Violin 1

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

Violin 1

Arcadian Symphony

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1. Overture

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No derivatives or adapatations are permitted.

Adagio ♩ = 72

solo *pp*

10 tutti pizz. *pp* ♪ = ♪

19 ♪ = ♪ solo arco *mp* *p* ♪ = ♪ tutti pizz. *mp* 3

Allegro moderato ♩ = 108

30 Cello arco *p* *mp* *poco cresc.*

38 *mf* *p* *f* *p*

43 pizz. *mf* *f* arco *mf* *p* *pp* *mf* *mp*

49 *p* *cresc.* *f*

54 *sempre* *f* *p* pizz. *p*

62 arco *p*

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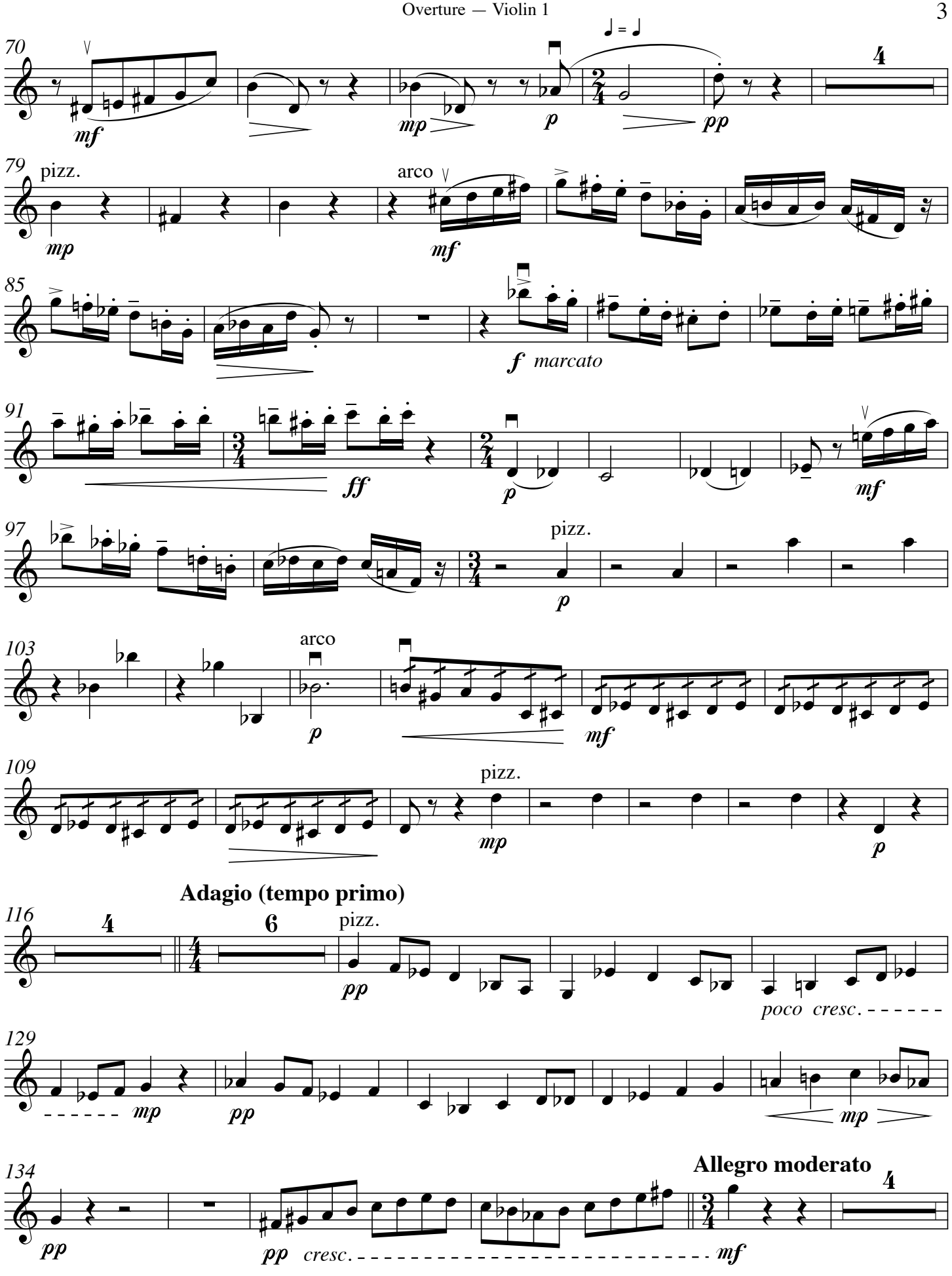
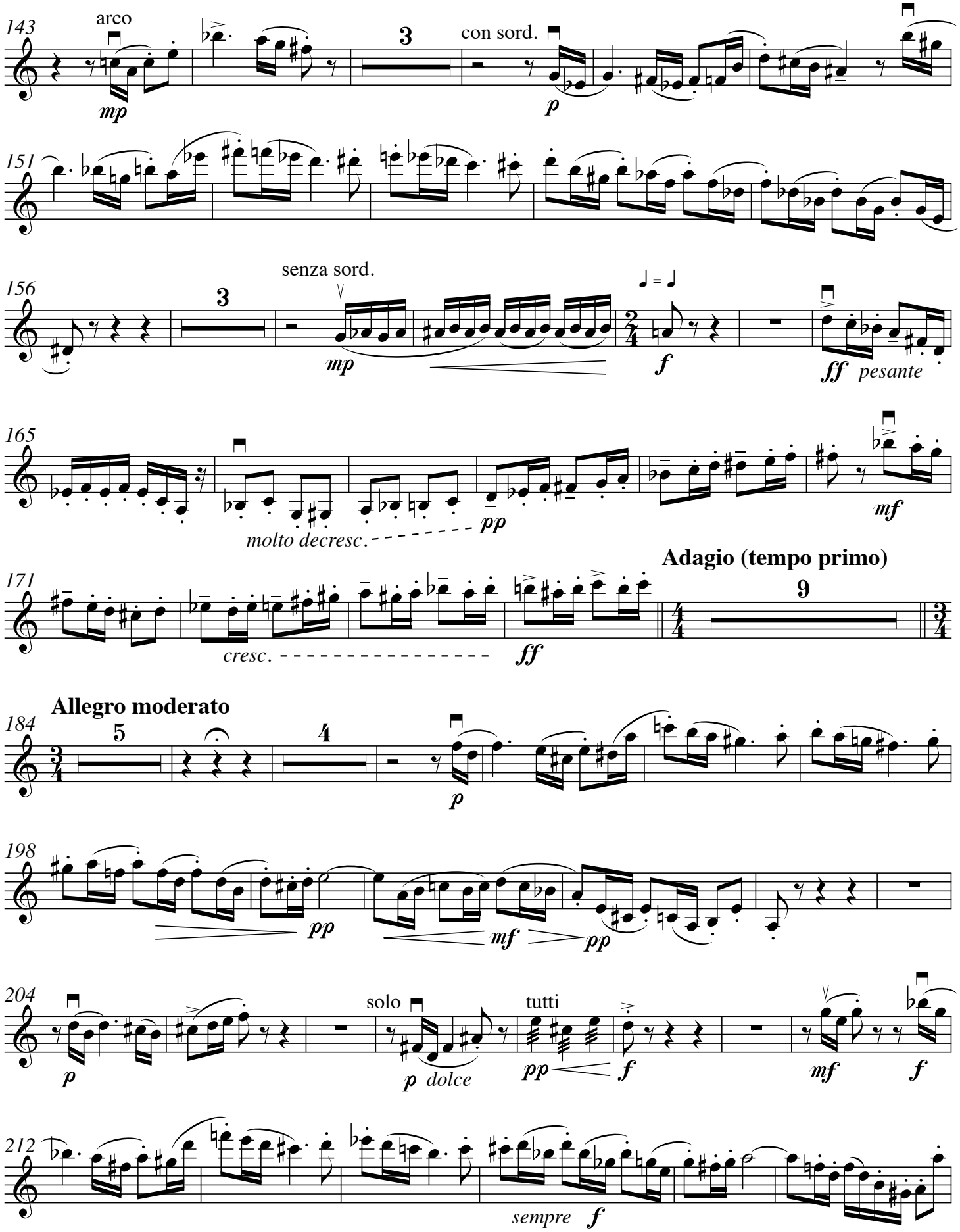
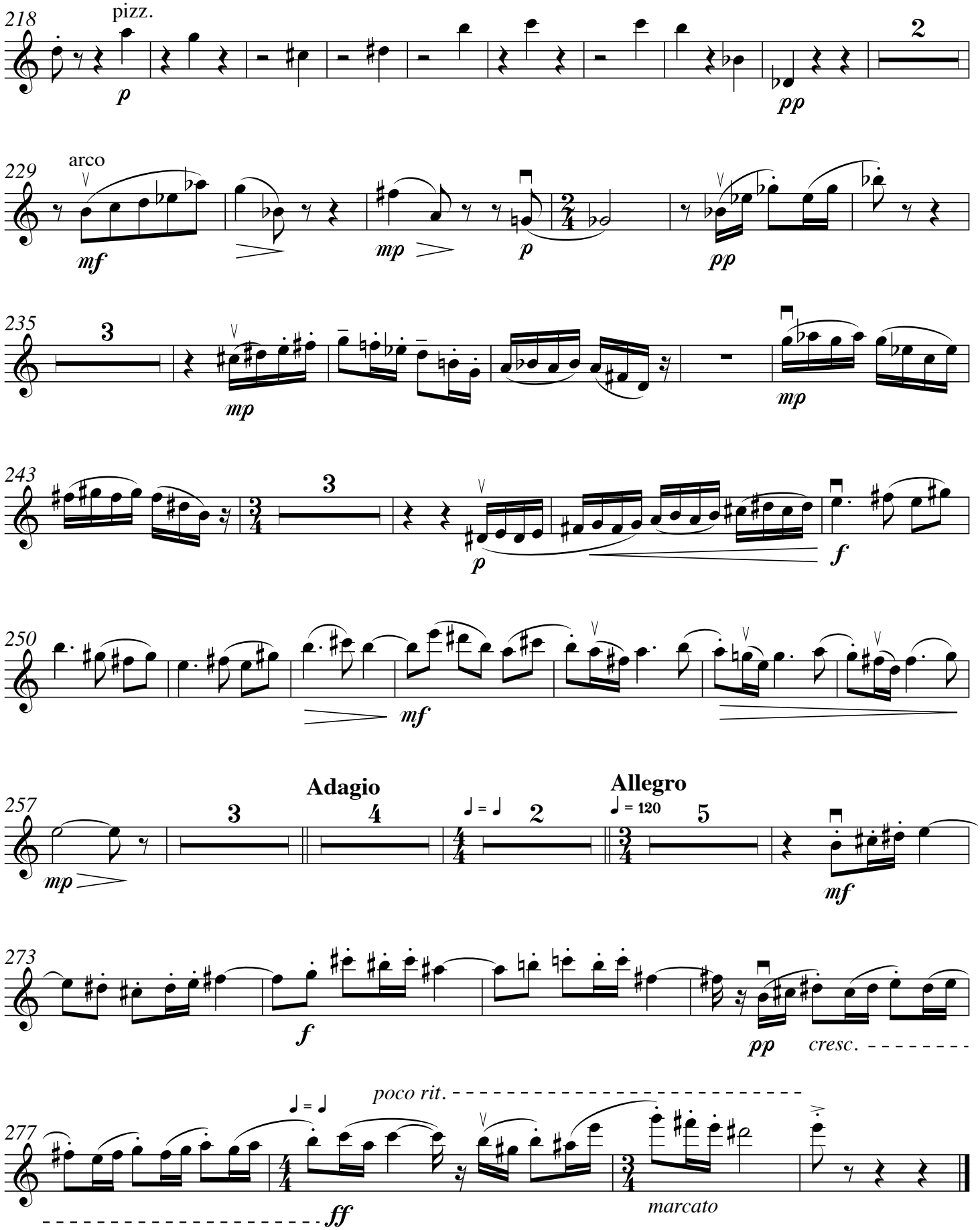

70
mf
mp
p
pp
79
pizz.
mp
arco
mf
85
f marcato
91
ff
p
mf
97
pizz.
p
103
arco
p
mf
109
pizz.
mp
p
Adagio (tempo primo)
116
pizz.
pp
poco cresc.
129
mp
pp
mp
134
Allegro moderato
pp
pp cresc.
mf


143
arco
mp
3
con sord.
p
151
156
3
senza sord.
mp
♩ = ♩
2/4
f
ff pesante
165
molto decresc.
pp
mf
171
cresc.
ff
Adagio (tempo primo)
9
4/4
3/4
184
Allegro moderato
5
4
p
198
pp
mf
pp
204
p
solo
p dolce
tutti
pp
f
mf
f
212
sempre f


218
pizz.
p
2
pp
229
arco
mf
mp
p
pp
235
3
mp
mp
243
3
p
f
250
mf
257
3
Adagio
4
2
Allegro
♩ = 120
5
mp
mf
273
f
pp
cresc.
277
poco rit.
♩ = ♩
ff
marcato

2. Scherzo

Presto non troppo ♩. = 84

sempre ***p***

8

15

23

31

4

f

42

sempre ***f***

49

subito decresc. - - - - - - - - - - ***p***

Tempo di minuetto

56 ♩. = 60 Oboe 1

(pause)

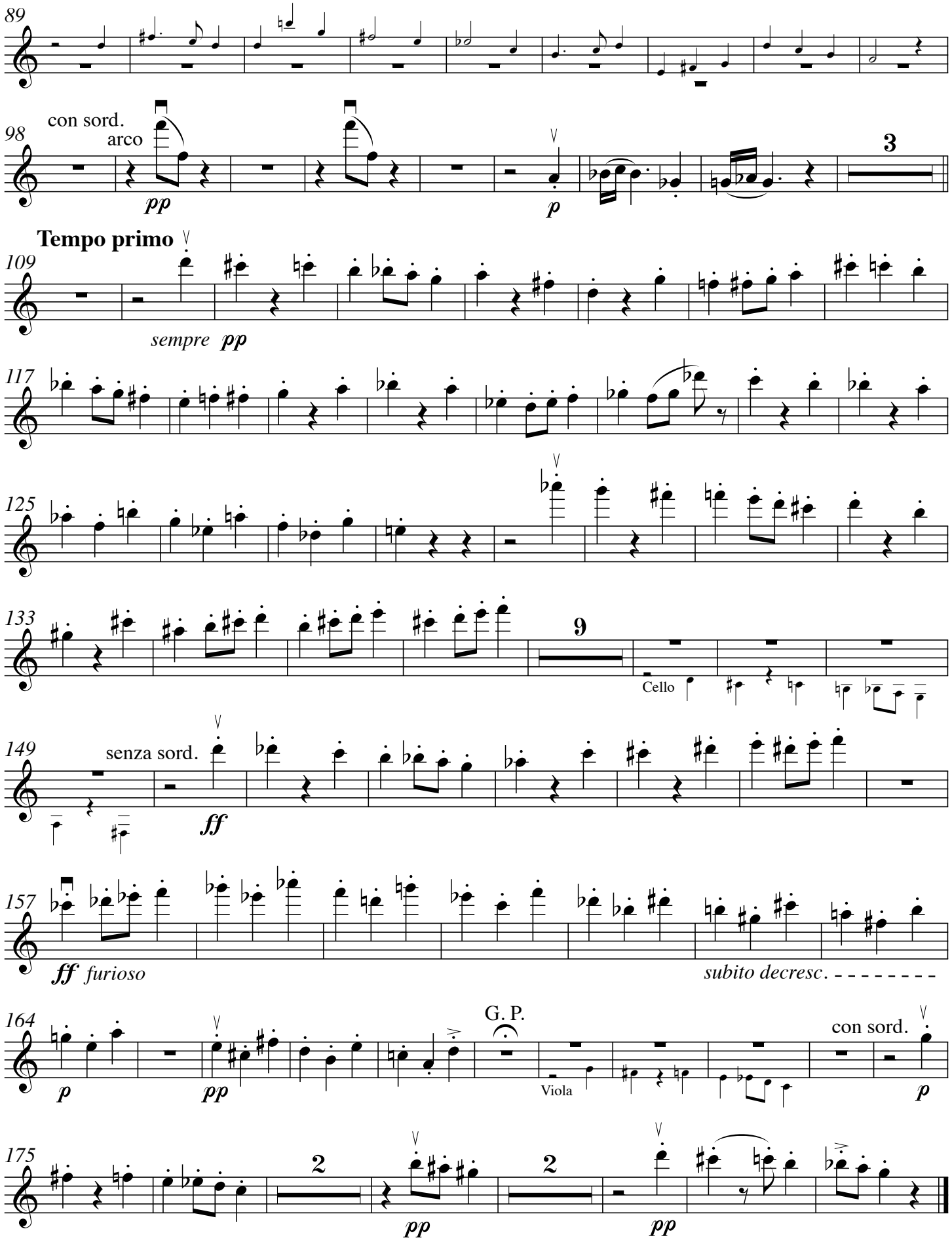
65

74

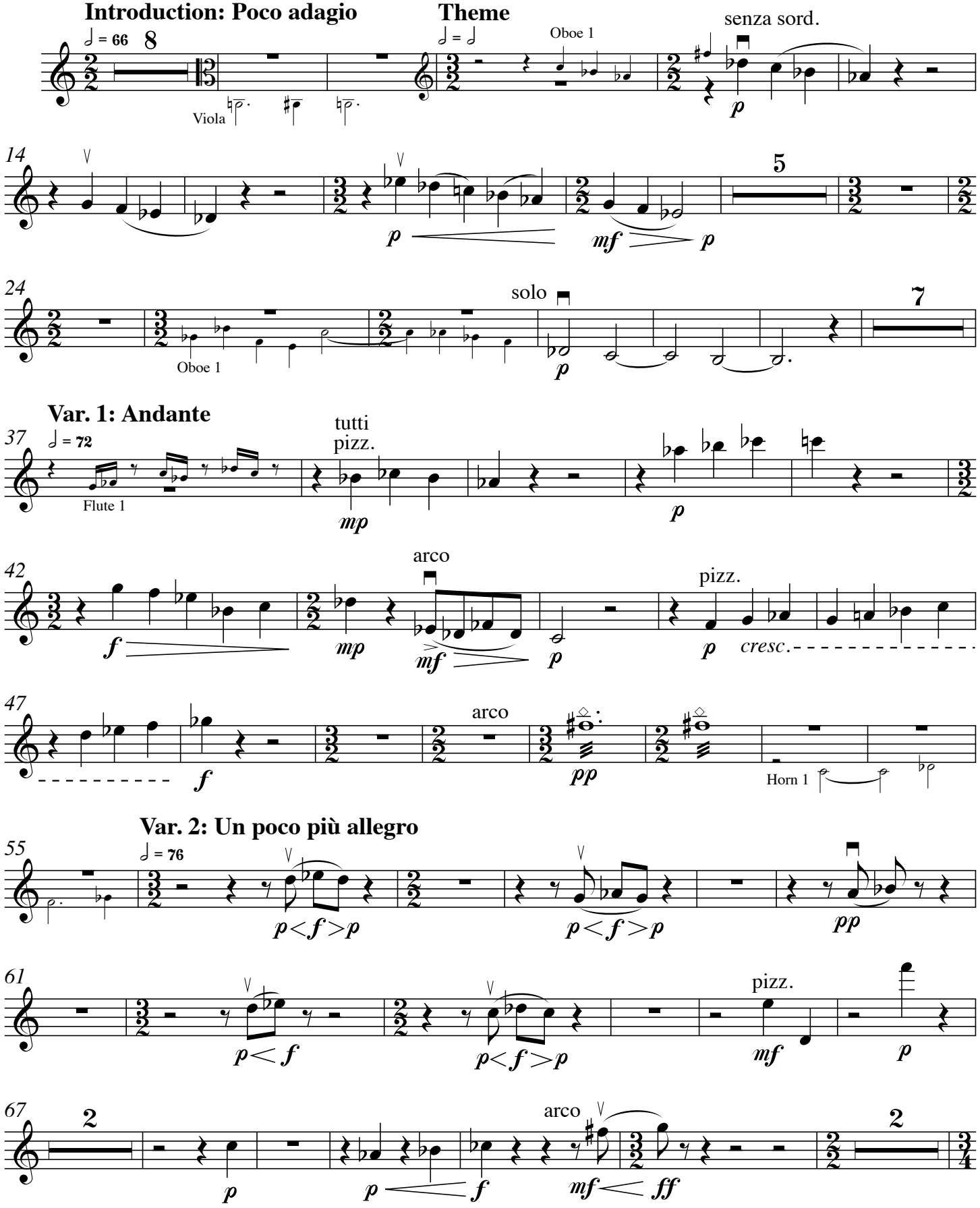
pizz.

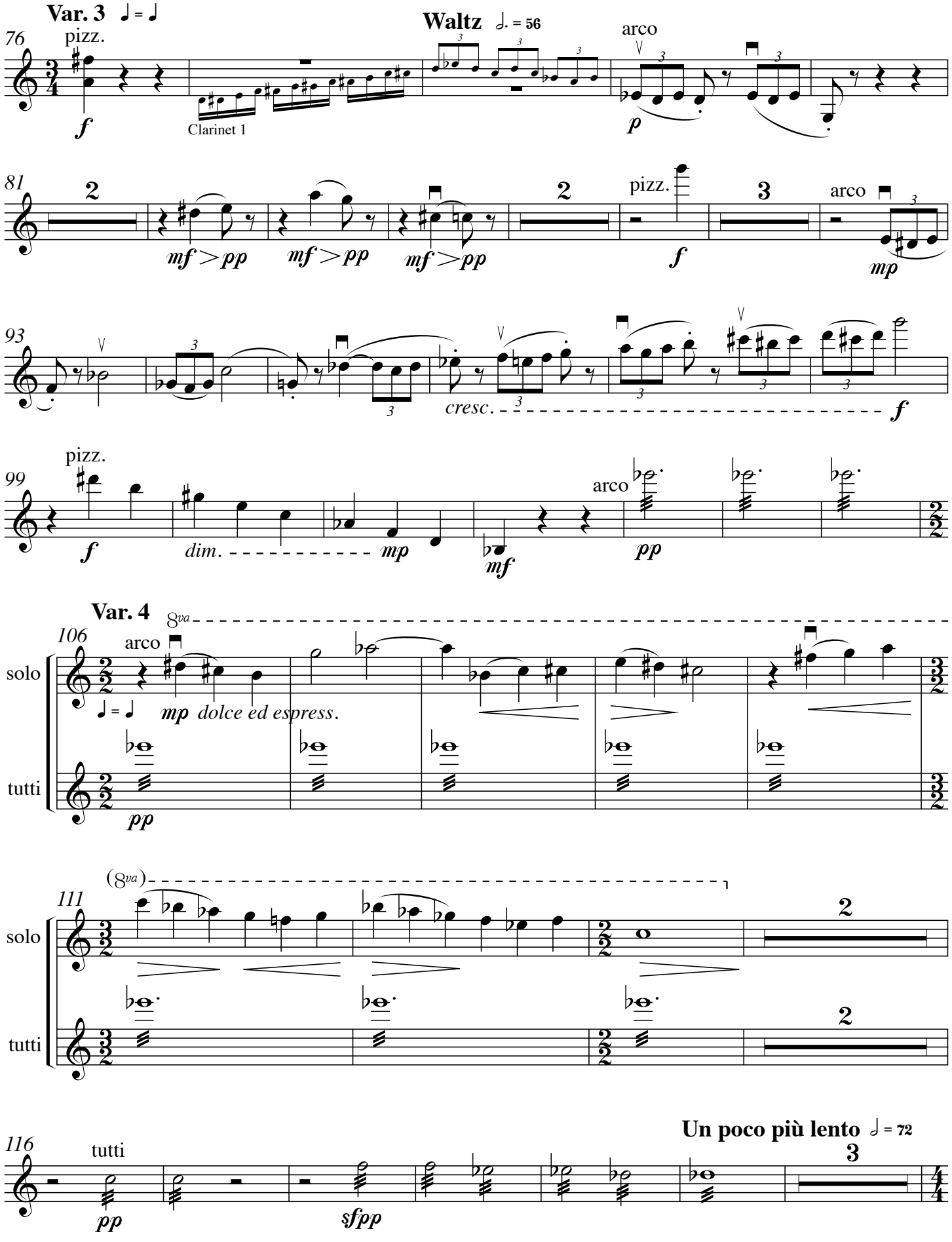
7

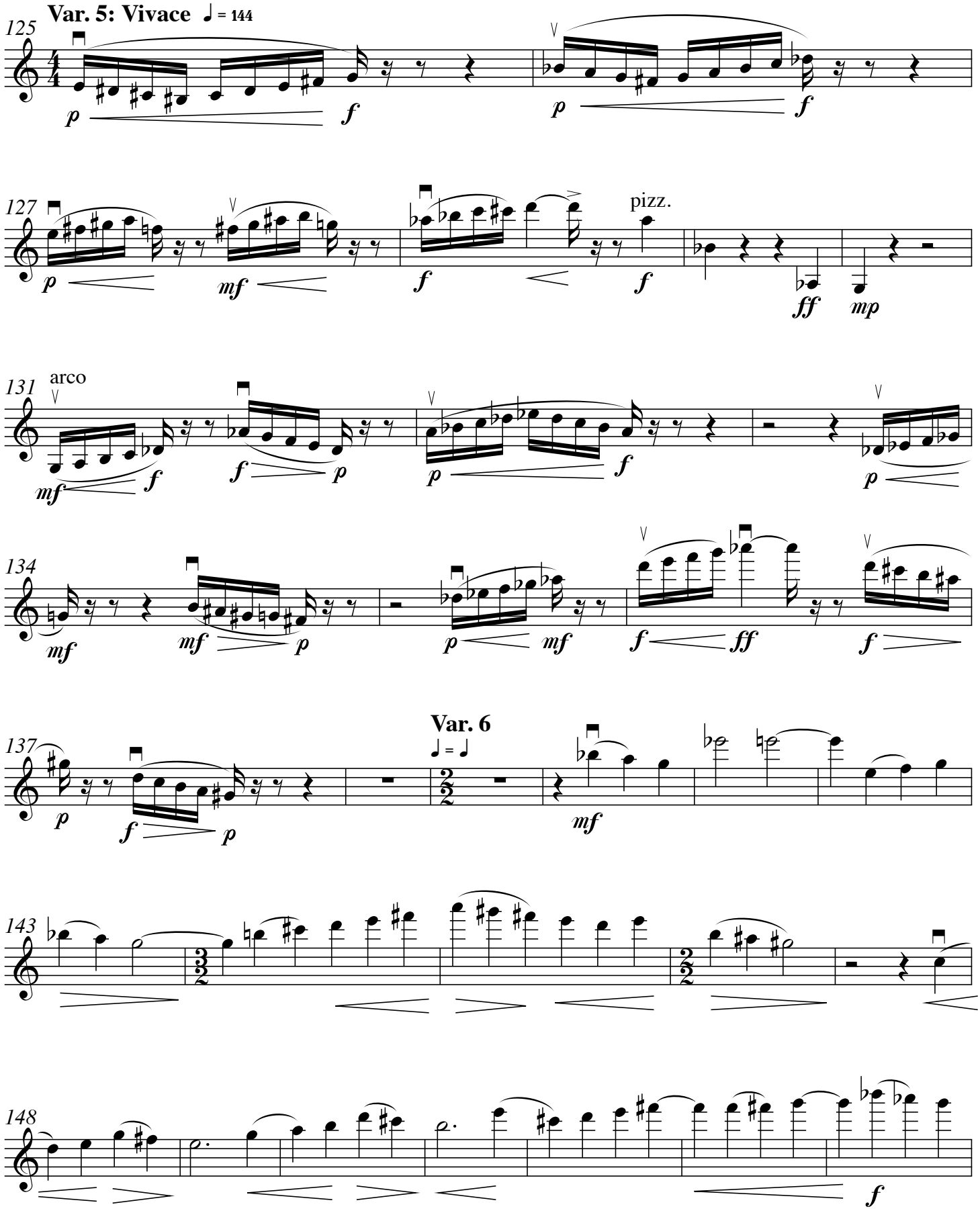
p

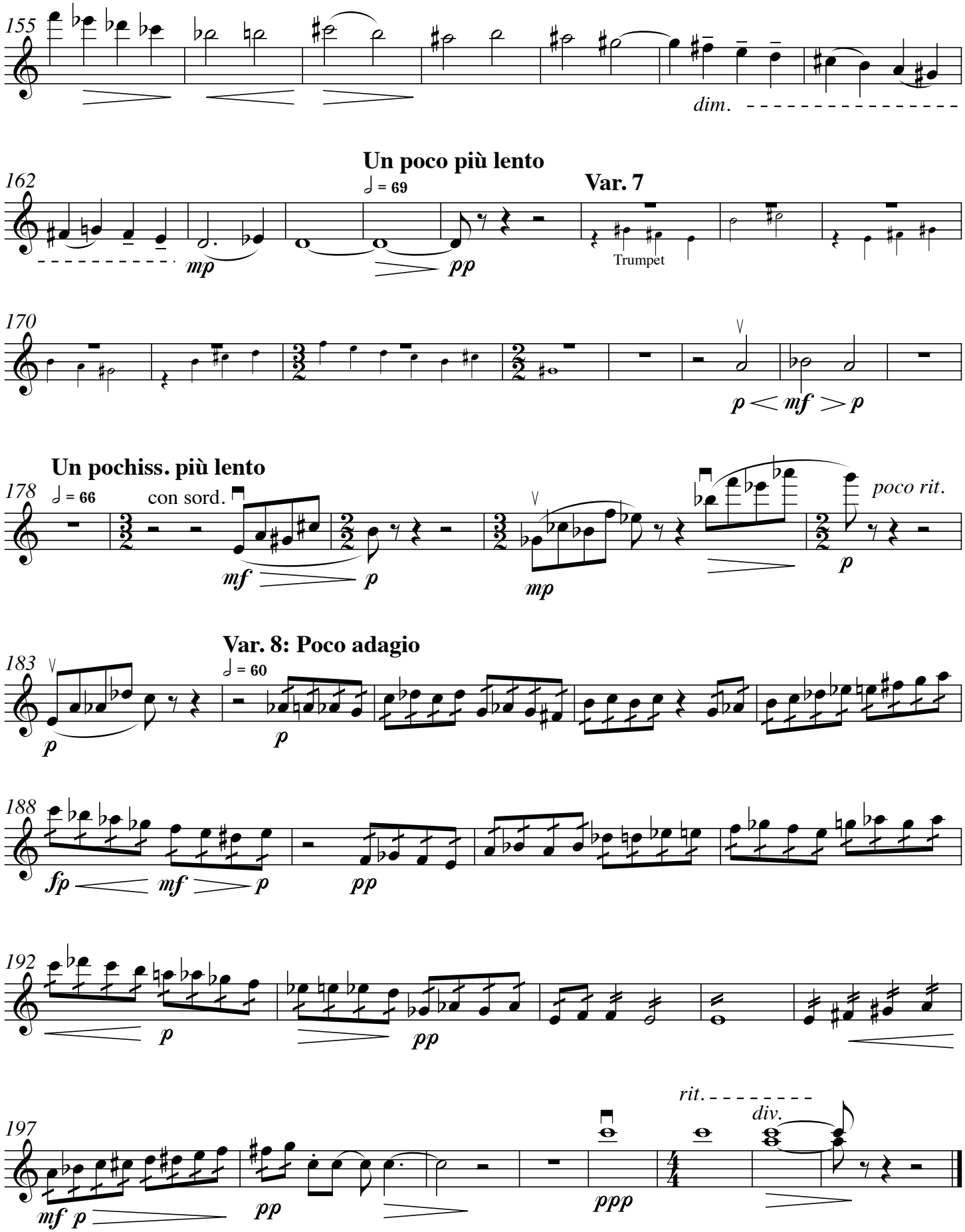

89
con sord.
arco
98
pp
p
3
Tempo primo
109
sempre pp
117
125
133
9
Cello
149
senza sord.
ff
157
ff furioso
subito decresc.
164
p
pp
G. P.
Viola
con sord.
p
175
2
pp
2
pp

3. Theme and Variations




Var. 3 ♩ = ♩
76
pizz.
f
Clarinet 1
Waltz ♩. = 56
arco
p
81
2
mf > pp
mf > pp
mf > pp
2
pizz.
f
3
arco
mp
93
cresc.
f
99
pizz.
f
dim.
mp
mf
arco
pp
Var. 4
8va
106
arco
solo
♩ = ♩
mp dolce ed espress.
tutti
pp
(8va)
111
solo
2
tutti
2
Un poco più lento ♩ = 72
116
tutti
pp
sfpp
3

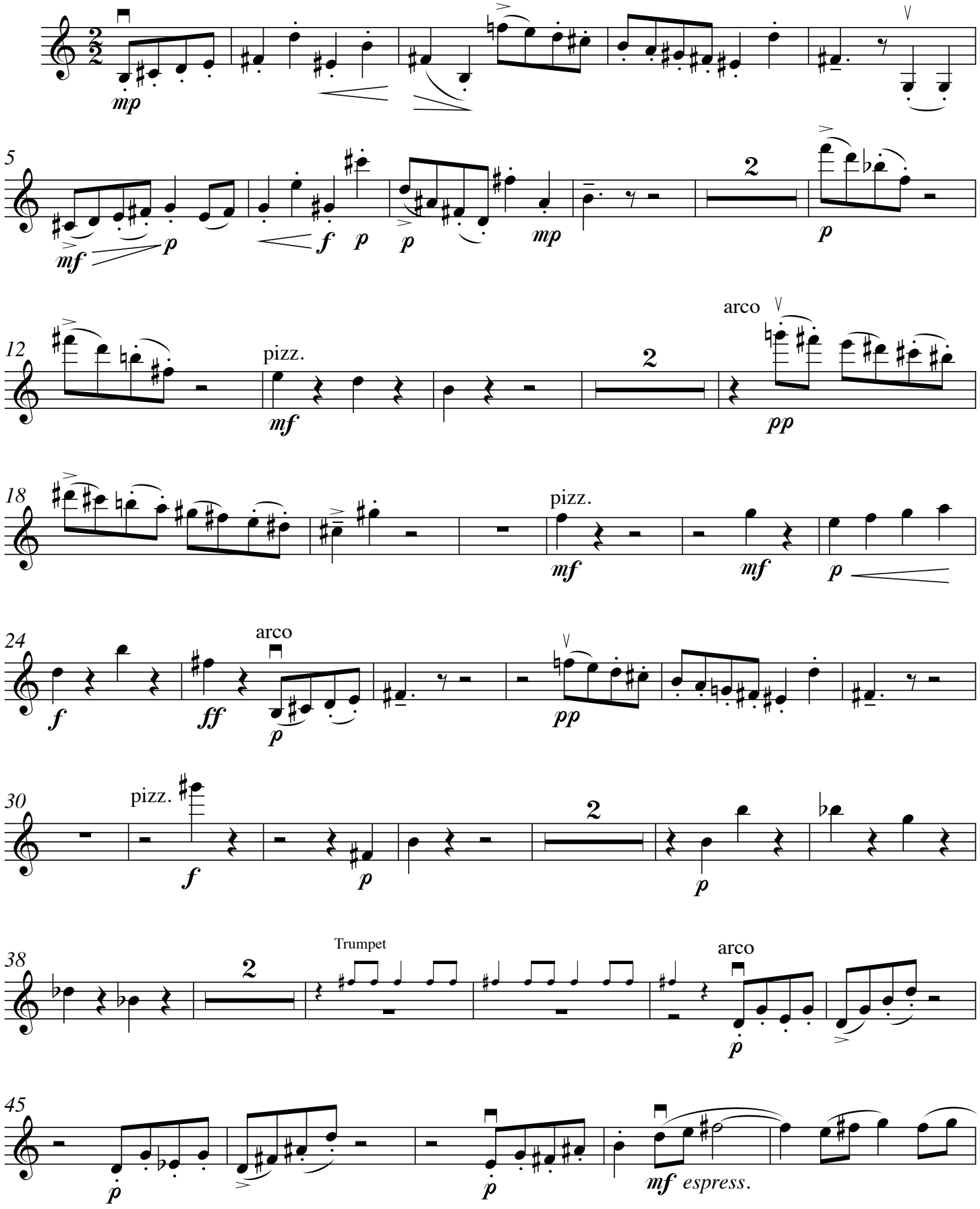

Var. 5: Vivace ♩ = 144
125
127
pizz.
131
arco
134
Var. 6
137
143
148

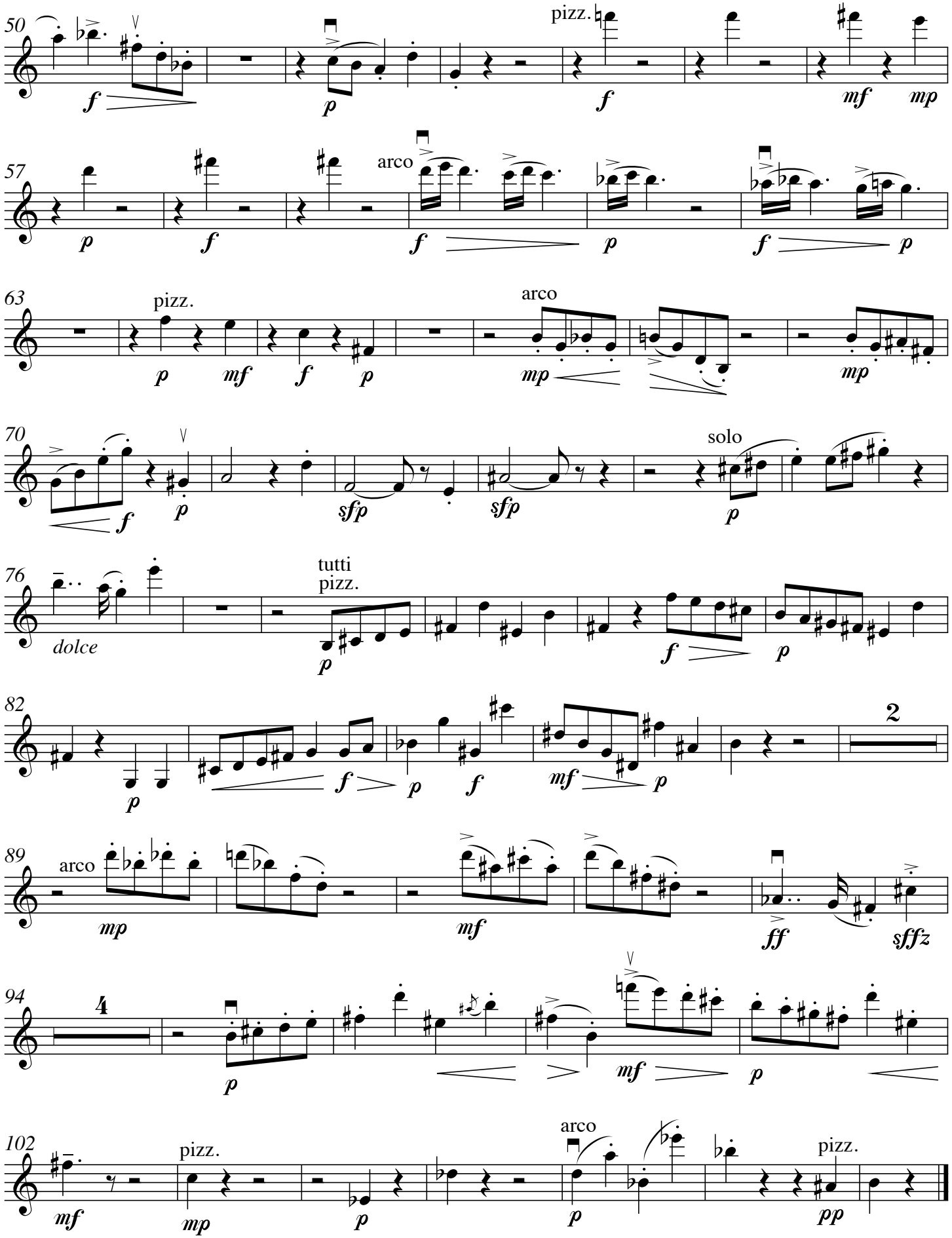

155
dim.
Un poco più lento
162
♩ = 69
Var. 7
mp
pp
Trumpet
170
p < mf > p
Un pochiss. più lento
178
♩ = 66
con sord.
mf
p
mp
poco rit.
Var. 8: Poco adagio
183
♩ = 60
p
p
188
fp
mf
p
pp
192
p
pp
197
mf p
pp
ppp
rit.
div.

4. Gavotte

Allegretto ♩ = 88

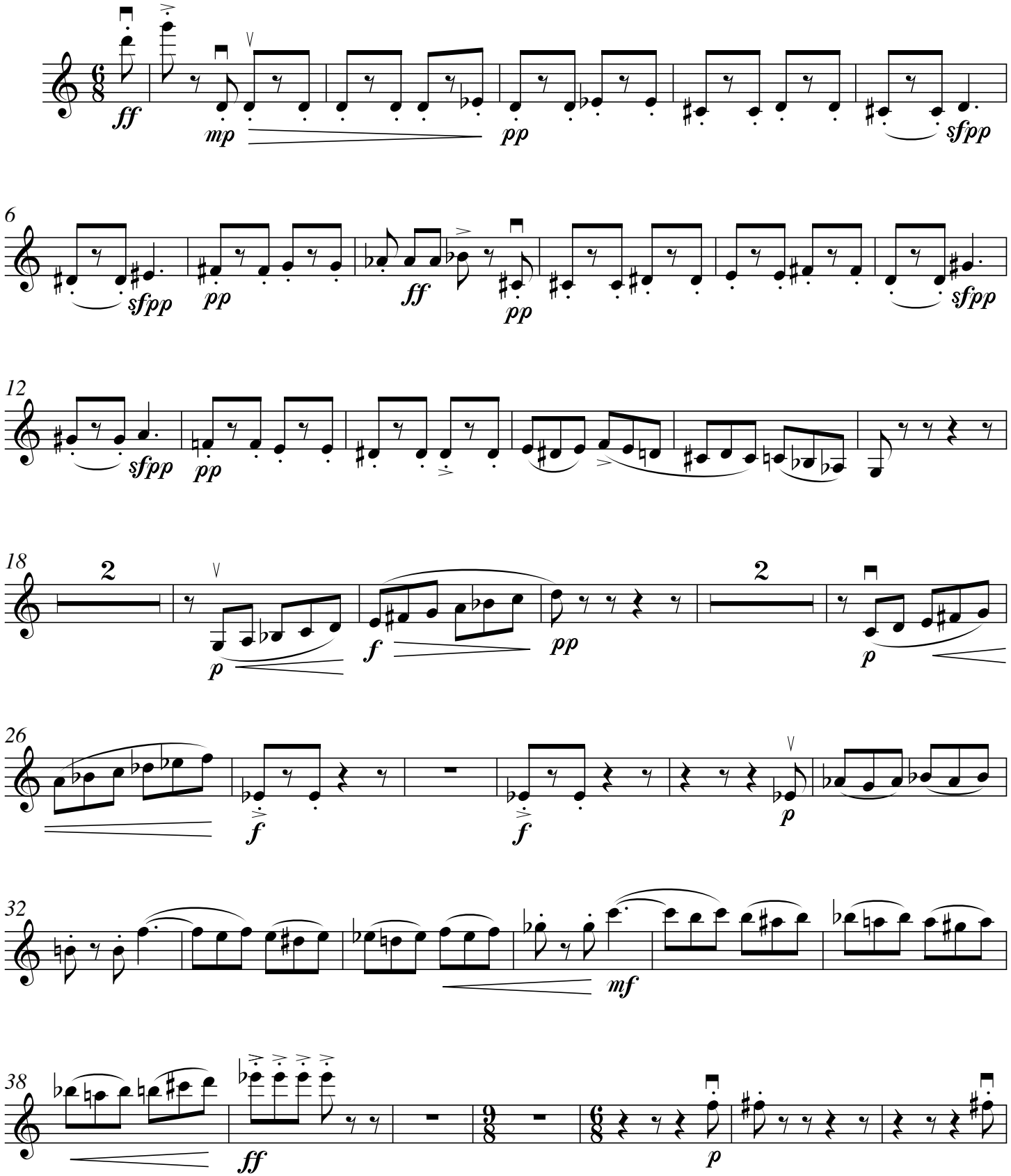
senza sord.

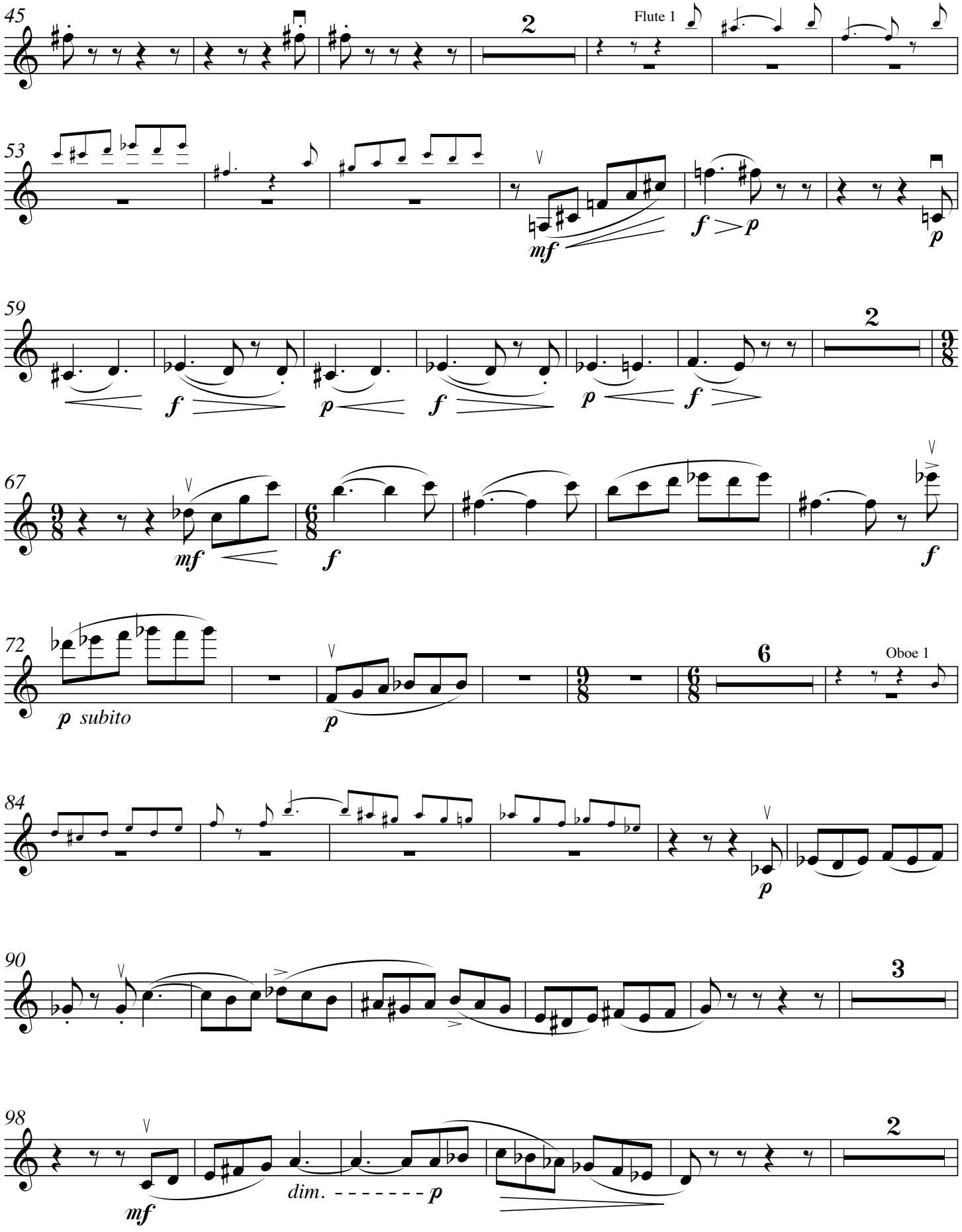


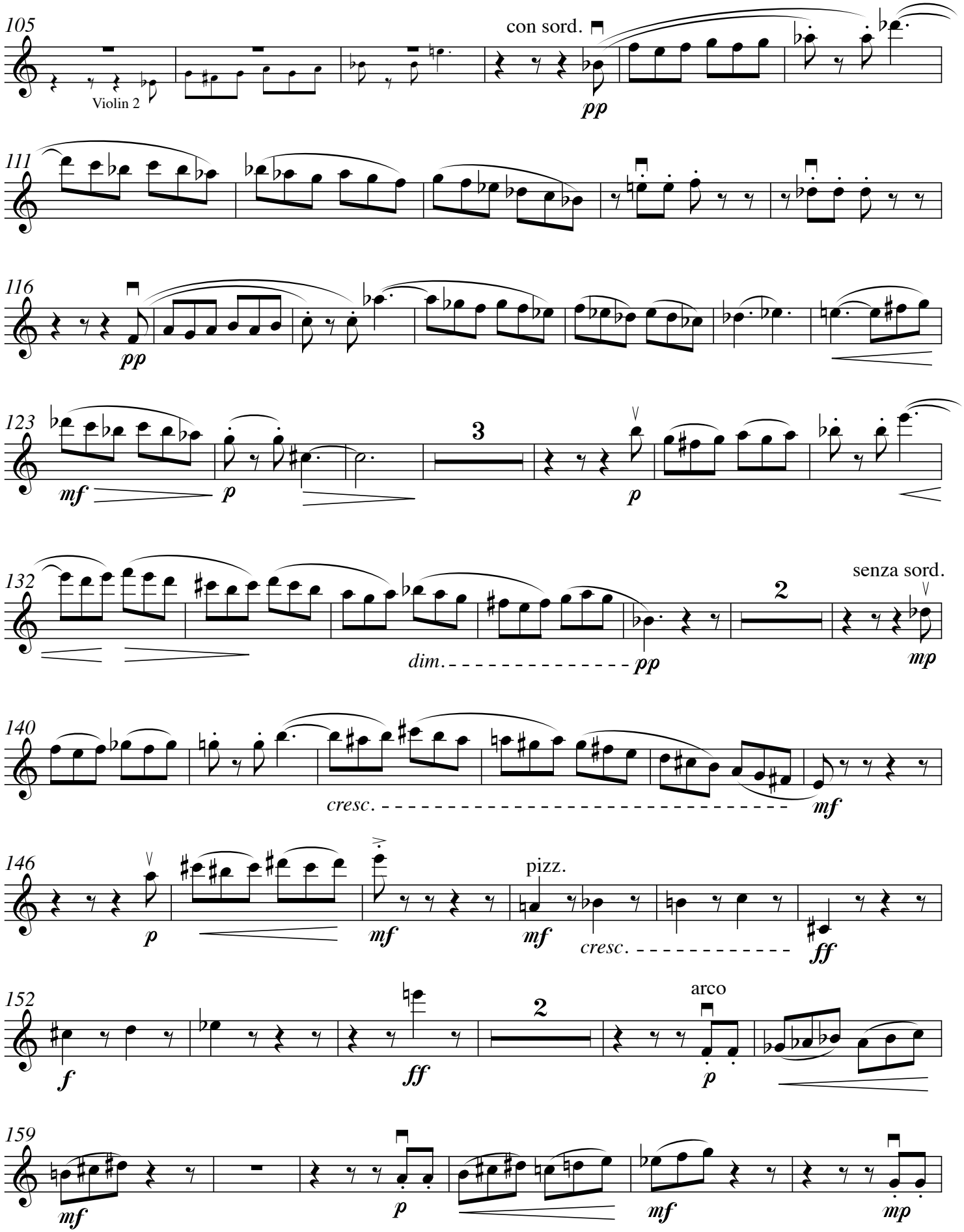

50
pizz.
57
arco
63
pizz.
arco
70
solo
76
tutti
pizz.
dolce
82
2
89
arco
94
4
102
pizz.
arco
pizz.

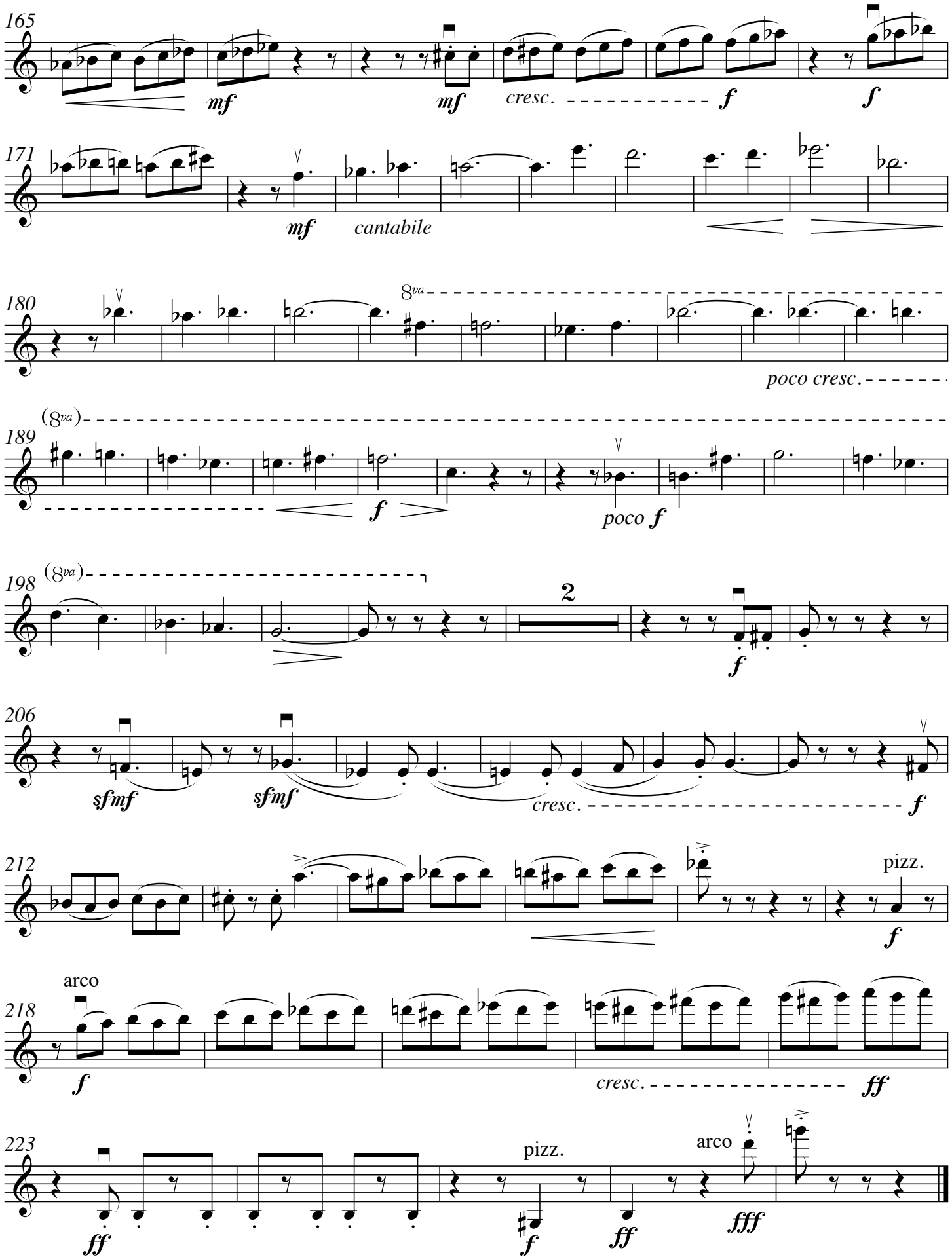
5. Tarantella

Allegro molto vivace ♩. = 144




45
2
Flute 1
53
mf
f
p
59
2
f
p
f
p
f
67
mf
f
f
72
p subito
p
6
Oboe 1
84
p
90
3
98
mf
dim. - - - - - - - p
2


105
Violin 2
con sord.
pp
111
116
pp
123
mf
p
3
p
132
dim.
pp
2
senza sord.
mp
140
cresc.
mf
146
p
mf
pizz.
mf
cresc.
ff
152
f
ff
2
arco
p
159
mf
p
mf
mp


165
mf
mf
cresc.
f
f
171
mf
cantabile
180
8va
poco cresc.
189
(8va)
f
poco f
198
(8va)
2
f
206
sfmf
sfmf
cresc.
f
212
pizz.
f
218
arco
f
cresc.
ff
223
ff
pizz.
f
ff
arco
fff

Violin 2

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1. Overture

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Adagio ♩ = 72

Sul A

ppp

13 pizz. *pp* ♪ = ♪ **2** *mp* ♪ = ♪ solo arco *p*

22 ♪ = ♪ tutti pizz. **3** **Allegro moderato** ♩ = 108 Cello

33 arco *p* pizz. *p* *mp* arco *mf*

41 pizz. *p* *f* *p* *p* arco *mp* *mf* pizz. *mf* *f* arco *mp*

47 *p* *mf* *mp* *p* *cresc.* *f*

53 *sempre* *f* *p* pizz. *p*

58 arco *p* pizz. *p*

63 arco *mf* *p* **2** *p*

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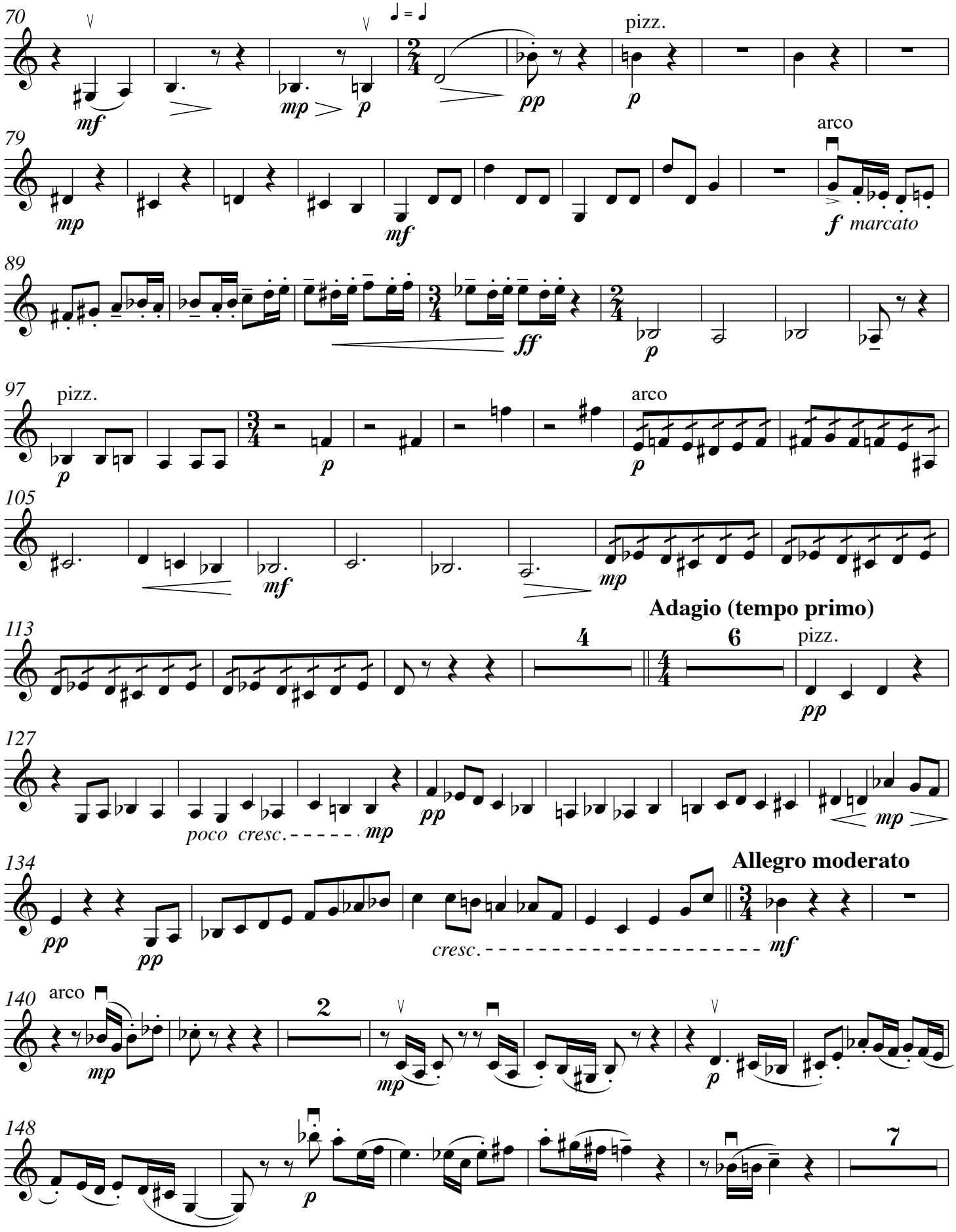
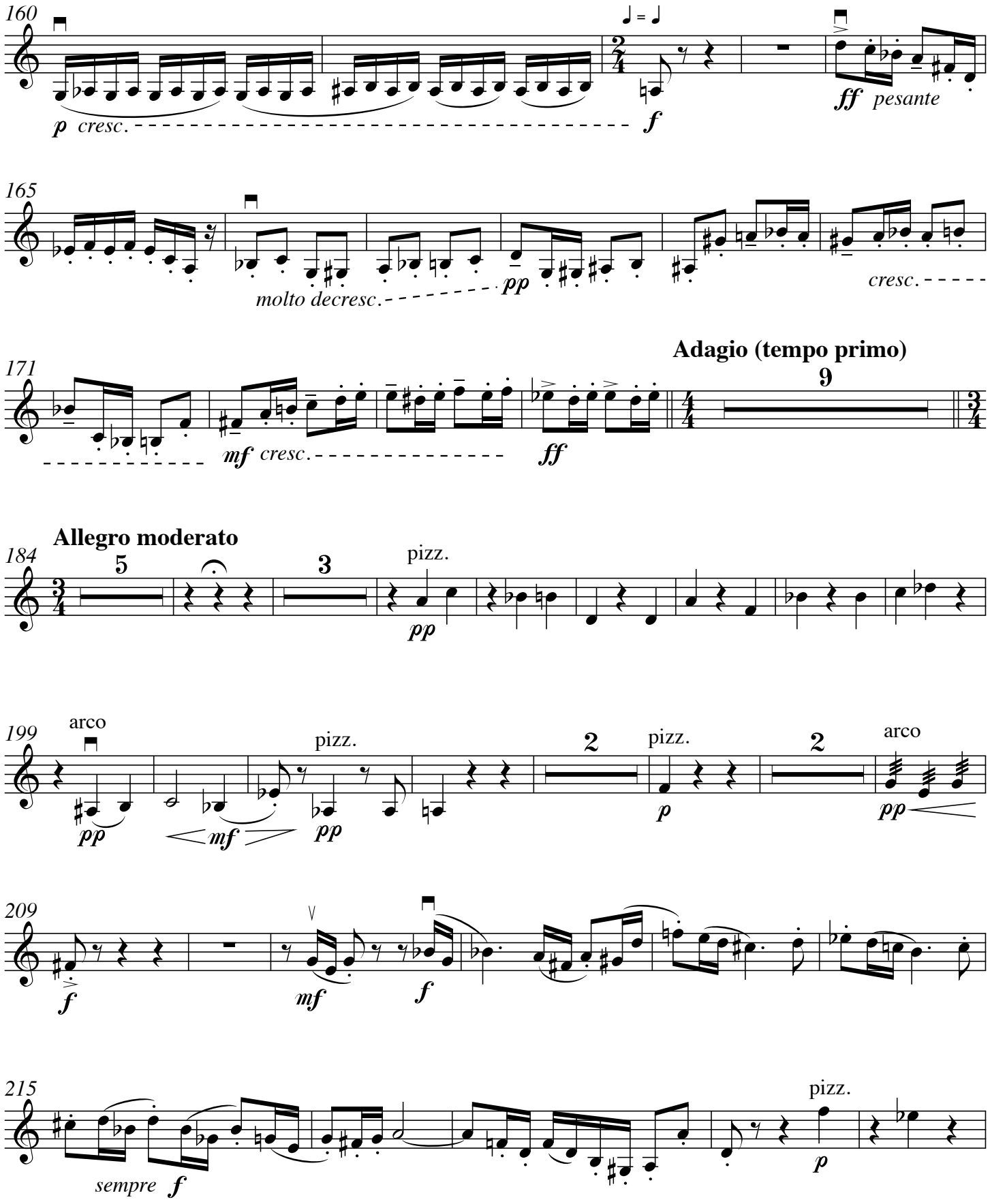
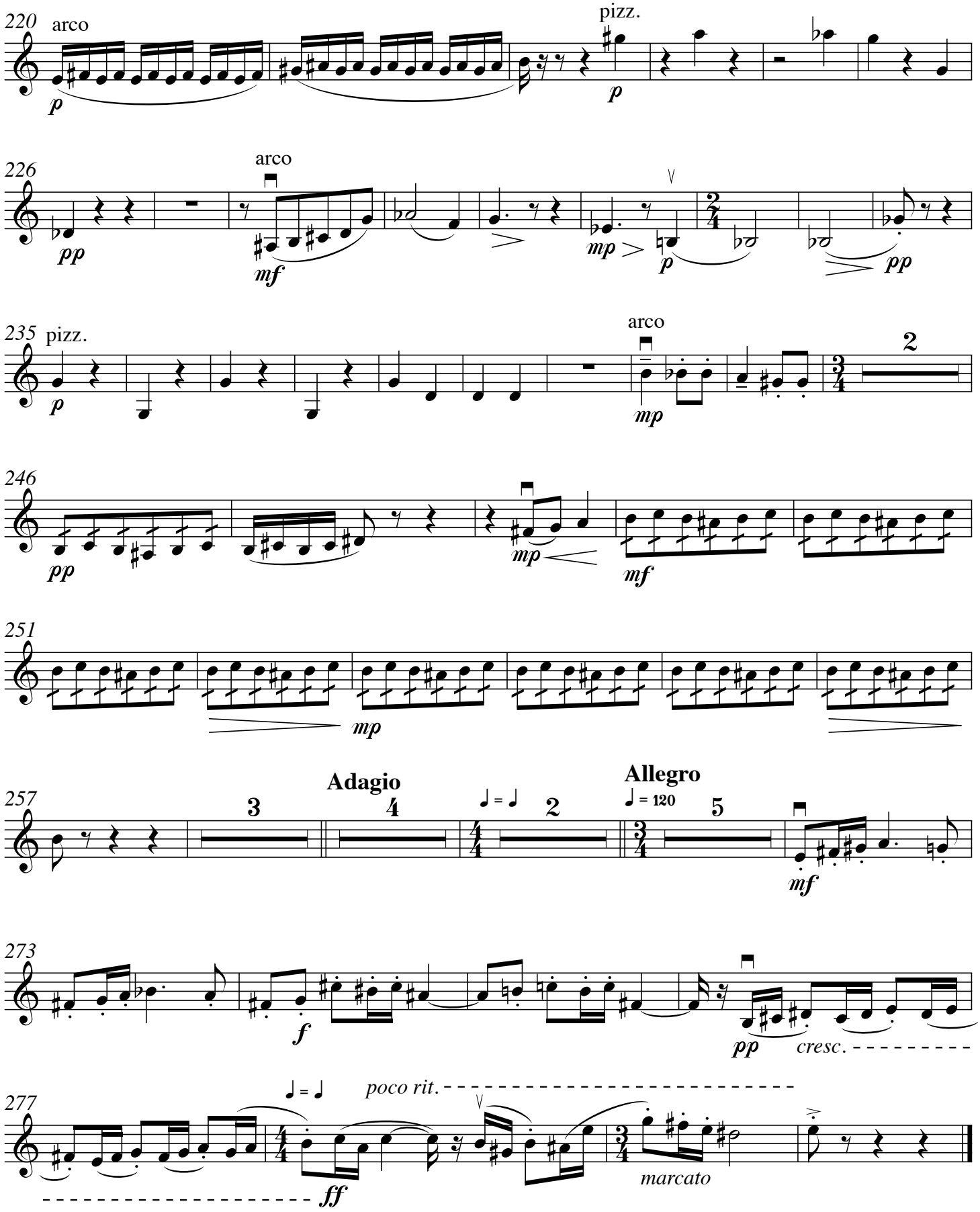

70
mf
mp
p
pp
pizz.
p
79
mp
mf
arco
f marcato
89
ff
p
97
pizz.
p
p
arco
105
mf
mp
Adagio (tempo primo)
113
4
6
pizz.
pp
127
poco cresc.
mp
pp
mp
134
pp
pp
cresc.
mf
Allegro moderato
140
arco
mp
2
mp
p
148
p
7


160
p cresc.
f
ff pesante
165
molto decresc.
pp
cresc.
171
mf cresc.
ff
Adagio (tempo primo)
9
184
Allegro moderato
5
3
pizz.
pp
199
arco
pp
mf
pizz.
pp
2
pizz.
p
2
arco
pp
209
f
mf
f
215
sempre f
pizz.
p


220
arco
p
pizz.
p
226
arco
pp
mf
mp
p
pp
235
pizz.
p
arco
mp
2
246
pp
mp
mf
251
mp
257
3
Adagio
4
2
Allegro
♩ = 120
5
mf
273
f
pp
cresc.
277
♩ = ♩
poco rit.
ff
marcato

2. Scherzo

Presto non troppo ♩. = 84

Violin 1

p

9

3

Violin 1

sempre *p*

19

4

30

9

f

46

sempre *f*

subito decresc. - - - - - -

Tempo di minuetto

54

♩. = 60

Oboe 1

p

(pause)

64

73

p

pizz.

82

7

97

con sord. pizz.

pp

arco

p

Tempo primo

106 3 Violin 1 *sempre* ***pp***

116

123

130

137 7 senza sord. Cello ***ff***

150

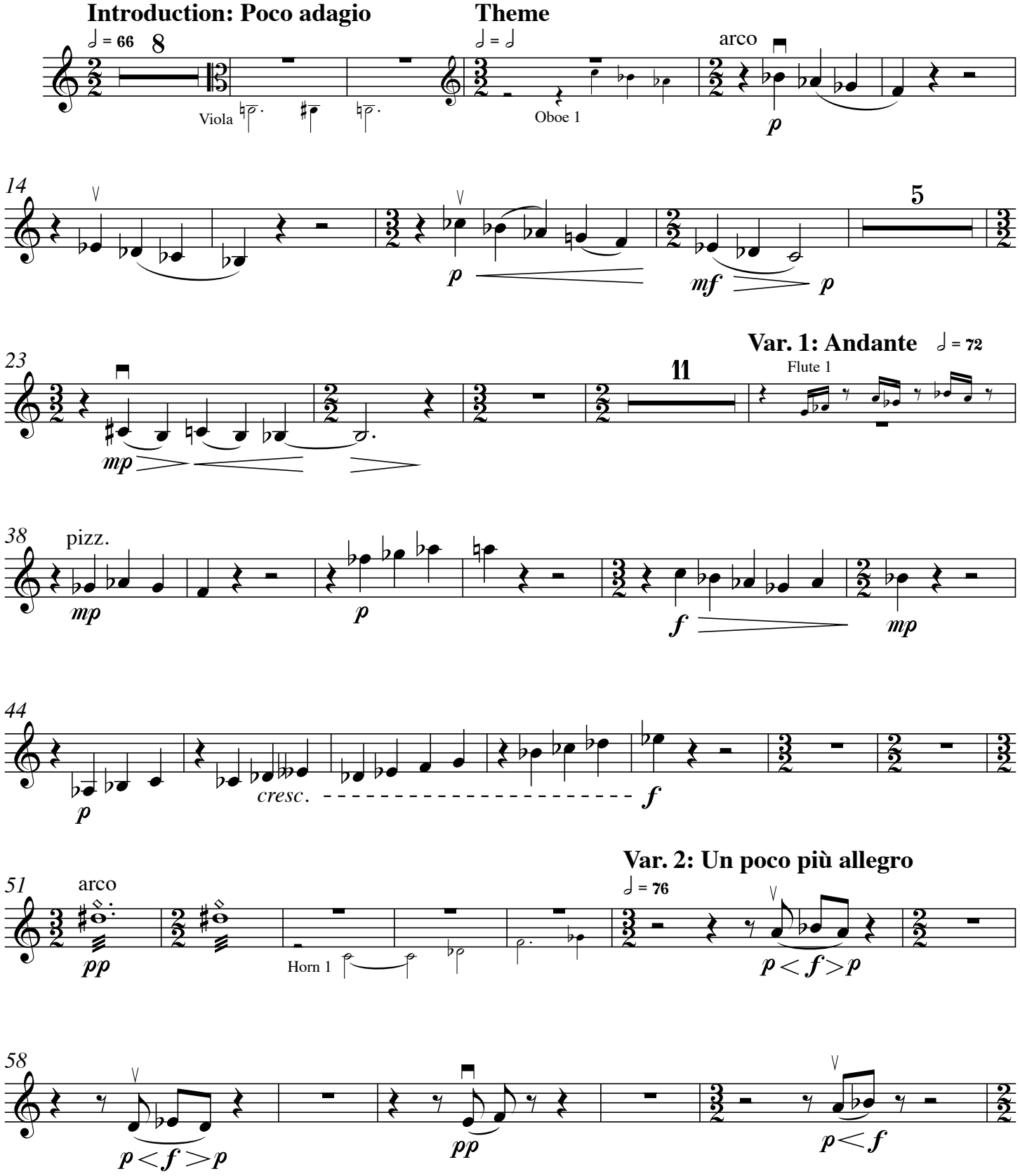
156 ***ff*** *furioso*

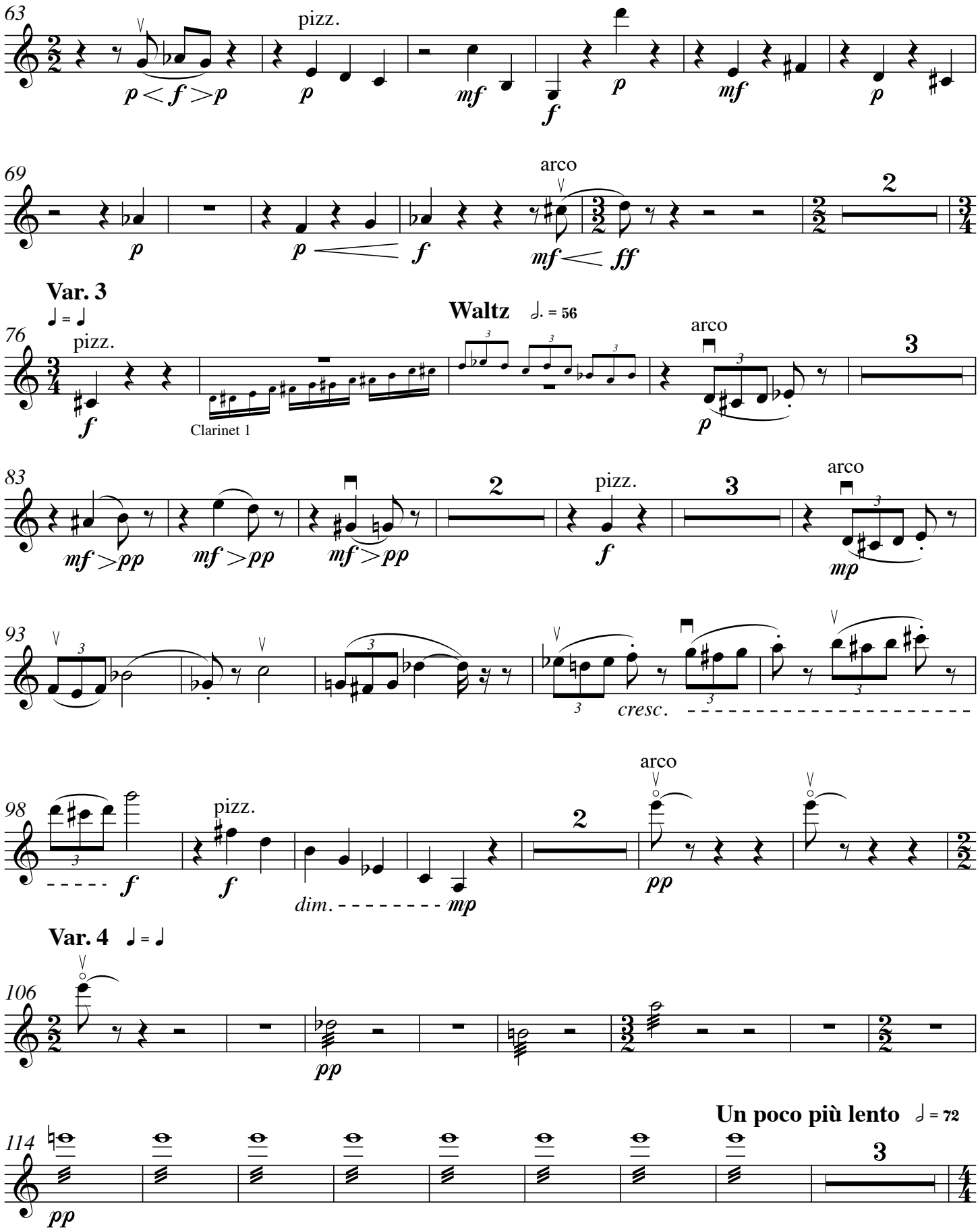
162 *subito decresc.* ***p*** ***pp***

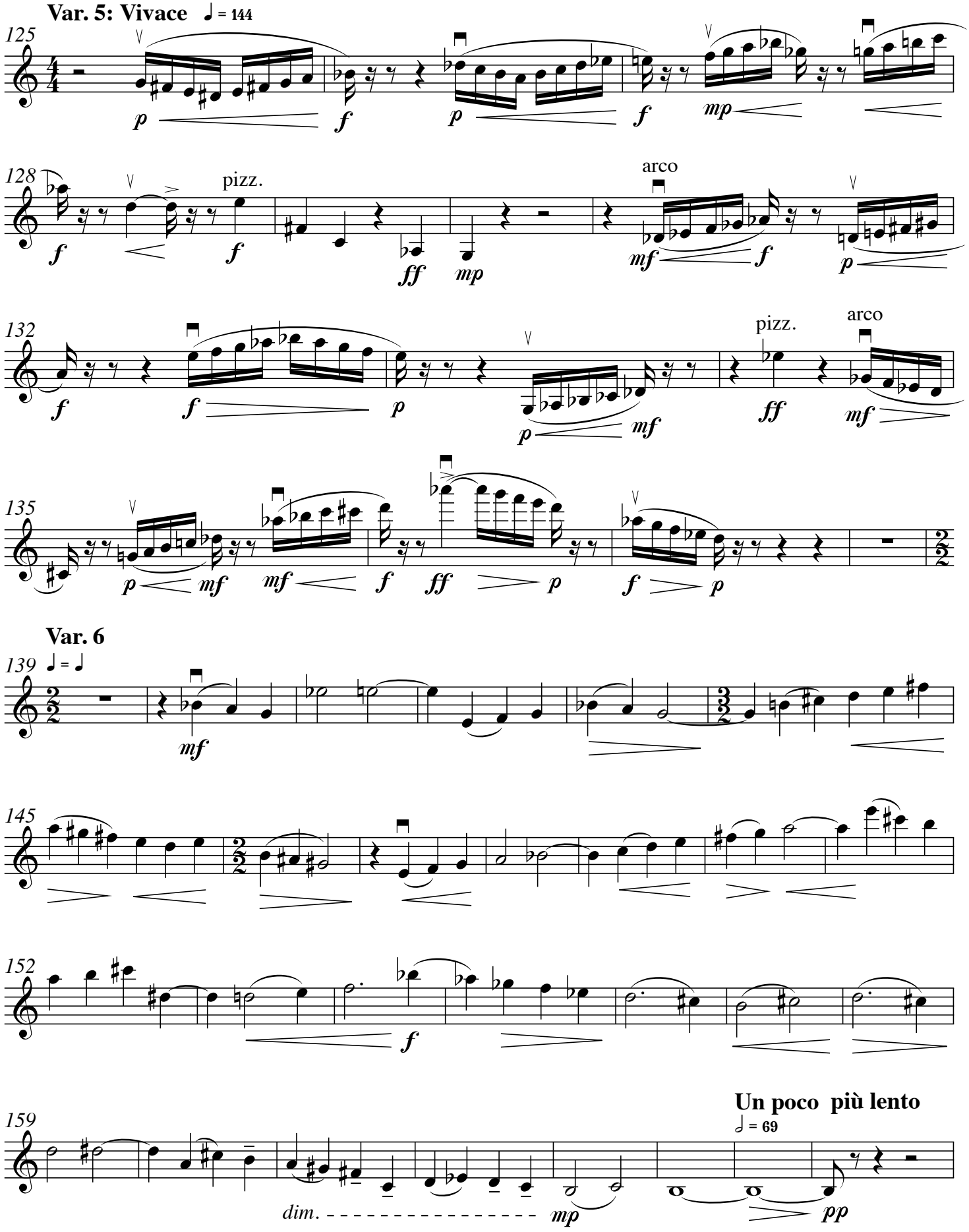
169 G. P. Viola ***p*** 2

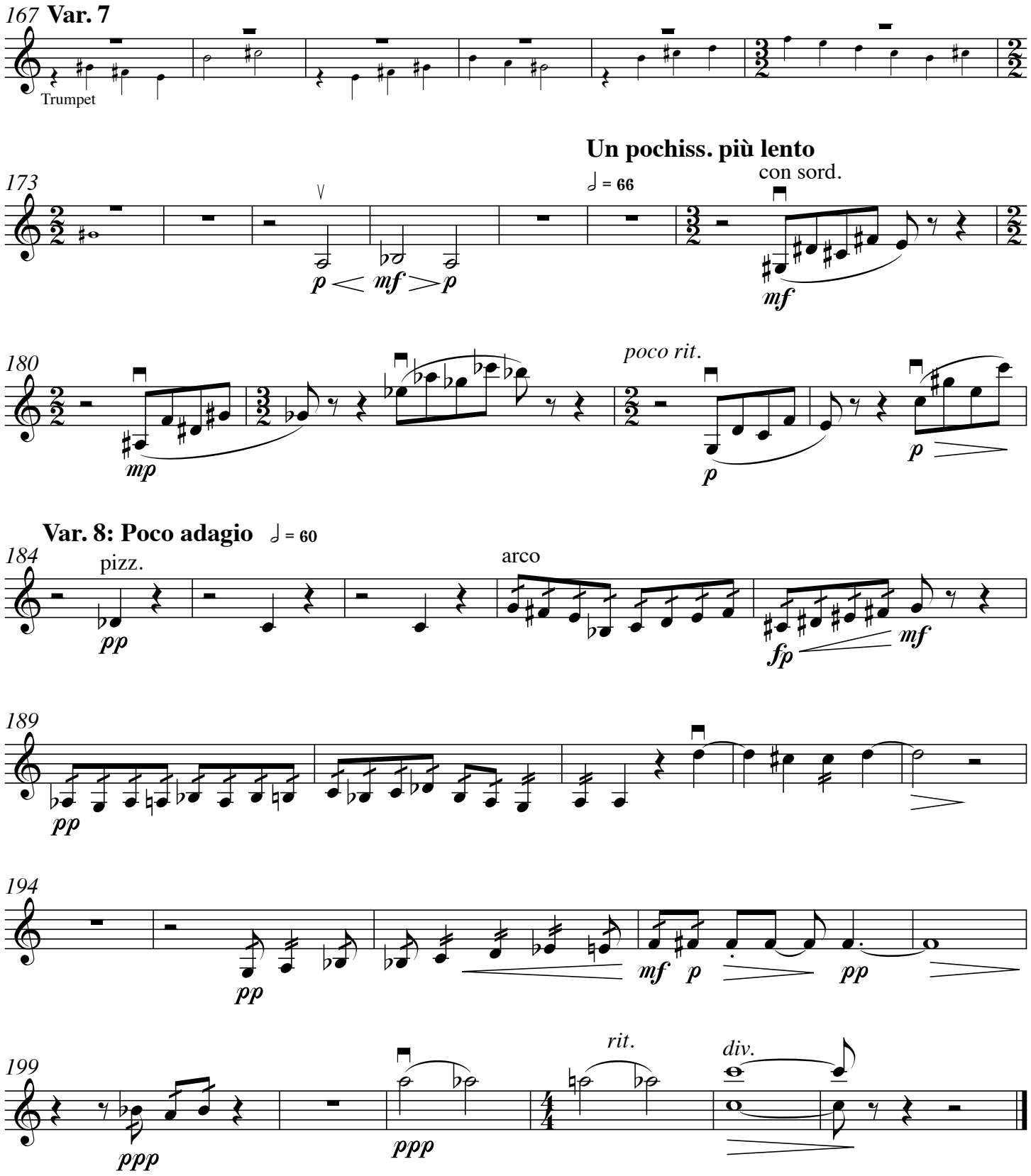
177 ***p*** ***pp*** 2 Violin 1 pizz. ***pp***

3. Theme and Variations

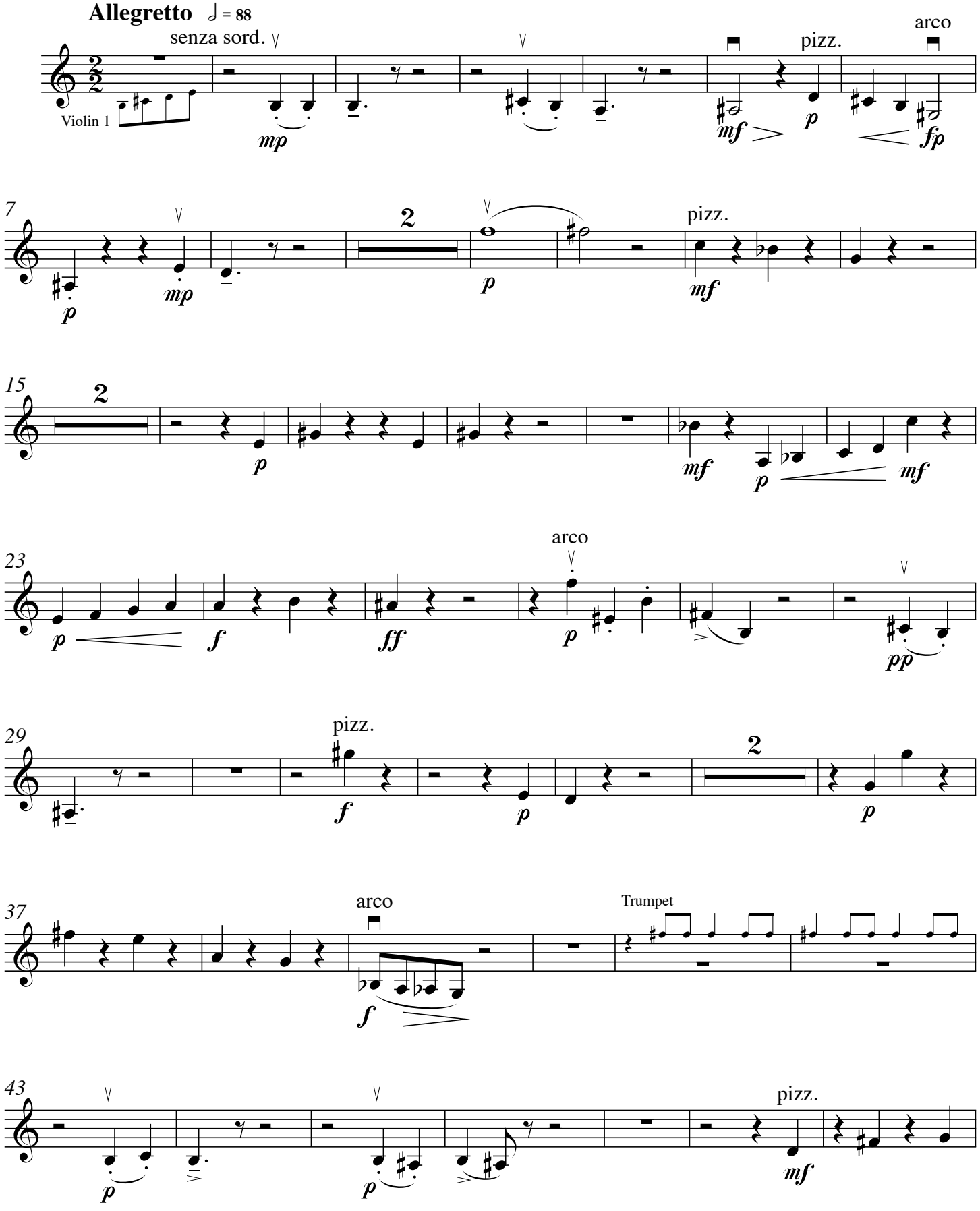


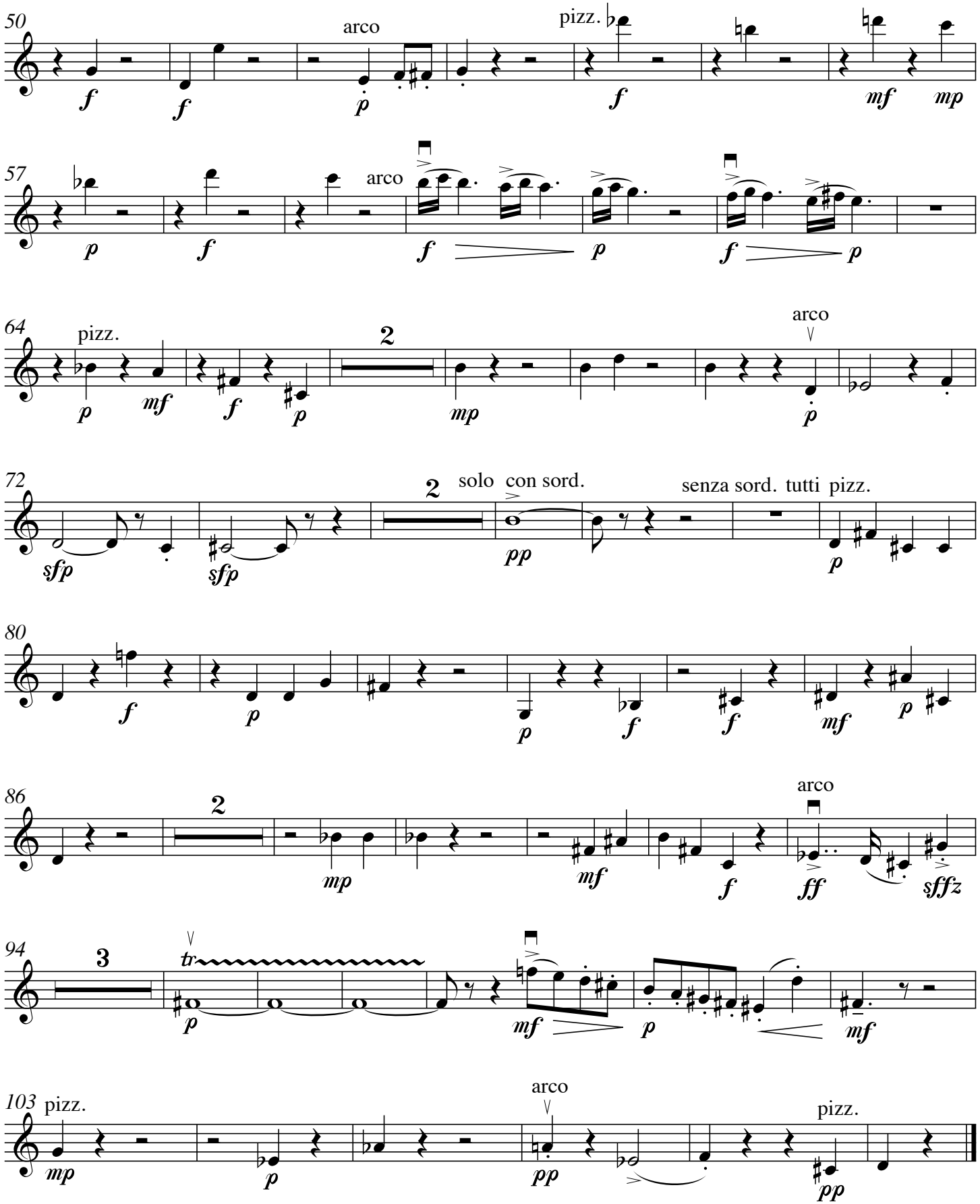

63
pizz.
p < f > p
p
mf
f
p
mf
p
69
arco
p
p
f
mf < ff
2
Var. 3
♩ = ♩
Waltz ♩. = 56
76
pizz.
f
Clarinet 1
arco
p
3
83
mf > pp
mf > pp
mf > pp
2
pizz.
f
3
arco
mp
93
cresc.
98
f
pizz.
f
dim.
mp
2
arco
pp
Var. 4 ♩ = ♩
106
pp
Un poco più lento ♩ = 72
114
pp
3


Var. 5: Vivace ♩ = 144
125
128
pizz.
arco
132
pizz.
arco
135
Var. 6
139
♩ = ♩
145
152
159
Un poco più lento
♩ = 69
dim.


167 Var. 7
Trumpet
Un pochiss. più lento
173
♩ = 66
con sord.
p < mf > p
mf
180
poco rit.
mp
p
p
Var. 8: Poco adagio ♩ = 60
184
pizz.
arco
pp
fp
mf
189
pp
194
pp
mf p
pp
199
rit.
div.
ppp
ppp

4. Gavotte

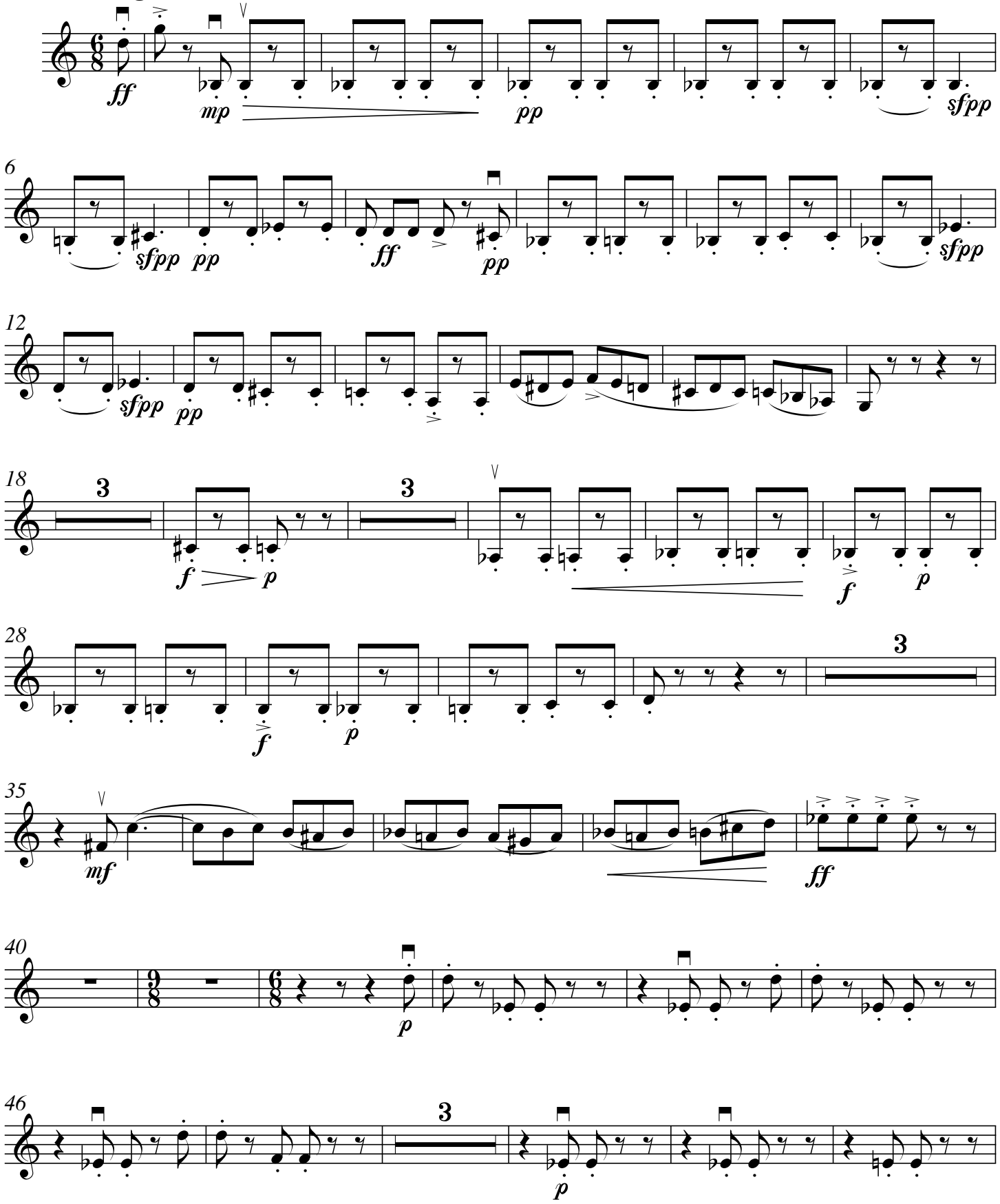

Allegretto ♩ = 88
senza sord.
Violin 1
pizz.
arco
pizz.
arco
pizz.
arco
Trumpet
pizz.

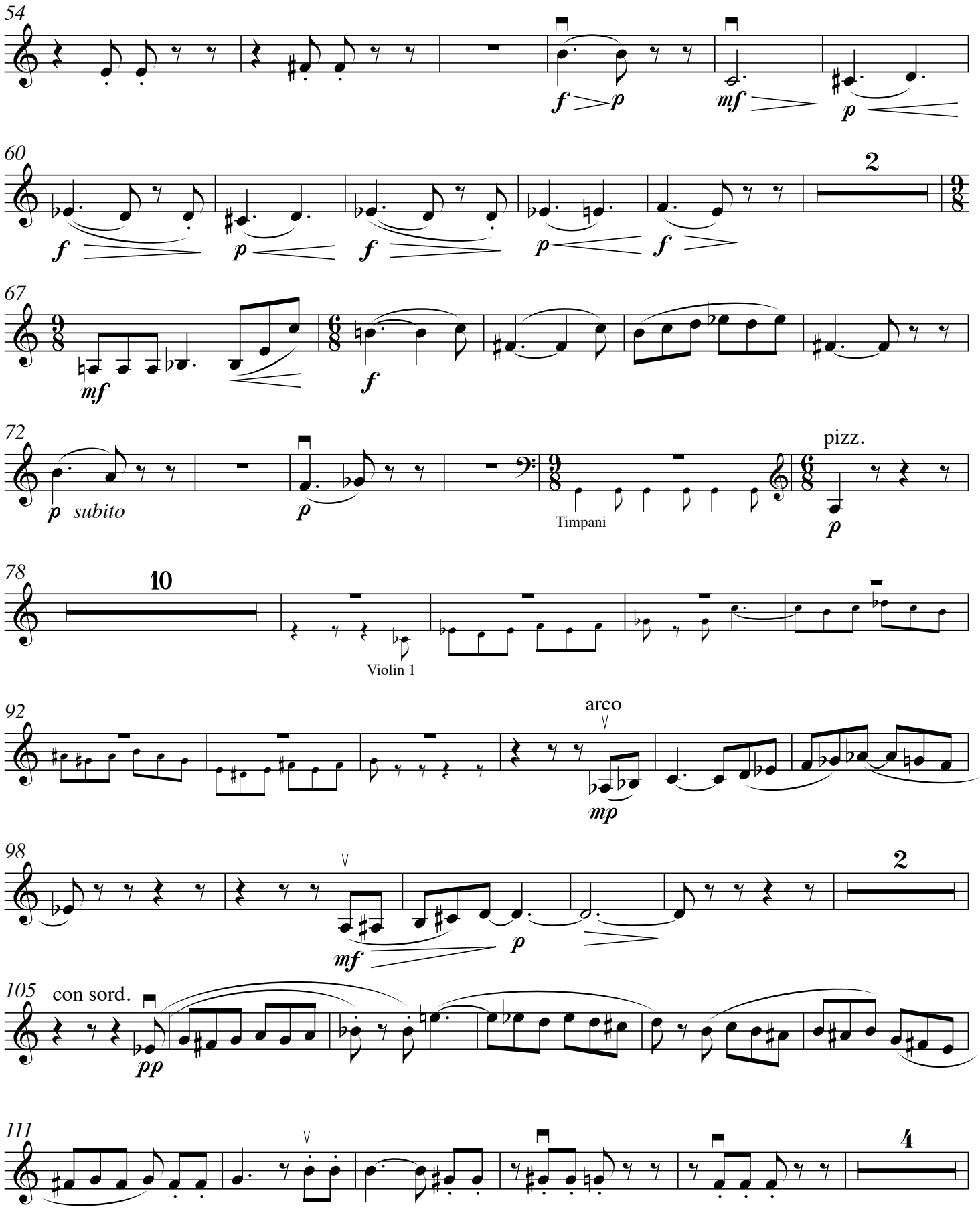

50
arco
pizz.
57
arco
64
pizz.
2
arco
72
2
solo
con sord.
senza sord.
tutti
pizz.
80
86
2
arco
94
3
tr
103
pizz.
arco
pizz.

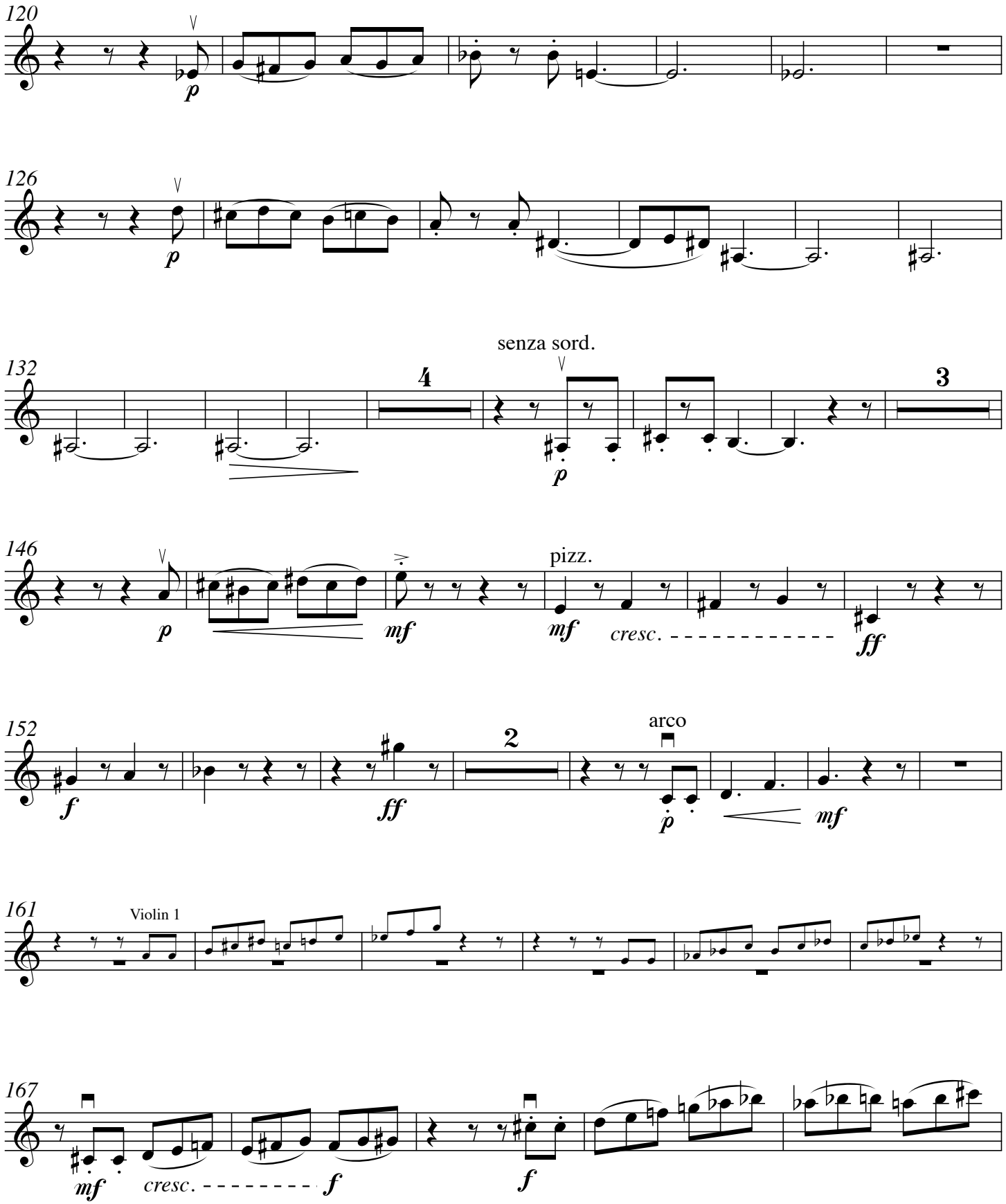
Violin 2

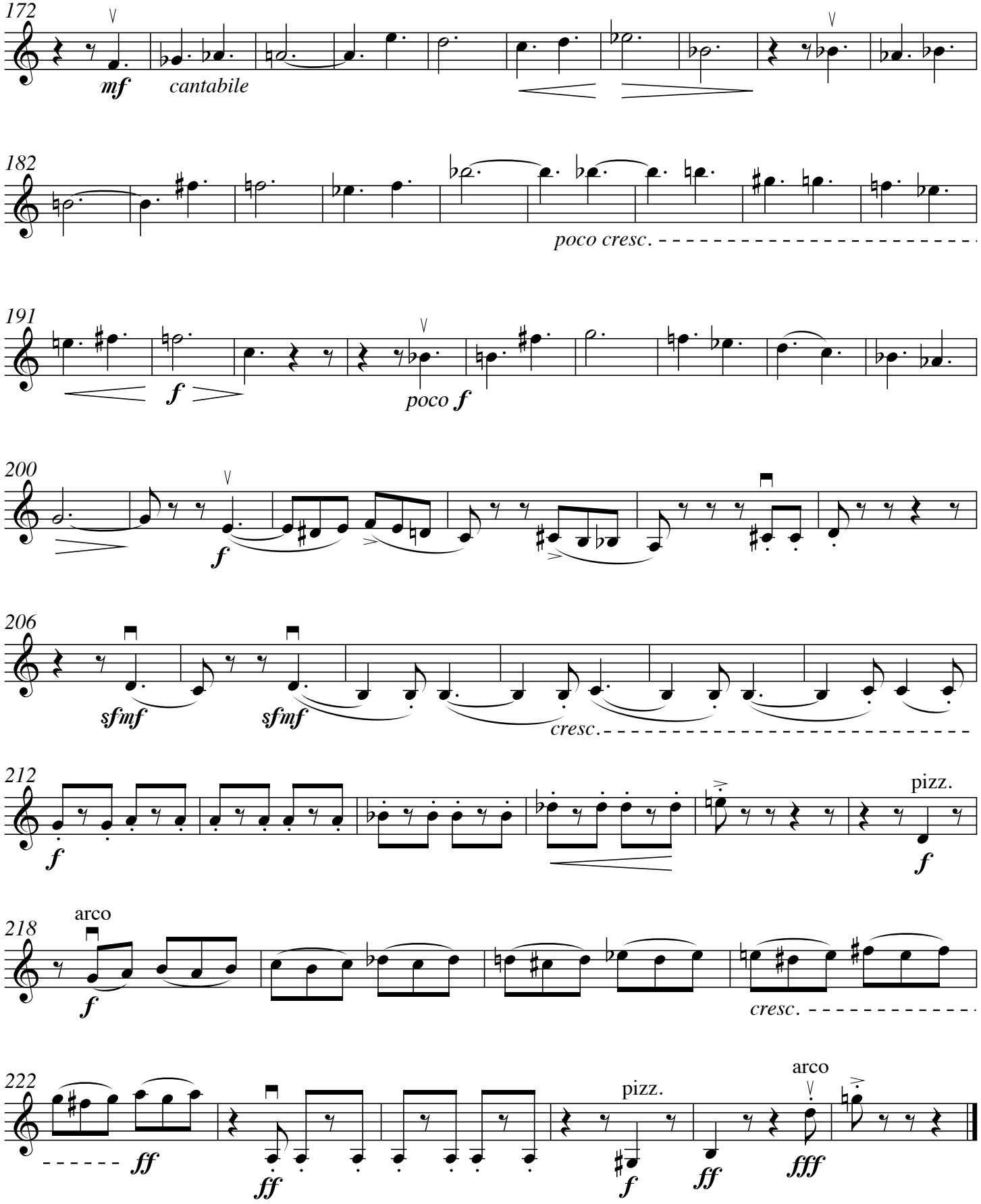
5. Tarantella

Allegro molto vivace ♩. = 144




54
f p
mf
p
60
2
f
p
f
p
f
67
mf
f
72
p subito
p
Timpani
pizz.
p
78
10
Violin 1
92
arco
mp
98
2
mf
p
105
con sord.
pp
111
4


120
p
126
p
senza sord.
132
4
p
3
146
p
mf
pizz.
mf
cresc.
ff
152
f
ff
2
arco
p
mf
161
Violin 1
167
mf
cresc.
f
f


172
mf
cantabile
182
poco cresc.
191
f
poco f
200
f
206
sfmf
sfmf
cresc.
212
f
pizz.
f
218
arco
f
cresc.
222
ff
ff
pizz.
f
ff
arco
fff

Viola

Arcadian Symphony

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Viola

Arcadian Symphony

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1. Overture

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ASCAP

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Adagio ♩ = 72

solo pizz.

p

11

3

♪ = ♪ tutti pizz.

pp

2

♪ = ♪ 5

♪ = ♪ pizz.

p

26

arco

mp

mf > *ppp*

Horn 1

Allegro moderato ♩ = 108

p

35

pizz.

p

mp

arco

mf > *p* < *f* > *p*

pizz.

p

43

arco

mp

pizz.

mf < *f*

arco

mp > *p*

pizz.

pp

arco

mp > *p*

cresc.

50

f

mf < *f*

57

p

pizz.

p

arco

p

62

mf

pizz.

p

arco

p

68

p >

mf

mp >

p

♩ = ♩

pp

4

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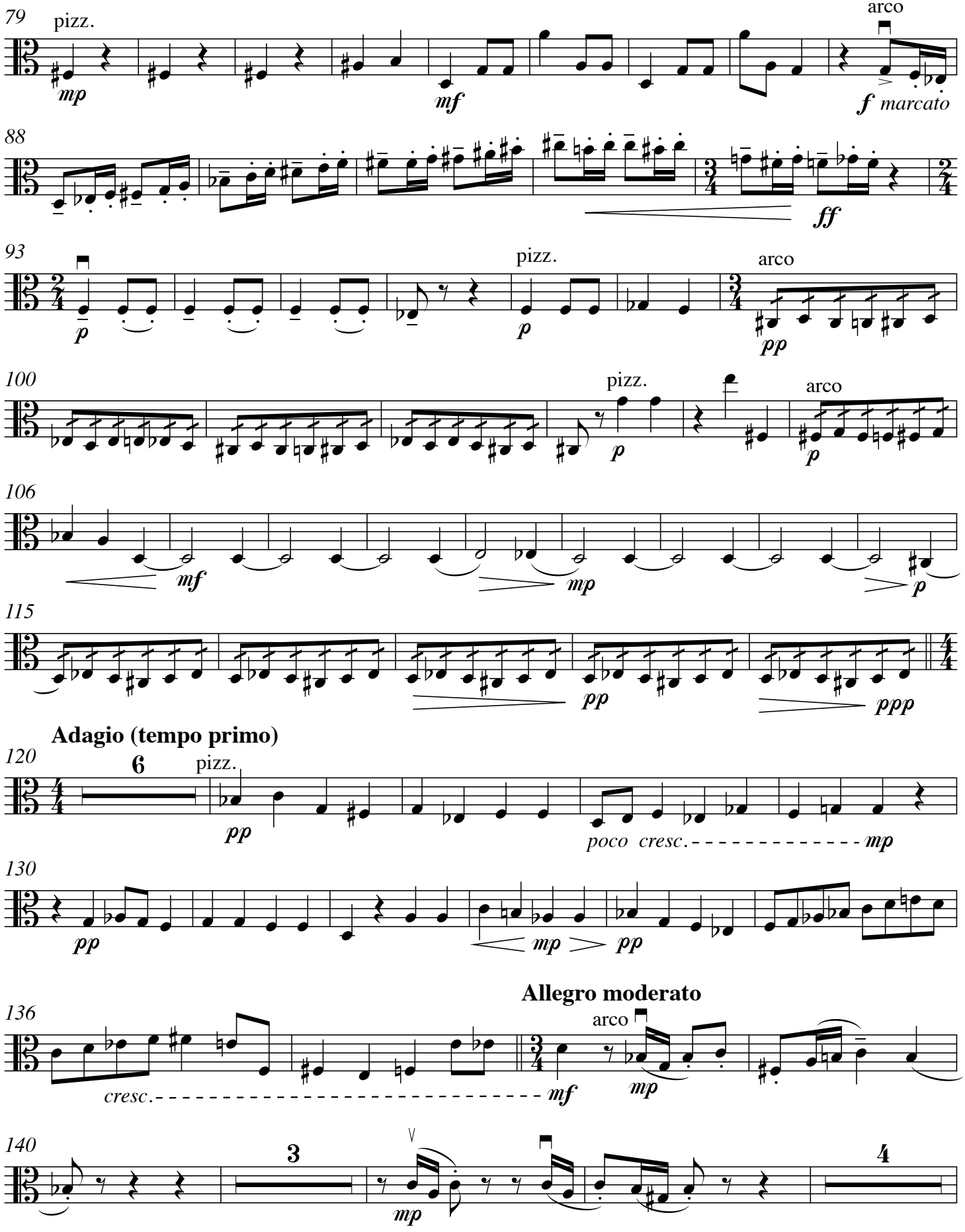
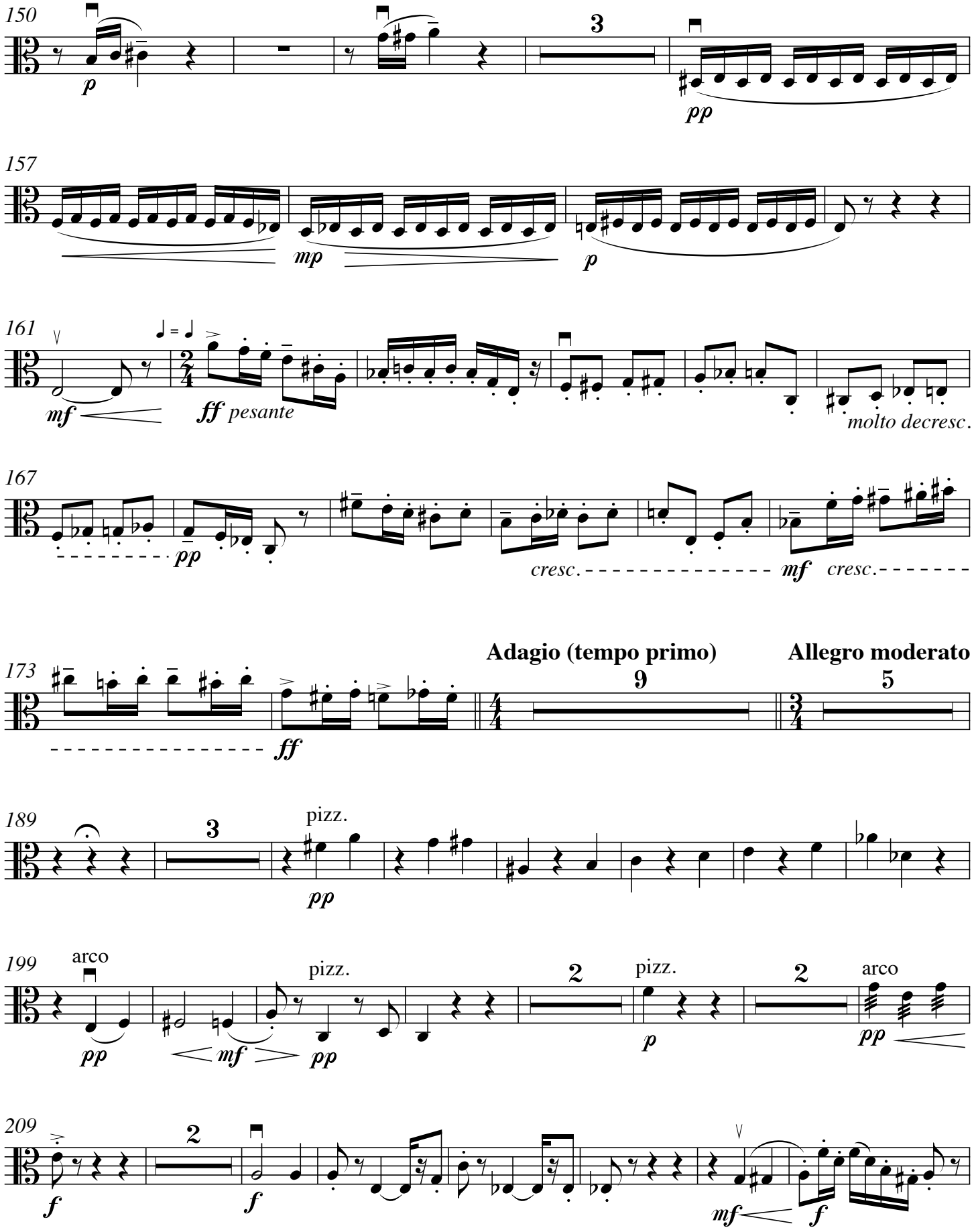
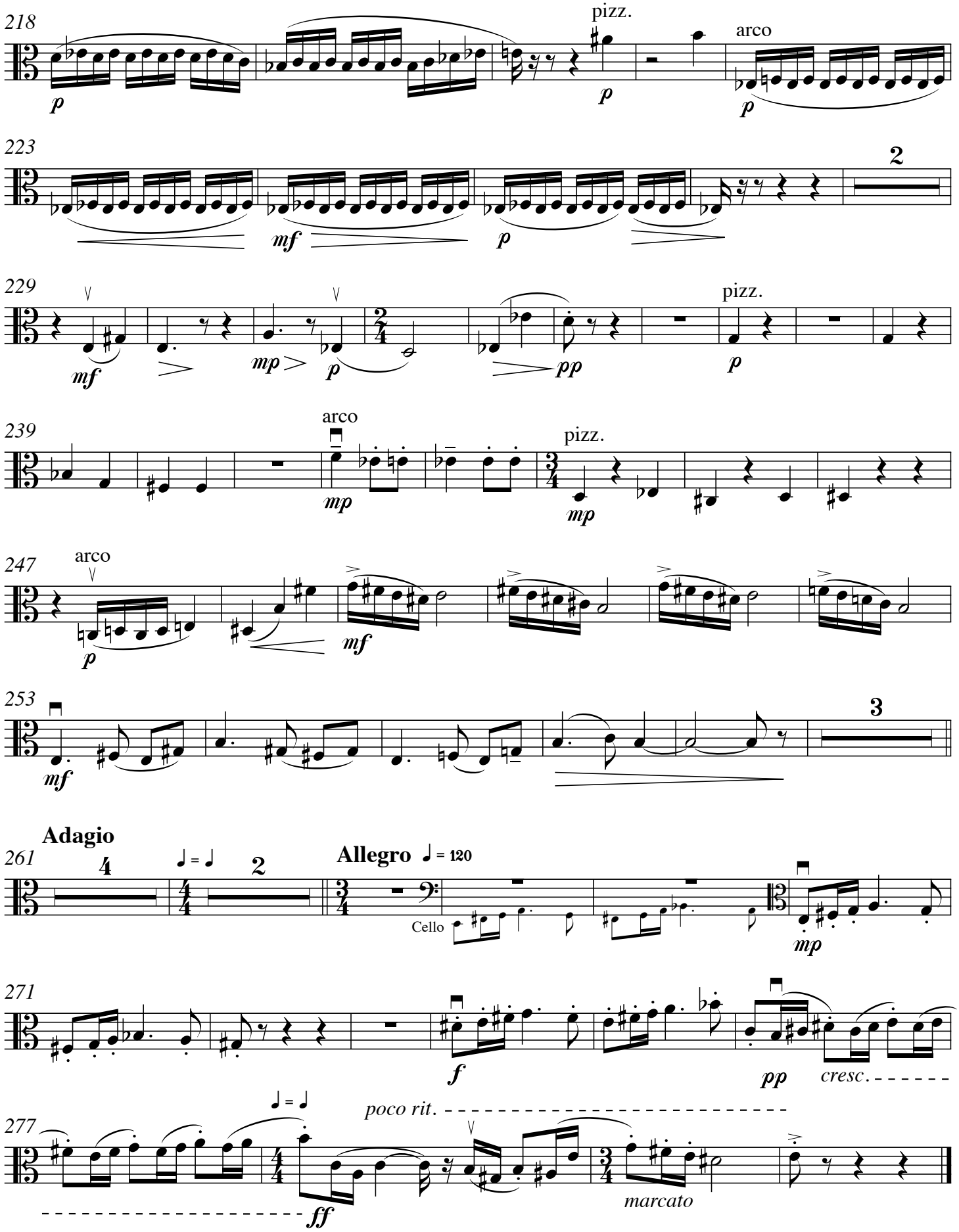

79
pizz.
mp
mf
arco
f marcato
88
ff
93
p
pizz.
p
arco
pp
100
pizz.
p
arco
p
106
mf
mp
p
115
pp
ppp
Adagio (tempo primo)
120
6
pizz.
pp
poco cresc.
mp
130
pp
mp
pp
Allegro moderato
136
cresc.
mf
arco
mp
140
3
mp
4


150
p
3
pp
157
mp
p
161
mf
ff pesante
molto decresc.
167
pp
cresc.
mf
cresc.
173
ff
Adagio (tempo primo)
9
Allegro moderato
5
189
3
pizz.
pp
199
arco
pp
mf
pp
pizz.
2
p
pizz.
2
arco
pp
209
f
2
f
mf
f


218
pizz.
arco
223
2
229
pizz.
239
arco
pizz.
247
arco
253
3
Adagio
261
4
2
Allegro ♩ = 120
Cello
271
277
poco rit.
marcato

2. Scherzo

Presto non troppo ♩. = 84

Cello

sempre ***p***

9

16

25

33

f

41

sempre ***f***

48

subito decresc. ***p***

Tempo di minuetto

56 ♩. = **60** Oboe 1

(pause)

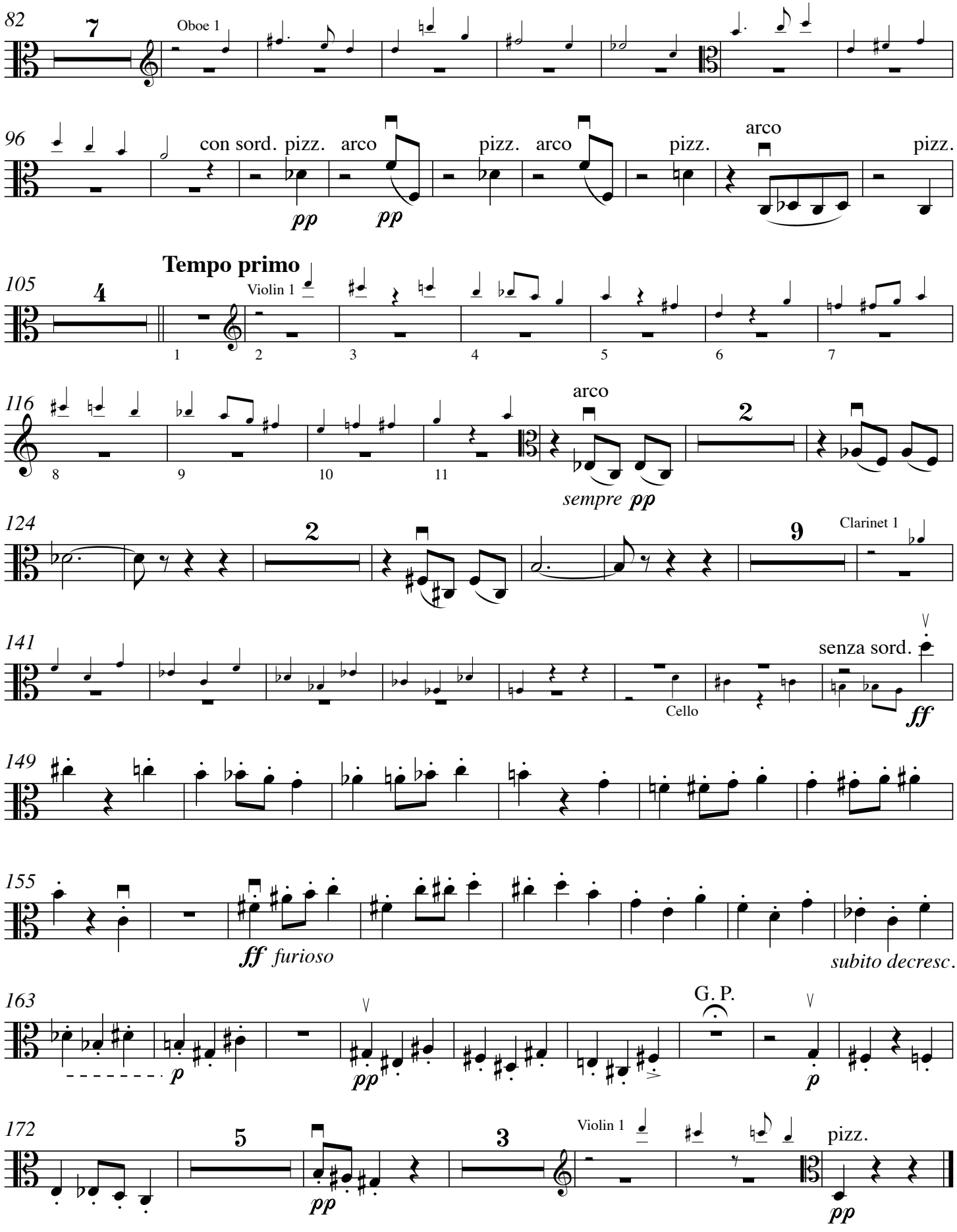
66

pizz.

p

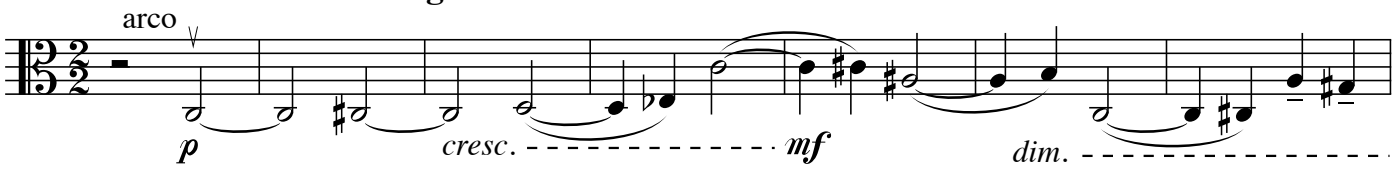
75

arco pizz. arco pizz. arco pizz.

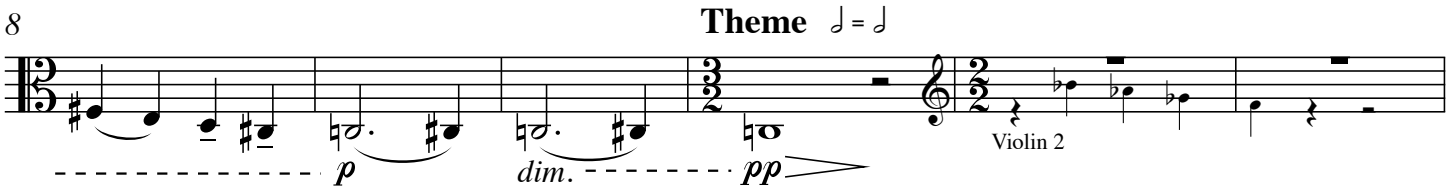

82
7
Oboe 1
96
con sord.
pizz.
arco
pp
pp
pizz.
arco
pizz.
arco
pizz.
Tempo primo
105
4
Violin 1
1
2
3
4
5
6
7
116
arco
2
8
9
10
11
sempre pp
124
2
9
Clarinet 1
141
senza sord.
Cello
ff
149
155
ff furioso
subito decresc.
163
p
pp
G. P.
p
172
5
3
Violin 1
pizz.
pp
pp

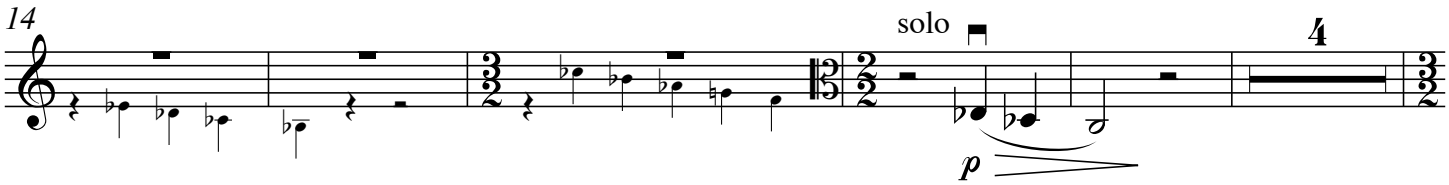
3. Theme and Variations

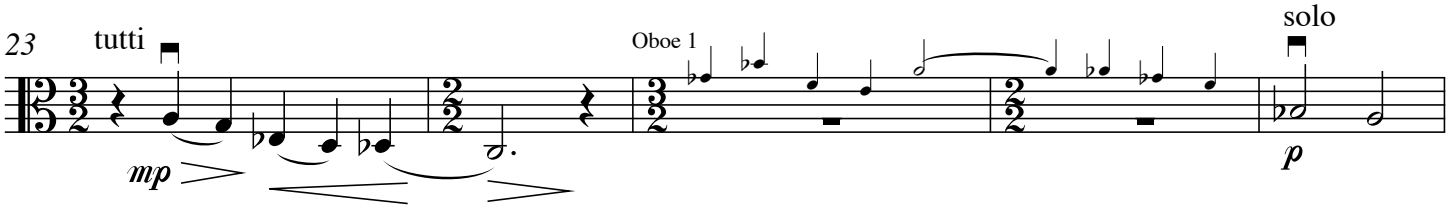
Introduction: Poco adagio ♩ = 66



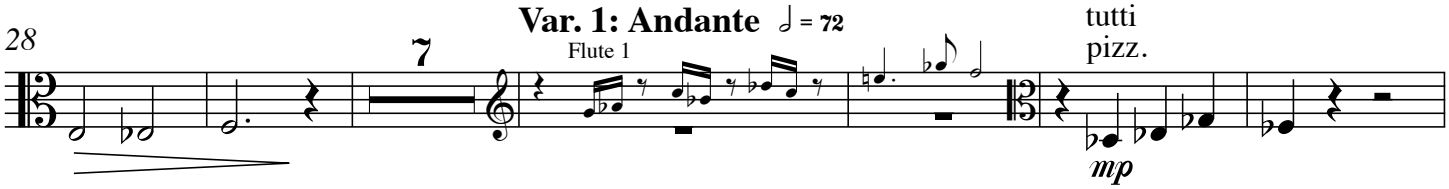
Theme ♩ = ♩

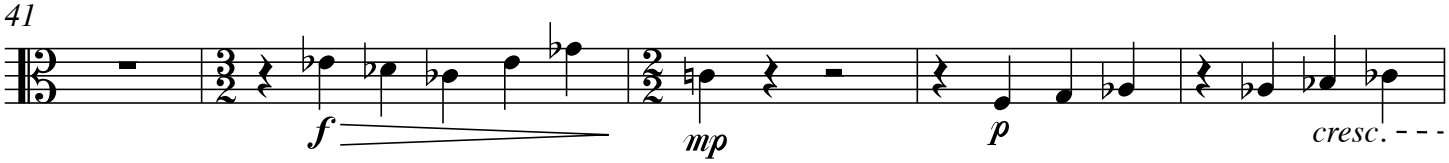


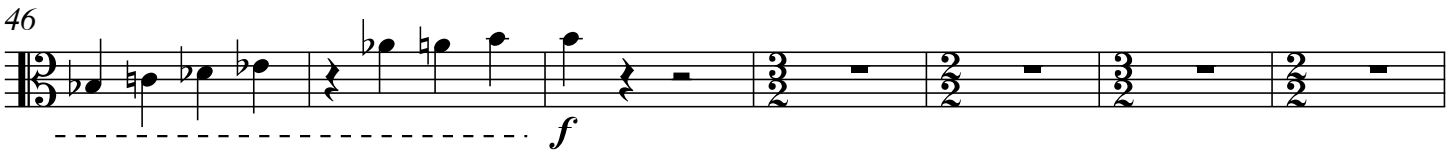




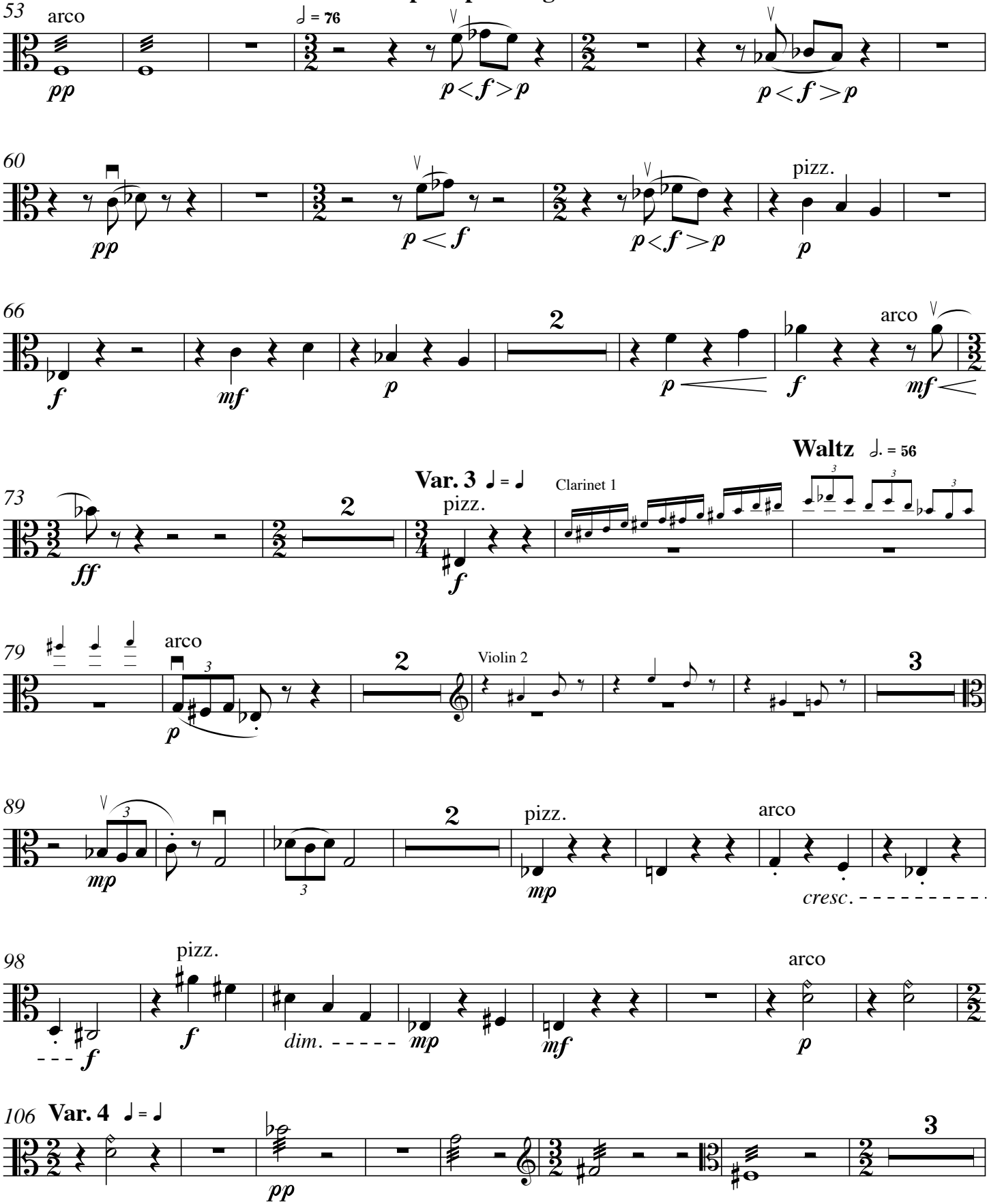
Var. 1: Andante ♩ = 72







Var. 2: Un poco più allegro



Un poco più lento ♩ = 72

116

pp *sfpp*

Var. 5: Vivace ♩ = 144

125

mf *mf* *p* *f* pizz. *f* *ff*

130

arco *p* *mf* pizz. *ff* arco *p* *mf* pizz. *ff*

135

arco *p* *mf* *mf* *ff* *f* *p* *mf* *p*

Var. 6 ♩ = ♩

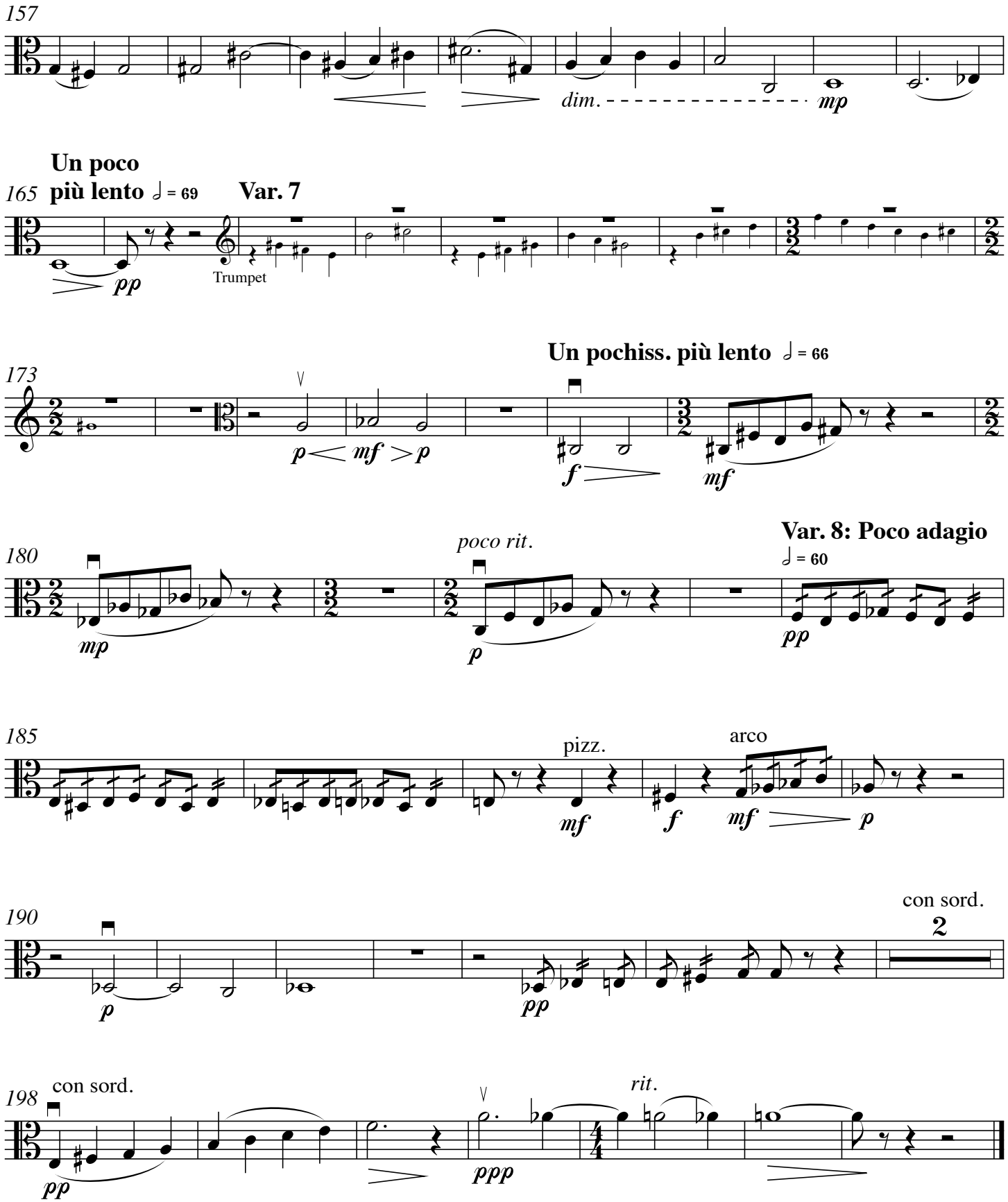
139

p *mf*

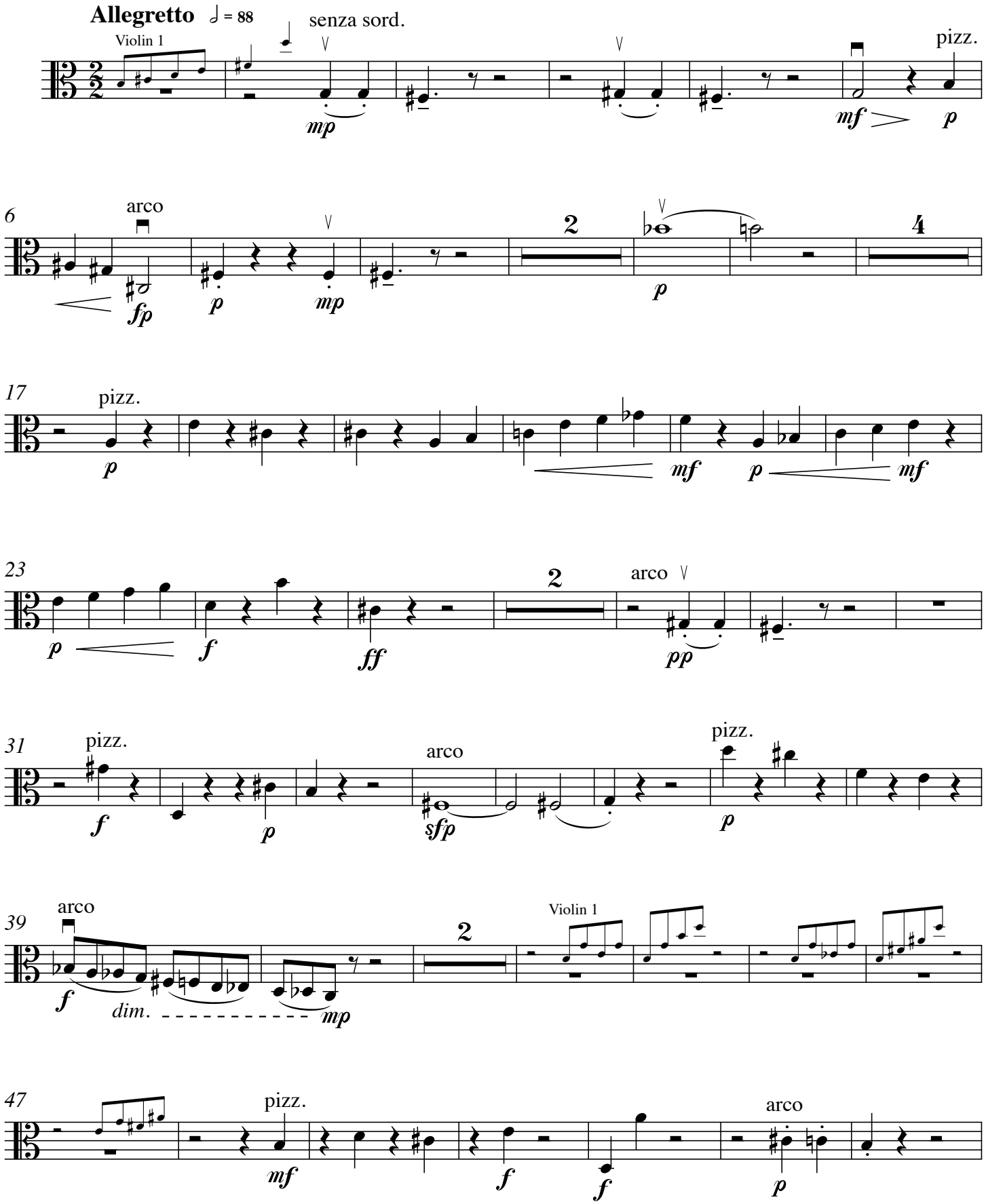
144

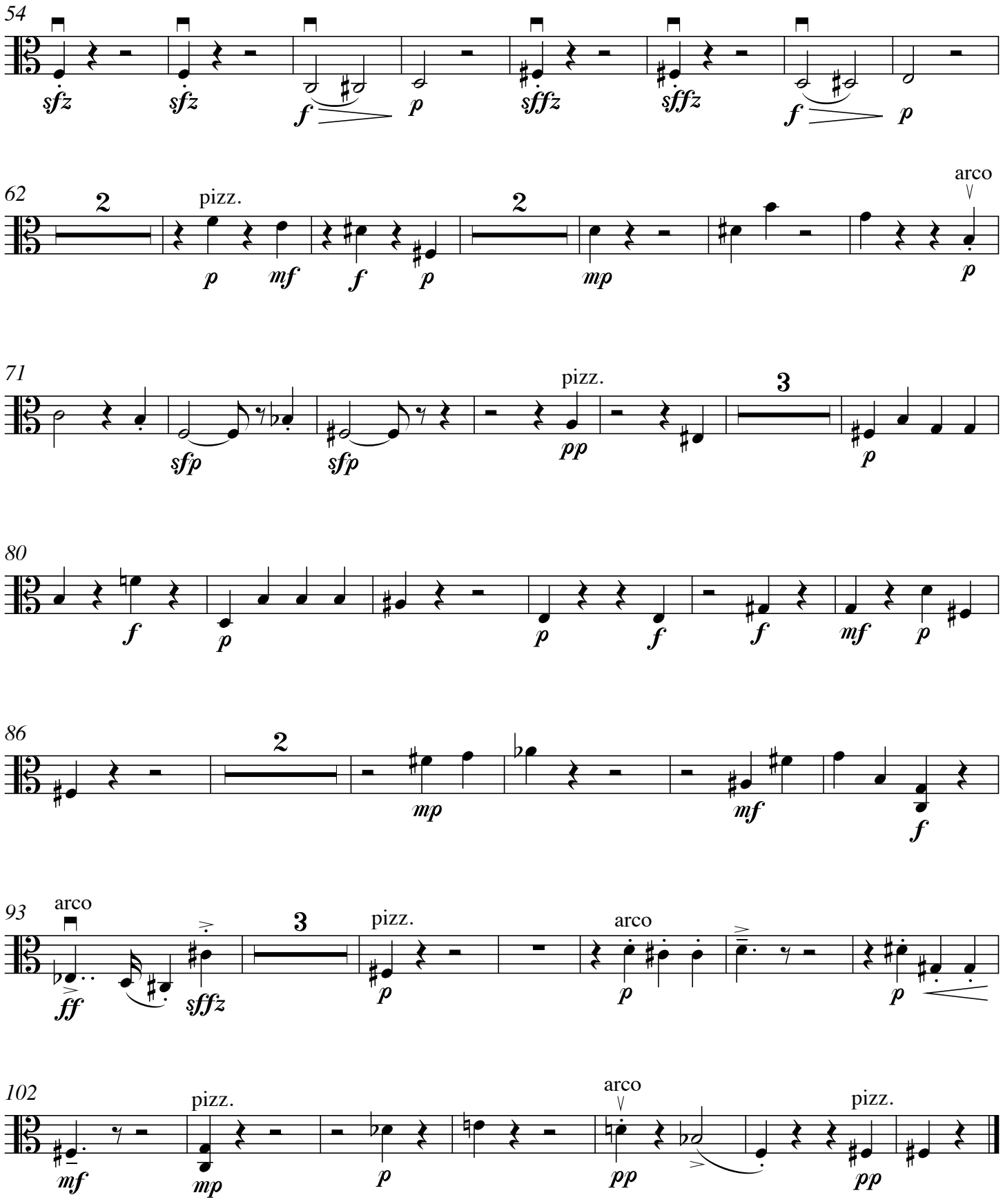
150

f


157
dim.
mp
Un poco
più lento ♩ = 69
Var. 7
165
pp
Trumpet
Un pochiss. più lento ♩ = 66
173
p
mf
p
f
mf
Var. 8: Poco adagio
♩ = 60
180
poco rit.
mp
p
pp
185
pizz.
arco
mf
f
mf
p
190
con sord.
2
p
pp
198
con sord.
pp
rit.
ppp

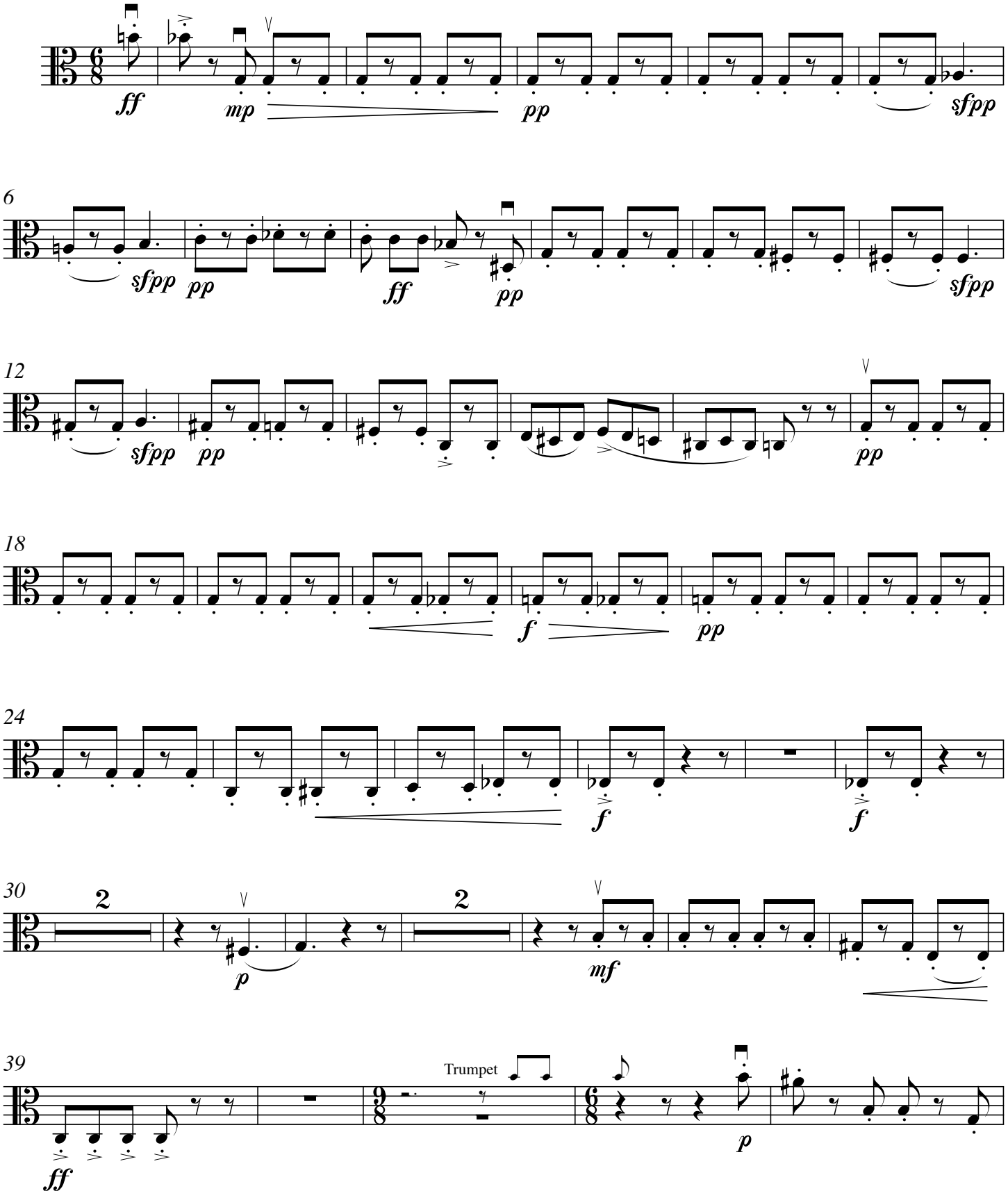
4. Gavotte

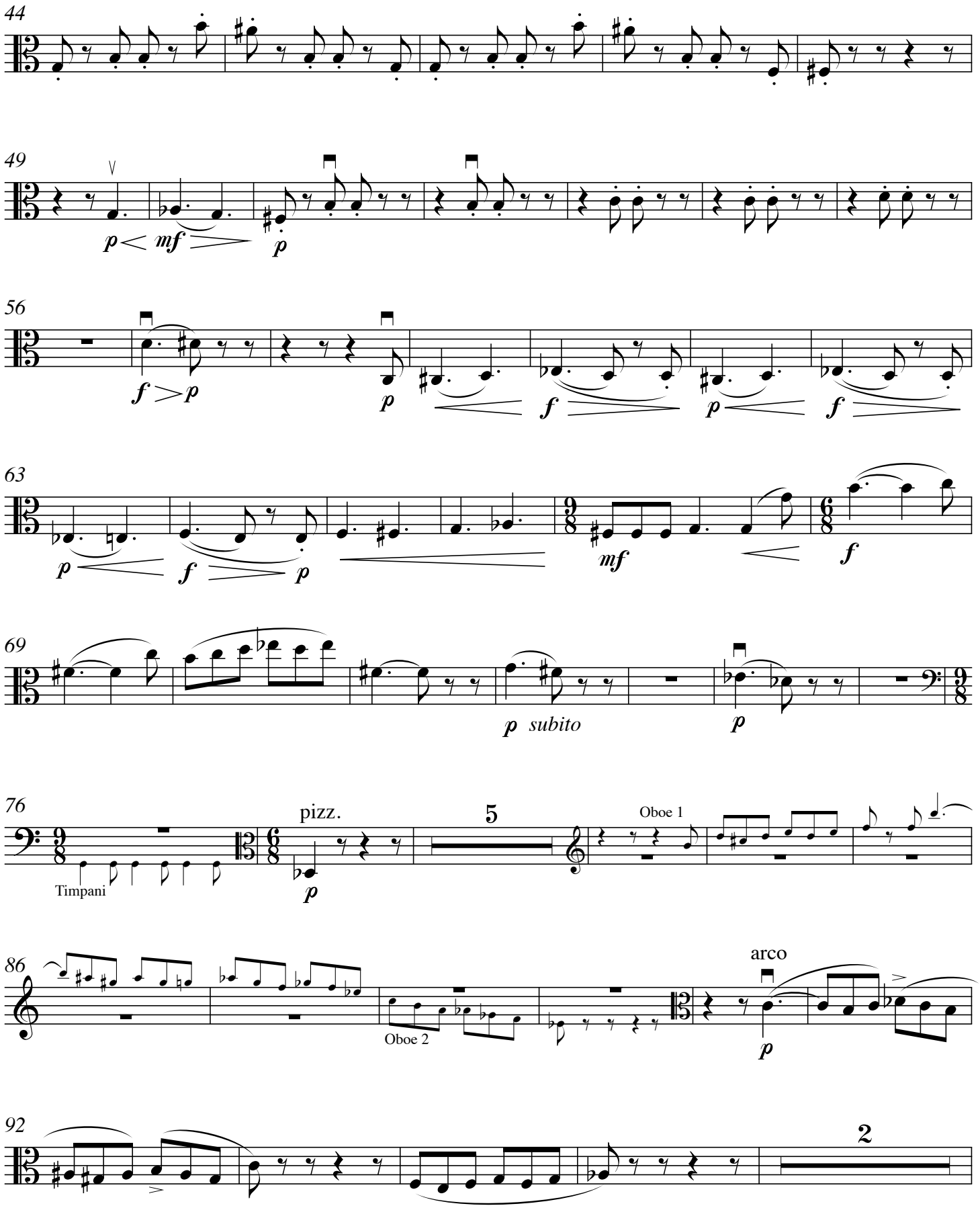

Allegretto ♩ = 88
Violin 1
senza sord.
mp
pizz.
mf
p
6
arco
fp
p
mp
2
p
4
17
pizz.
p
mf
p
mf
23
2
arco
p
f
ff
pp
31
pizz.
f
p
arco
sfp
pizz.
p
39
arco
f
dim.
mp
2
Violin 1
47
pizz.
mf
f
f
arco
p

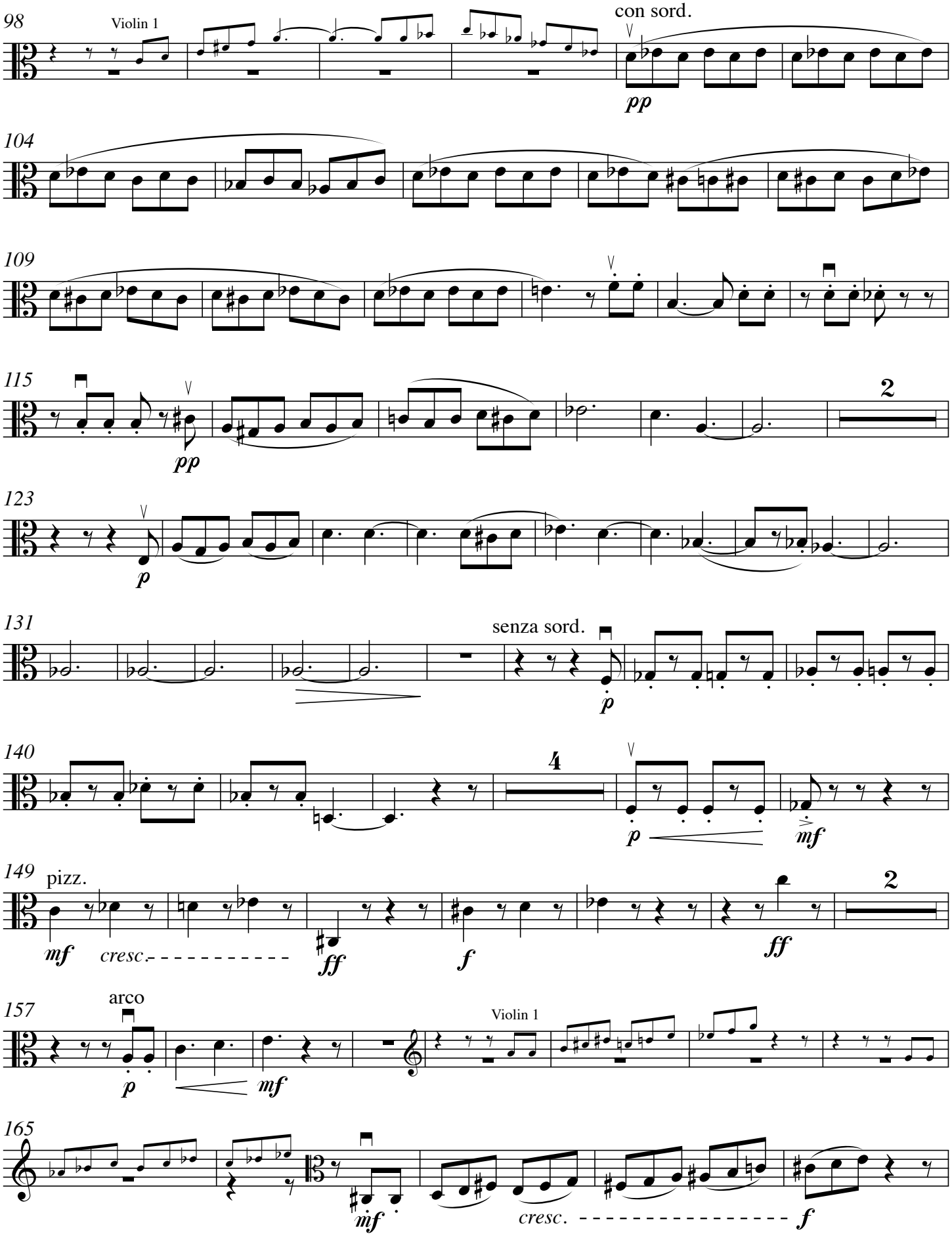

54
sfz
sfz
f
p
sffz
sffz
f
p
62
2
pizz.
p
mf
f
p
2
mp
arco
p
71
sfp
sfp
pizz.
pp
3
p
80
f
p
p
f
f
mf
p
86
2
mp
mf
f
93
arco
ff
sffz
3
pizz.
p
arco
p
p
102
pizz.
mf
mp
p
arco
pp
pizz.
pp

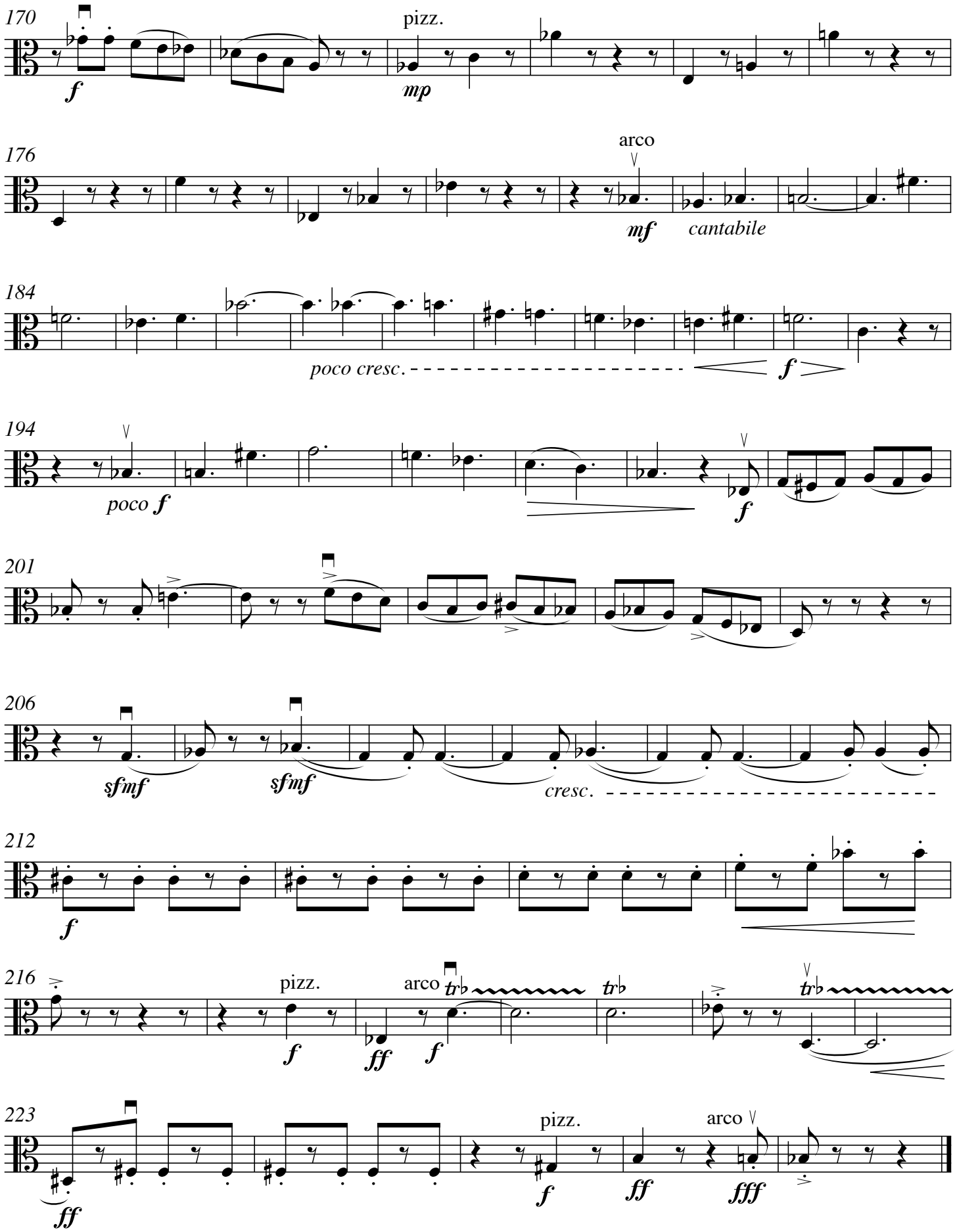
5. Tarantella

Allegro molto vivace ♩. = 144




44
49
p
mf
p
56
f
p
p
f
p
f
63
p
f
p
mf
f
69
p subito
p
76
Timpani
pizz.
p
5
Oboe 1
86
Oboe 2
arco
p
92
2


98
Violin 1
con sord.
pp
104
109
115
pp
2
123
p
131
senza sord.
p
140
4
p
mf
149
pizz.
mf
cresc.
ff
f
ff
2
157
arco
p
mf
Violin 1
165
mf
cresc.
f


170
pizz.
f
mp
176
arco
mf
cantabile
184
poco cresc.
f
194
poco f
f
201
206
sfmf
sfmf
cresc.
212
f
216
pizz.
arco
f
ff
f
223
pizz.
arco
ff
f
ff
fff

Cello

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

Cello

Arcadian Symphony

in homage to Carl Reinecke

1. Overture

Michael A. Kimbell (1997)
ASCAP

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Adagio ♩ = 72

solo pp | pizz. p | arco pp | pizz. p | arco pp | pizz. p | arco pp

9 pizz. p | arco pp | pizz. p | arco pp | pizz. p | arco pp | 2 | ♪ = ♪ tutti pizz. pp

18 2 | ♪ = ♪ 5 | ♪ = ♪ pizz. p | arco mf ppp | Horn 1

Allegro moderato

30 ♩ = 108 p | pizz. p mp

37 arco mf p f p | pizz. p

44 mp | arco mf mf f | mp p | pizz. pp | arco mp

49 p cresc. f | mf

56 f f | pizz. p p | mp mf

64 mp | p | arco p | p mf

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72 pizz.

82 arco

90 pizz.

99 arco

105 pizz.

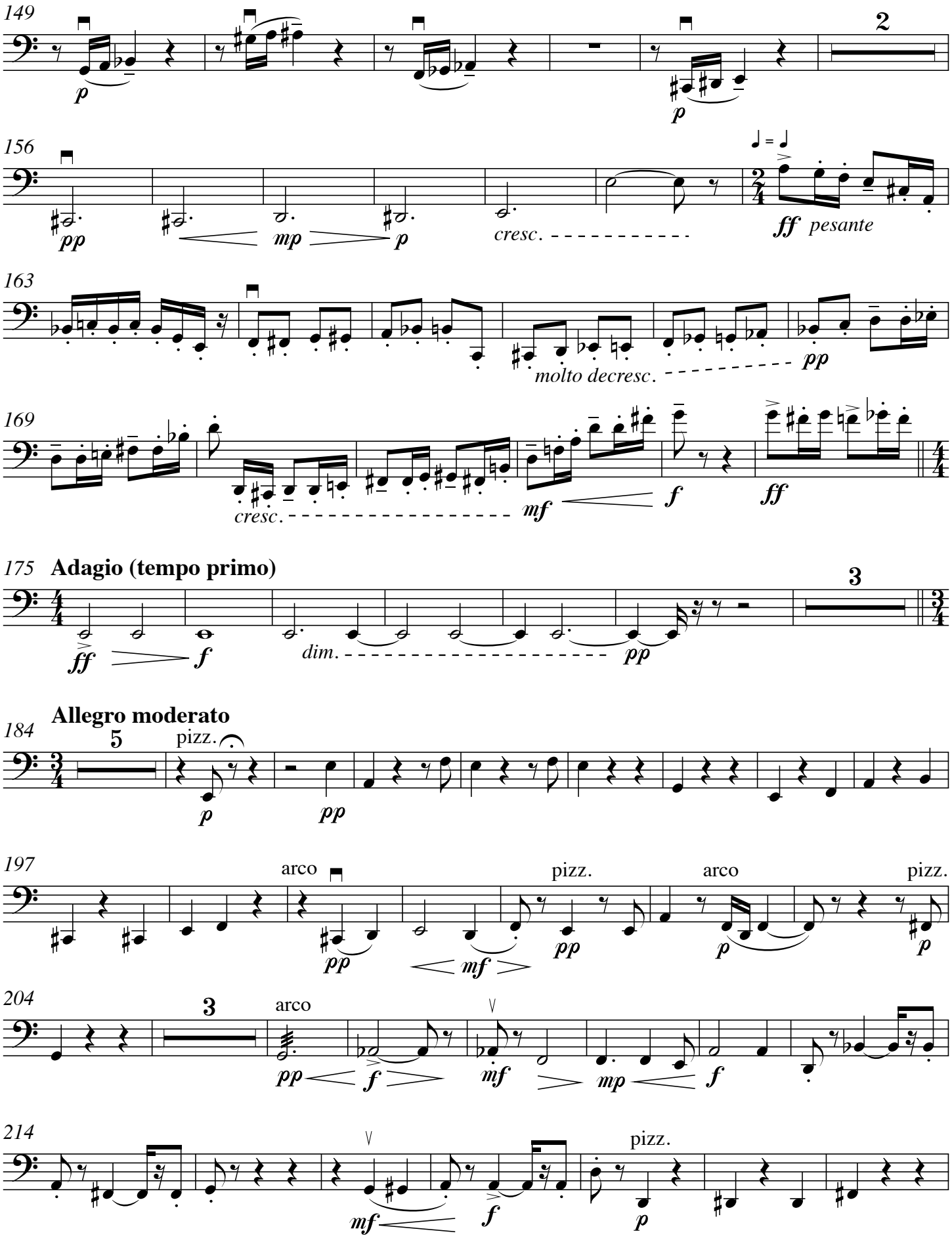
116 **Adagio (tempo primo)** arco pizz.

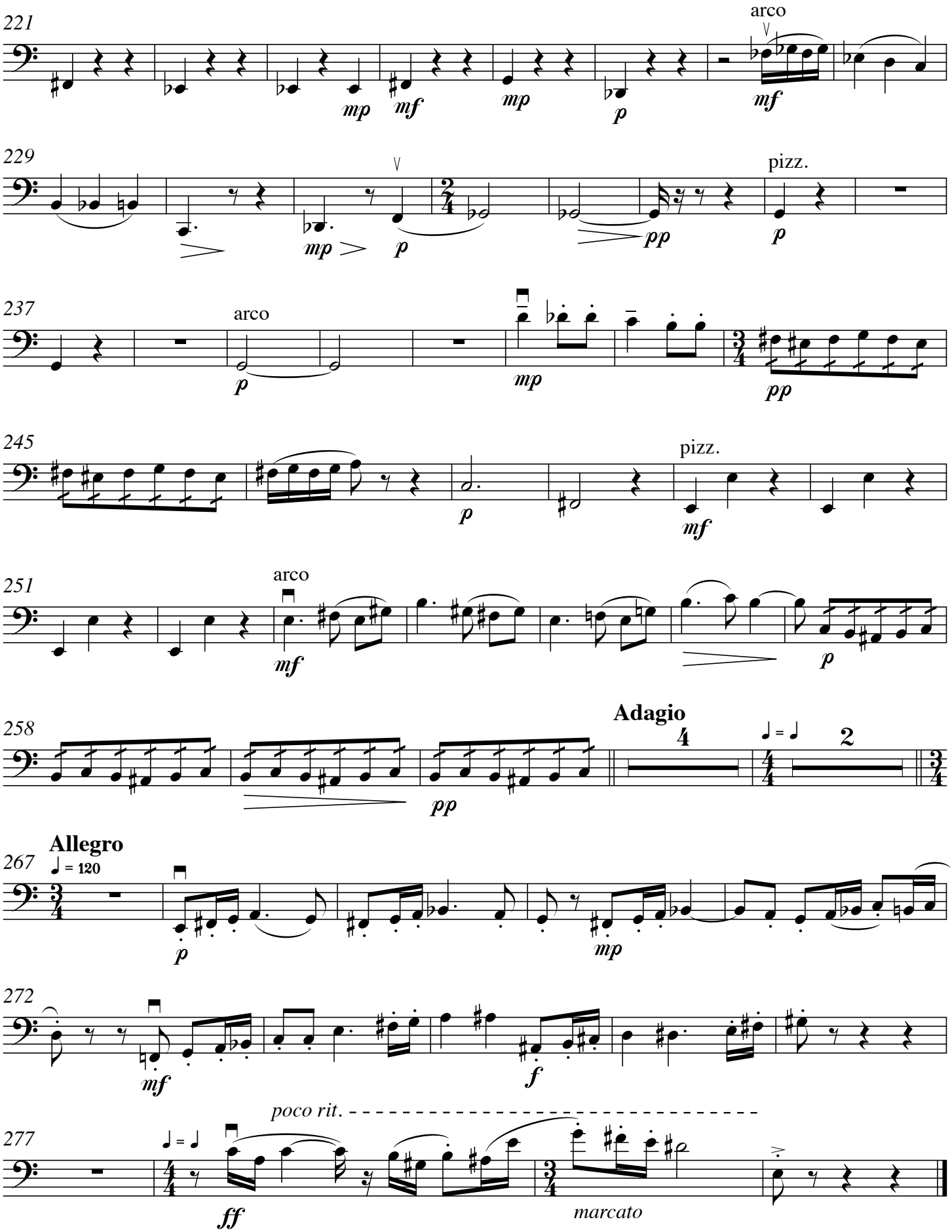
play only as substitute for contrabass

131

137 **Allegro moderato** arco

142


149
2
156
♩ = ♩
pp
mp
p
cresc.
ff pesante
163
molto decresc.
pp
169
cresc.
mf
f
ff
175 Adagio (tempo primo)
3
ff
f
dim.
pp
184 Allegro moderato
5
pizz.
p
pp
197
arco
pizz.
arco
pizz.
pp
mf
pp
p
p
204
3
arco
pp
f
mf
mp
f
214
pizz.
mf
f
p


221
arco
mp
mf
mp
p
mf
229
pizz.
mp
p
pp
p
237
arco
p
mp
pp
245
pizz.
p
mf
251
arco
mf
p
258
Adagio
4
2
pp
Allegro
267
♩ = 120
p
mp
272
mf
f
poco rit.
277
ff
marcato

2. Scherzo

Presto non troppo ♩. = 84

sempre ***p***

15

f

44

sempre ***f***

Tempo di minuetto

51

♩. = **60**

Oboe 1

(pause)

subito decresc. - - - - - - - - - - - ***p***

58

67

pizz.

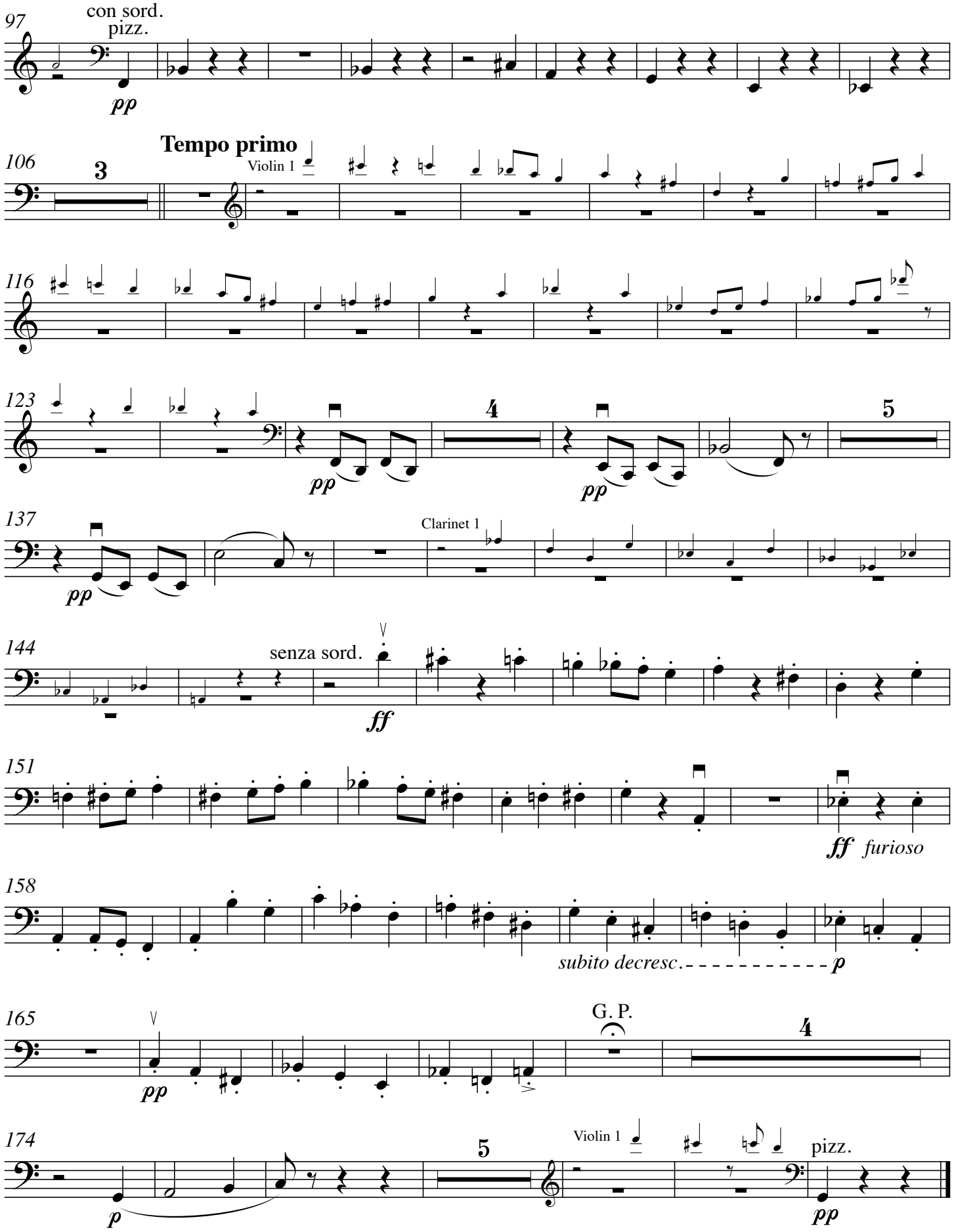
p

76

(mute on)

89

Oboe 1


97
con sord.
pizz.
pp
106
3
Tempo primo
Violin 1
116
123
4
pp
pp
5
137
Clarinet 1
pp
144
senza sord.
ff
151
ff furioso
158
subito decresc.
p
165
pp
G. P.
4
174
p
5
Violin 1
pizz.
pp

3. Theme and Variations

Introduction: Poco adagio ♩ = 66

arco

pp *cresc.* *mf* *dim.*

8 **Theme** ♩ = ♩

p *dim.* *pp* Violin 2

15 solo 3 tutti

p *mf*

23

mp Oboe 1

29

pp *cresc.* *mf* *dim.*

35 **Var. 1: Andante** ♩ = 72

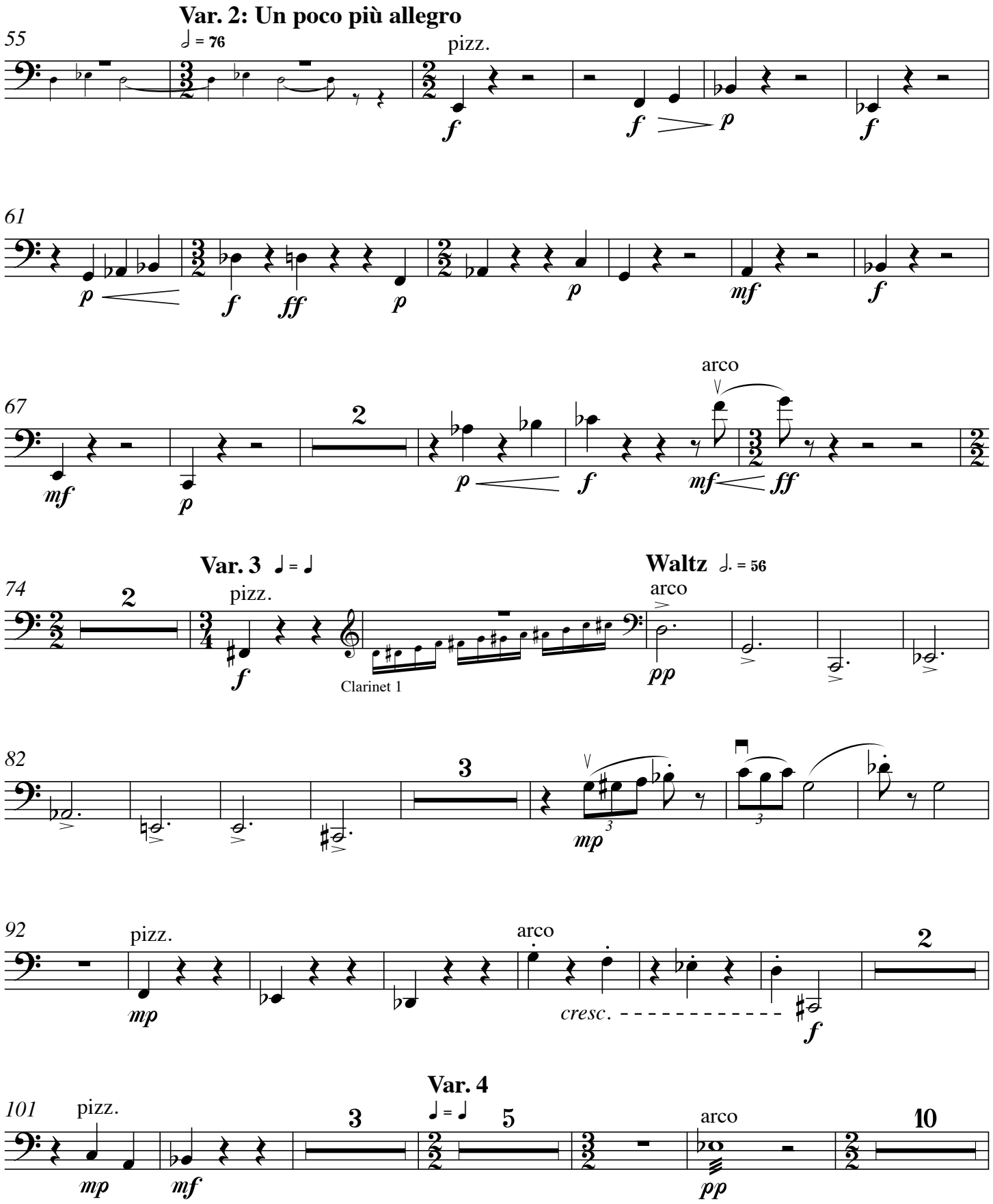
p pizz. *mp*

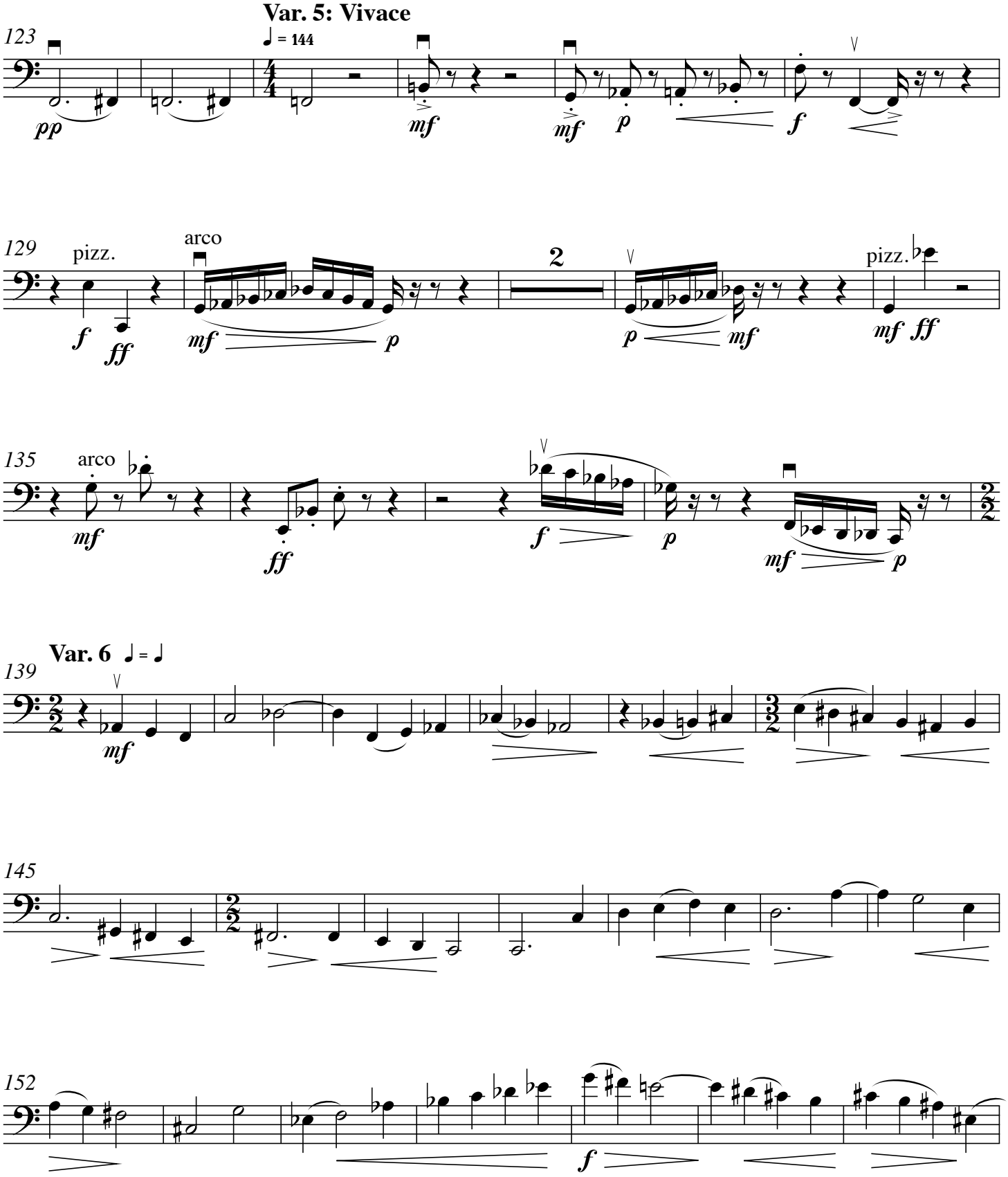
41 3

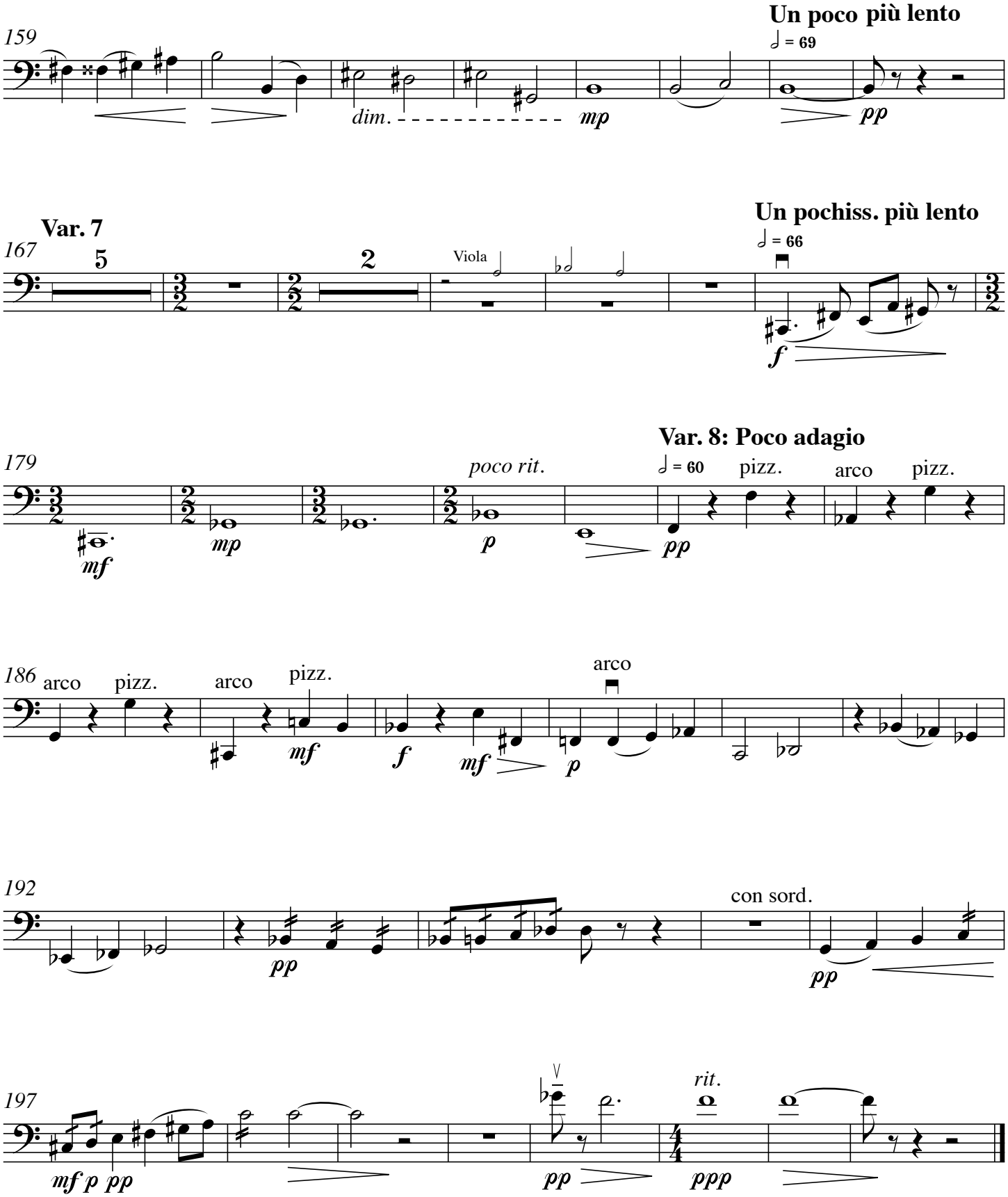
p *p* *f*

49 arco

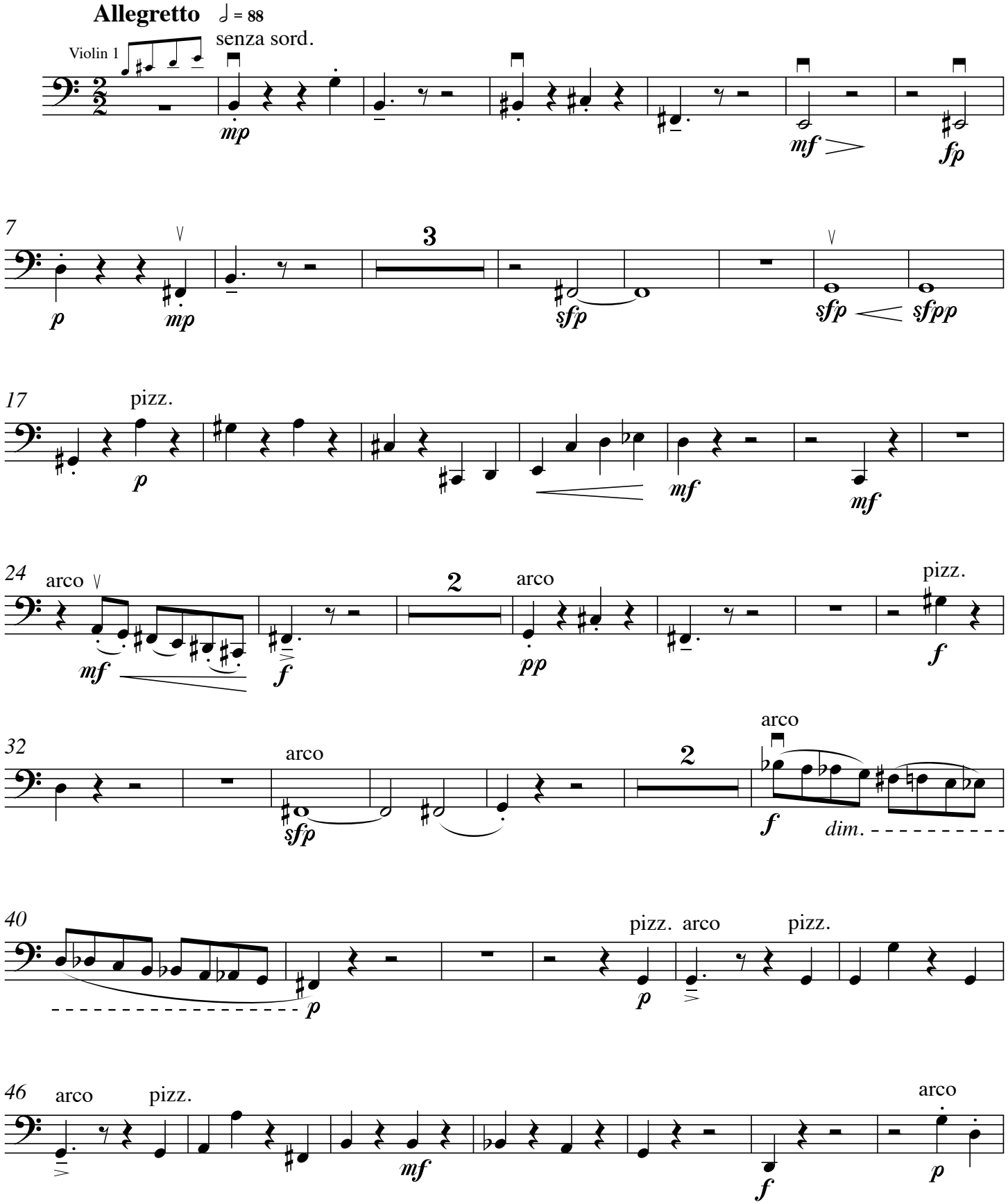
sfp *p* Trombone 1

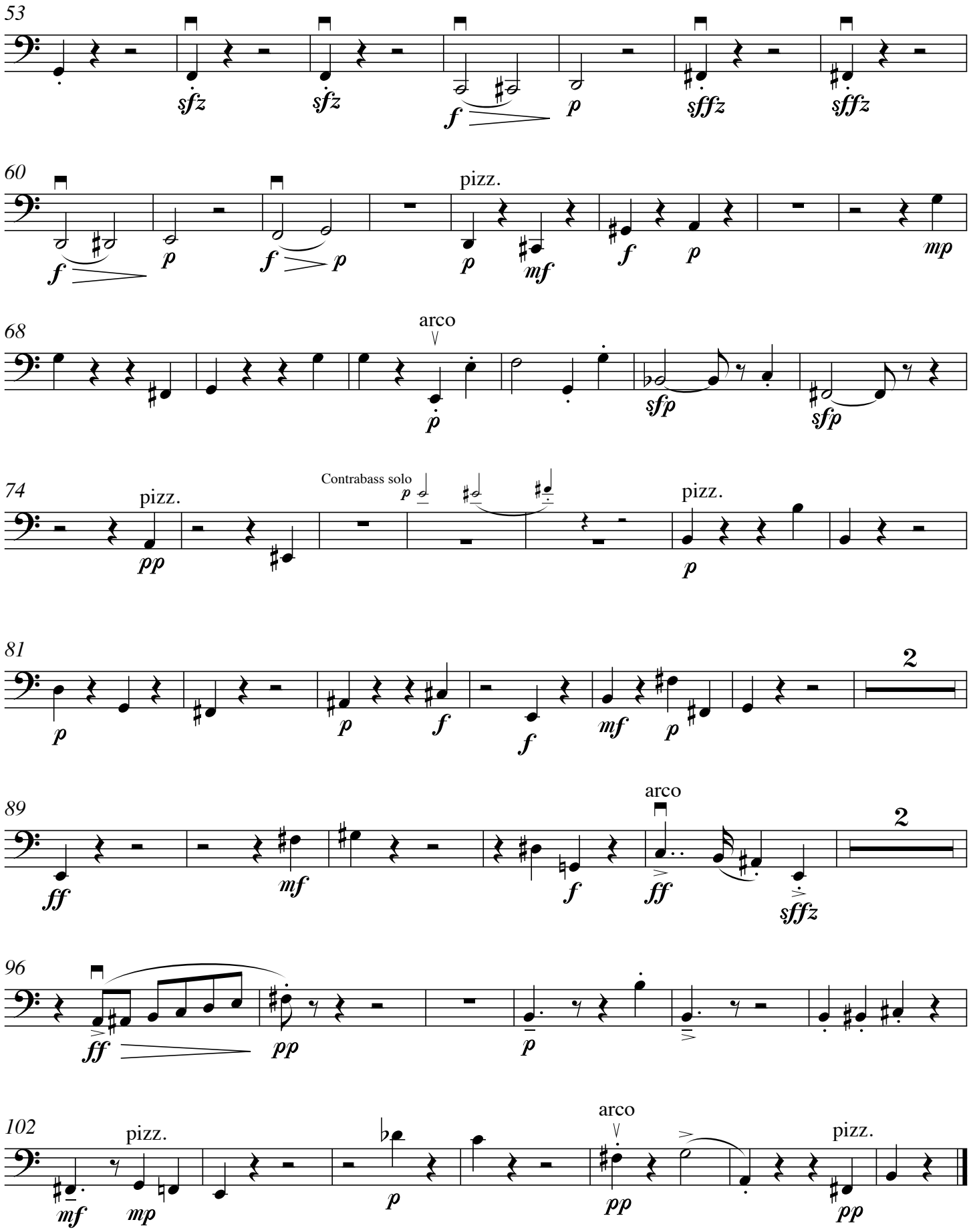

Var. 2: Un poco più allegro
55
♩ = 76
pizz.
61
67
arco
Var. 3 ♩ = ♩
Waltz ♩. = 56
74
pizz.
arco
Clarinet 1
82
92
pizz.
arco
cresc.
Var. 4
101
pizz.
arco


Var. 5: Vivace
♩ = 144
123
pp
mf
mf
p
f
129
pizz.
arco
f
ff
mf
p
2
p
mf
pizz.
mf
ff
135
arco
mf
ff
f
p
mf
p
Var. 6 ♩ = ♩
139
mf
145
152
f


159
Un poco più lento
♩ = 69
dim.
mp
pp
Var. 7
167
5
2
Viola
Un pochiss. più lento
♩ = 66
f
179
poco rit.
mf
mp
p
Var. 8: Poco adagio
♩ = 60
pizz.
arco
pp
186
arco
pizz.
mf
f
p
192
con sord.
197
mf p pp
rit.
ppp

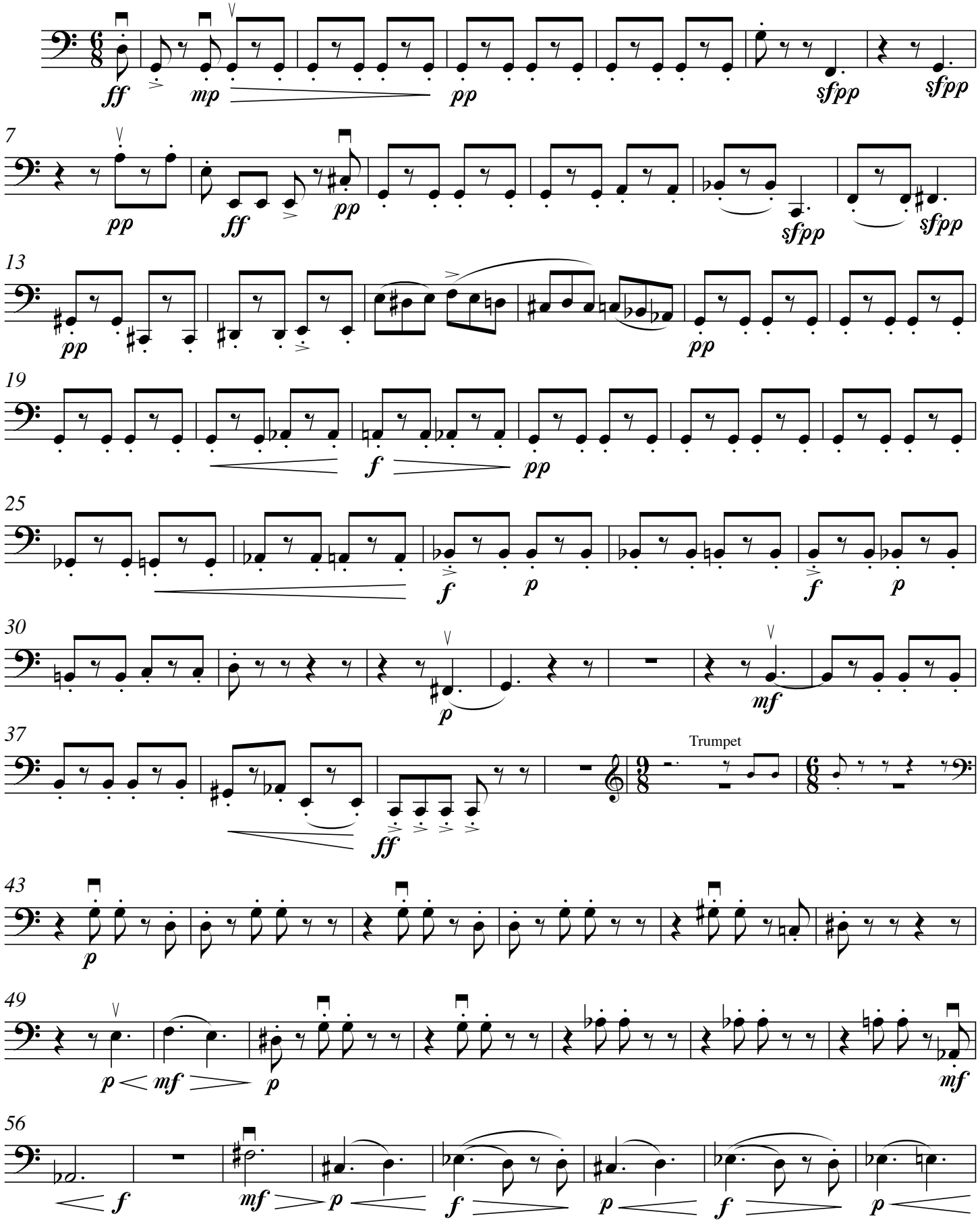
4. Gavotte

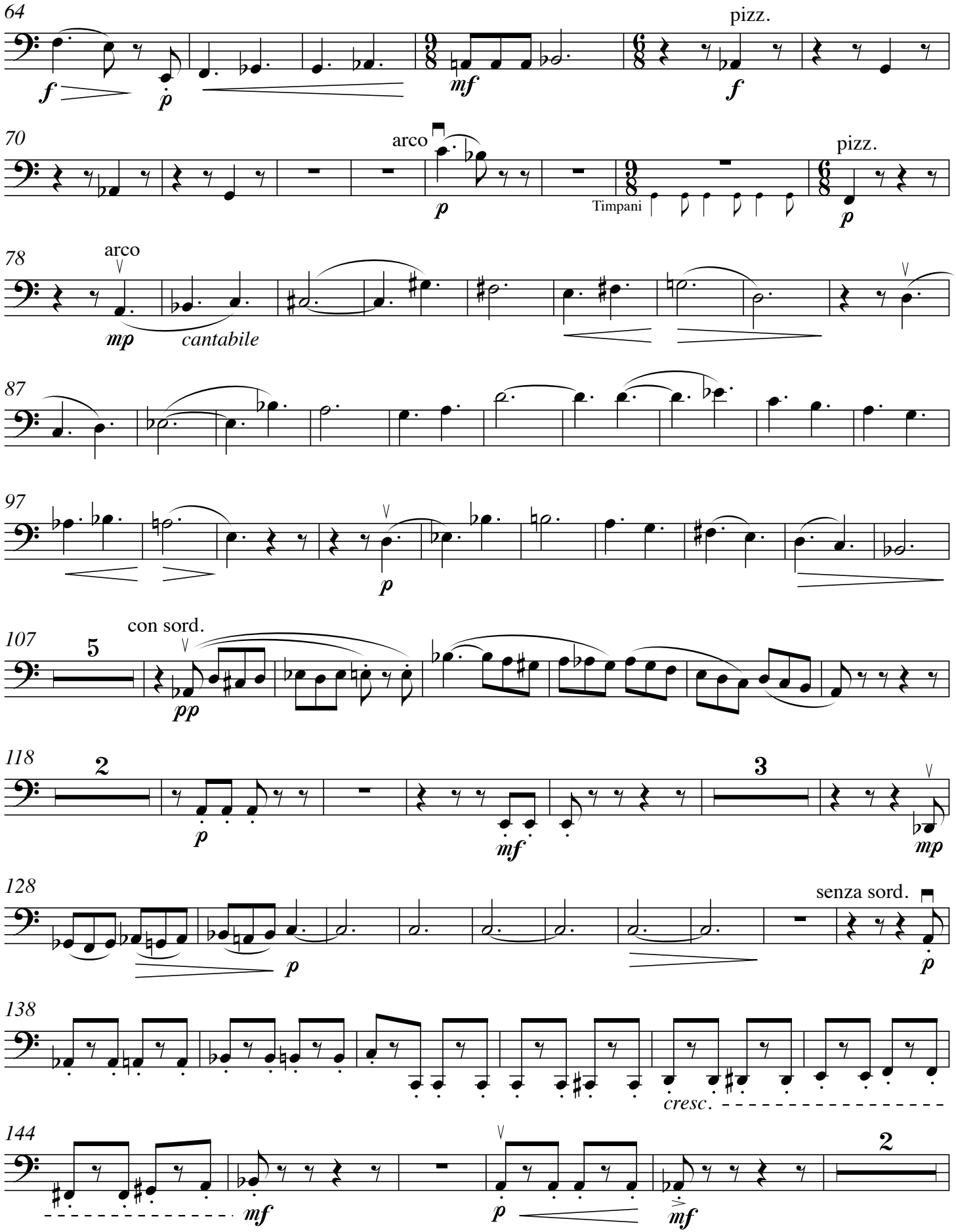

Allegretto ♩ = 88
senza sord.
Violin 1
mp
mf
fp
7
3
p
mp
sfp
sfp
sfpp
17
pizz.
p
mf
mf
24
arco
2
arco
pizz.
mf
f
pp
f
32
arco
2
arco
sfp
f
dim.
40
pizz.
arco
pizz.
p
p
46
arco
pizz.
arco
mf
f
p

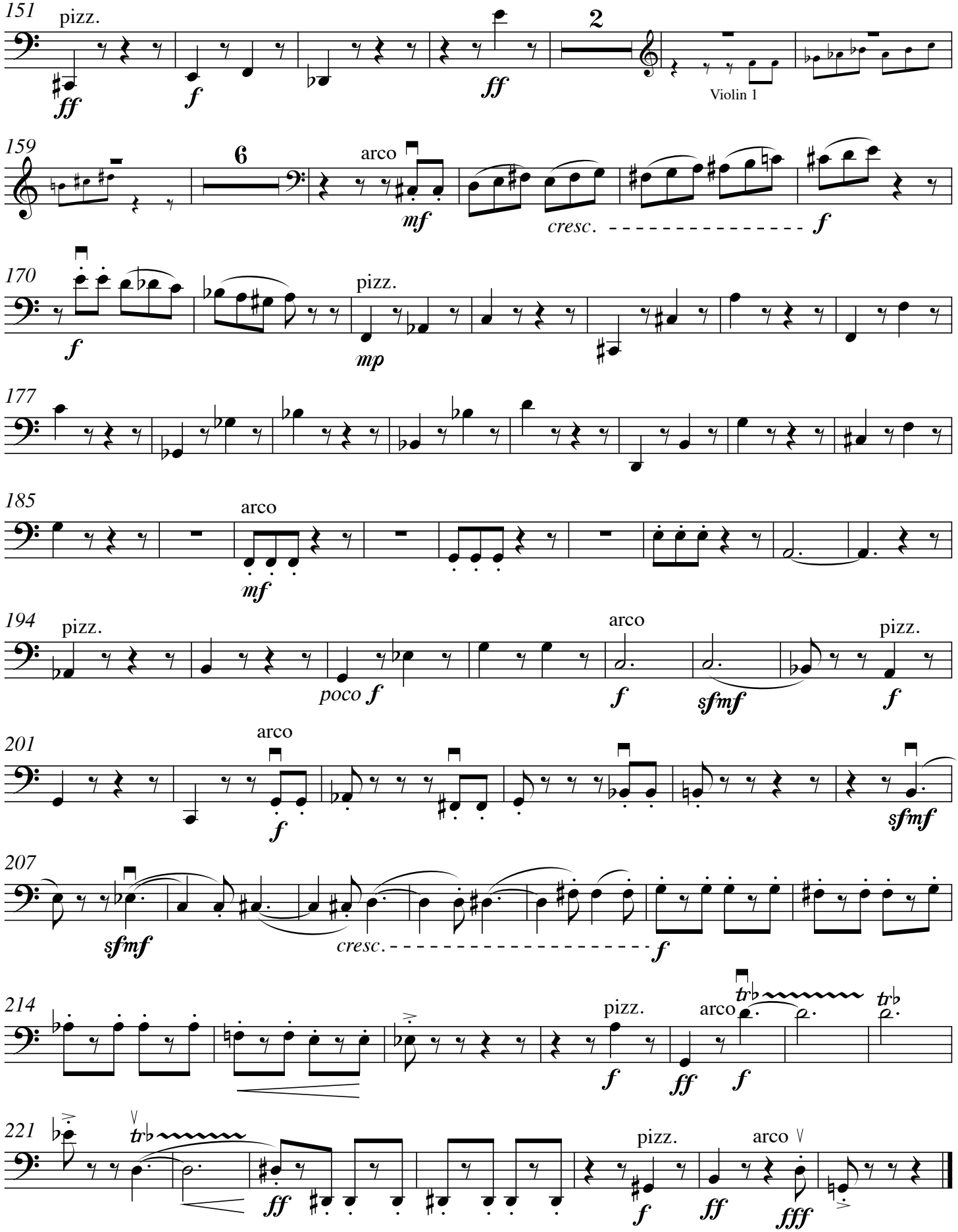

53
sfz
sfz
f
p
sffz
sffz
60
f
p
f
p
pizz.
p
mf
f
p
mp
68
arco
p
sfp
sfp
74
pizz.
pp
Contrabass solo
p
pizz.
p
81
2
p
p
f
f
mf
p
89
arco
2
ff
mf
f
ff
sffz
96
ff
pp
p
102
pizz.
mf
mp
p
arco
pp
pizz.
pp

5. Tarantella

Allegro molto vivace ♩. = 144




64
pizz.
f
p
mf
f
70
arco
p
Timpani
pizz.
p
78
arco
mp
cantabile
87
97
p
107
con sord.
5
pp
118
2
p
3
mf
mp
128
senza sord.
p
p
138
cresc.
144
mf
p
mf
2


151
pizz.
ff
f
ff
2
Violin 1
159
6
arco
mf
cresc.
f
170
f
pizz.
mp
177
185
arco
mf
194
pizz.
poco f
arco
f
sfmf
pizz.
f
201
arco
f
sfmf
207
sfmf
cresc.
f
214
pizz.
f
arco
ff
f
221
ff
pizz.
f
arco
ff
fff

Contrabass

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

Contrabass

Arcadian Symphony

in homage to Carl Reinecke

1. Overture

Michael A. Kimbell (1997)
ASCAP

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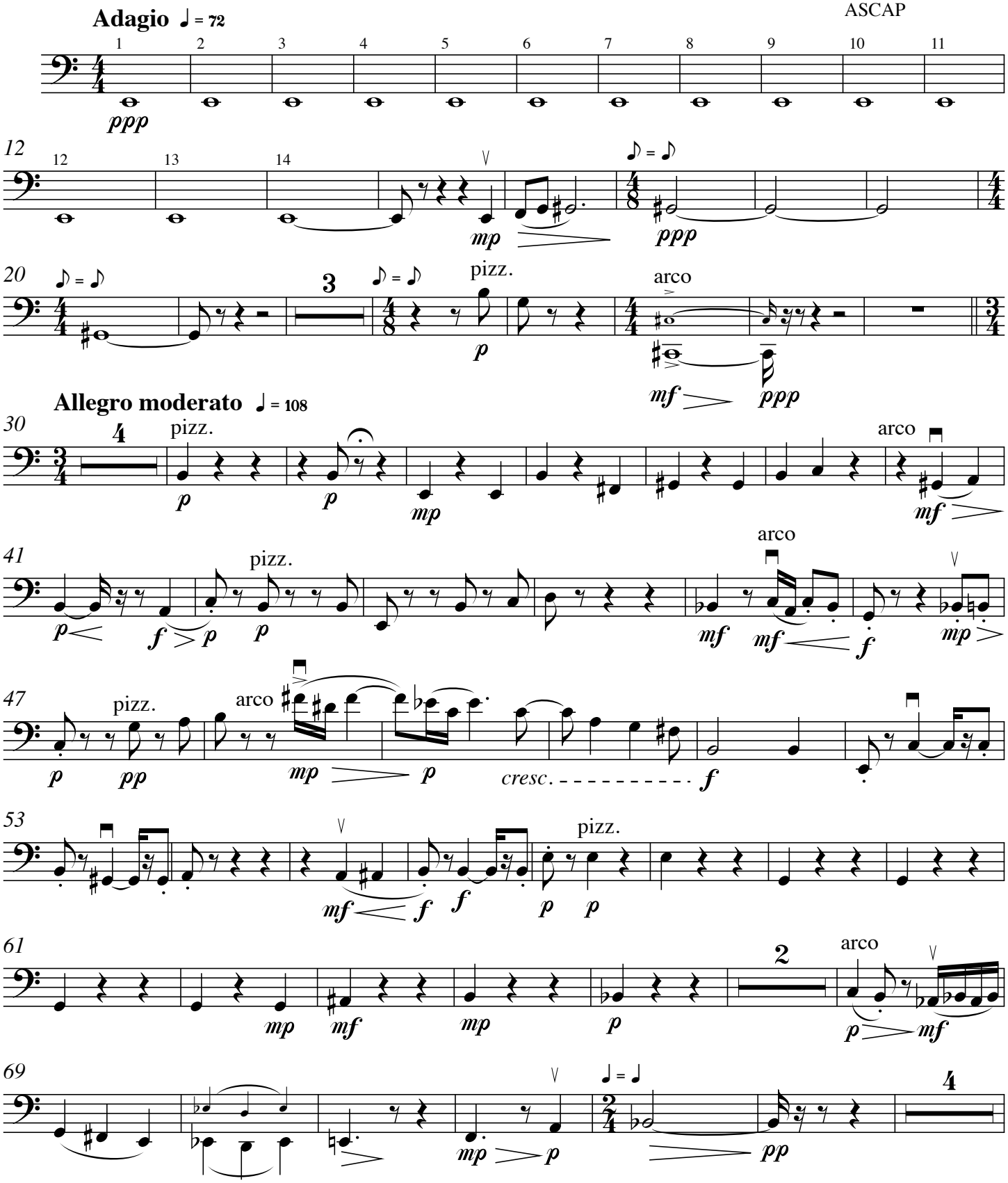

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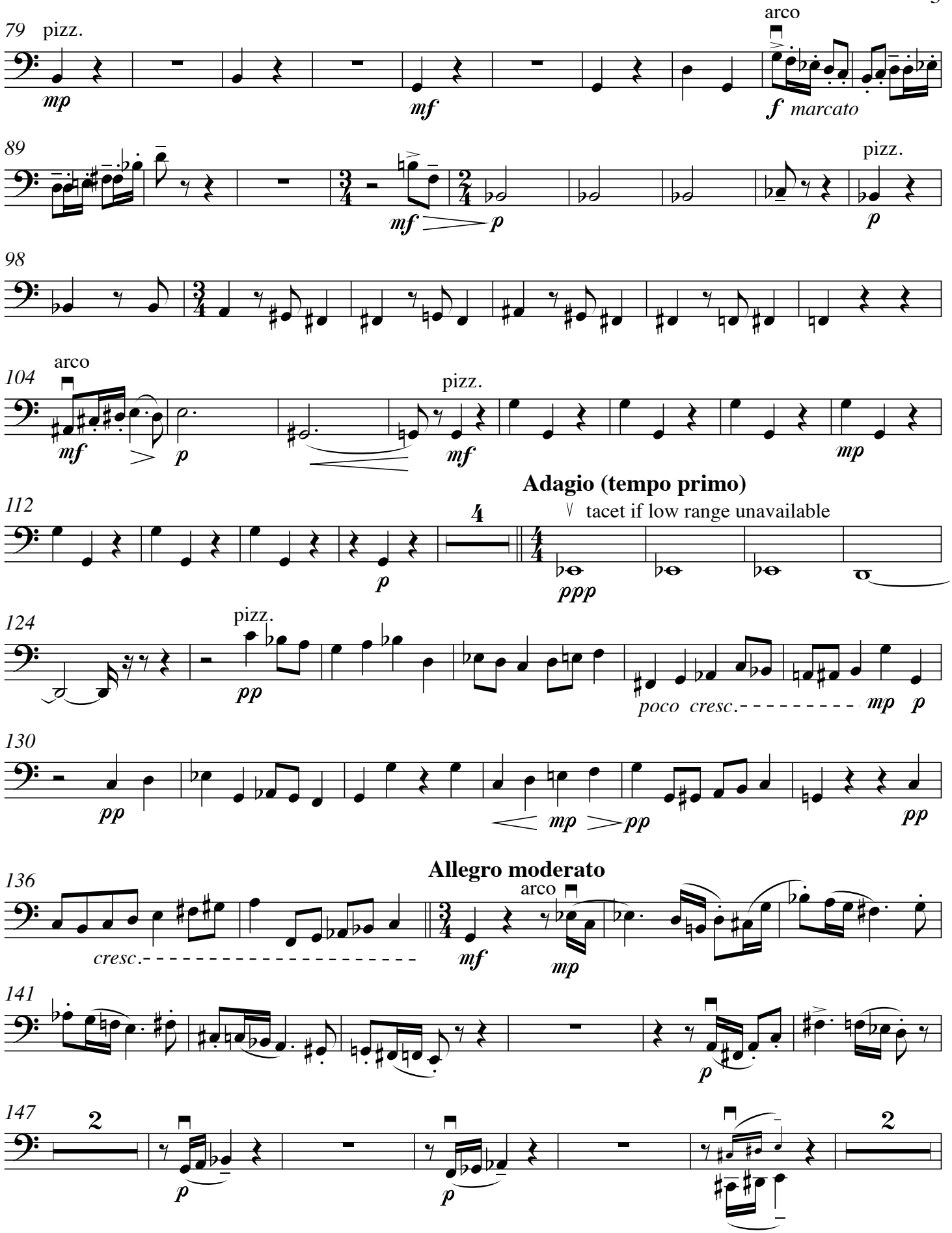
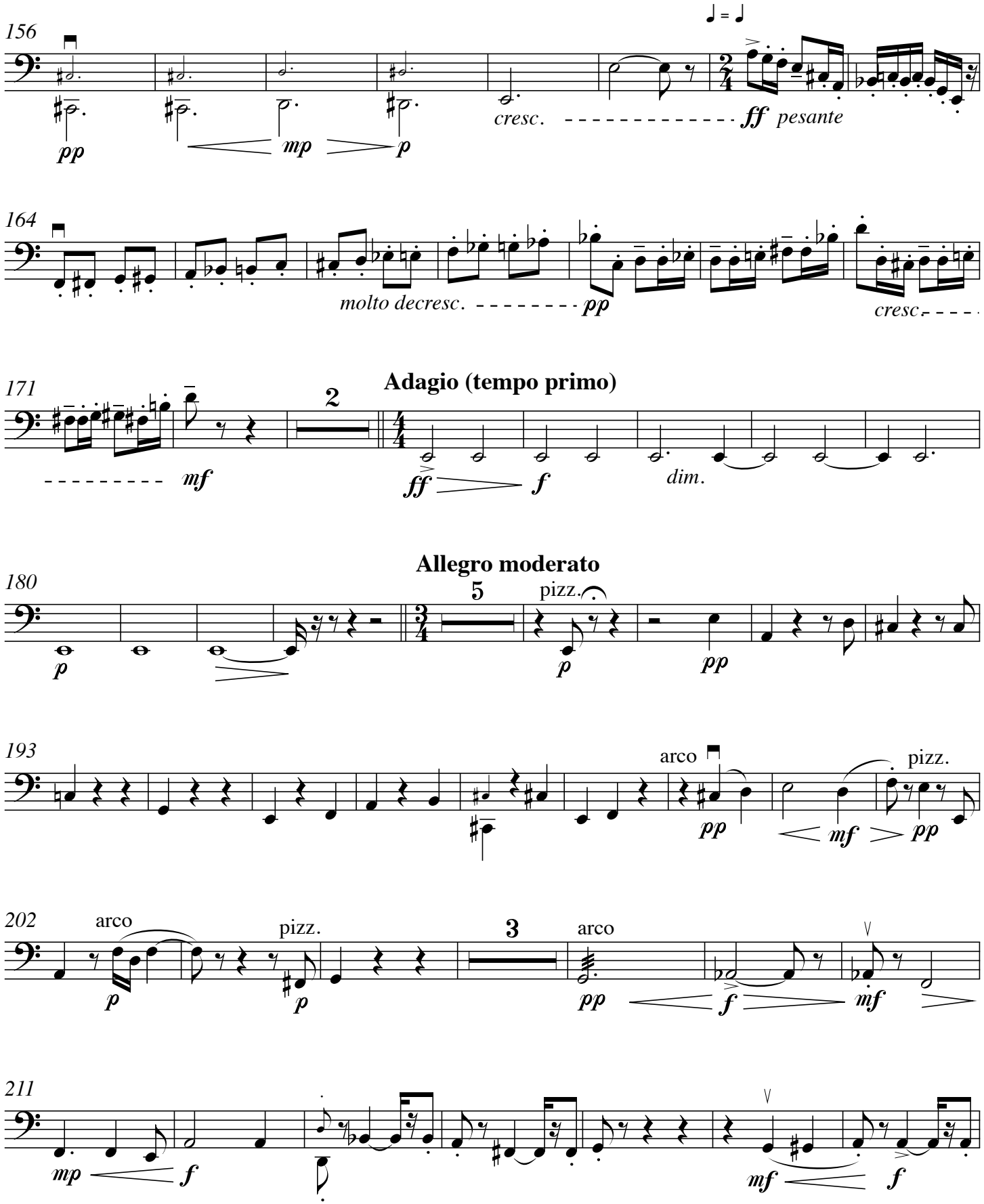
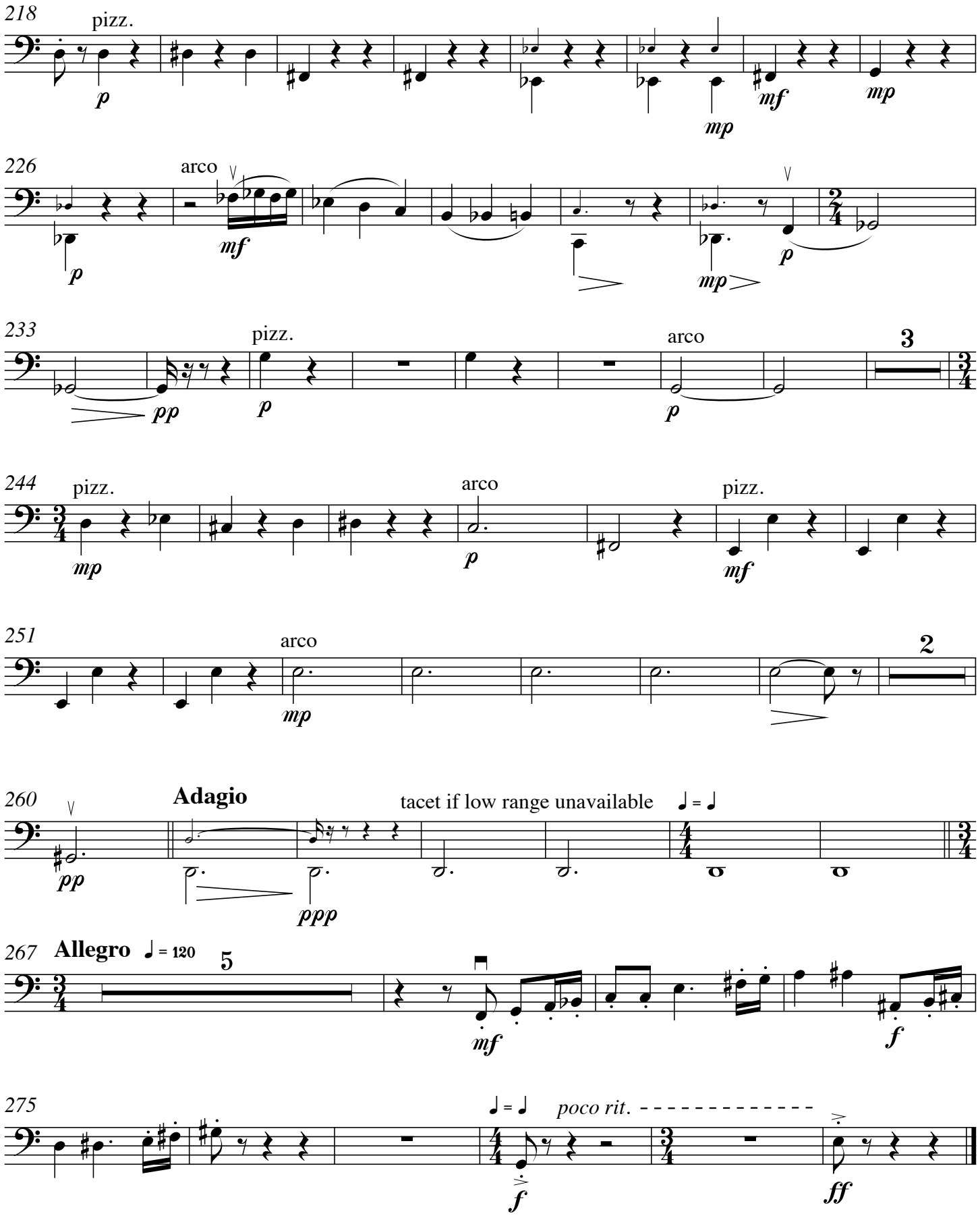
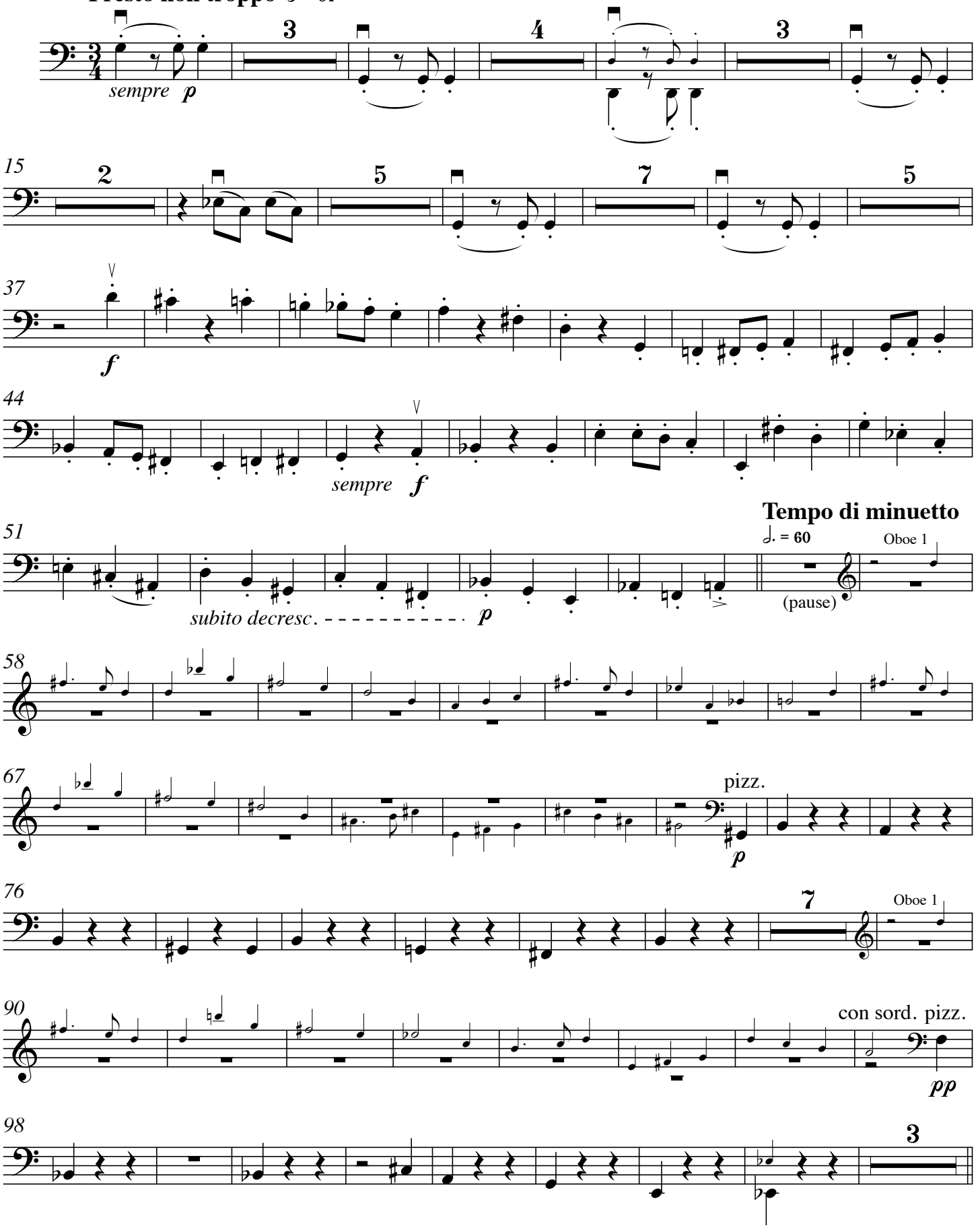

79
pizz.
mp
mf
arco
f marcato
89
mf
p
pizz.
p
98
104
arco
mf
p
pizz.
mf
mp
Adagio (tempo primo)
112
4
tacet if low range unavailable
p
ppp
124
pizz.
pp
poco cresc.
mp
p
130
pp
mp
pp
pp
Allegro moderato
136
cresc.
mf
arco
mp
141
p
147
2
p
p
2

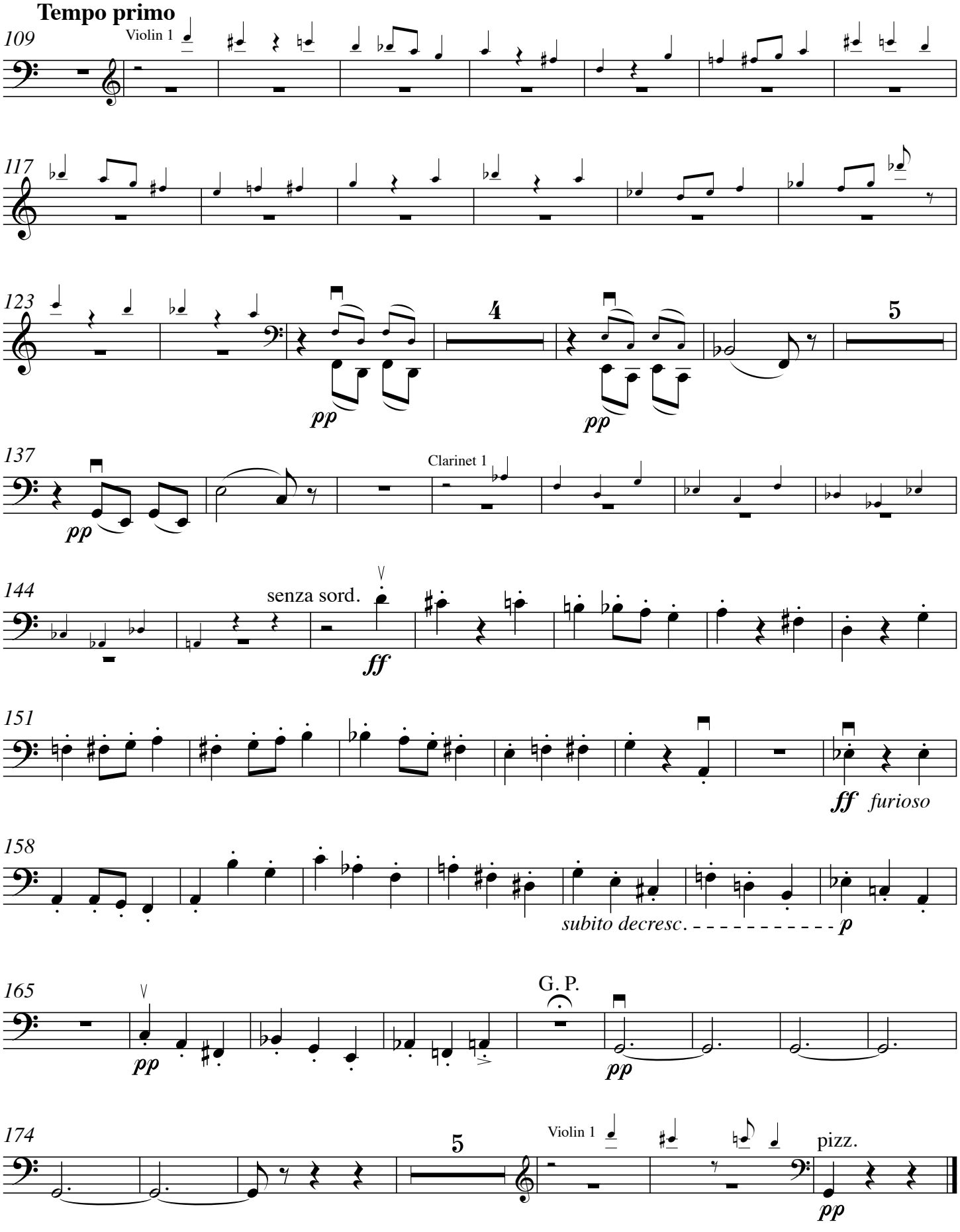

156
♩ = ♩
pp
mp
p
cresc.
ff pesante
164
molto decresc.
pp
cresc.
171
2
mf
Adagio (tempo primo)
ff
f
dim.
180
p
5
pizz.
p
pp
193
arco
pp
mf
pizz.
pp
202
arco
p
pizz.
p
3
arco
pp
f
mf
211
mp
f
mf
f


218
pizz.
p
mf
mp
226
arco
mf
p
233
pizz.
pp
arco
3
244
pizz.
mp
arco
p
pizz.
mf
251
arco
mp
2
260
Adagio
tacet if low range unavailable
pp
ppp
267
Allegro
5
mf
f
275
poco rit.
f
ff

2. Scherzo

Presto non troppo ♩. = 84




Tempo primo
109
Violin 1
117
123
4
5
pp
pp
137
Clarinet 1
pp
144
senza sord.
ff
151
ff furioso
158
subito decresc.
p
165
G. P.
pp
pp
174
5
Violin 1
pizz.
pp

3. Theme and Variations

Introduction: Poco adagio ♩ = 66

pp *cresc.* *mf* *dim.*

7 **Theme** ♩ = ♩

4

p *dim.* *pp*

18 Oboe 1

mf *mp*

25

Oboe 1

pp *cresc.*

31 **Var. 1: Andante** ♩ = 72

mf *dim.* *p*

39

2

pizz.

mp *mf*

3

p *f*

49

arco

sfp

2

p

Var. 2: Un poco più allegro

55 ♩ = 76

pizz.

p *mf* *p* *f* *f* *p* *f* *p*

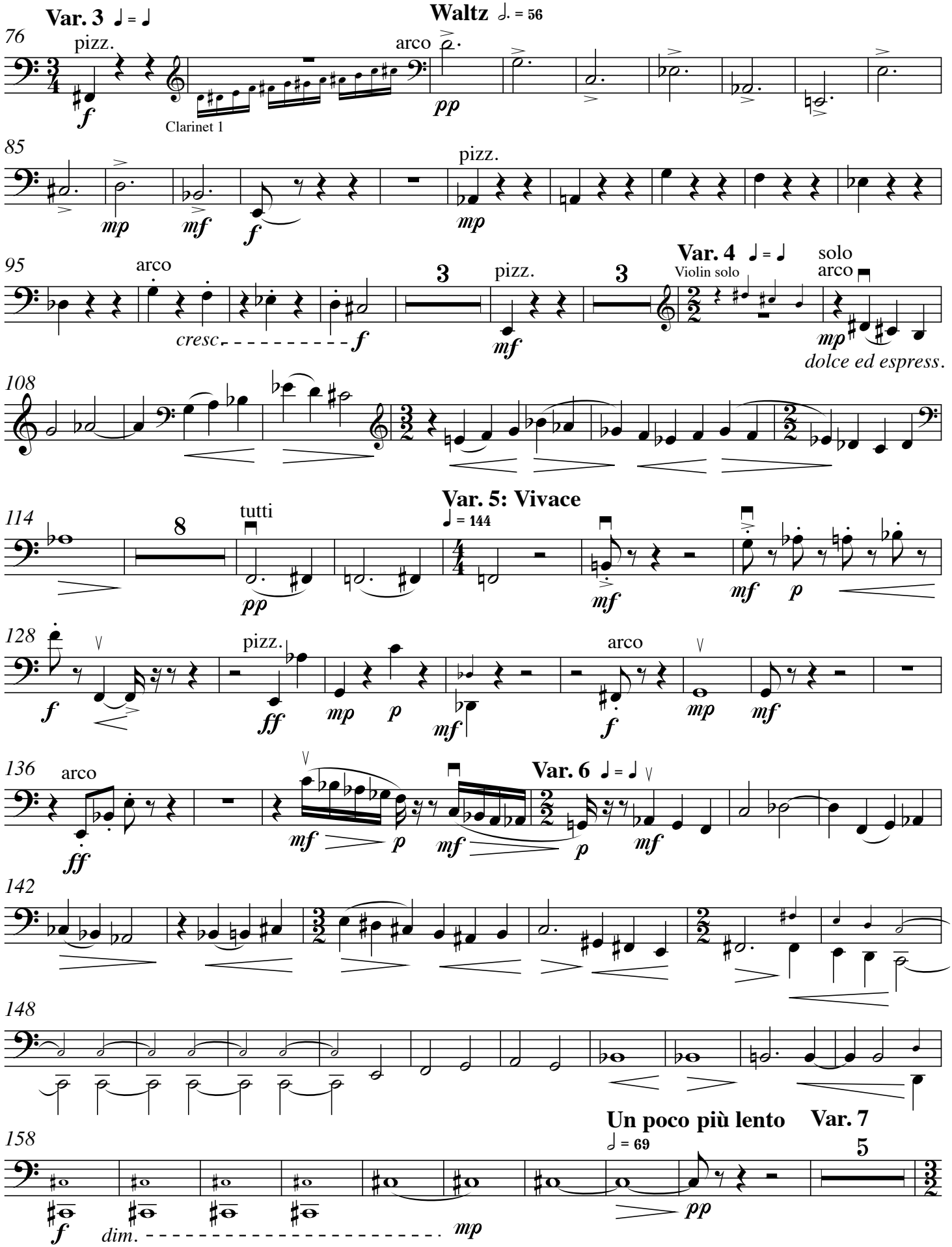
62

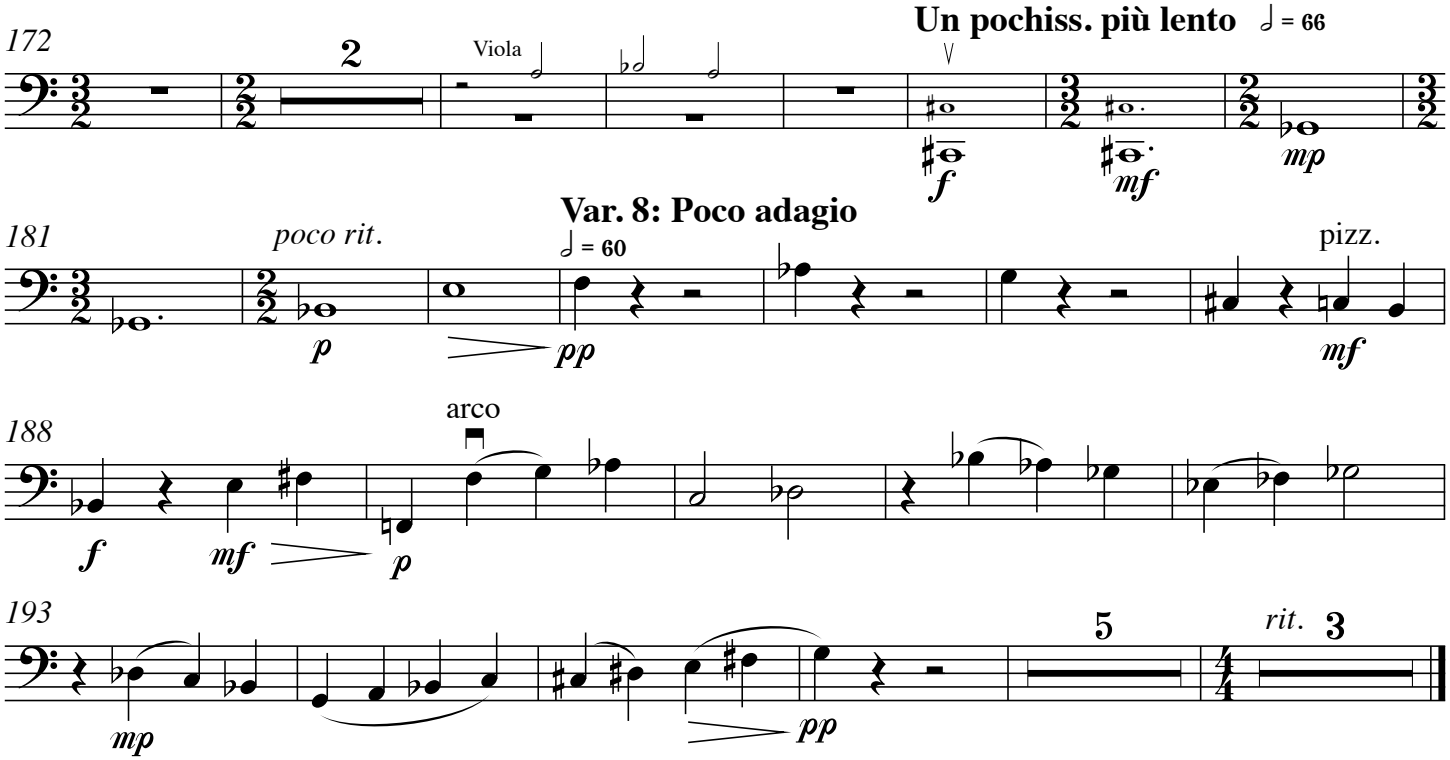
f *ff* *p* *p* *mf* *f* *mf* *p*

69

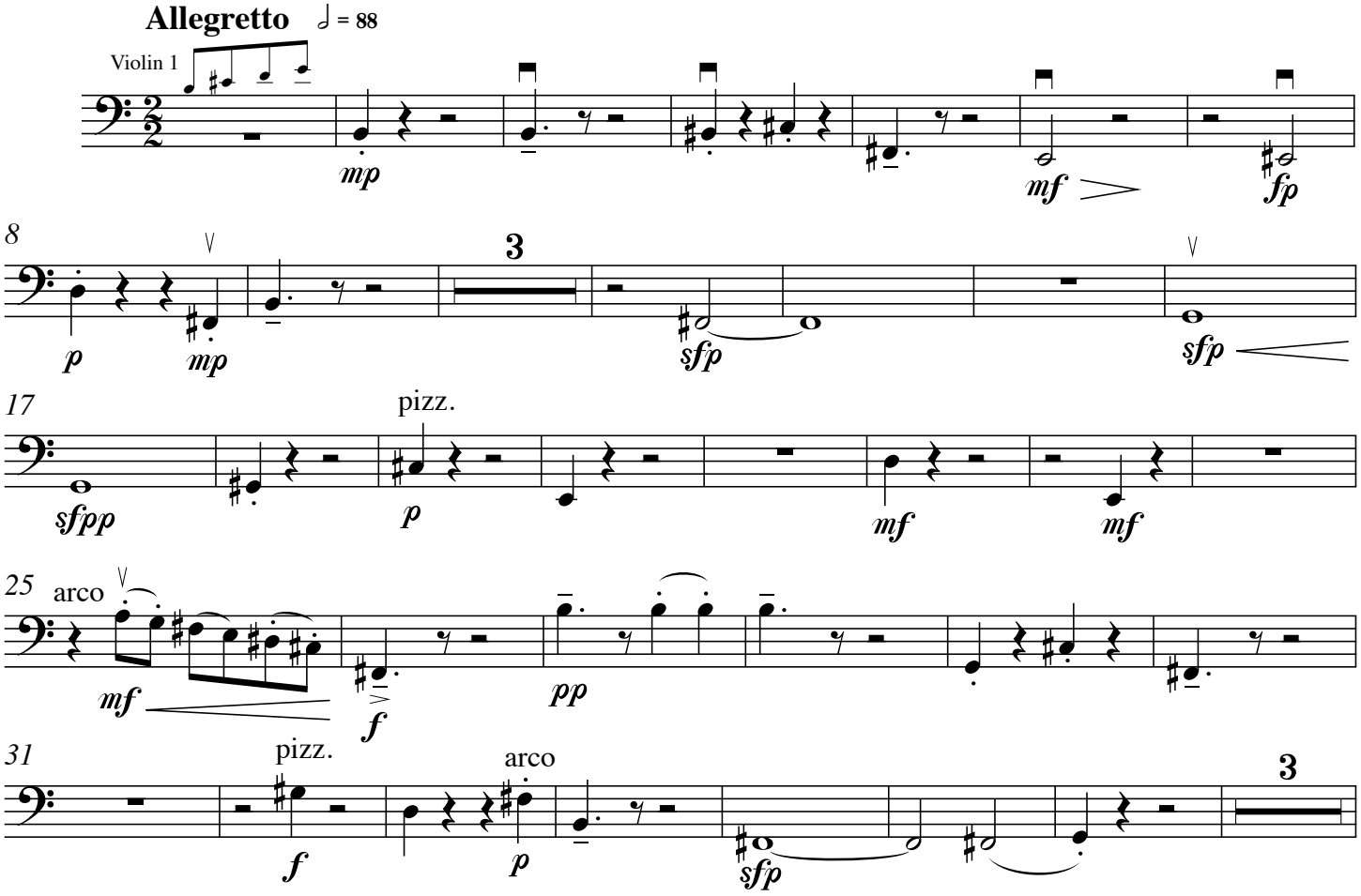
2

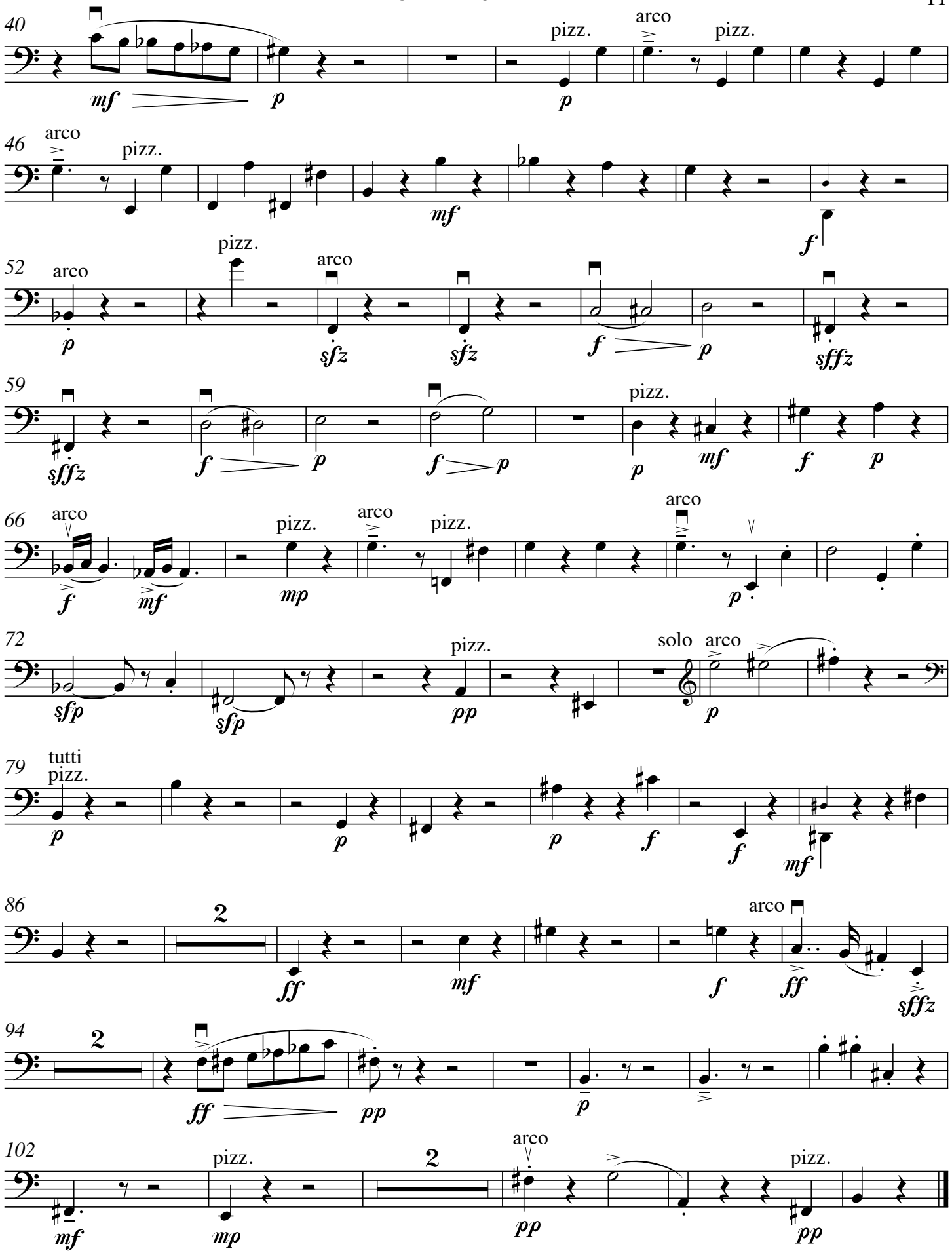
p *mf* *f*


Var. 3 ♩ = ♩
Waltz 𝅗𝅥. = 56
76
pizz.
arco
Clarinet 1
85
pizz.
95
arco
3
pizz.
3
Var. 4 ♩ = ♩
Violin solo
solo
arco
cresc.
dolce ed espress.
108
Var. 5: Vivace
♩ = 144
114
8
tutti
128
pizz.
arco
136
arco
Var. 6 ♩ = ♩
142
148
Un poco più lento
𝅗𝅥 = 69
Var. 7
158
5
dim.


Un pochiss. più lento ♩ = 66
172
2
Viola
f
mf
mp
Var. 8: Poco adagio
181
poco rit.
♩ = 60
p
pp
pizz.
mf
188
arco
f
mf
p
193
5
rit.
3
mp
pp

4. Gavotte

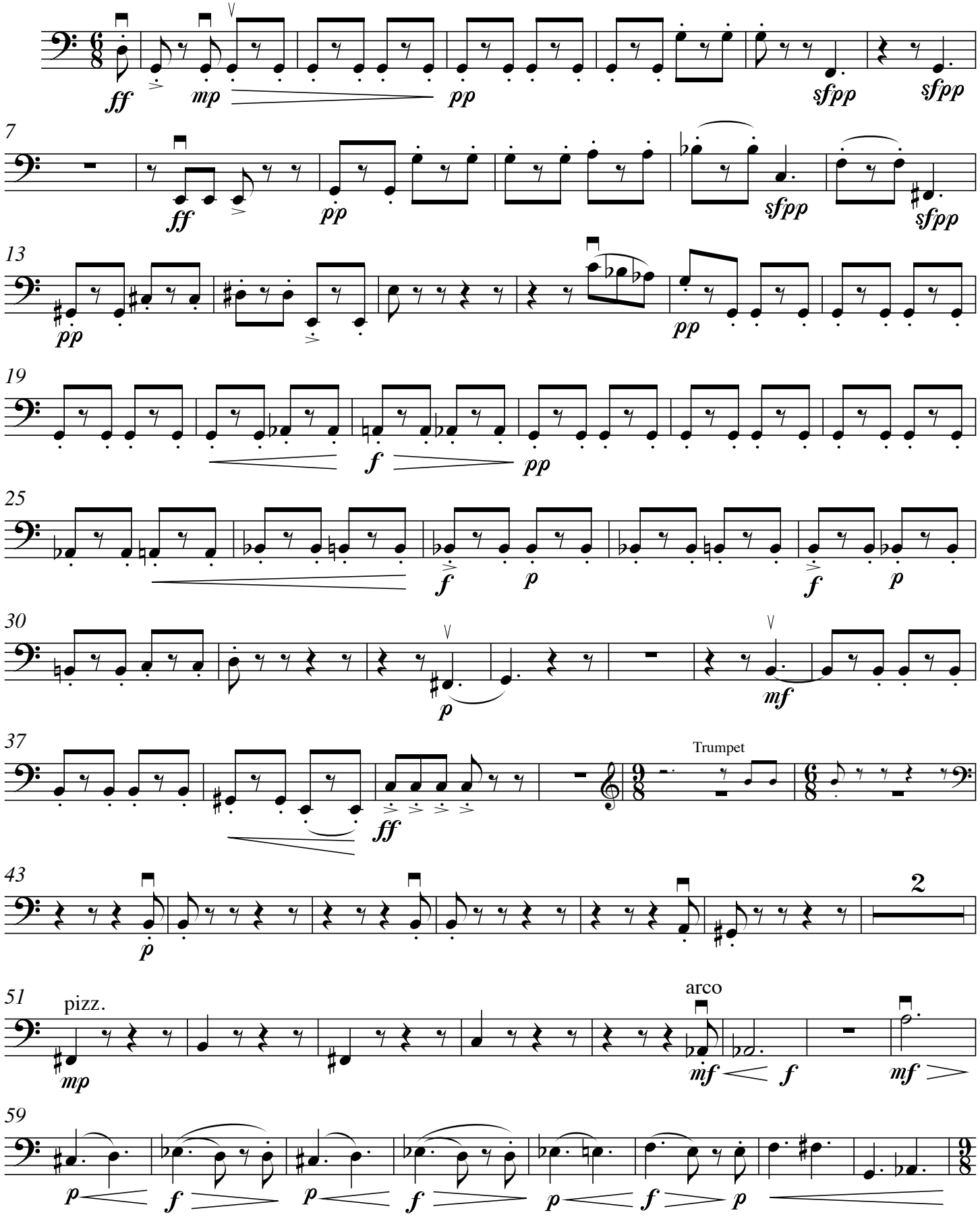

Allegretto ♩ = 88
Violin 1
mp
mf
fp
8
3
p
mp
sfp
17
pizz.
sfpp
p
mf
25
arco
mf
f
pp
31
pizz.
arco
3
f
p
sfp

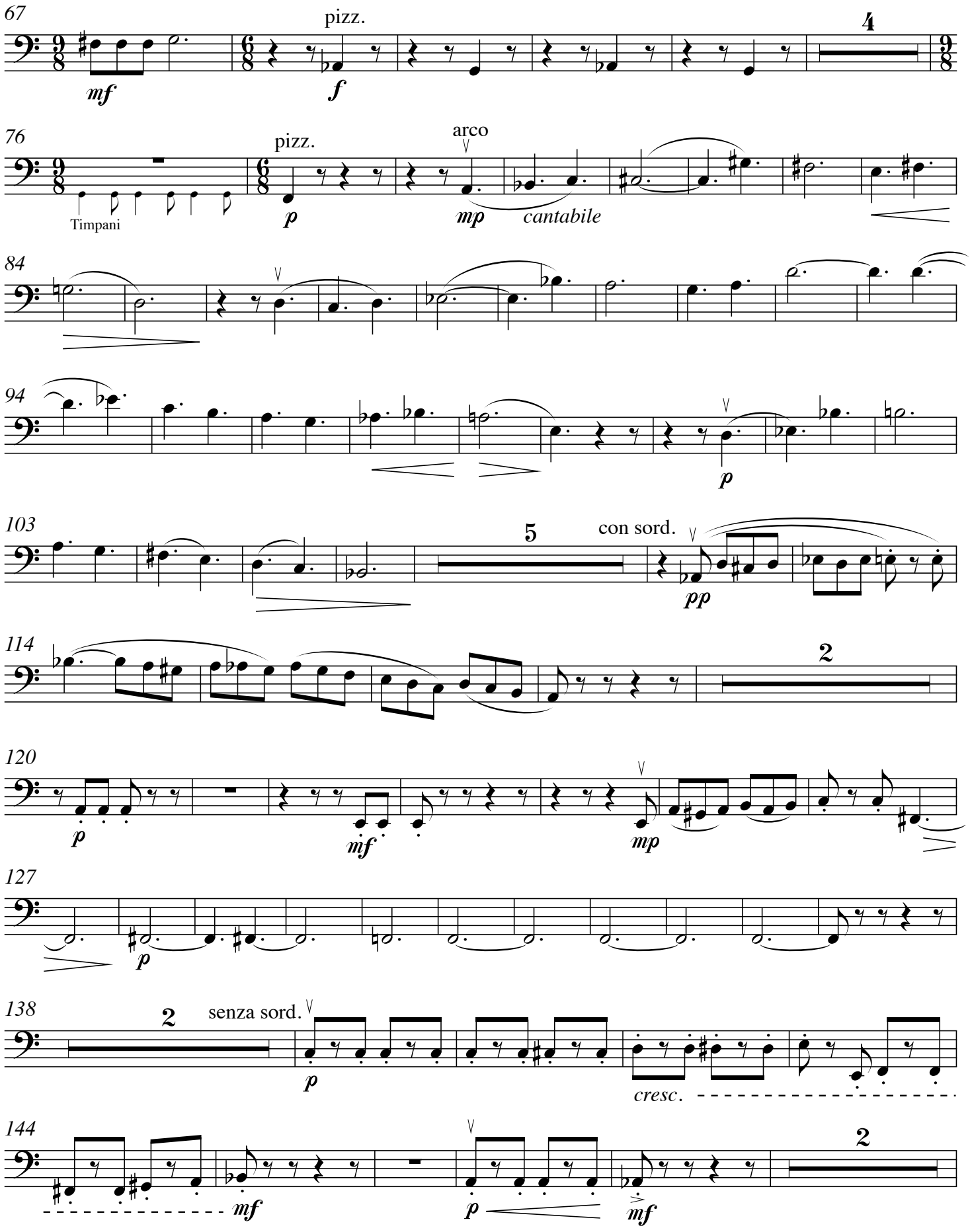

40
mf
p
pizz.
p
arco
pizz.
46
arco
pizz.
mf
f
52
arco
pizz.
arco
p
sfz
sfz
f
p
sffz
59
sffz
f
p
f
p
pizz.
p
mf
f
p
66
arco
f
mf
pizz.
mp
arco
pizz.
arco
p
72
sfp
sfp
pizz.
pp
solo
arco
p
79
tutti
pizz.
p
p
p
f
f
mf
86
2
ff
mf
f
arco
ff
sffz
94
2
ff
pp
p
102
mf
pizz.
mp
2
arco
pp
pizz.
pp

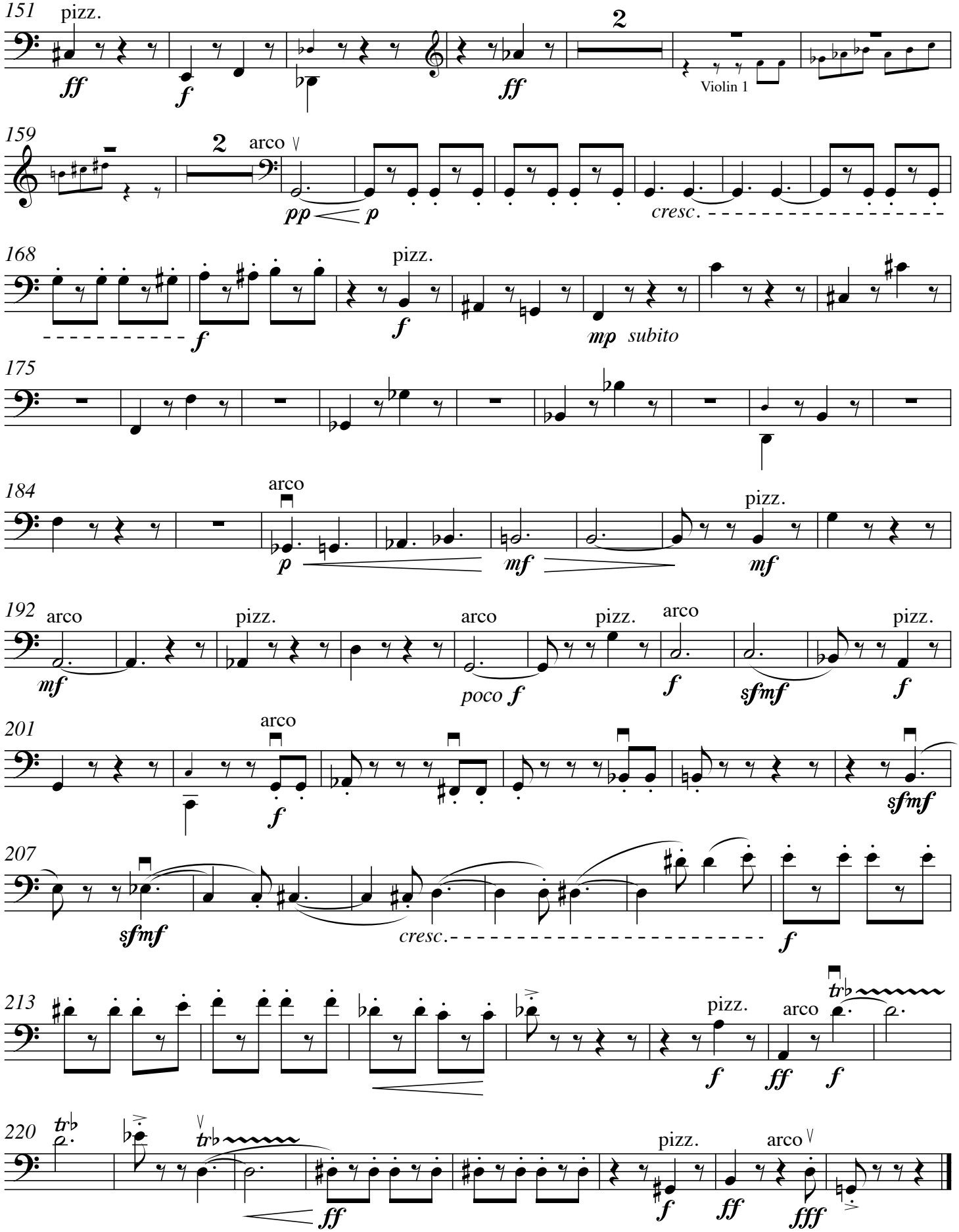
Contrabass

5. Tarantella

Allegro molto vivace ♩. = 144




67
pizz.
4
mf
f
76
pizz.
arco
Timpani
p
mp
cantabile
84
94
p
103
5
con sord.
pp
114
2
120
p
mf
mp
127
p
138
2
senza sord.
p
cresc.
144
mf
p
mf
2


151
pizz.
ff
f
ff
2
Violin 1
159
2
arco
pp
p
cresc.
168
pizz.
f
f
mp subito
175
184
arco
p
mf
pizz.
mf
192
arco
mf
pizz.
arco
poco f
pizz.
arco
f
sfmf
pizz.
f
201
arco
f
sfmf
207
sfmf
cresc.
f
213
pizz.
arco
f
ff
f
220
ff
pizz.
arco
f
ff
fff