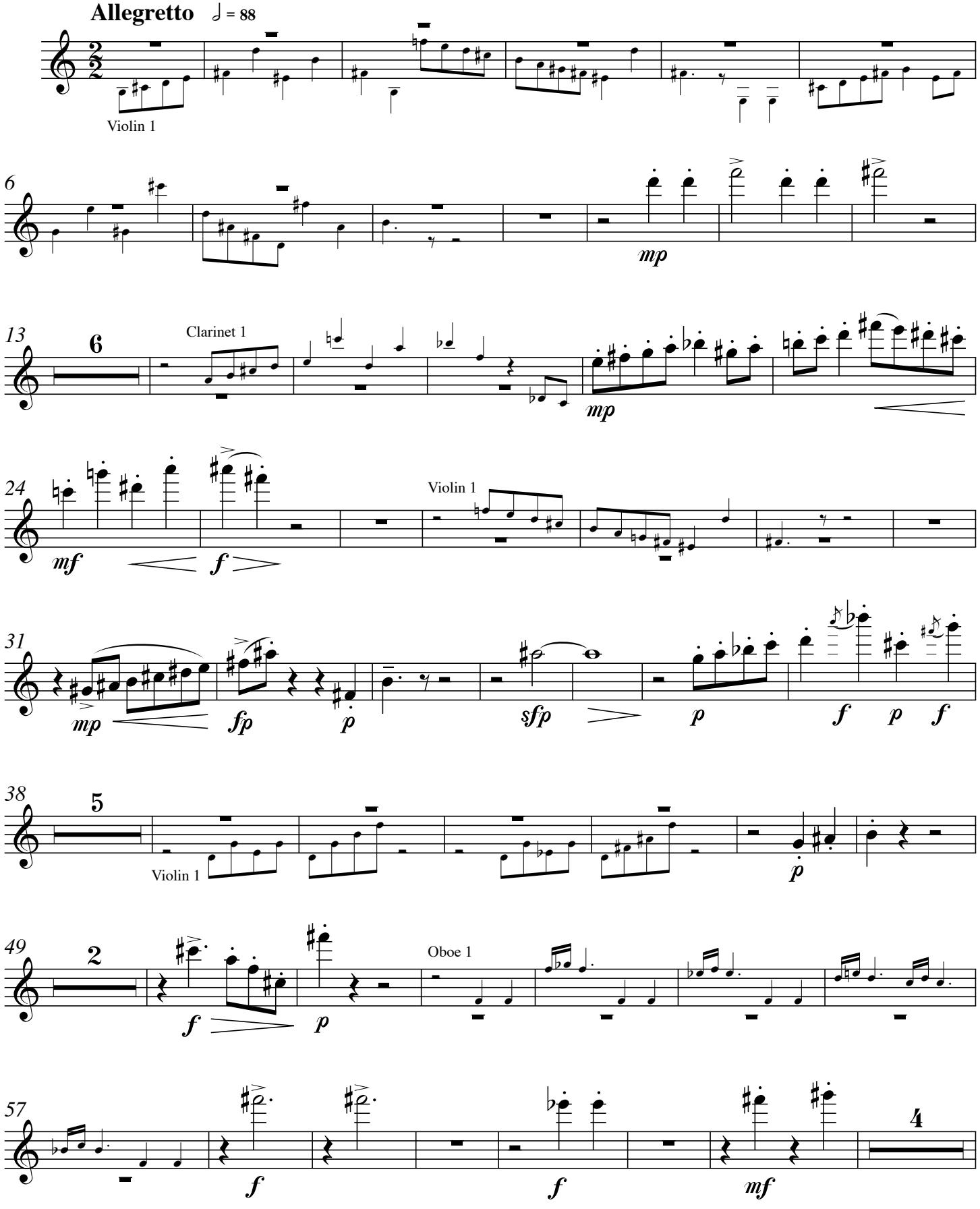

65
mp
f
mf
p
f
p
f
72
f
2
Var. 3
Clarinet 1
Waltz
78
3
mf
86
mf
f
f
f
3
mp
96
mp
cresc.
f
Var. 4
101
5
Violin solo
mf
p
pp
Un poco più lento
113
p
p
mp
pp
4

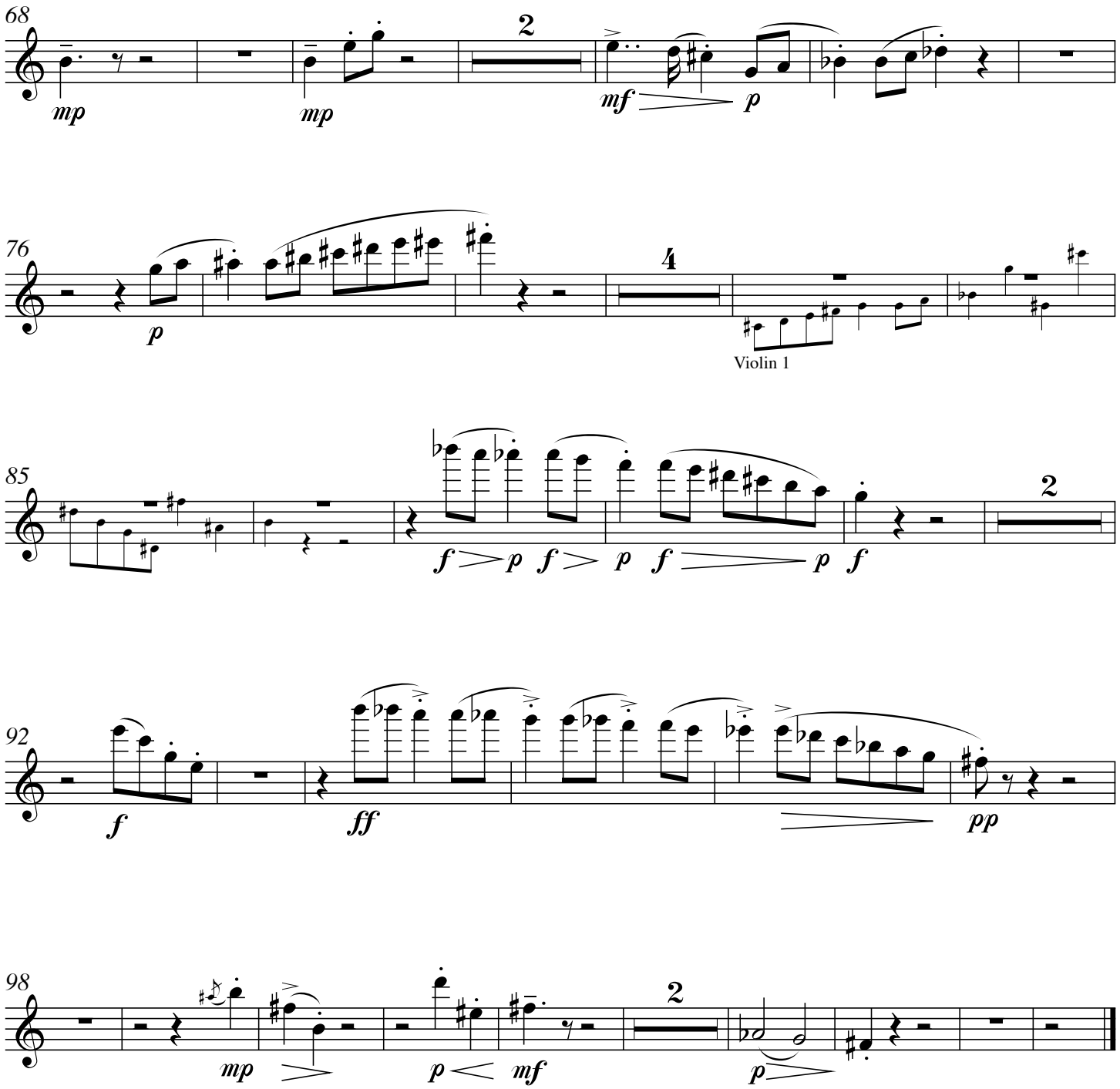

125
Var. 5: Vivace ♩ = 144
Violin 1
f
129
2
f
f
p
135
mf
ff
mp
Var. 6
♩ = ♩
Violin 1
142
mp
mp
Un poco più lento
♩ = 69
Var. 7
145
19
2
5
3
Trumpet
mf
Un pochiss. più lento ♩ = 66
177
p
poco rit.
Var. 8: Poco adagio ♩ = 60
183
mp espress.
p
mf
p
2
192
3
rit.
2
p
pp
pp

Flute 1

4. Gavotte

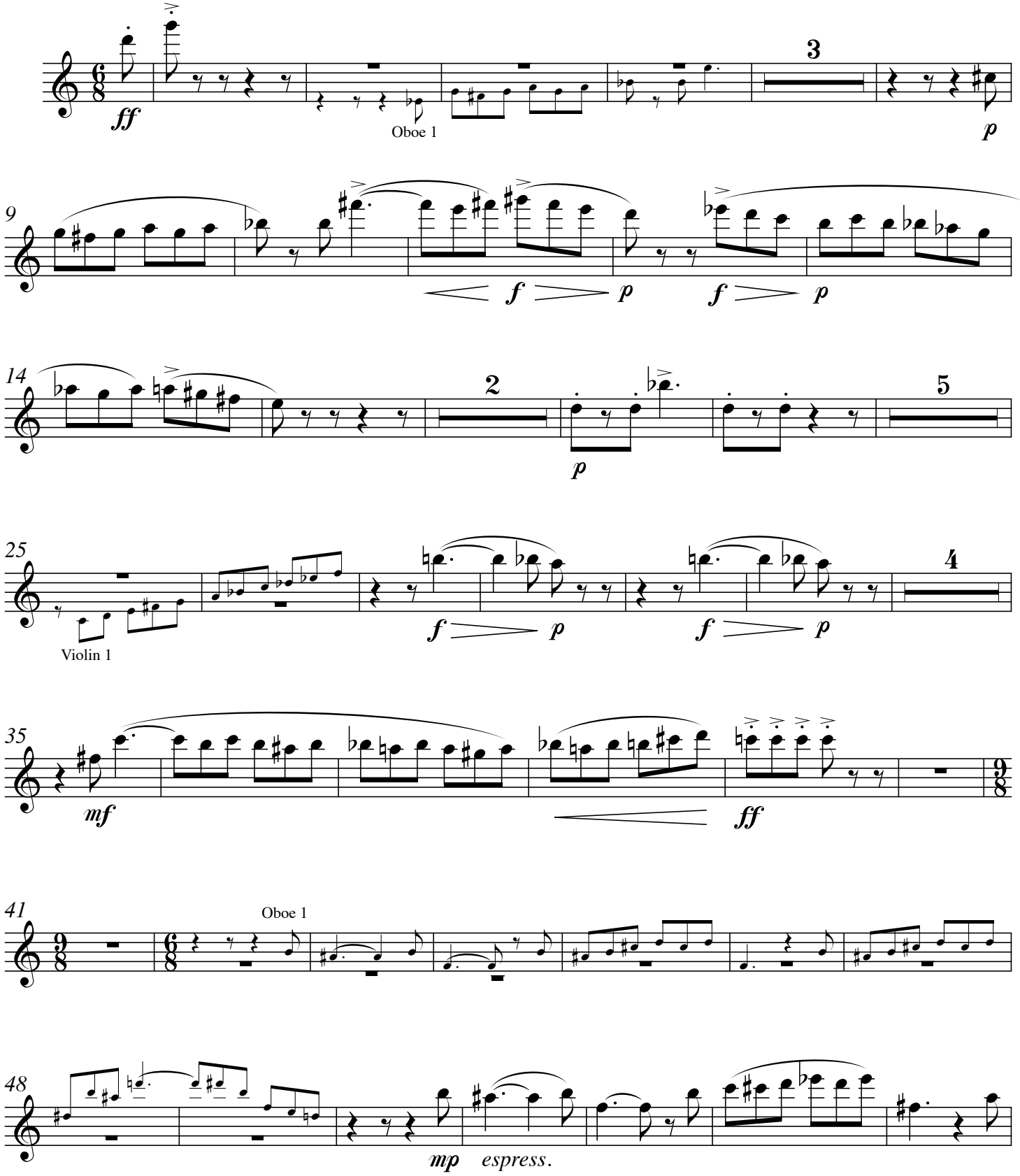
Allegretto ♩ = 88

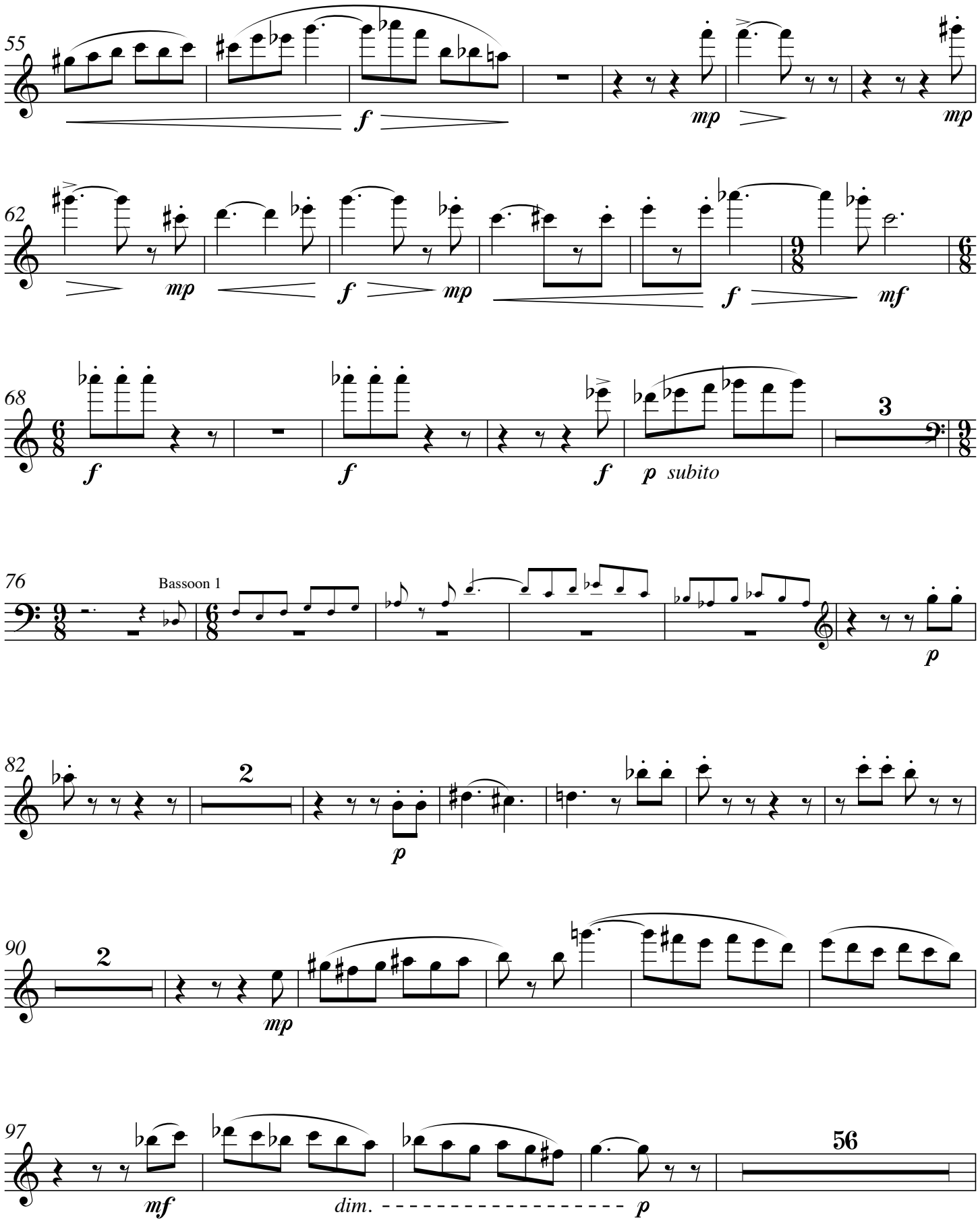


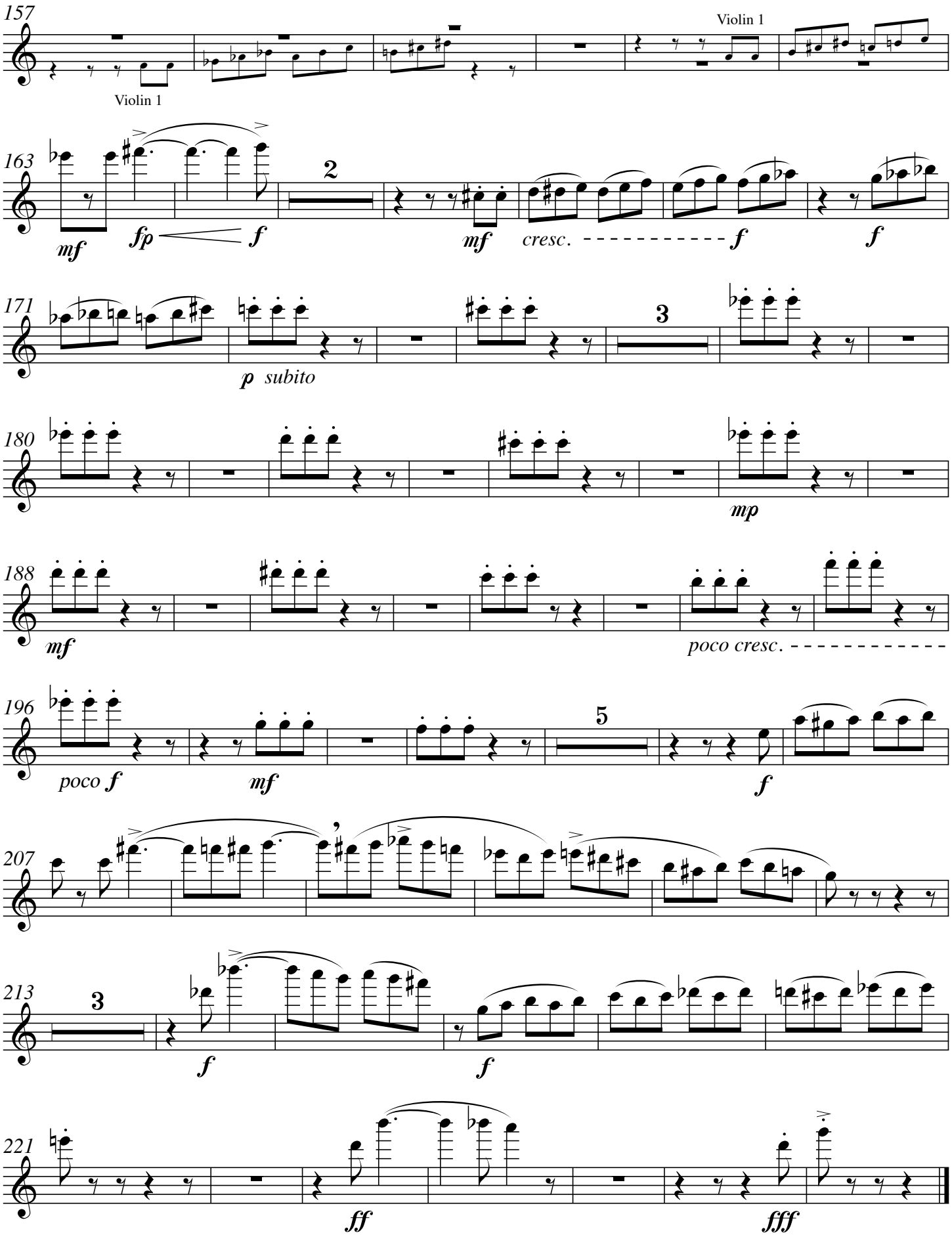

68
mp
mp
2
mf
p
76
p
4
Violin 1
85
f
p
f
p
f
p
f
2
92
f
ff
pp
98
mp
p
mf
2
p

5. Tarantella

Allegro molto vivace ♩. = 144




55
f
mp
mp
62
mp
f
mp
f
mf
68
f
f
f
p subito
3
76
Bassoon 1
p
82
2
p
90
2
mp
97
mf
dim.
p
56


157
Violin 1
Violin 1
163
2
mf
fp
f
mf
cresc.
f
f
171
3
p subito
180
mp
188
mf
poco cresc.
196
poco f
mf
5
f
207
213
3
f
f
221
ff
fff

Flute 2/Piccolo

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Flute 2/Piccolo

Arcadian Symphony

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1. Overture

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Adagio ♩ = 72

8

Clarinet 1

Flute 1

15 Flute ♪ = ♪

pp

2

take piccolo

Oboe 1

♪ = ♪

25 Piccolo

p *scherzando*

2

mf *take flute*

Allegro moderato ♩ = 108

30

5

Flute

p

41

9

f

p subito

55

mf *f* *f* *p* *mf*

12

♩ = ♩

15

88

Oboe 1

f *ff*

6

take piccolo

Adagio (tempo primo)

99

21

16

Violin 1

Allegro moderato

138 Piccolo solo

mf

2

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144 Flute

mp 3 take flute p

152

p 4 mp p 2

162 ♩ = ♩ 4 Oboe 1 4 Flute 1

173 Adagio (tempo primo) Allegro moderato Flute 1

f ff 9 5

190

196

pp 5 p

206 3

f mf mp mf f

213

p mf f

218 6 Oboe 1 3

take piccolo

231 Piccolo

mp

Clarinet 1

take flute

237

5

Horn 1

246 Flute

p

14

Adagio ♩ = ♩

2

Allegro ♩ = 120

3

270 Horn 1

f

275

♩ = ♩ *poco rit.*

ff

2. Scherzo

Presto non troppo 𝅗𝅥. = 84

Violin 1

14

Violin 1

take piccolo

22 Piccolo

p

29

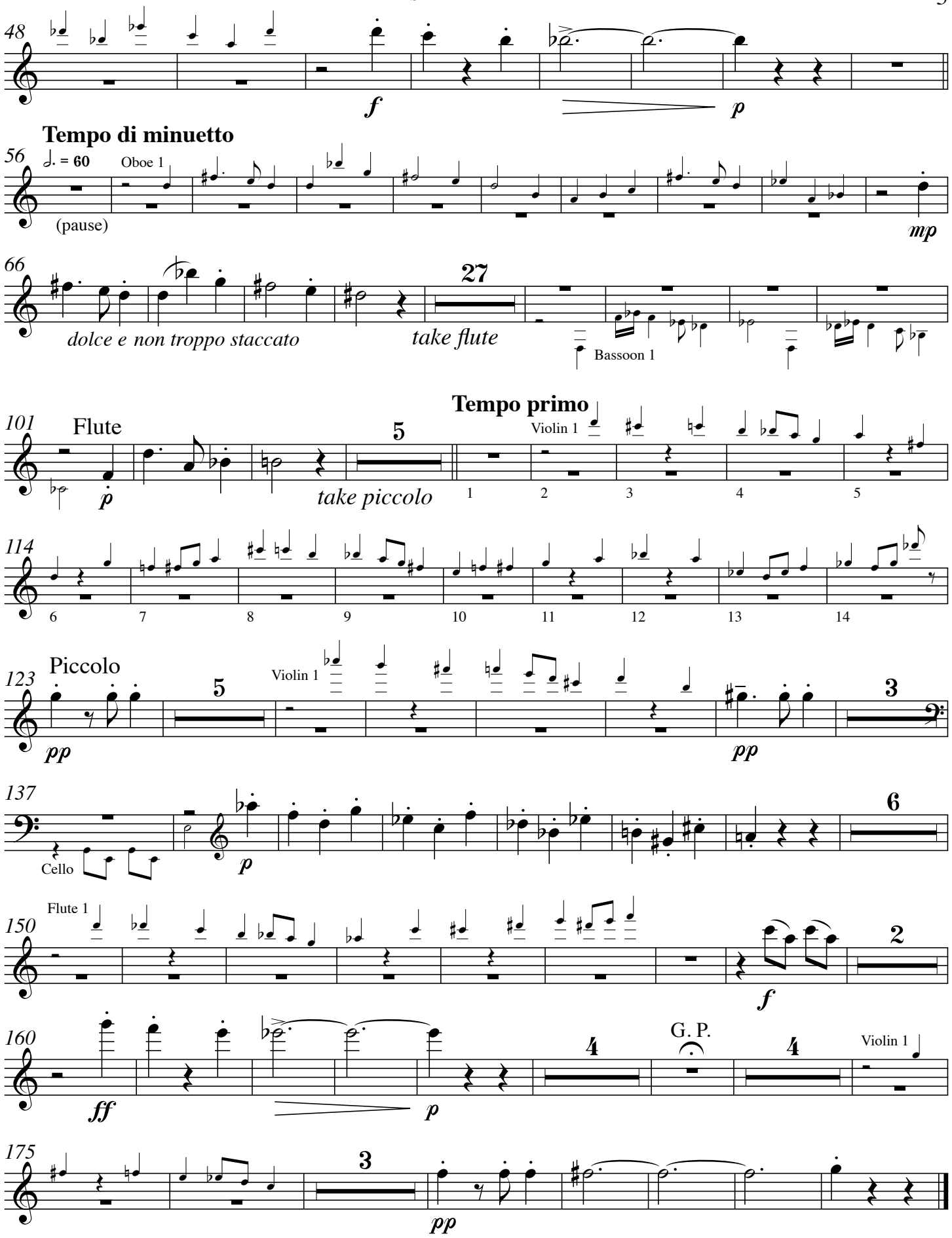
3

p

dim. *pp*

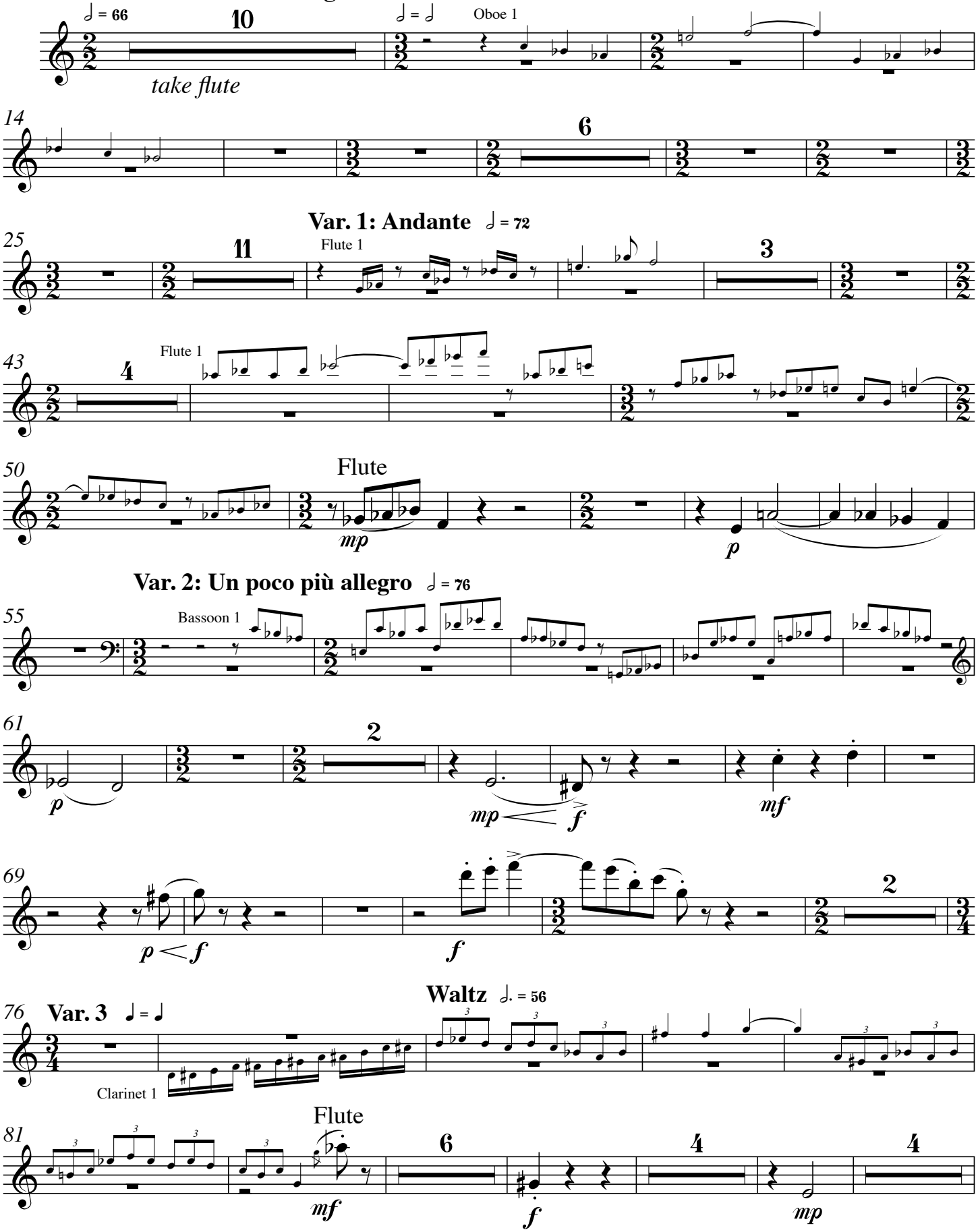
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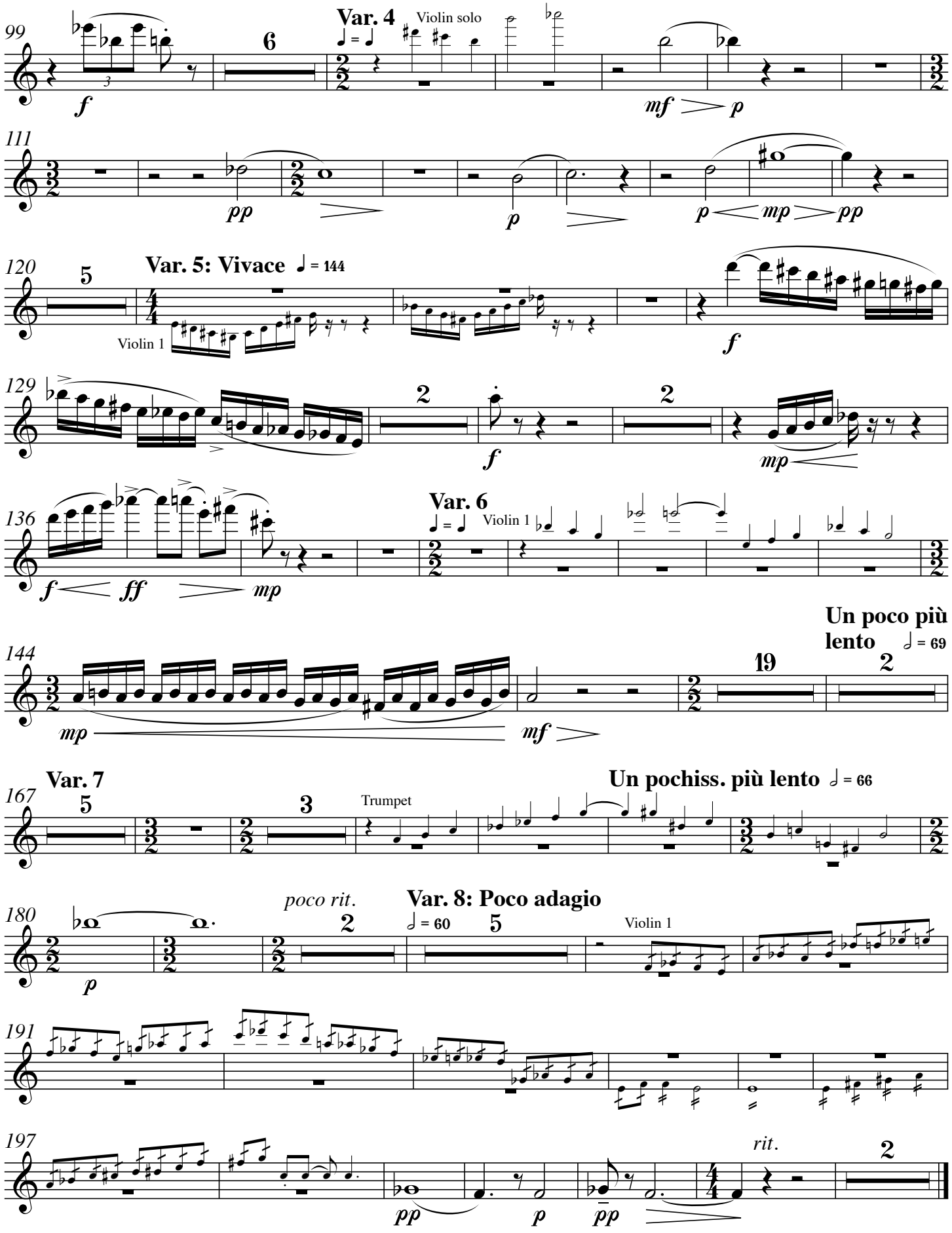
41 Violin 1


48
f
p
Tempo di minuetto
56
♩. = 60
Oboe 1
(pause)
mp
66
27
dolce e non troppo staccato
take flute
Bassoon 1
Tempo primo
101
Flute
5
p
take piccolo
Violin 1
1 2 3 4 5
114
6 7 8 9 10 11 12 13 14
123
Piccolo
5
Violin 1
pp
3
pp
137
6
Cello
p
150
Flute 1
2
f
160
ff
p
4
G. P.
4
Violin 1
175
3
pp

3. Theme and Variations

Introduction: Poco adagio **Theme**




99
Var. 4
Violin solo
6
f
mf
p
111
pp
p
p
mp
pp
120
5
Var. 5: Vivace ♩ = 144
Violin 1
f
129
2
2
f
mp
136
Var. 6
♩ = ♩
Violin 1
f
ff
mp
144
Un poco più lento ♩ = 69
19
2
mp
mf
167
Var. 7
5
3
Trumpet
Un pochiss. più lento ♩ = 66
180
poco rit.
2
Var. 8: Poco adagio
♩ = 60
5
Violin 1
p
191
197
rit.
2
pp
p
pp

Flute 2

4. Gavotte

Allegretto ♩ = 88

Violin 1

6 Flute *mp*

13 8 Oboe 1 *mp* *mf* *f* 6 *take piccolo*

32 Piccolo *p* *sfp* 7 *take flute* Violin 1

46 Flute *p* 4 Oboe 1

56 *f* *f* 6 *mp*

70 2 *mp* *mf* *p* 9 Violin 1

86 *f* *p* *f* *p* *f* *p* *f* 2 *f*

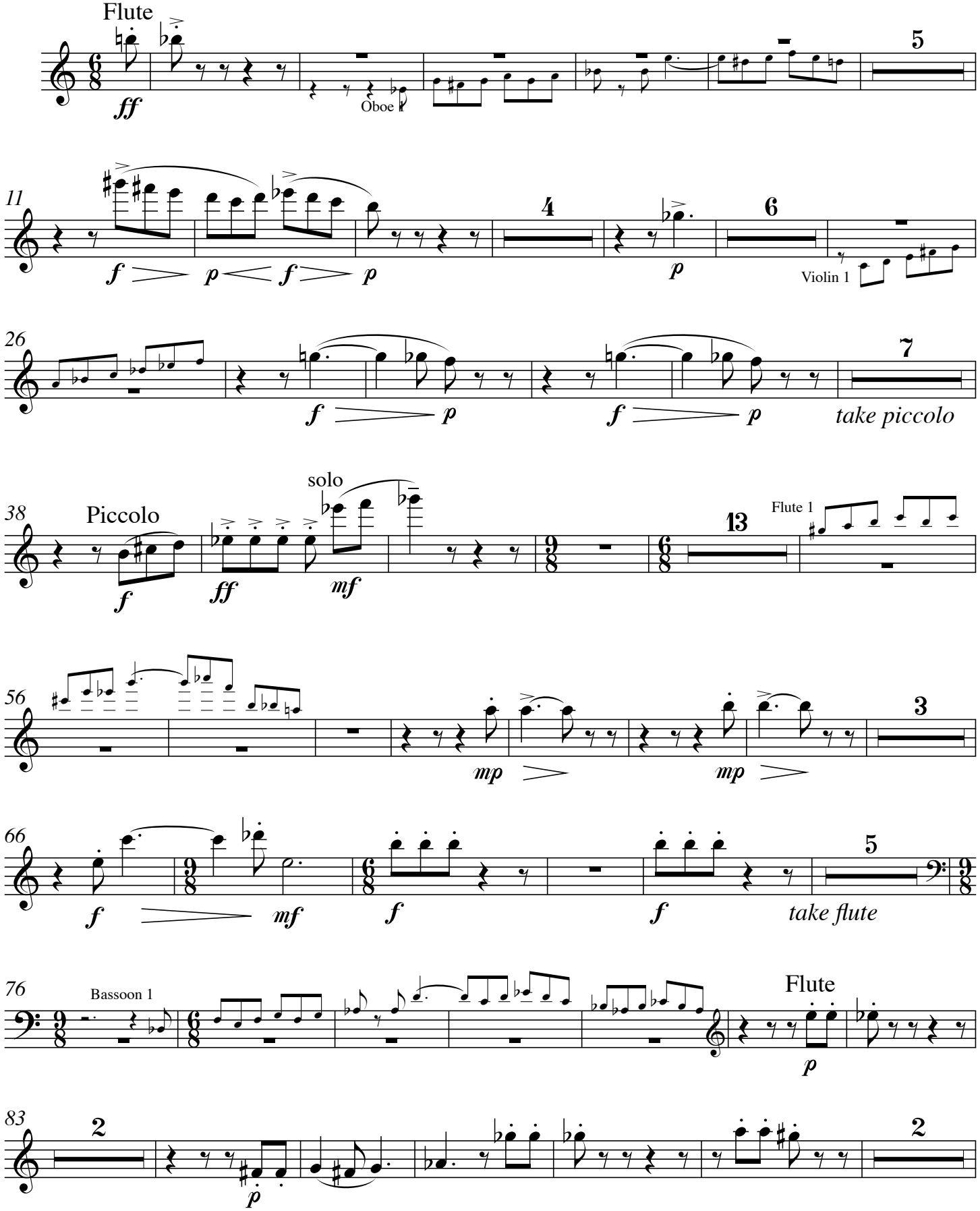
94 *ff* *pp* 4

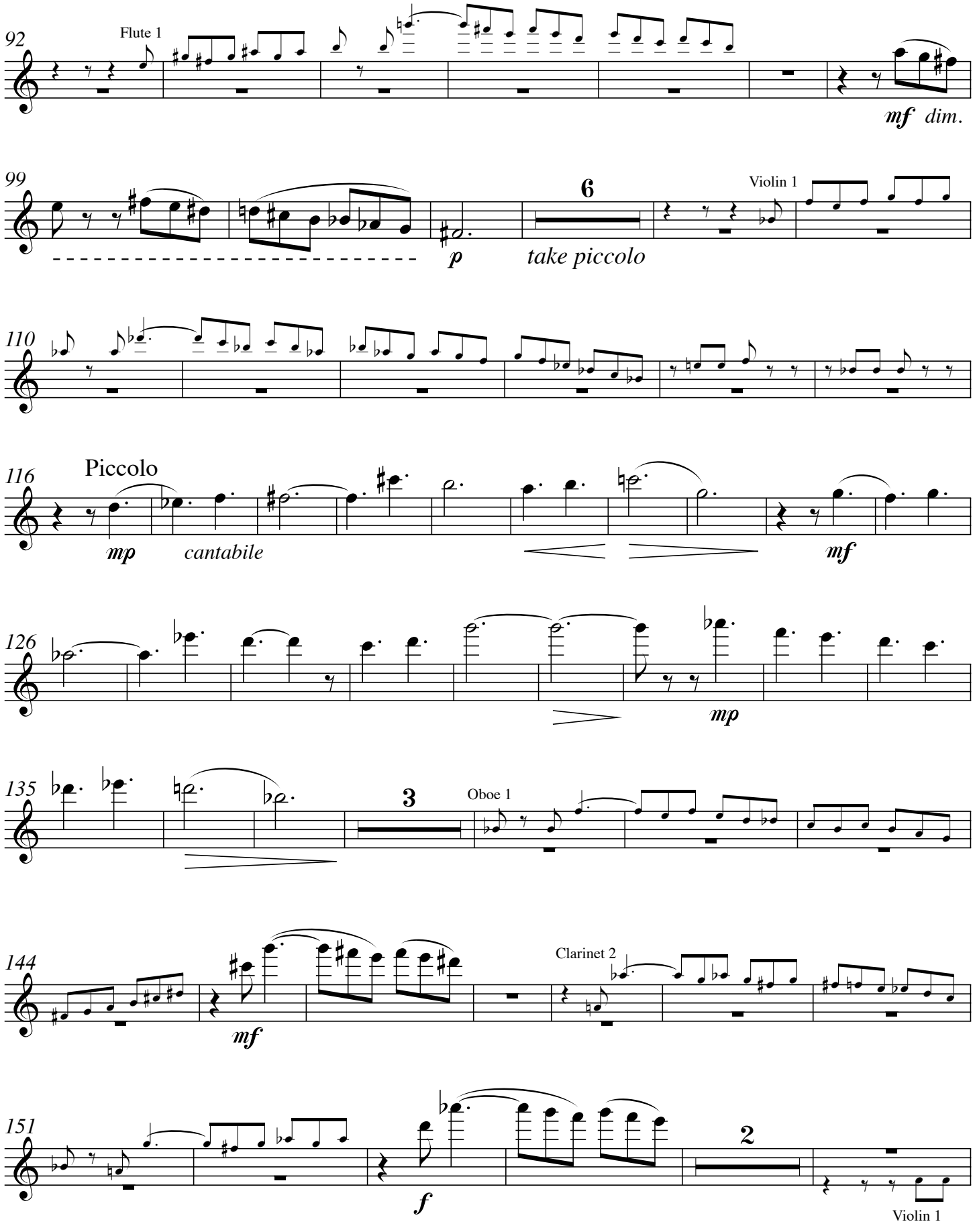
102 Clarinet 1 *p*

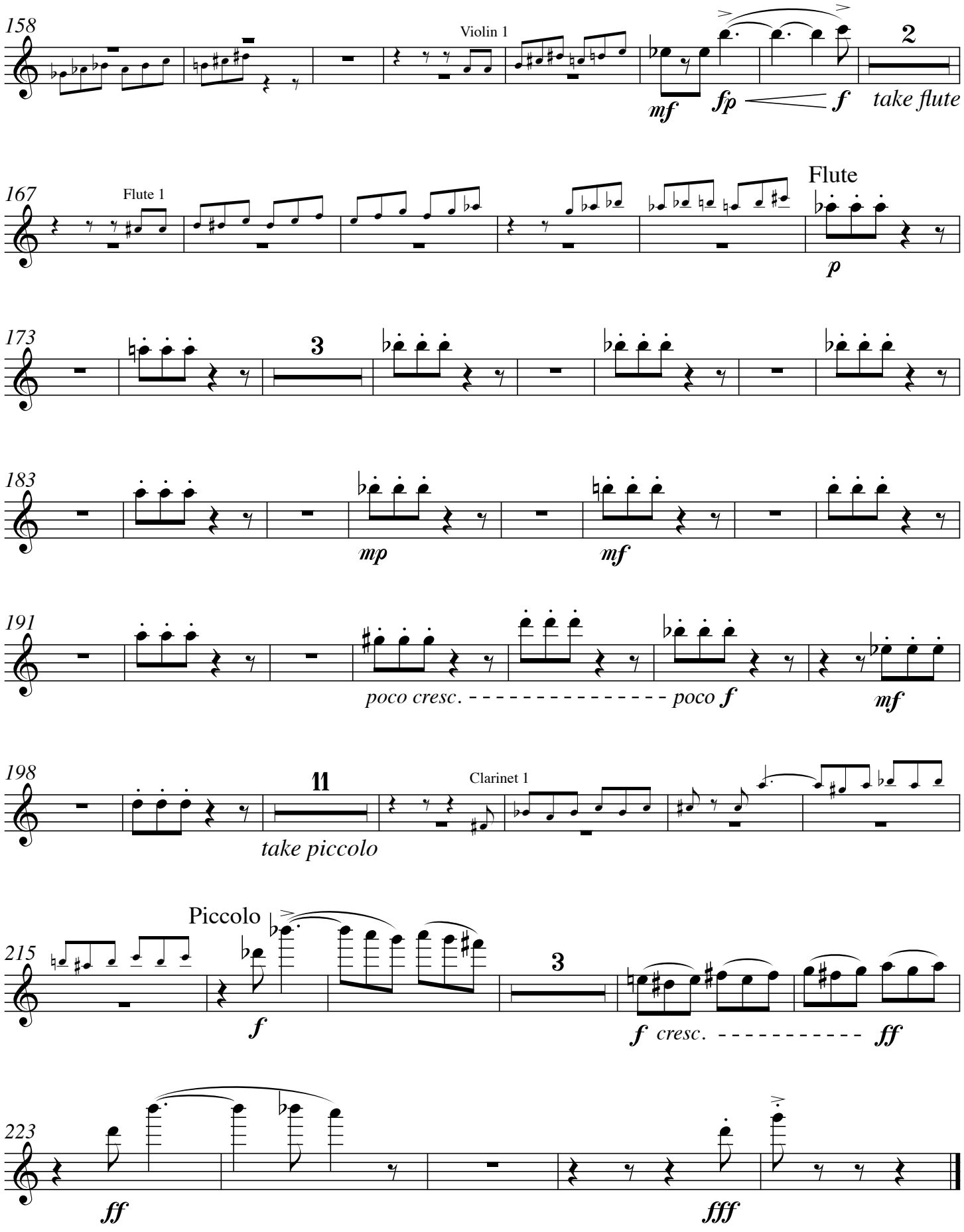
5. Tarantella

Allegro molto vivace ♩. = 144

Flute




92
Flute 1
mf dim.
99
6
Violin 1
p
take piccolo
110
116
Piccolo
mp
cantabile
mf
126
mp
135
3
Oboe 1
144
mf
Clarinet 2
151
f
2
Violin 1


158
Violin 1
2
mf
fp
f
take flute
167
Flute 1
Flute
p
173
3
183
mp
mf
191
poco cresc.
poco f
mf
198
11
Clarinet 1
take piccolo
215
Piccolo
3
f
f cresc.
ff
223
ff
fff

Oboe 1

Arcadian Symphony

in homage to Carl Reinecke

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ASCAP

Oboe 1

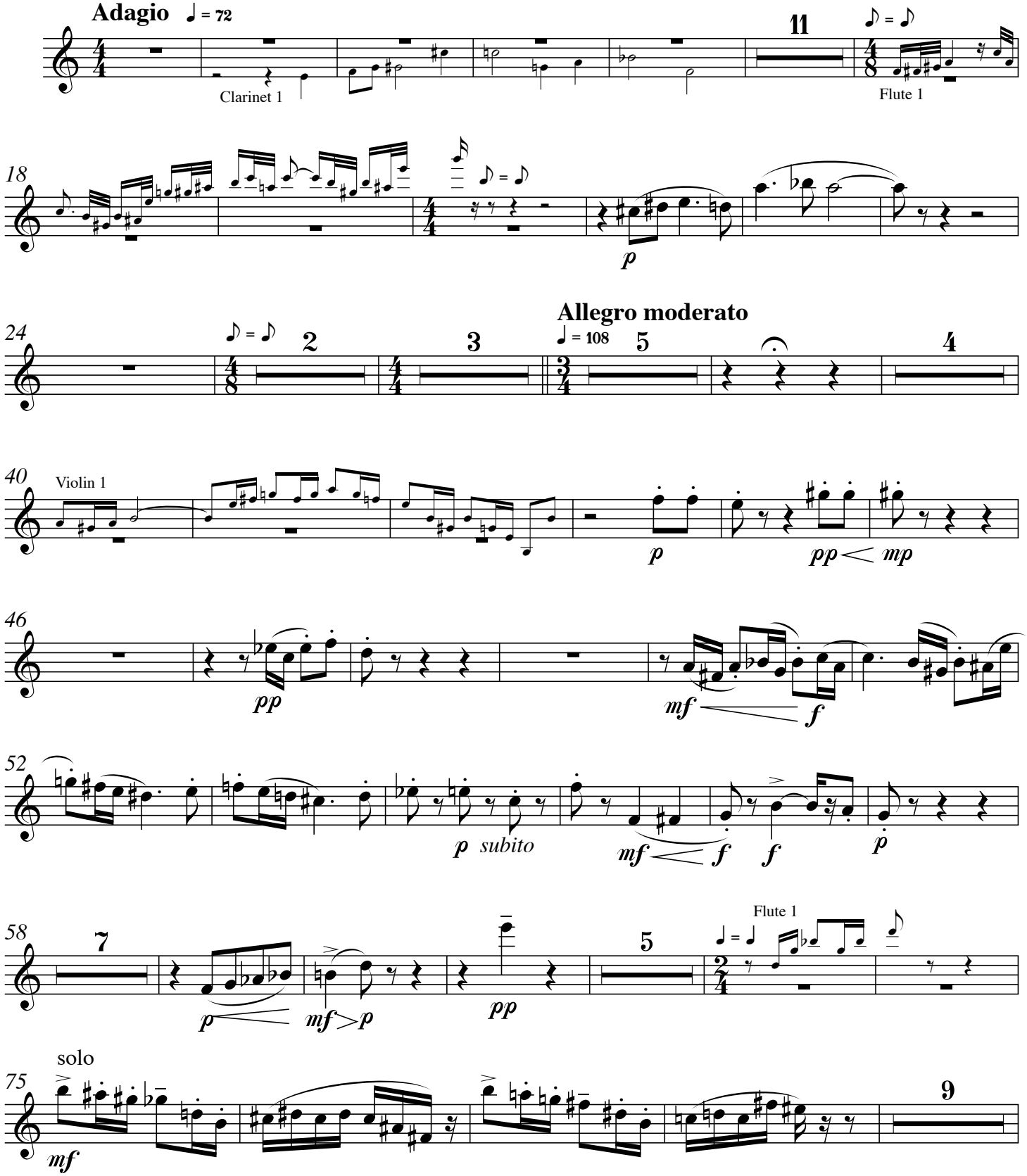
Arcadian Symphony

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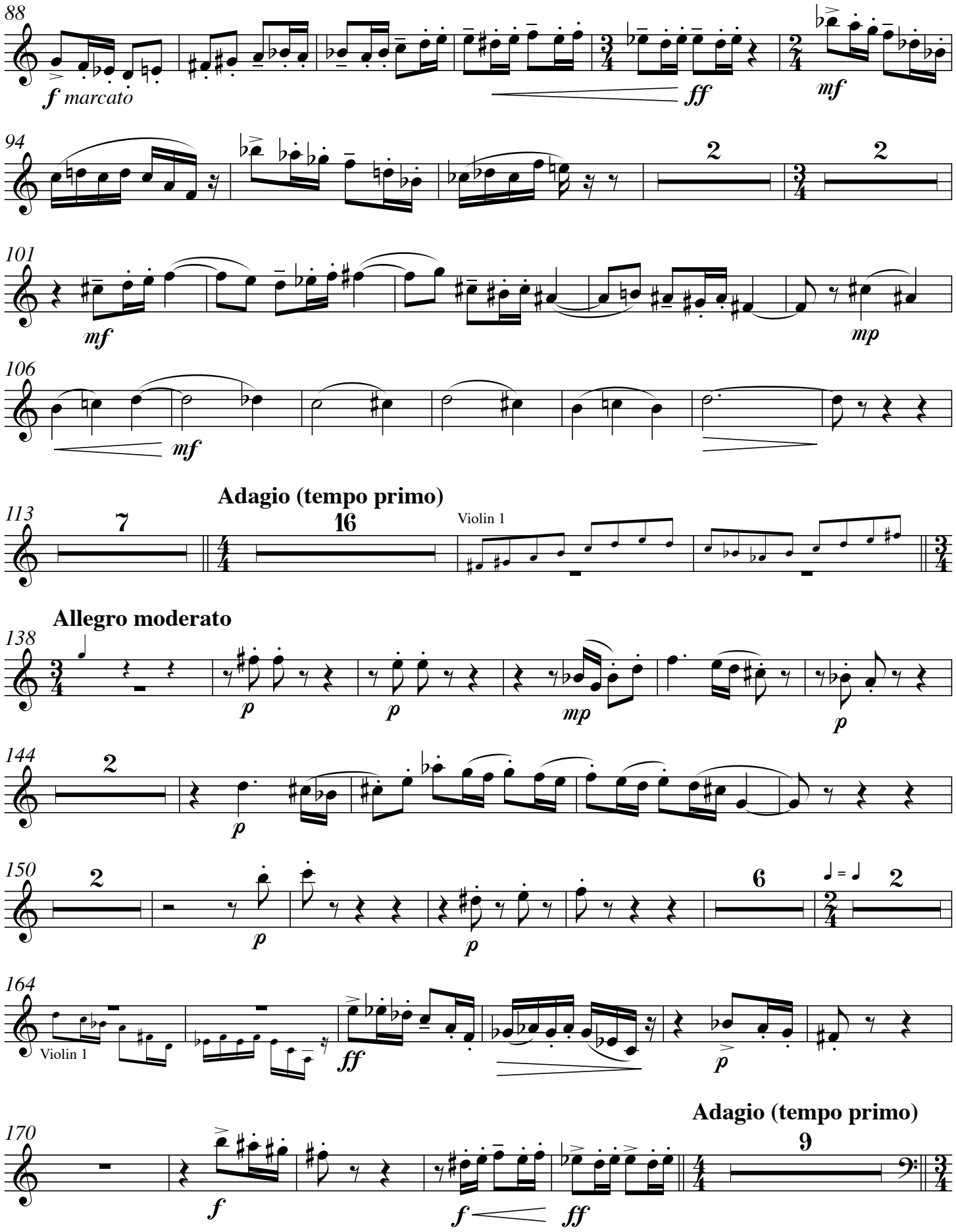
in homage to Carl Reinecke

1. Overture

Michael A. Kimbell (1997)
ASCAP



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88
f marcato
ff
mf
94
2
2
101
mf
mp
106
mf
Adagio (tempo primo)
113
7
16
Violin 1
Allegro moderato
138
p
p
mp
p
144
2
p
150
2
p
p
6
2
164
Violin 1
ff
p
Adagio (tempo primo)
170
9
f
f
ff

184 **Allegro moderato**

Bassoon 1

solo

p

190

5

p

7

p

solo

p

207

dolce

mf

f *mf* *mp*

mf

f

213

p

mf

f

219

6

solo

p *mf* *espress.* *p*

4

232

Clarinet 1

3

2

241

mp

2

Horn 1

2

mp

249

f

7

Adagio

4

Allegro

265 ♩ = ♩

2

♩ = 120

3

Horn 1

mf

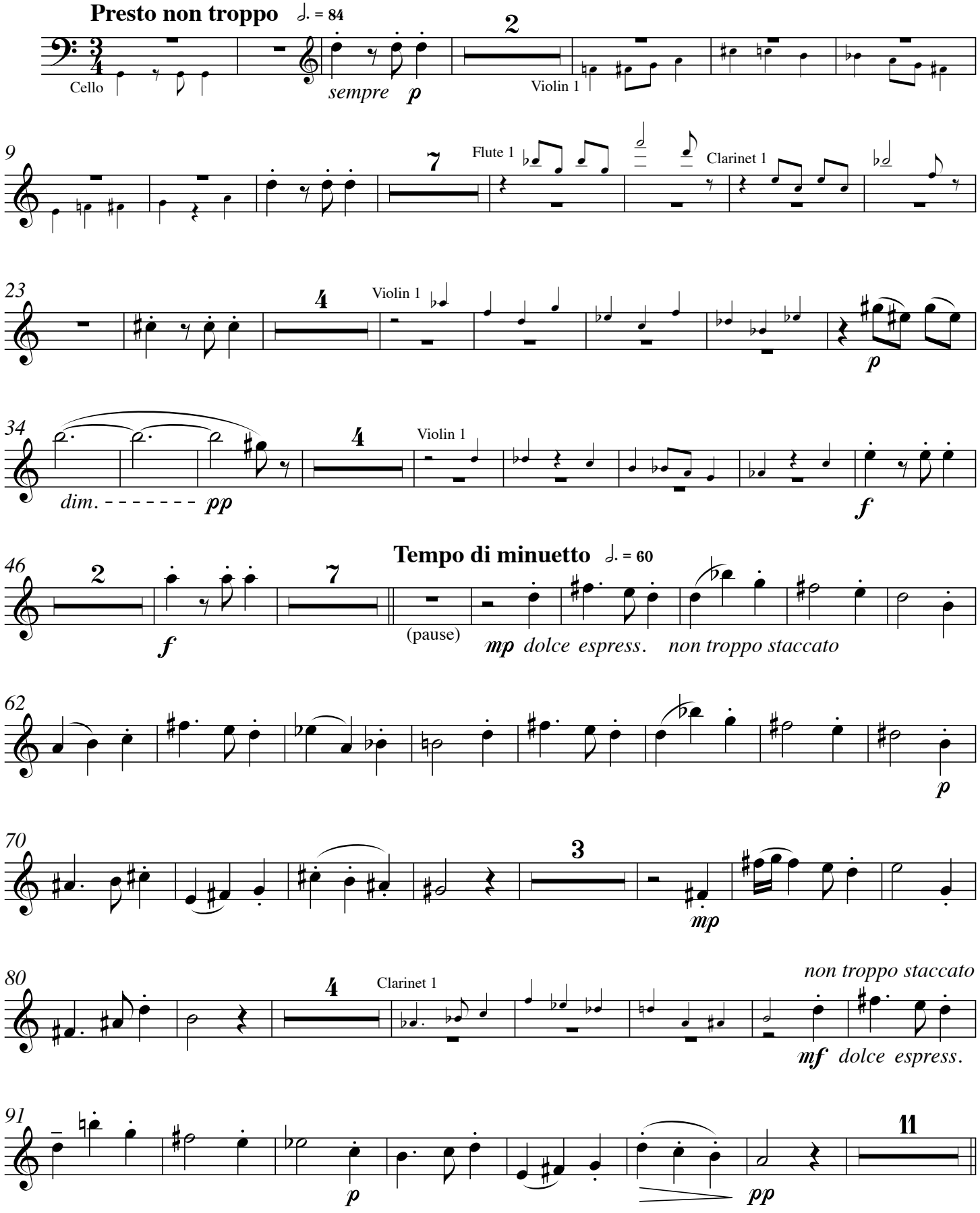
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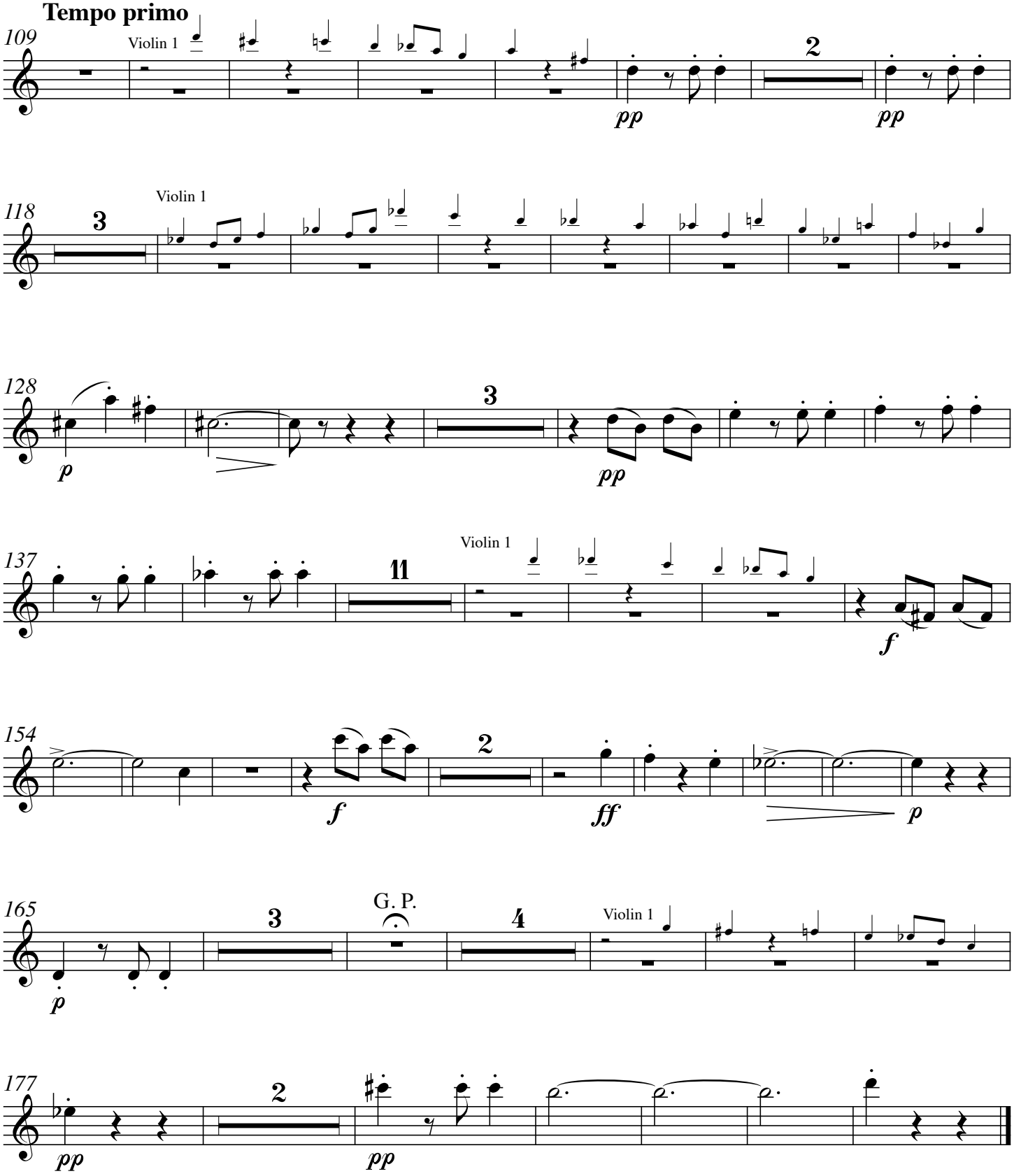
f

♩ = ♩ *poco rit.* - - - - - - - - - -

ff

2. Scherzo


Presto non troppo
♩. = 84
Cello
sempre
p
2
Violin 1
9
7
Flute 1
Clarinet 1
23
4
Violin 1
p
34
4
Violin 1
dim. - - - - - - -
pp
f
46
2
7
f
Tempo di minuetto
♩. = 60
(pause)
mp dolce espress. non troppo staccato
62
p
70
3
mp
80
4
Clarinet 1
non troppo staccato
mf dolce espress.
91
11
p
pp


Tempo primo
109
Violin 1
2
pp
pp
118
Violin 1
3
128
3
p
pp
137
Violin 1
11
f
154
2
f
ff
p
165
3
G. P.
4
Violin 1
p
177
2
pp
pp

3. Theme and Variations

Introduction: Poco adagio ♩ = 66

3

Bassoon 1

2

Theme

11 ♩ = ♩

solo

mp espress.

mf

16

mp

cresc.

22

f

mf

mp

mf

Var. 1: Andante ♩ = 72

27

p

8

Flute 1

3

42

Flute 1

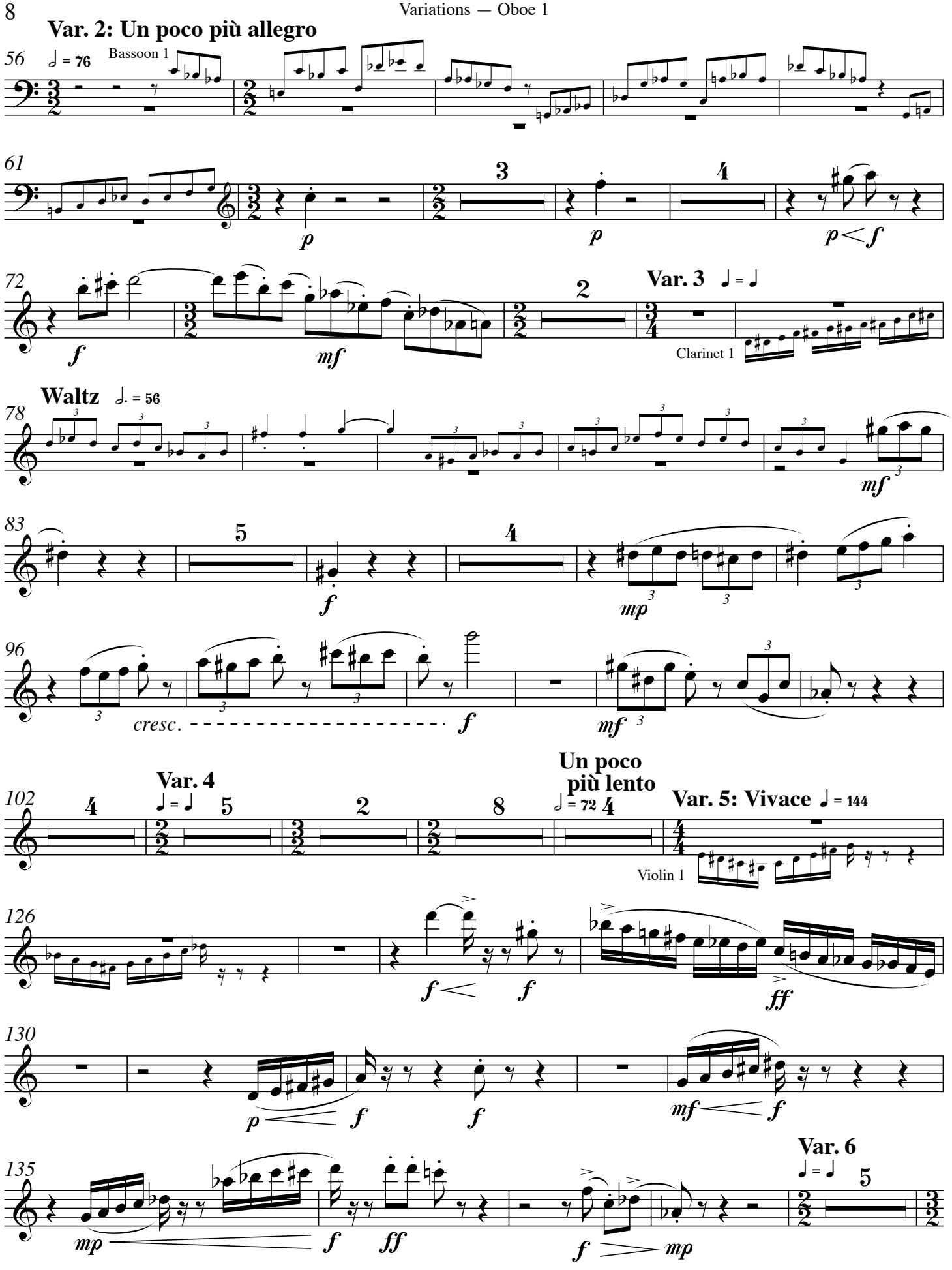
47

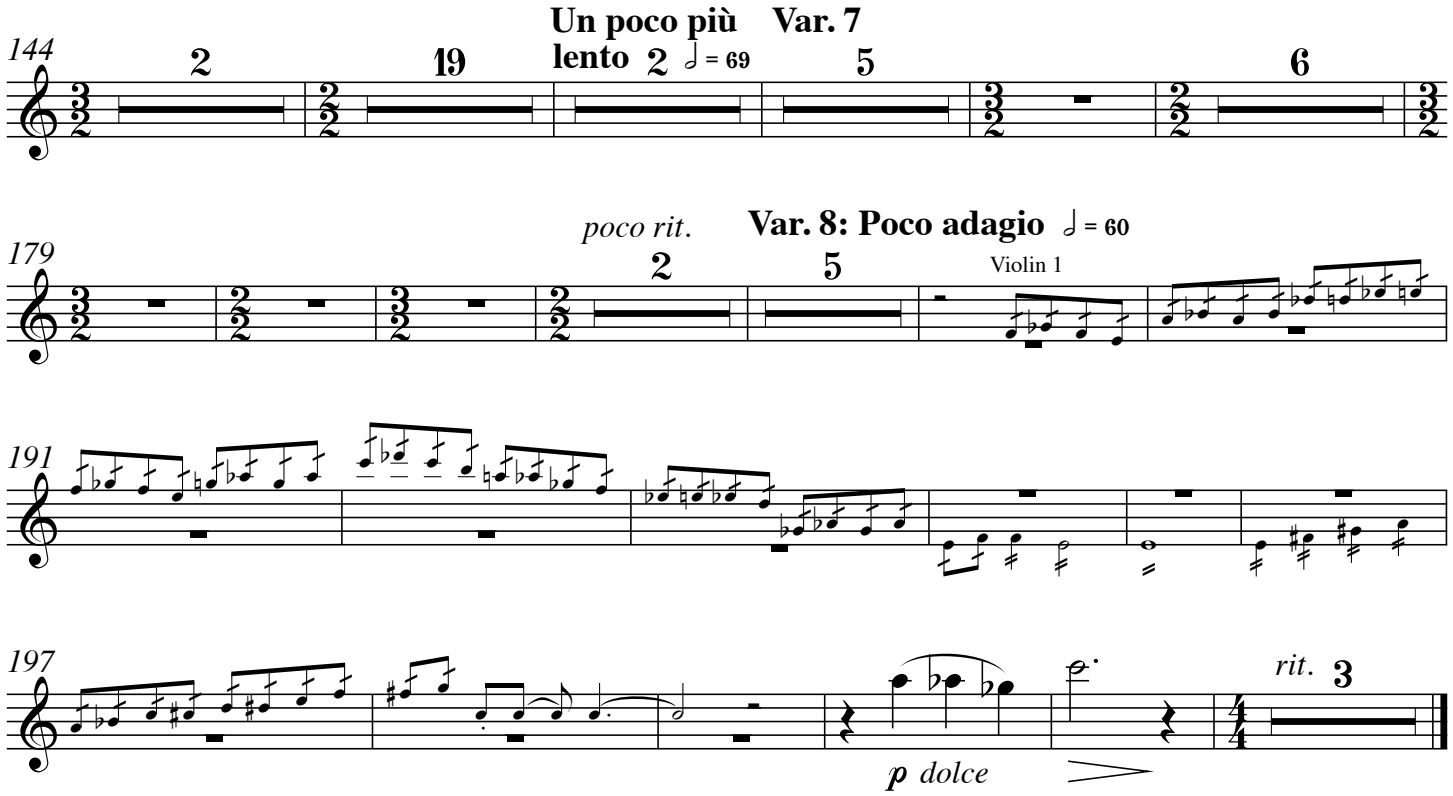
mf

sfp

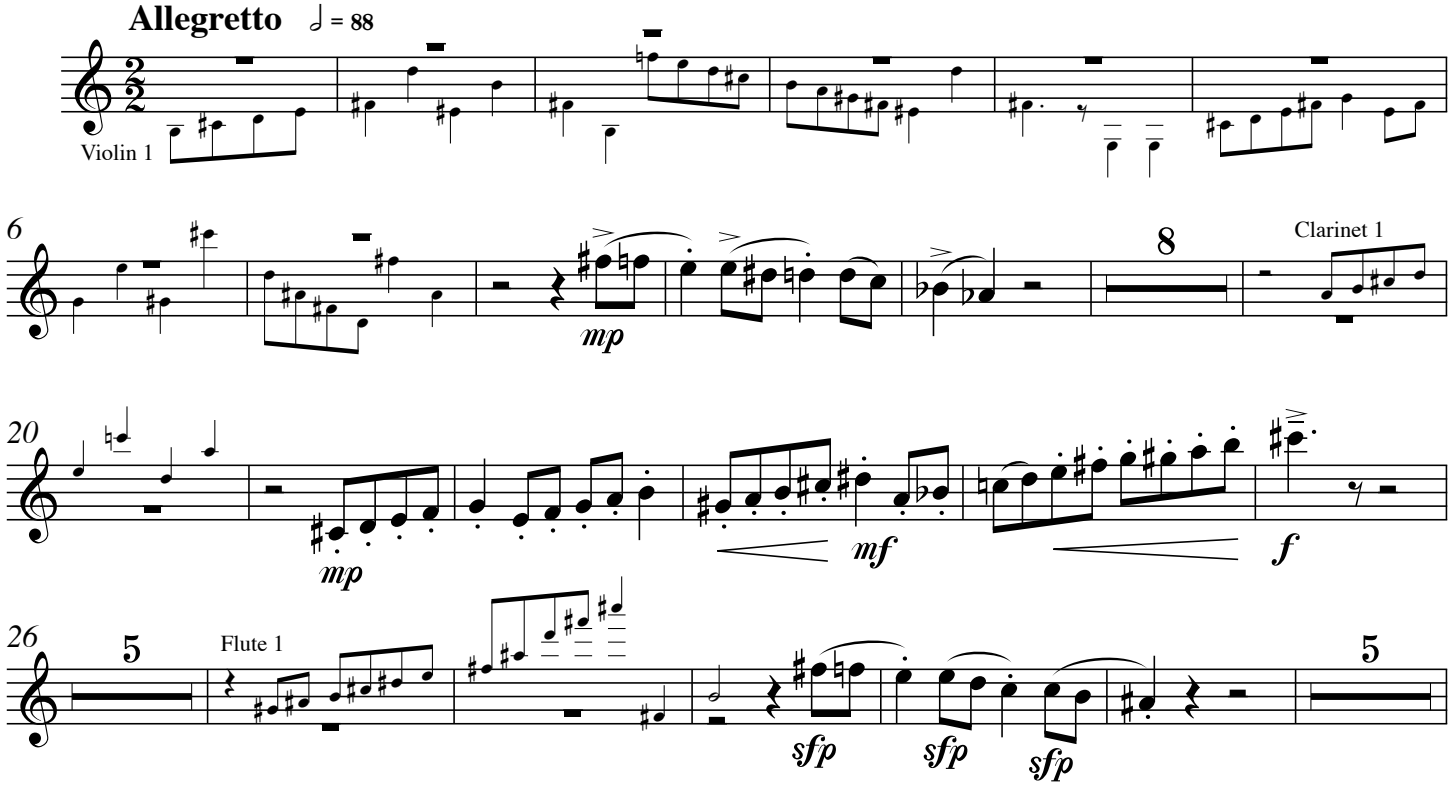
p

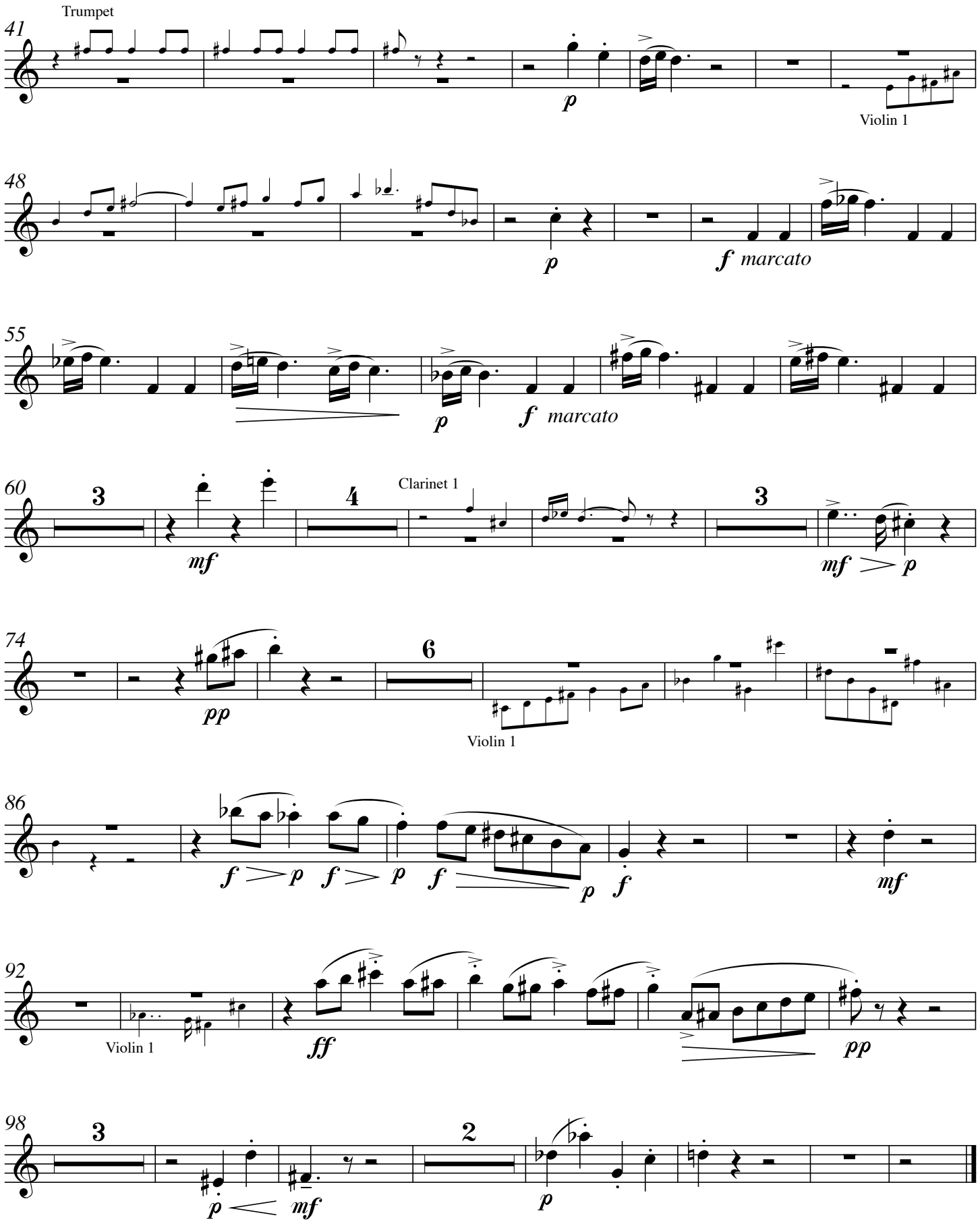
4


Var. 2: Un poco più allegro
56
♩ = 76
Bassoon 1
61
3
4
72
2
Var. 3 ♩ = ♩
Clarinet 1
Waltz ♩. = 56
78
83
5
4
96
cresc.
102
4
Var. 4
♩ = ♩
5
2
8
Un poco più lento
♩ = 72
4
Var. 5: Vivace ♩ = 144
Violin 1
126
130
135
Var. 6
♩ = ♩
5


Un poco più lento
Var. 7
Var. 8: Poco adagio
poco rit.
Violin 1
p dolce
rit.

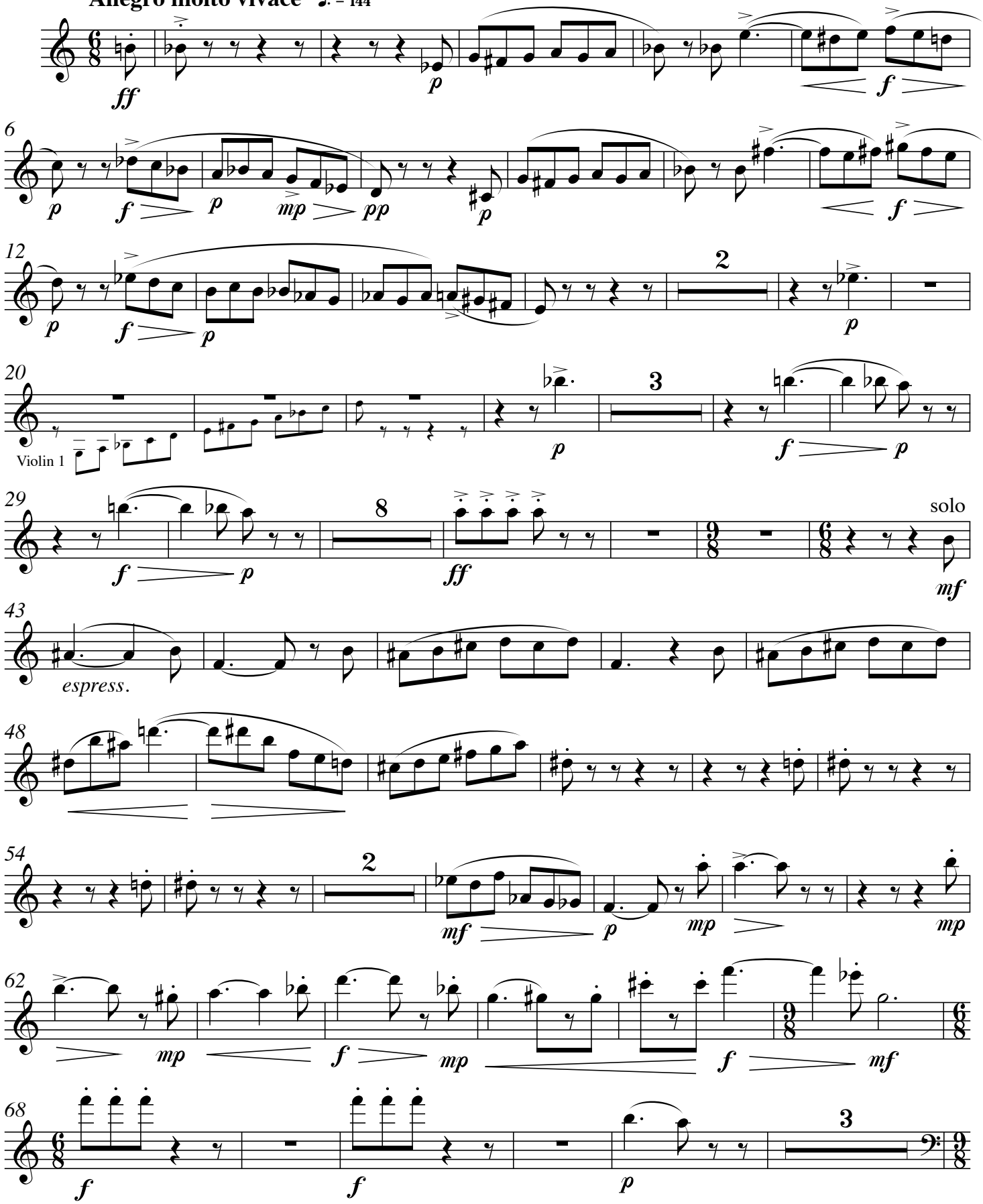
4. Gavotte

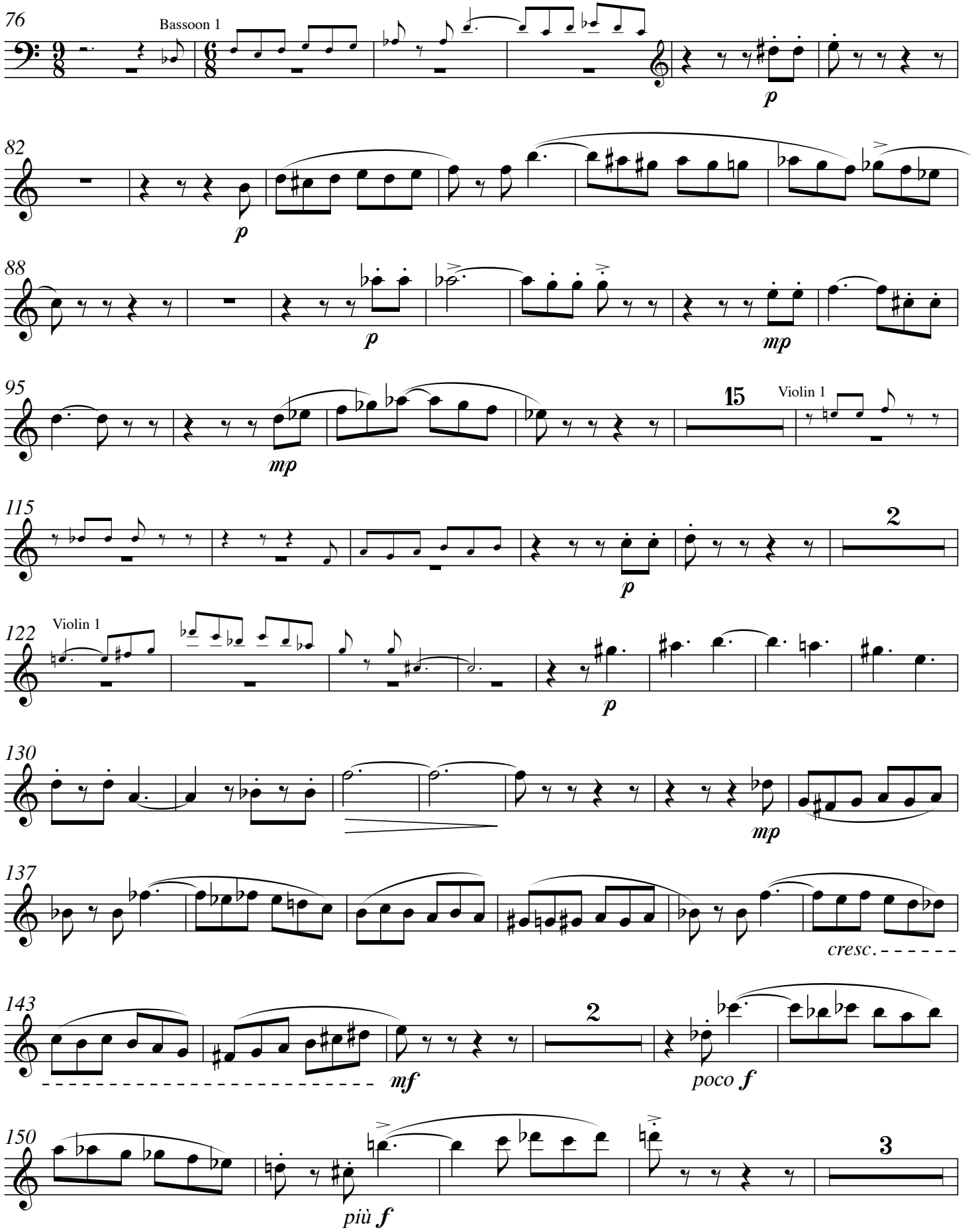

Allegretto
Violin 1
Clarinet 1
Flute 1
mp
mf
f
sfp

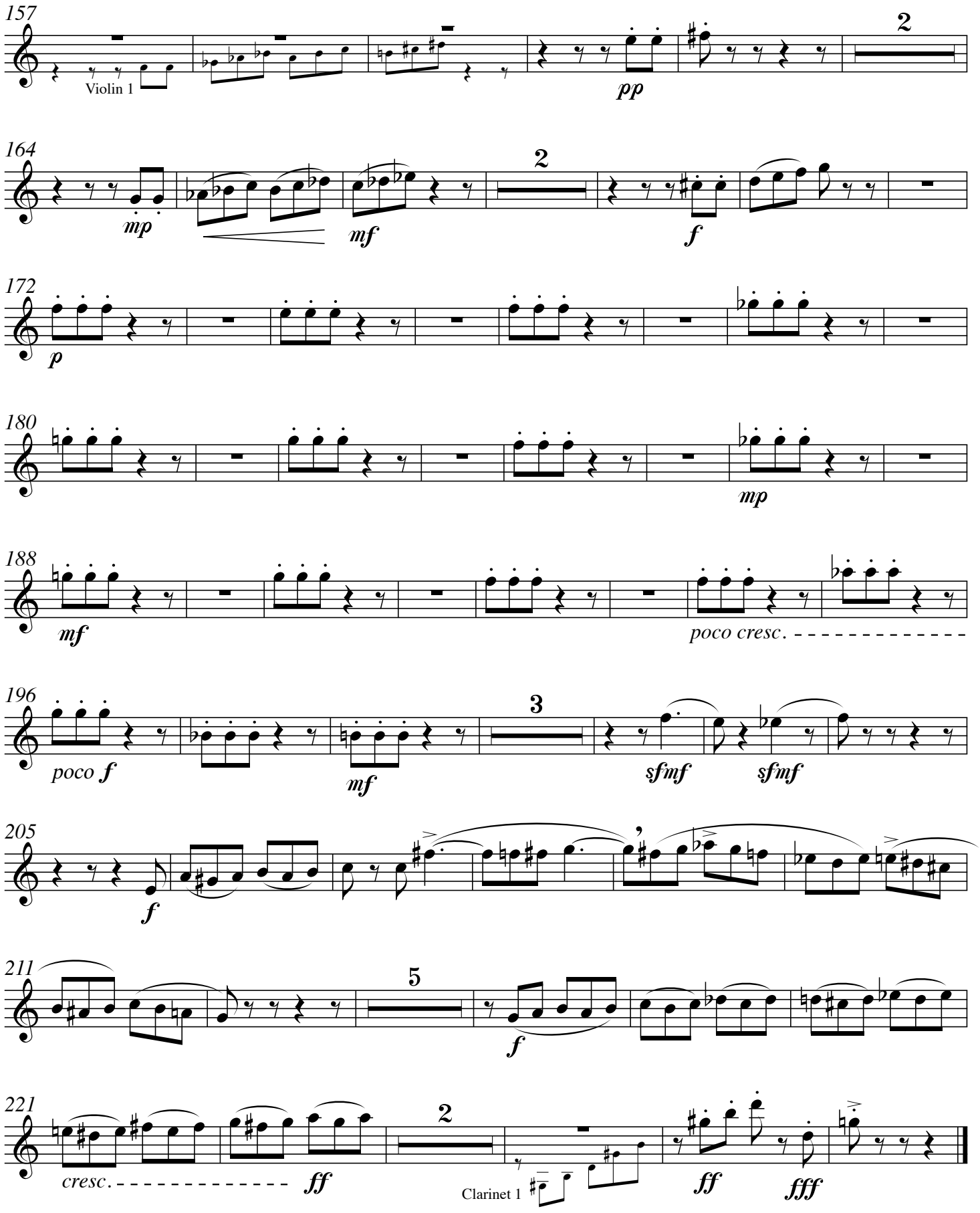

Trumpet
41
p
Violin 1
48
p
f marcato
55
p
f marcato
60
3
mf
4
Clarinet 1
3
mf p
74
pp
6
Violin 1
86
f p f p f p
f
mf
92
Violin 1
ff
pp
98
3
p mf
2
p

5. Tarantella

Allegro molto vivace ♩. = 144




76
Bassoon 1
p
82
p
88
p
mp
95
mp
15
Violin 1
115
2
p
122
Violin 1
p
130
mp
137
cresc.
143
2
mf
poco f
150
più f
3


157
Violin 1
2
pp
164
mp
mf
2
f
172
p
180
mp
188
mf
poco cresc.
196
poco f
mf
3
sfmf
sfmf
205
f
211
5
f
221
cresc.
ff
2
Clarinet 1
ff
fff

Oboe 2

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

Oboe 2

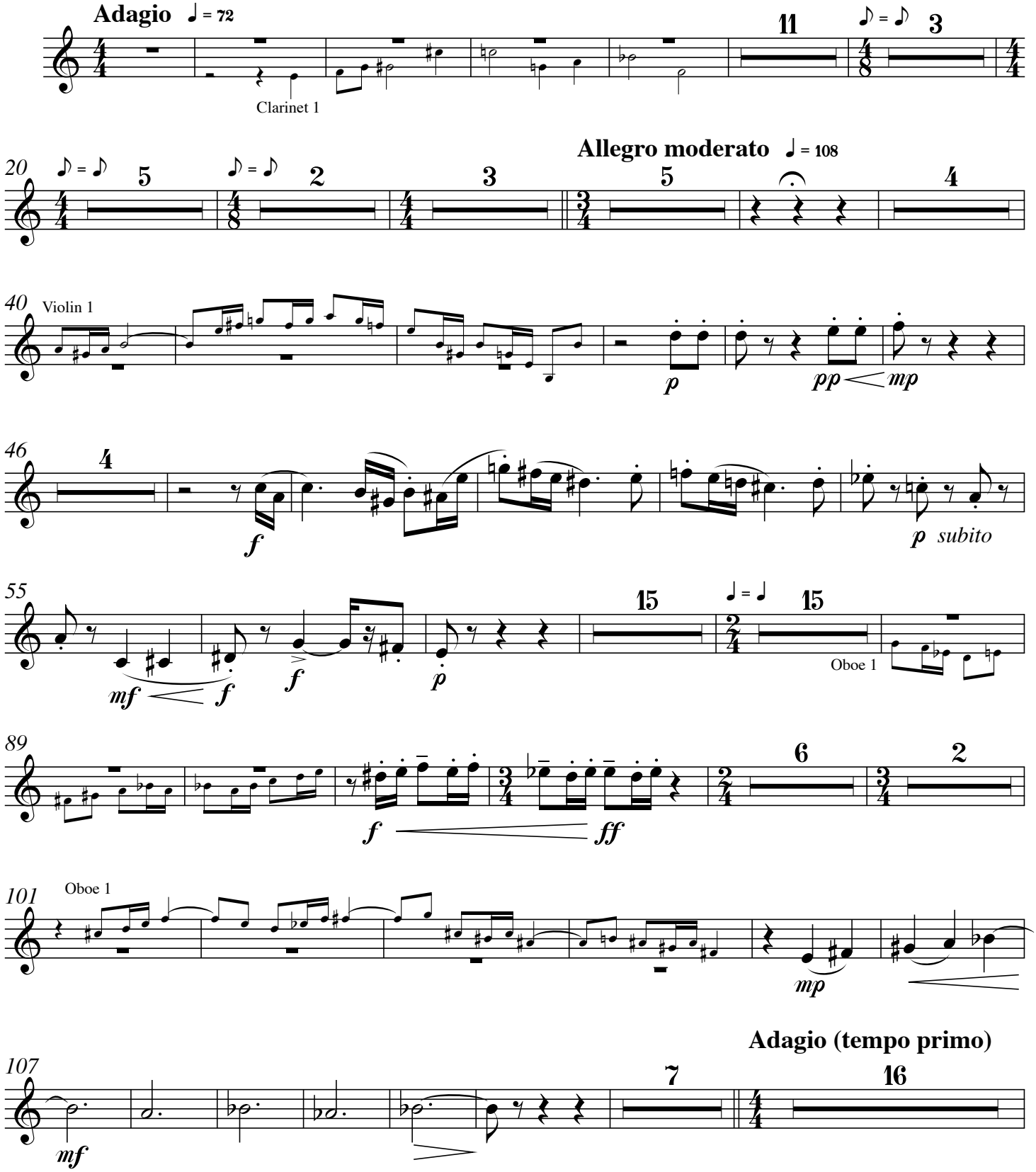
Arcadian Symphony

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in homage to Carl Reinecke

1. Overture

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Allegro moderato

136 Violin 1

143

155

Violin 1

167

Adagio (tempo primo) **Allegro moderato**

175

197

211

215

Adagio **Allegro** ♩ = 120

244

Oboe 1

274

poco rit.

2. Scherzo

Presto non troppo ♩. = 84

Violin 1

34

41 Violin 1

f

Tempo di minuetto

49 7 ♩. = 60 Oboe 1

(pause)

65

mp non troppo staccato

p

74 3

mp

4 Clarinet 1

87

dolce espress. e non troppo staccato

mf *p*

96 11 **Tempo primo** Violin 1

pp

113 Violin 1 35 Oboe 1

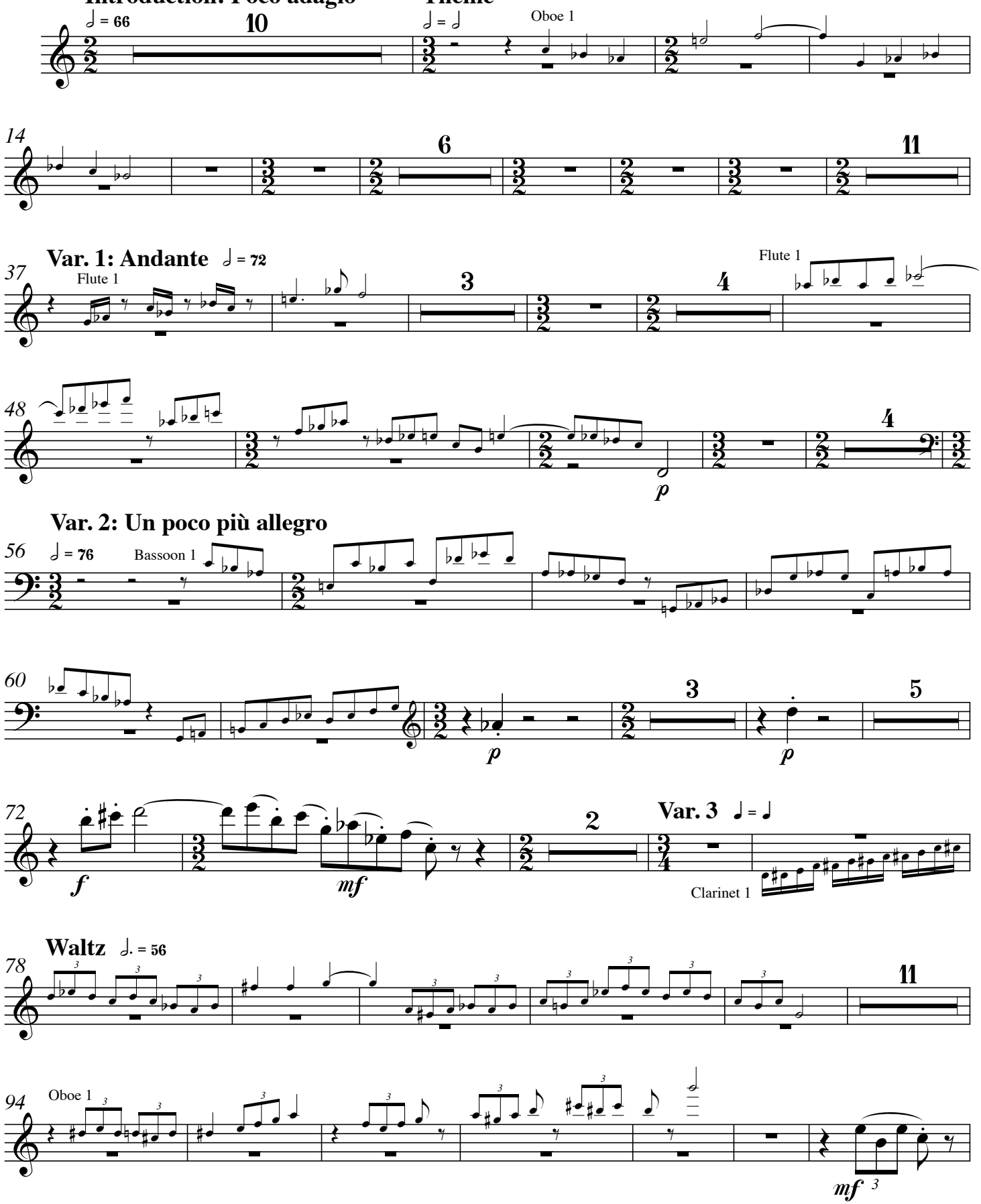
156 2 4

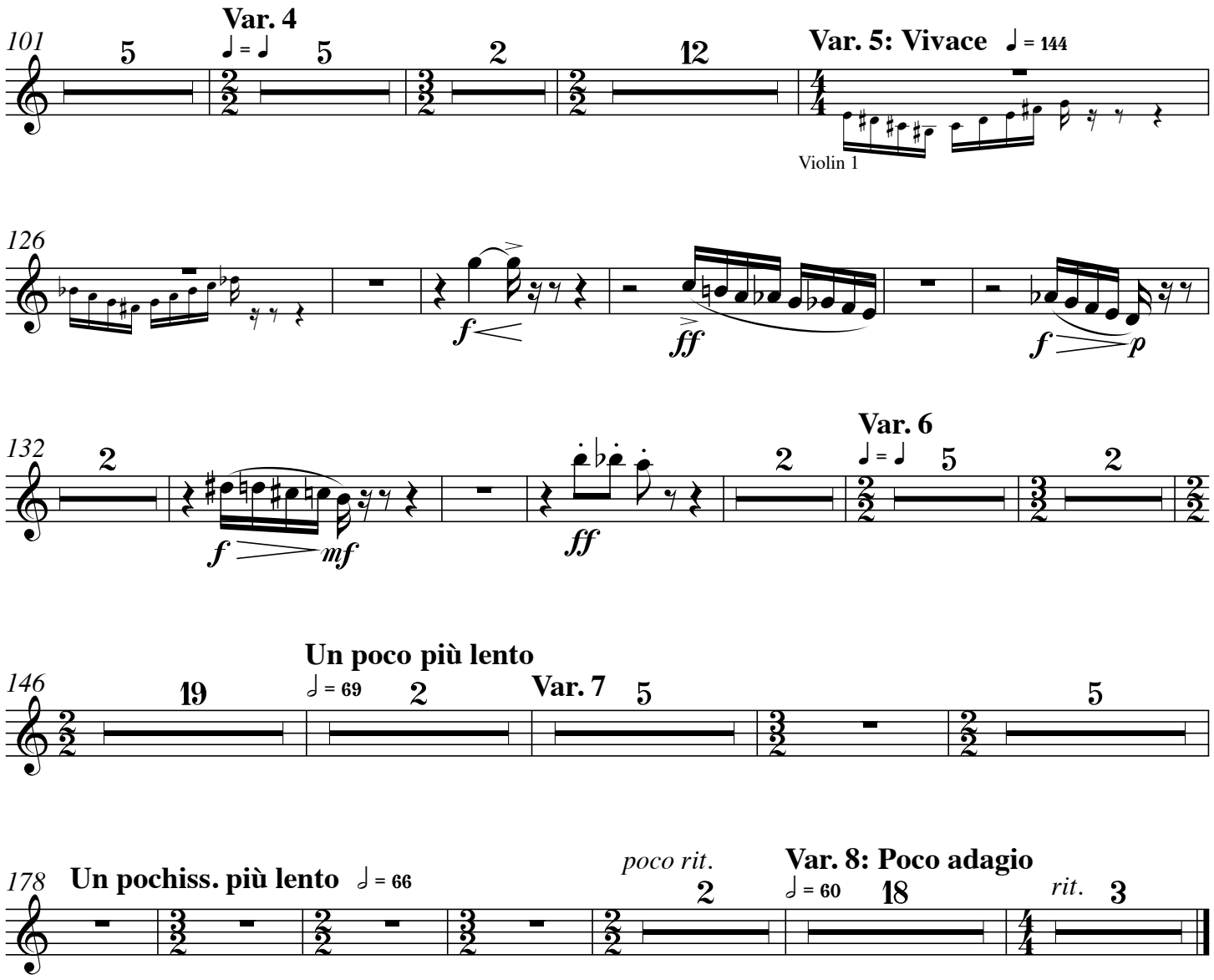
f *ff* *p*

169 G. P. 4 Violin 1 7

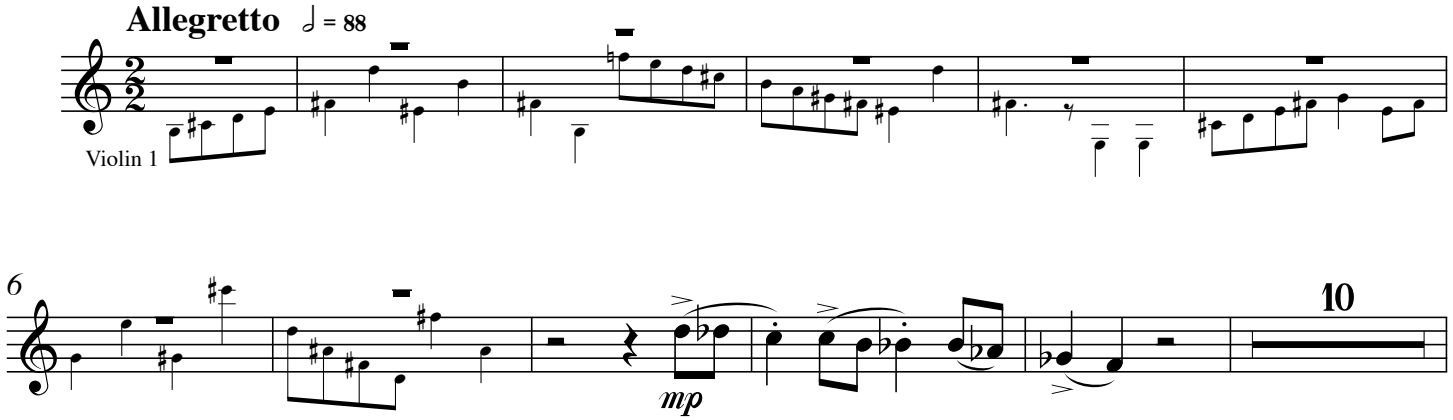
pp

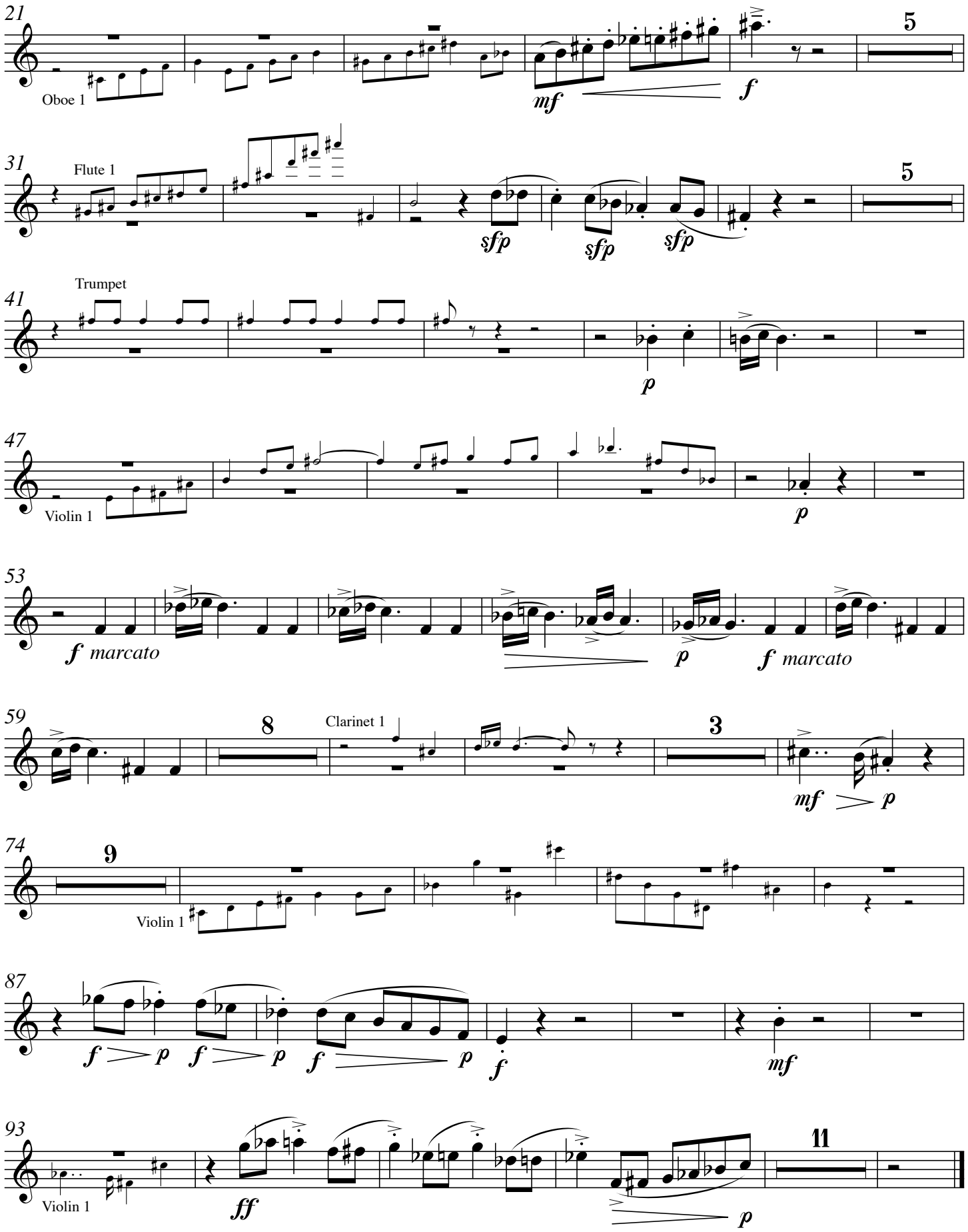
3. Theme and Variations




101
5
Var. 4
♩ = ♩
5
2
12
Var. 5: Vivace ♩ = 144
Violin 1
126
f
ff
f
p
132
2
f
mf
ff
2
Var. 6
♩ = ♩
5
2
146
19
Un poco più lento
♩ = 69
2
Var. 7
5
5
178
Un pochiss. più lento ♩ = 66
poco rit.
2
Var. 8: Poco adagio
♩ = 60
18
rit.
3

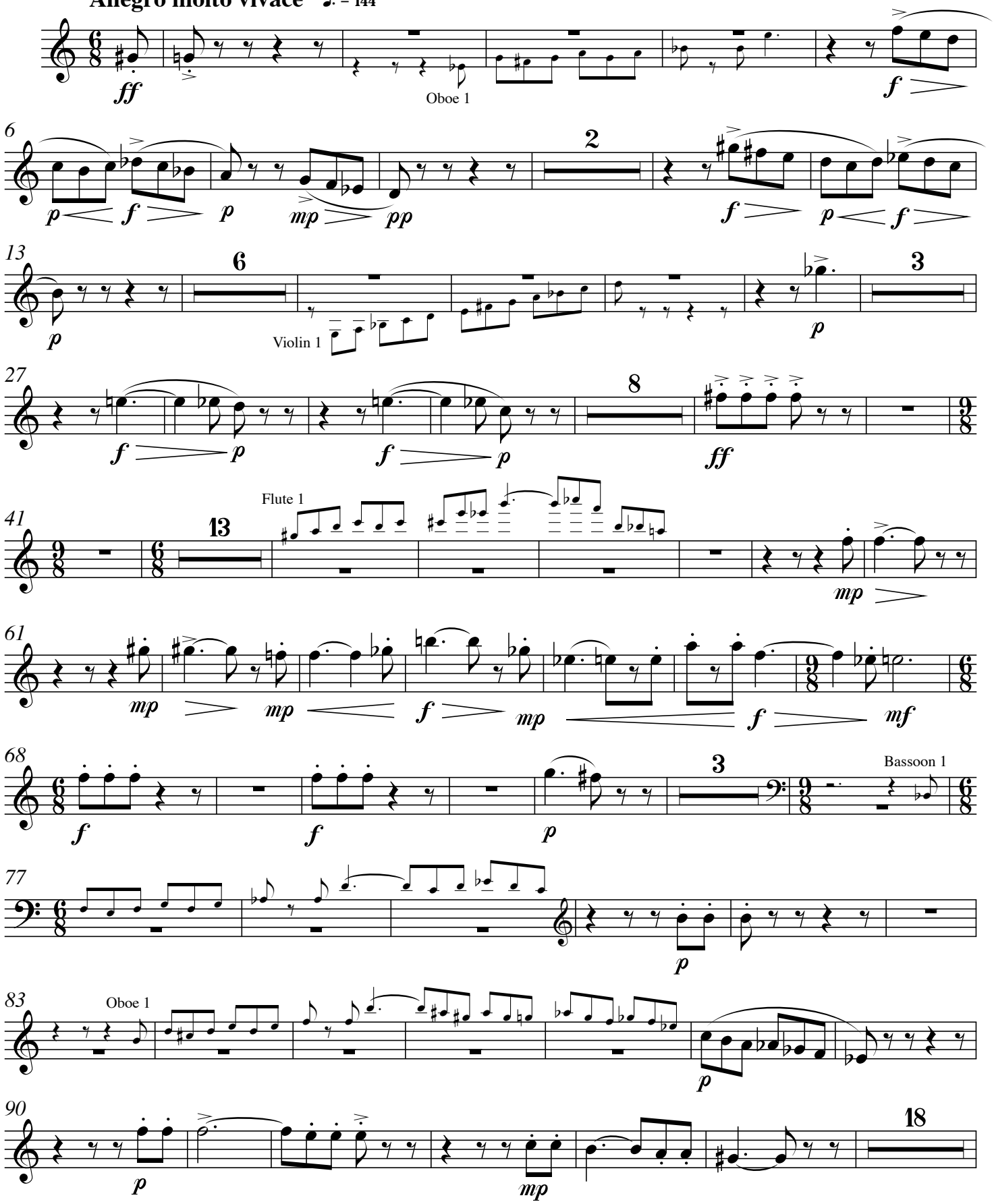
4. Gavotte

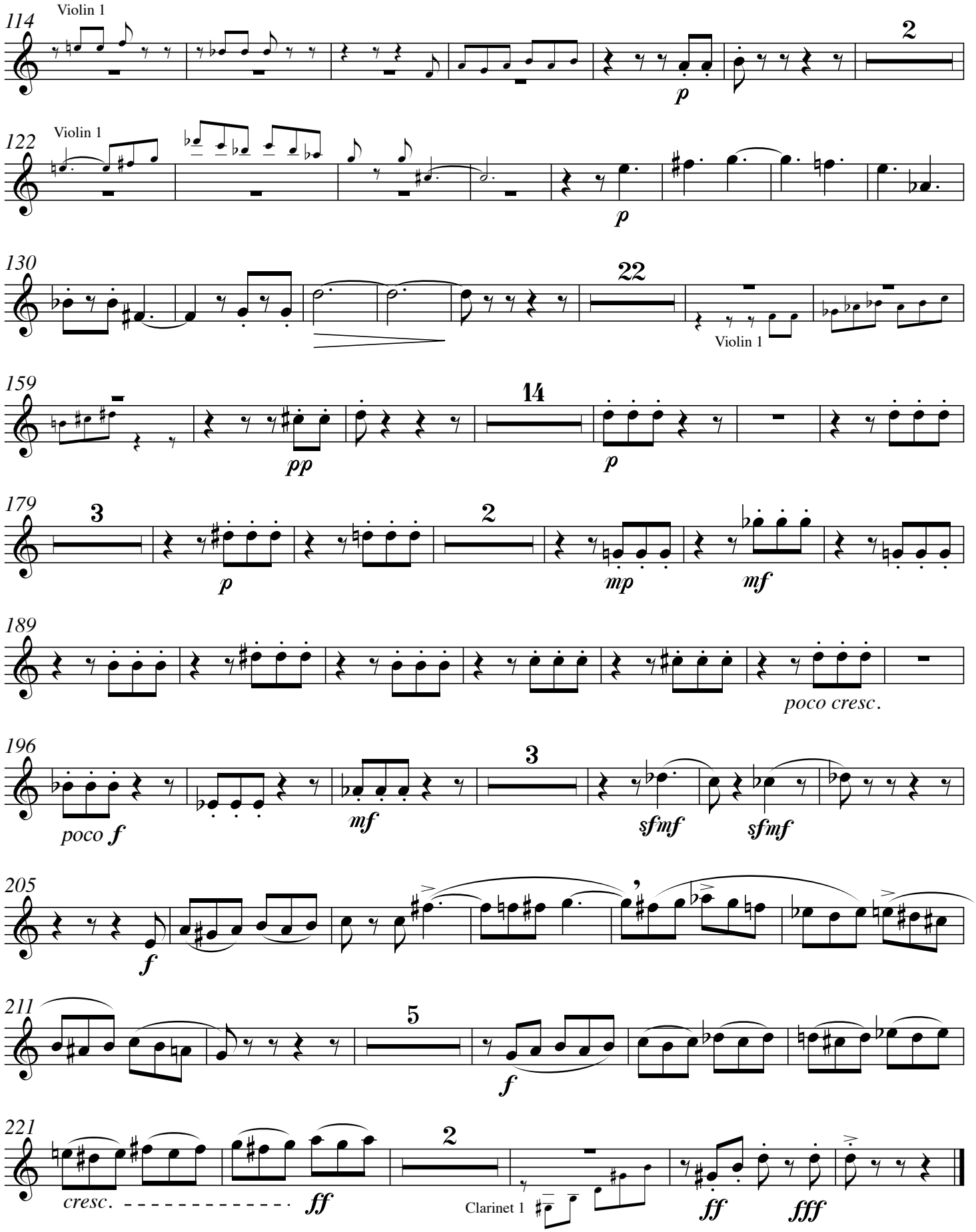

Allegretto ♩ = 88
Violin 1
6
mp
10


21
Oboe 1
mf
f
5
31
Flute 1
sfp
sfp
sfp
5
41
Trumpet
p
47
Violin 1
p
53
f marcato
p
f marcato
59
8
Clarinet 1
3
mf
p
74
9
Violin 1
87
f
p
f
p
f
p
f
mf
93
Violin 1
ff
11
p

5. Tarantella

Allegro molto vivace ♩. = 144




114
Violin 1
2
p
122
Violin 1
p
130
22
Violin 1
159
14
pp
p
179
3
p
2
mp
mf
189
poco cresc.
196
poco f
mf
3
sfmf
sfmf
205
f
211
5
f
221
2
cresc.
ff
Clarinet 1
ff
fff

Clarinet 1 in B♭

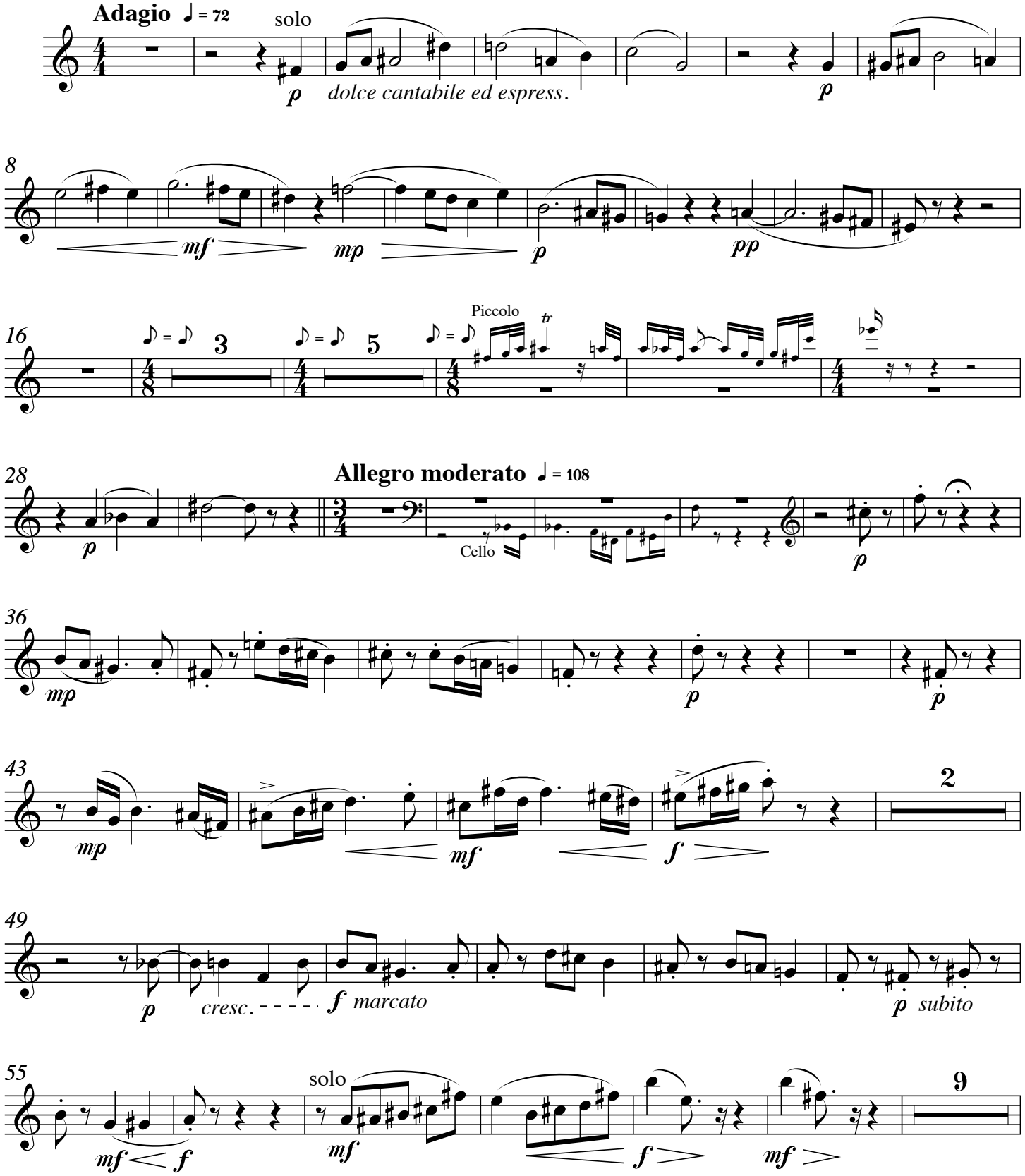
Arcadian Symphony

in homage to Carl Reinecke

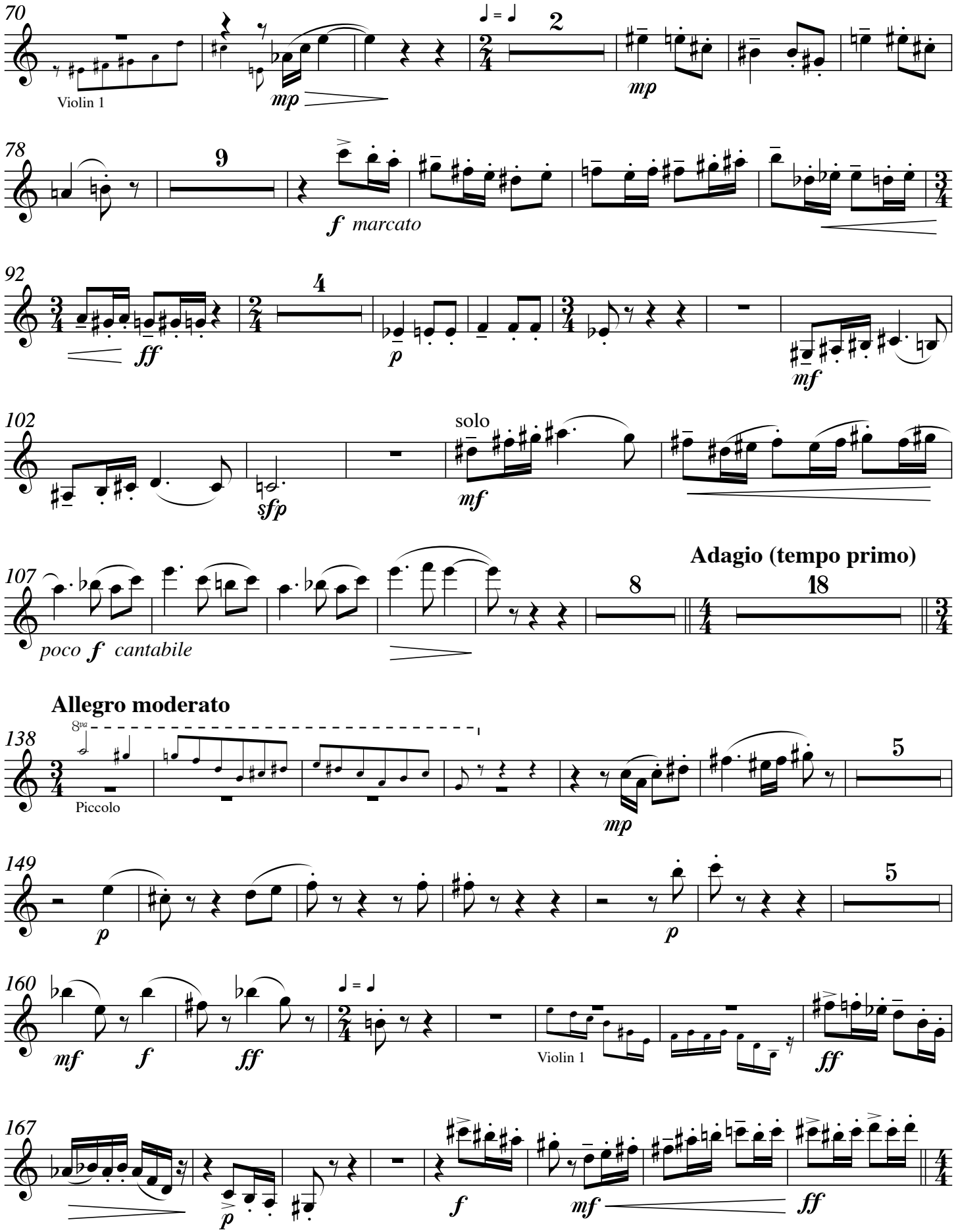
1. Overture

Michael A. Kimbell (1997)
ASCAP

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70
Violin 1
mp
mp
78
f marcato
92
ff
p
mf
102
sfp
solo
mf
107
poco f cantabile
Adagio (tempo primo)
Allegro moderato
138
Piccolo
mp
149
p
p
160
mf
f
ff
Violin 1
ff
167
p
f
mf
ff

175 **Adagio (tempo primo)**

Horn 1

solo

p dolce cantabile ed espress.

183 **Allegro moderato**

Bassoon 1

5

p

195

7

pp

p

p

208

poco marc.

f *mf* *mp* *f marcato*

214

solo

p *mf* *mf espress.*

220

3

Oboe 1

4

f *mf* *mf* *p*

232

solo

mp *mf*

238

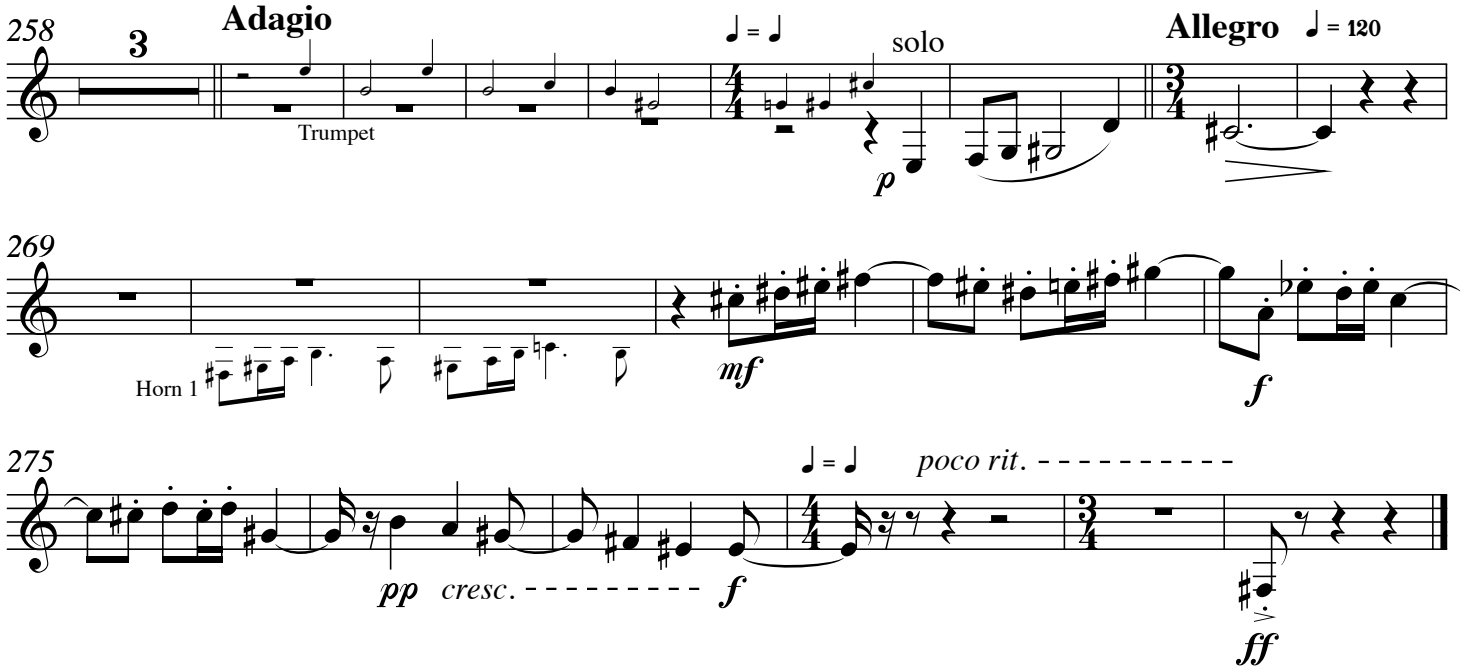
2 2 2

mp

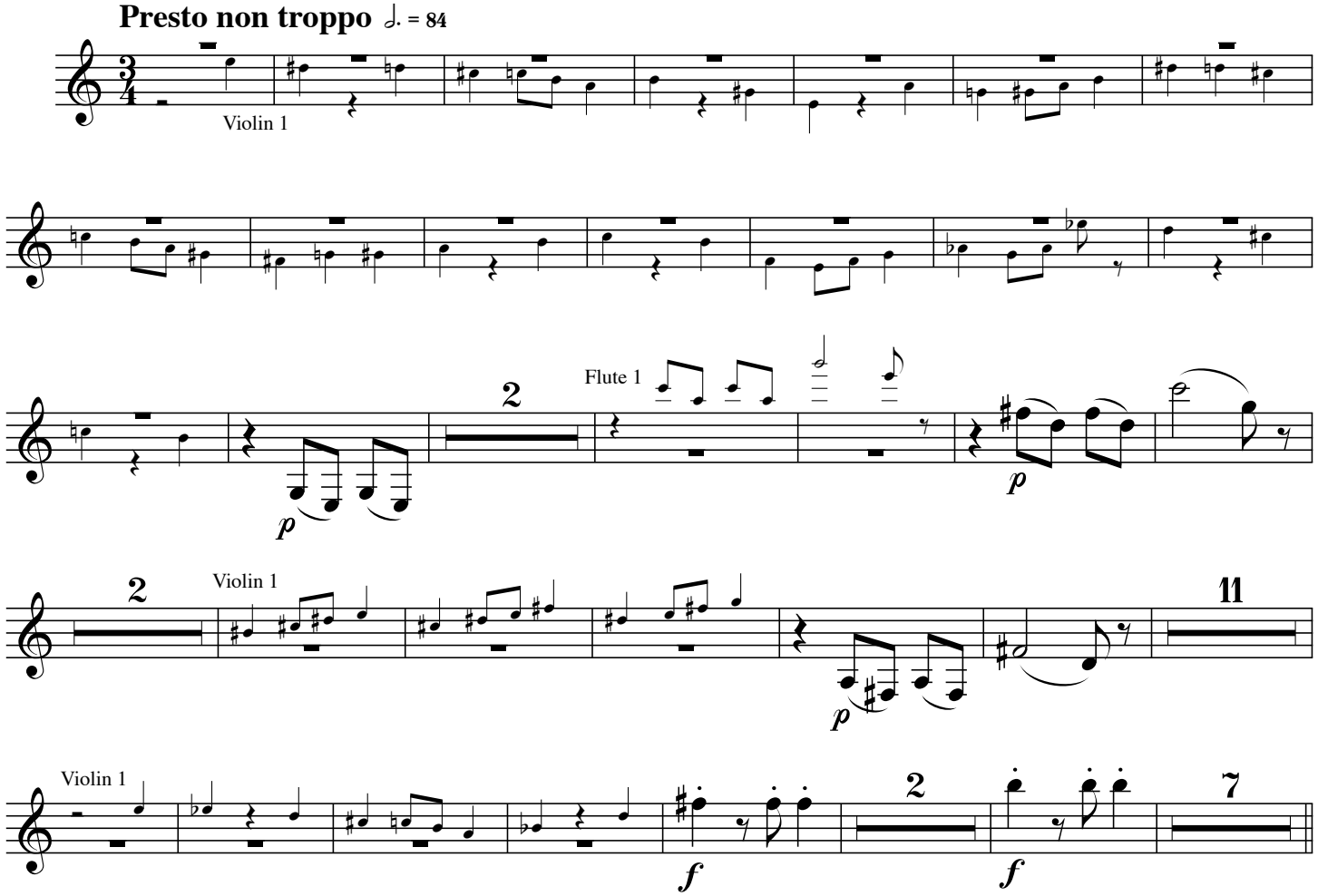
Horn 1

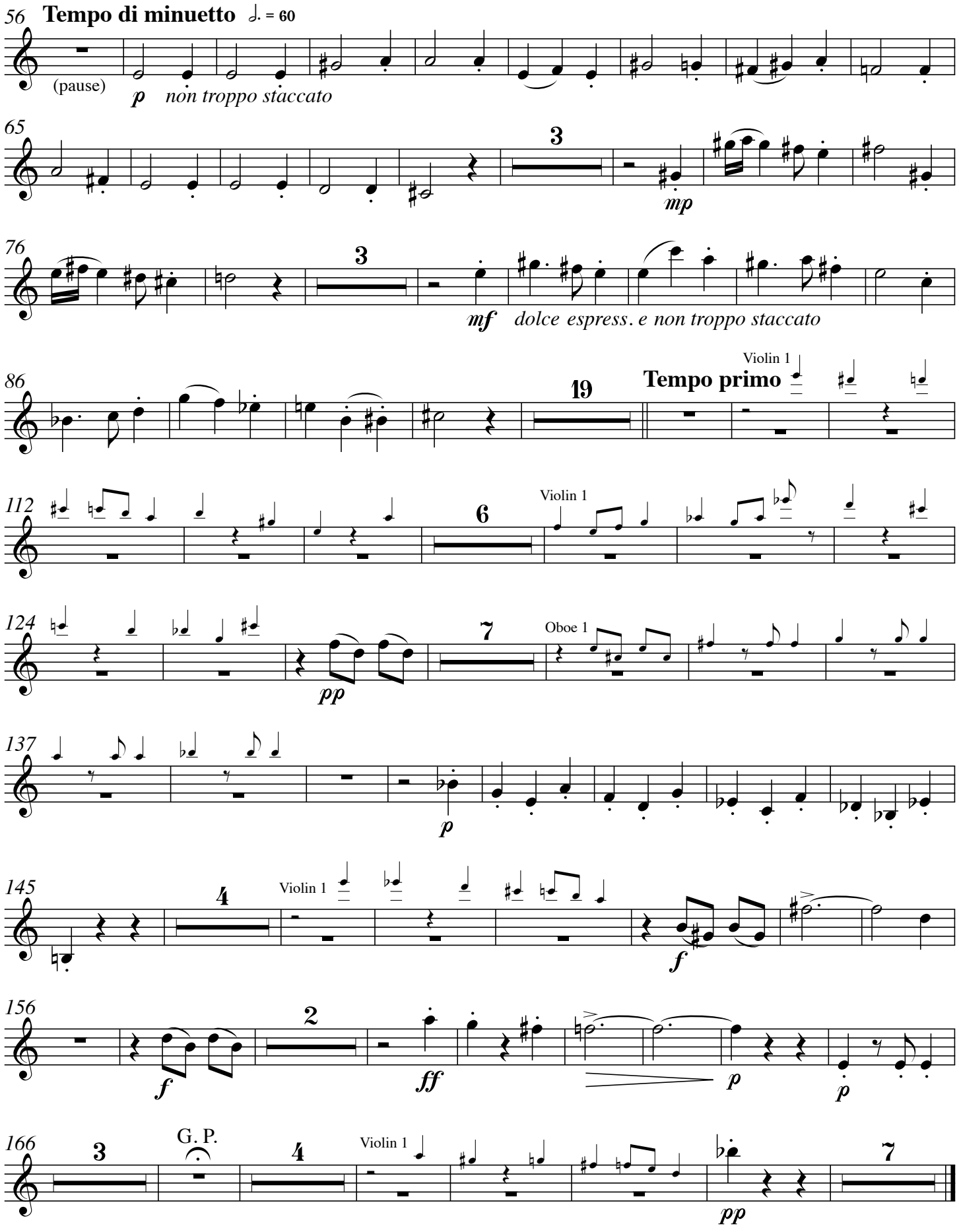
248

p *mf* *mp*

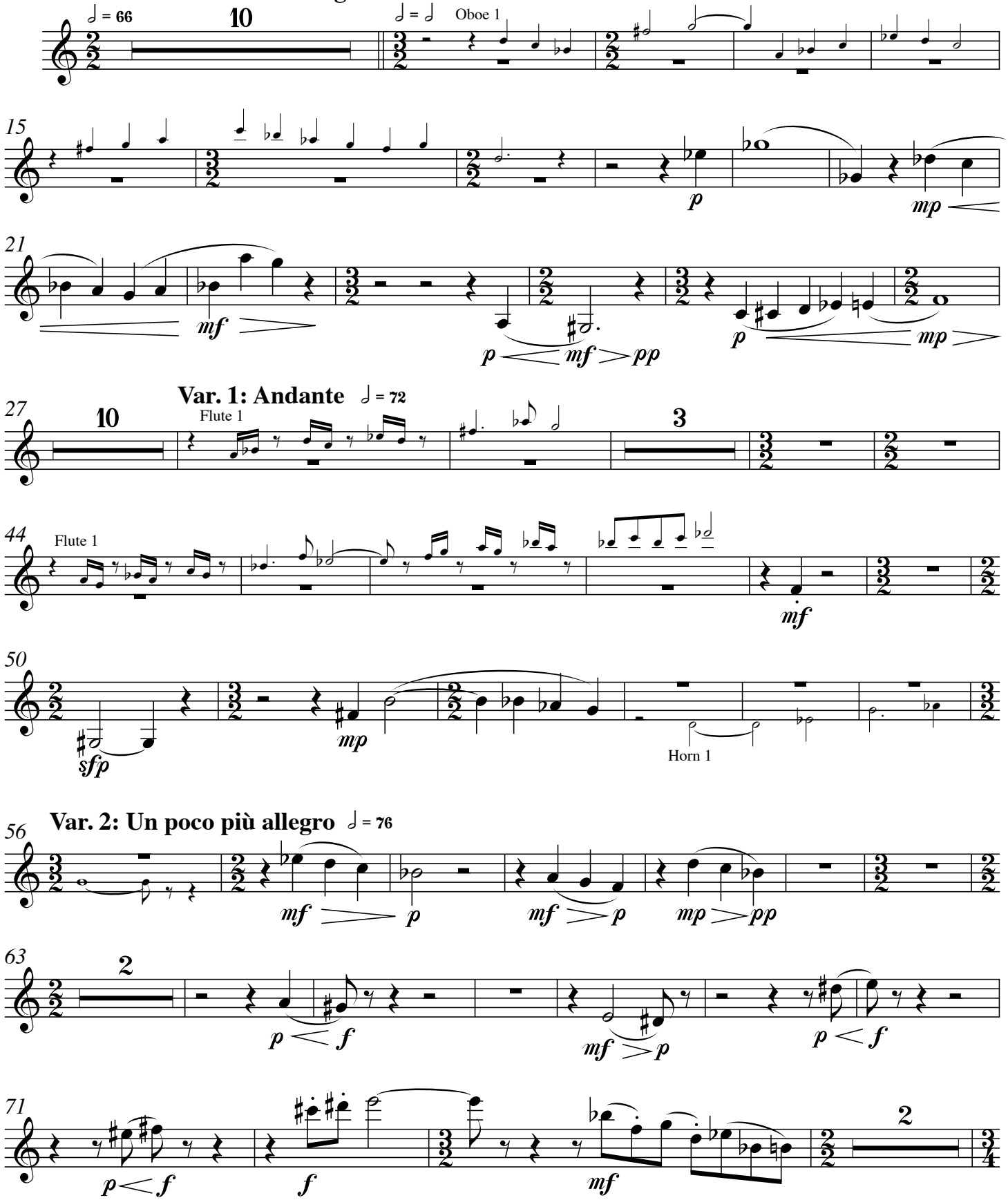

258
Adagio
3
Trumpet
♩ = ♩
solo
p
Allegro
♩ = 120
269
Horn 1
mf
f
275
♩ = ♩
poco rit.
pp
cresc.
f
ff

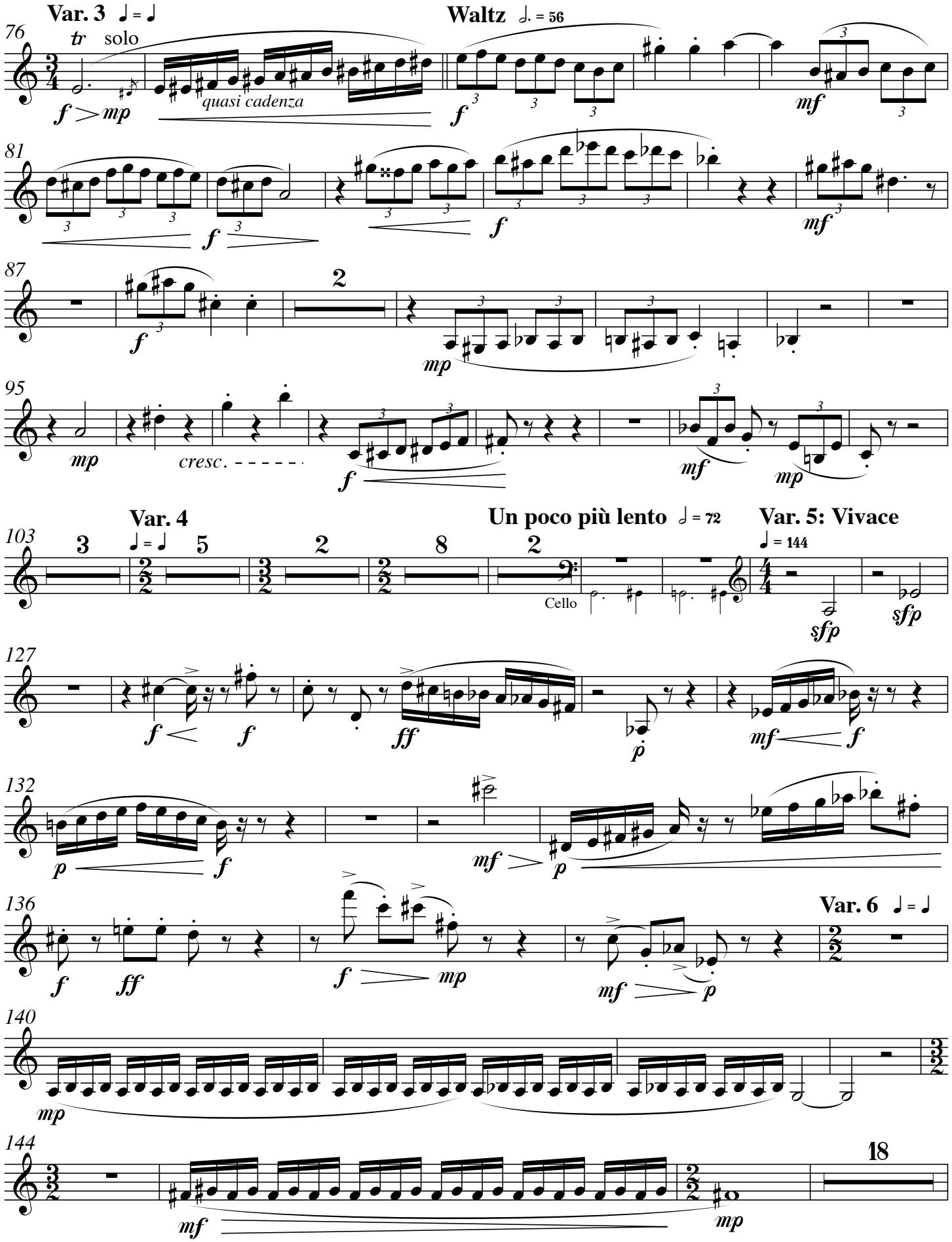
2. Scherzo

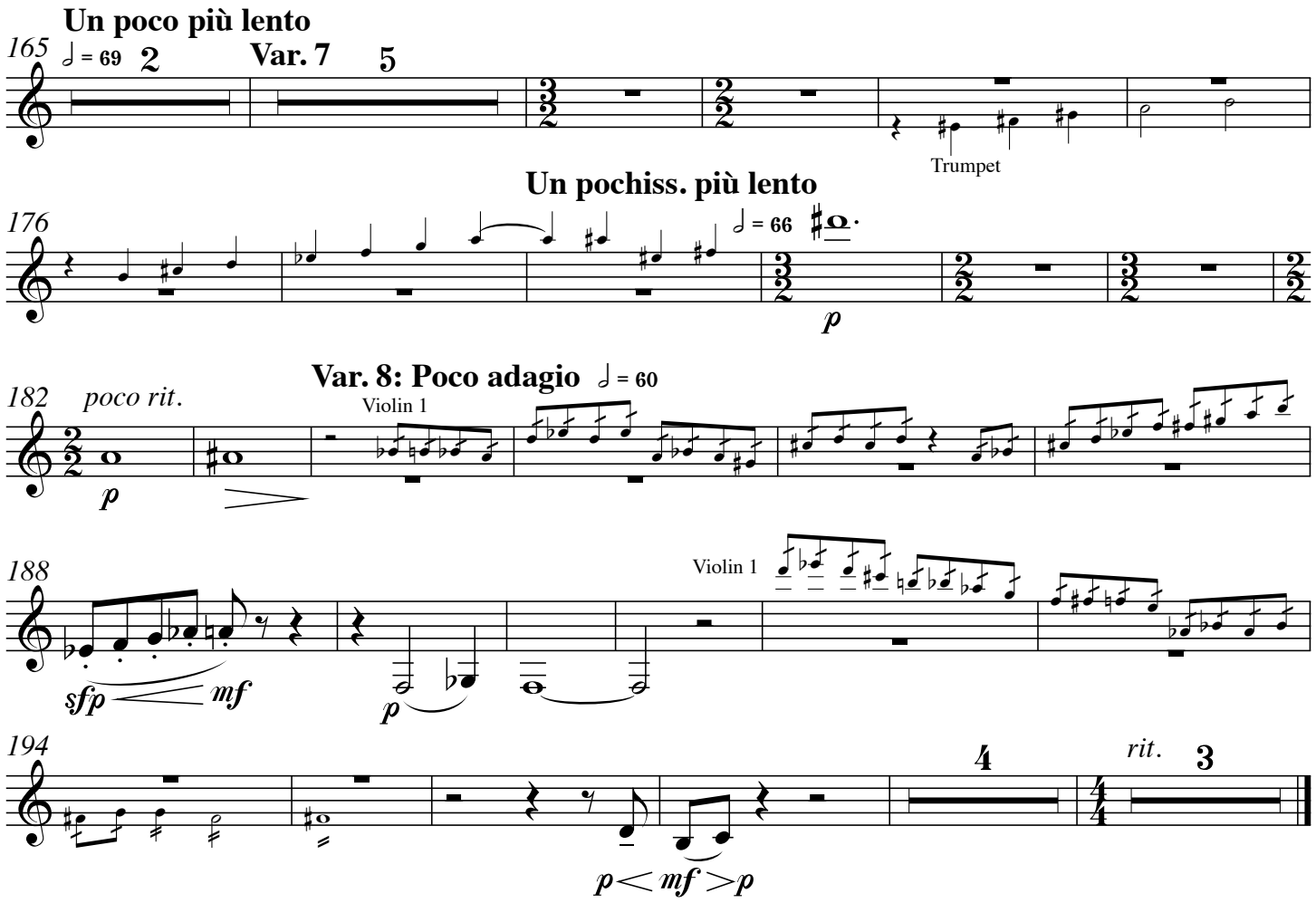

Presto non troppo ♩. = 84
Violin 1
2
Flute 1
p
2
Violin 1
p
11
Violin 1
f
2
f
7


56
Tempo di minuetto
♩. = 60
(pause)
p
non troppo staccato
65
3
mp
76
3
mf
dolce espress. e non troppo staccato
86
19
Violin 1
Tempo primo
112
6
Violin 1
124
7
Oboe 1
pp
137
p
145
4
Violin 1
f
156
2
f
ff
p
p
166
3
G. P.
4
Violin 1
7
pp

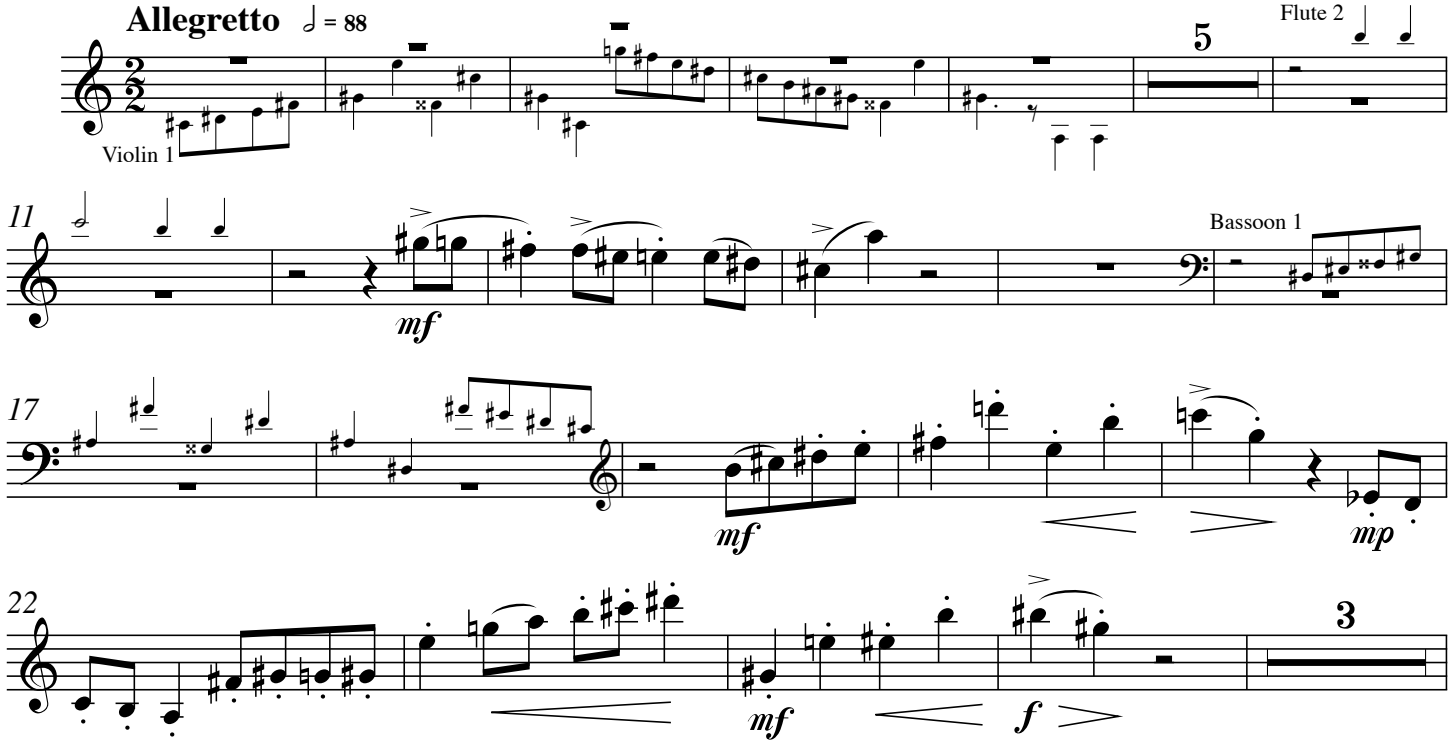
3. Theme and Variations

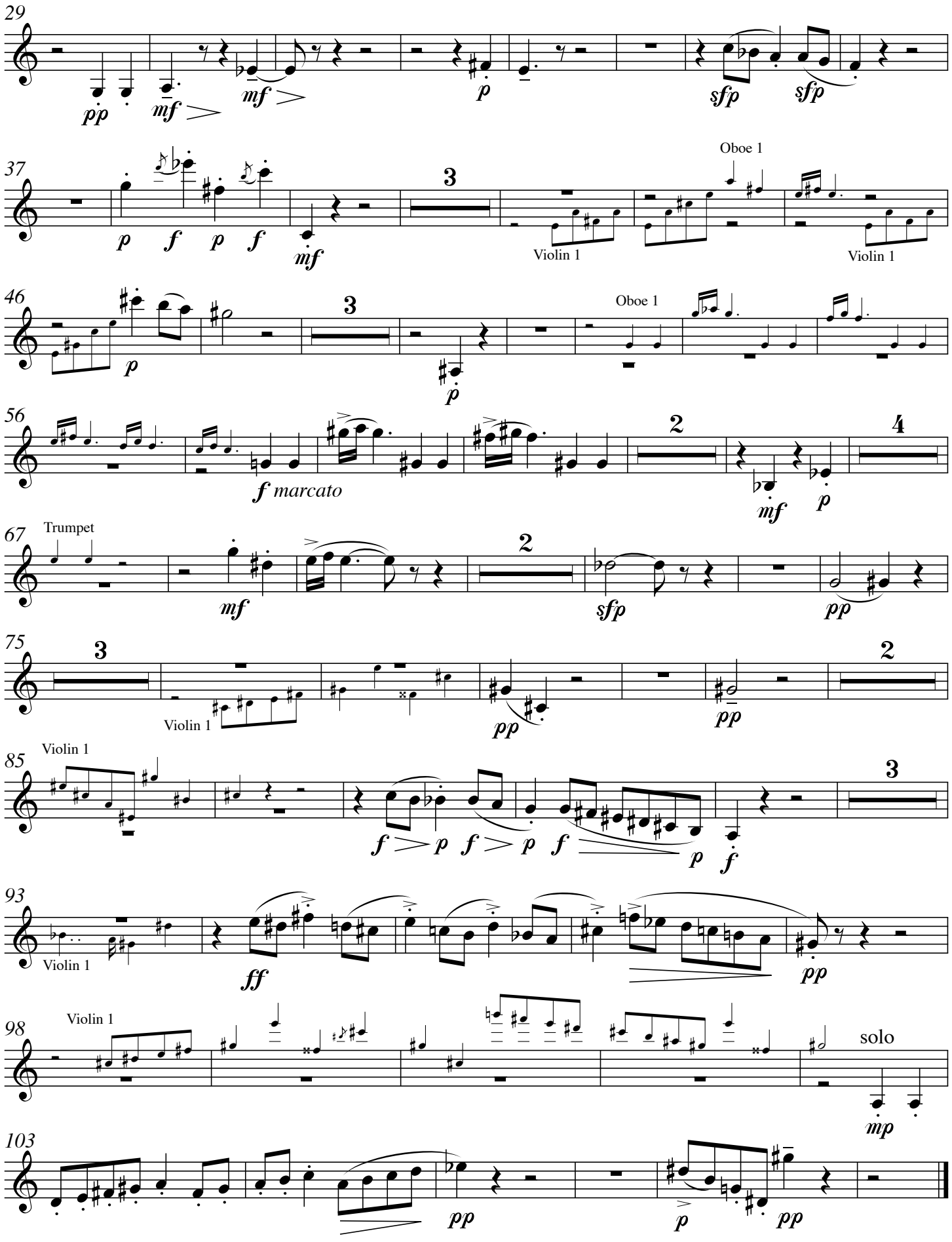



Var. 3 ♩ = ♩
Waltz ♩. = 56
76
tr solo
f > mp
quasi cadenza
f
mf
81
f
f
mf
87
f
2
mp
95
mp
cresc. - - - - - -
f
mf
mp
Var. 4
Un poco più lento ♩ = 72
Var. 5: Vivace
103
3
♩ = ♩
5
2
8
2
Cello
♩ = 144
sfp
sfp
127
f
f
ff
p
mf
f
132
p
f
mf
p
136
Var. 6 ♩ = ♩
f
ff
f
mp
mf
p
140
mp
144
18
mf
mp


Un poco più lento
165
♩ = 69
2
Var. 7
5
Trumpet
Un pochiss. più lento
176
♩ = 66
p
Var. 8: Poco adagio ♩ = 60
182
poco rit.
Violin 1
p
188
Violin 1
sfp
mf
p
194
4
rit.
3
p < mf > p

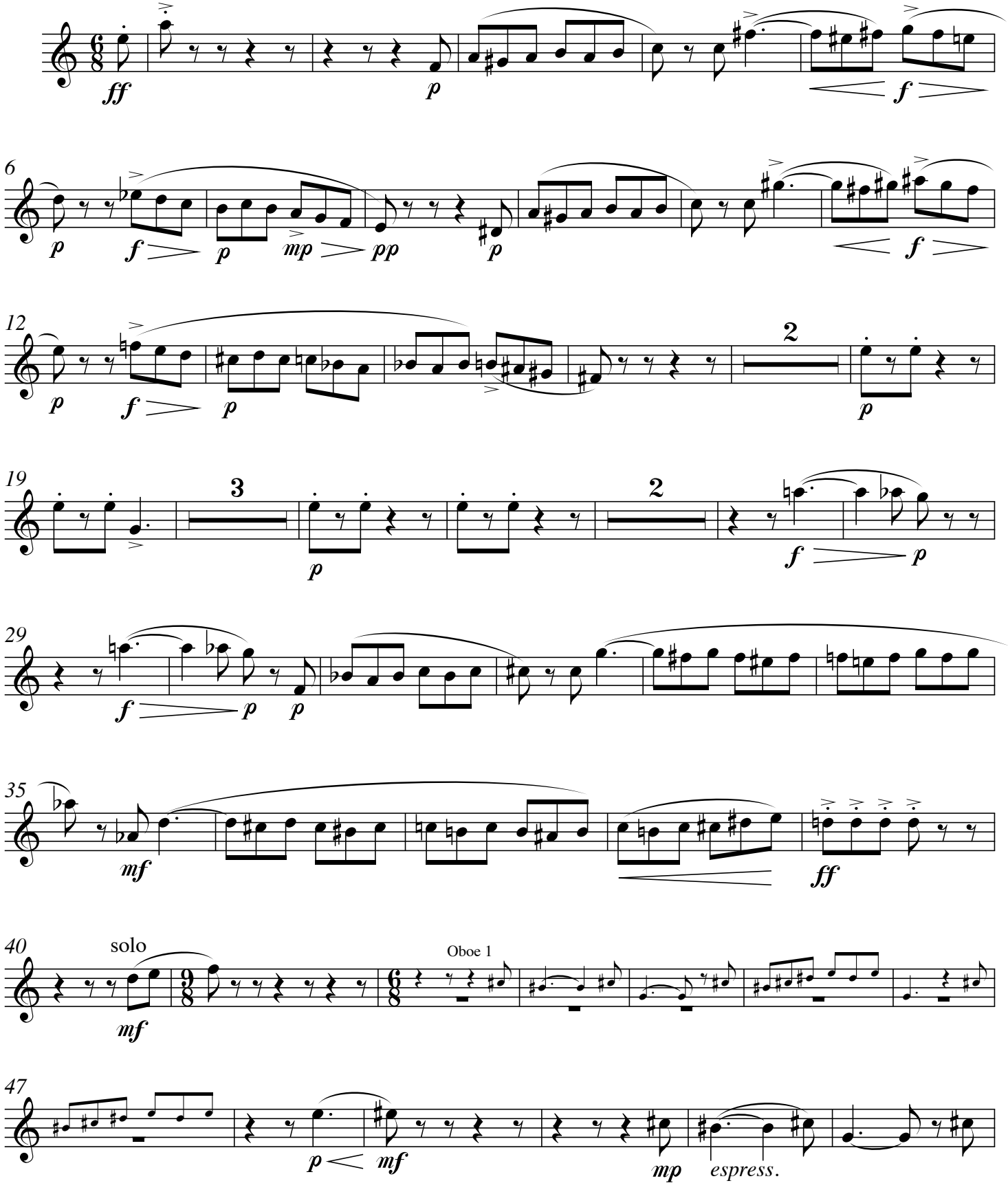
4. Gavotte

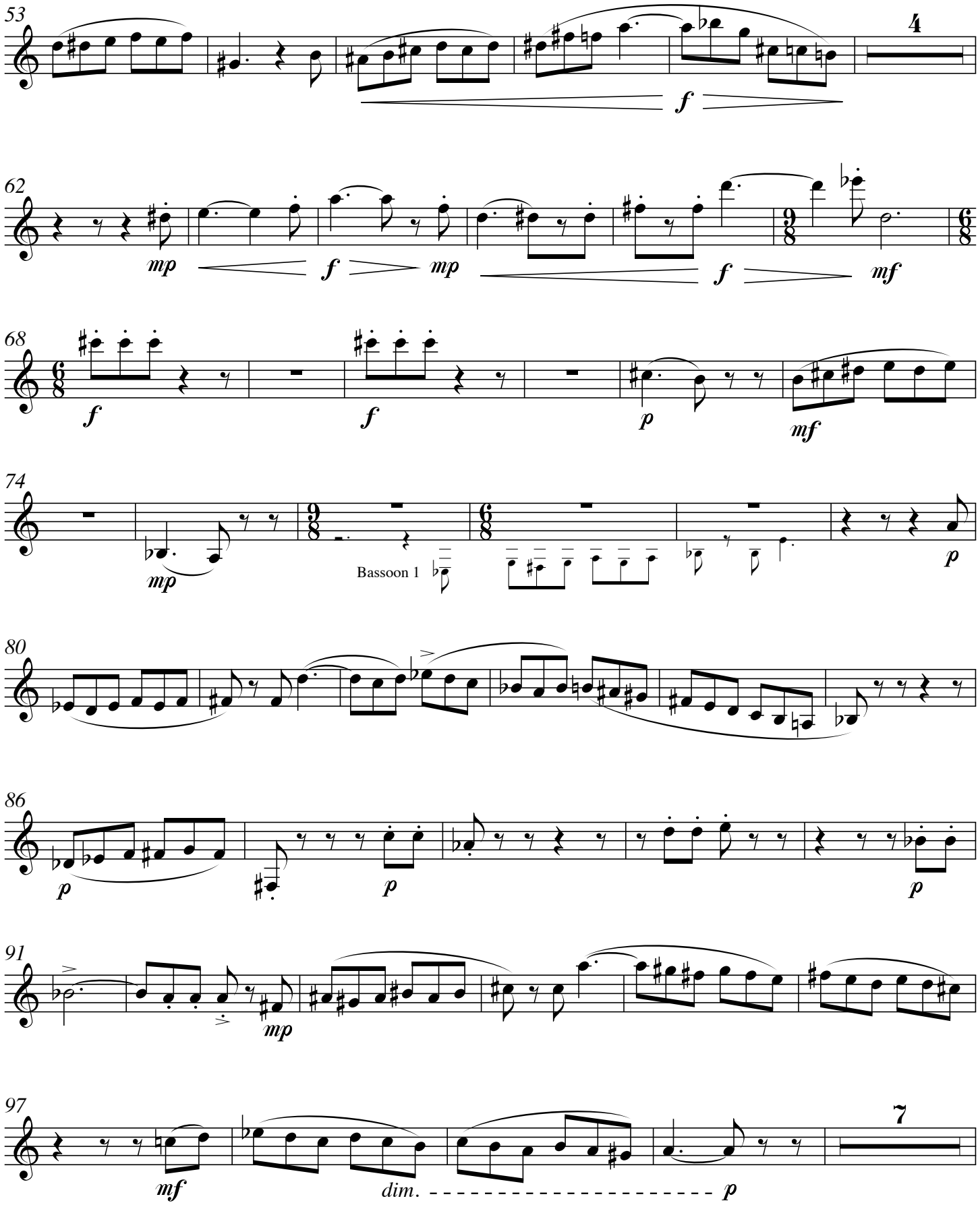

Allegretto ♩ = 88
Violin 1
5
Flute 2
11
Bassoon 1
mf
17
mf
mp
22
mf
f
3

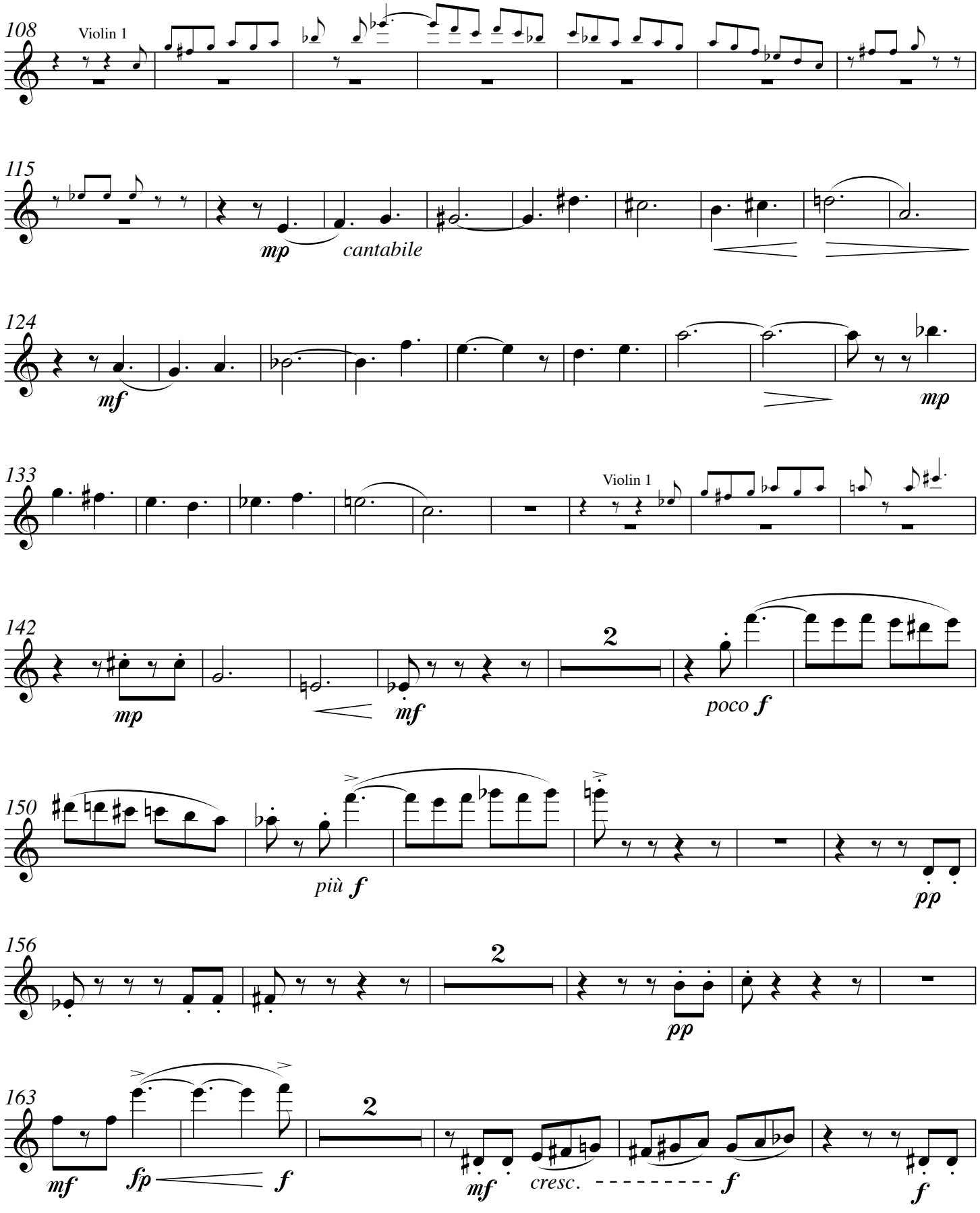

29
pp
mf
mf
p
sfp
sfp
37
p
f
p
f
mf
3
Violin 1
Oboe 1
Violin 1
46
p
3
p
Oboe 1
56
f marcato
2
mf
p
4
67
Trumpet
mf
2
sfp
pp
75
3
Violin 1
pp
pp
2
85
Violin 1
f
p
f
p
f
p
f
3
93
Violin 1
ff
pp
98
Violin 1
solo
mp
103
pp
p
pp

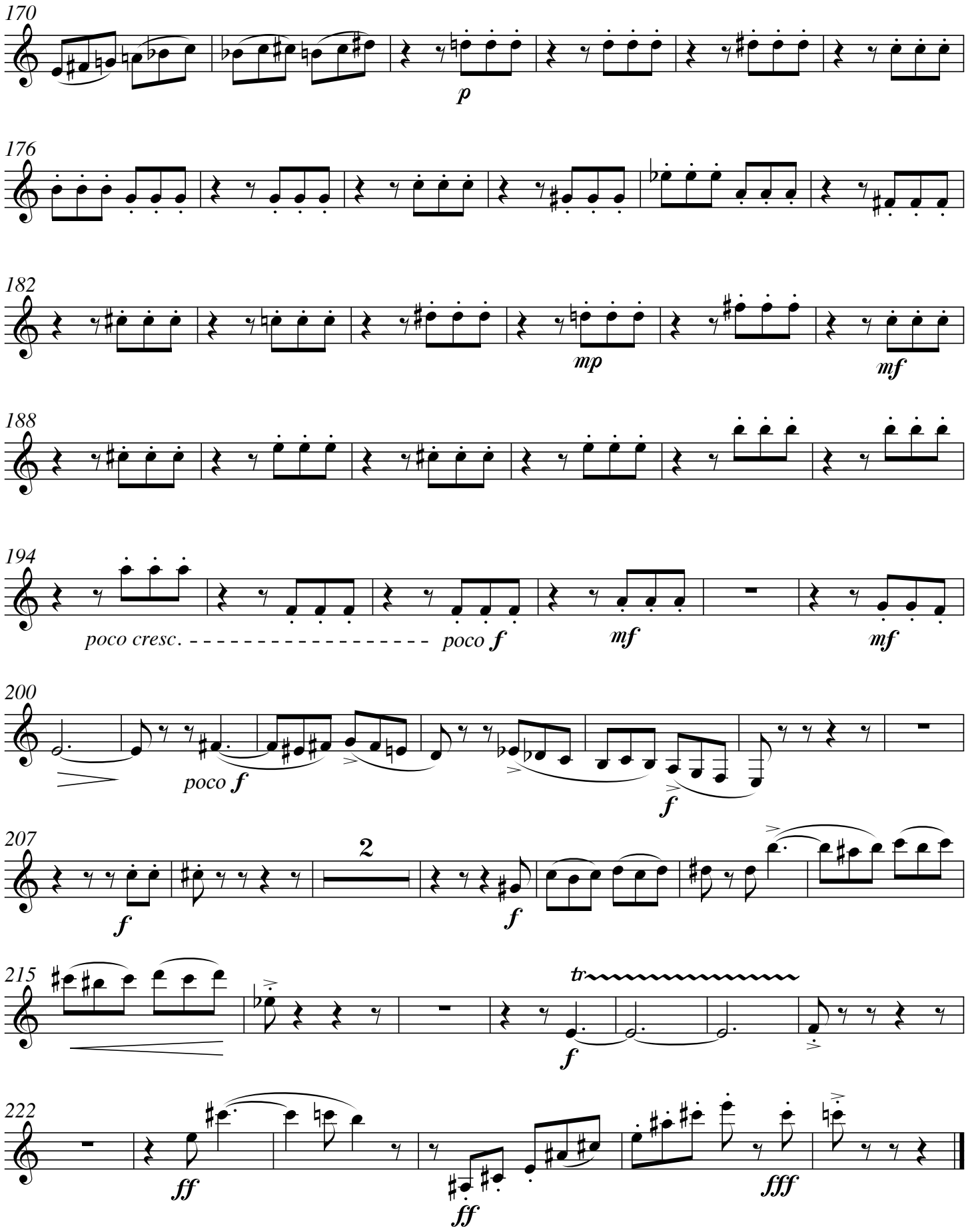
5. Tarantella

Allegro molto vivace ♩. = 144




53
4
f
62
mp
f
mp
f
mf
68
f
f
p
mf
74
mp
Bassoon 1
p
80
p
86
p
p
91
mp
97
mf
dim.
p
7


108
Violin 1
115
mp
cantabile
124
mf
mp
133
Violin 1
142
mp
mf
2
poco f
150
più f
pp
156
2
pp
163
mf
fp
f
2
mf
cresc.
f
f


170
p
176
182
mp
mf
188
194
poco cresc.
poco f
mf
mf
200
poco f
f
207
2
f
f
215
tr
f
222
ff
ff
fff

Clarinet 2 in B♭

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

Clarinet 2 in B♭

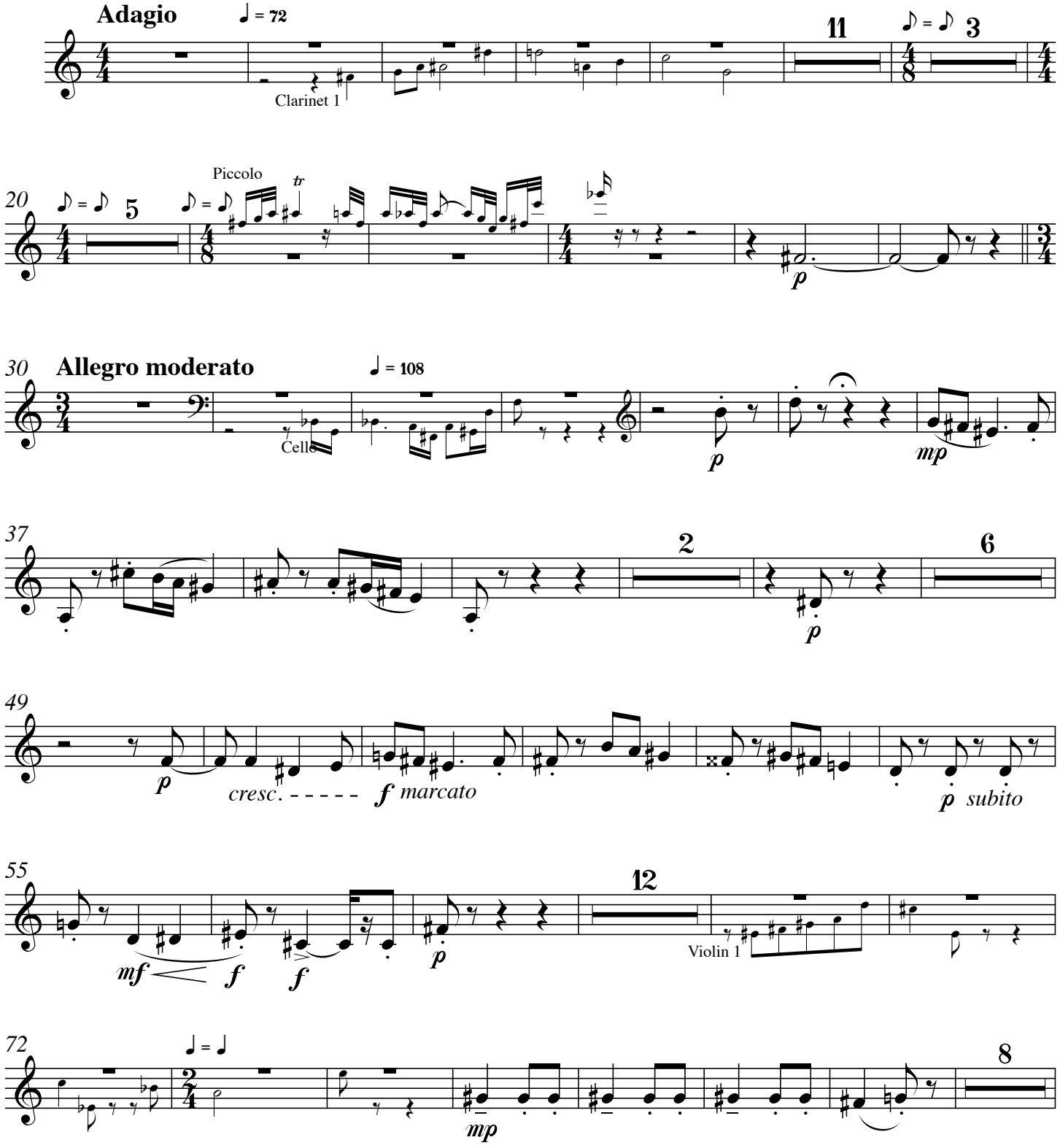
Arcadian Symphony

in homage to Carl Reinecke

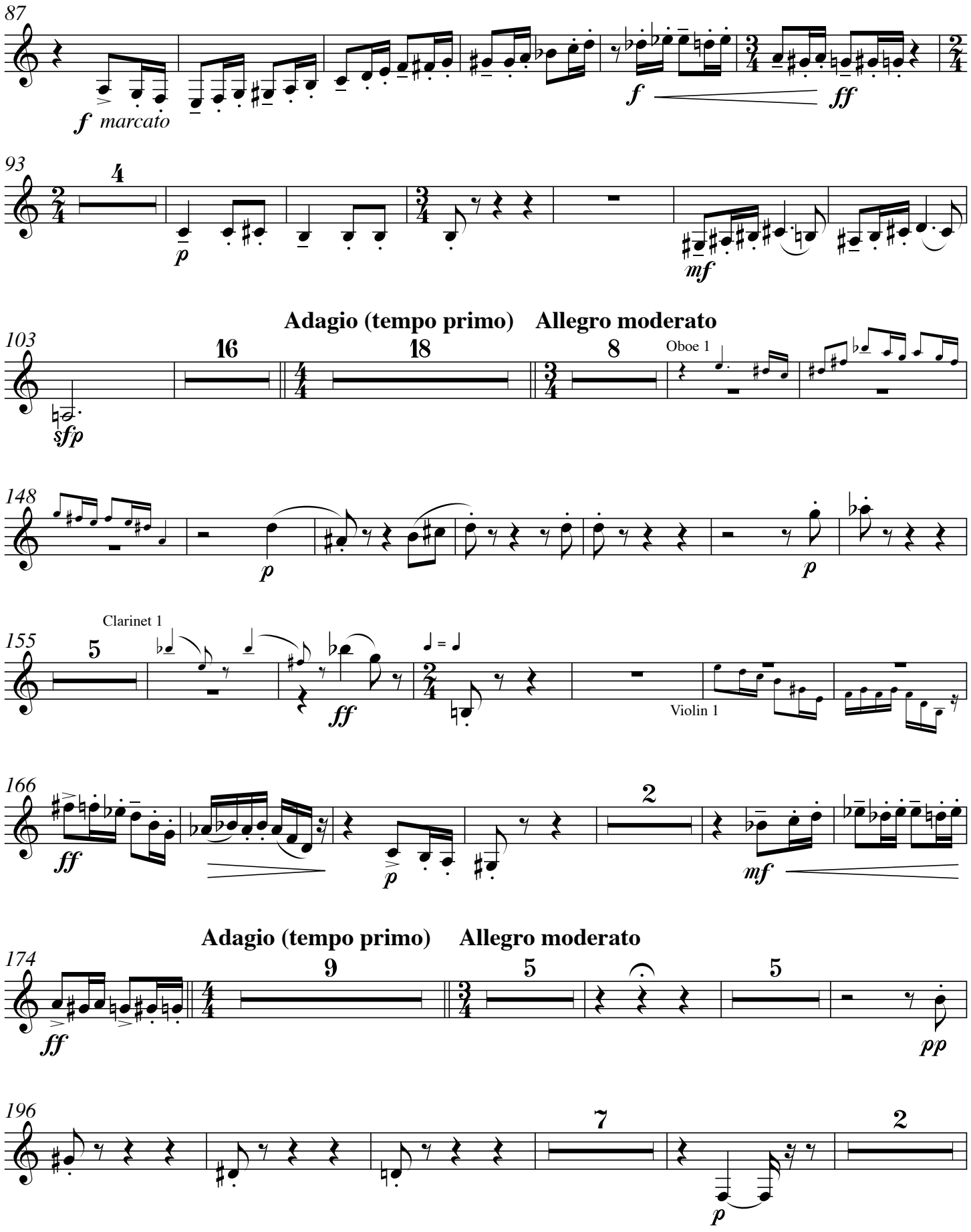
1. Overture

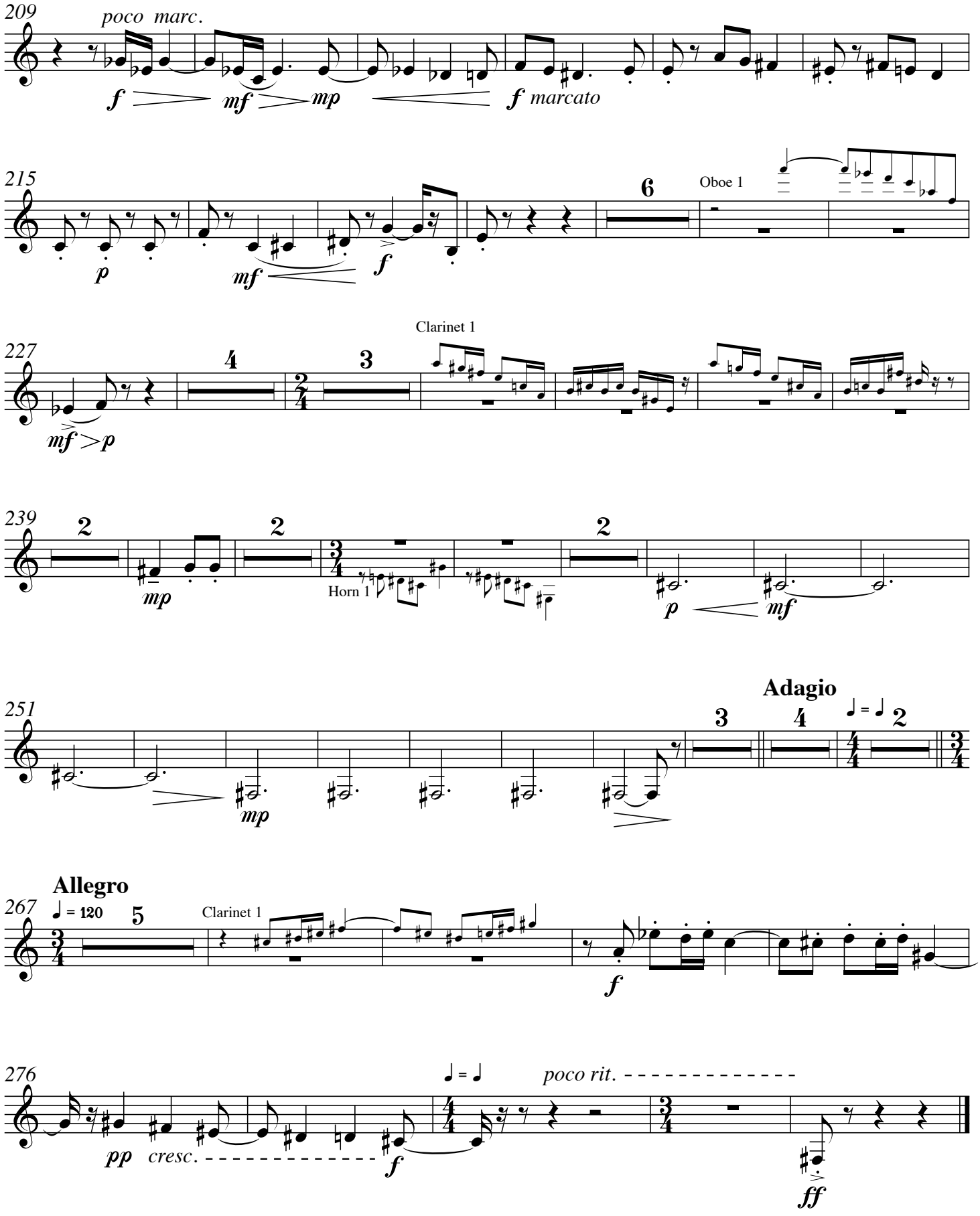
Michael A. Kimbell (1997)
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87
f marcato
f
ff
93
4
p
mf
Adagio (tempo primo) Allegro moderato
103
16
18
8
Oboe 1
sfp
148
p
p
155
Clarinet 1
5
ff
Violin 1
166
2
ff
p
mf
Adagio (tempo primo) Allegro moderato
174
9
5
5
ff
pp
196
7
2
p


209
poco marc.
f
mf
mp
f marcato
215
6
Oboe 1
p
mf
f
227
Clarinet 1
4
3
mf > p
239
2
2
2
mp
Horn 1
p
mf
251
Adagio
3
4
2
mp
Allegro
267
♩ = 120
5
Clarinet 1
f
276
pp
cresc.
f
♩ = ♩
poco rit.
ff

2. Scherzo

Presto non troppo ♩. = 84

Violin 1

9

16

39

Tempo di minuetto ♩. = 60

(pause)

p *non troppo staccato*

62

3

73

mp

78

31

Violin 1

Tempo primo

115

25

Clarinet 1

pp

147

5

Clarinet 1

2

f

160

ff

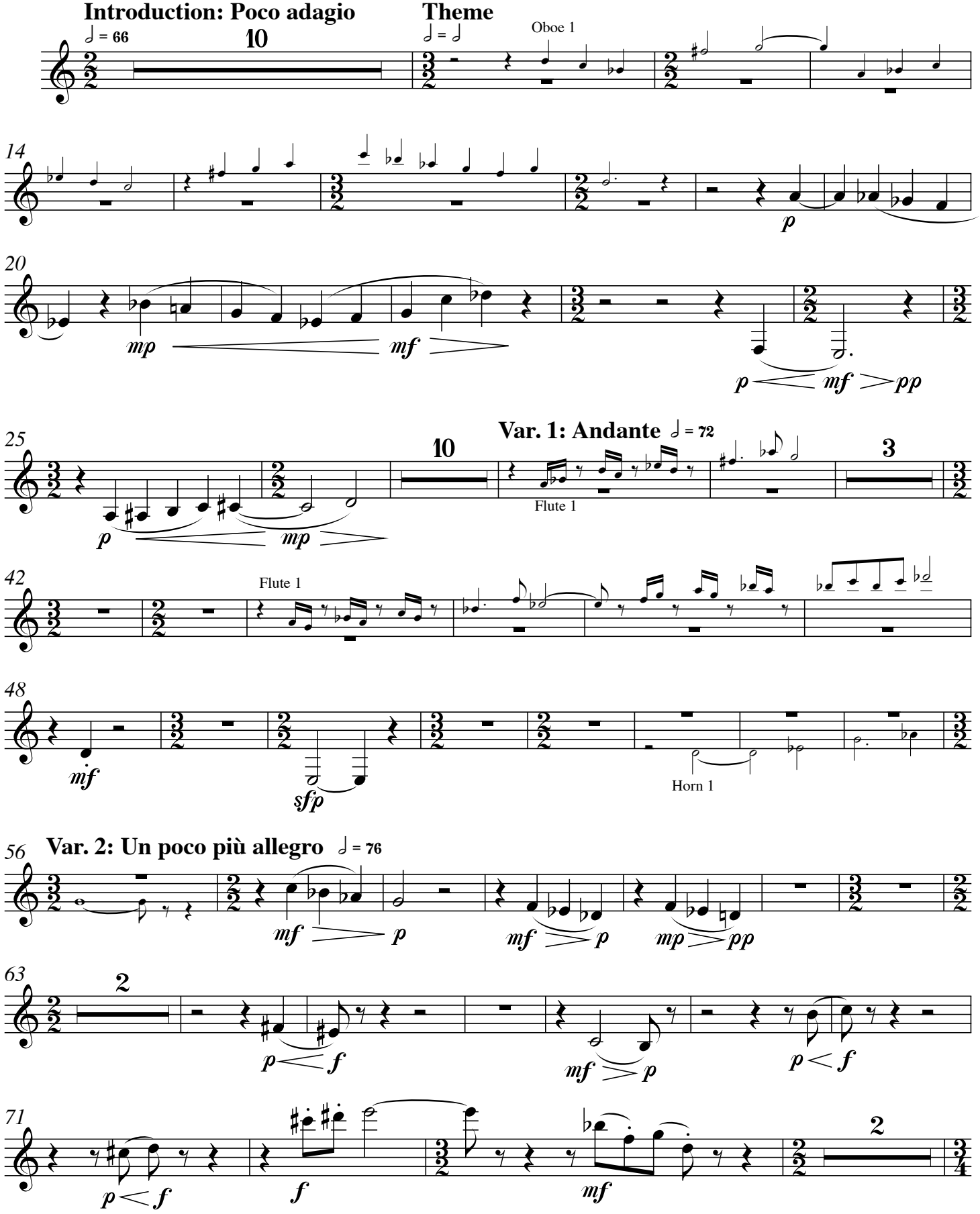
p

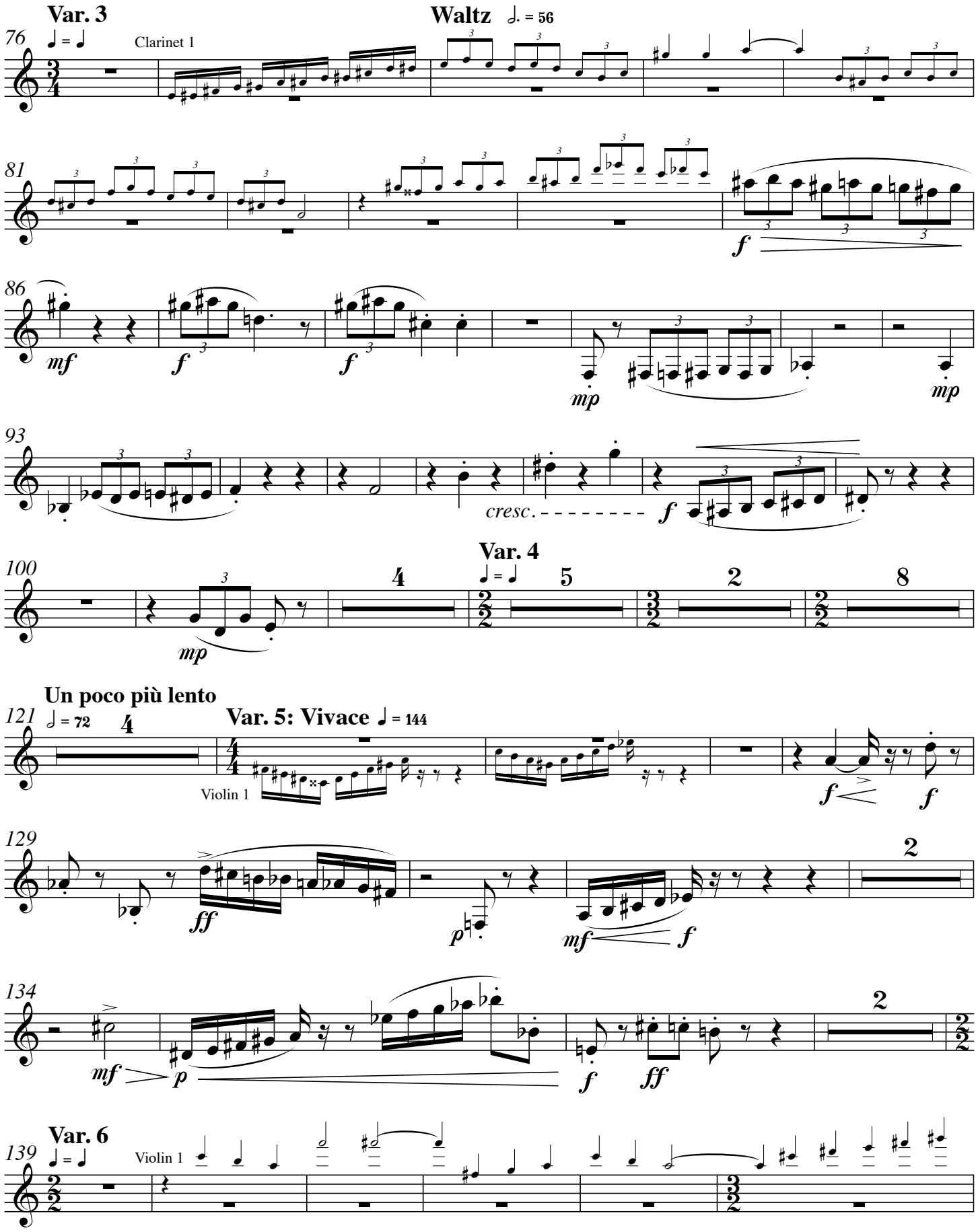
4

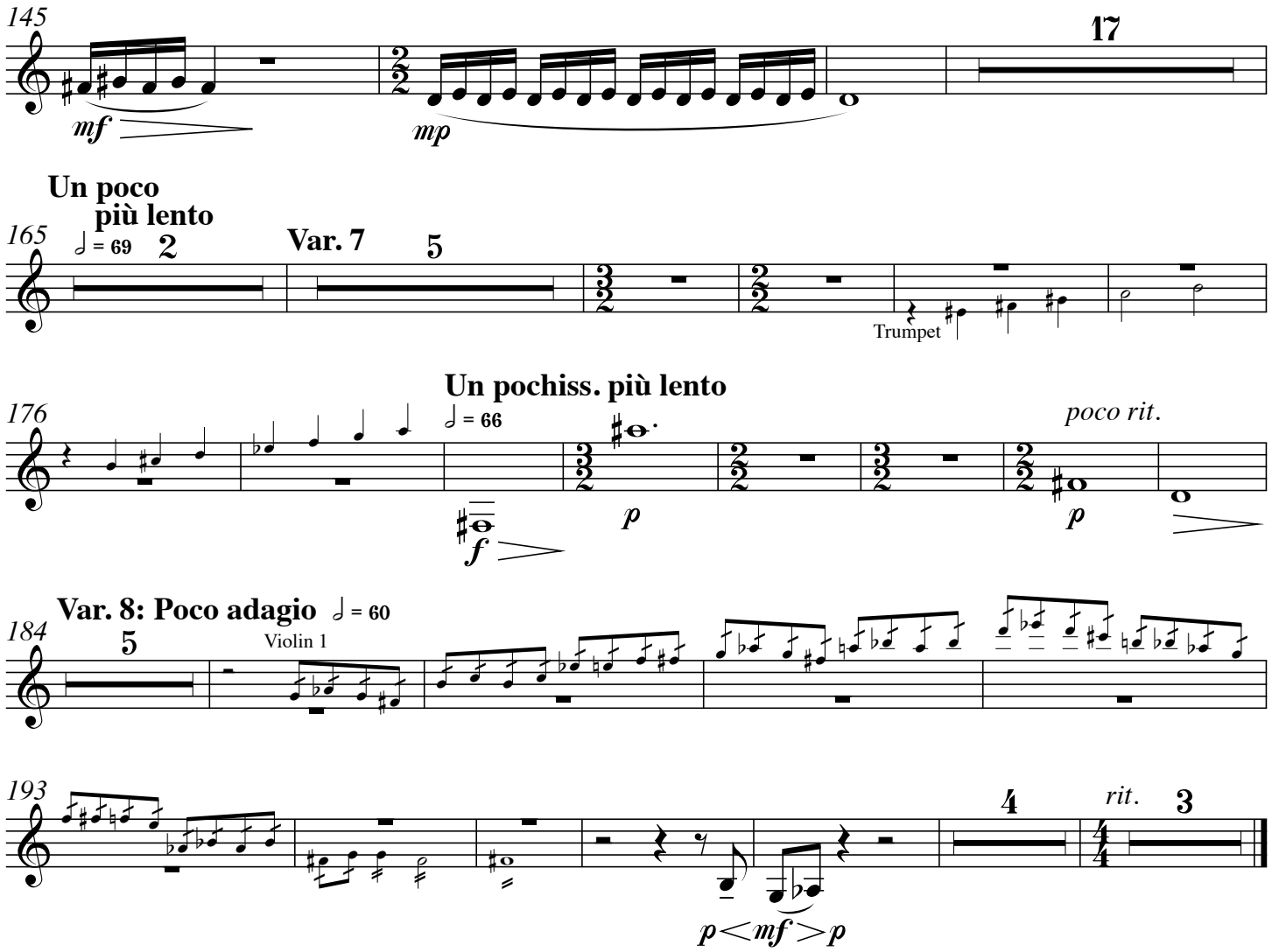
G. P.

15

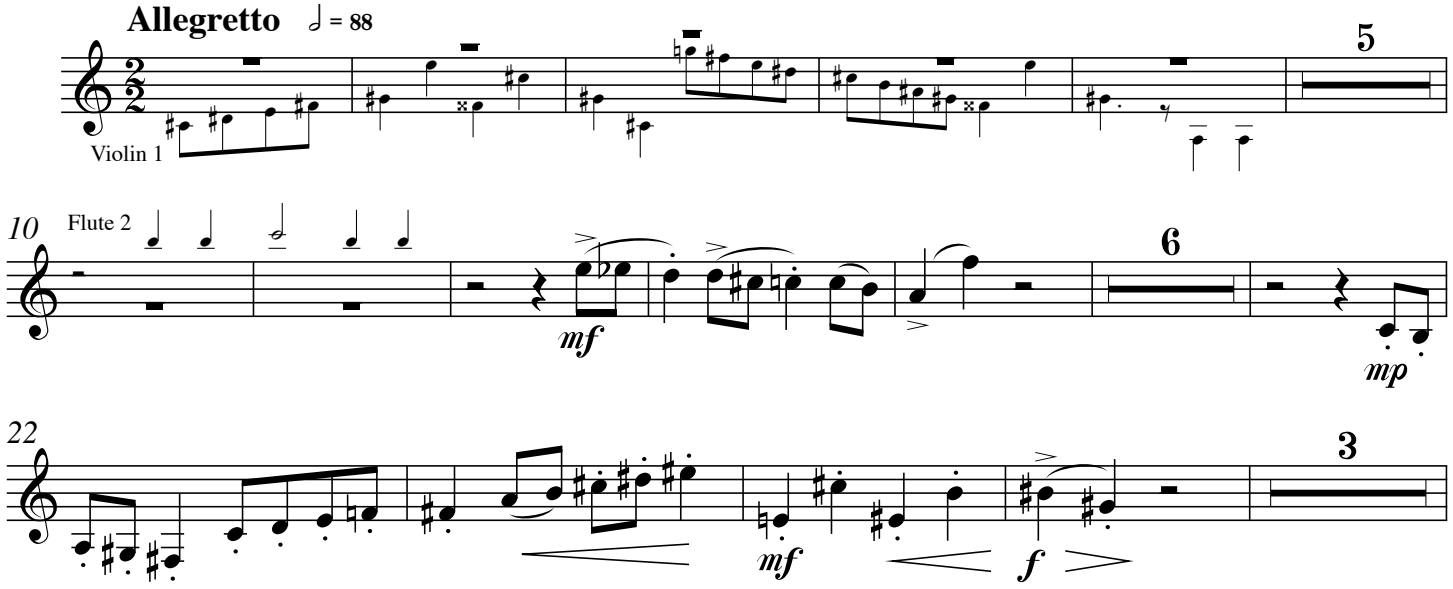
3. Theme and Variations

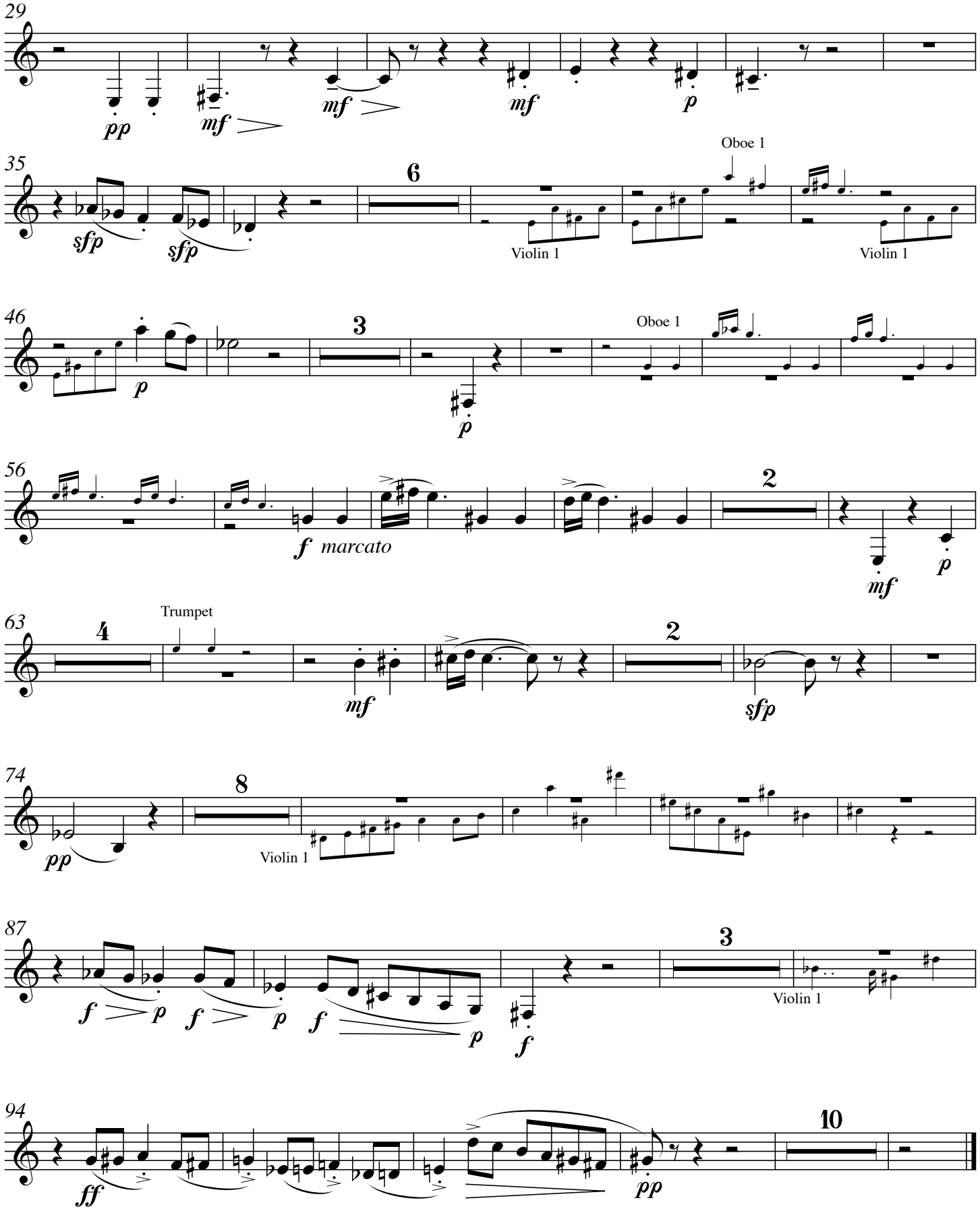



Var. 3
Waltz
76
Clarinet 1
81
86
93
cresc.
Var. 4
100
Un poco più lento
121
Var. 5: Vivace
Violin 1
129
134
Var. 6
139
Violin 1


145
17
mf
mp
Un poco più lento
165
♩ = 69
2
Var. 7
5
Trumpet
Un pochiss. più lento
176
♩ = 66
poco rit.
f
p
p
Var. 8: Poco adagio ♩ = 60
184
5
Violin 1
193
4
rit.
3
p < mf > p

4. Gavotte

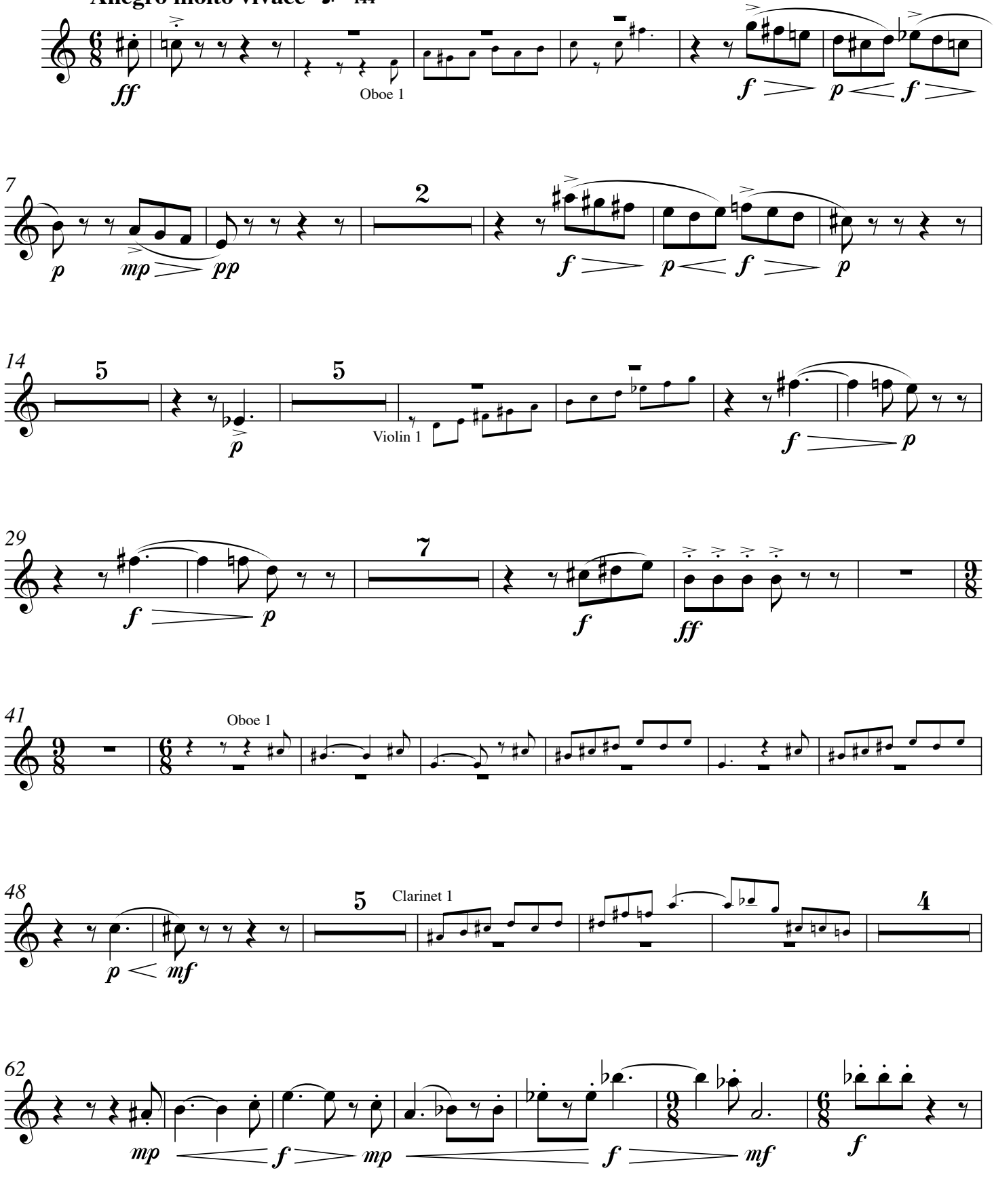

Allegretto ♩ = 88
5
Violin 1
10
Flute 2
6
mf
mp
22
3
mf
f

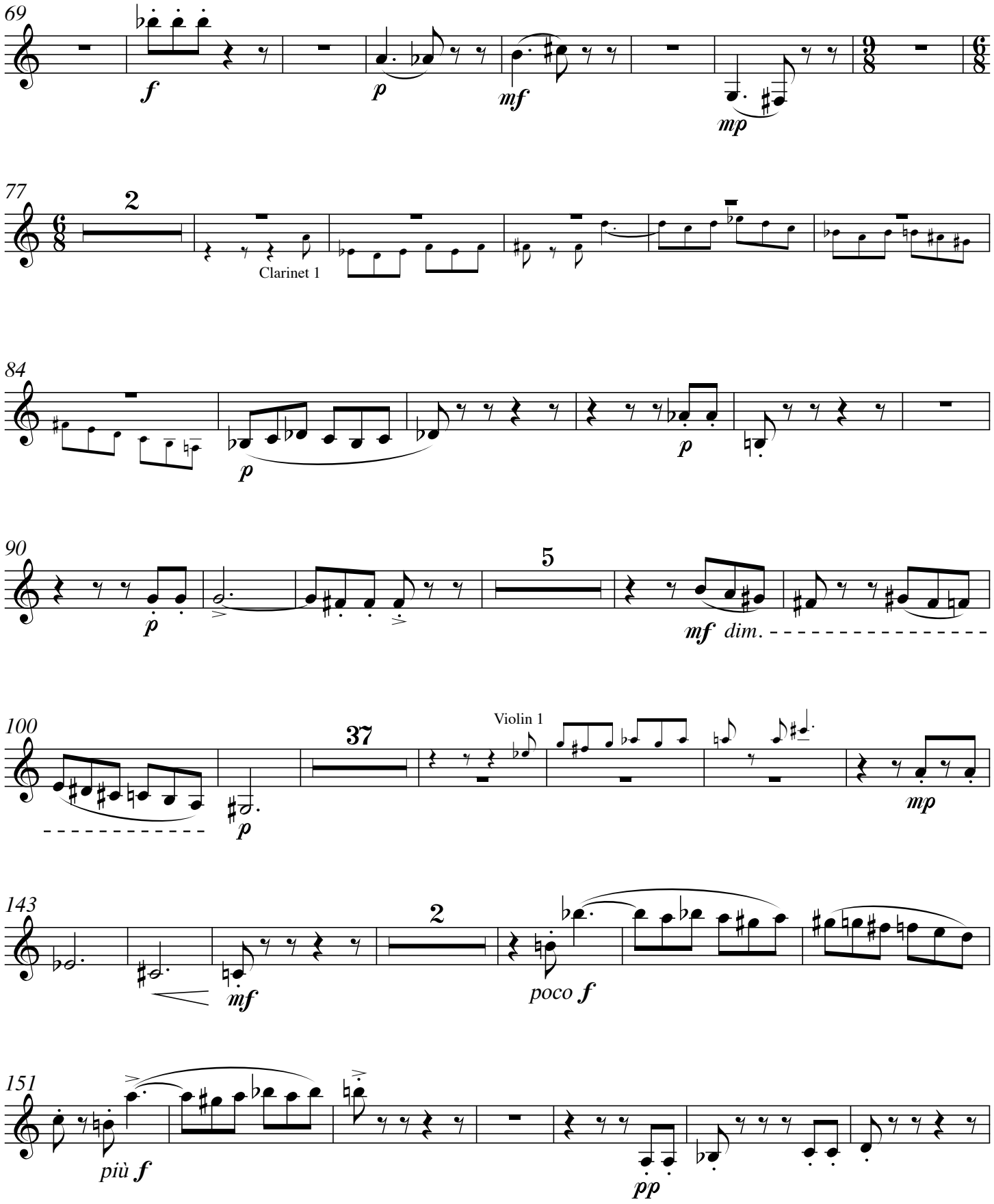

29
pp
mf
mf
mf
p
35
6
sfp
sfp
Oboe 1
Violin 1
Violin 1
46
3
p
p
Oboe 1
56
2
f marcato
mf
p
63
4
Trumpet
mf
2
sfp
74
8
pp
Violin 1
87
3
f
p
f
p
f
p
f
Violin 1
94
10
ff
pp

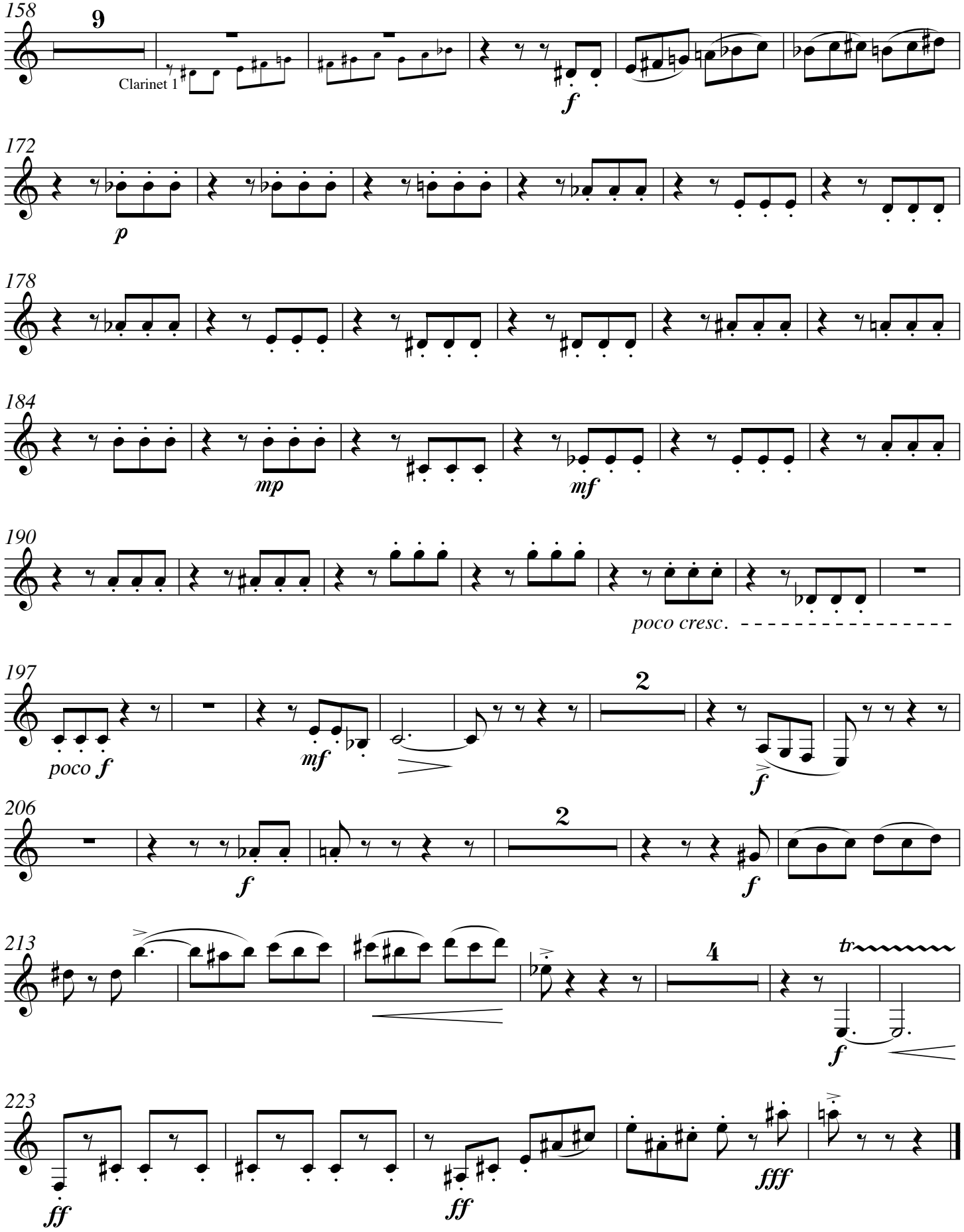
Clarinet 2 in Bb

5. Tarantella

Allegro molto vivace ♩. = 144




69
f
p
mf
mp
9/8
6/8
77
2
Clarinet 1
84
p
p
90
5
p
mf dim.
100
37
Violin 1
p
mp
143
2
mf
poco f
151
più f
pp


158
9
Clarinet 1
f
172
p
178
184
mp
mf
190
poco cresc.
197
poco f
mf
2
f
206
2
f
f
213
4
tr
f
223
ff
ff
fff

Bassoon 1

Arcadian Symphony

in homage to Carl Reinecke

1. Overture

Michael A. Kimbell (1997)
ASCAP

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Adagio ♩ = 72

11

3

Clarinet 1

21 Oboe 1

p

3

30 **Allegro moderato** ♩ = 108

Cello

p

38

f > *p*

mp

mp <

45

mf

mf <

f

mf

p

cresc. - - - - -

51

f

p subito

mf < *f*

f

p subito

59

9

Violin 1

p

75

4

mp

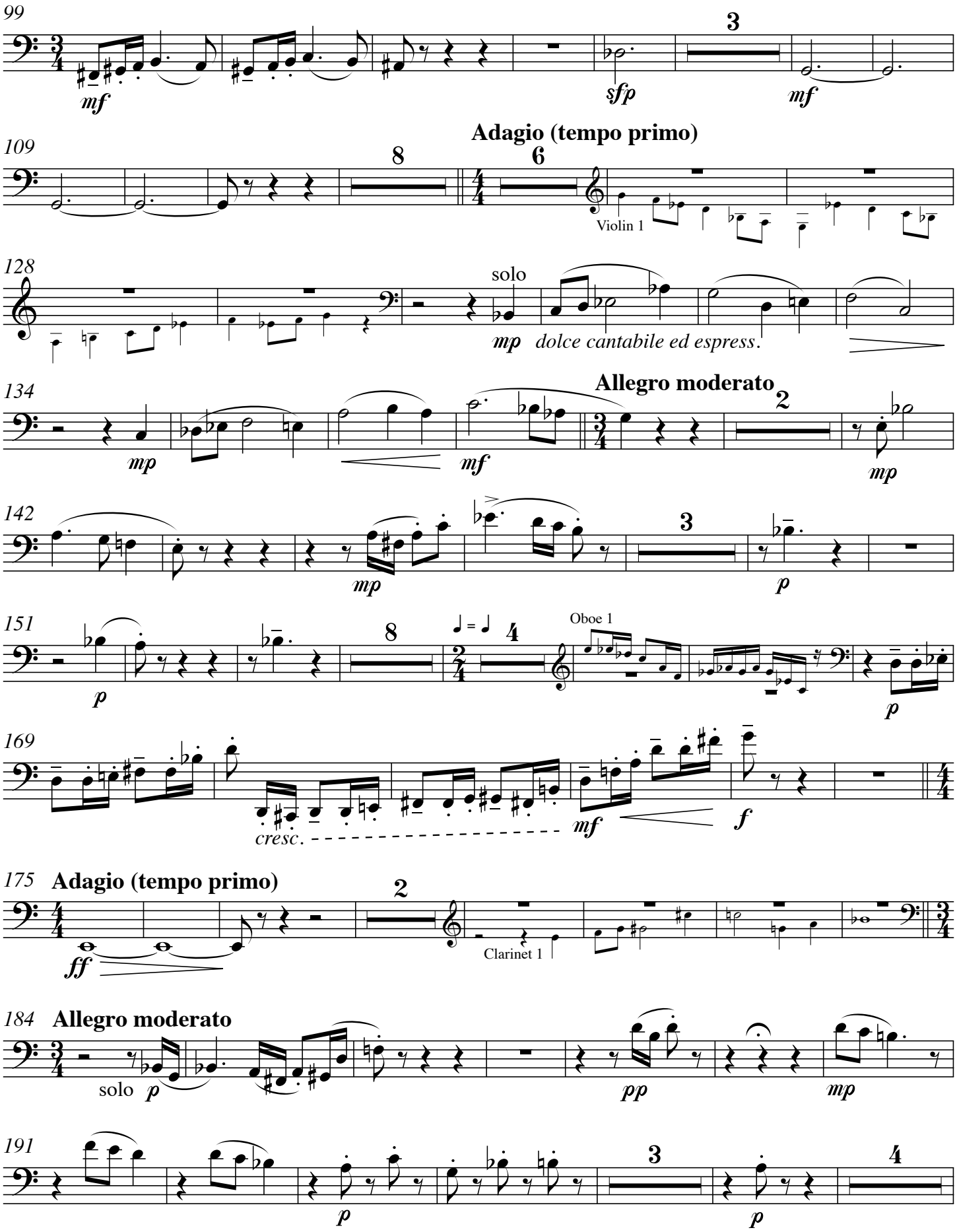
mf dolce

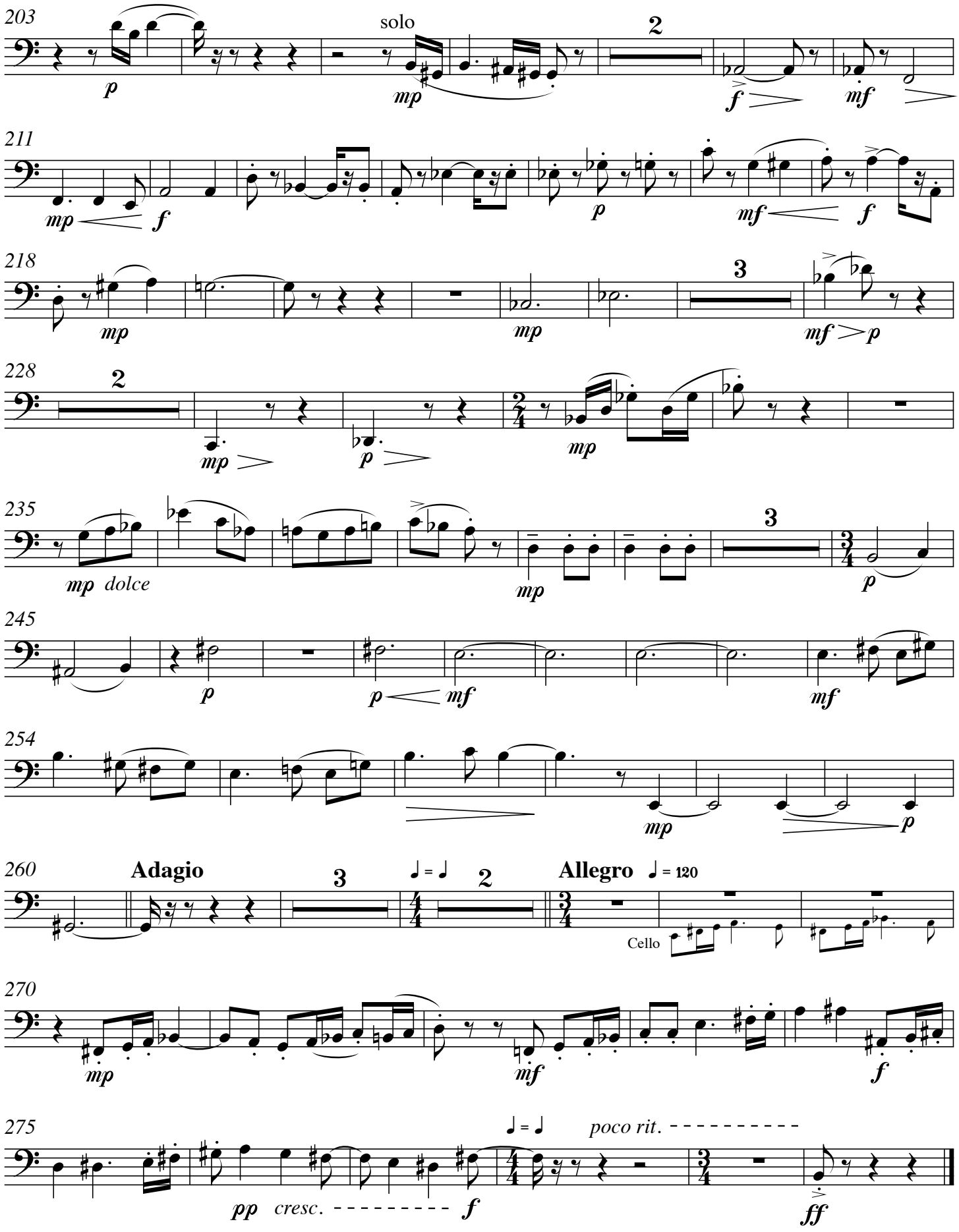
87

f marcato

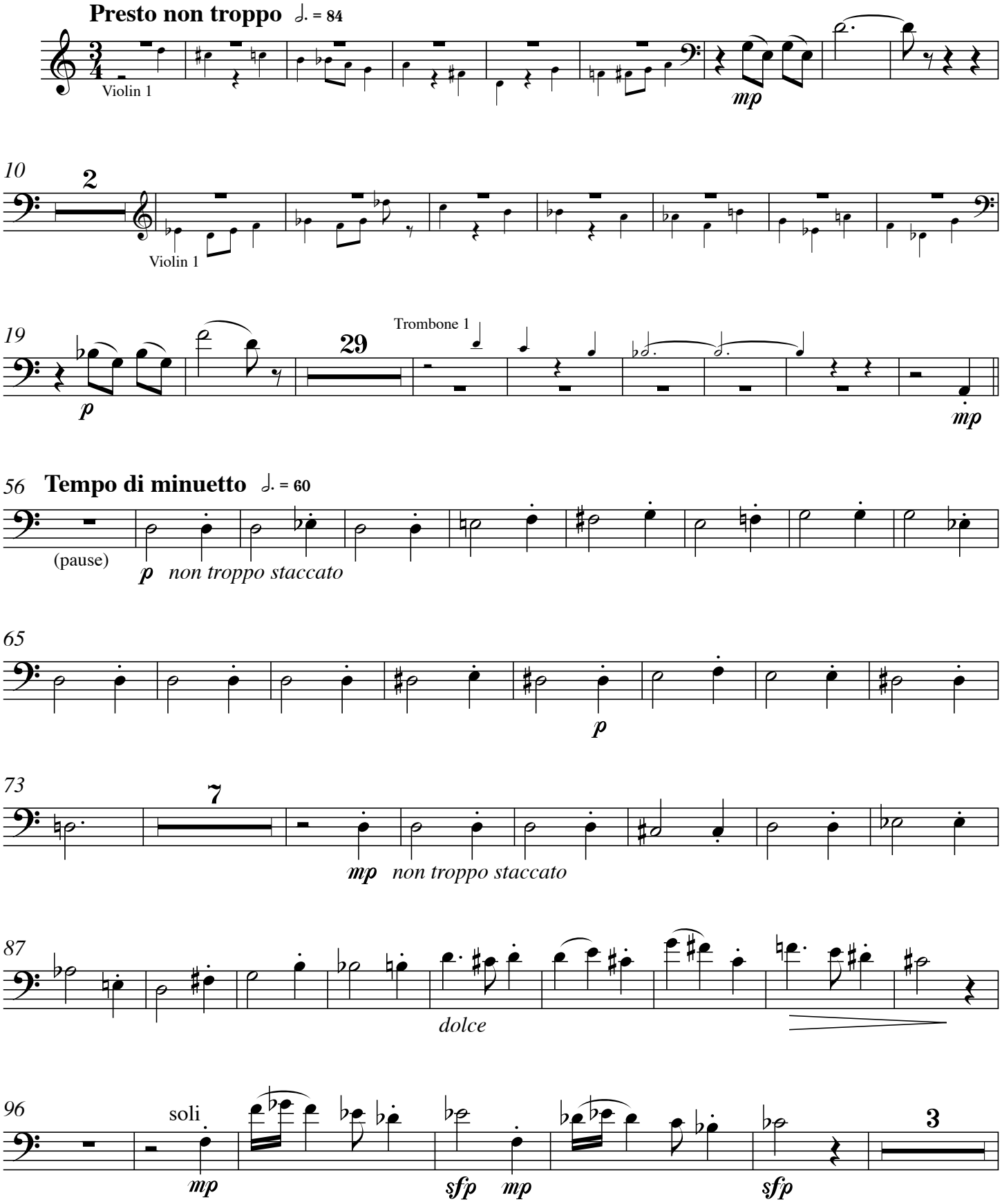
6

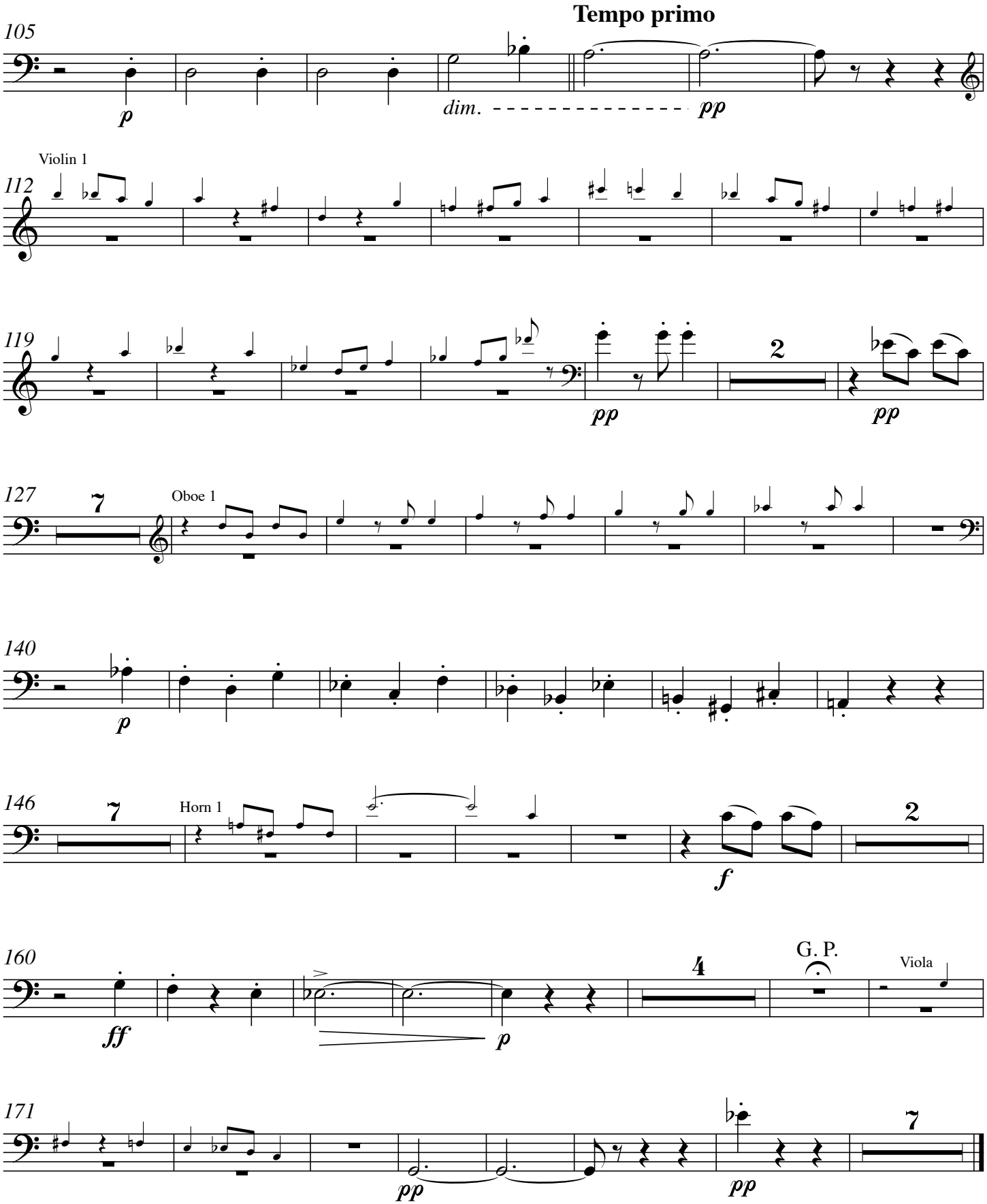
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99
mf
3
sfp
mf
109
8
Adagio (tempo primo)
6
Violin 1
128
solo
mp dolce cantabile ed espress.
134
mp
mf
Allegro moderato
2
mp
142
mp
3
p
151
p
8
Oboe 1
p
169
cresc.
mf
f
175 Adagio (tempo primo)
2
ff
Clarinet 1
184 Allegro moderato
solo p
pp
mp
191
p
3
4
p


203
solo
2
211
218
3
228
2
235
3
245
254
260
Adagio
3
2
Allegro
Cello
270
275
poco rit.
cresc.

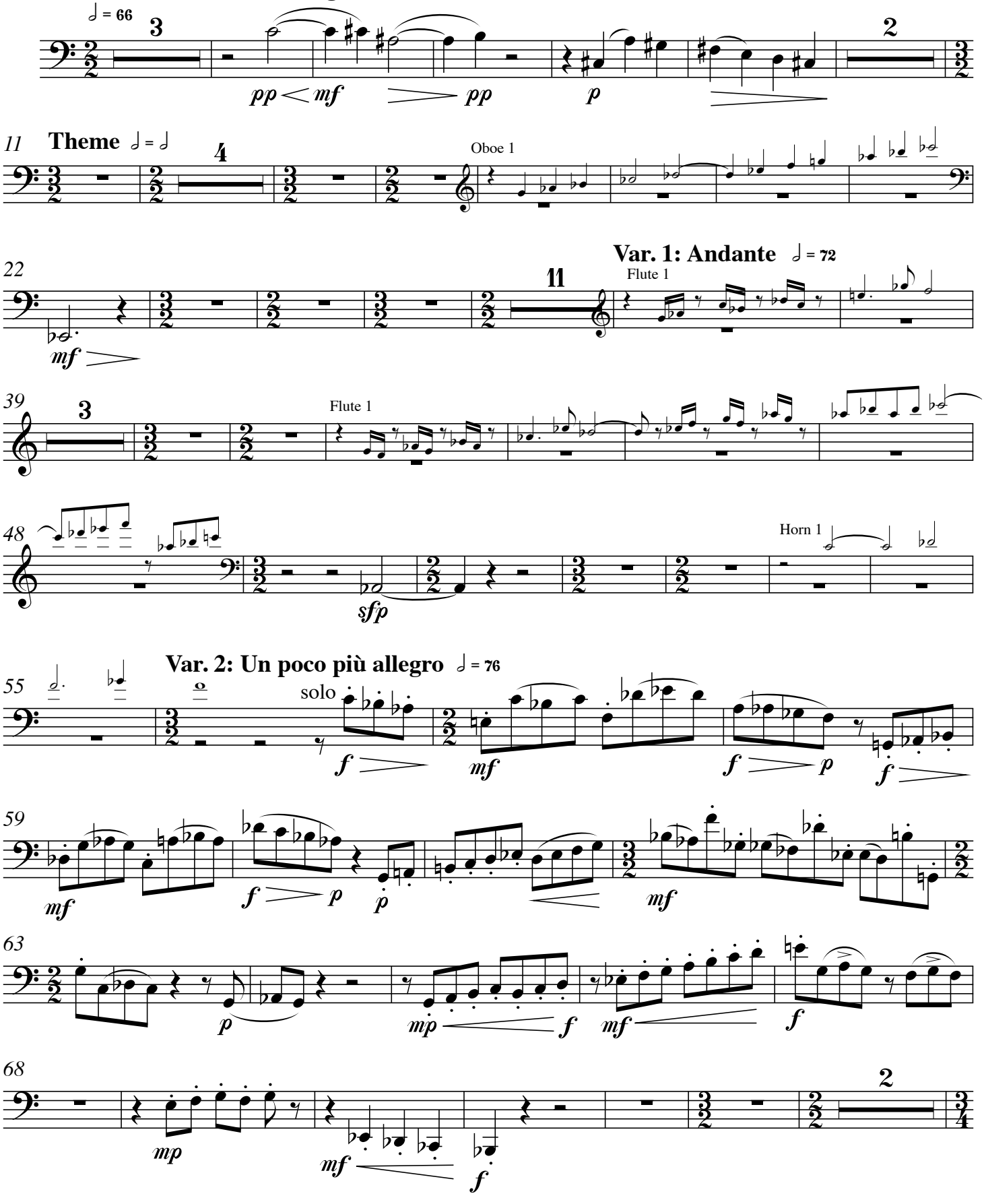
2. Scherzo

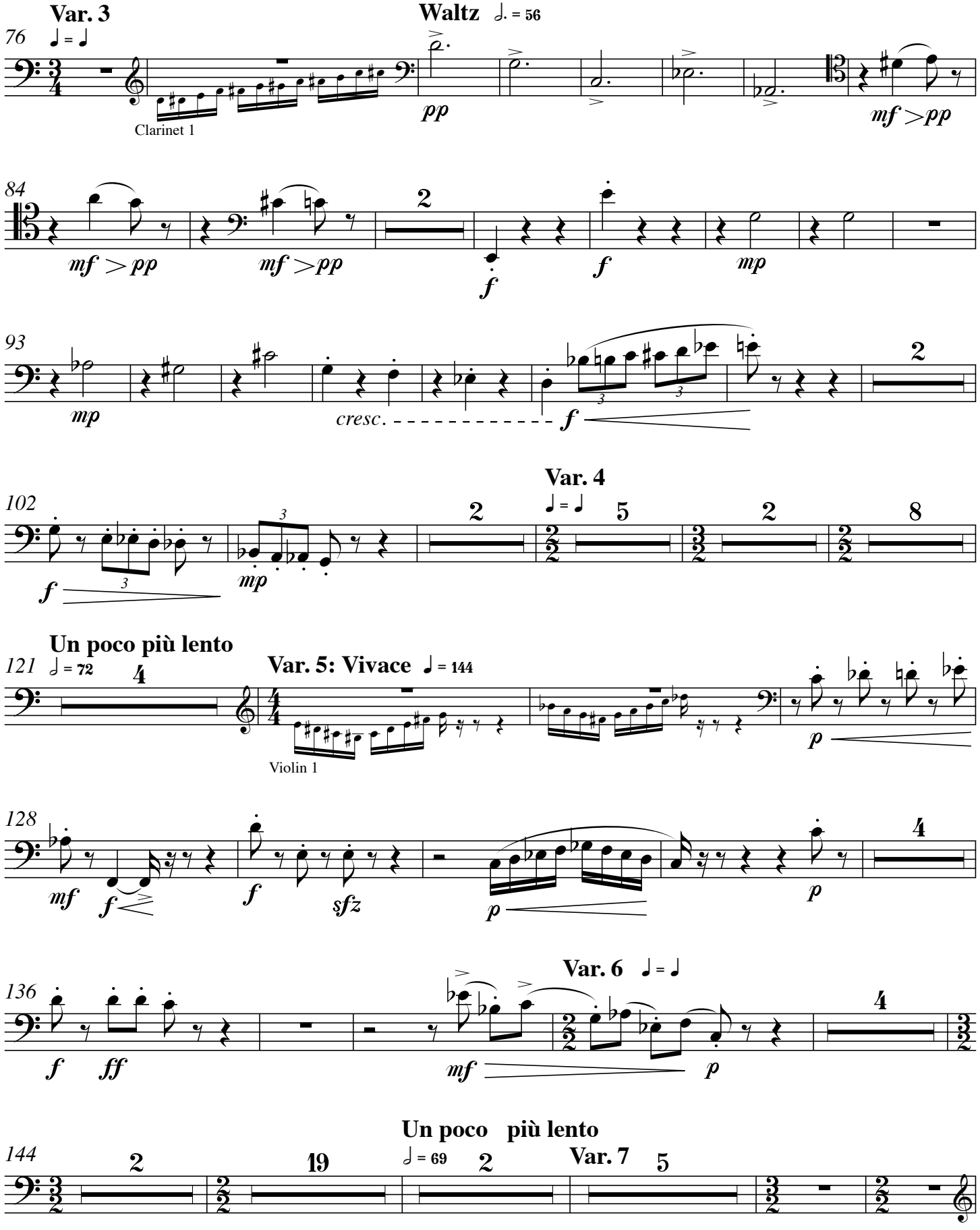

Presto non troppo ♩. = 84
Violin 1
mp
10
2
Violin 1
19
29
Trombone 1
p
mp
56 Tempo di minuetto ♩. = 60
(pause)
p non troppo staccato
65
p
73
7
mp non troppo staccato
87
dolce
96
soli
mp
sfp mp
sfp
3

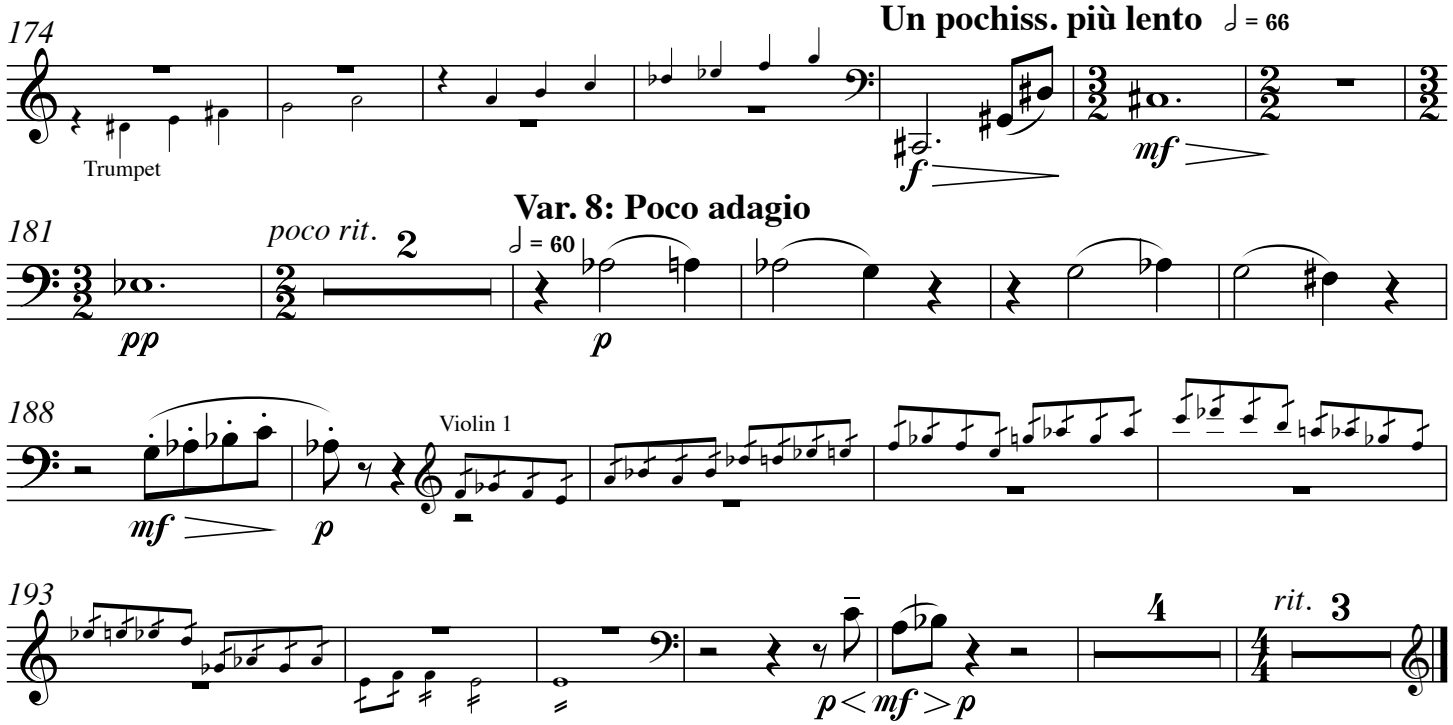

Tempo primo
105
p
dim.
pp
Violin 1
112
119
2
pp
pp
127
7
Oboe 1
140
p
146
7
Horn 1
2
f
160
ff
p
4
G. P.
Viola
171
pp
pp
7

3. Theme and Variations

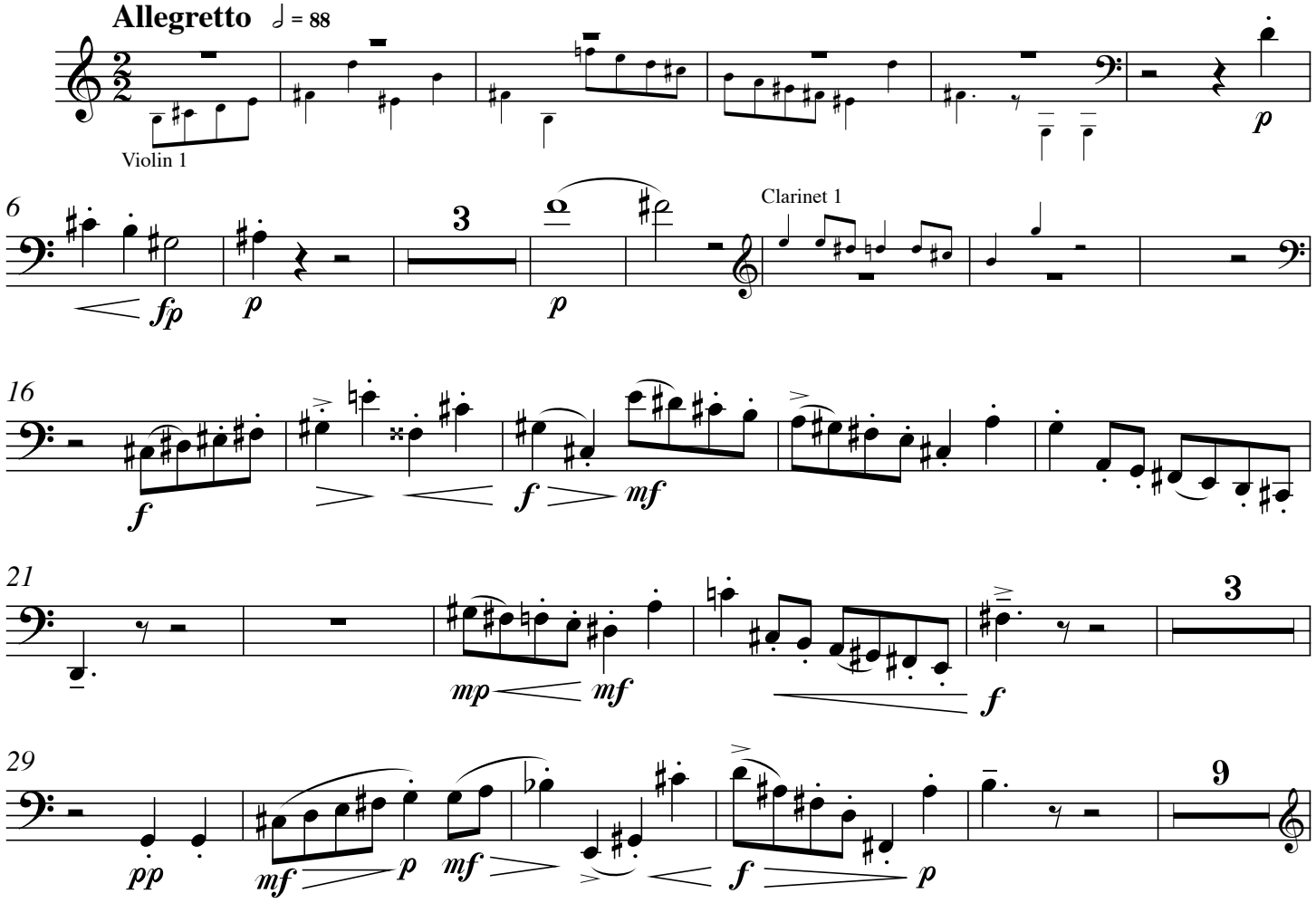
Introduction: Poco adagio

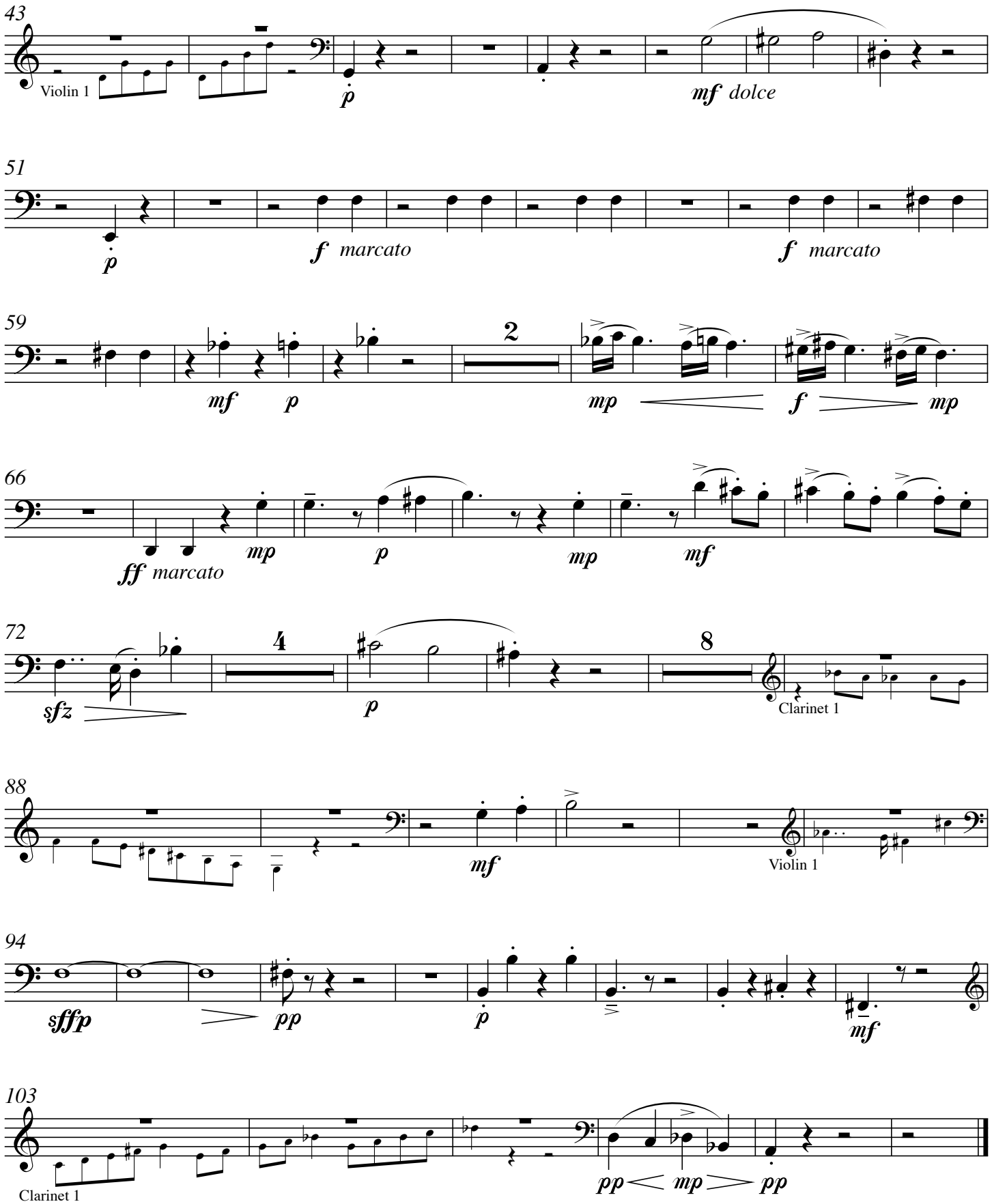



Var. 3
Waltz ♩. = 56
76
♩ = ♩
Clarinet 1
pp
mf >pp
84
mf >pp
mf >pp
2
f
f
mp
93
mp
cresc.
f
2
Var. 4
102
f
3
mp
2
♩ = ♩
5
2
8
Un poco più lento
121
♩ = 72
4
Var. 5: Vivace ♩ = 144
Violin 1
p
128
mf
f
f
sfz
p
4
p
Var. 6 ♩ = ♩
136
f
ff
mf
4
p
Un poco più lento
144
2
19
♩ = 69
2
Var. 7
5


174
Un pochiss. più lento ♩ = 66
Trumpet
f
mf
Var. 8: Poco adagio
181
poco rit.
2
♩ = 60
pp
p
188
Violin 1
mf
p
193
4
rit.
3
p < mf > p

4. Gavotte

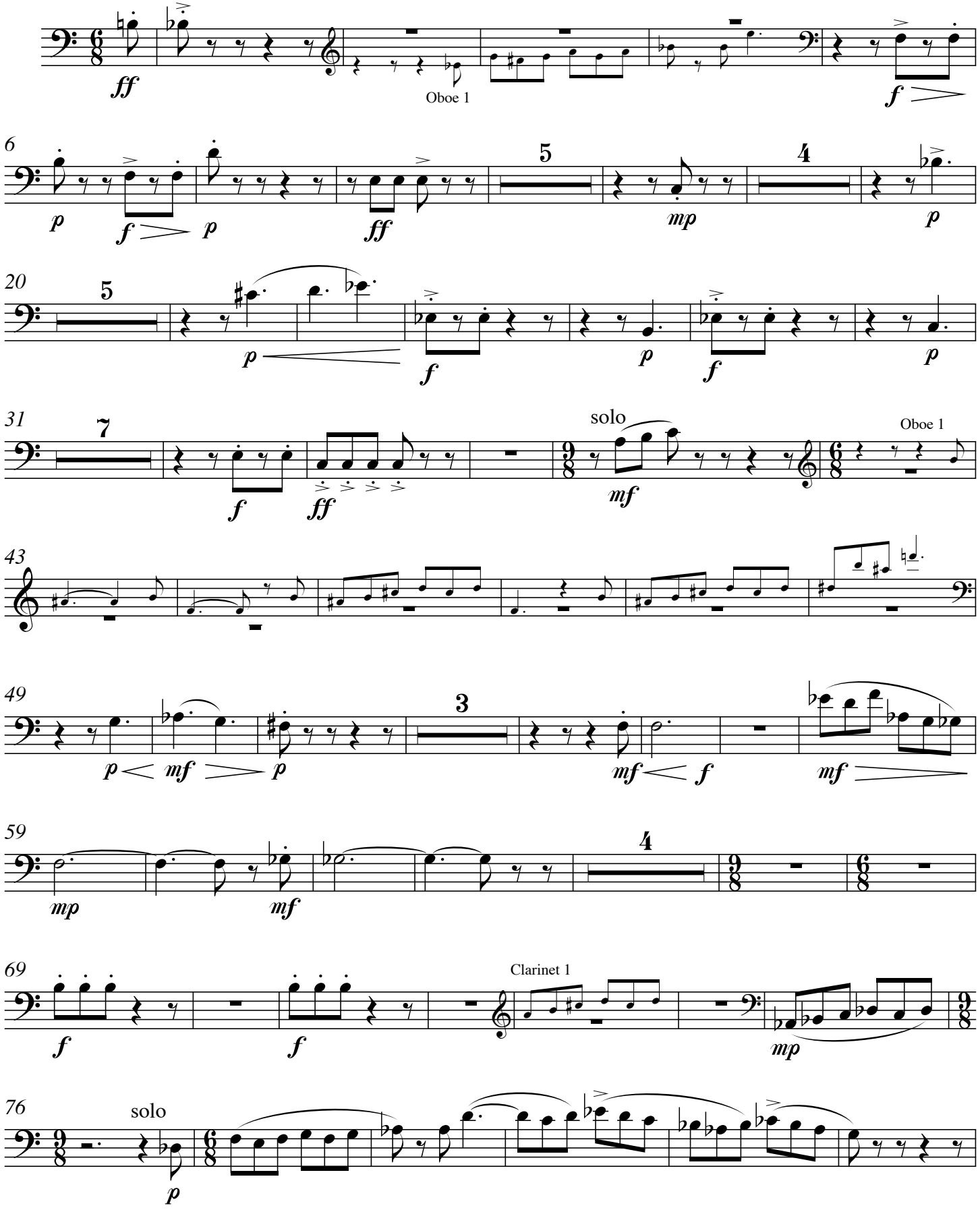

Allegretto ♩ = 88
Violin 1
p
6
3
fp
p
p
Clarinet 1
16
f
f
mf
21
3
mp
mf
f
29
9
pp
mf
p
mf
f
p

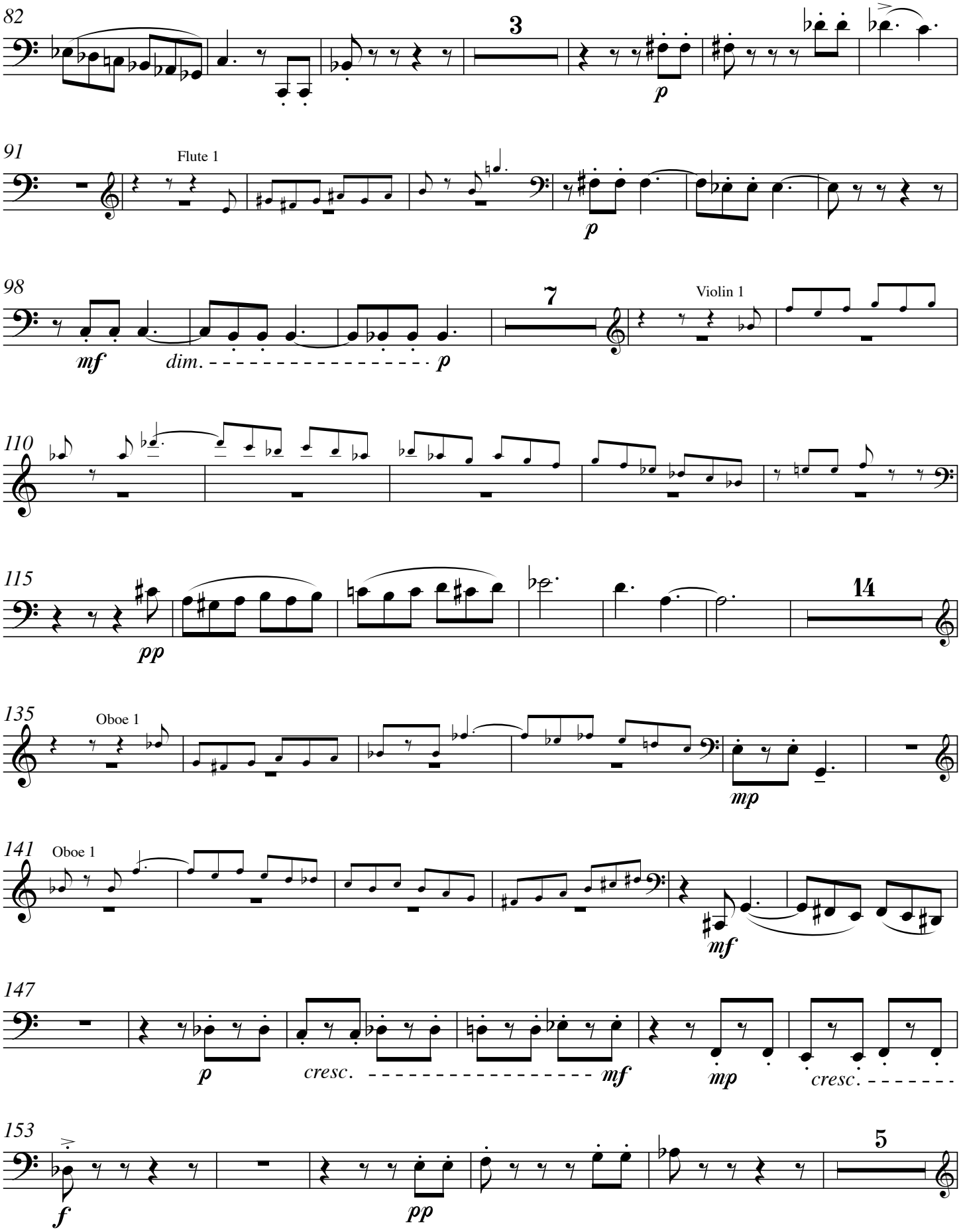

43
Violin 1
p
mf dolce
51
p
f marcato
f marcato
59
mf
p
2
mp
f
mp
66
ff marcato
mp
p
mp
mf
72
sfz
4
p
8
Clarinet 1
88
mf
Violin 1
94
sfffp
pp
p
mf
103
Clarinet 1
pp
mp
pp

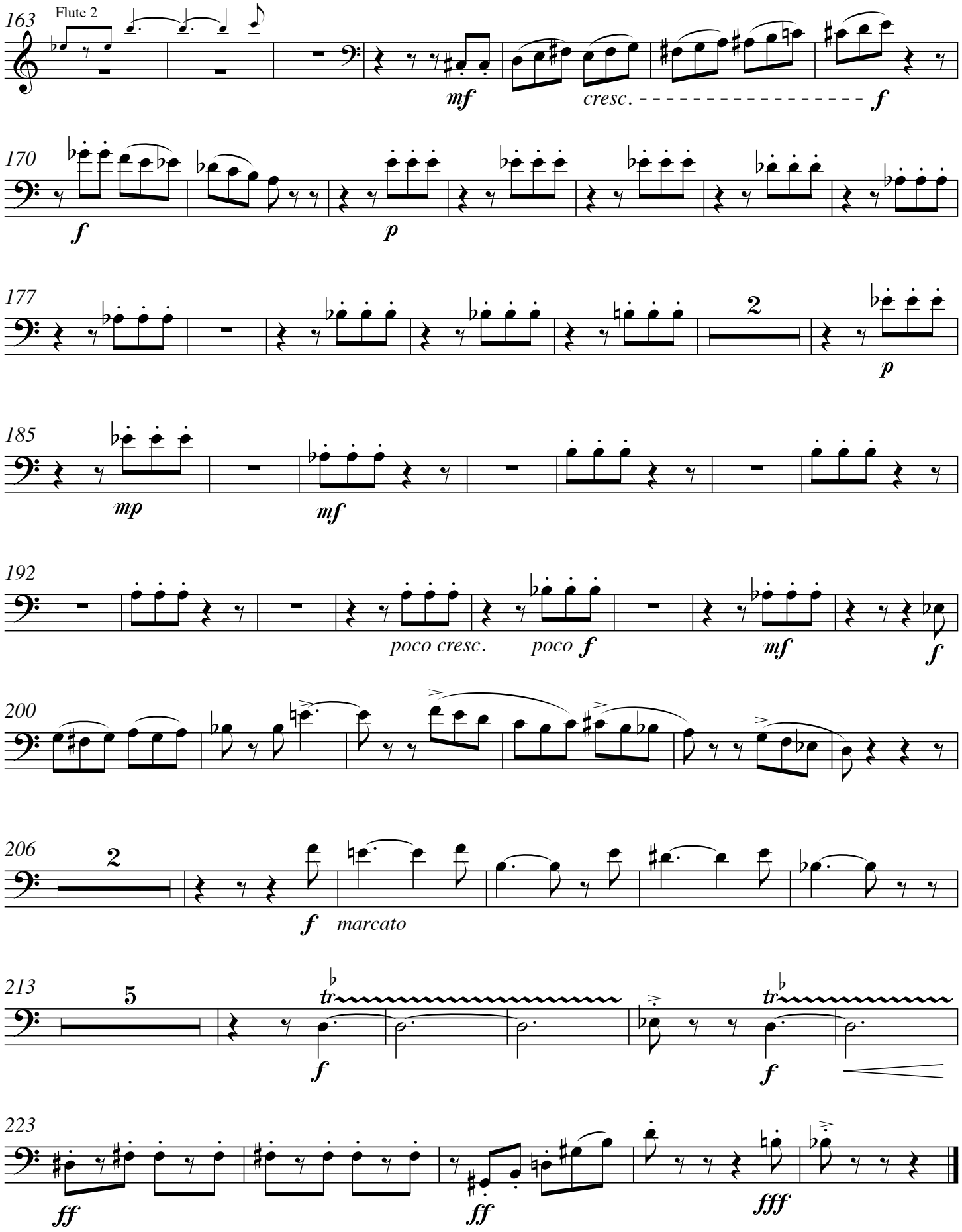
Bassoon 1

5. Tarantella

Allegro molto vivace ♩. = 144




82
3
p
91
Flute 1
p
98
mf
dim.
p
7
Violin 1
110
115
pp
14
135
Oboe 1
mp
141
Oboe 1
mf
147
p
cresc.
mf
mp
cresc.
153
f
pp
5


163
Flute 2
mf
cresc.
f
170
f
p
177
2
p
185
mp
mf
192
poco cresc.
poco f
mf
f
200
206
2
f
marcato
213
5
tr
f
tr
f
223
ff
ff
fff

Bassoon 2

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

Bassoon 2

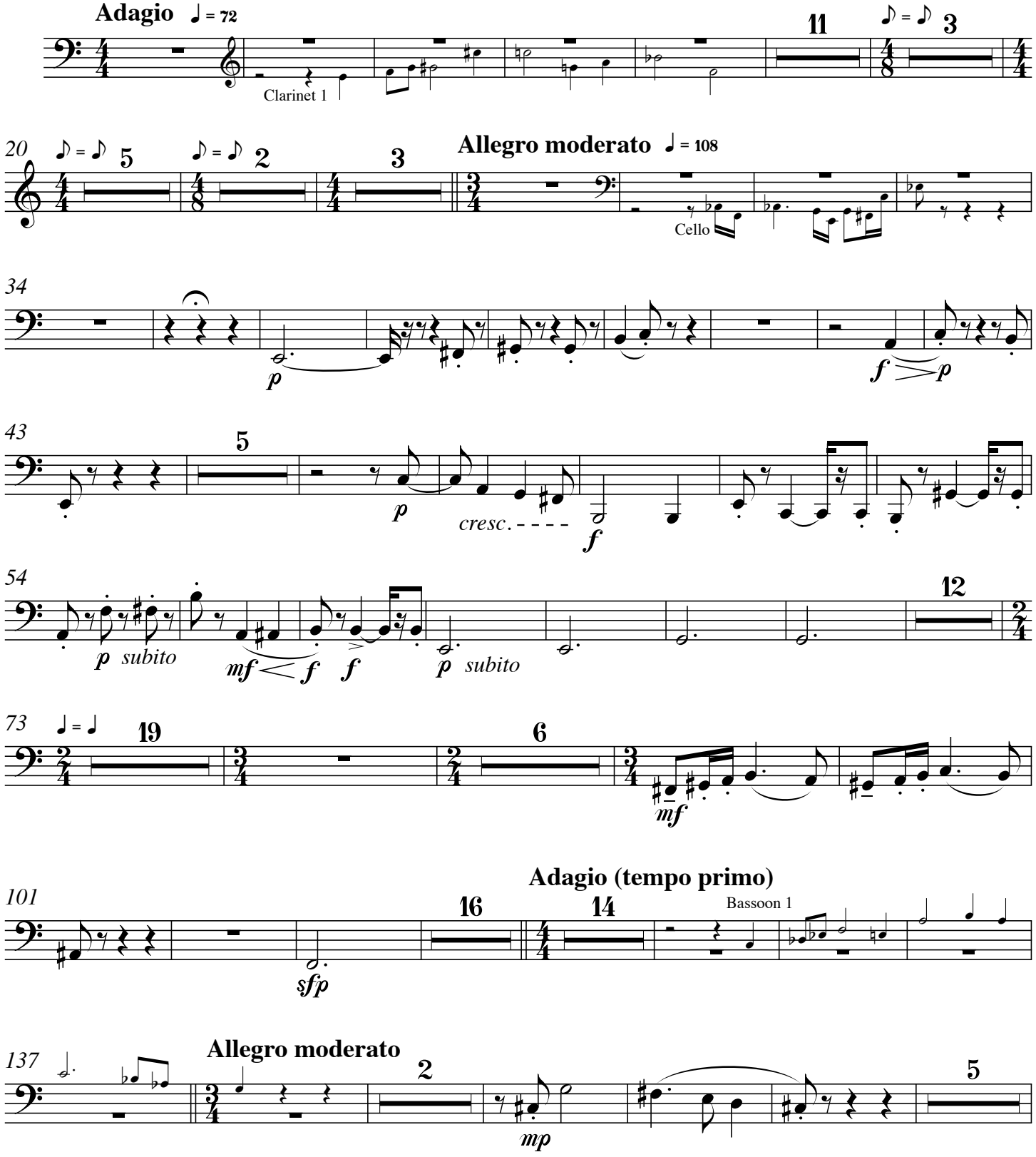
Arcadian Symphony

in homage to Carl Reinecke

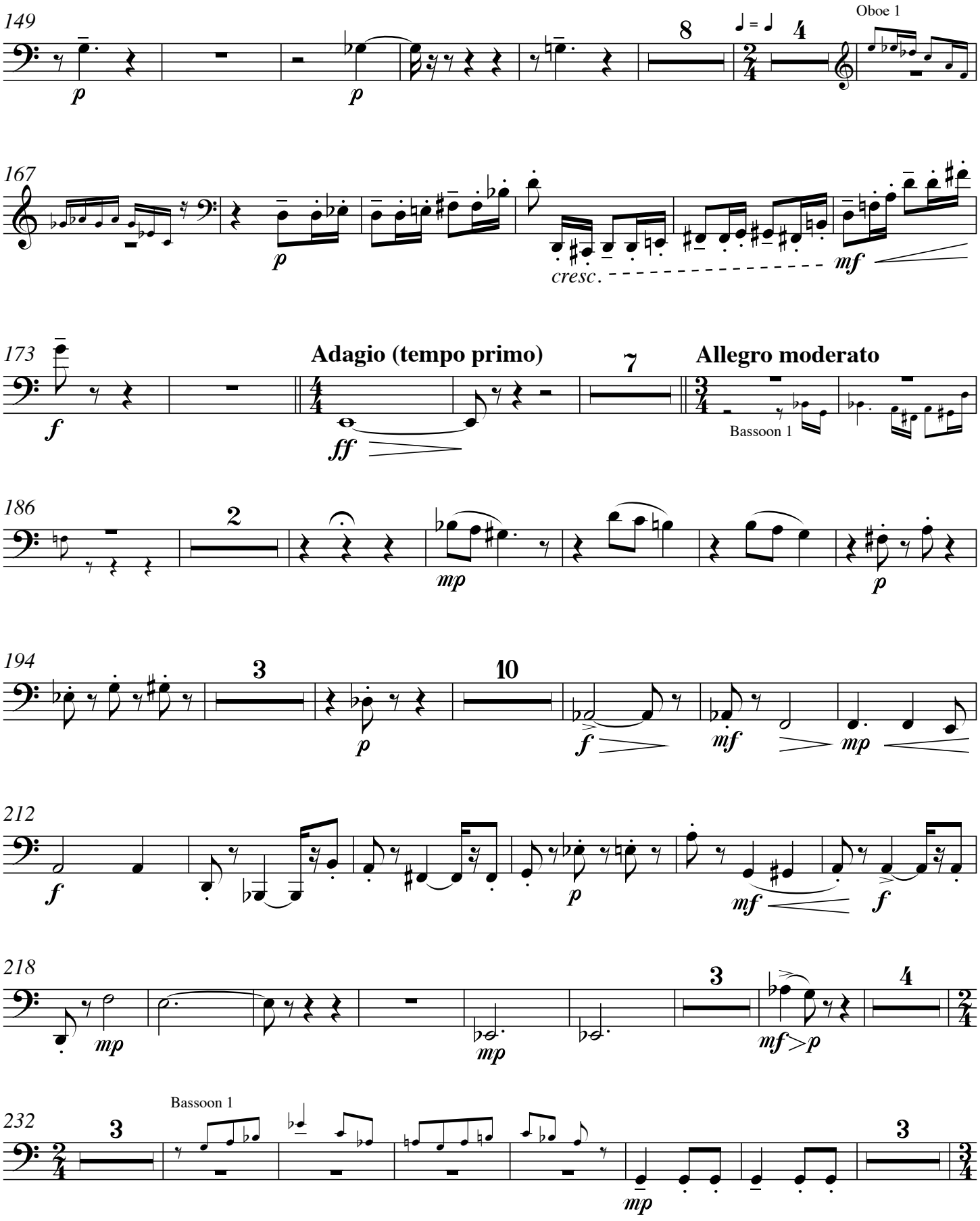
1. Overture

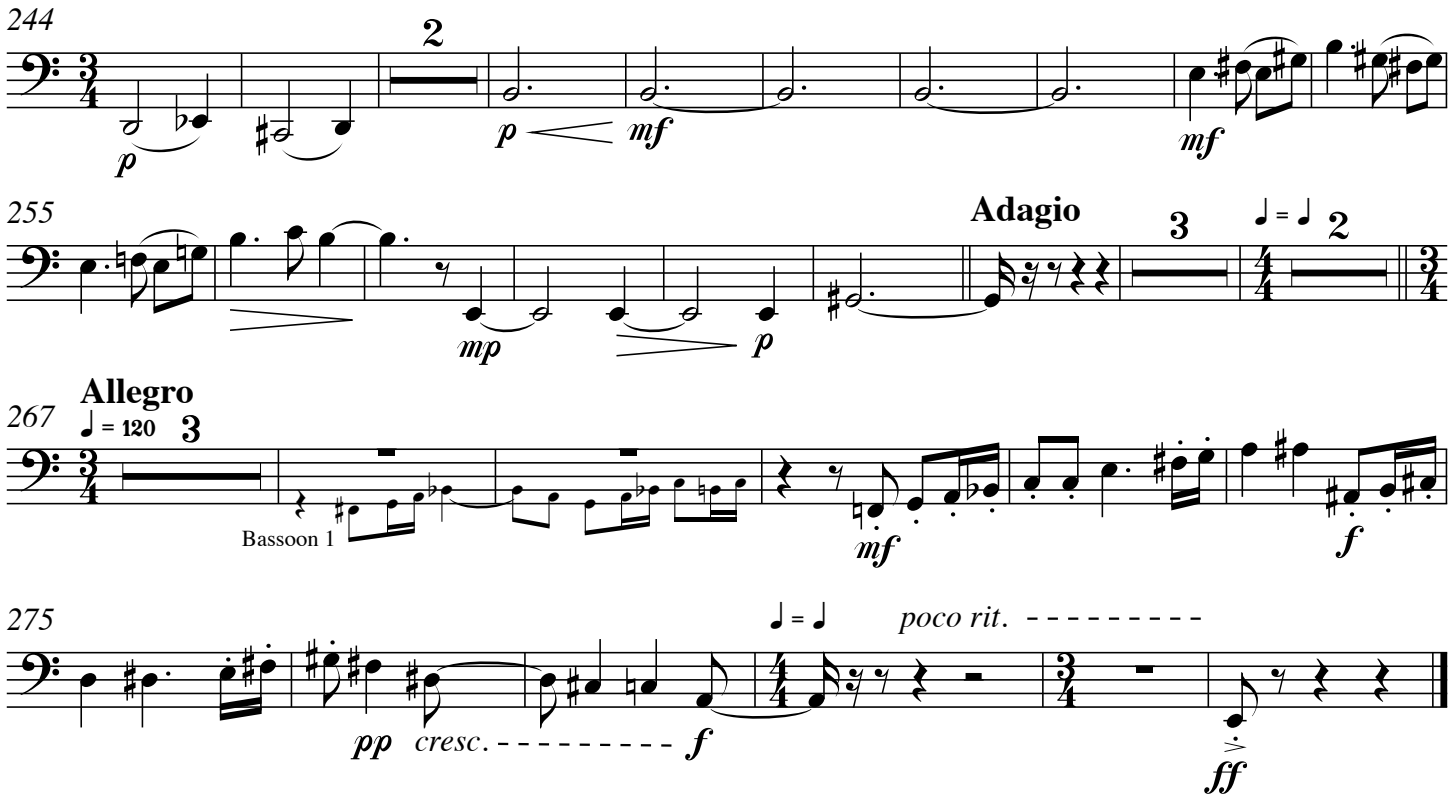
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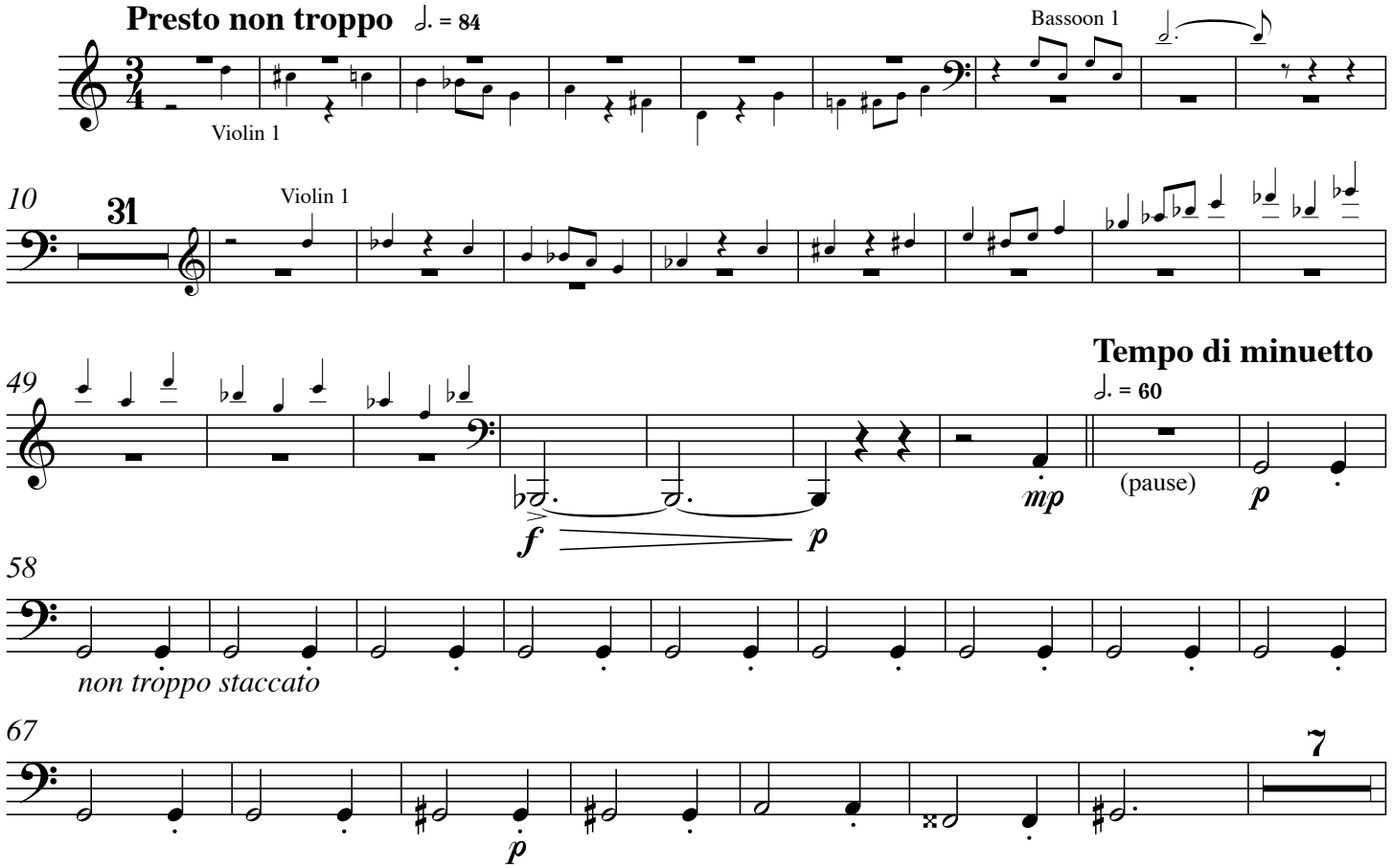


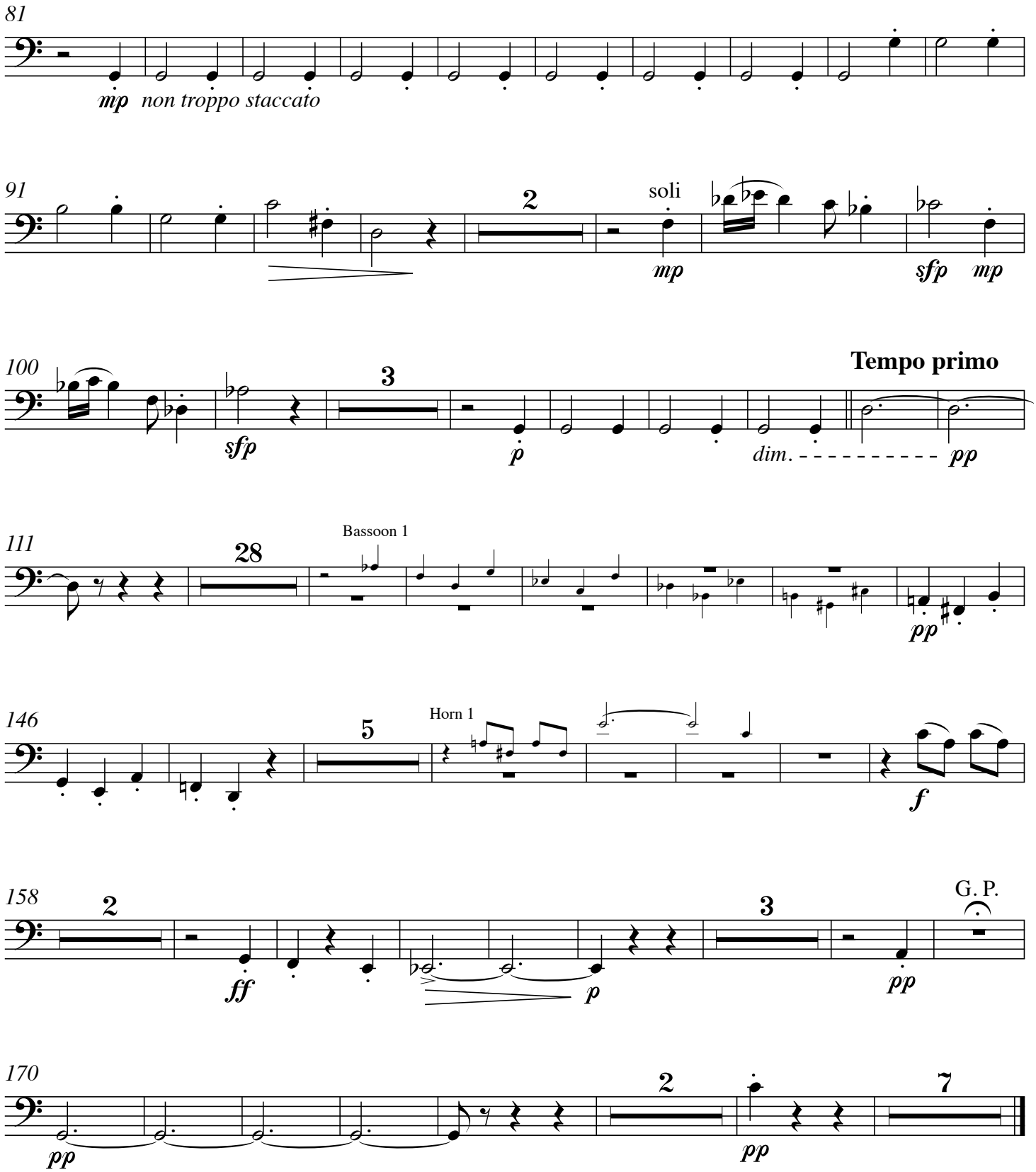
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149
Oboe 1
8
167
cresc.
173
Adagio (tempo primo)
7
Allegro moderato
Bassoon 1
186
2
194
3
10
212
218
3
232
Bassoon 1
3
3


244
2
p
p
mf
mf
255
Adagio
3
♩ = ♩ 2
mp
p
Allegro
267
♩ = 120 3
Bassoon 1
mf
f
275
♩ = ♩ poco rit.
pp cresc.
f
ff

2. Scherzo


Presto non troppo 𝅗𝅥. = 84
Violin 1
Bassoon 1
10
31
Violin 1
49
Tempo di minuetto
𝅗𝅥. = 60
f
p
mp
(pause)
p
58
non troppo staccato
67
7
p


81
mp non troppo staccato
91
2
soli
mp
sfp mp
100
3
Tempo primo
sfp
p
dim.
pp
111
28
Bassoon 1
pp
146
5
Horn 1
f
158
2
ff
p
3
pp
G. P.
170
pp
2
pp
7

3. Theme and Variations

Introduction: Poco adagio ♩ = 66

10

Theme ♩ = 𝅗𝅥 Oboe 1

15

6

11

Var. 1: Andante ♩ = 72

Flute 1

38

3

6

Var. 2: Un poco più allegro

52

4

♩ = 76 Bassoon 1

60

65

mf *f* *mf* *f* *mf*

70

2

Var. 3 ♩ = ♩

Clarinet 1

mf *f*

Waltz ♩. = 56

78

83

mf > *pp* *mf* > *pp* *mf* > *pp* *mp* *mf* *f*

4

93

mp *cresc.* *f*

2

102

f *mp*

2 **Var. 4** 5 2 8

Un poco più lento

121 ♩ = 72 4 **Var. 5: Vivace** ♩ = 144

Violin 1

f

129

sfz *mf* *p* 3 *mf* *ff*

137

2 **Var. 6** Violin 1

♩ = ♩ *mf*

145

4 *mf*

Un poco più lento **Var. 7**

156

9 ♩ = 69 2 5

Trumpet

Un pochiss. più lento ♩ = 66

176

poco rit. 2

mf *pp*

Var. 8: Poco adagio ♩ = 60

184

5

Violin 1

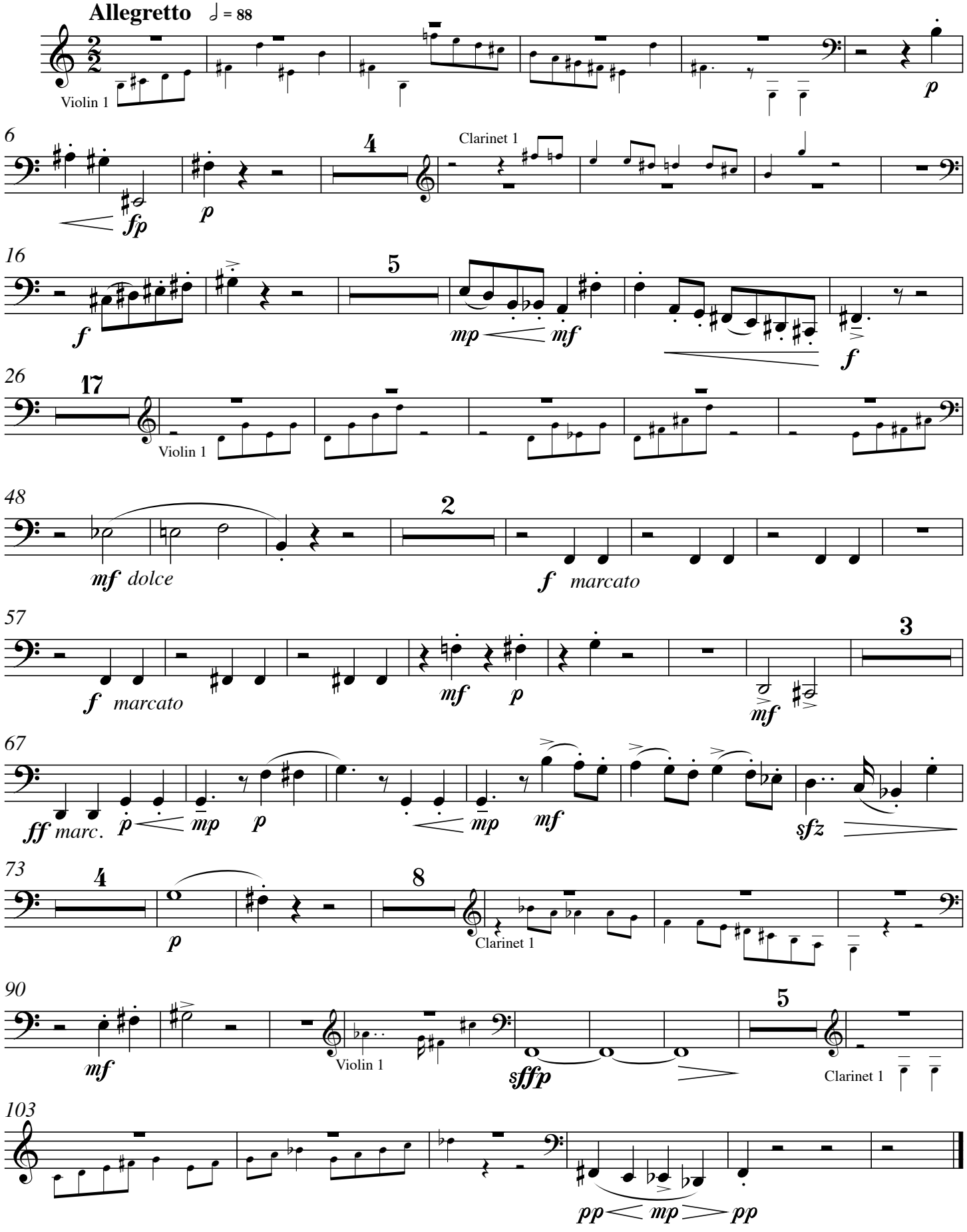
193

4 *rit.* 3

p < *mf* > *p*

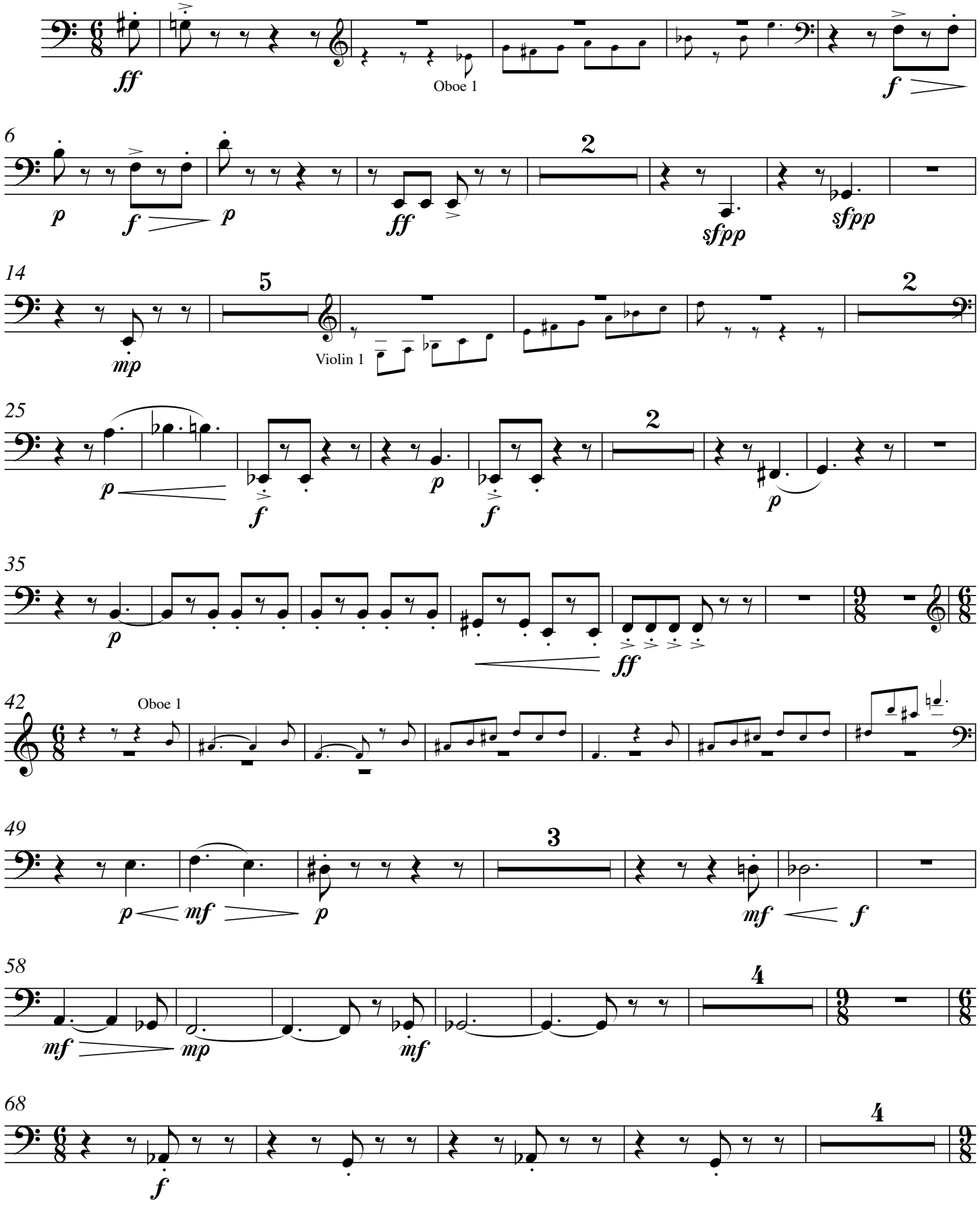
Bassoon 2

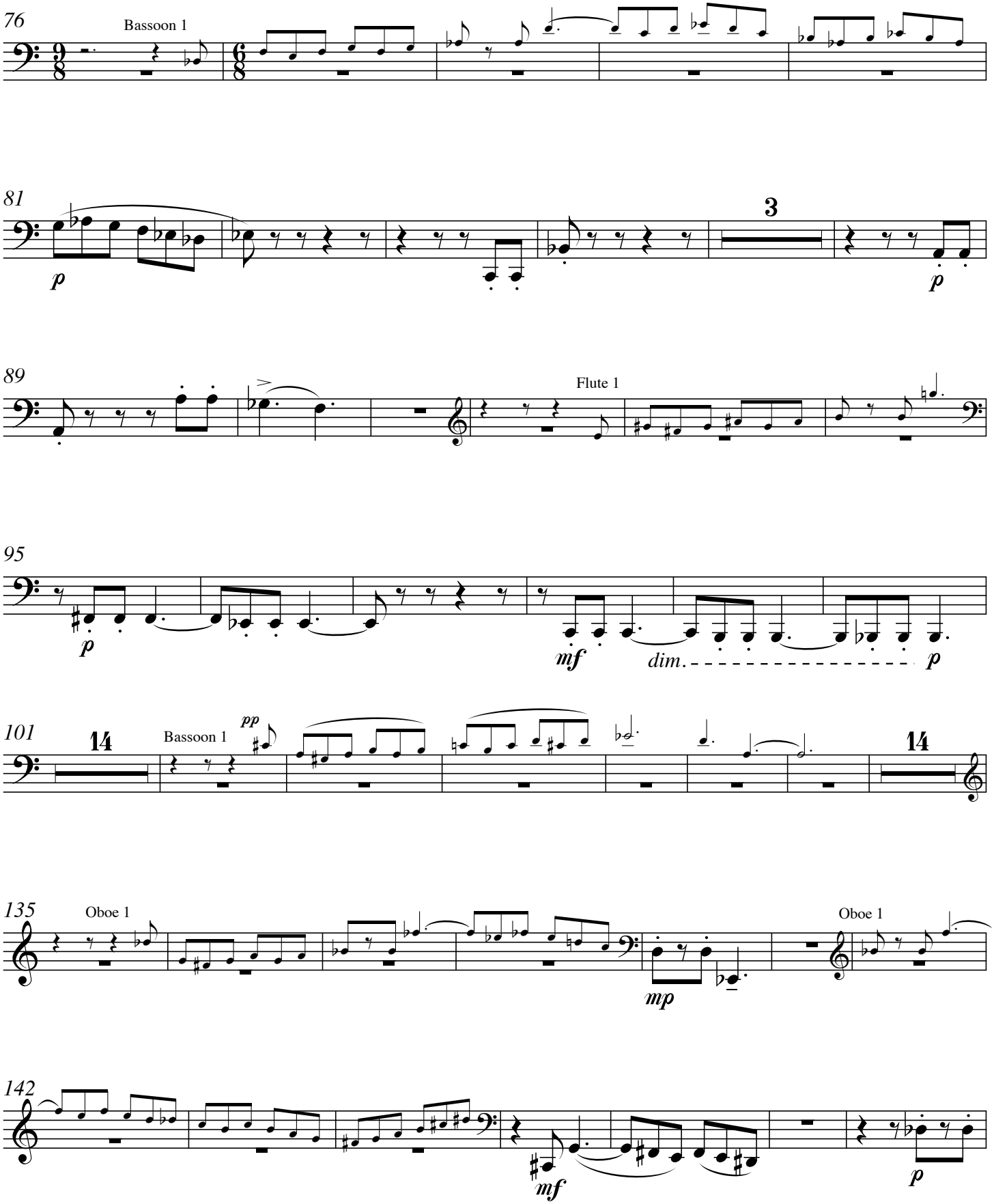
4. Gavotte

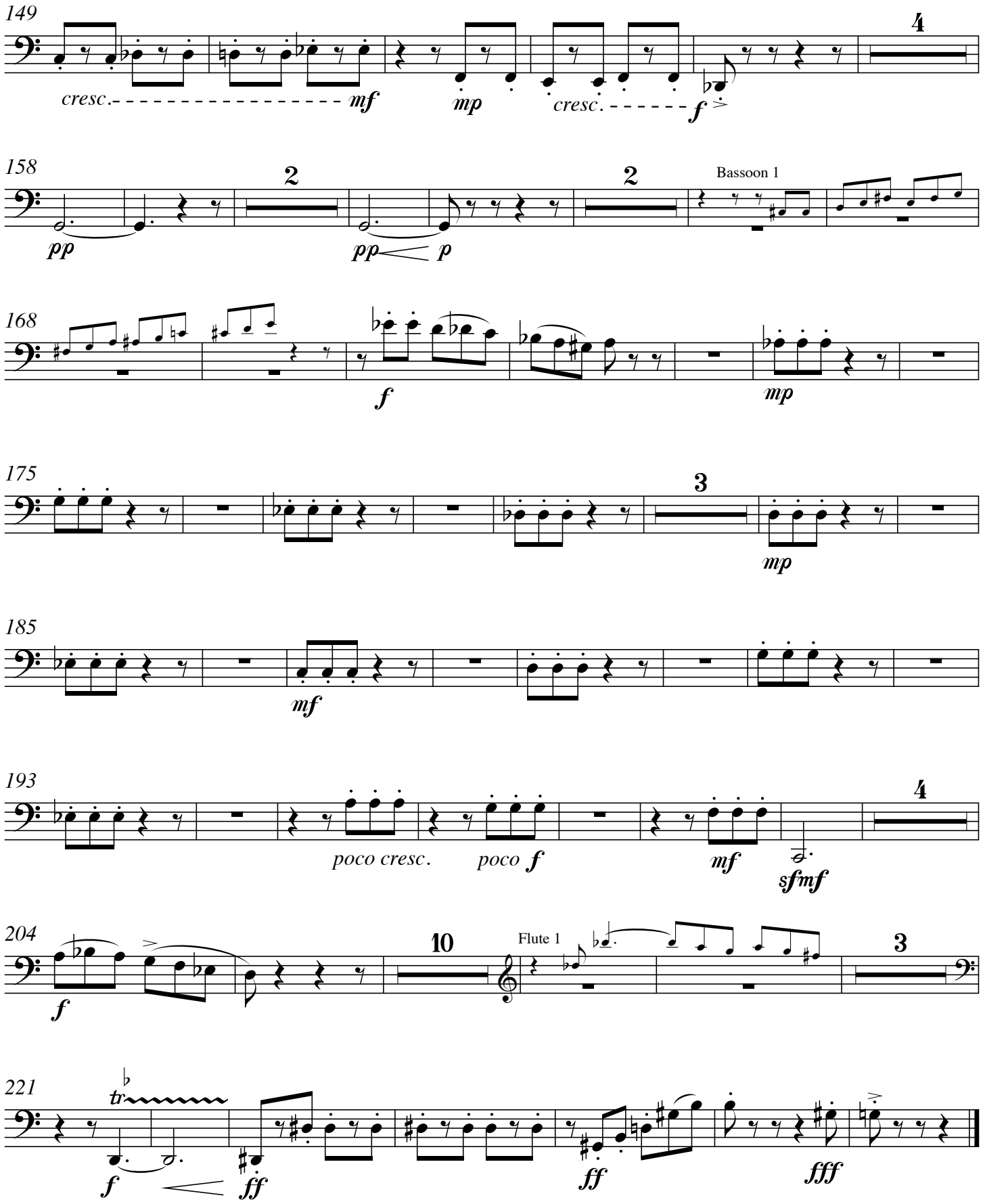


5. Tarantella

Allegro molto vivace ♩. = 144




76
Bassoon 1
81
p
3
p
89
Flute 1
95
p
mf
dim.
p
101
14
Bassoon 1
pp
14
135
Oboe 1
mp
Oboe 1
142
mf
p


149
cresc.
mf
mp
cresc.
f
4
158
2
pp
pp
p
2
Bassoon 1
168
f
mp
175
3
mp
185
mf
193
poco cresc.
poco f
mf
sfmf
4
204
f
10
Flute 1
3
221
tr
f
ff
ff
fff