Horn 1 in F

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

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1. Overture

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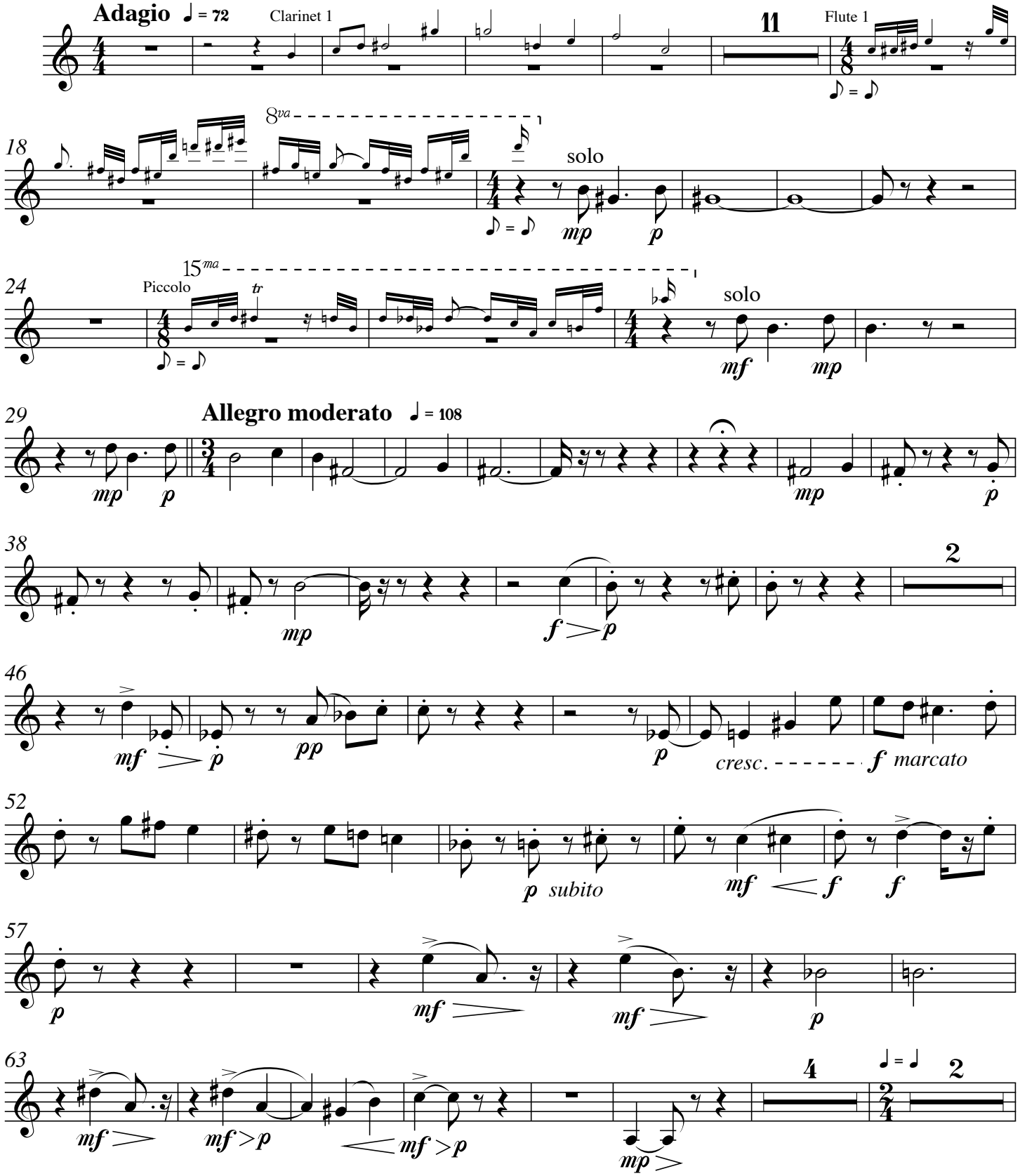

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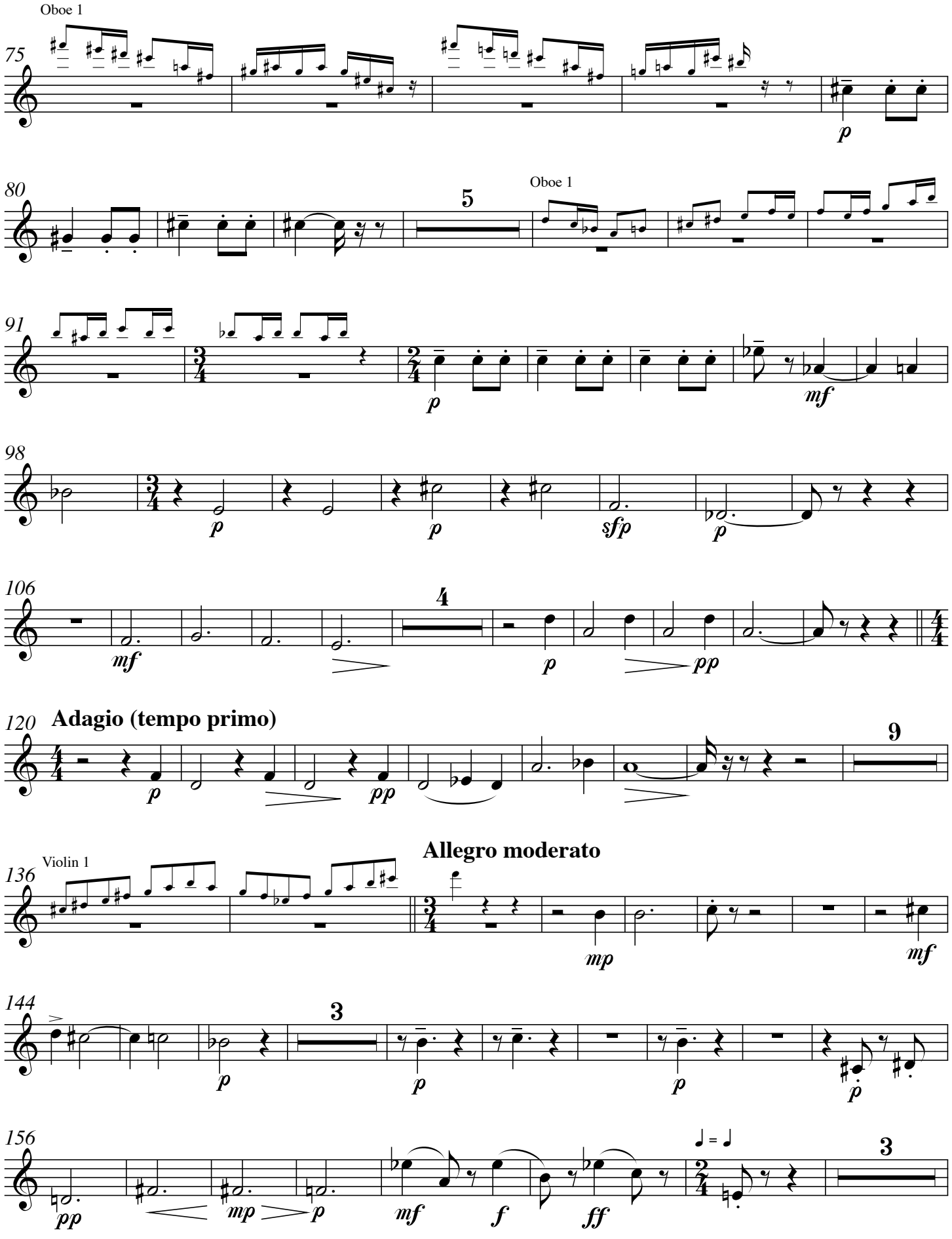
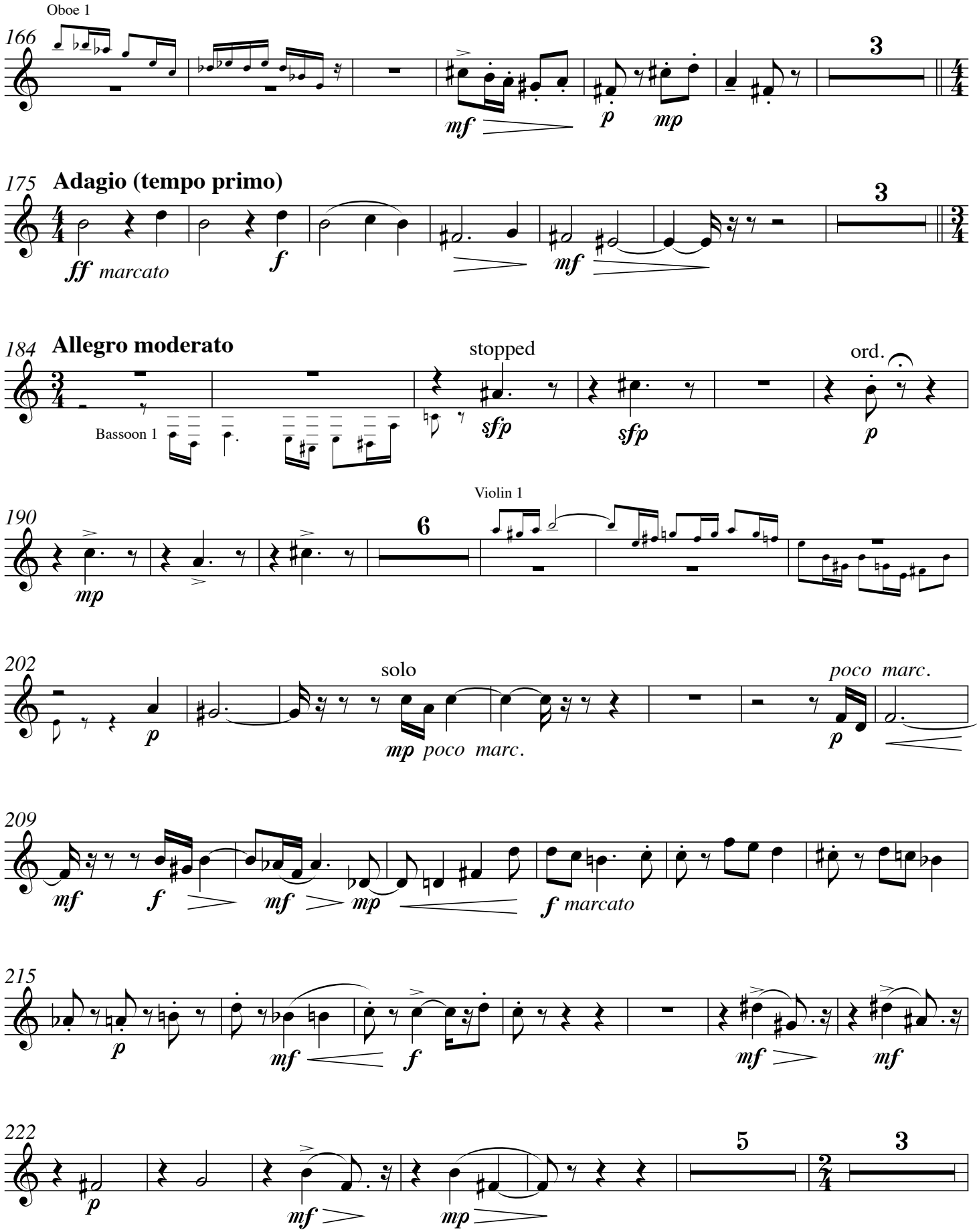
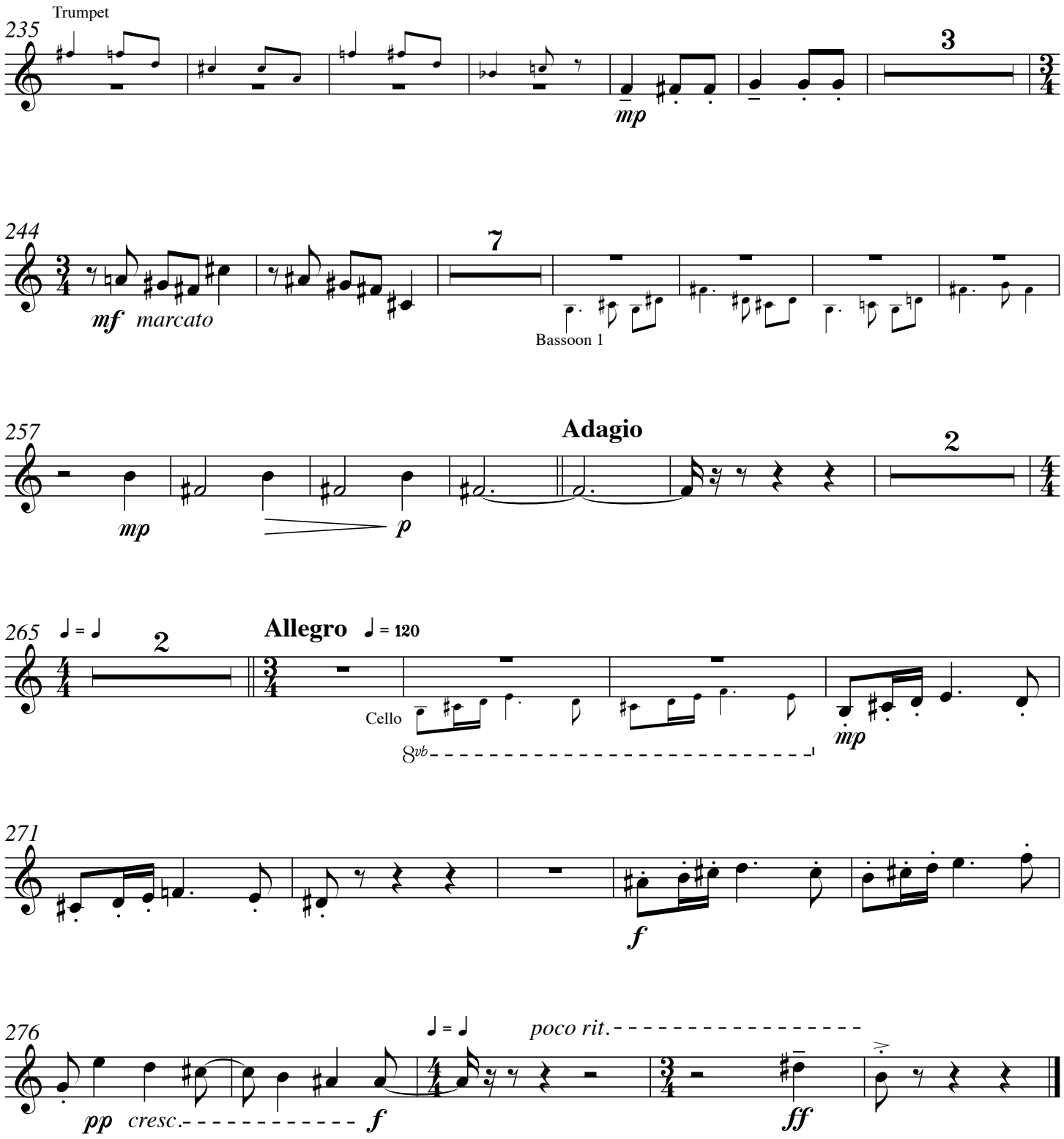

Oboe 1
75
p
80
5
Oboe 1
91
p
mf
98
p
p
sfp
p
106
4
mf
p
pp
120
Adagio (tempo primo)
p
pp
9
Allegro moderato
Violin 1
136
mp
mf
144
3
p
p
p
156
pp
mp
p
mf
f
ff
3

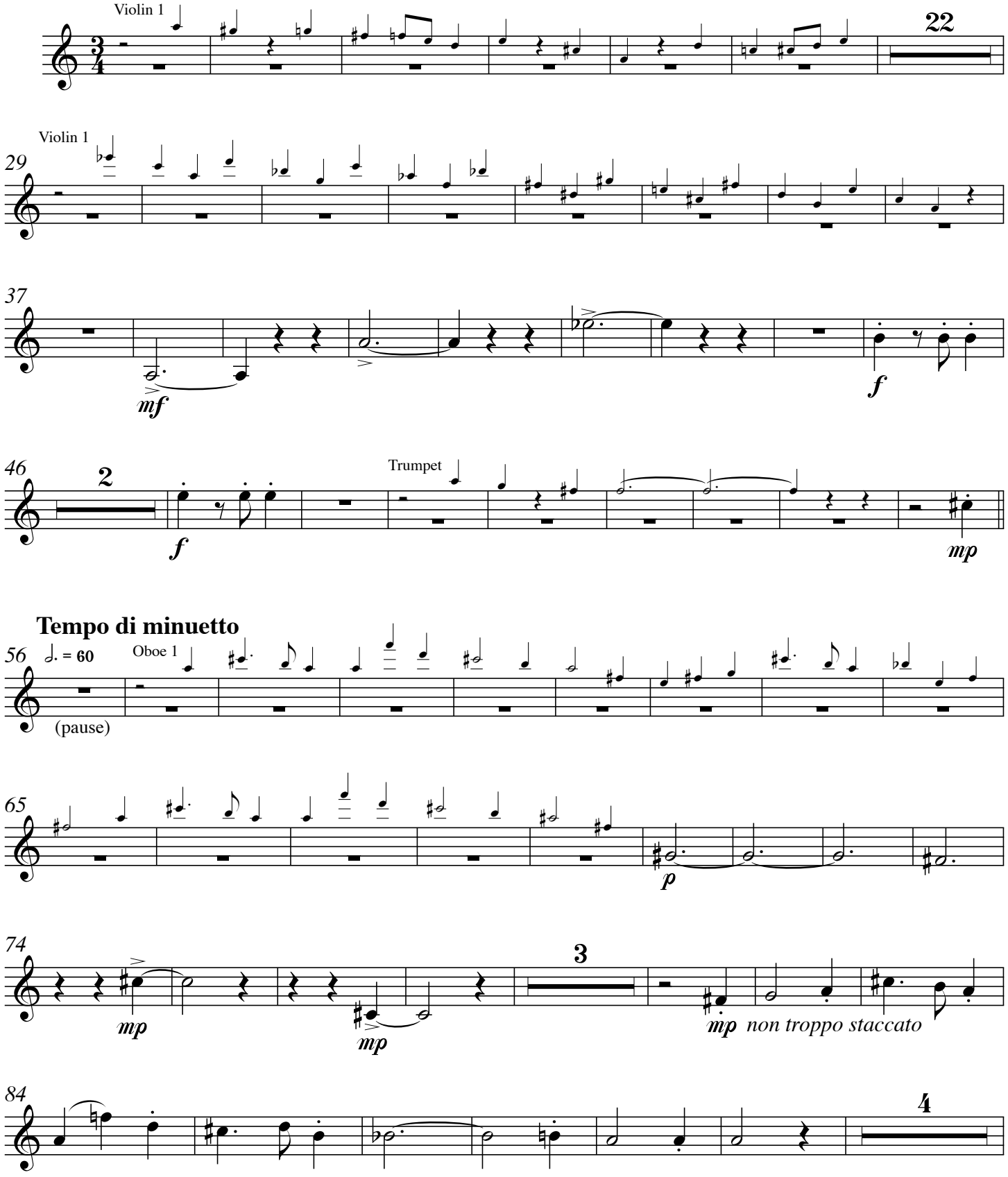

Oboe 1
166
3
mf
p
mp
175
Adagio (tempo primo)
3
ff marcato
f
mf
184
Allegro moderato
stopped
ord.
Bassoon 1
sfp
sfp
p
Violin 1
190
6
mp
202
solo
poco marc.
mp poco marc.
p
209
mf
f
mf
mp
f marcato
215
p
mf
f
mf
mf
222
5
3
p
mf
mp

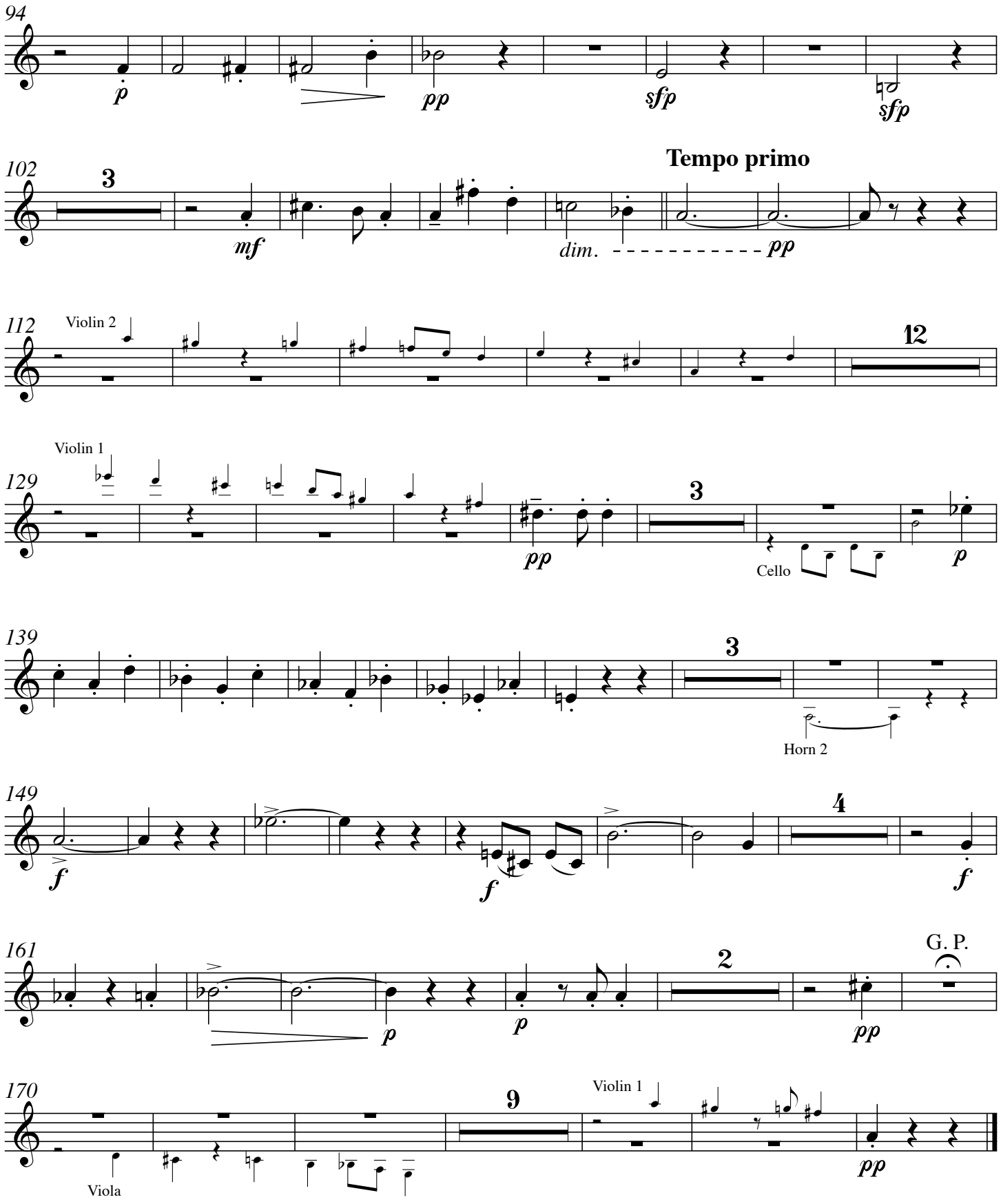

Trumpet
235
3
mp
244
7
mf marcato
Bassoon 1
257
Adagio
2
mp
p
265
2
Allegro ♩ = 120
Cello
8vb
mp
271
f
276
♩ = ♩
poco rit.
pp cresc.
f
ff

Horn 1 in F

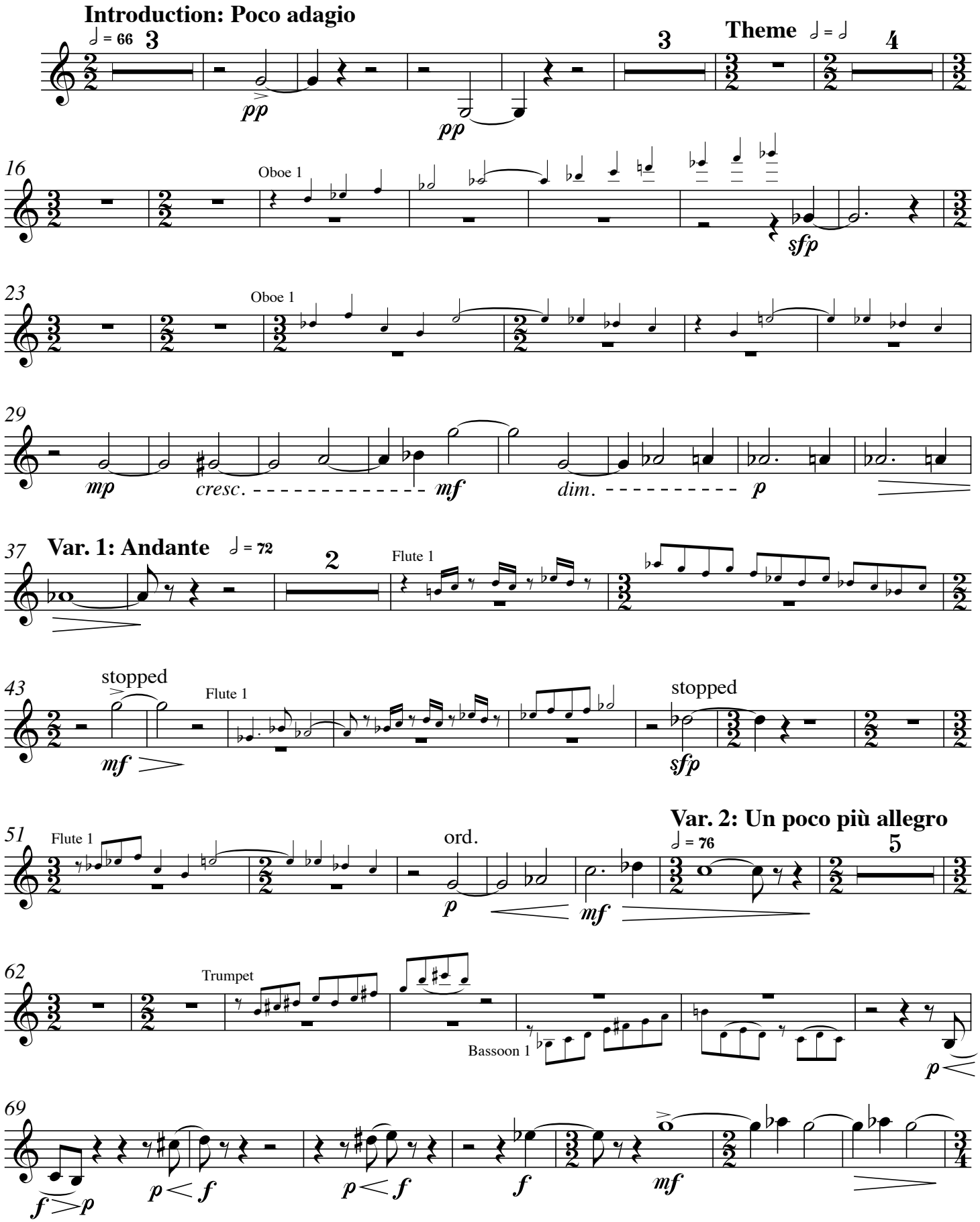
2. Scherzo

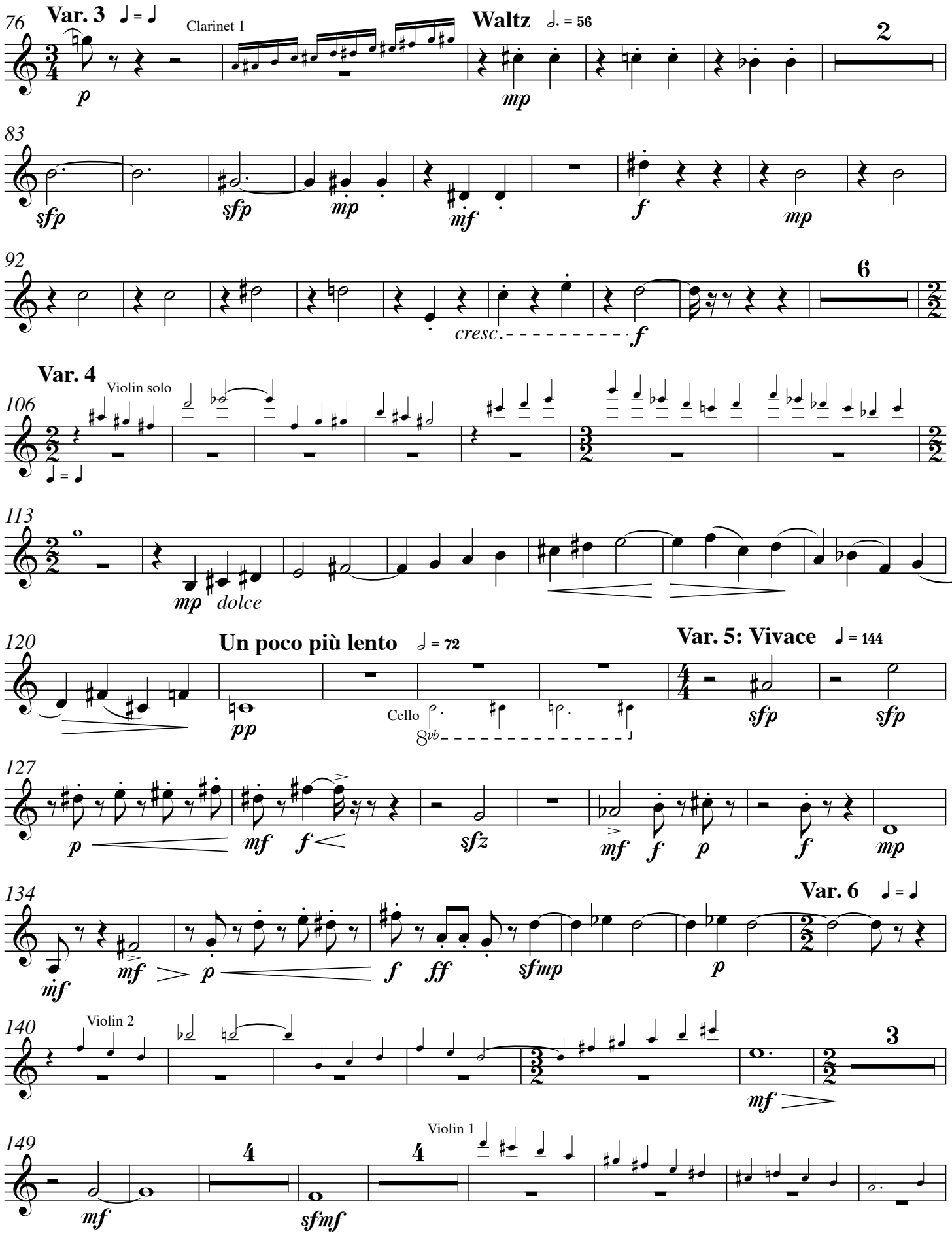
Presto non troppo ♩. = 84

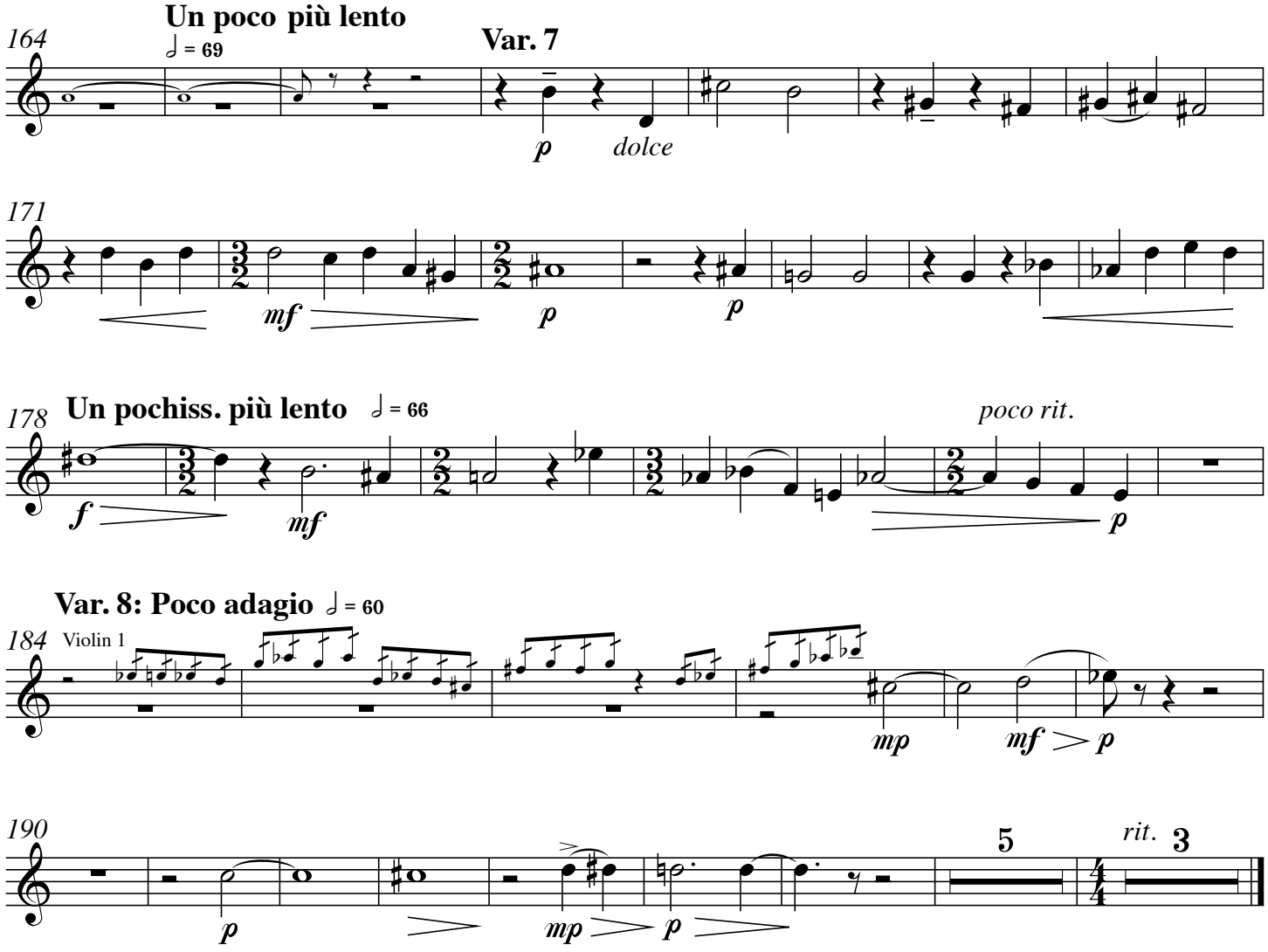



94
p
pp
sfp
sfp
102
3
mf
Tempo primo
dim.
pp
112
Violin 2
12
Violin 1
129
3
pp
Cello
p
139
3
Horn 2
149
f
f
4
f
161
G. P.
2
p
p
pp
170
9
Violin 1
Viola
pp

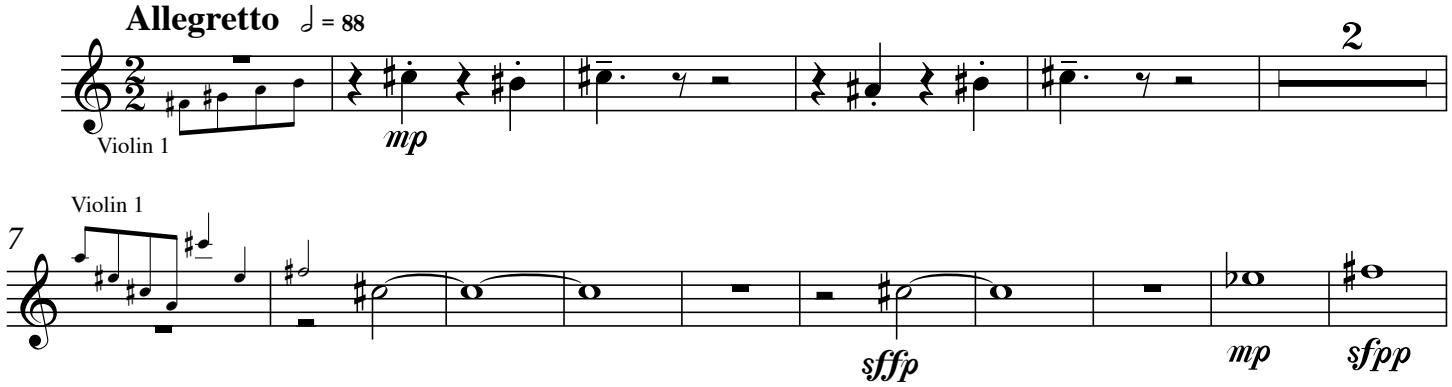
3. Theme and Variations

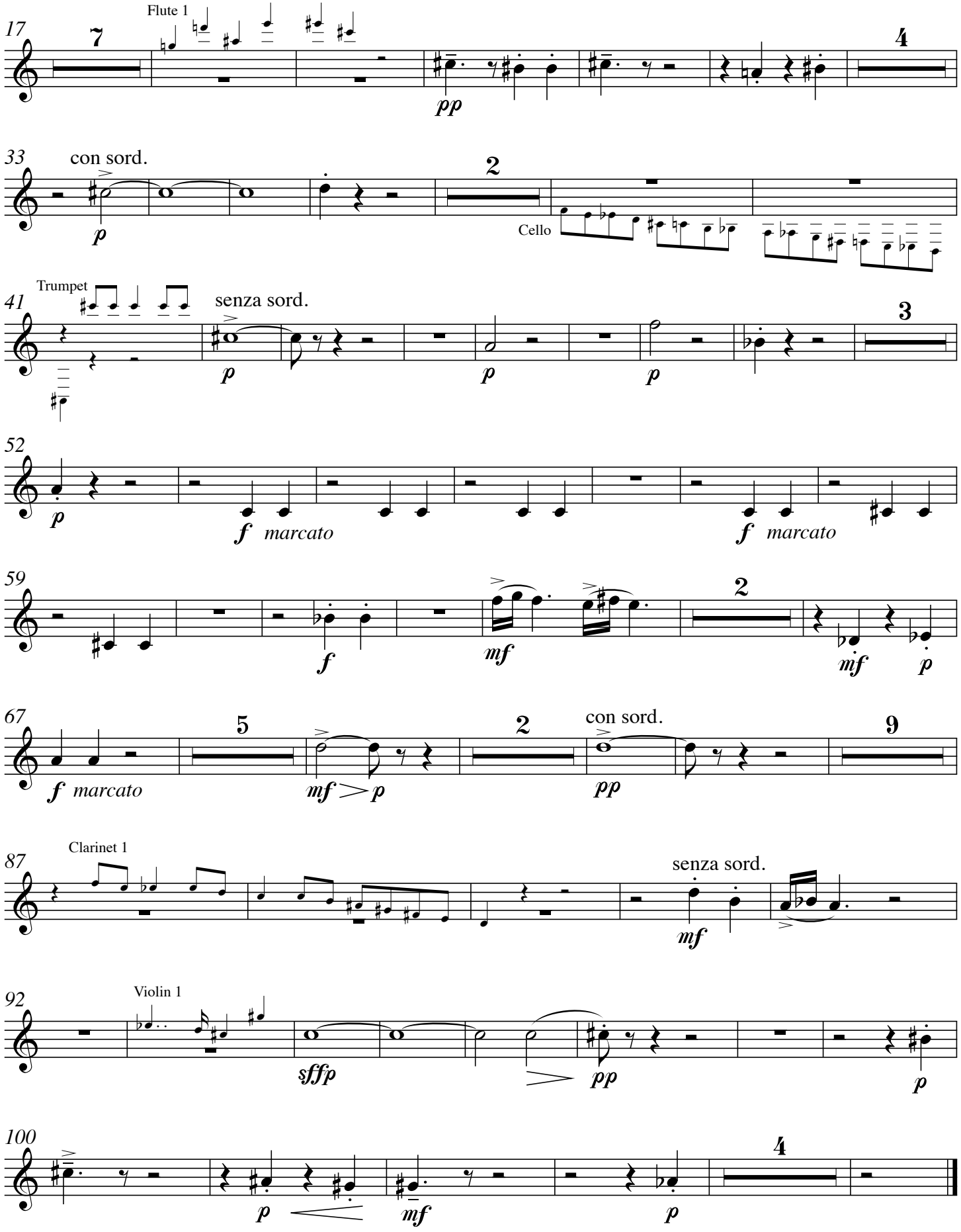



76
Var. 3 ♩ = ♩
Clarinet 1
Waltz ♩. = 56
2
83
92
6
Var. 4
Violin solo
106
113
mp dolce
120
Un poco più lento ♩ = 72
Var. 5: Vivace ♩ = 144
Cello
8vb
127
134
Var. 6 ♩ = ♩
140
Violin 2
3
149
Violin 1
4
4


Un poco più lento
♩ = 69
Var. 7
164
p
dolce
171
mf
p
p
178
Un pochiss. più lento
♩ = 66
poco rit.
f
mf
p
Var. 8: Poco adagio
♩ = 60
184
Violin 1
mp
mf
p
190
p
mp
p
5
rit.
3

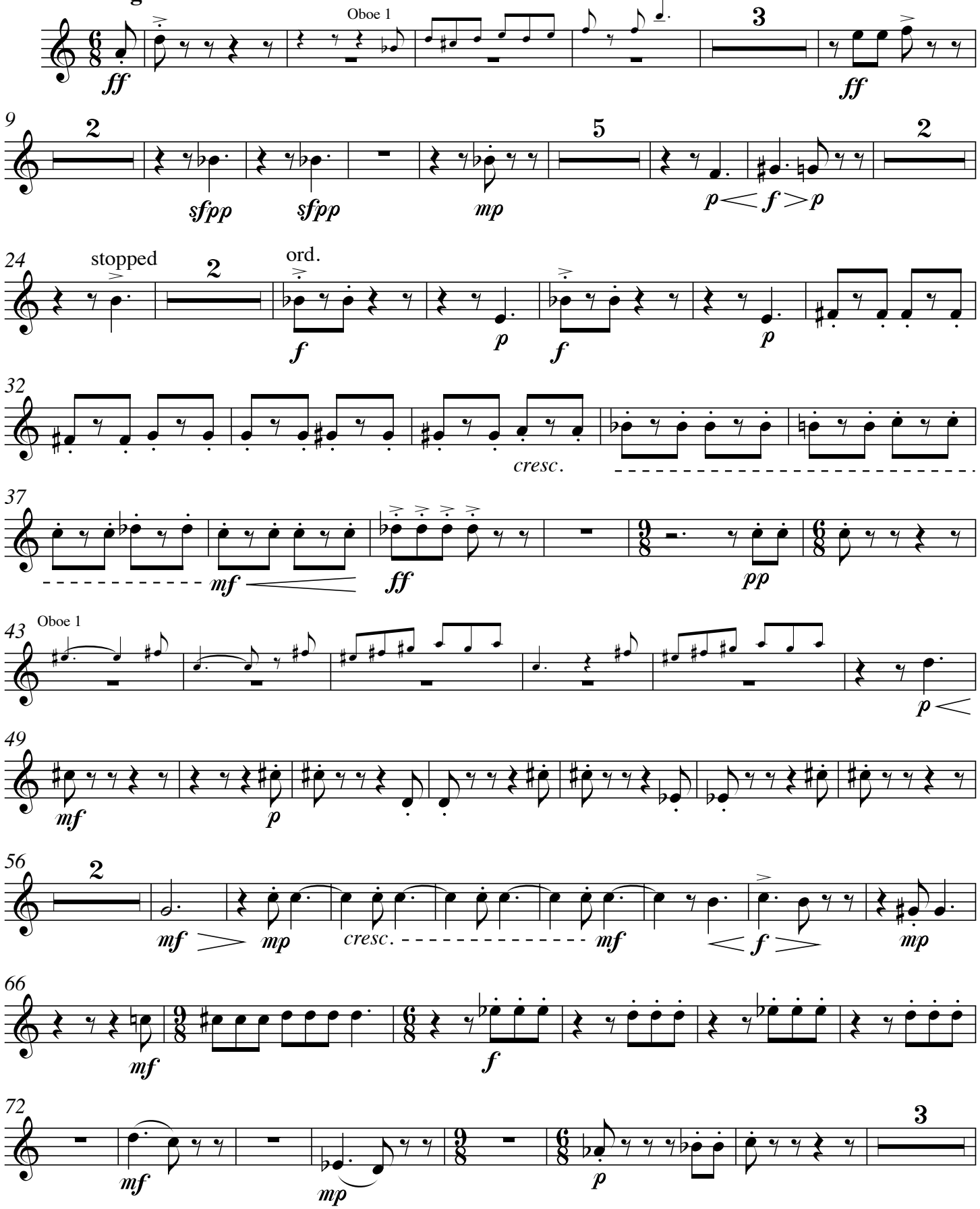
4. Gavotte

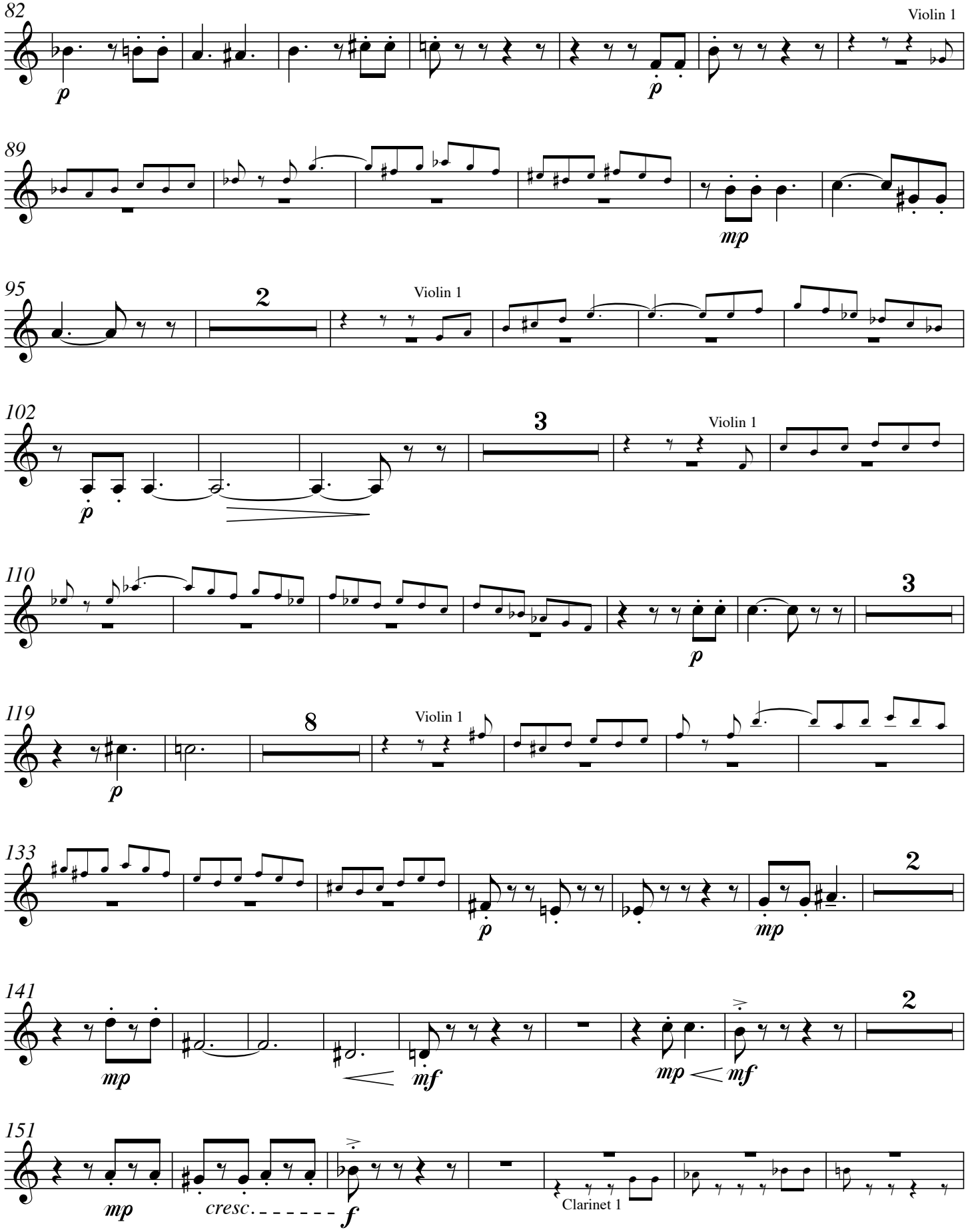

Allegretto
♩ = 88
Violin 1
mp
2
Violin 1
7
sffp
mp
sfpp

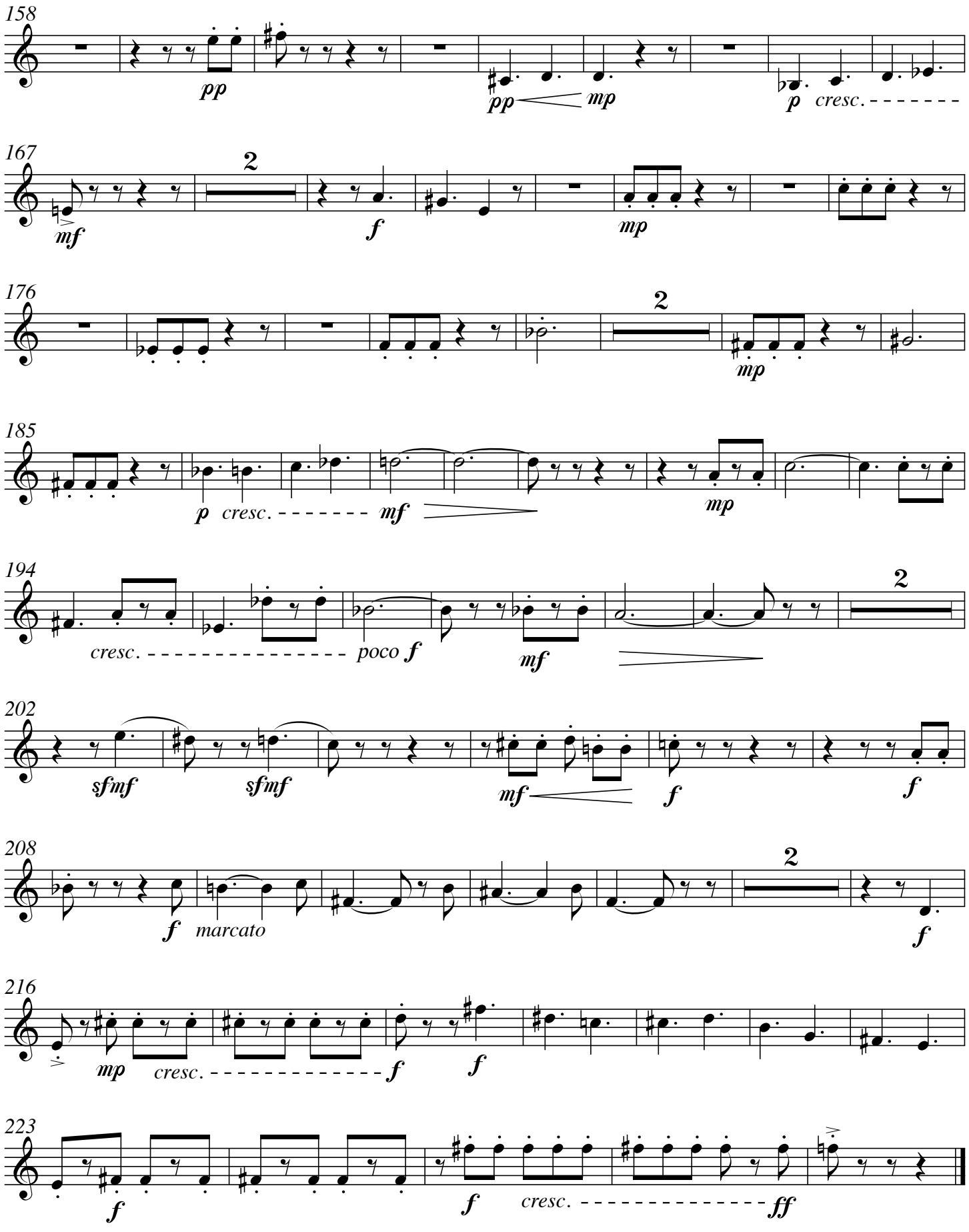

17
7
Flute 1
pp
4
33
con sord.
p
2
Cello
41
Trumpet
senza sord.
p
p
p
3
52
p
f marcato
f marcato
59
f
mf
2
mf
p
67
f marcato
5
mf
p
2
con sord.
pp
9
87
Clarinet 1
senza sord.
mf
92
Violin 1
sffp
pp
p
100
p
mf
p
4

5. Tarantella

Allegro molto vivace ♩. = 144




82
Violin 1
p
p
89
mp
95
2
Violin 1
102
3
Violin 1
p
110
3
p
119
8
Violin 1
p
133
2
p
mp
141
2
mp
mf
mp
mf
151
mp
cresc.
f
Clarinet 1


158
pp
pp
mp
p
cresc.
167
2
mf
f
mp
176
2
mp
185
p
cresc.
mf
mp
194
cresc.
poco f
mf
2
202
sfmf
sfmf
mf
f
f
208
2
f
marcato
f
216
mp
cresc.
f
f
223
f
f
cresc.
ff

Horn 2 in F

Arcadian Symphony

in homage to Carl Reinecke

1. Overture

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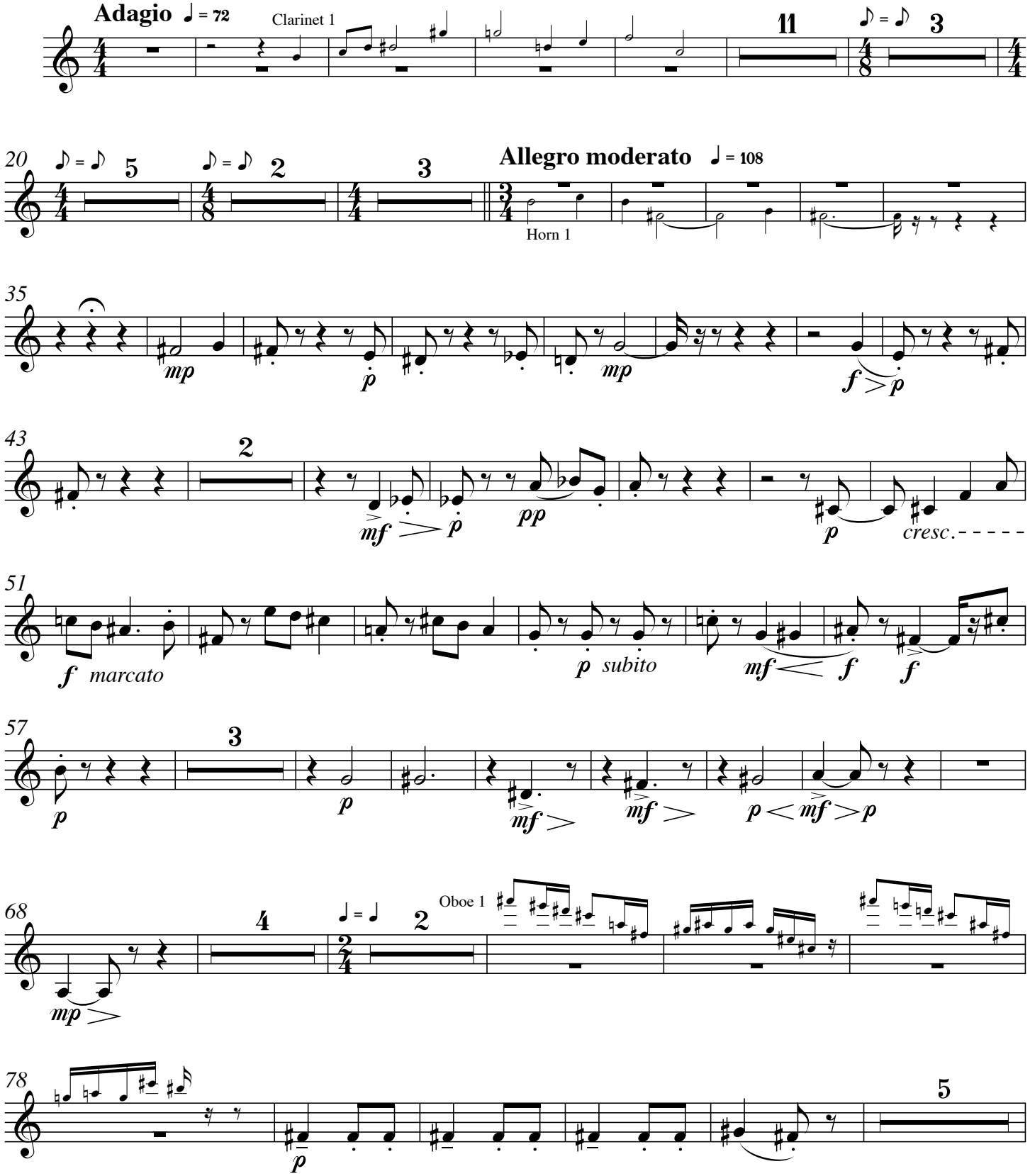

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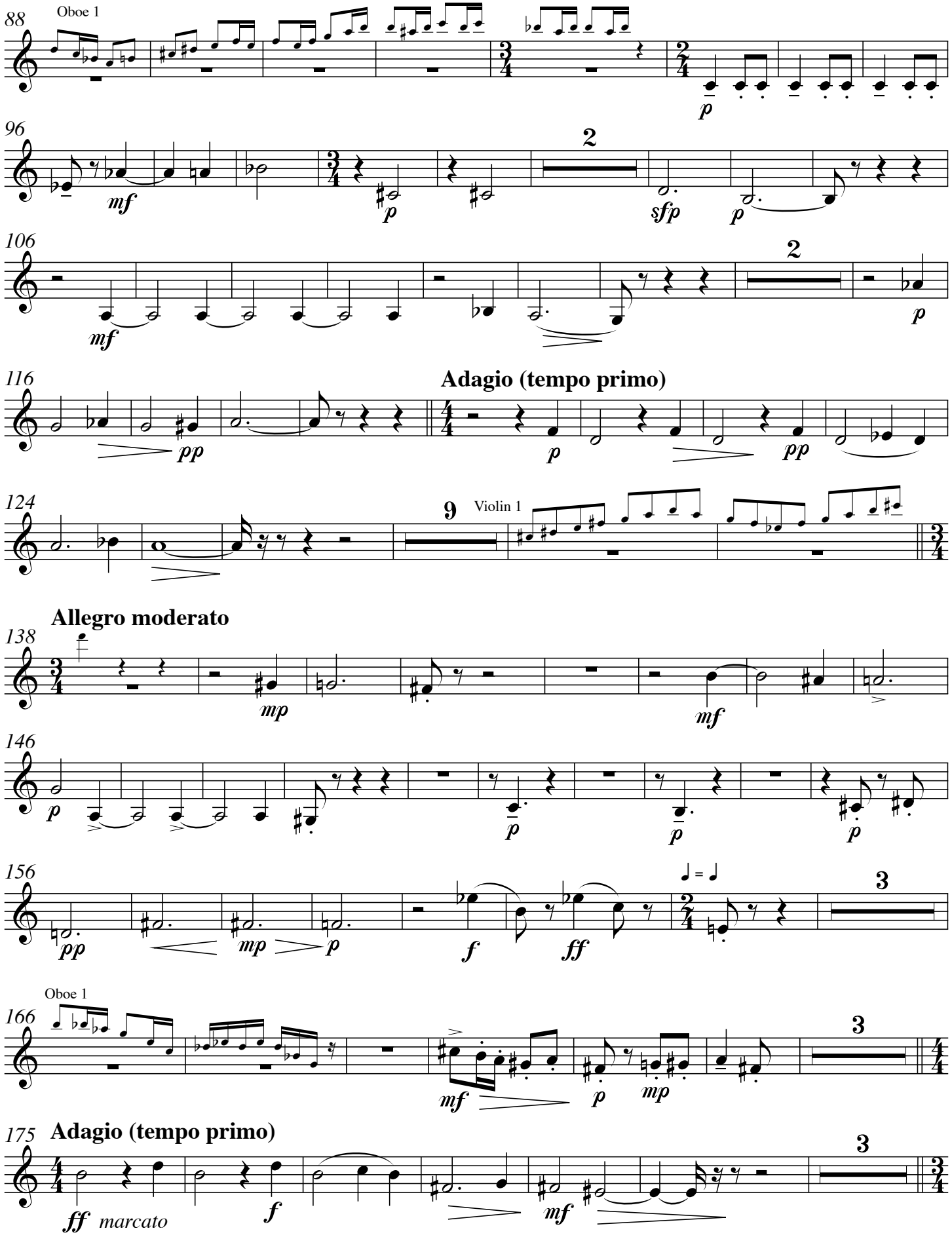

88
Oboe 1
p
96
mf
2
p
sfp
p
106
mf
2
p
116
pp
Adagio (tempo primo)
p
pp
124
9
Violin 1
Allegro moderato
138
mp
mf
146
p
p
p
p
156
pp
mp
p
f
ff
3
166
Oboe 1
mf
p
mp
3
175
Adagio (tempo primo)
ff marcato
f
mf
3

184 **Allegro moderato**

stopped ord.

9

Bassoon 1

sfp *sfp* *p*

199 Violin 1

p

205

2

poco marcato

p *mf* *f* *mf* *mp* *f marcato*

213

p *mf* *f*

219

3

p *mf* *mp*

5 3

235 Trumpet

3

mp *mf marcato*

245

7

Bassoon 1

mp

258 **Adagio**

2 ♩ = ♩ 2 **Allegro** ♩ = 120

p

Cello

8vb

269

Horn 1

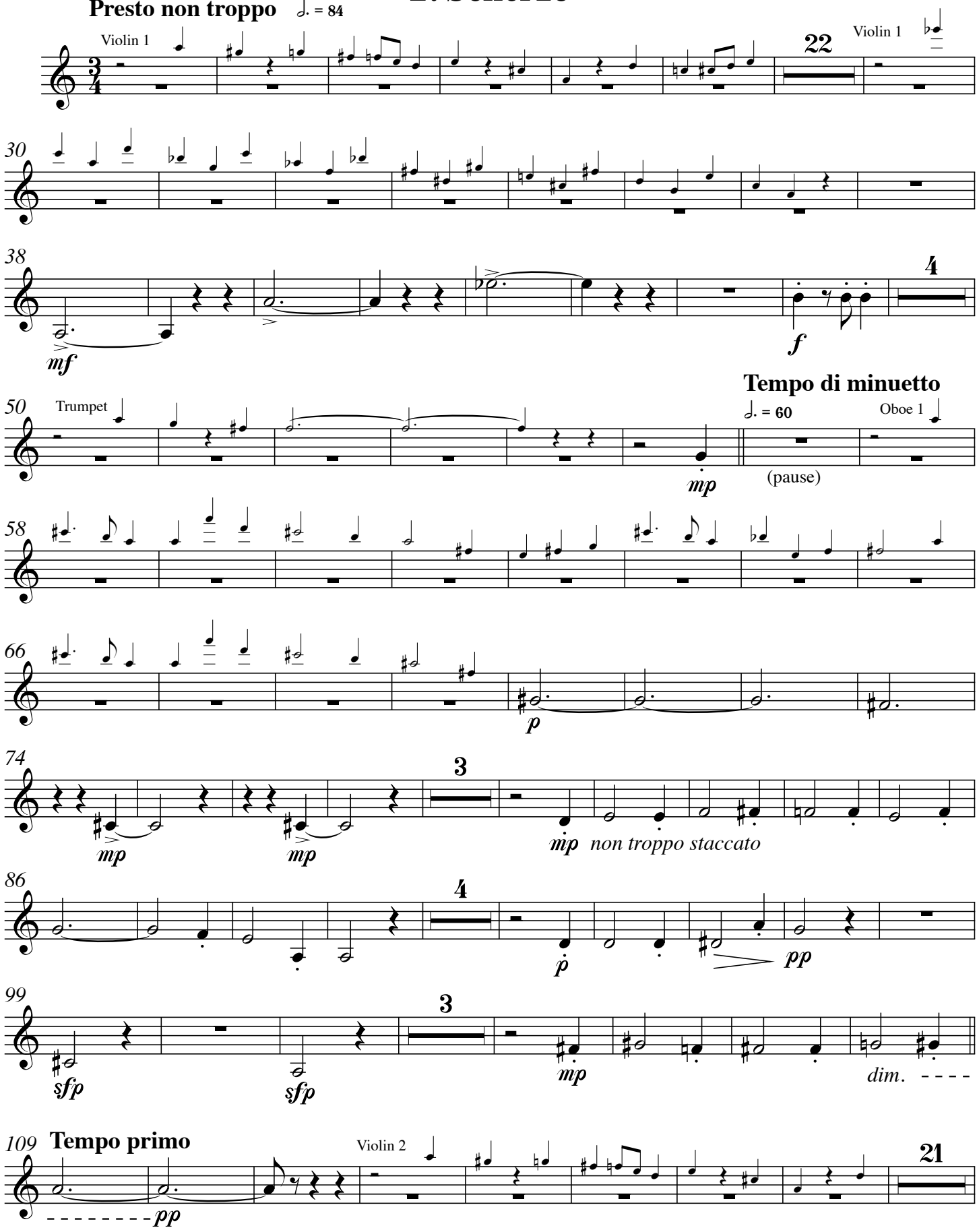
(8vb) *mp* *f*

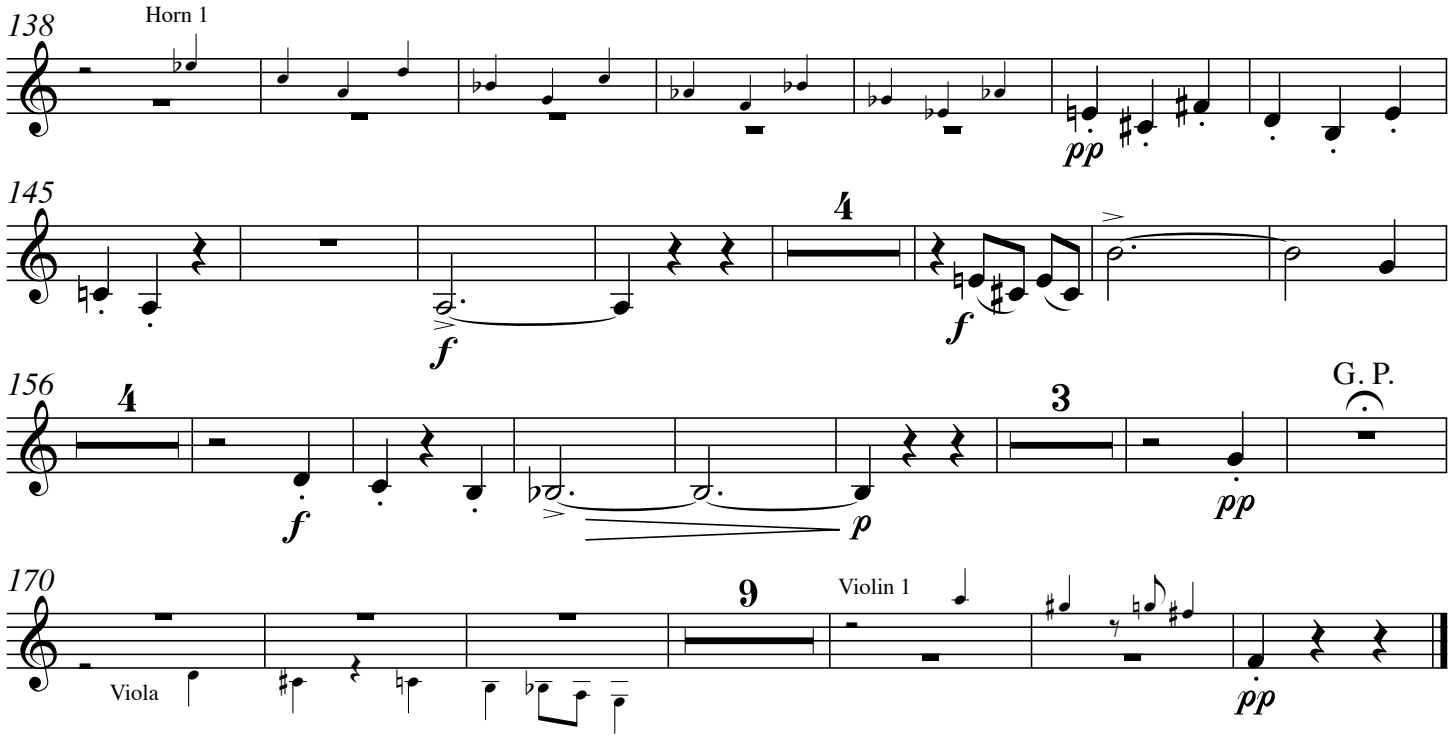
275

♩ = ♩ *poco rit.*

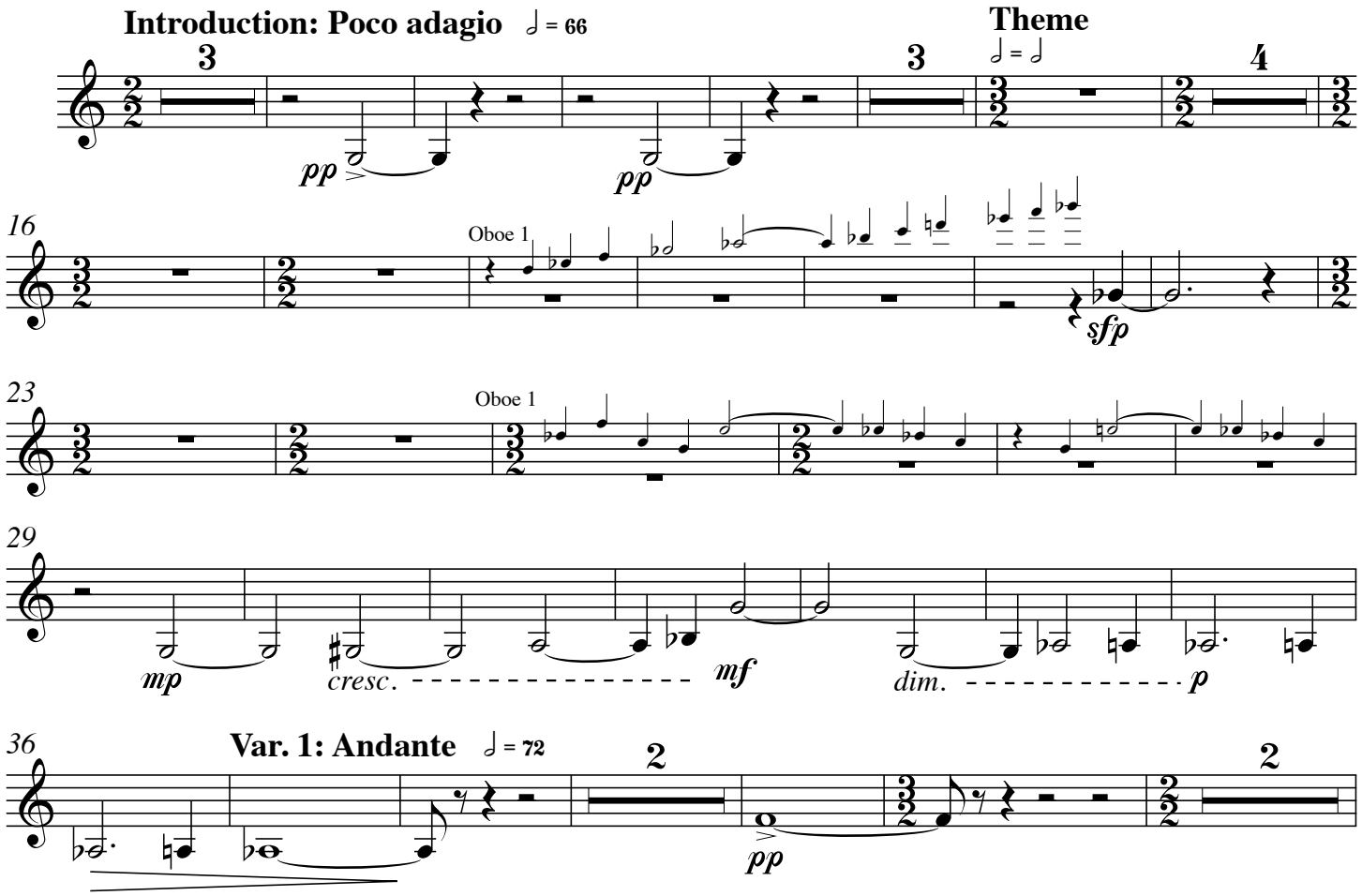
pp *cresc.* *f* *ff*

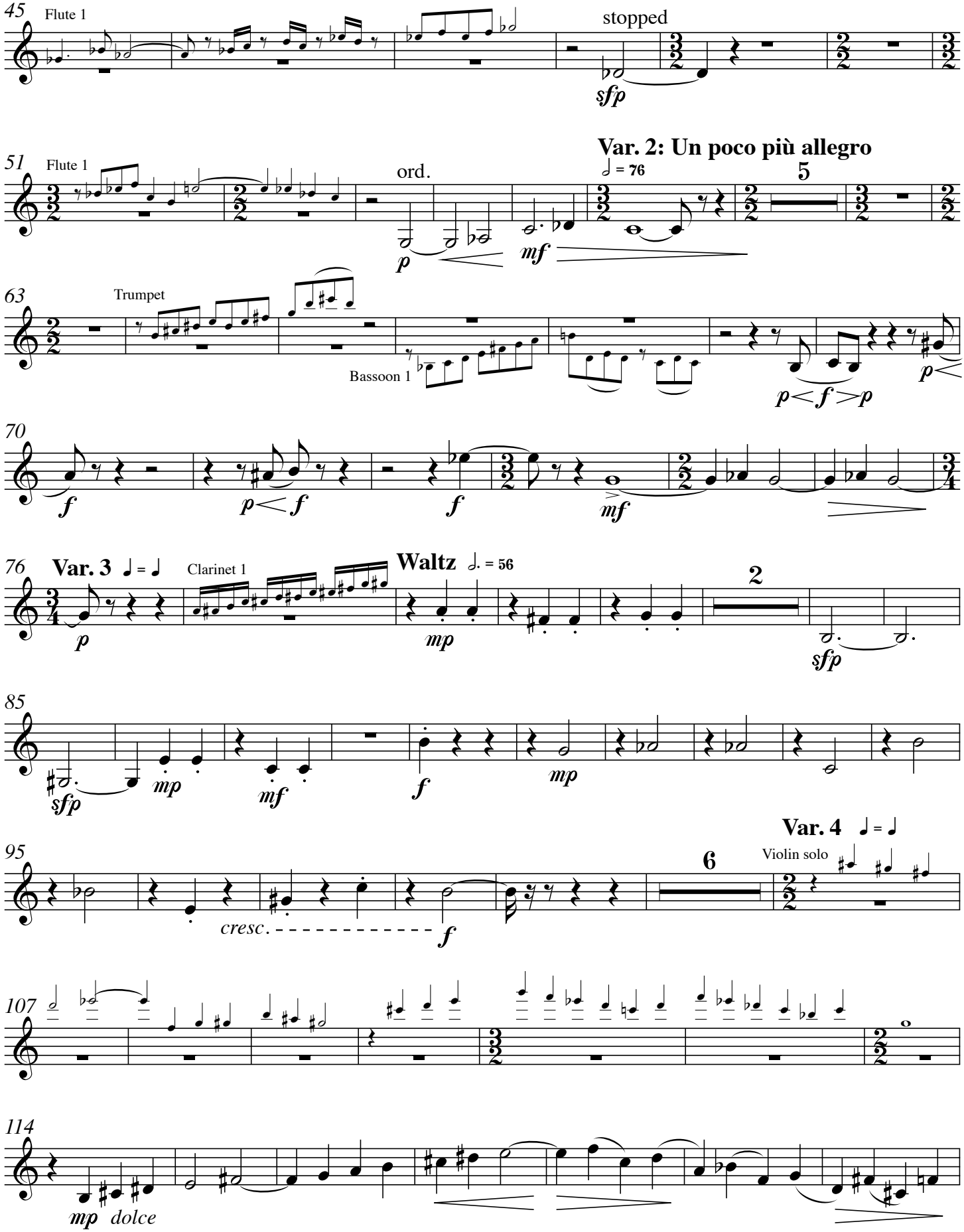
2. Scherzo

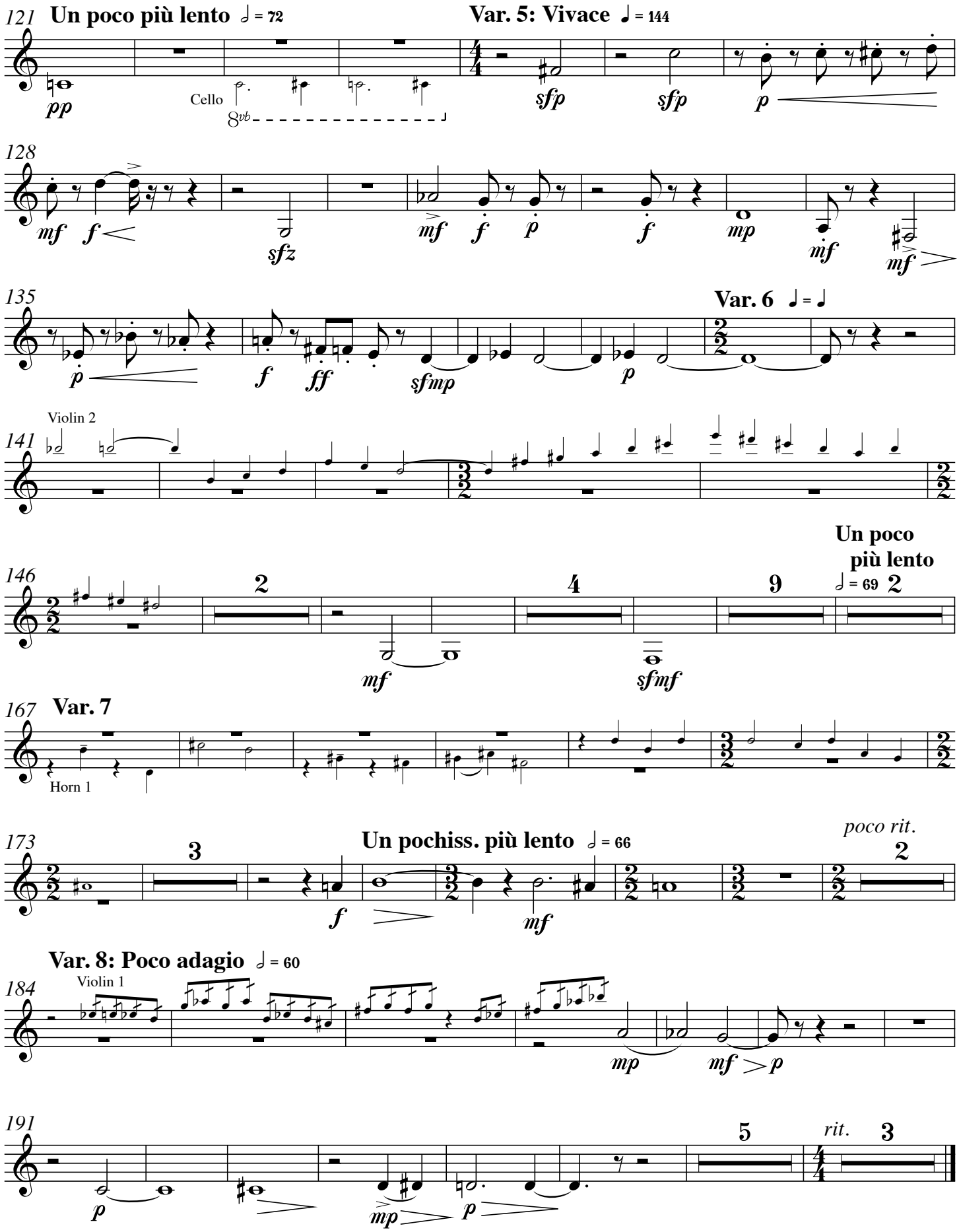

Presto non troppo
♩. = 84
Violin 1
22
Violin 1
30
38
mf
f
4
Tempo di minuetto
50
Trumpet
♩. = 60
Oboe 1
mp
(pause)
58
66
p
74
3
mp
mp
mp
non troppo staccato
86
4
p
pp
99
3
sfp
sfp
mp
dim.
109
Tempo primo
Violin 2
21
pp



3. Theme and Variations



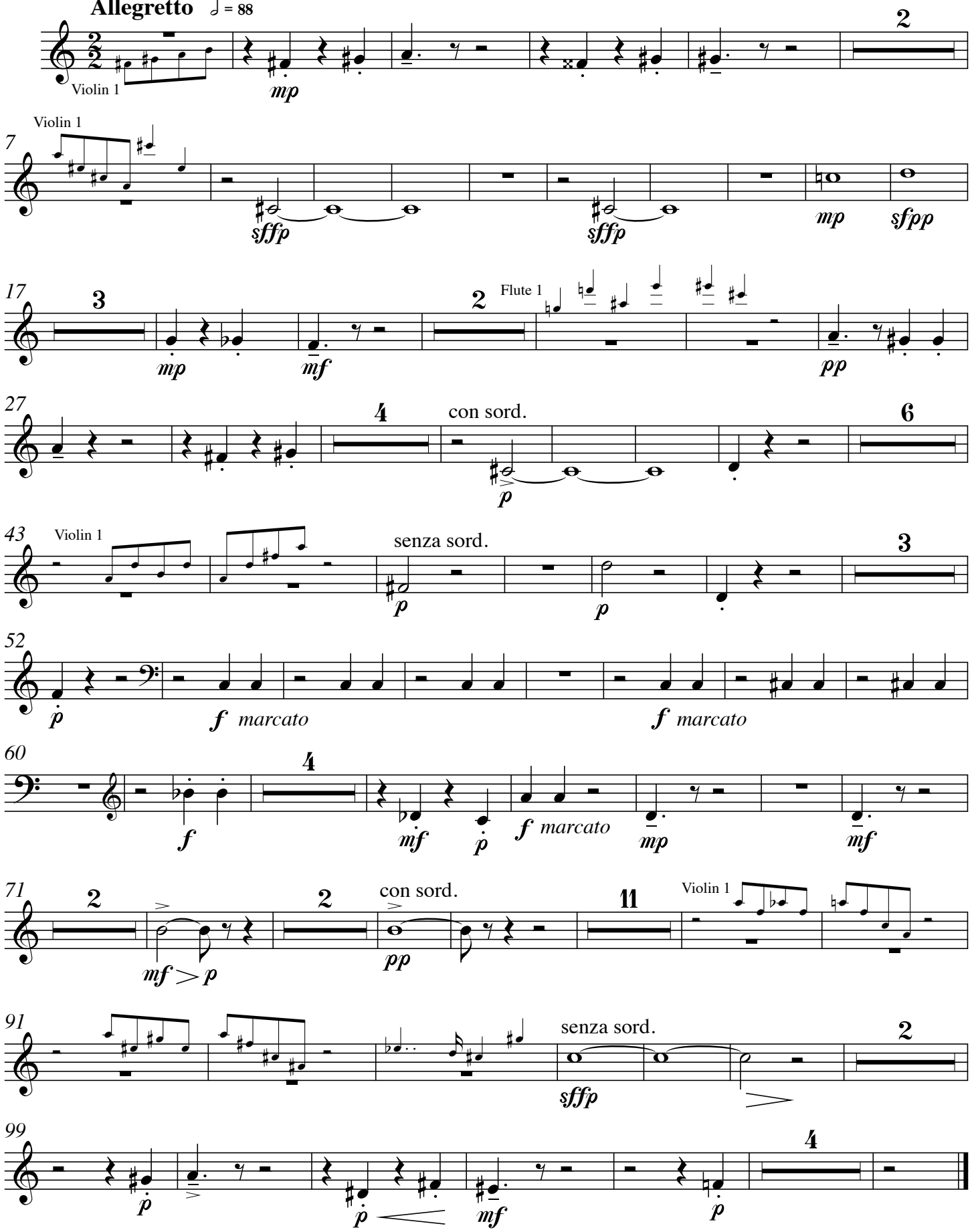

45
Flute 1
stopped
sfp
Var. 2: Un poco più allegro
51
Flute 1
ord.
p
mf
♩ = 76
5
63
Trumpet
Bassoon 1
p < f > p
p <
70
f
p < f
f
mf
76
Var. 3 ♩ = ♩
Clarinet 1
Waltz ♩. = 56
p
mp
2
sfp
85
sfp
mp
mf
f
mp
95
Var. 4 ♩ = ♩
6
Violin solo
cresc.
f
107
114
mp dolce


121
Un poco più lento ♩ = 72
Var. 5: Vivace ♩ = 144
pp
Cello
8vb
sfp
sfp
p
128
mf
f
sfz
mf
f
p
f
mp
mf
mf
135
Var. 6 ♩ = ♩
p
f
ff
sfmp
p
Violin 2
141
146
2
4
9
Un poco più lento
♩ = 69
2
mf
sfmf
167
Var. 7
Horn 1
173
3
Un pochiss. più lento ♩ = 66
poco rit.
2
f
mf
Var. 8: Poco adagio ♩ = 60
184
Violin 1
mp
mf
p
191
5
rit.
3
p
mp
p

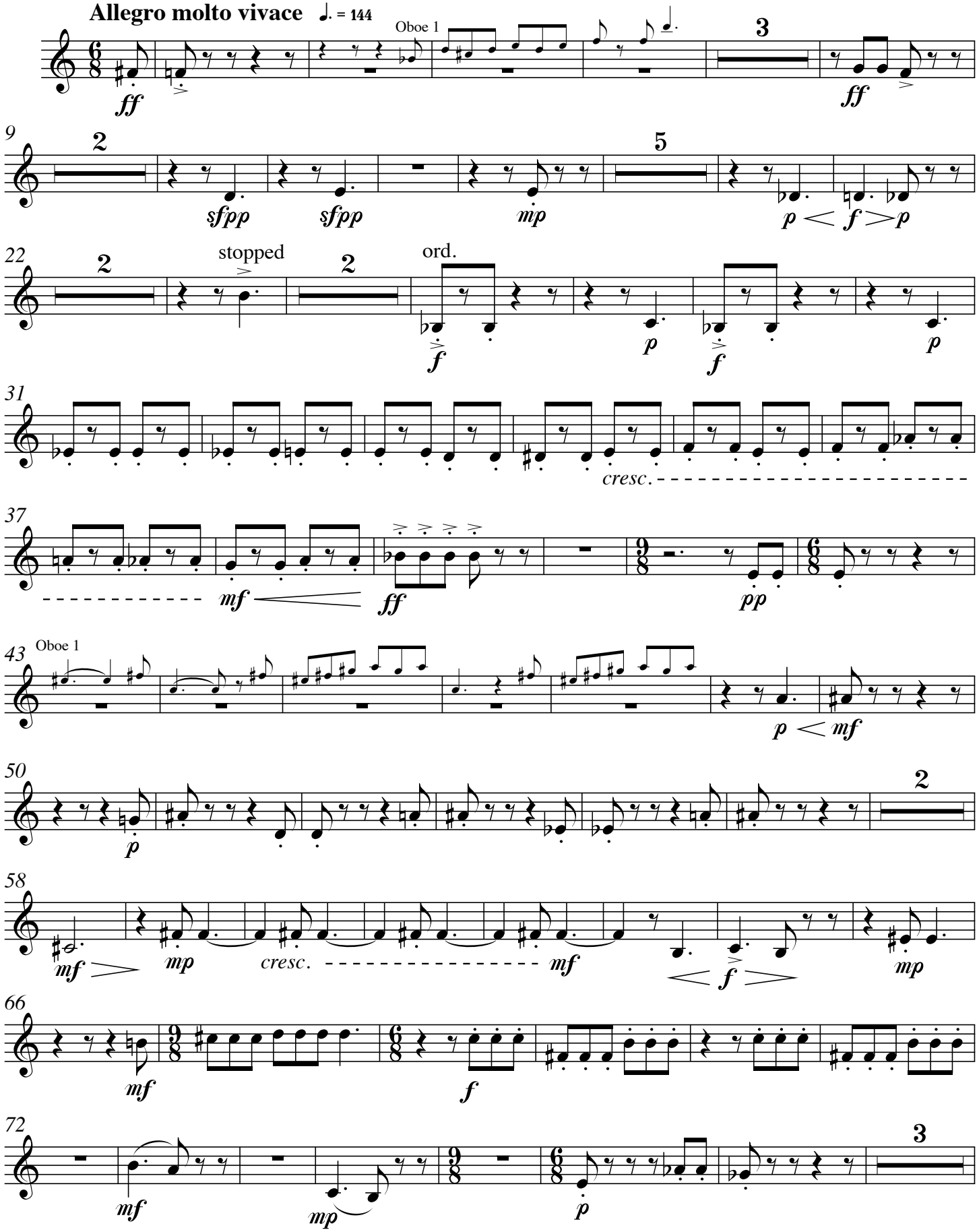
Horn 2 in F

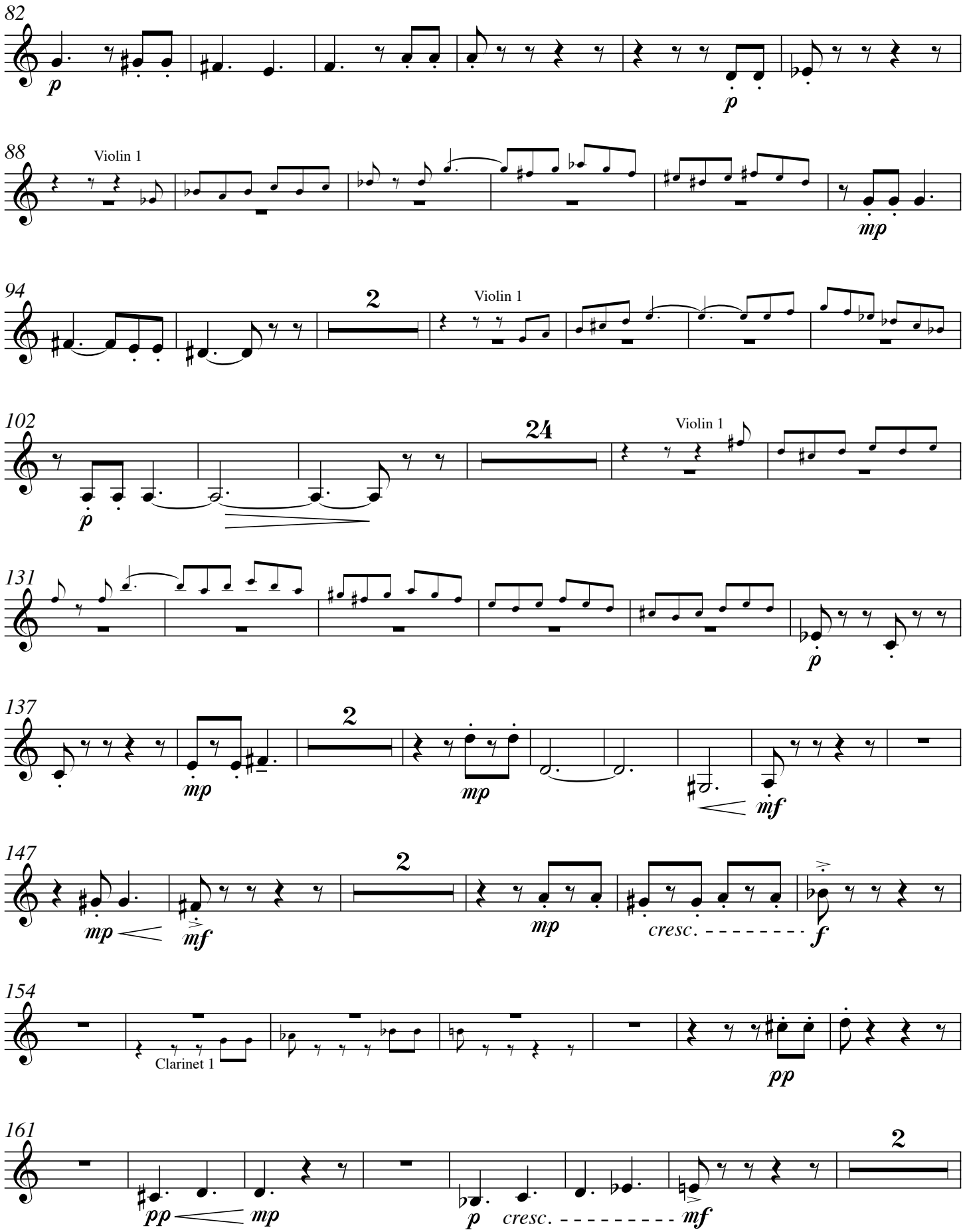
4. Gavotte

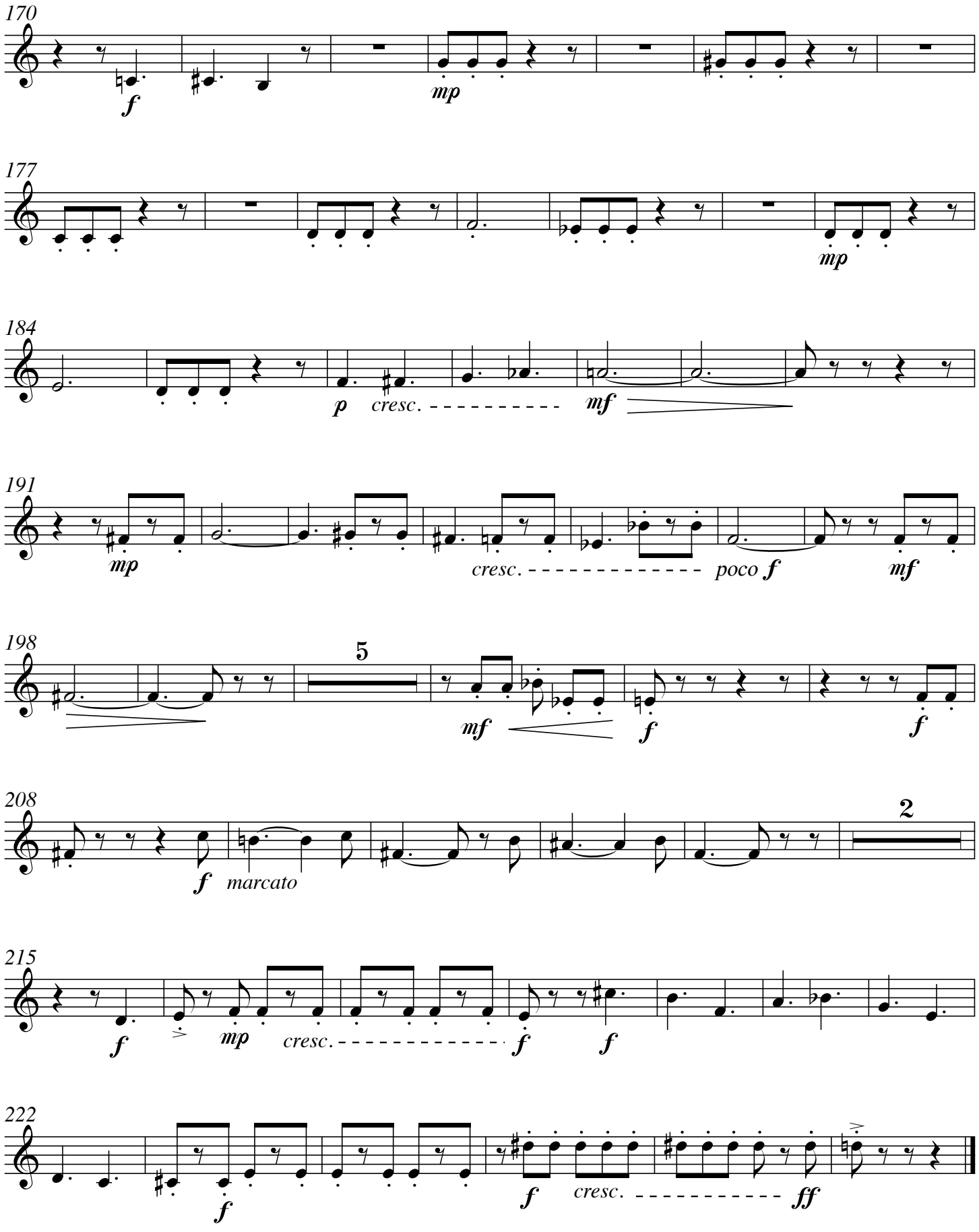
Allegretto ♩ = 88



5. Tarantella




82
p
p
88
Violin 1
mp
94
2
Violin 1
102
24
Violin 1
p
131
p
137
2
mp
mp
mf
147
2
mp
mf
mp
cresc.
f
154
Clarinet 1
pp
161
2
pp
mp
p
cresc.
mf


170
f
mp
177
mp
184
p
cresc.
mf
191
mp
cresc.
poco f
mf
198
5
mf
f
f
208
2
f
marcato
215
f
mp
cresc.
f
f
222
f
f
cresc.
ff

Trumpet in C

Arcadian Symphony

in homage to Carl Reinecke

1. Overture

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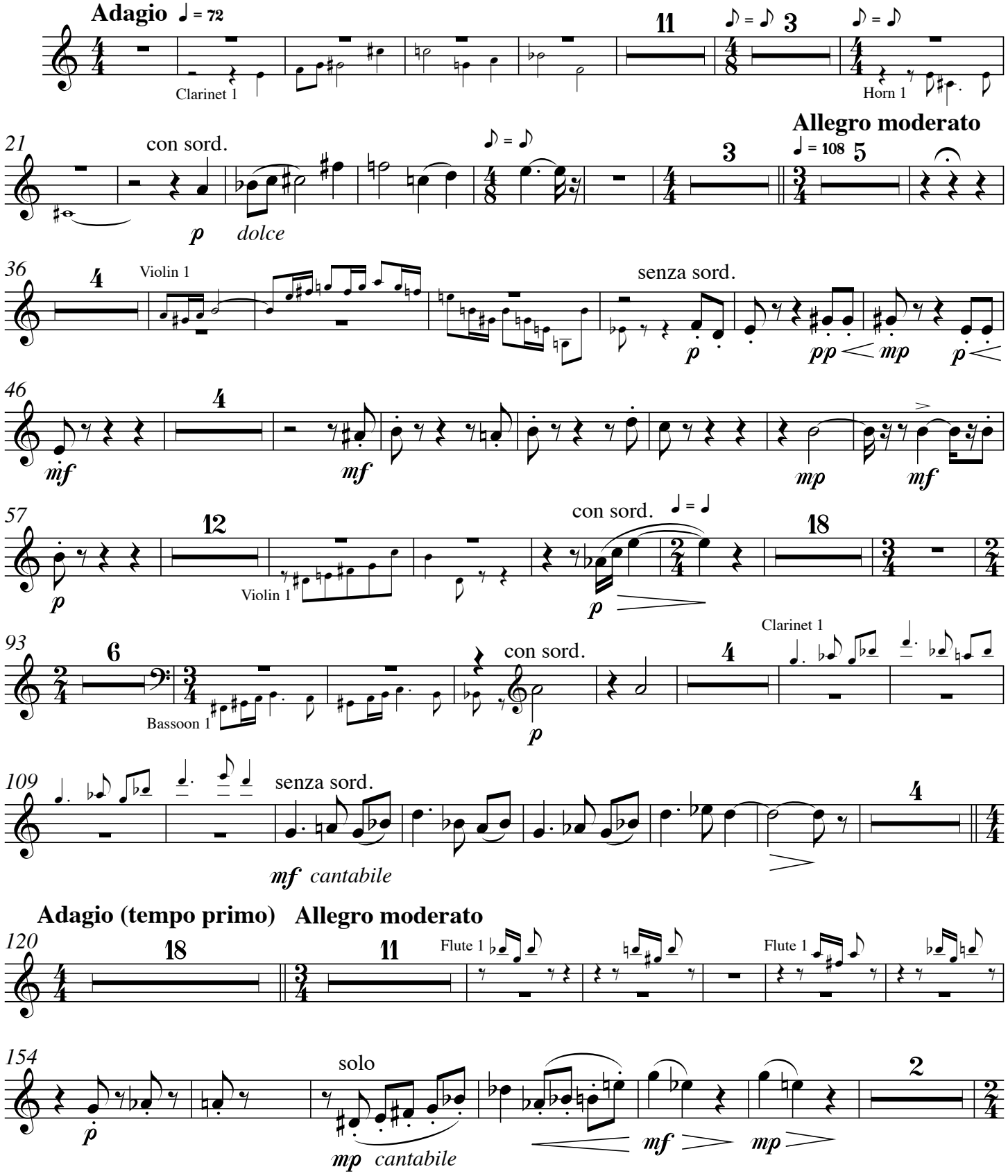

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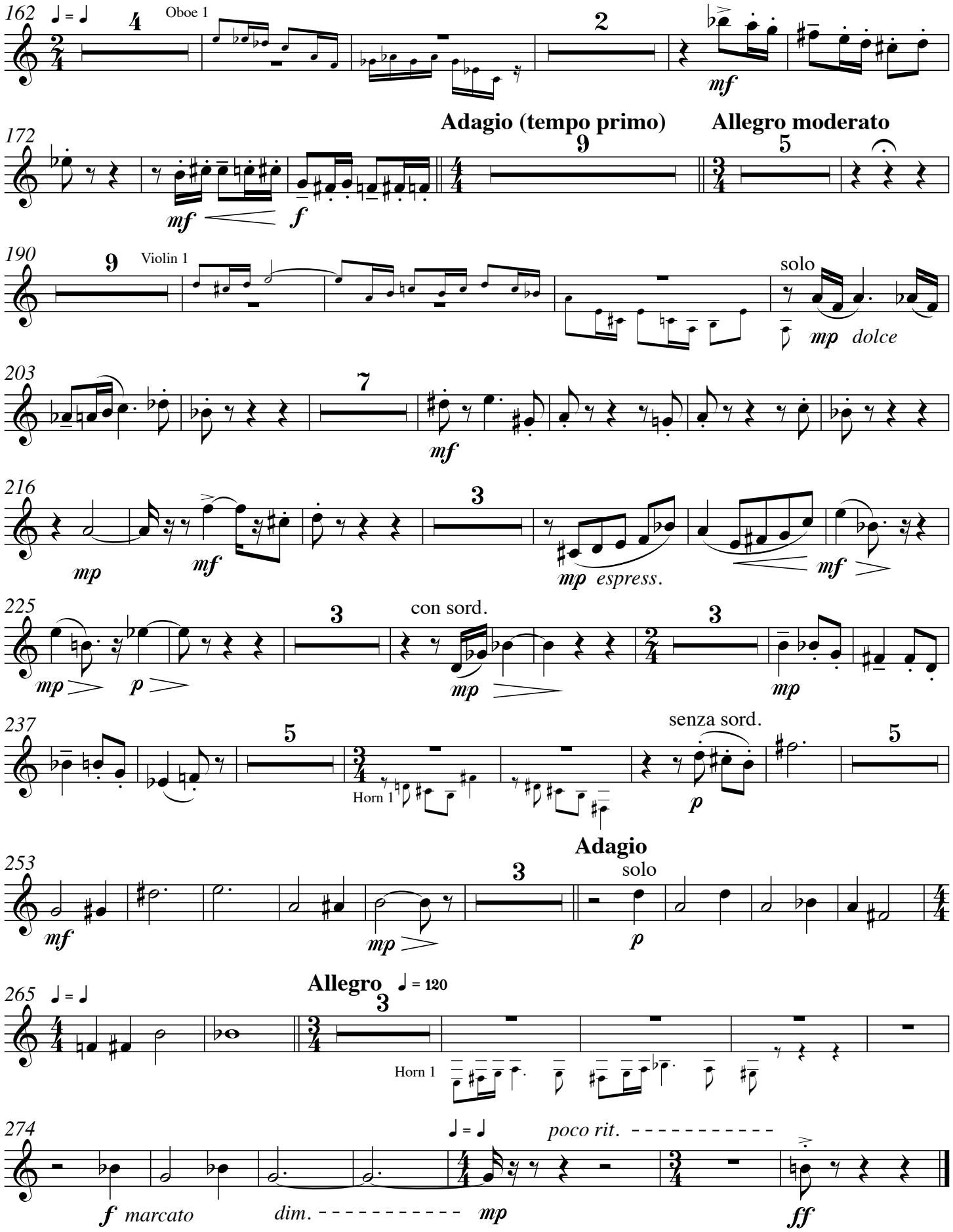
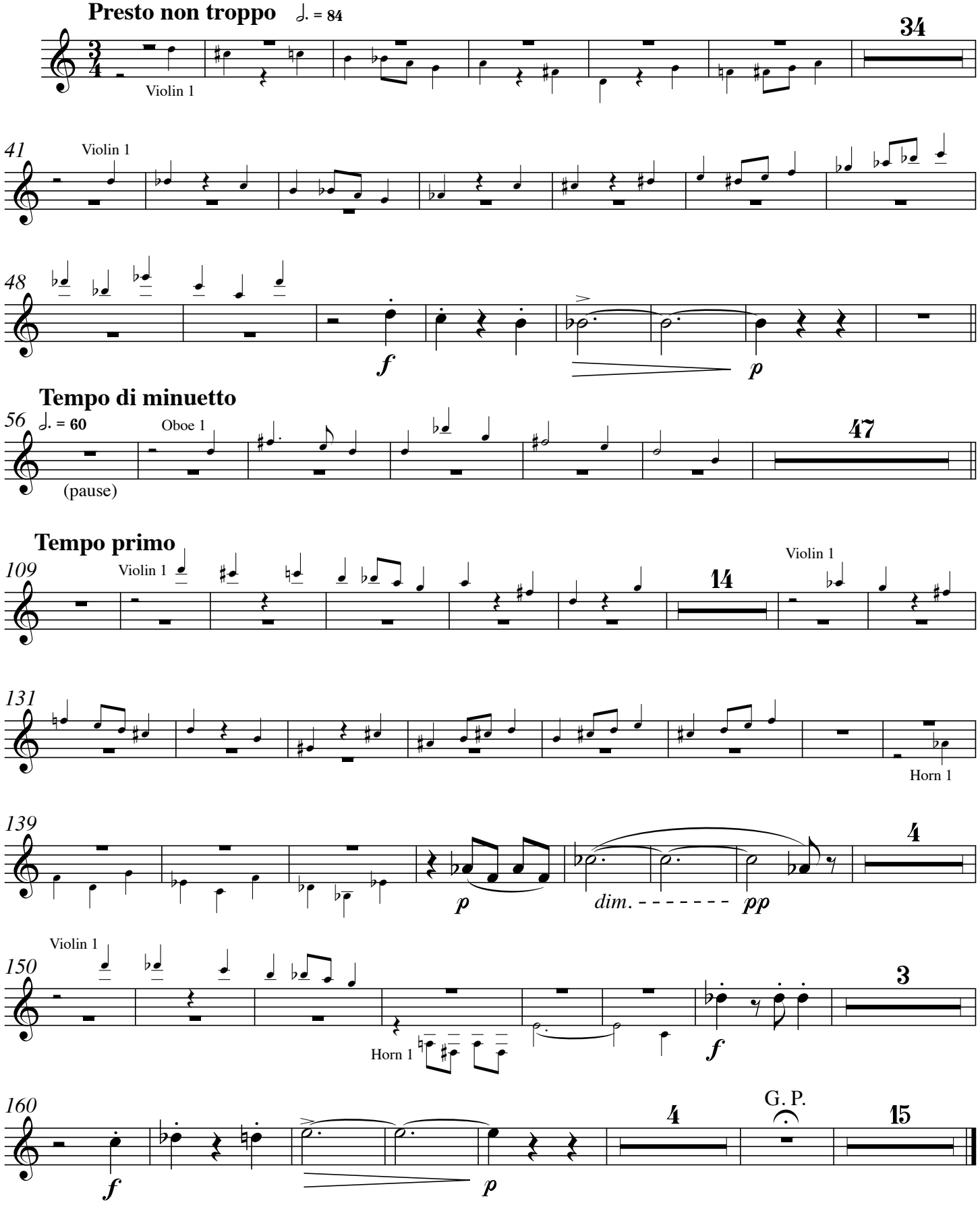

162
Oboe 1
172
Adagio (tempo primo)
Allegro moderato
190
Violin 1
solo
203
216
225
con sord.
237
senza sord.
Horn 1
253
Adagio
solo
265
Allegro
Horn 1
274
poco rit.

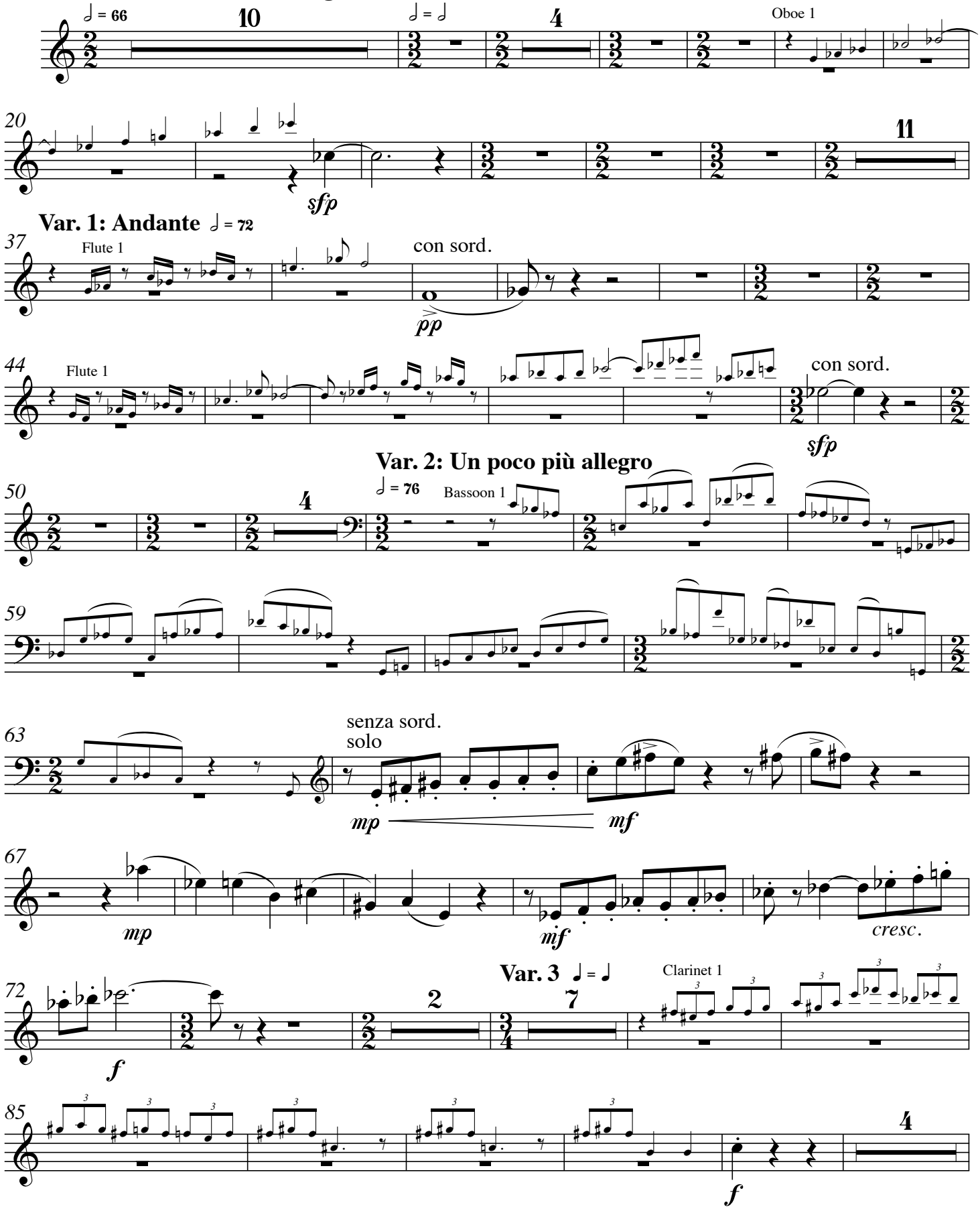
2. Scherzo

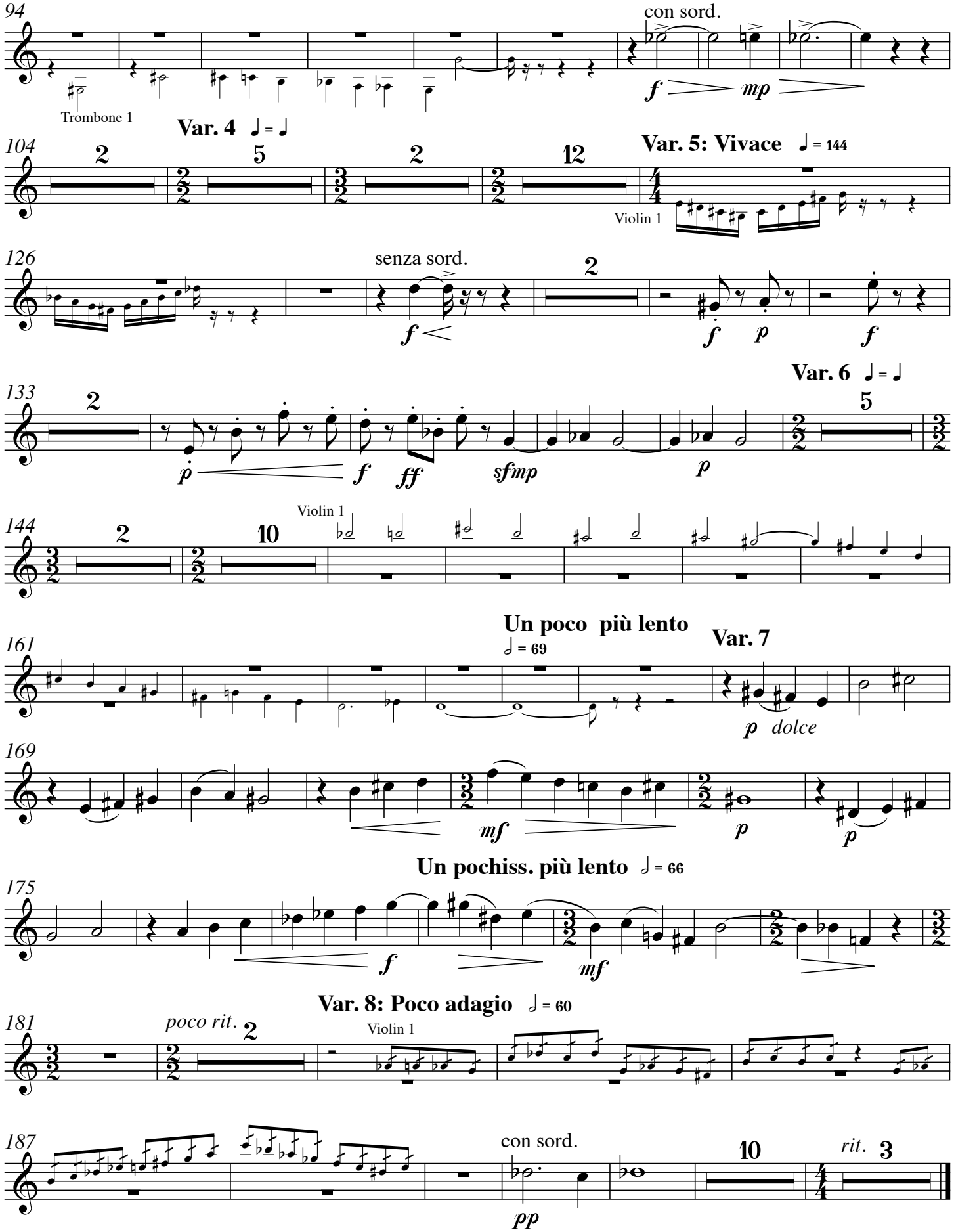
Presto non troppo ♩. = 84



3. Theme and Variations

Introduction: Poco adagio **Theme**

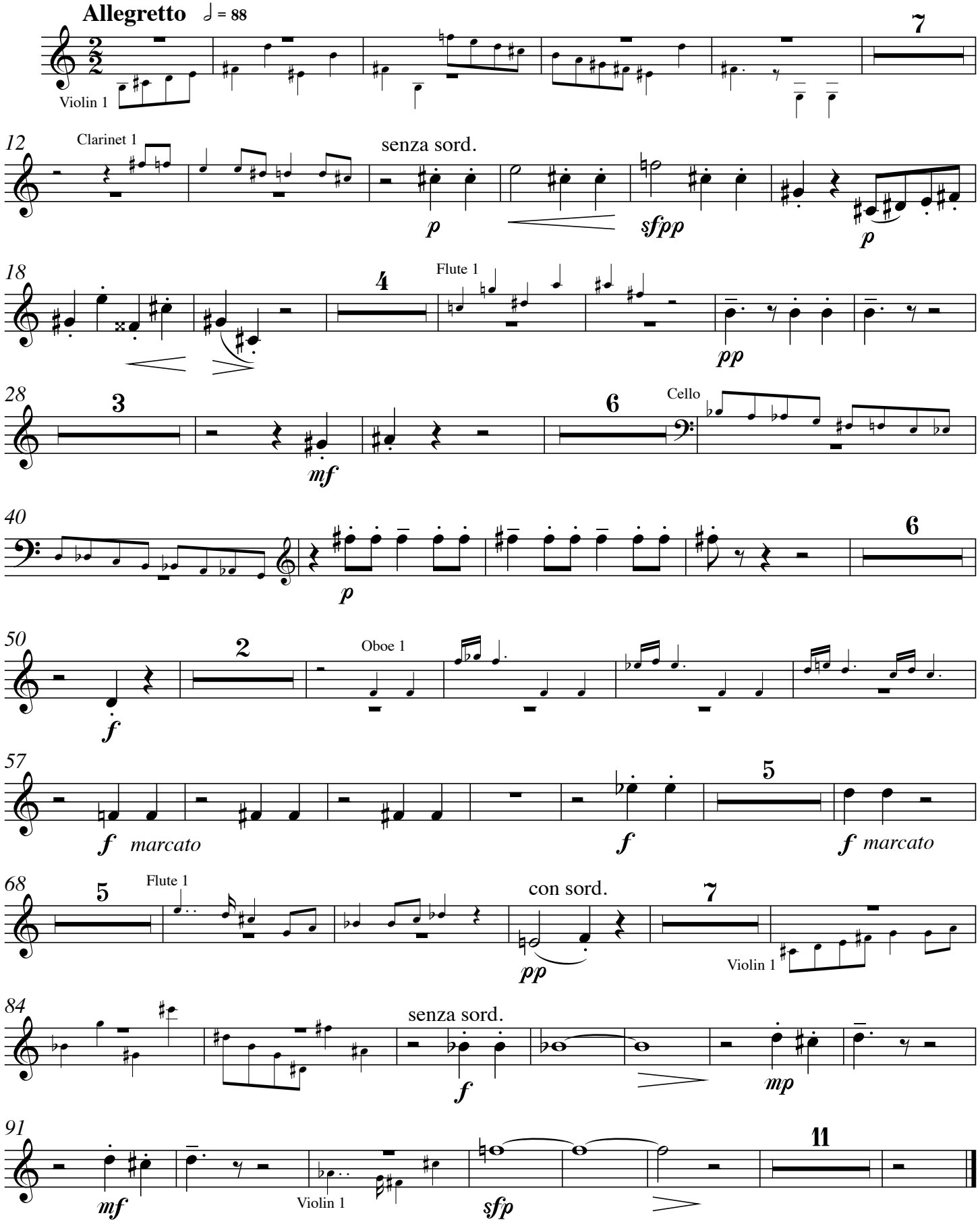



94
con sord.
Trombone 1
Var. 4 ♩ = ♩
104
Var. 5: Vivace ♩ = 144
Violin 1
126
senza sord.
Var. 6 ♩ = ♩
133
144
Violin 1
Un poco più lento
♩ = 69
Var. 7
161
dolce
169
Un pochiss. più lento ♩ = 66
175
Var. 8: Poco adagio ♩ = 60
181
poco rit.
Violin 1
187
con sord.
rit.

Trumpet in C

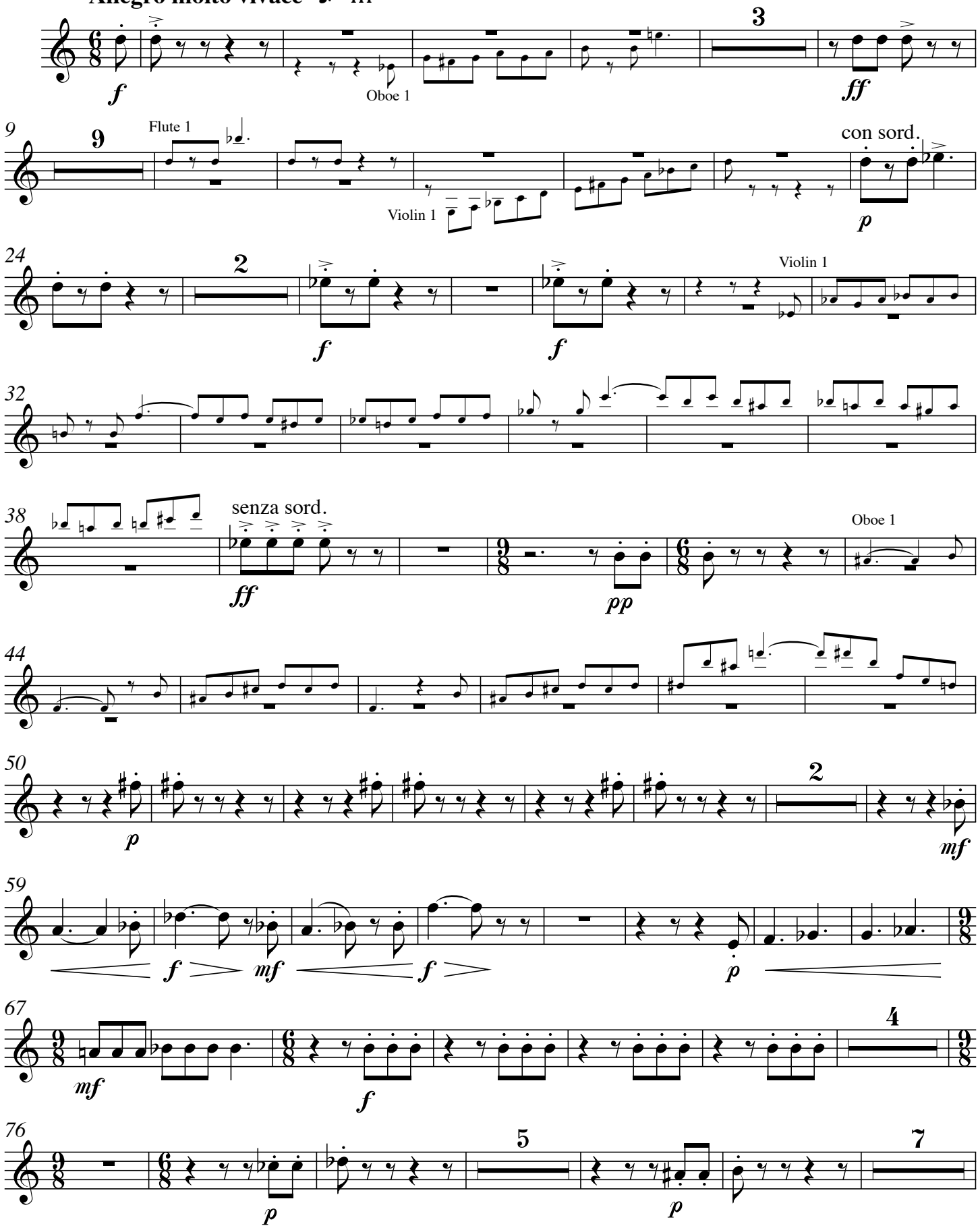
4. Gavotte

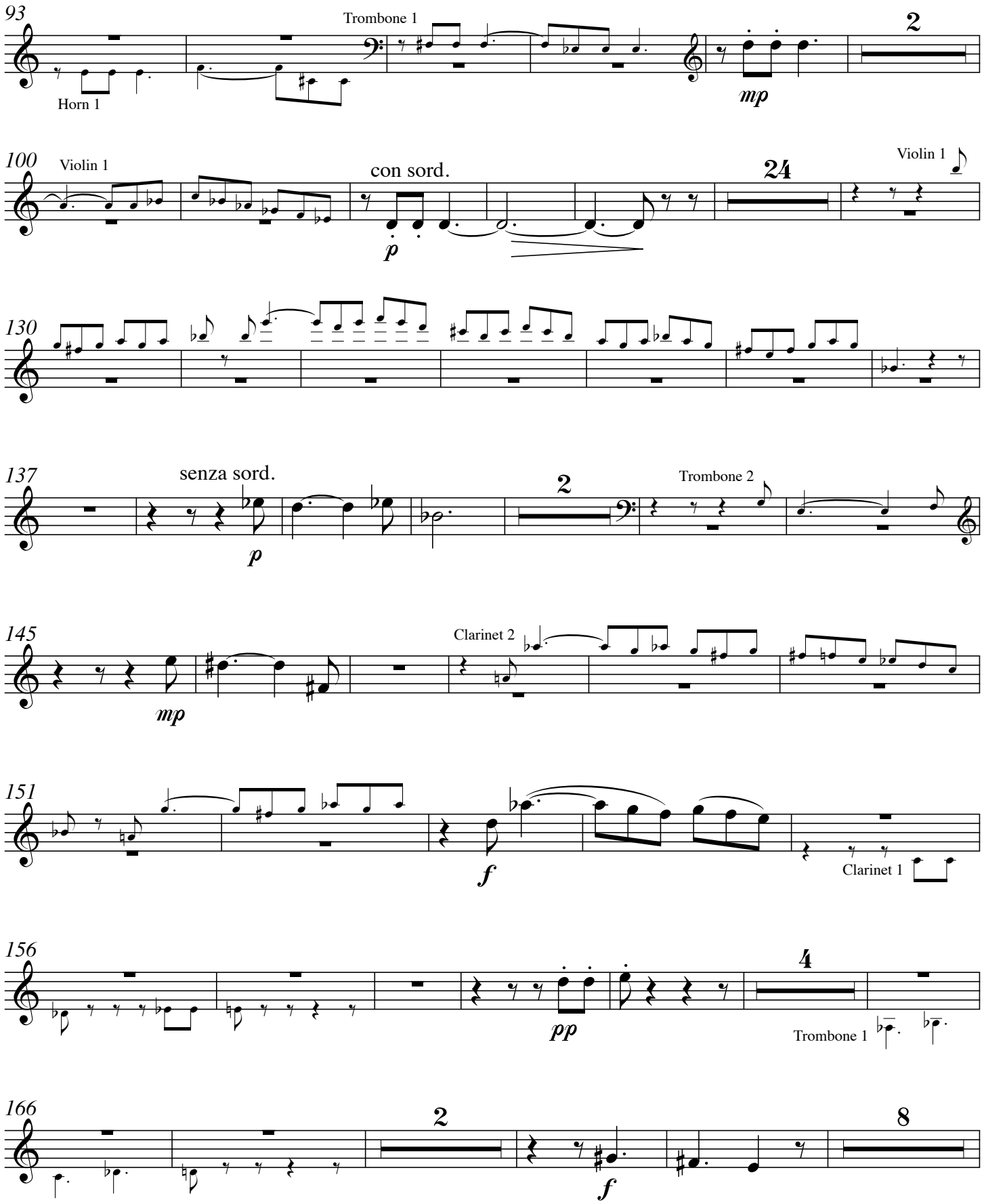
Allegretto ♩ = 88

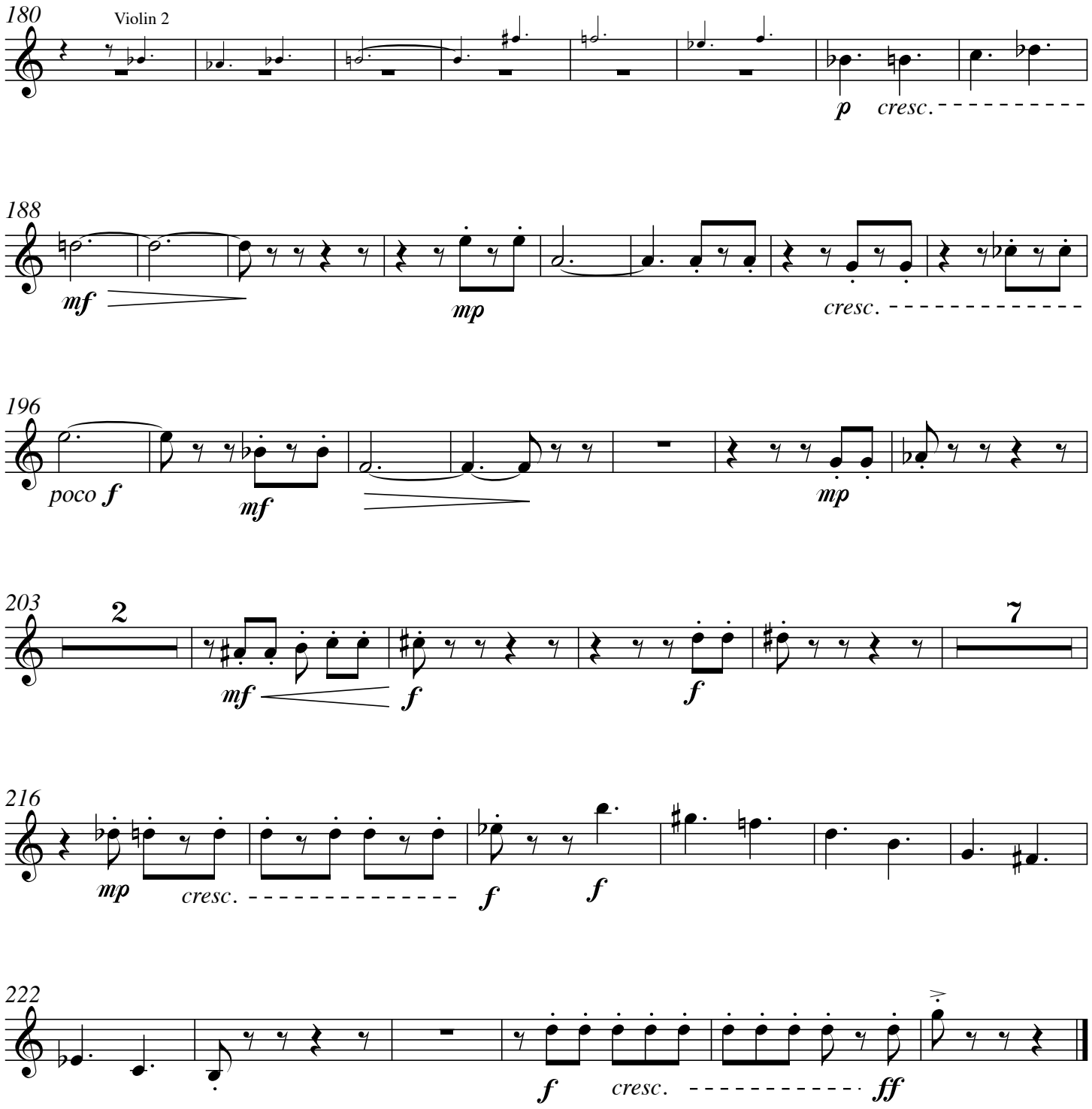


5. Tarantella

Allegro molto vivace ♩. = 144




93
Trombone 1
2
Horn 1
mp
100
Violin 1
con sord.
24
Violin 1
p
130
137
senza sord.
2
Trombone 2
p
145
Clarinet 2
mp
151
f
Clarinet 1
156
4
pp
Trombone 1
166
2
8
f


180
Violin 2
p
cresc.
188
mf
mp
cresc.
196
poco f
mf
mp
203
2
mf
f
f
7
216
mp
cresc.
f
f
222
f
cresc.
ff

Trumpet in B♭

Arcadian Symphony

in homage to Carl Reinecke

1. Overture

Michael A. Kimbell (1997)
ASCAP

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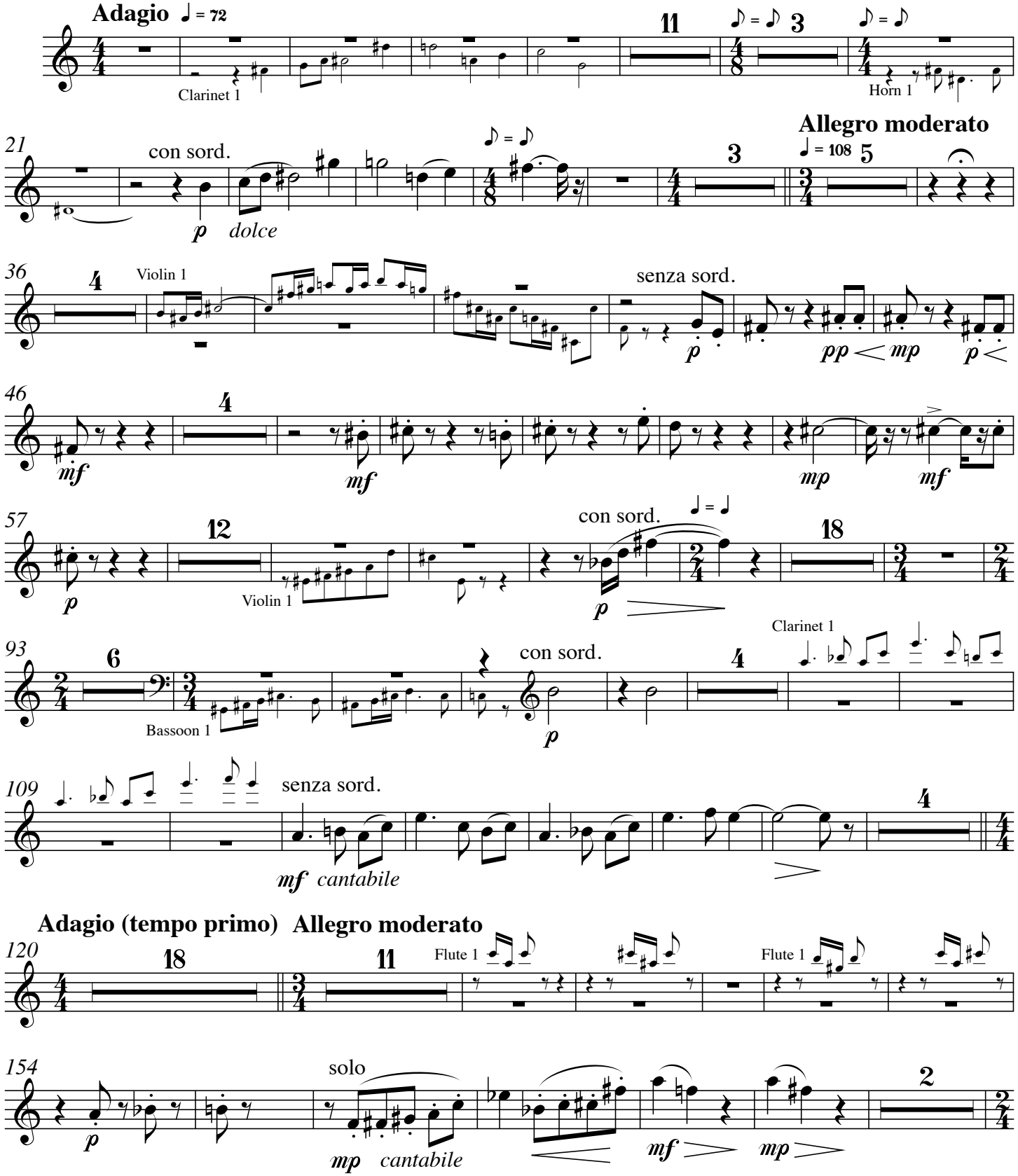

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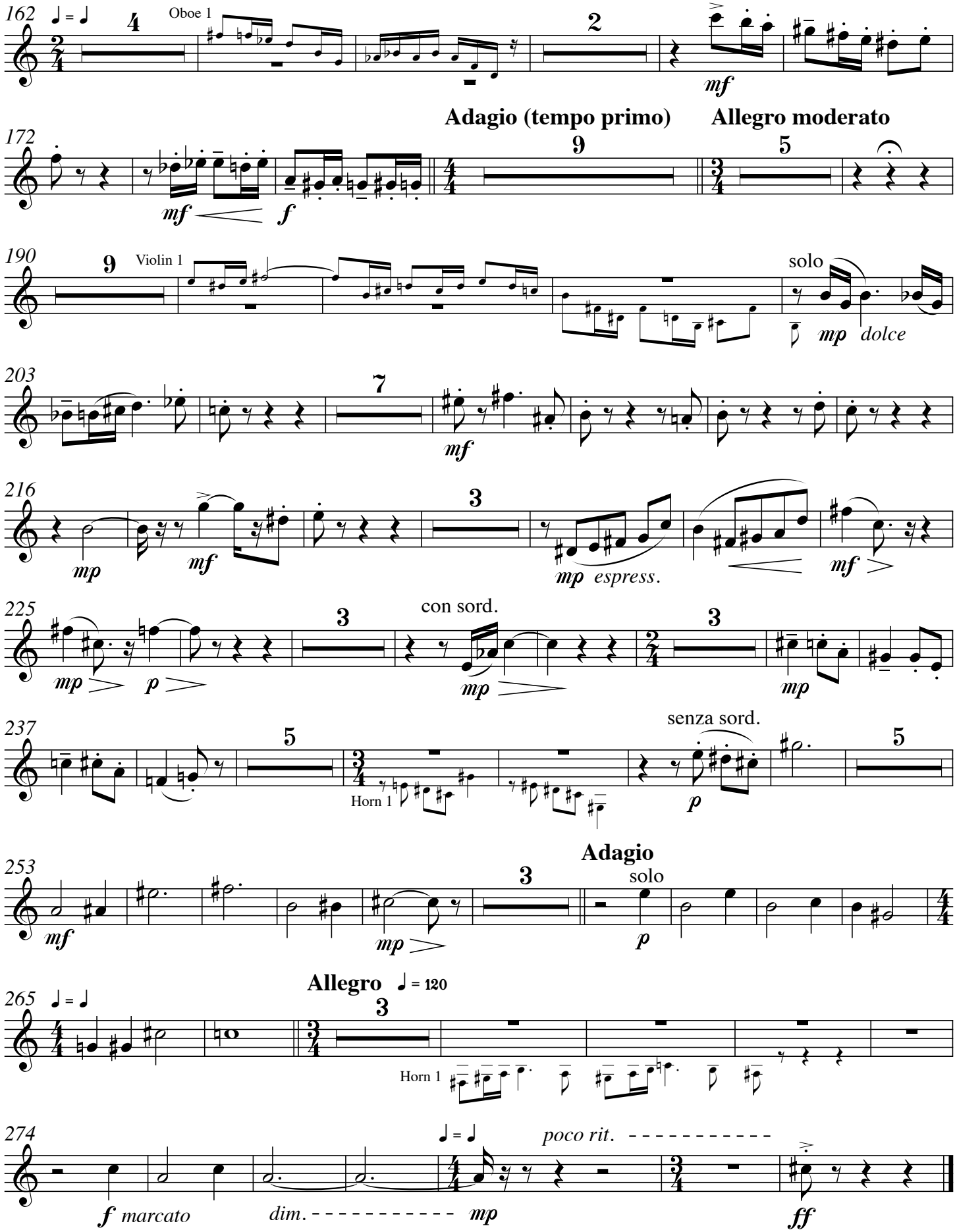
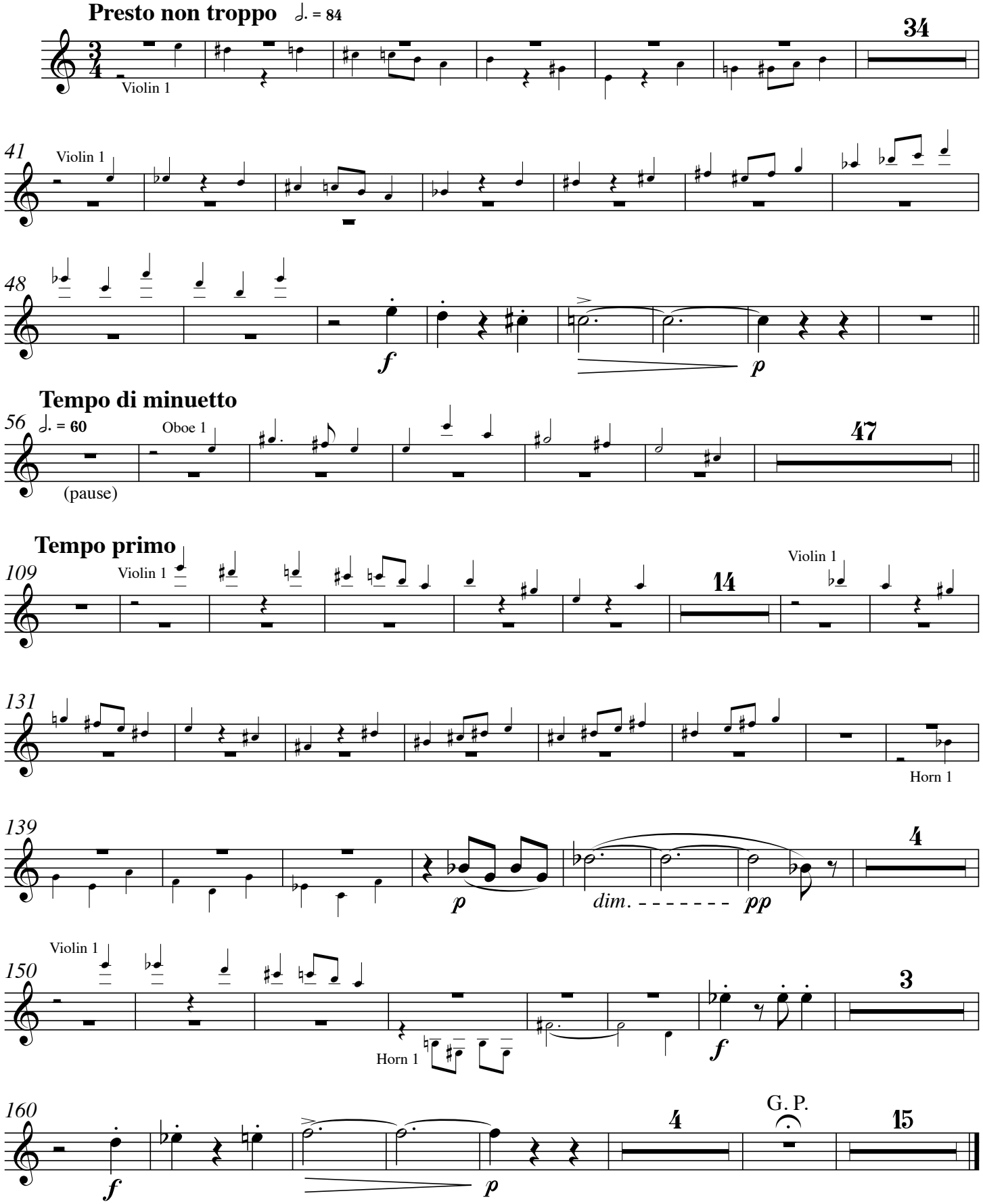

162
♩ = ♩
4
Oboe 1
2
mf
Adagio (tempo primo)
Allegro moderato
172
9
5
mf
f
190
9
Violin 1
solo
mp
dolce
203
7
mf
216
3
mp
mf
mp espress.
mf
225
3
con sord.
mp
p
mp
3
mp
237
5
senza sord.
3
Horn 1
p
5
253
Adagio
3
solo
mf
mp
p
Allegro ♩ = 120
265
♩ = ♩
3
Horn 1
274
poco rit.
♩ = ♩
f marcato
dim.
mp
ff

2. Scherzo

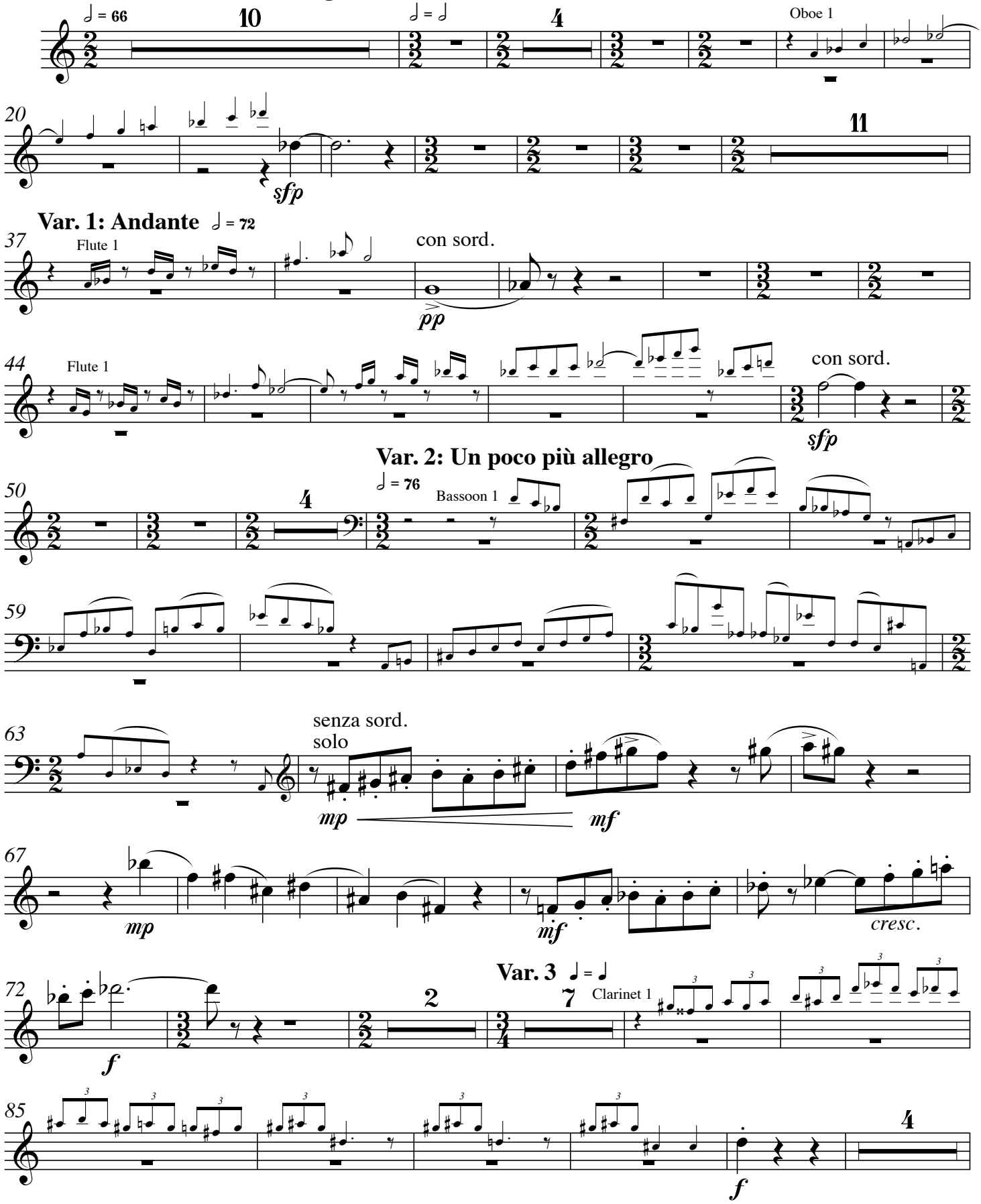
Presto non troppo ♩. = 84



Trumpet in B♭

3. Theme and Variations

Introduction: Poco adagio **Theme**



94

con sord.

f *mp*

Trombone 1

Var. 4 ♩ = ♩

104

2 5 2 12

Var. 5: Vivace ♩ = 144

Violin 1

126

senza sord.

f *f* *p* *f*

2

Var. 6 ♩ = ♩

133

2 5

p *f* *ff* *sfmp* *p*

144

Violin 1

2 10

Un poco più lento ♩ = 69

Var. 7

161

p *dolce*

169

mf *p* *p*

Un pochiss. più lento ♩ = 66

175

f *mf*

Var. 8: Poco adagio ♩ = 60

181

poco rit. 2

Violin 1

187

con sord.

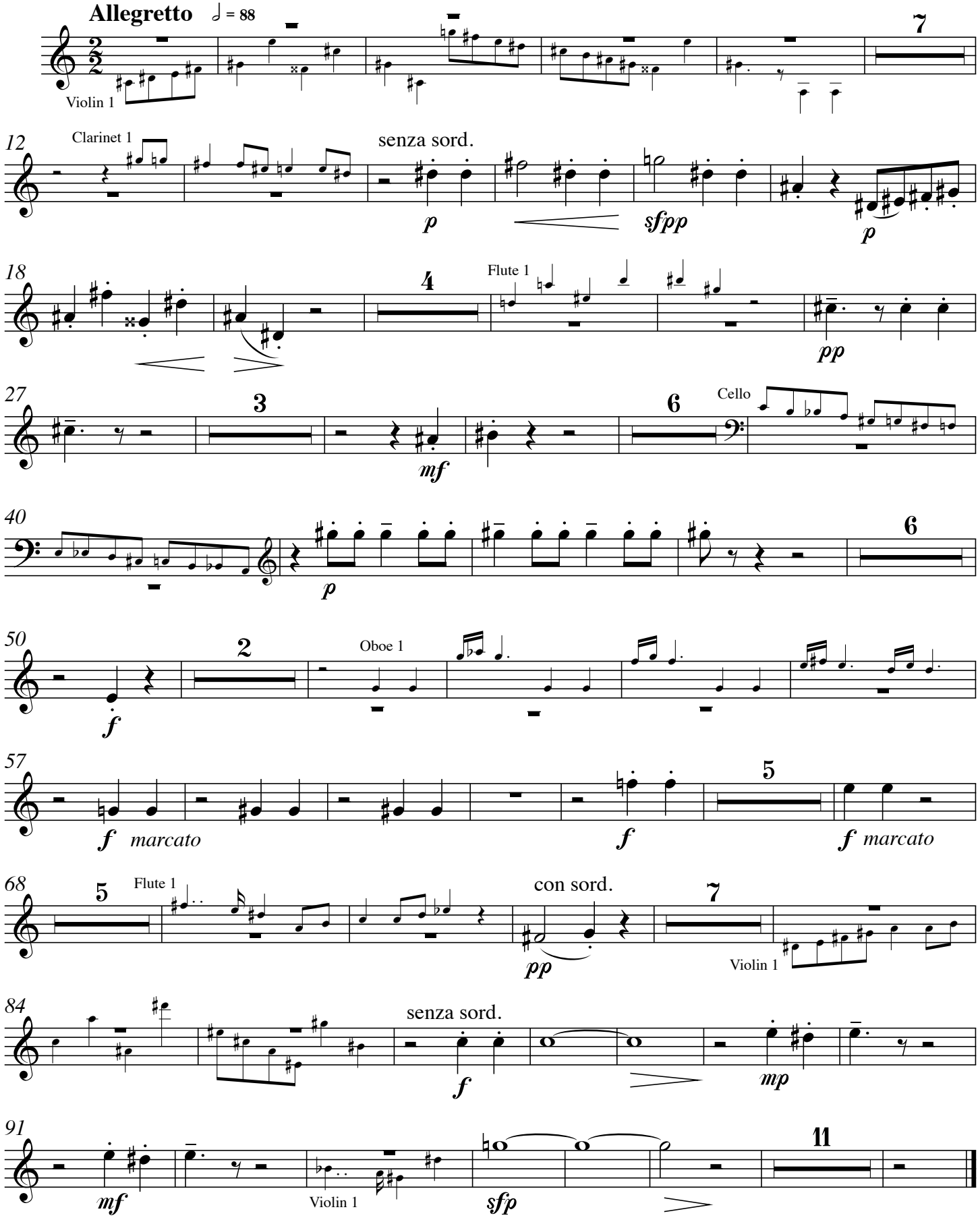
10

rit. 3

pp

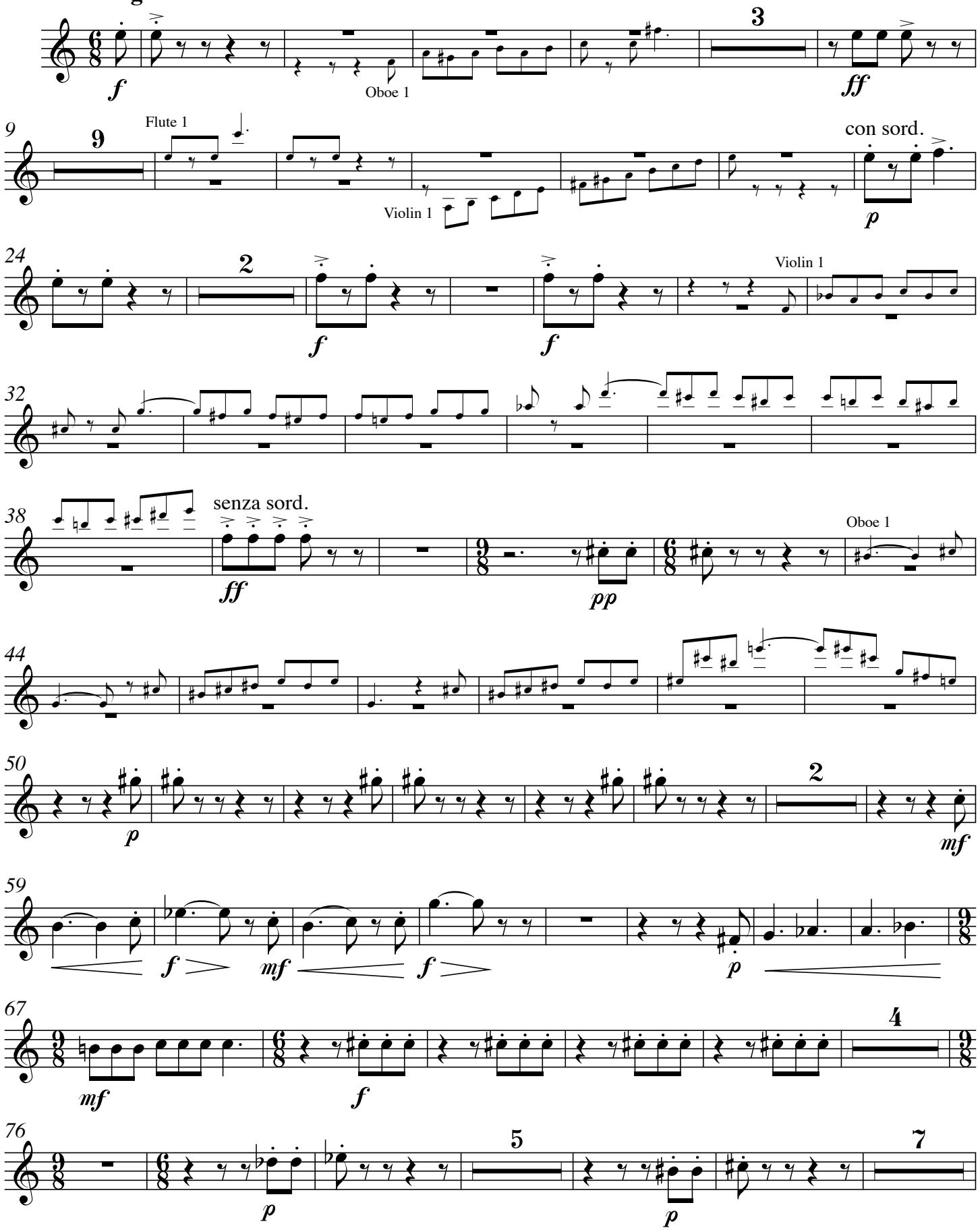
Trumpet in B♭

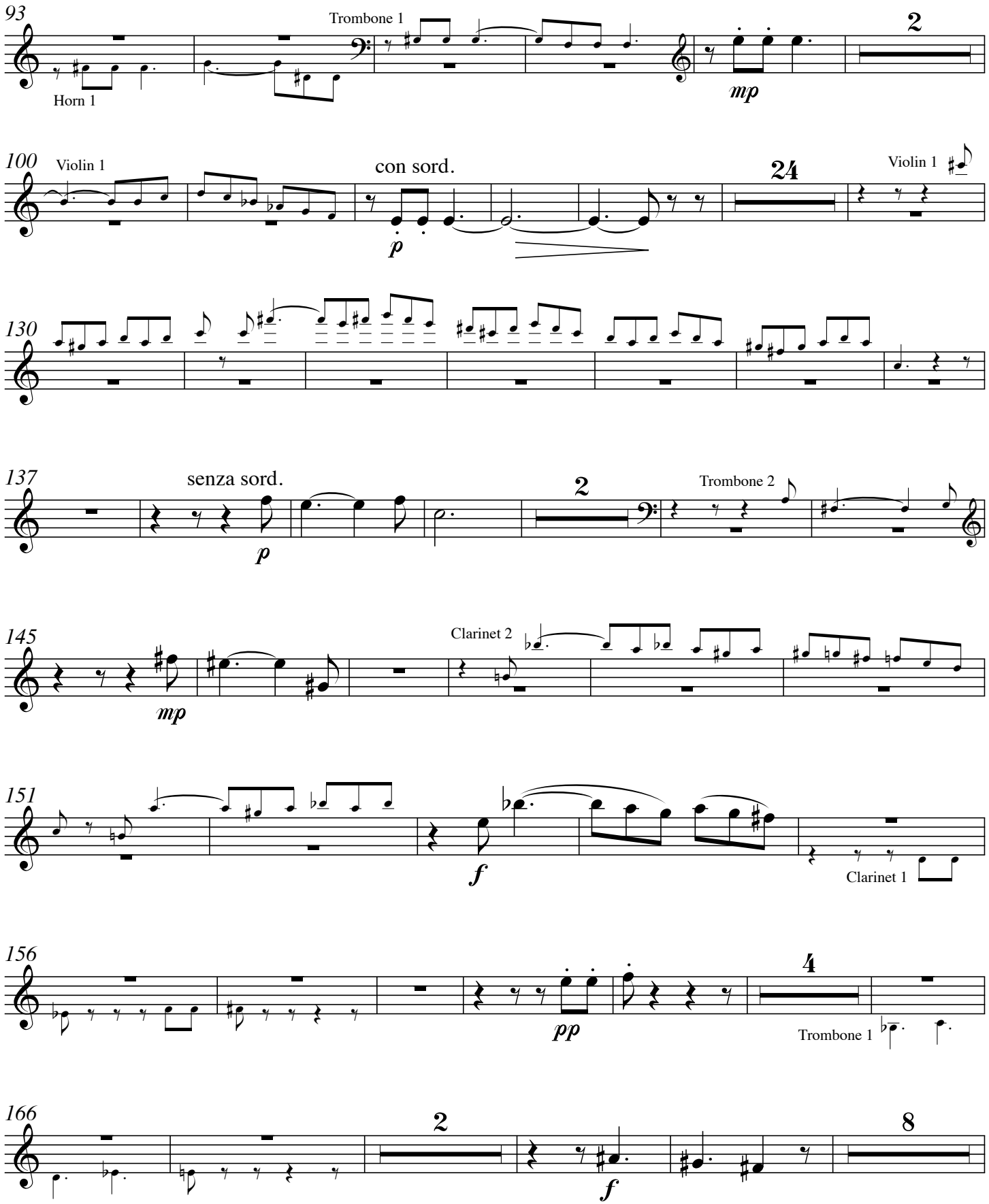
4. Gavotte

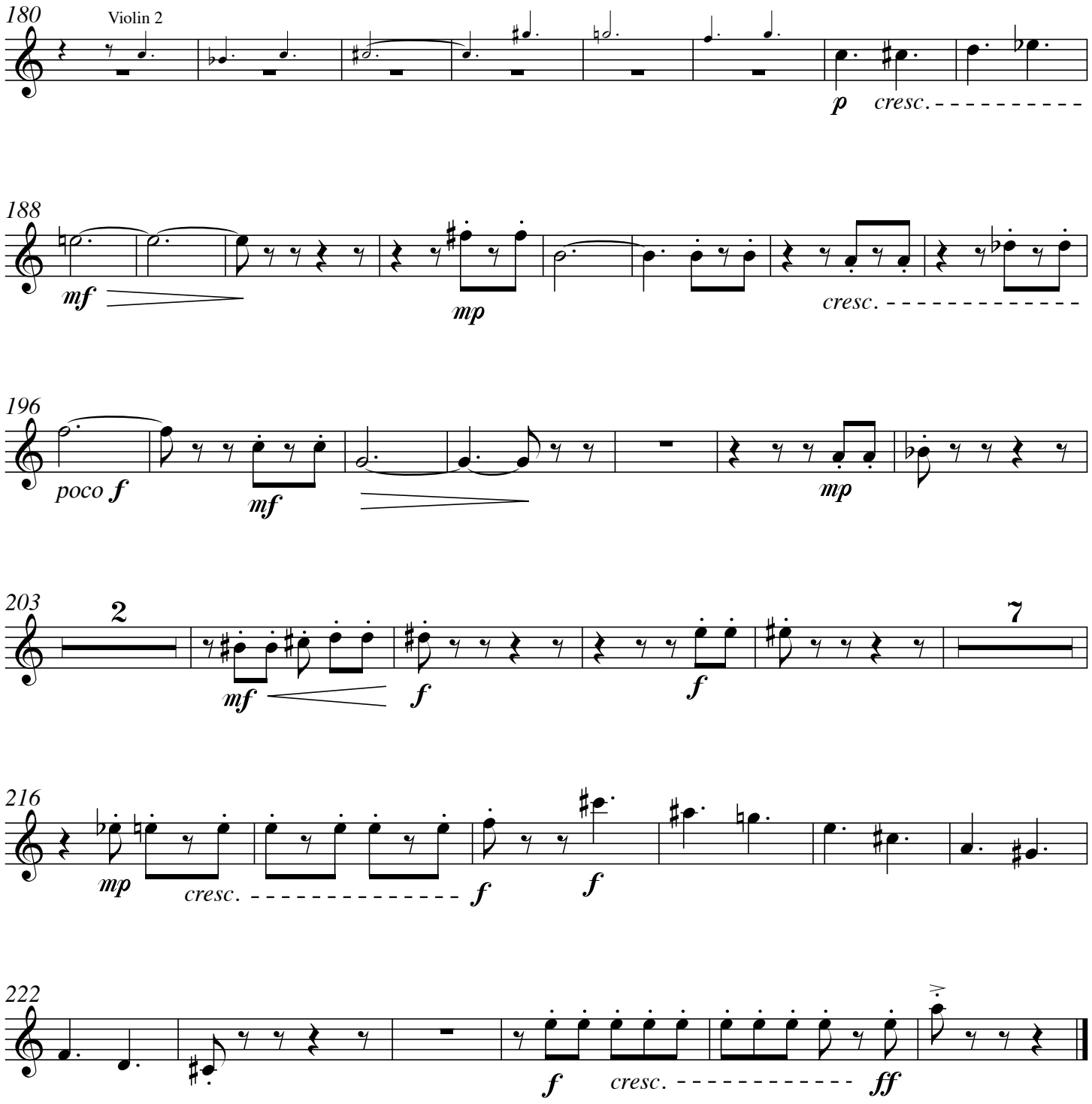


5. Tarantella

Allegro molto vivace ♩. = 144




93
Trombone 1
Horn 1
2
mp
100
Violin 1
con sord.
24
Violin 1
p
130
137
senza sord.
2
Trombone 2
p
145
Clarinet 2
mp
151
f
Clarinet 1
156
4
pp
Trombone 1
166
2
8
f


180
Violin 2
p
cresc.
188
mf
mp
cresc.
196
poco f
mf
mp
203
2
mf
f
f
7
216
mp
cresc.
f
f
222
f
cresc.
ff

Trombone 1 (tenor)

Arcadian Symphony

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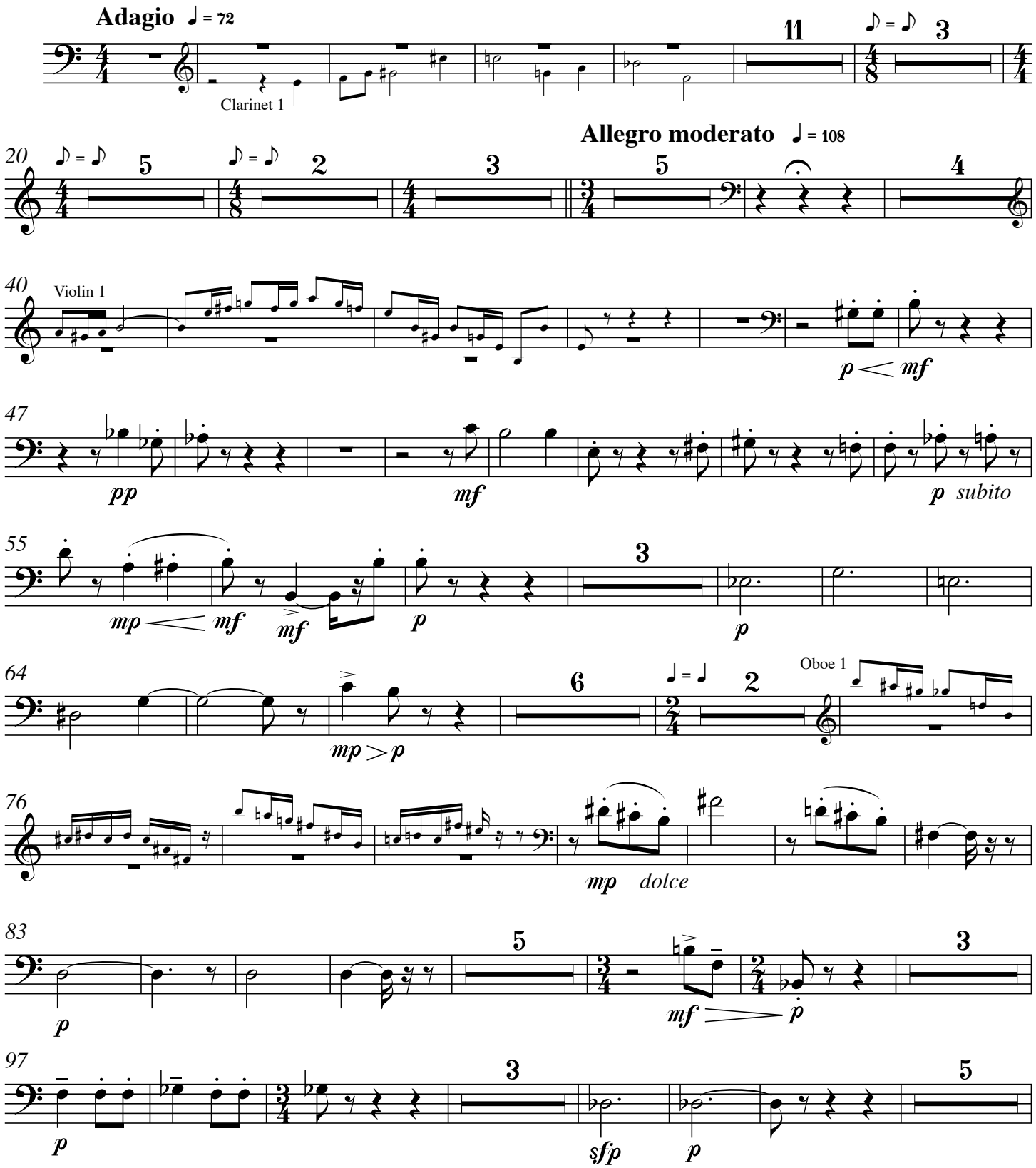
in homage to Carl Reinecke

1. Overture

Michael A. Kimbell (1997)
ASCAP



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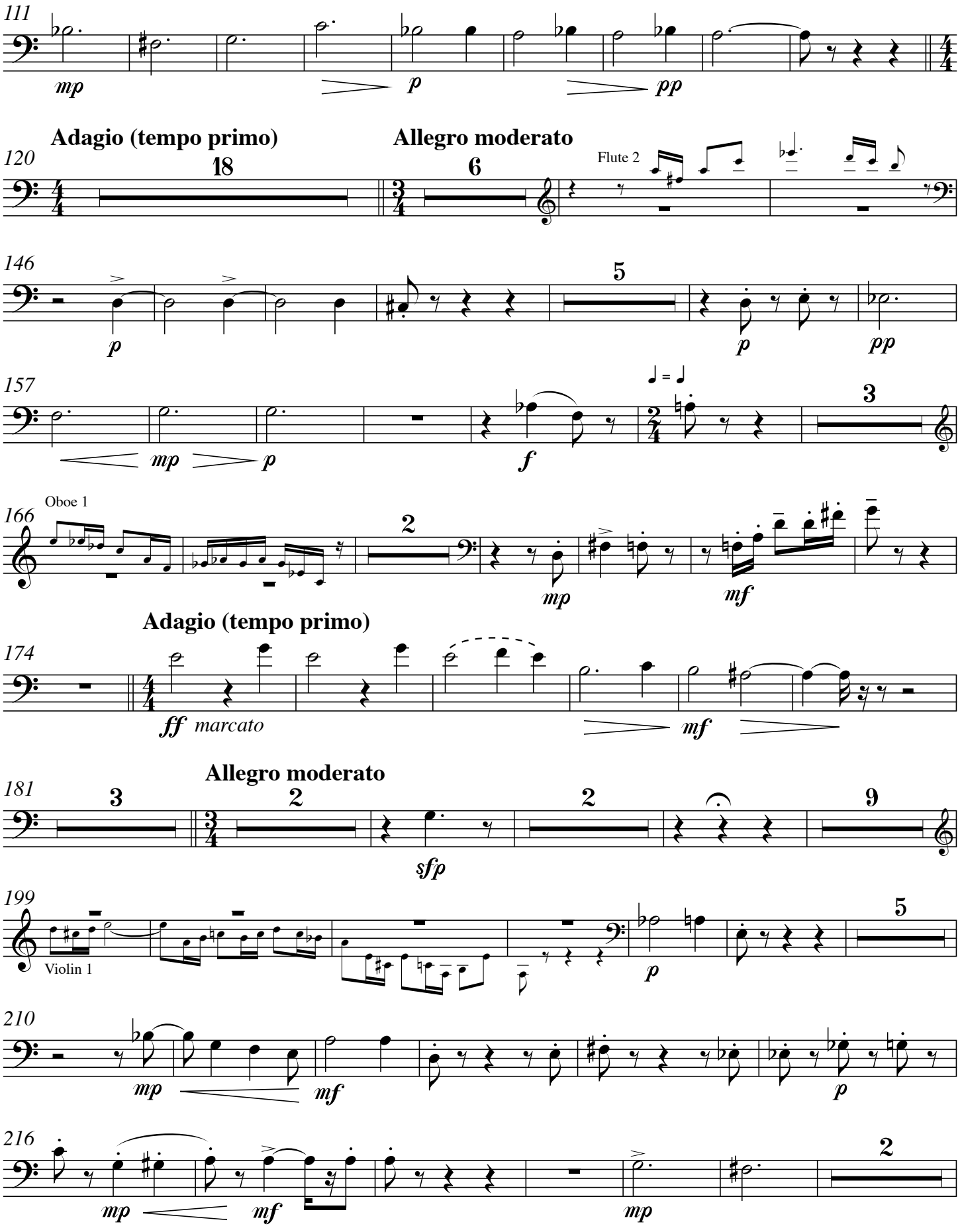
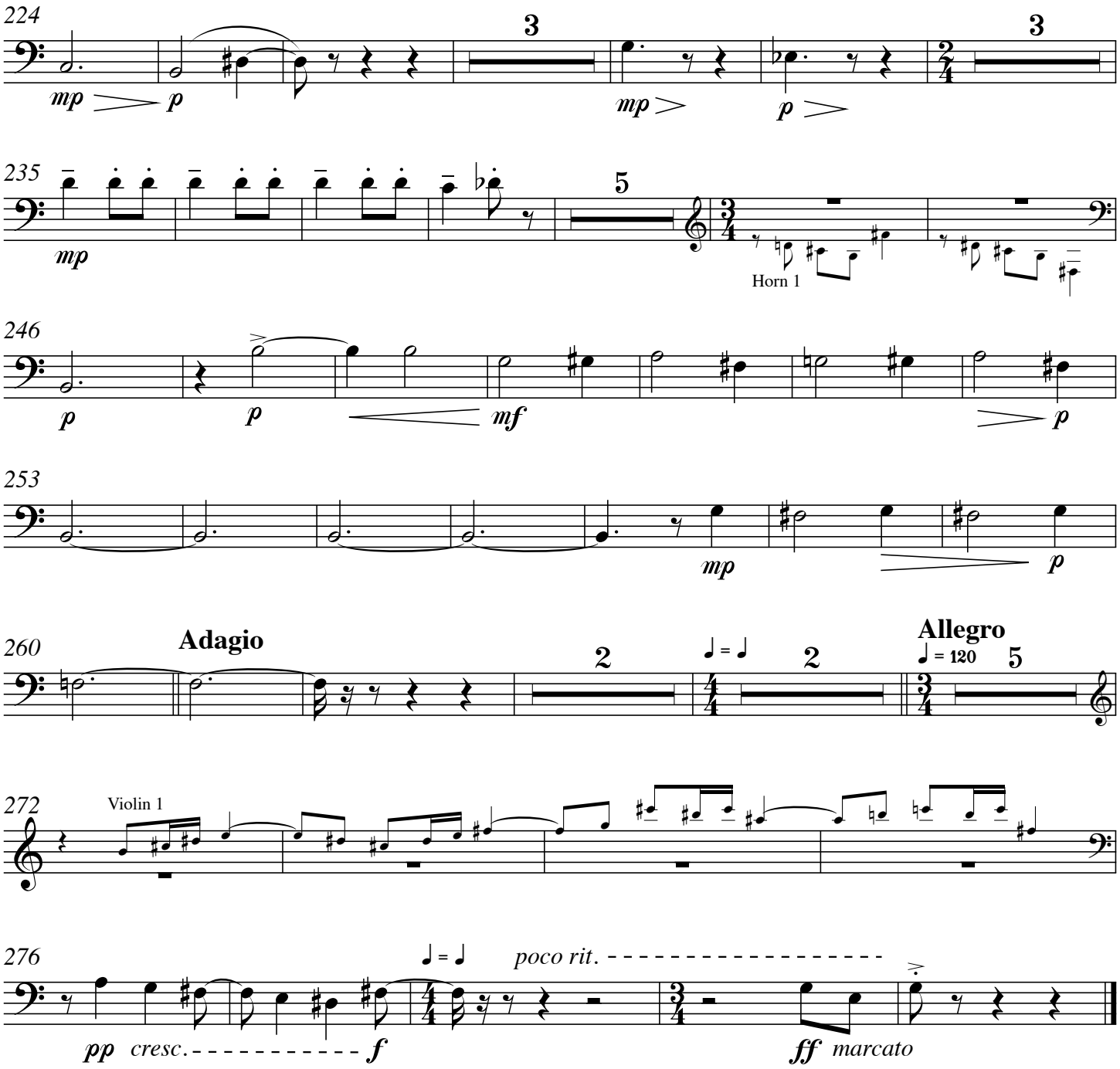
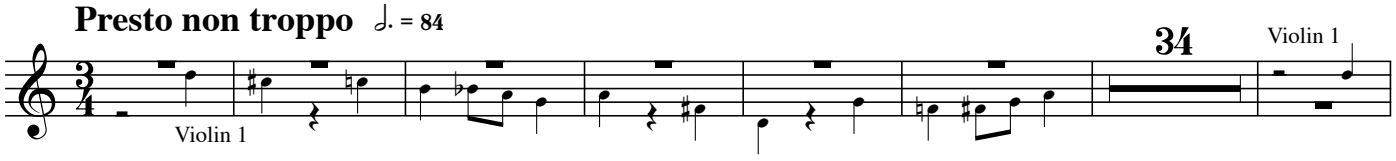
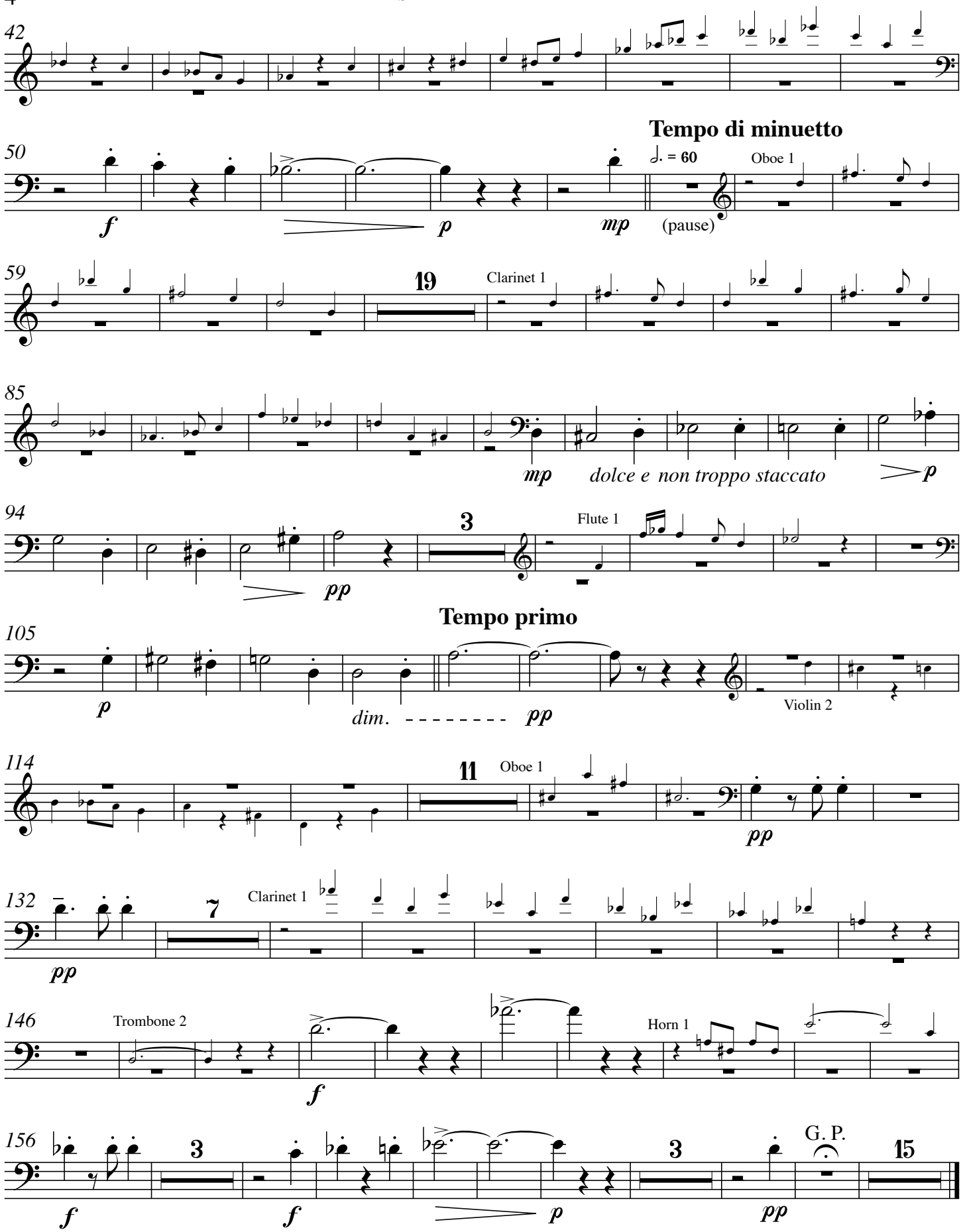

111
mp
p
pp
Adagio (tempo primo)
Allegro moderato
120
18
6
Flute 2
146
5
157
mp
p
f
3
166
Oboe 1
2
mp
mf
Adagio (tempo primo)
174
ff marcato
mf
Allegro moderato
181
3
2
2
9
sfp
199
Violin 1
5
p
210
mp
mf
p
216
mp
mf
mp
2


224
mp
p
3
mp
p
3
235
mp
5
Horn 1
246
p
p
mf
p
253
mp
p
260
Adagio
2
2
Allegro
120
5
272
Violin 1
276
poco rit.
pp
cresc.
f
ff
marcato

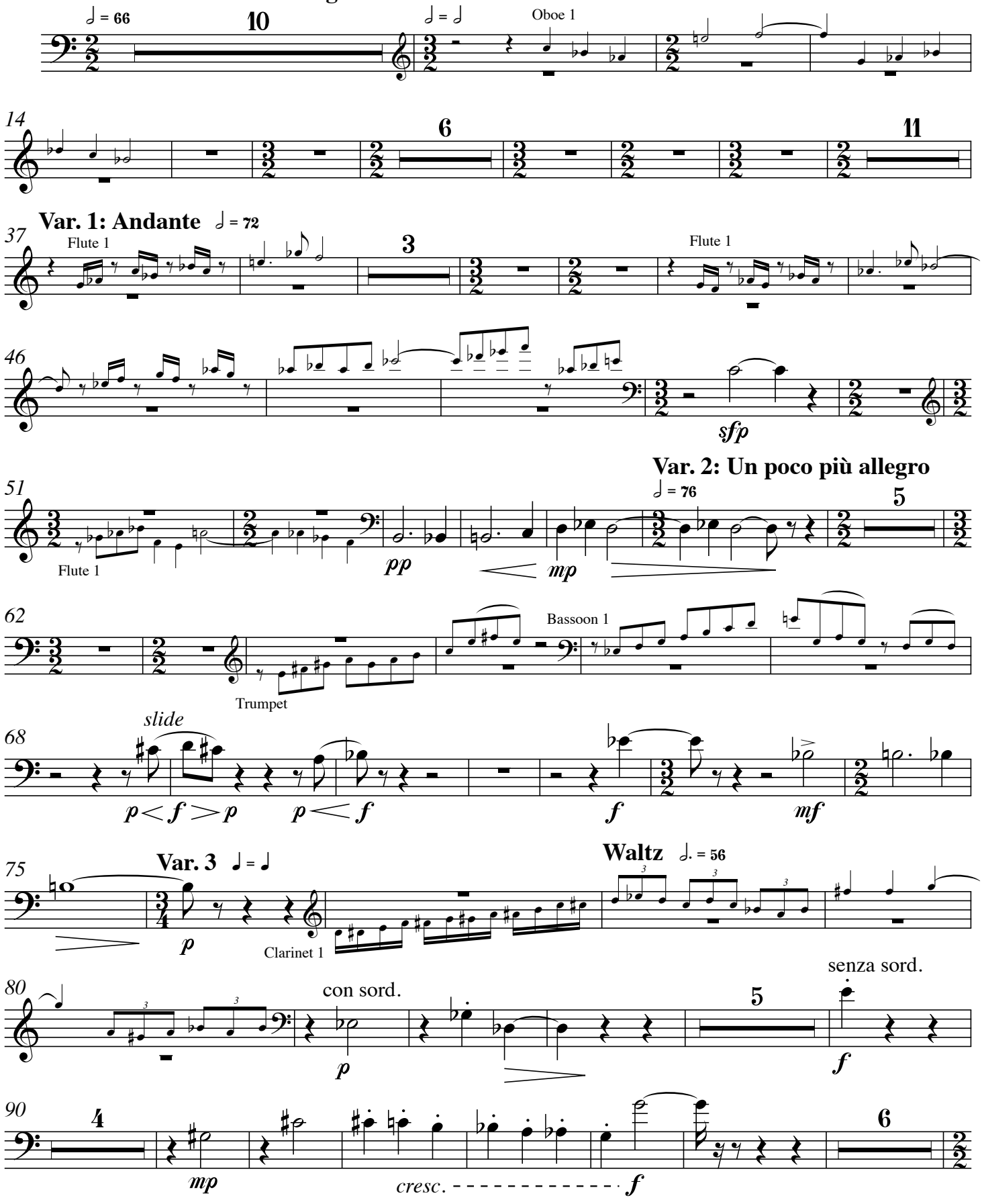
2. Scherzo

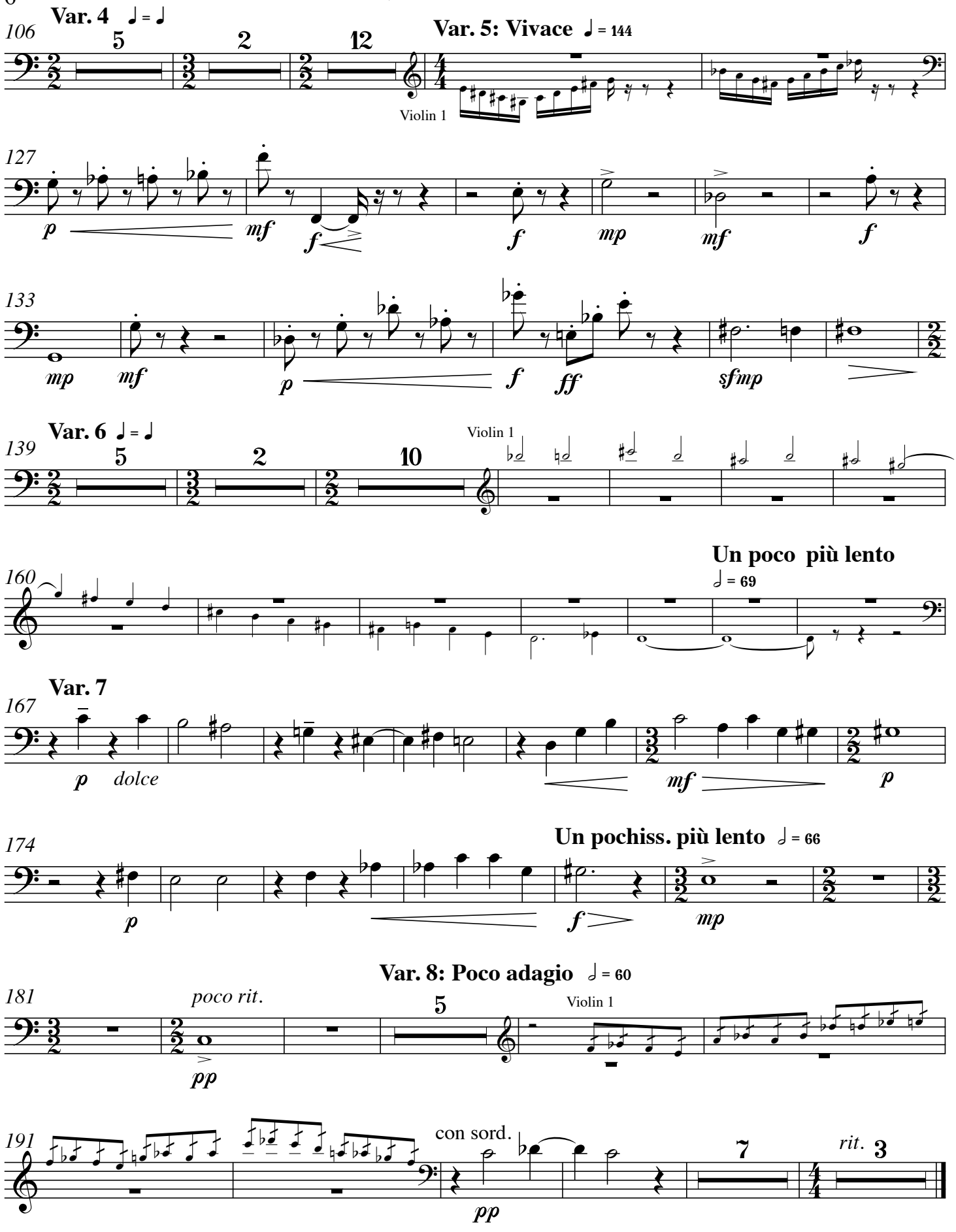

Presto non troppo
84
Violin 1
34
Violin 1


42
50
Tempo di minuetto
♩. = 60
Oboe 1
f
p
mp
(pause)
59
19
Clarinet 1
85
mp
dolce e non troppo staccato
p
94
3
Flute 1
pp
Tempo primo
105
p
dim.
pp
Violin 2
114
11
Oboe 1
pp
132
7
Clarinet 1
pp
146
Trombone 2
f
Horn 1
156
3
f
3
f
p
3
pp
G. P.
15

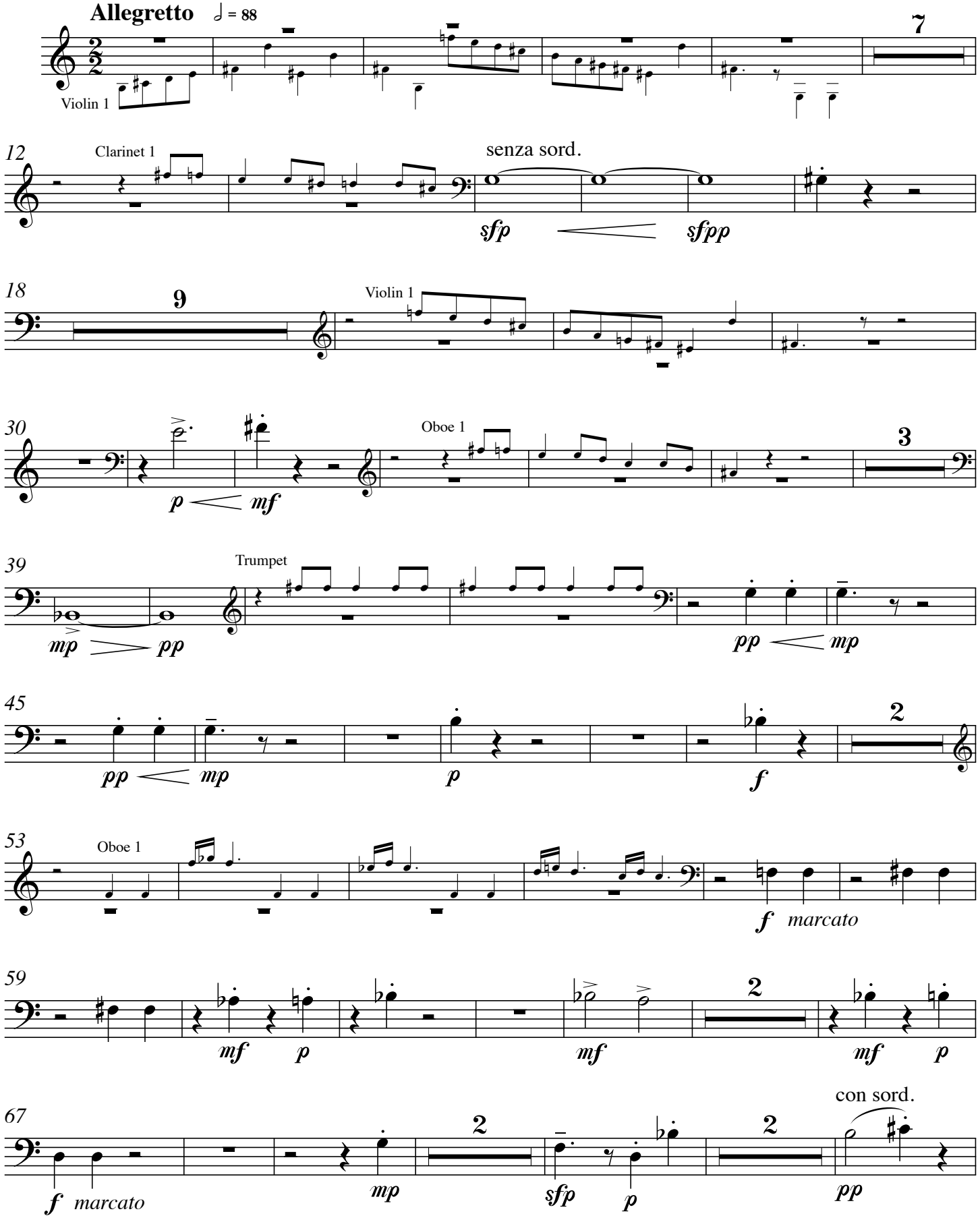
3. Theme and Variations

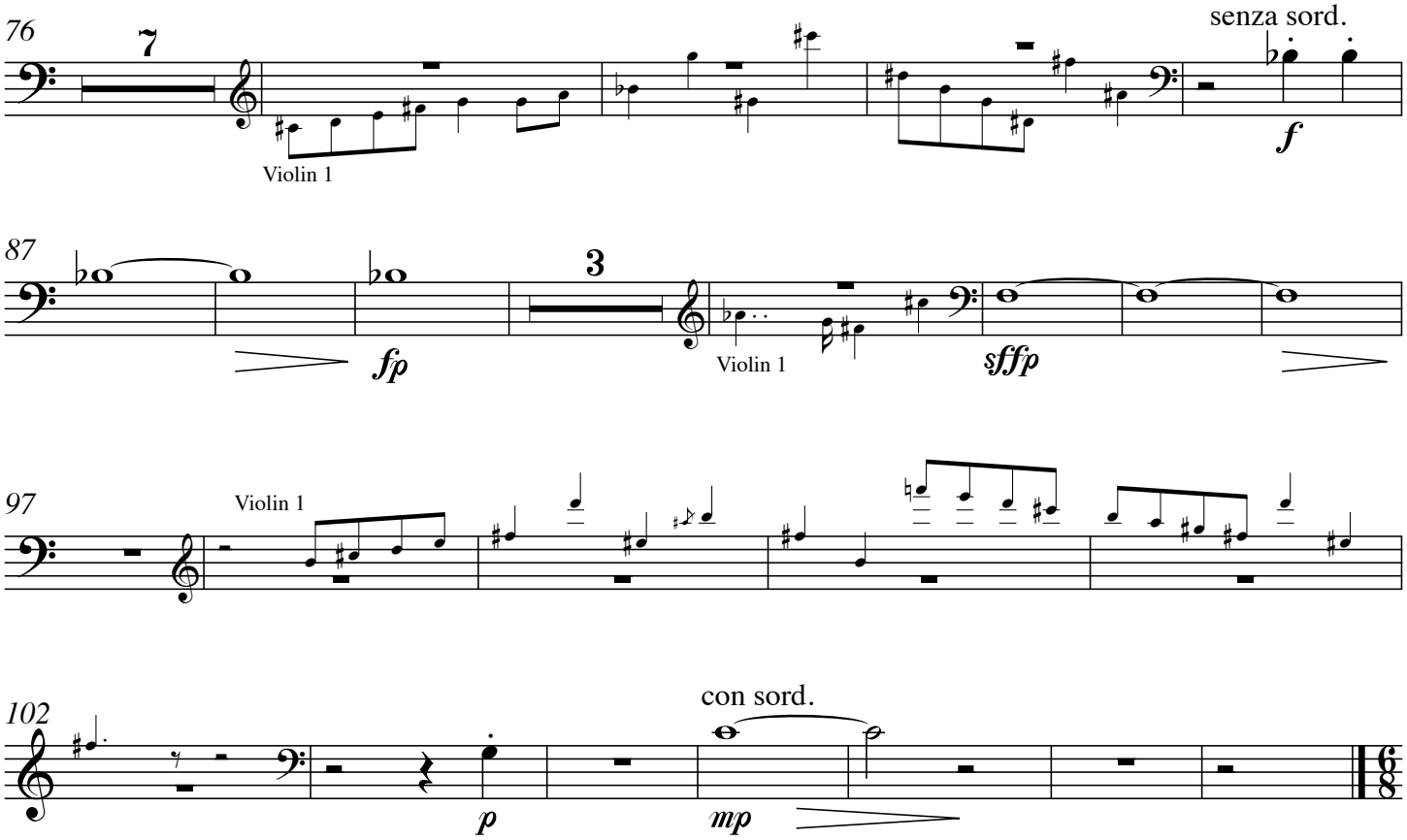
Introduction: Poco adagio **Theme**



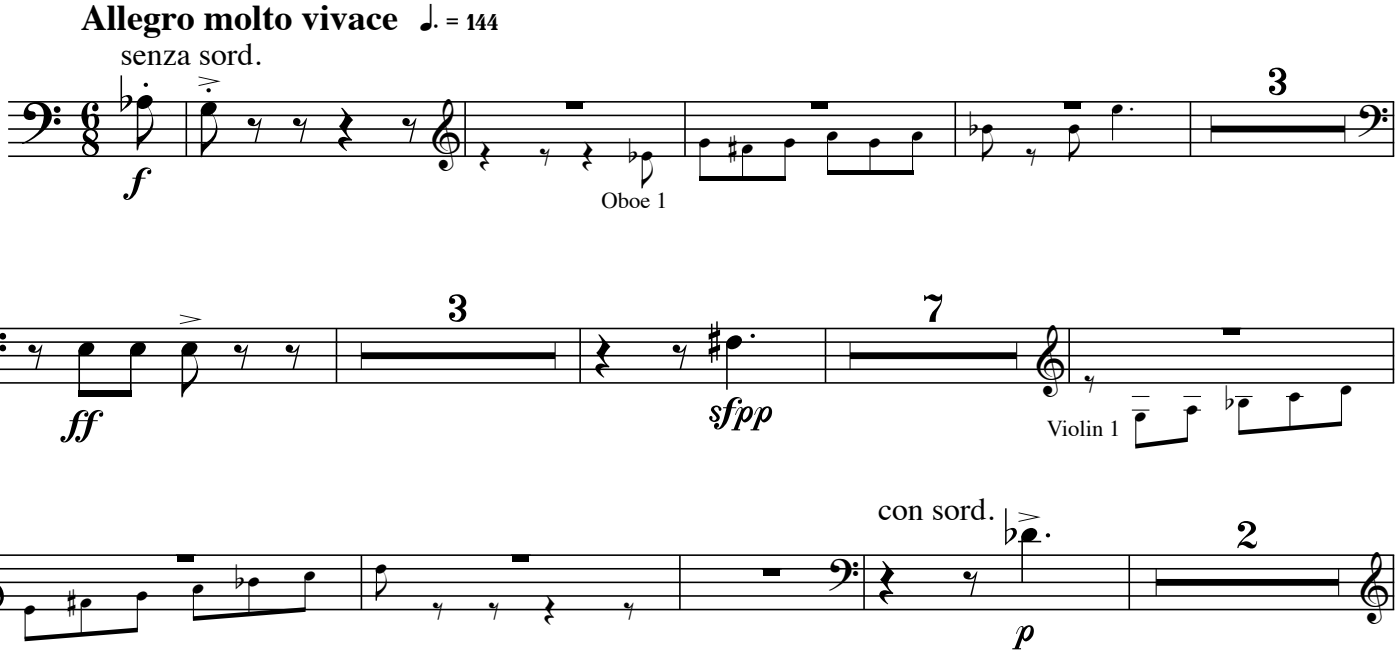

Var. 4 ♩ = ♩
106
5
2
12
Var. 5: Vivace ♩ = 144
Violin 1
127
p
mf
f
f
mp
mf
f
133
mp
mf
p
f
ff
sfmp
Var. 6 ♩ = ♩
139
5
2
10
Violin 1
Un poco più lento
160
♩ = 69
Var. 7
167
p dolce
mf
p
Un pochiss. più lento ♩ = 66
174
p
f
mp
Var. 8: Poco adagio ♩ = 60
181
poco rit.
pp
5
Violin 1
191
con sord.
pp
7
rit.
3

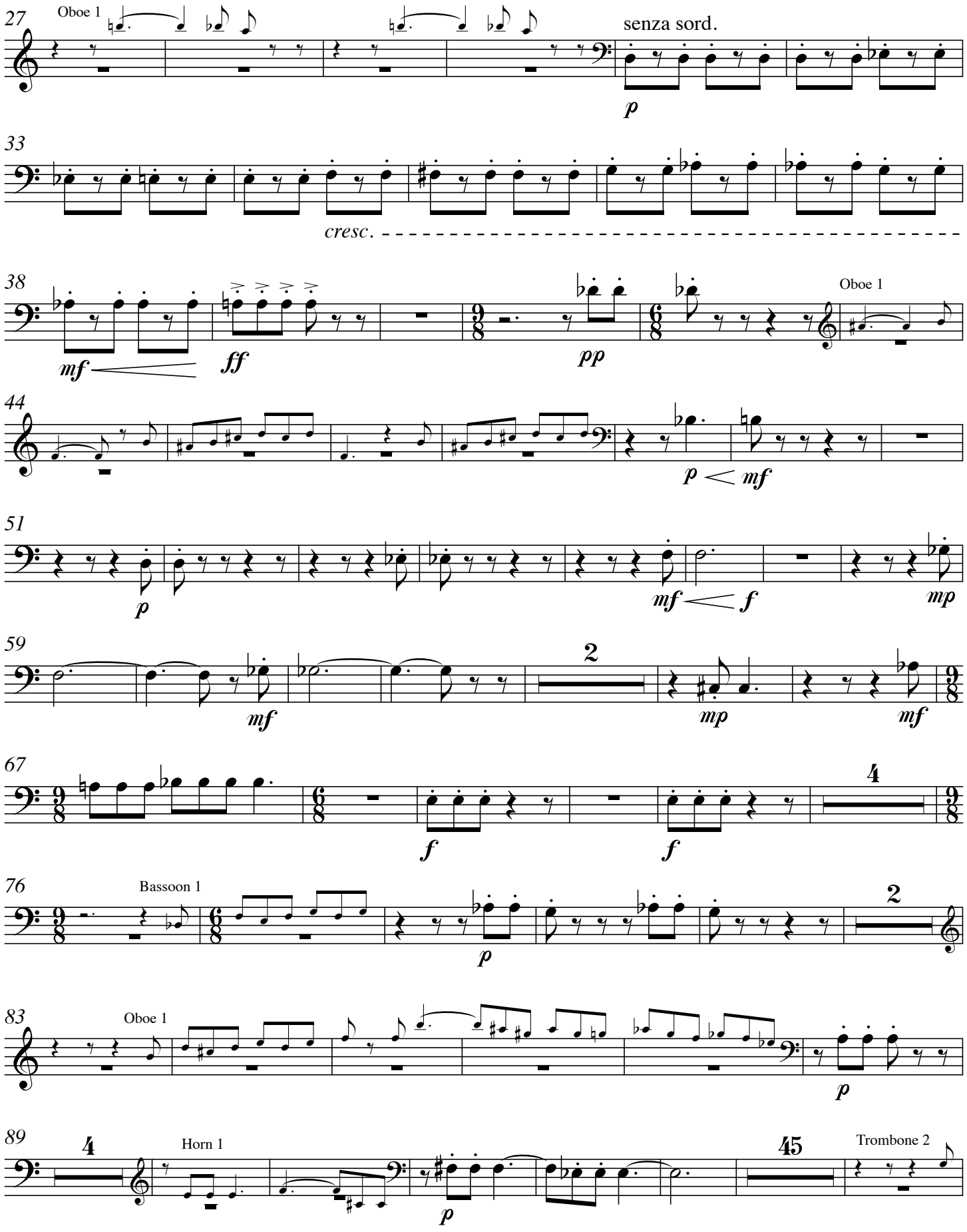
4. Gavotte

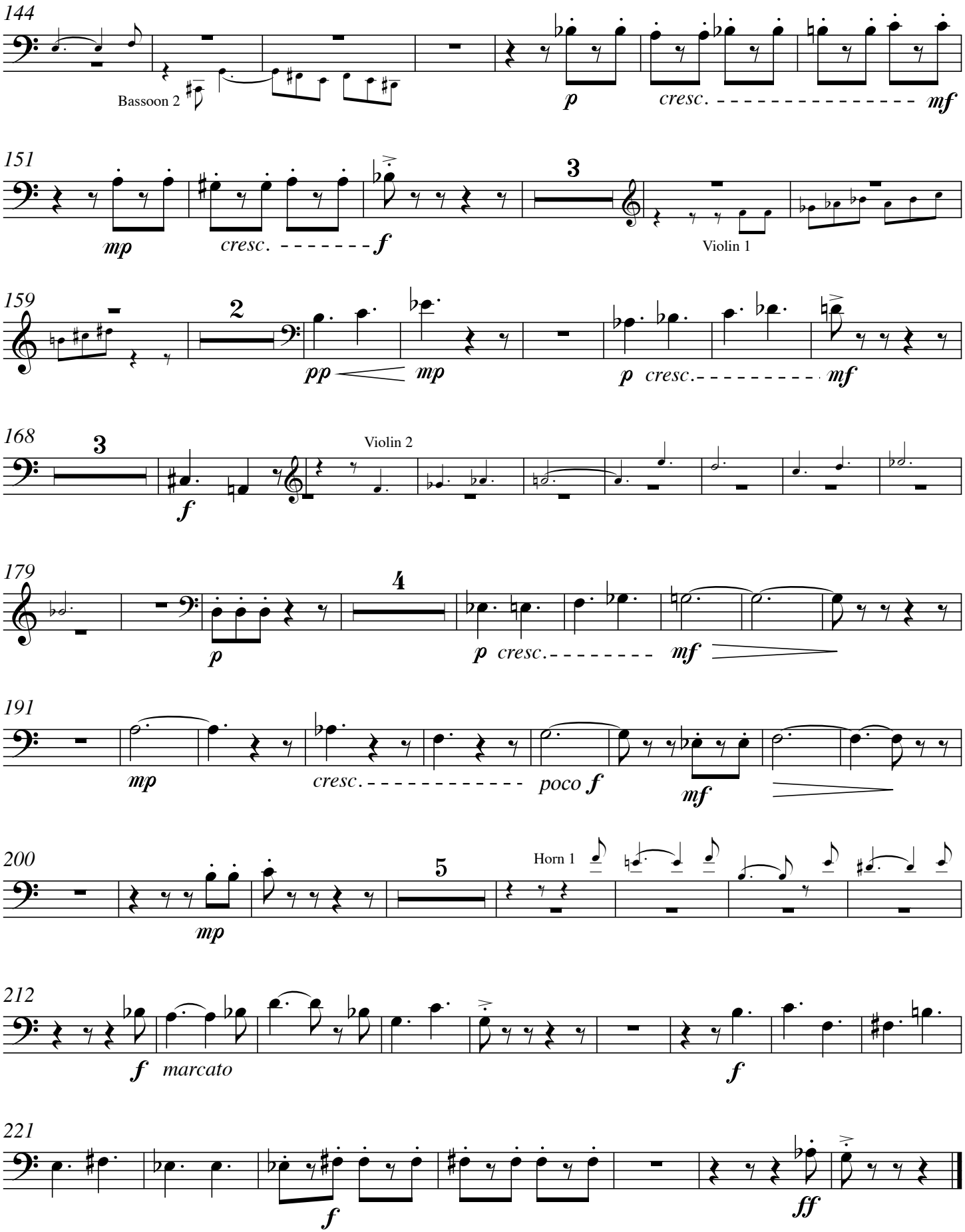

Allegretto
♩ = 88
Violin 1
7
12
Clarinet 1
senza sord.
sfp
sfpp
18
9
Violin 1
30
Oboe 1
3
p
mf
39
Trumpet
mp
pp
pp
mp
45
2
pp
mp
p
f
53
Oboe 1
f marcato
59
2
mf
p
mf
2
mf
p
67
con sord.
2
2
f marcato
mp
sfp
p
pp



5. Tarantella




27
Oboe 1
senza sord.
p
33
cresc.
38
mf
ff
pp
Oboe 1
44
p < mf
51
p
mf < f
mp
59
2
mf
mp
mf
67
4
f
f
76
Bassoon 1
2
p
83
Oboe 1
p
89
4
Horn 1
45
Trombone 2
p


144
Bassoon 2
p
cresc.
mf
151
mp
cresc.
f
3
Violin 1
159
2
pp
mp
p cresc.
mf
168
3
f
Violin 2
179
4
p
p cresc.
mf
191
mp
cresc.
poco f
mf
200
mp
5
Horn 1
212
f marcato
f
221
f
ff

Trombone 2 (bass)

Arcadian Symphony

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in homage to Carl Reinecke

1. Overture

Michael A. Kimbell (1997)
ASCAP

Adagio ♩ = 72

11

♪ = ♪ 3

Clarinet 1

Allegro moderato ♩ = 108

20 ♪ = ♪ 5 ♪ = ♪ 2 3 5 4

Violin 1

42 2

p < *mf* *pp* *mf*

52 3

p subito *mp* < *mf* *mf* *p*

61 7 ♩ = ♩ 10 5

p *p*

92 3 3

mf > *p* *p* *sfp* *p*

106 5 18

Adagio (tempo primo)

mp > *p* *pp*

138 **Allegro moderato** 6 5

Flute 2

p

155 ♩ = ♩ 3

p *pp* < *mp* > *p* *f*

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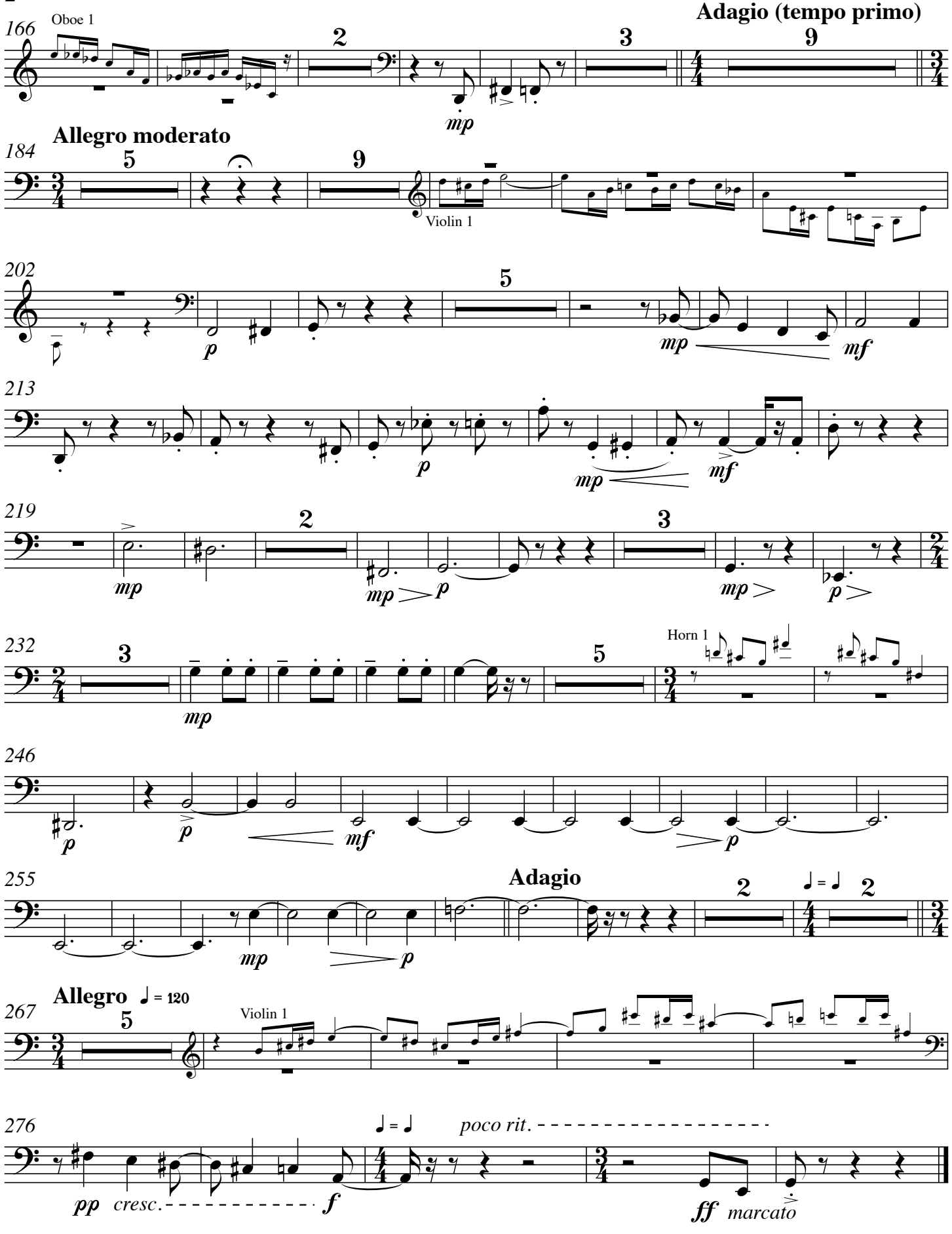
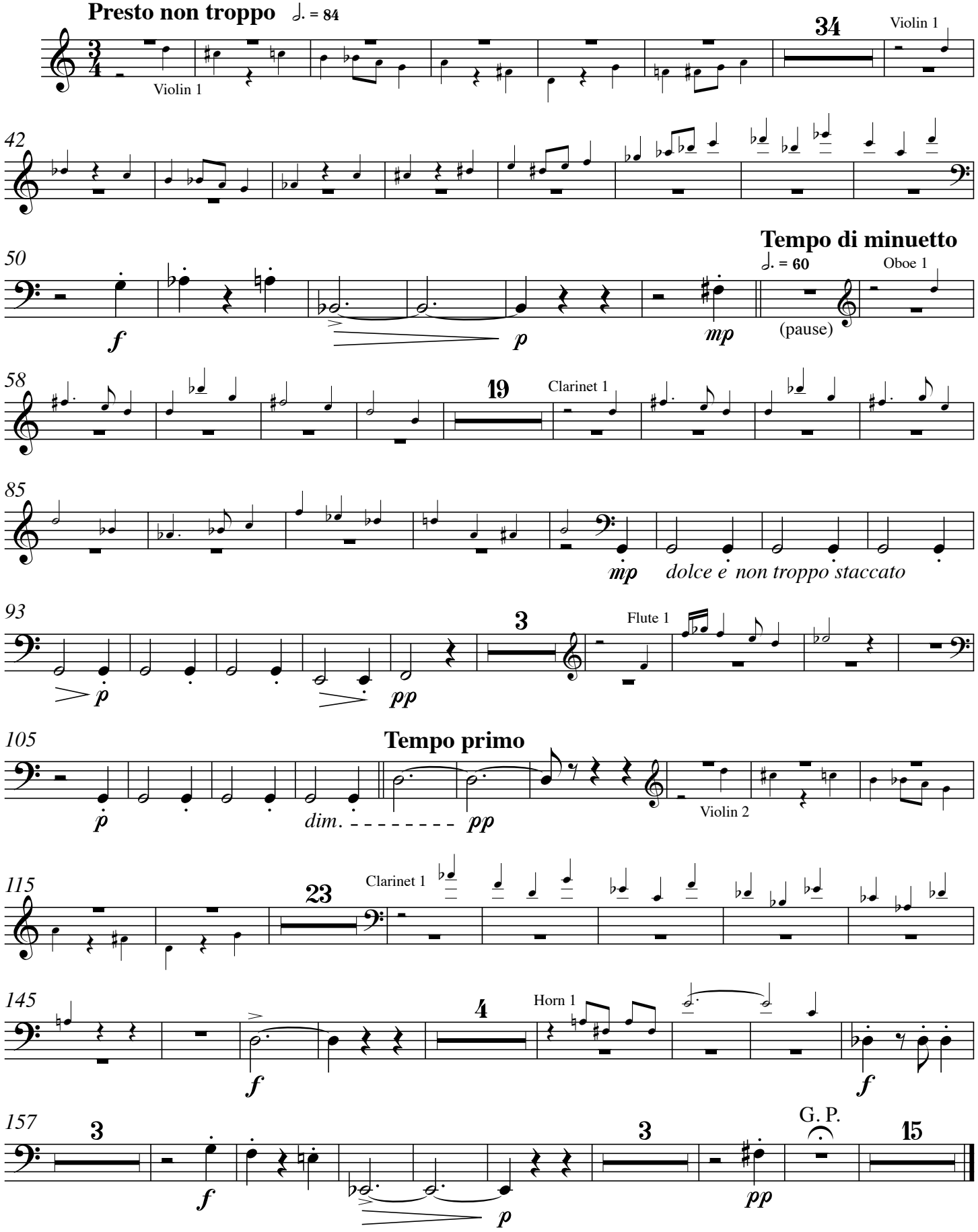
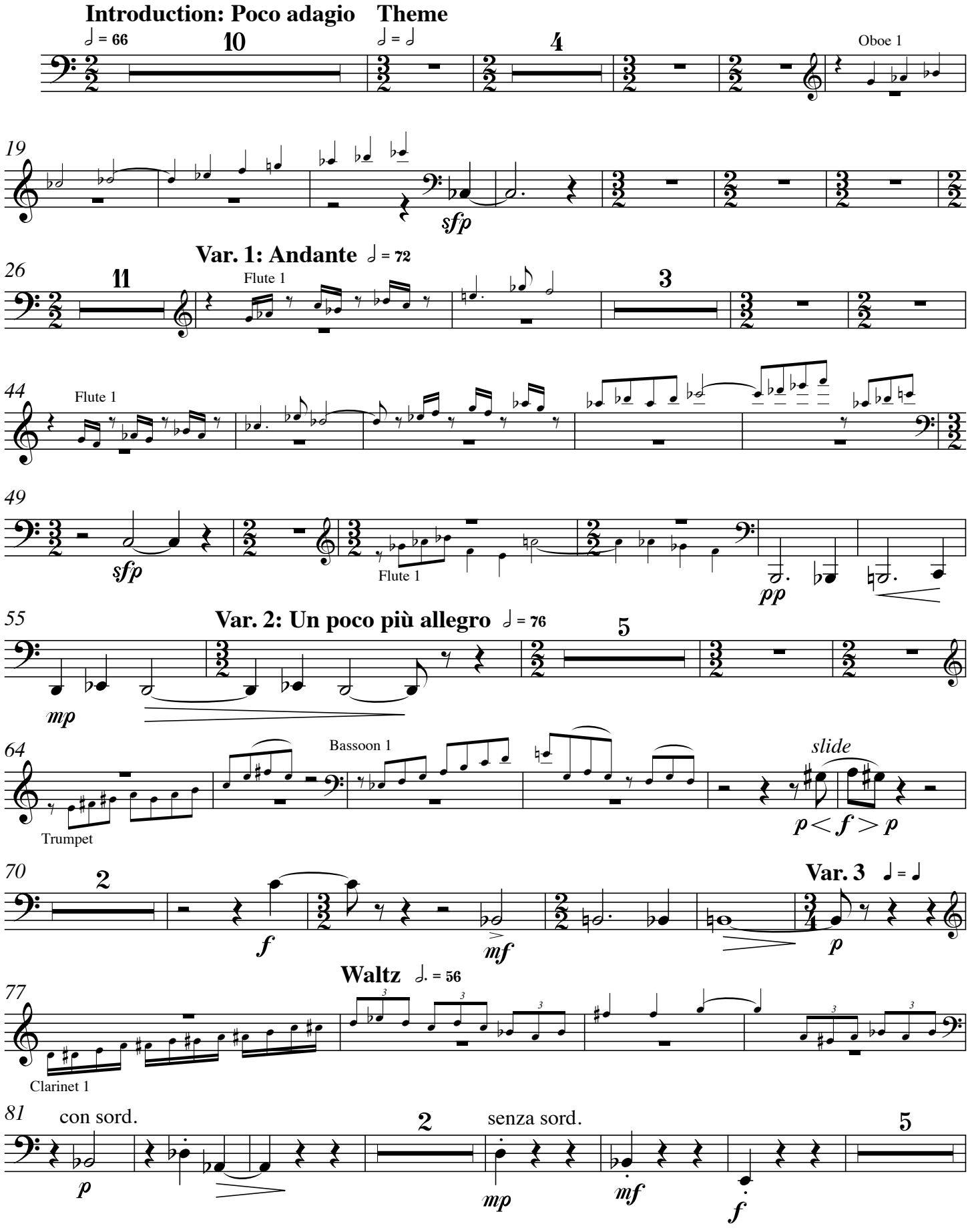
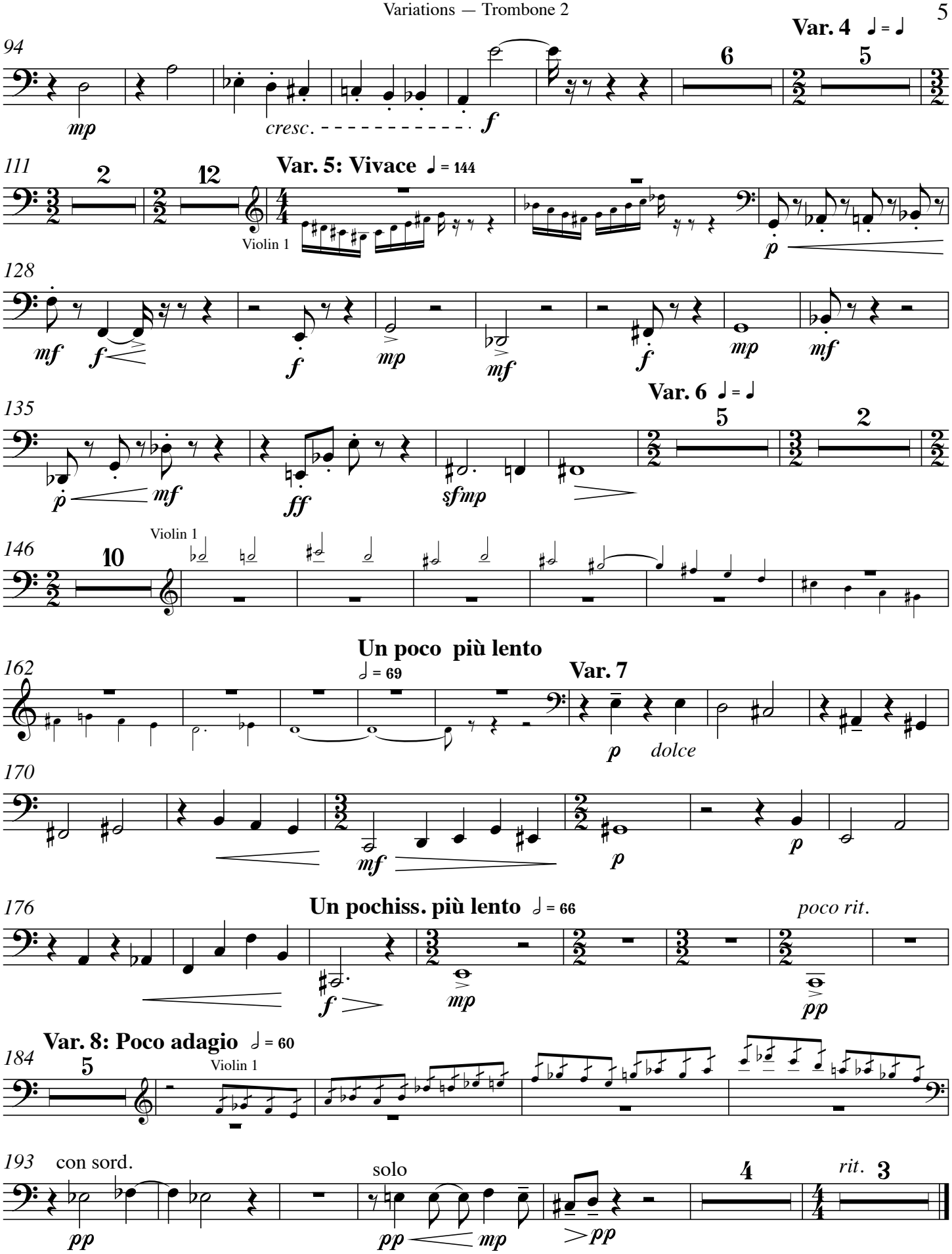

166
Oboe 1
Adagio (tempo primo)
184
Allegro moderato
Violin 1
202
213
219
232
Horn 1
246
255
Adagio
267
Allegro ♩ = 120
Violin 1
276
poco rit.
cresc.
marcato

2. Scherzo


Presto non troppo
♩. = 84
Violin 1
34
Violin 1
42
50
Tempo di minuetto
♩. = 60
Oboe 1
f
p
mp
(pause)
58
19
Clarinet 1
85
mp
dolce e non troppo staccato
93
3
Flute 1
p
pp
105
Tempo primo
p
dim.
pp
Violin 2
115
23
Clarinet 1
145
4
Horn 1
f
f
157
3
f
3
pp
G. P.
15
p

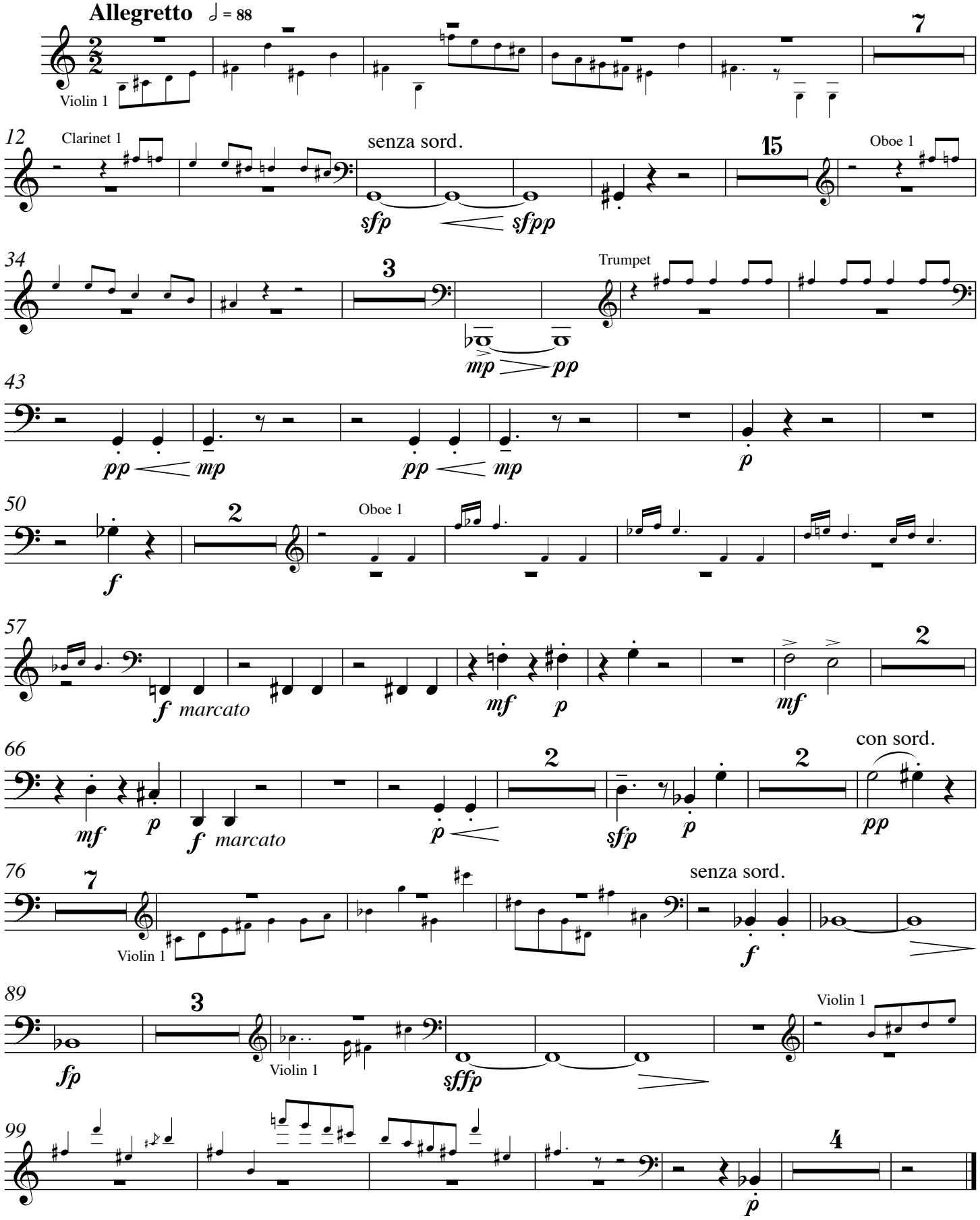
3. Theme and Variations



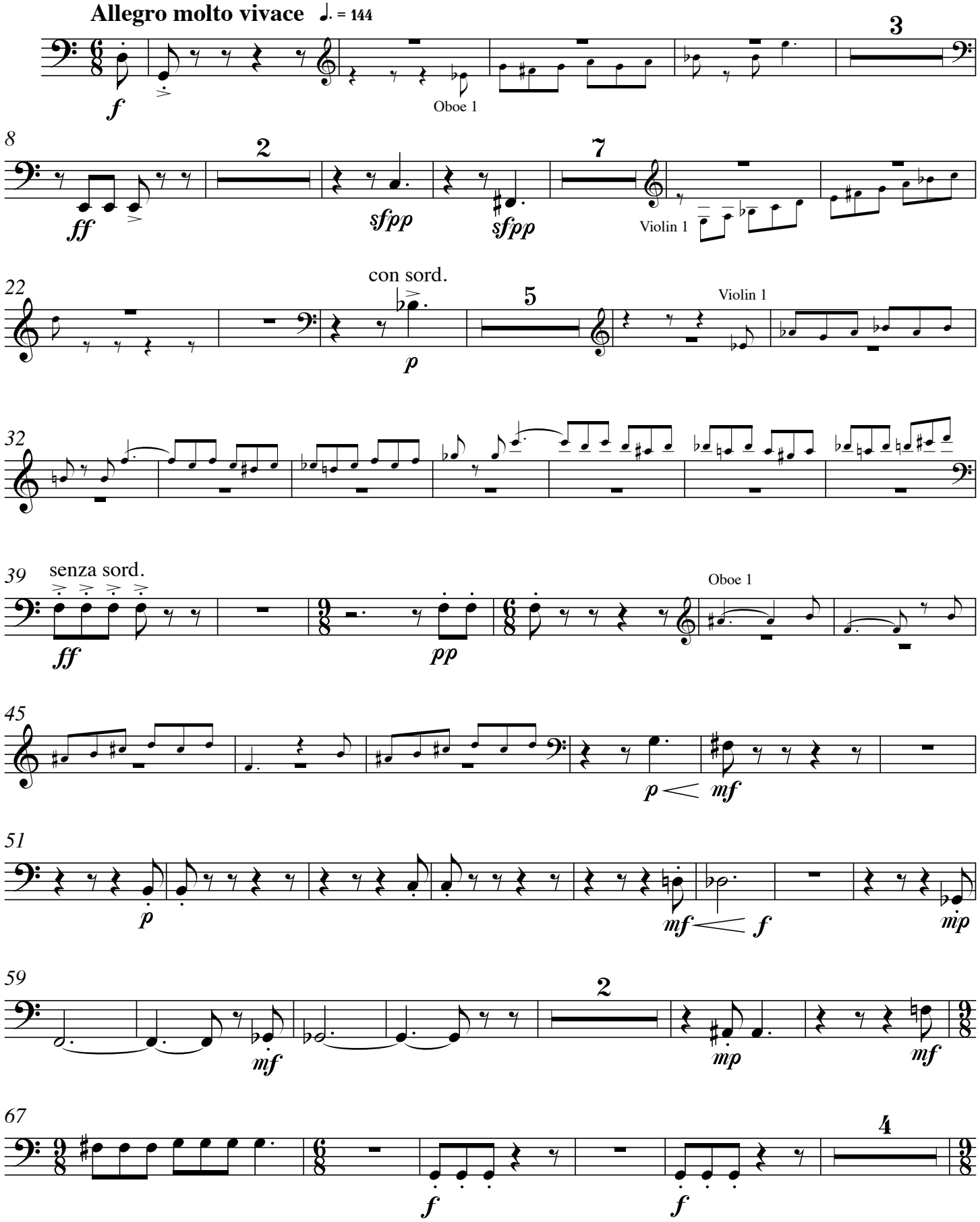

Var. 4 ♩ = ♩
mp
cresc.
f
Var. 5: Vivace ♩ = 144
Violin 1
p
mf
f
mp
Var. 6 ♩ = ♩
ff
sfmp
Violin 1
Un poco più lento
𝅗𝅥 = 69
Var. 7
dolce
Un pochiss. più lento 𝅗𝅥 = 66
poco rit.
pp
Var. 8: Poco adagio 𝅗𝅥 = 60
Violin 1
con sord.
solo
rit.

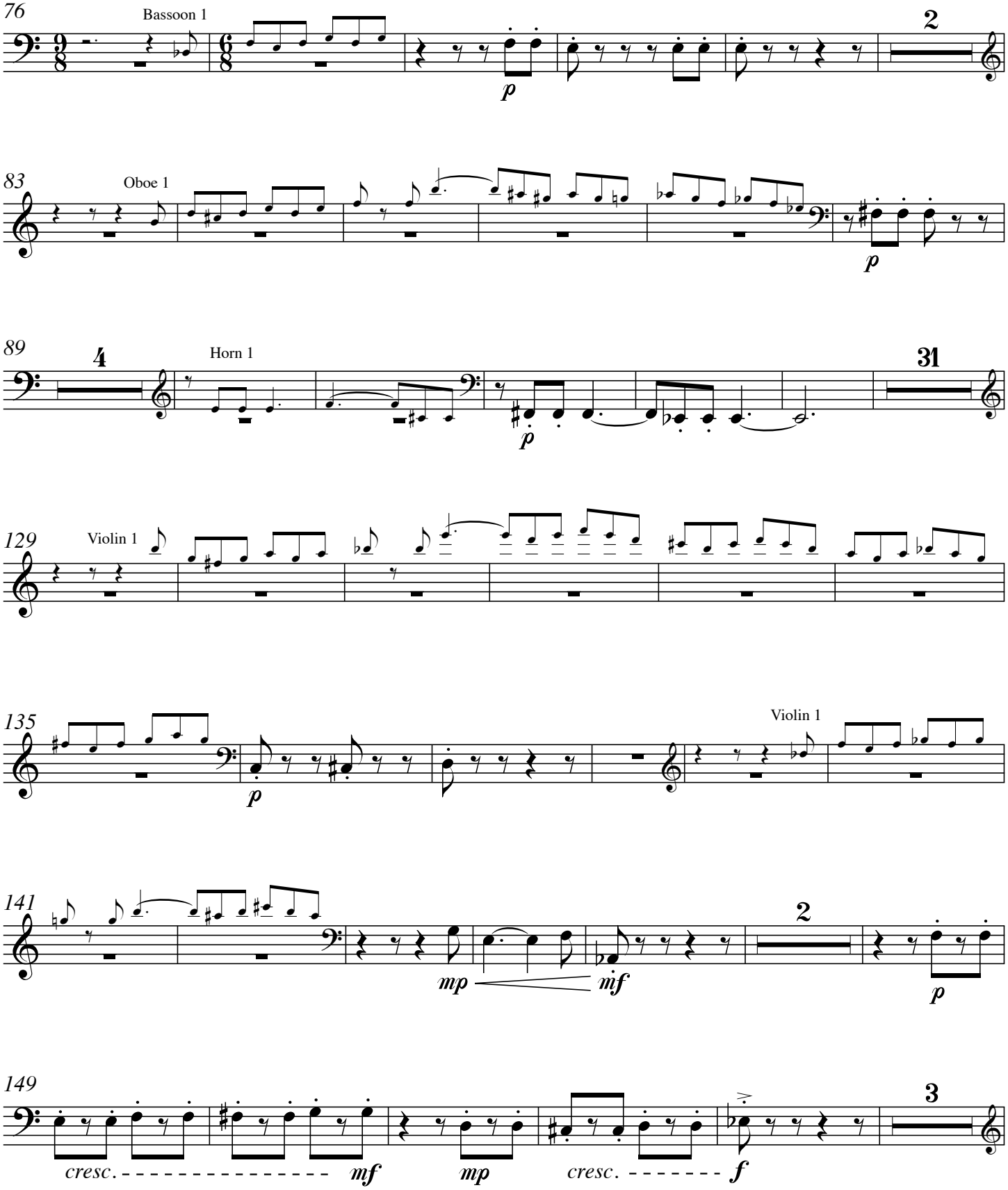
Trombone 2

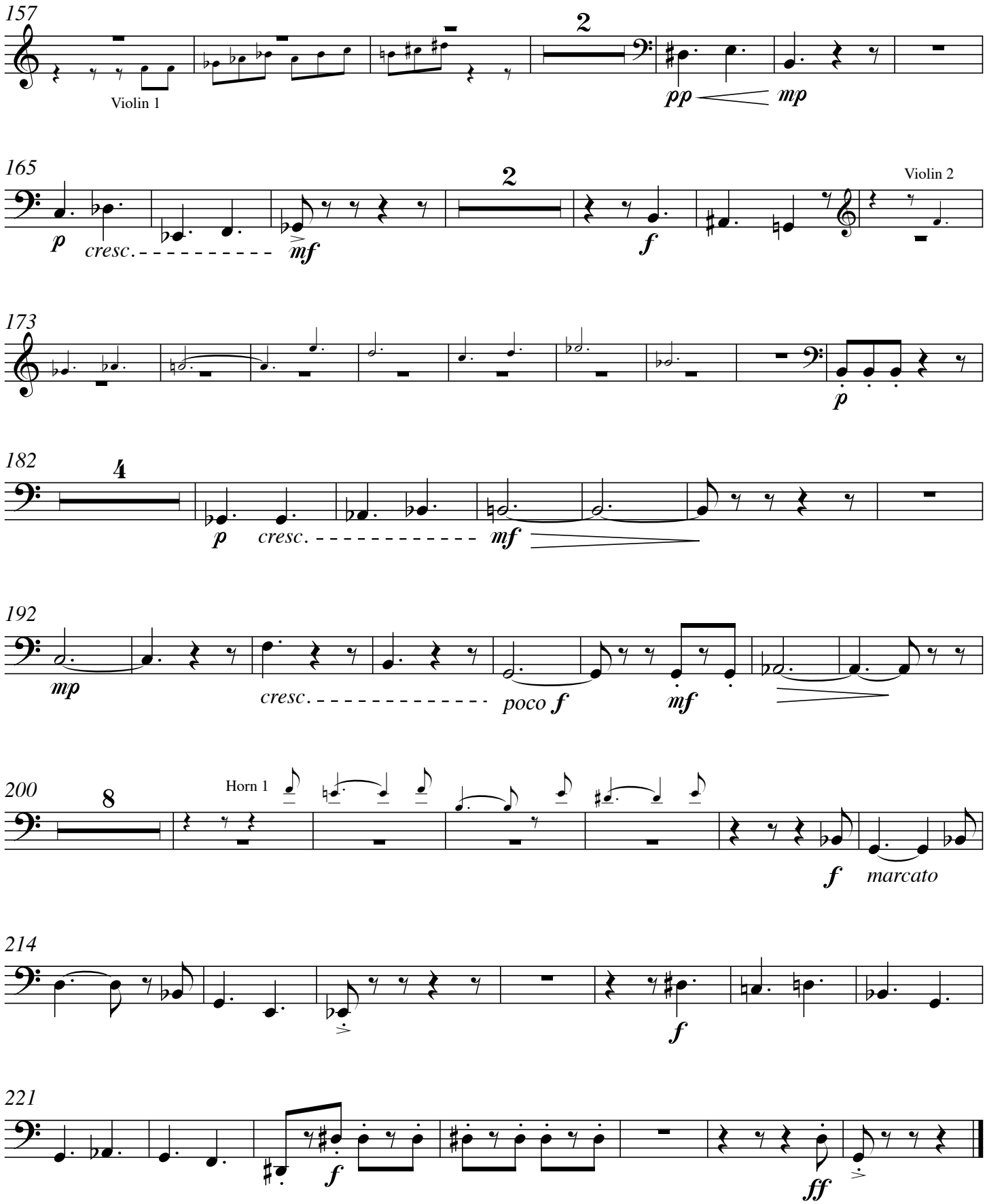
4. Gavotte



5. Tarantella




76
Bassoon 1
2
p
83
Oboe 1
p
89
4
Horn 1
31
p
129
Violin 1
135
p
Violin 1
141
2
mp
mf
p
149
3
cresc.
mf
mp
cresc.
f


157
2
Violin 1
pp
mp
165
2
Violin 2
p
cresc.
mf
f
173
p
182
4
p
cresc.
mf
192
mp
cresc.
poco f
mf
200
8
Horn 1
f
marcato
214
f
221
f
ff

Percussion

Arcadian Symphony

in homage to Carl Reinecke

Michael A. Kimbell (1997)
ASCAP

Percussion equipment needed:

3 Timpani (tuned between movements)
- Overture: G, B, E
- Scherzo: G, D
- Variations: G, C, E
- Gavotte: F#, B, E
- Tarantella: G, D, F

Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbals
Tam-tam
Wood Block
Whip (Slapstick)
Triangle
Glockenspiel (or small bell pitched at C)

Percussion

Arcadian Symphony

in homage to Carl Reinecke

1. Overture

Michael A. Kimbell (1997)
ASCAP

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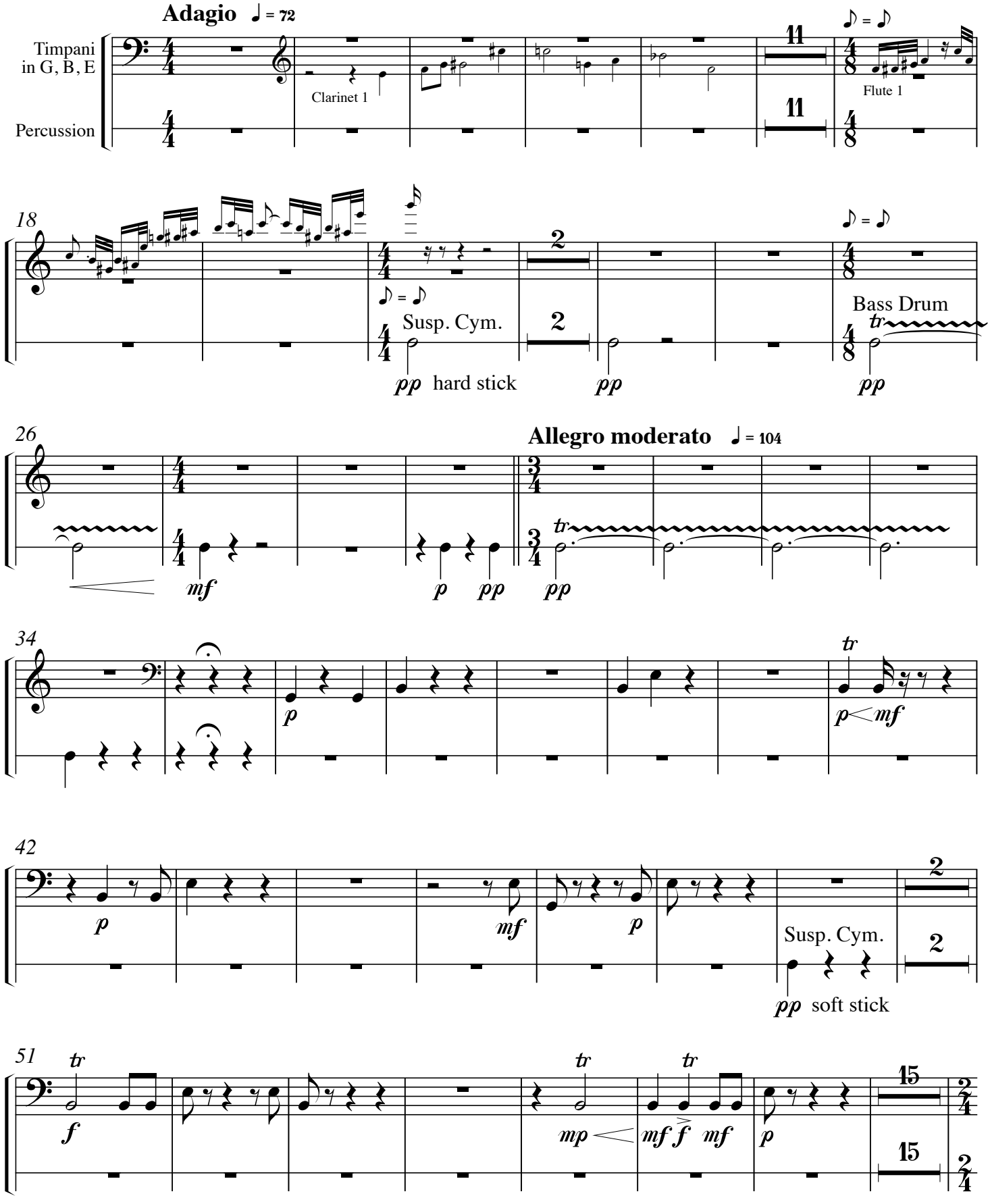
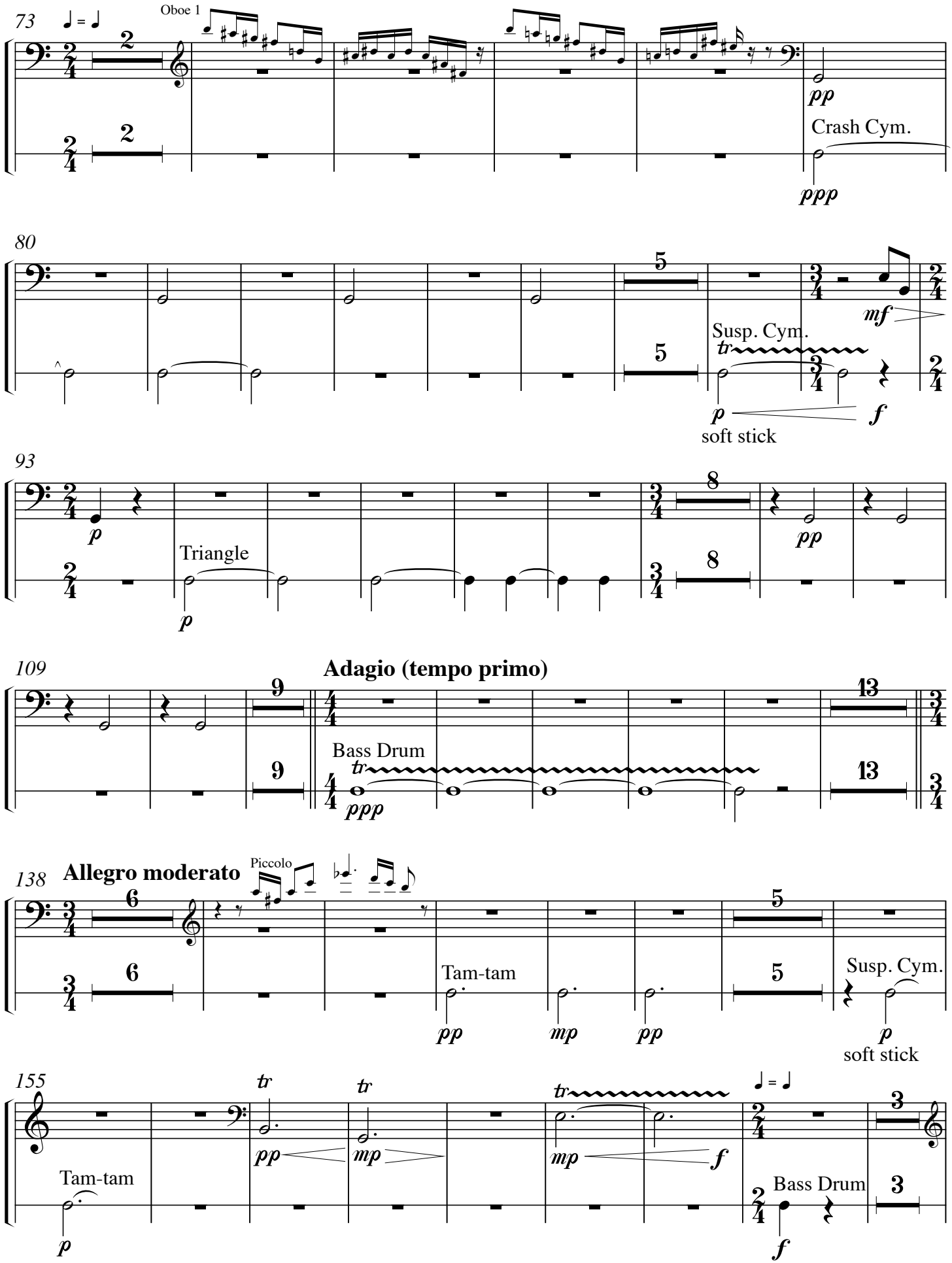
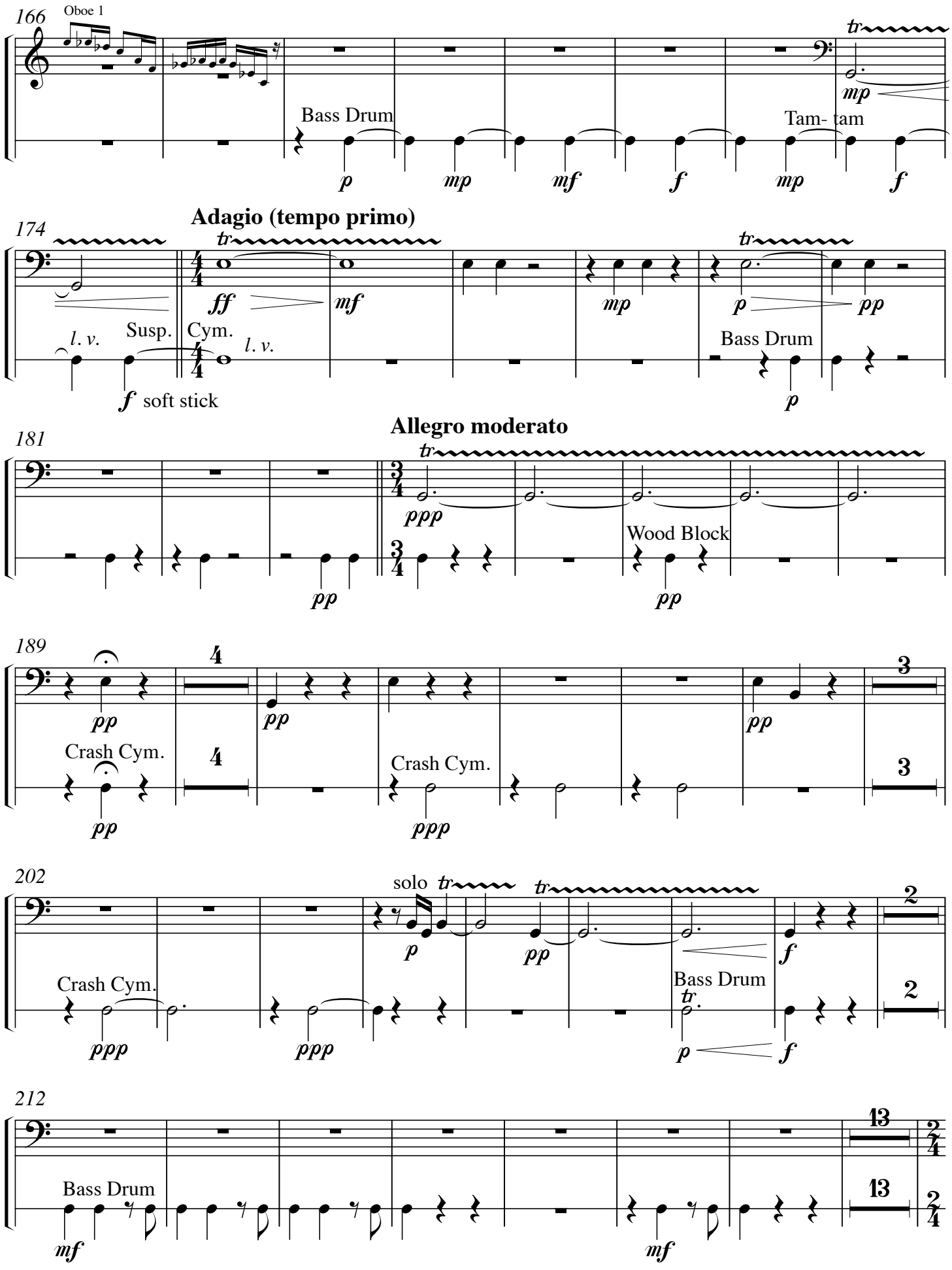
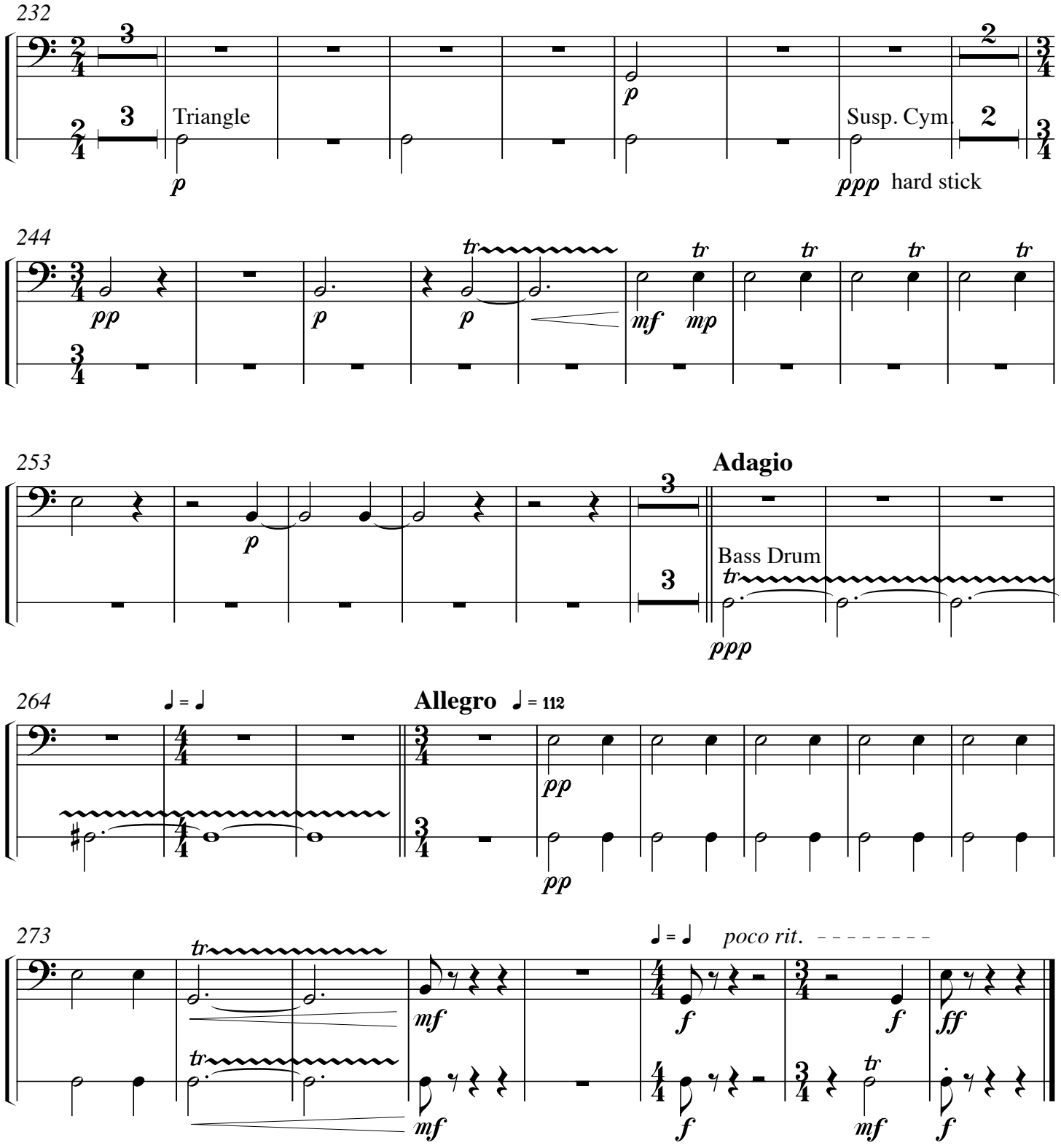


© 1998 Michael A. Kimbell

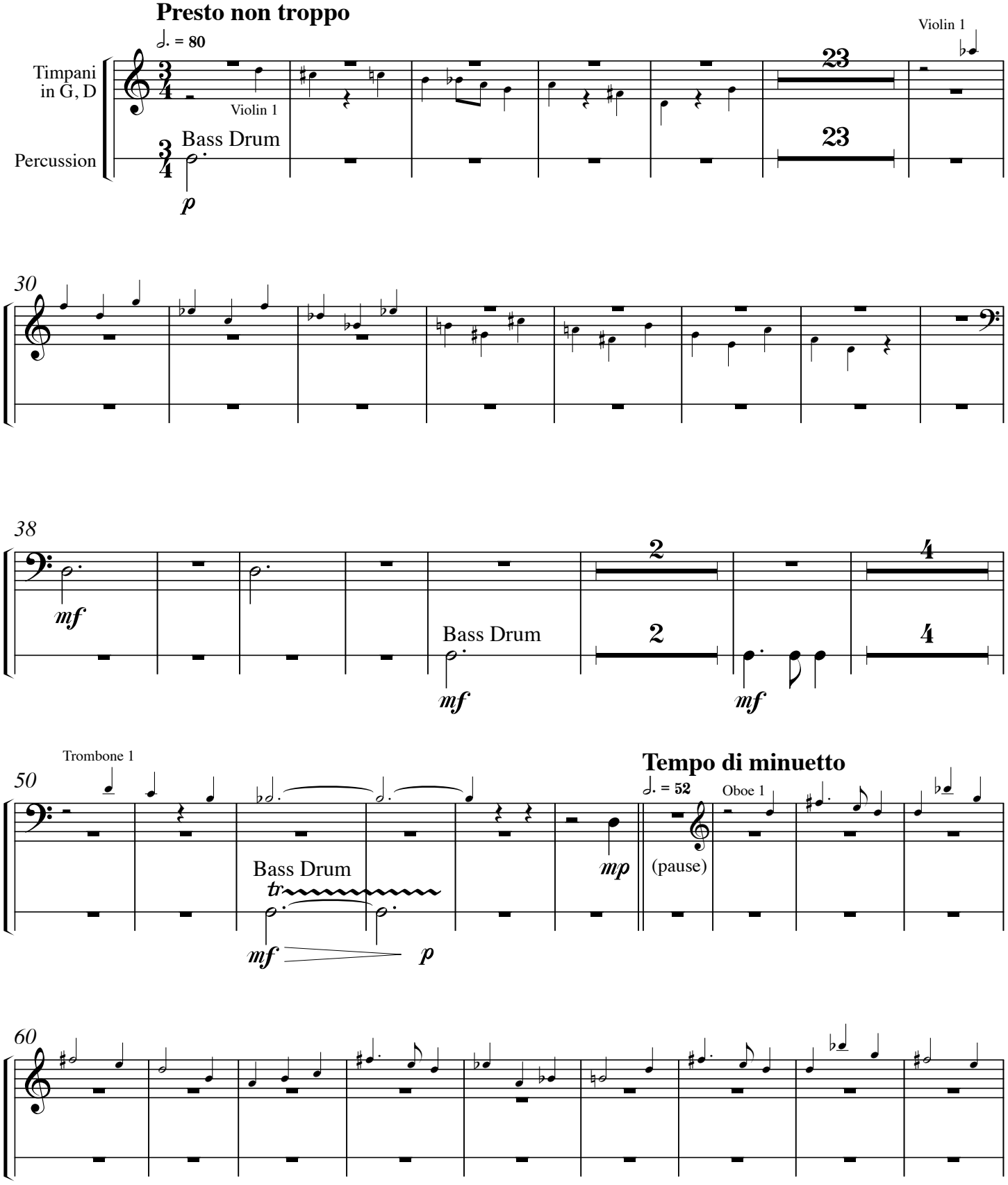

73
♩ = ♩
Oboe 1
2
2
pp
Crash Cym.
ppp
80
5
5
mf
Susp. Cym.
tr
p
soft stick
f
93
p
Triangle
p
8
8
pp
109
Adagio (tempo primo)
9
9
Bass Drum
tr
ppp
13
13
138
Allegro moderato
Piccolo
6
6
Tam-tam
pp
mp
pp
5
5
Susp. Cym.
p
soft stick
155
tr
tr
tr
pp
mp
mp
f
♩ = ♩
3
3
Tam-tam
p
Bass Drum
f

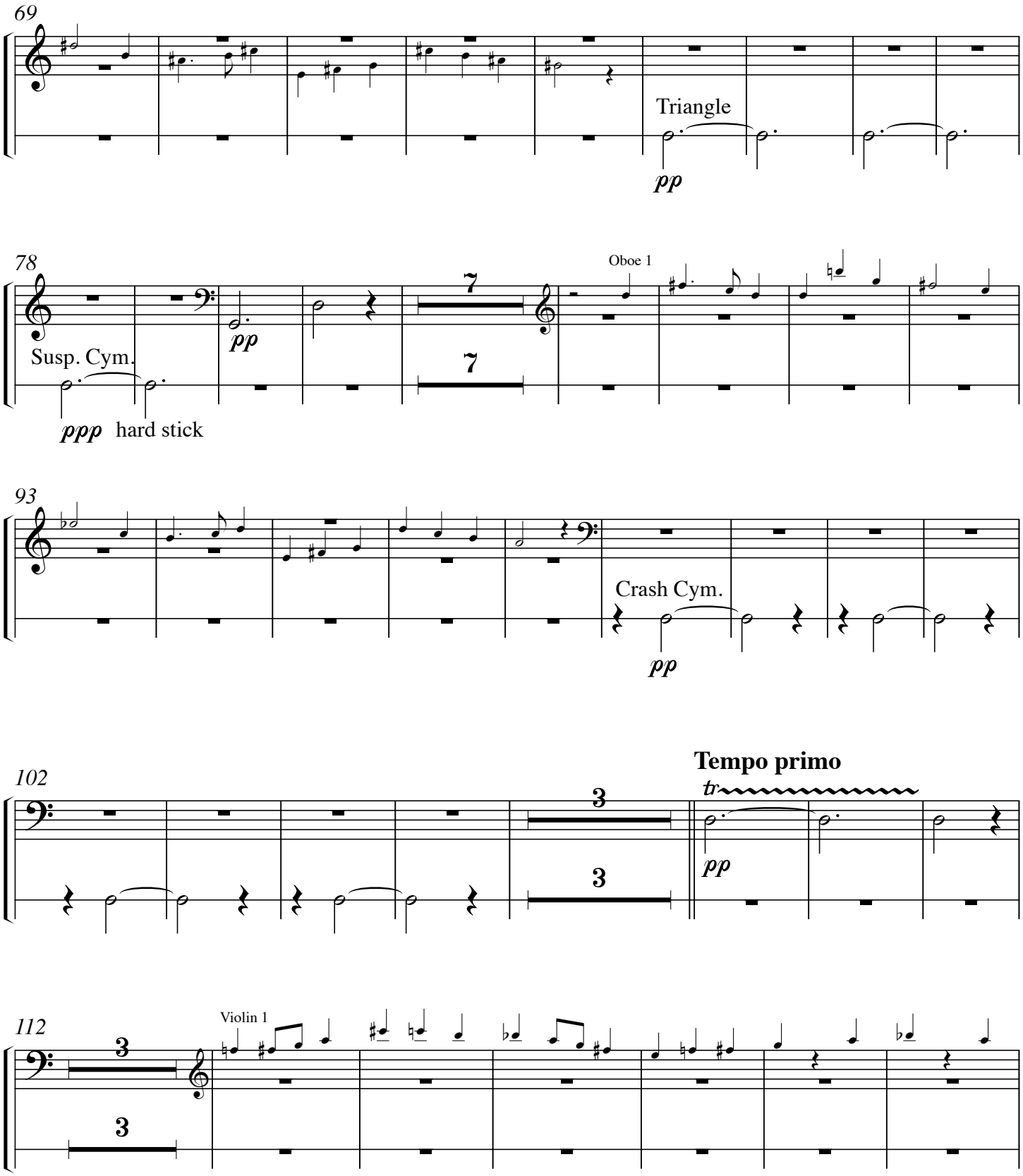

166
Oboe 1
Bass Drum
Tam- tam
Adagio (tempo primo)
174
Susp. Cym.
l. v.
soft stick
Bass Drum
Allegro moderato
181
Wood Block
189
Crash Cym.
Crash Cym.
202
solo
Crash Cym.
Bass Drum
212
Bass Drum

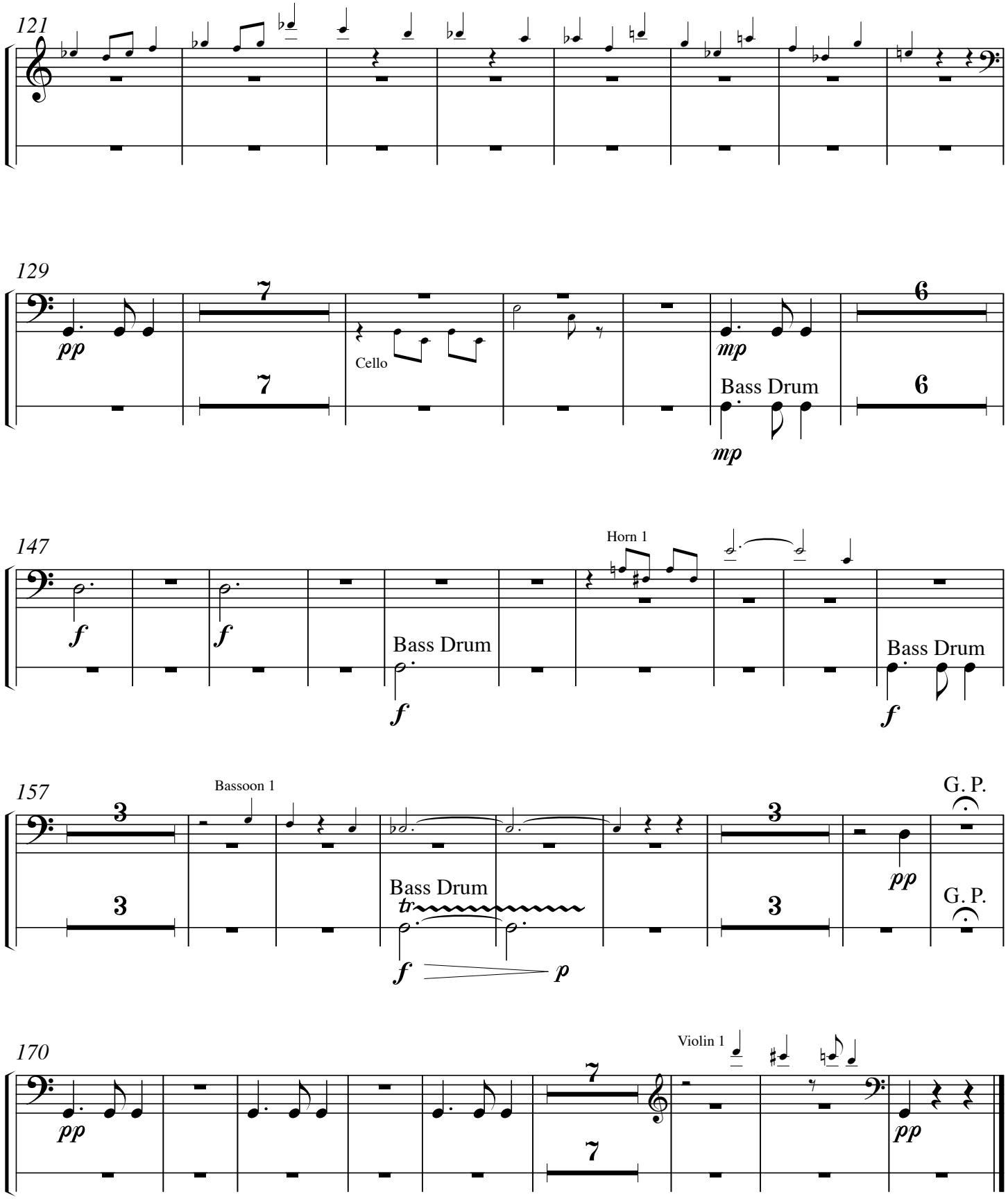

232
Triangle
Susp. Cym.
hard stick
244
253
Adagio
Bass Drum
264
Allegro
273
poco rit.

2. Scherzo

Presto non troppo

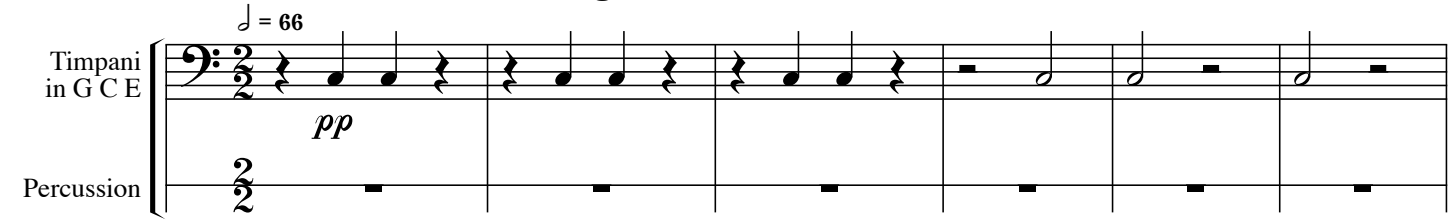



69
Triangle
pp
78
Oboe 1
7
7
Susp. Cym.
pp
ppp hard stick
93
Crash Cym.
pp
102
Tempo primo
tr
3
3
pp
112
Violin 1
3
3

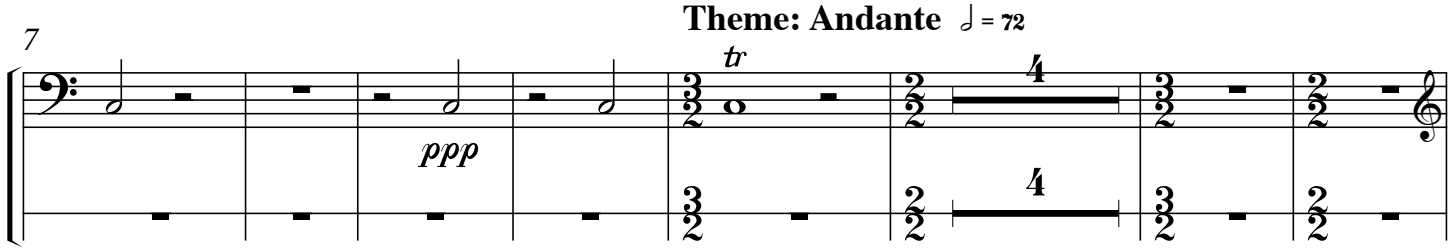

121
129
pp
7
7
Cello
mp
Bass Drum
6
6
mp
147
Horn 1
f
f
Bass Drum
f
Bass Drum
f
157
Bassoon 1
3
3
Bass Drum
tr
f
p
3
3
pp
G. P.
G. P.
170
Violin 1
pp
7
7
pp

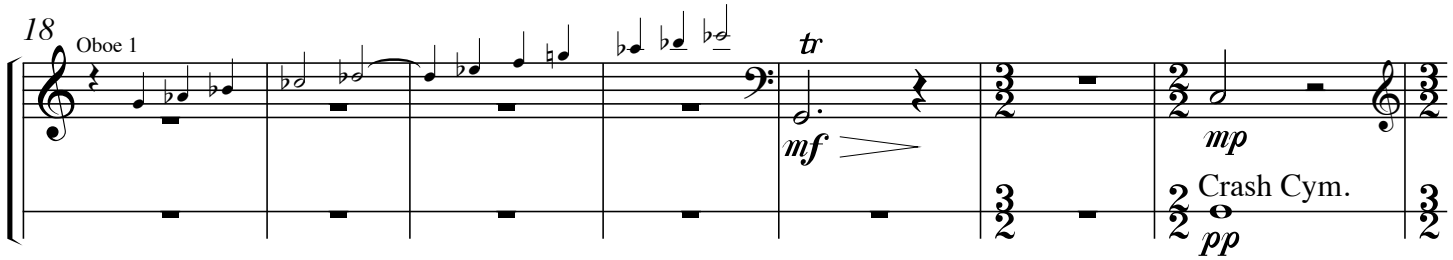
3. Theme and Variations

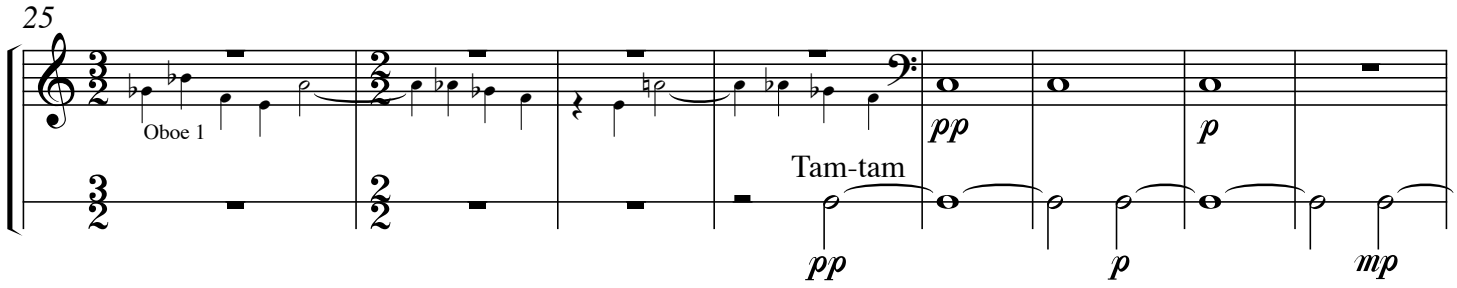
Introduction: Poco adagio



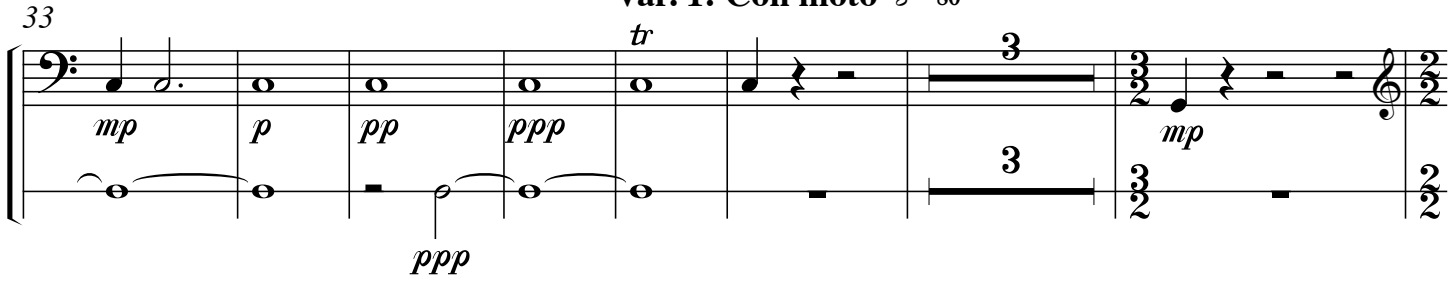
Theme: Andante ♩ = 72

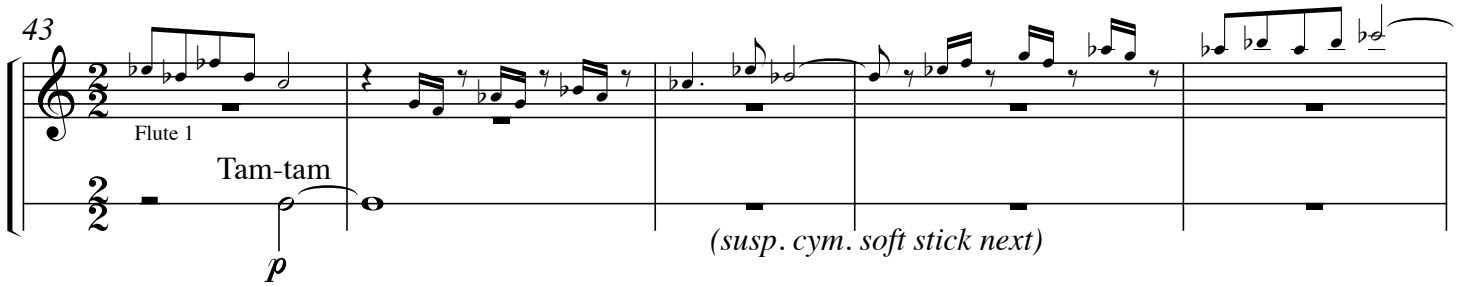


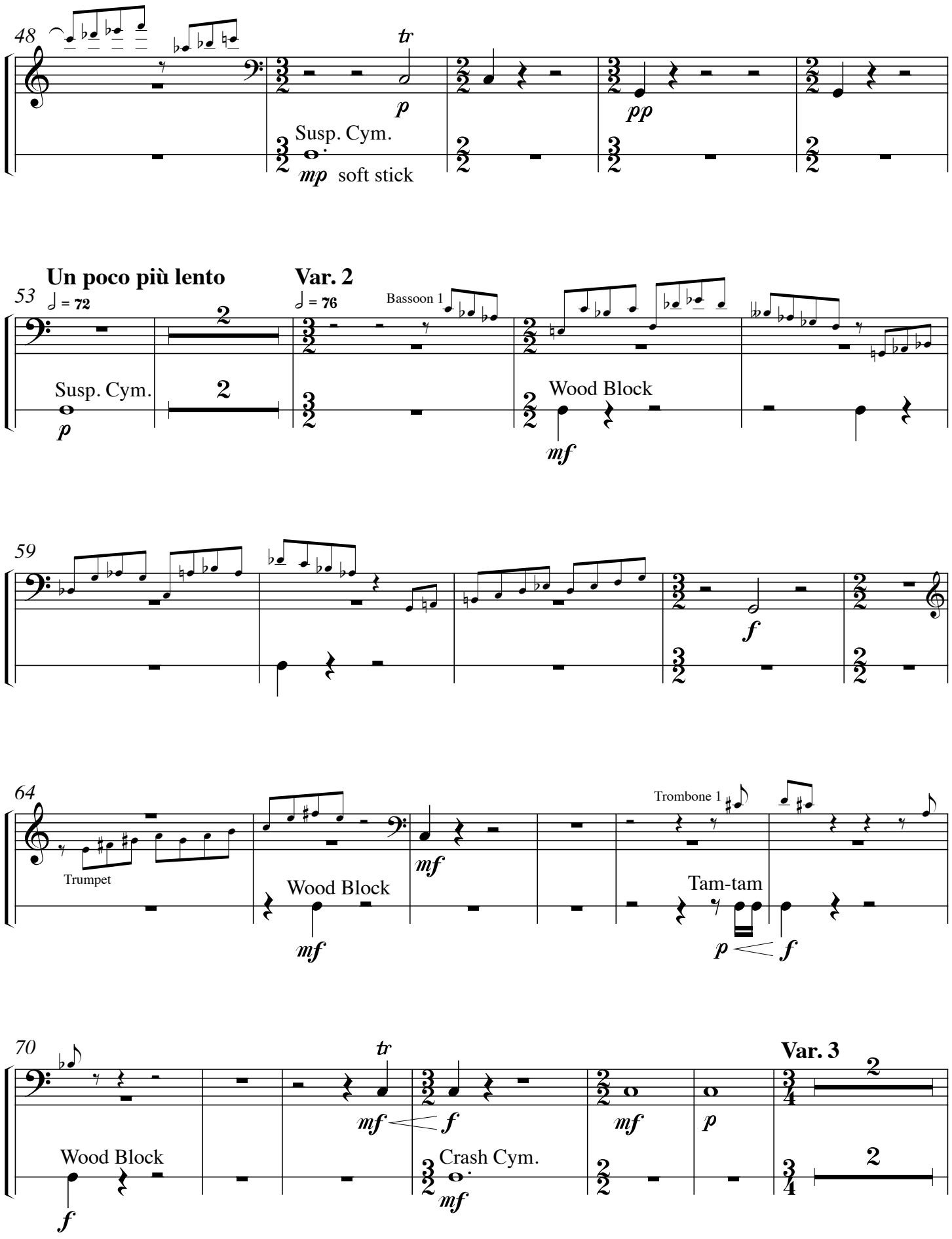


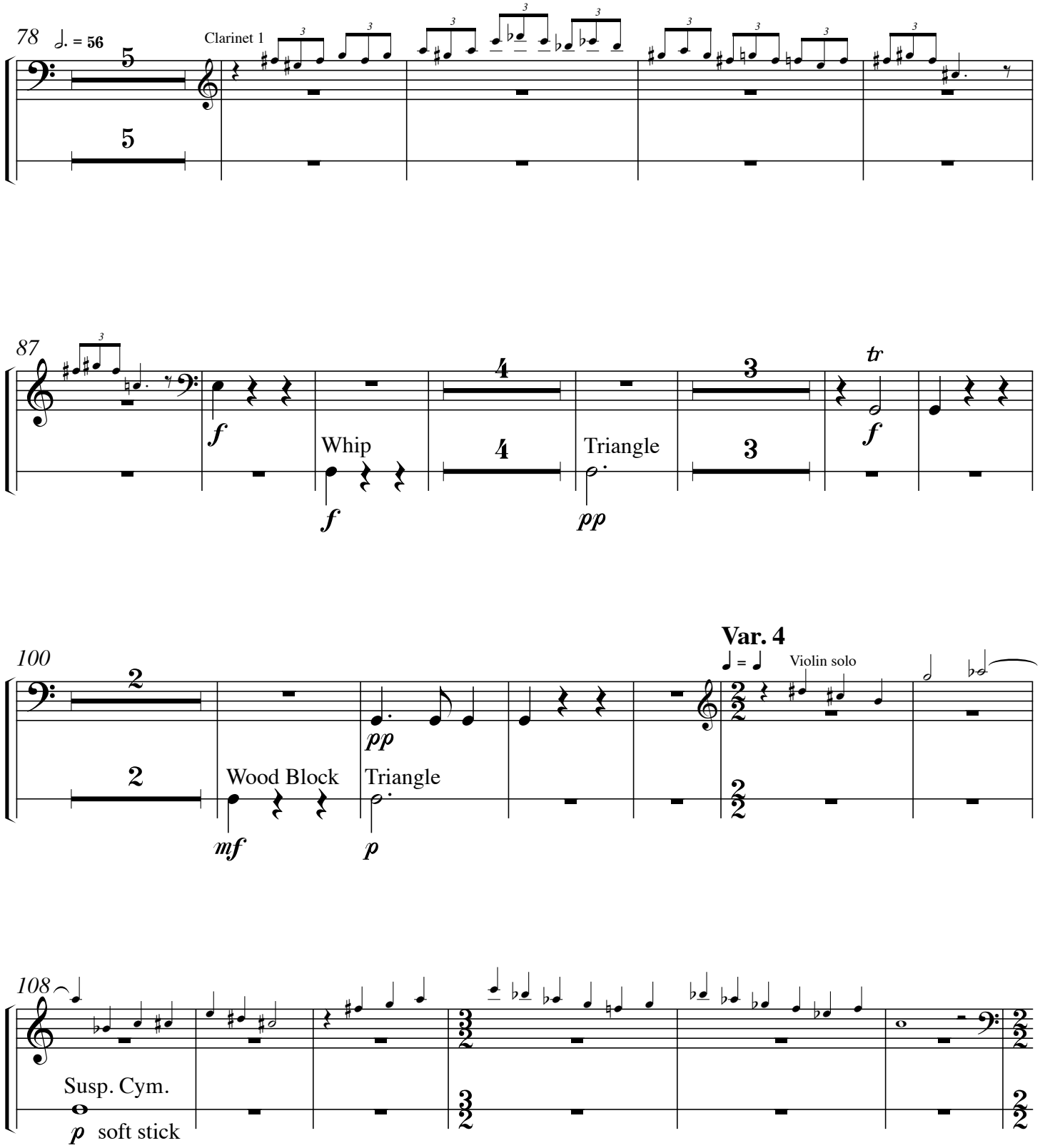


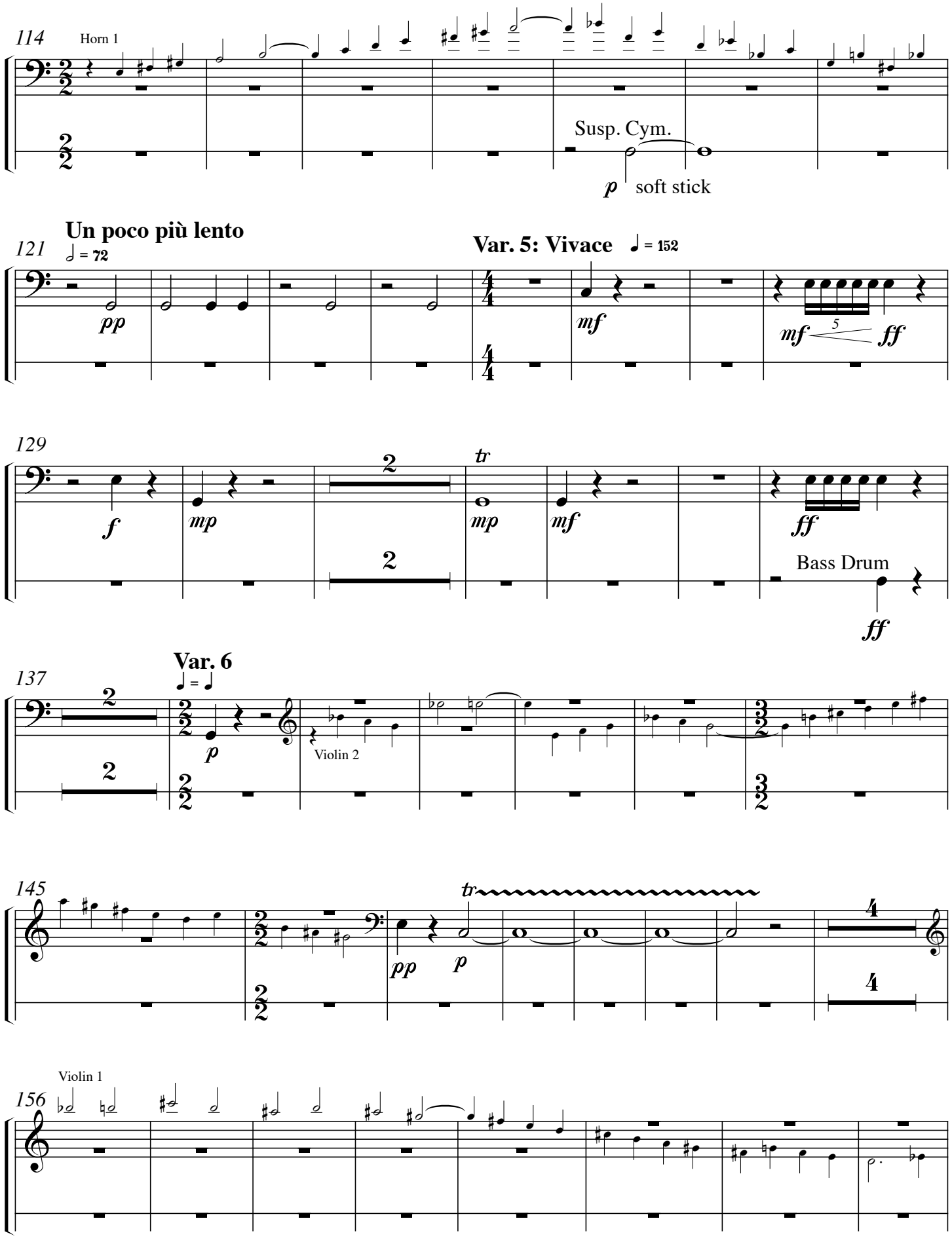
Var. 1: Con moto ♩ = 80

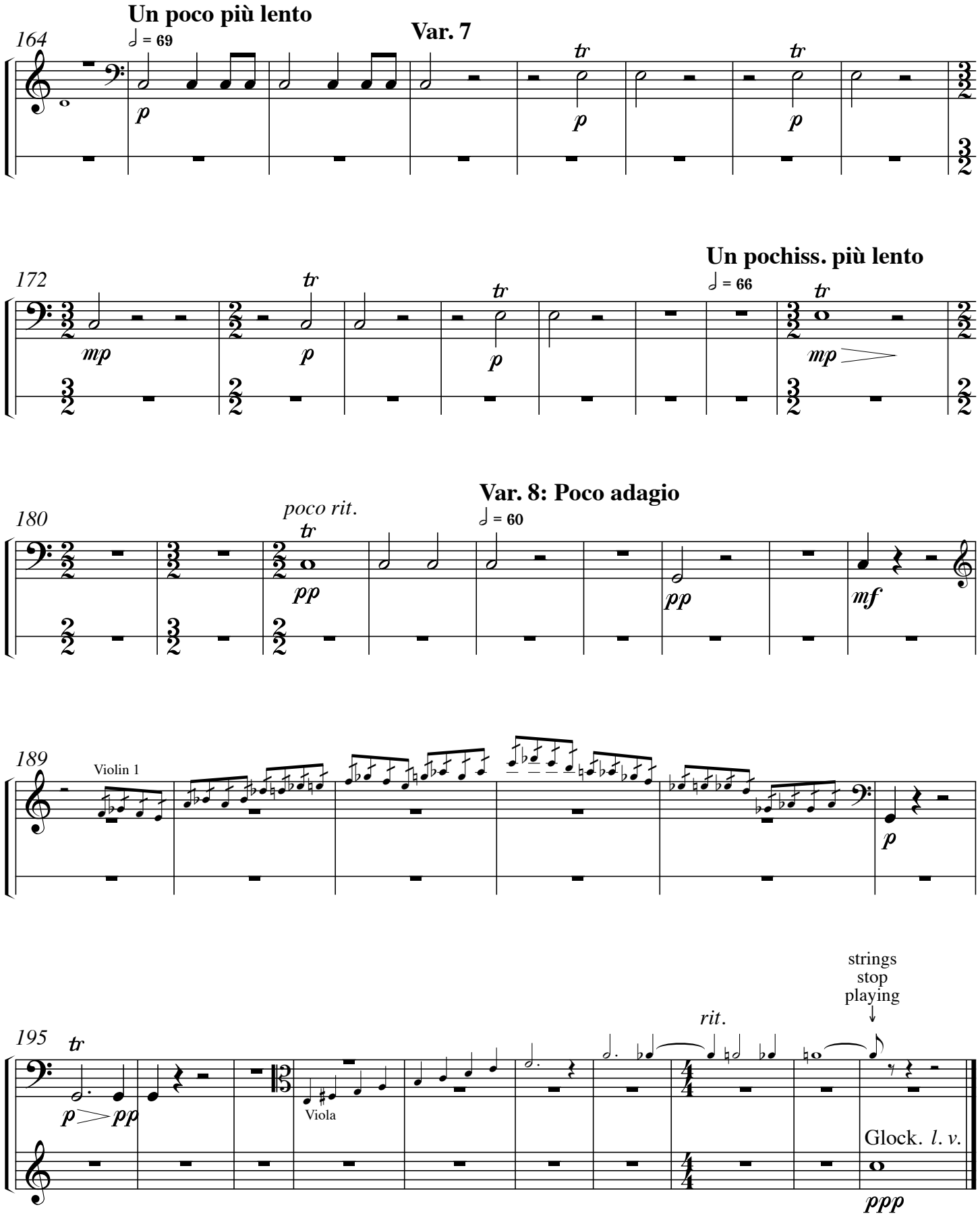




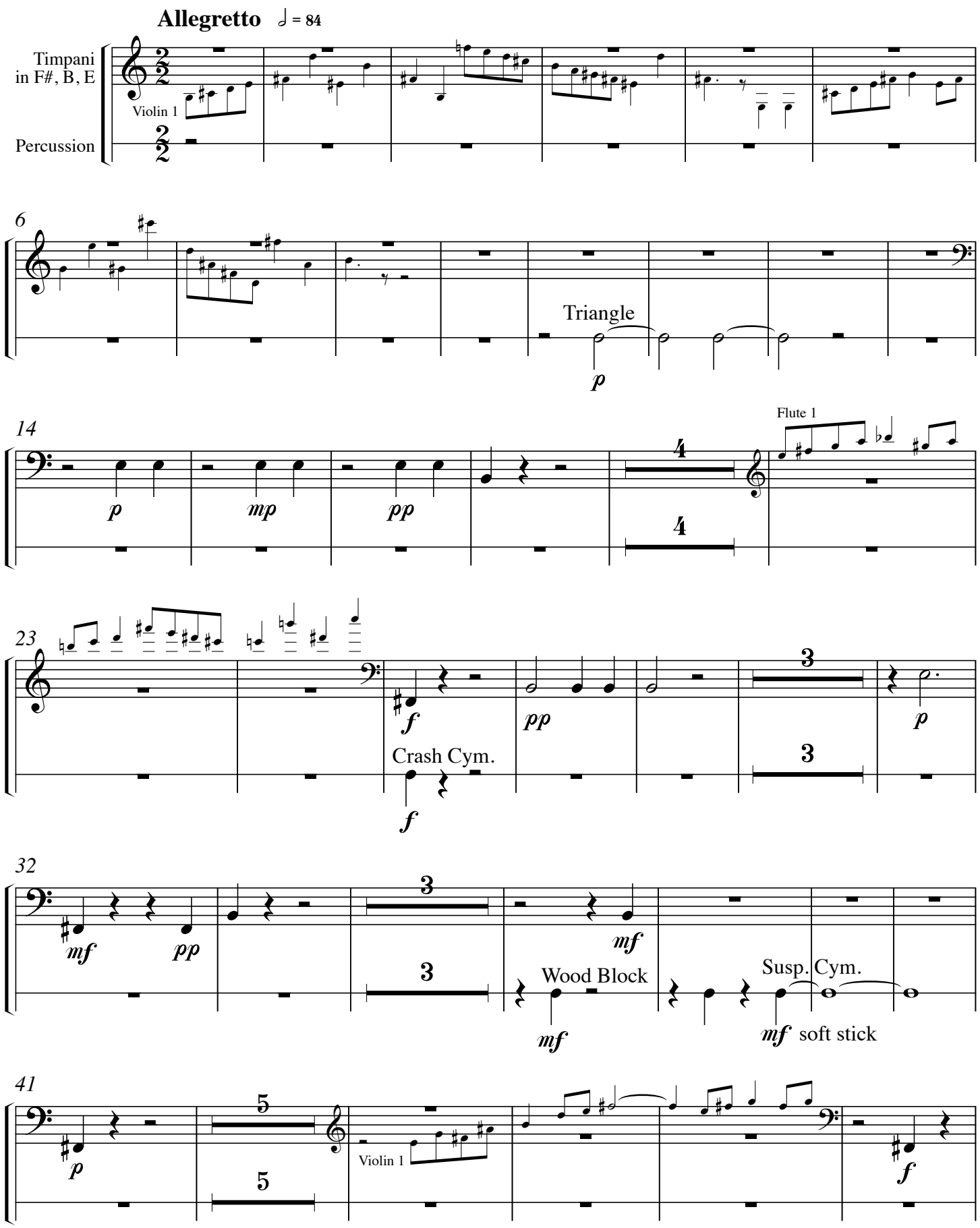

48
tr
p
pp
Susp. Cym.
mp soft stick
Un poco più lento
♩ = 72
Var. 2
♩ = 76
53
Bassoon 1
Susp. Cym.
p
2
2
Wood Block
mf
59
f
64
Trumpet
Wood Block
mf
mf
Trombone 1
Tam-tam
p
f
70
tr
mf
f
mf
p
Var. 3
2
Wood Block
f
Crash Cym.
mf
2

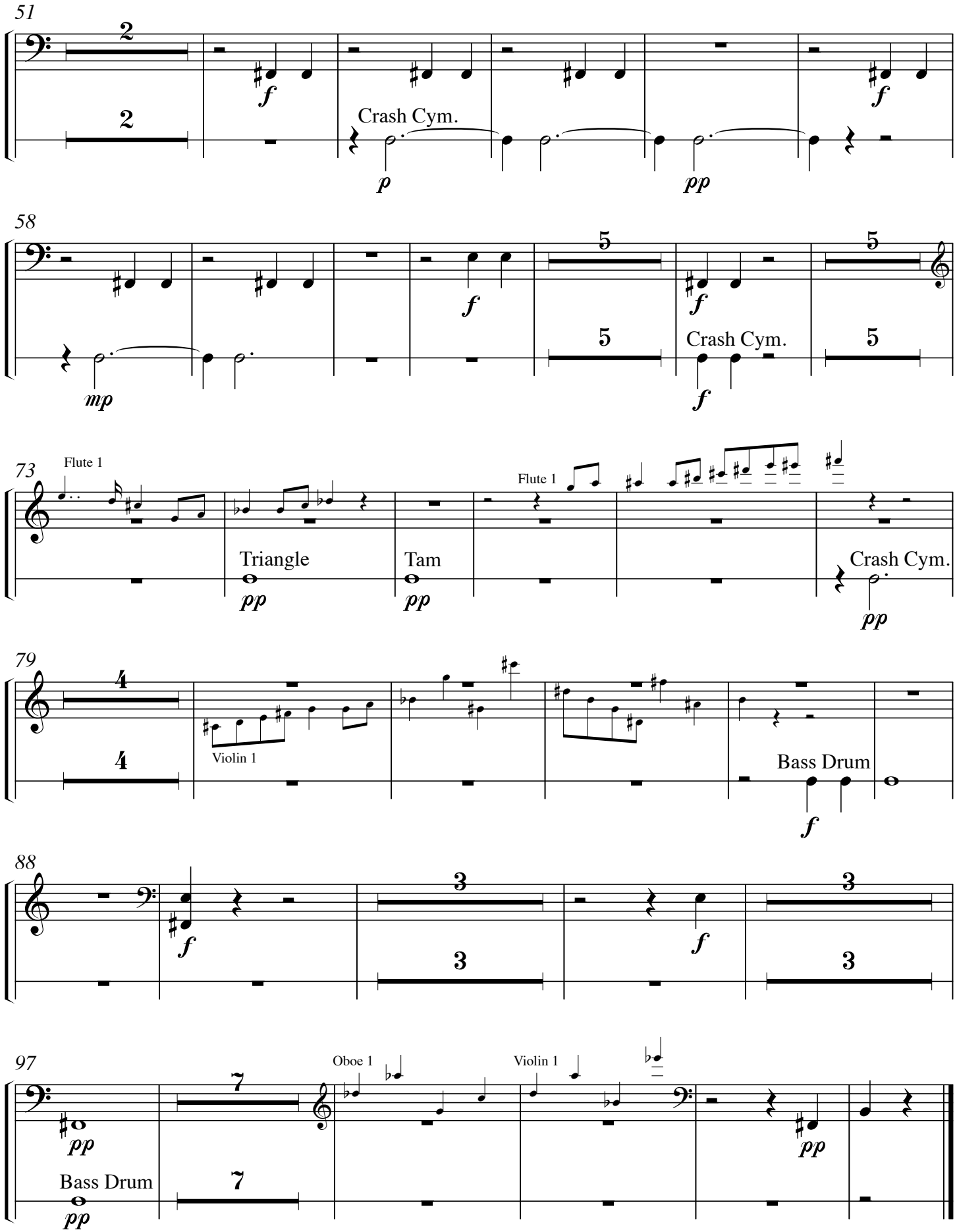

78
♩. = 56
Clarinet 1
5
5
87
f
Whip
f
4
4
Triangle
pp
3
3
tr
f
100
2
2
pp
Wood Block
mf
Triangle
p
Var. 4
♩ = ♩
Violin solo
108
Susp. Cym.
p soft stick


114
Horn 1
Susp. Cym.
p soft stick
Un poco più lento
121
♩ = 72
pp
Var. 5: Vivace
♩ = 152
mf
mf 5 ff
129
f
mp
2
2
tr
mp
mf
ff
Bass Drum
ff
Var. 6
137
♩ = ♩
2
2
p
Violin 2
145
tr
pp
p
4
4
Violin 1
156


Un poco più lento
164
♩ = 69
Var. 7
tr
p
Un pochiss. più lento
172
mp
♩ = 66
Var. 8: Poco adagio
180
poco rit.
pp
mf
189
Violin 1
195
rit.
strings stop playing
Viola
Glock. l. v.
ppp

4. Gavotte

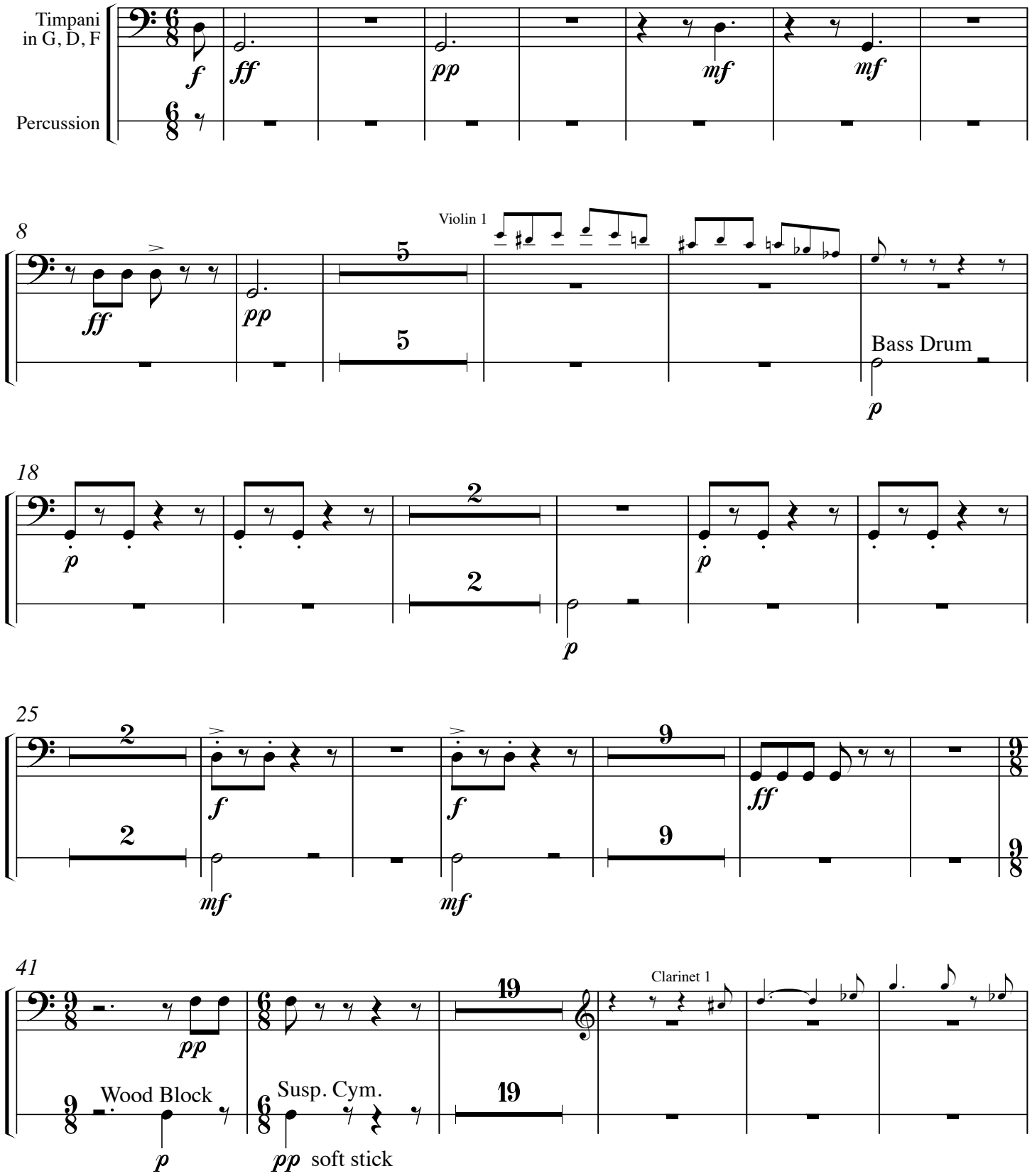

Allegretto ♩ = 84
Timpani in F#, B, E
Violin 1
Percussion
6
Triangle
p
14
Flute 1
p
mp
pp
4
4
23
f
pp
3
p
Crash Cym.
f
3
32
mf
pp
3
3
mf
Wood Block
mf
Susp. Cym.
mf soft stick
41
p
5
5
Violin 1
f

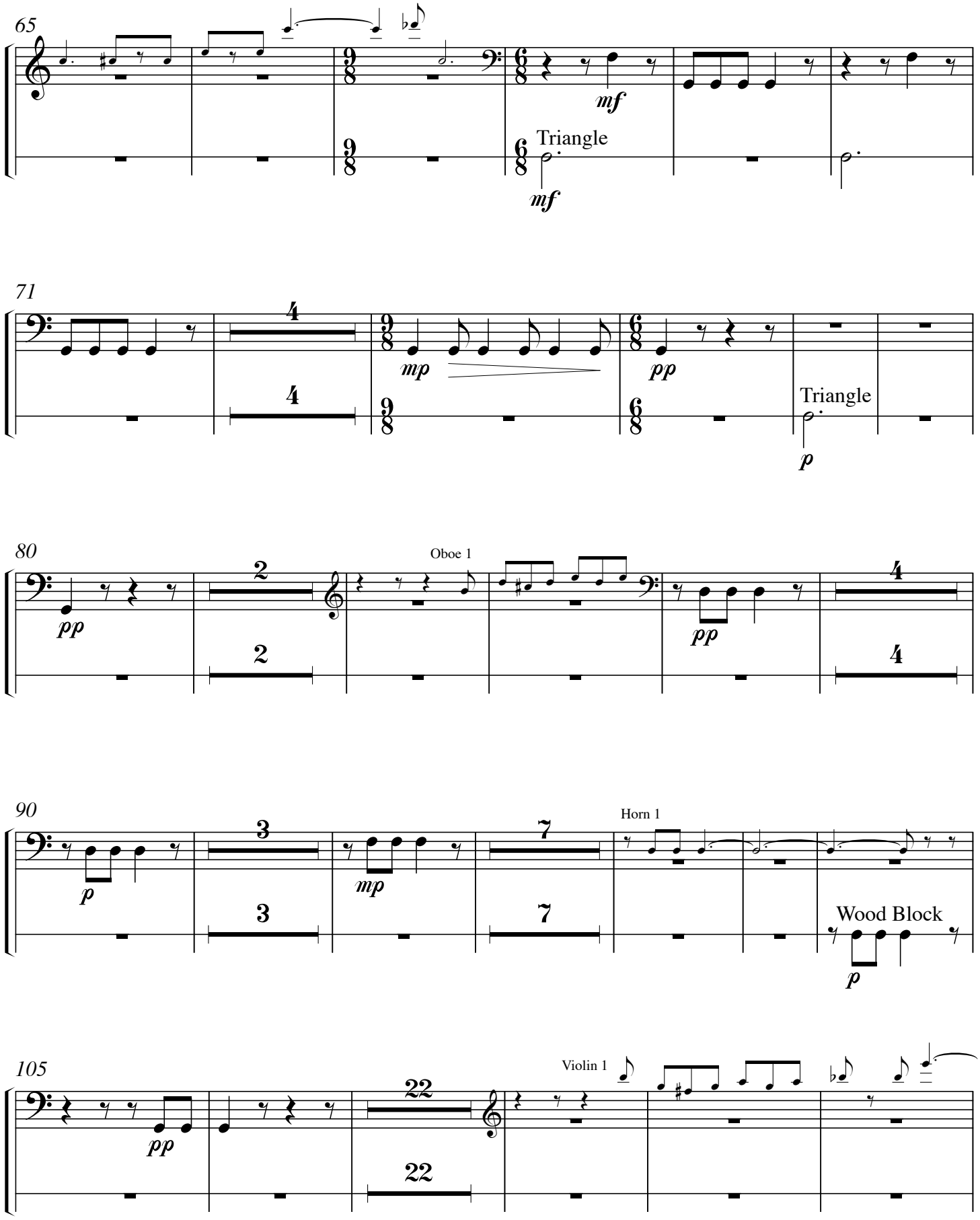

51
2
2
f
Crash Cym.
p
pp
f
58
5
5
f
mp
5
Crash Cym.
5
f
5
73
Flute 1
Triangle
pp
Tam
pp
Flute 1
Crash Cym.
pp
79
4
4
Violin 1
Bass Drum
f
88
3
3
f
f
3
3
97
7
Oboe 1
Violin 1
pp
pp
Bass Drum
7
pp

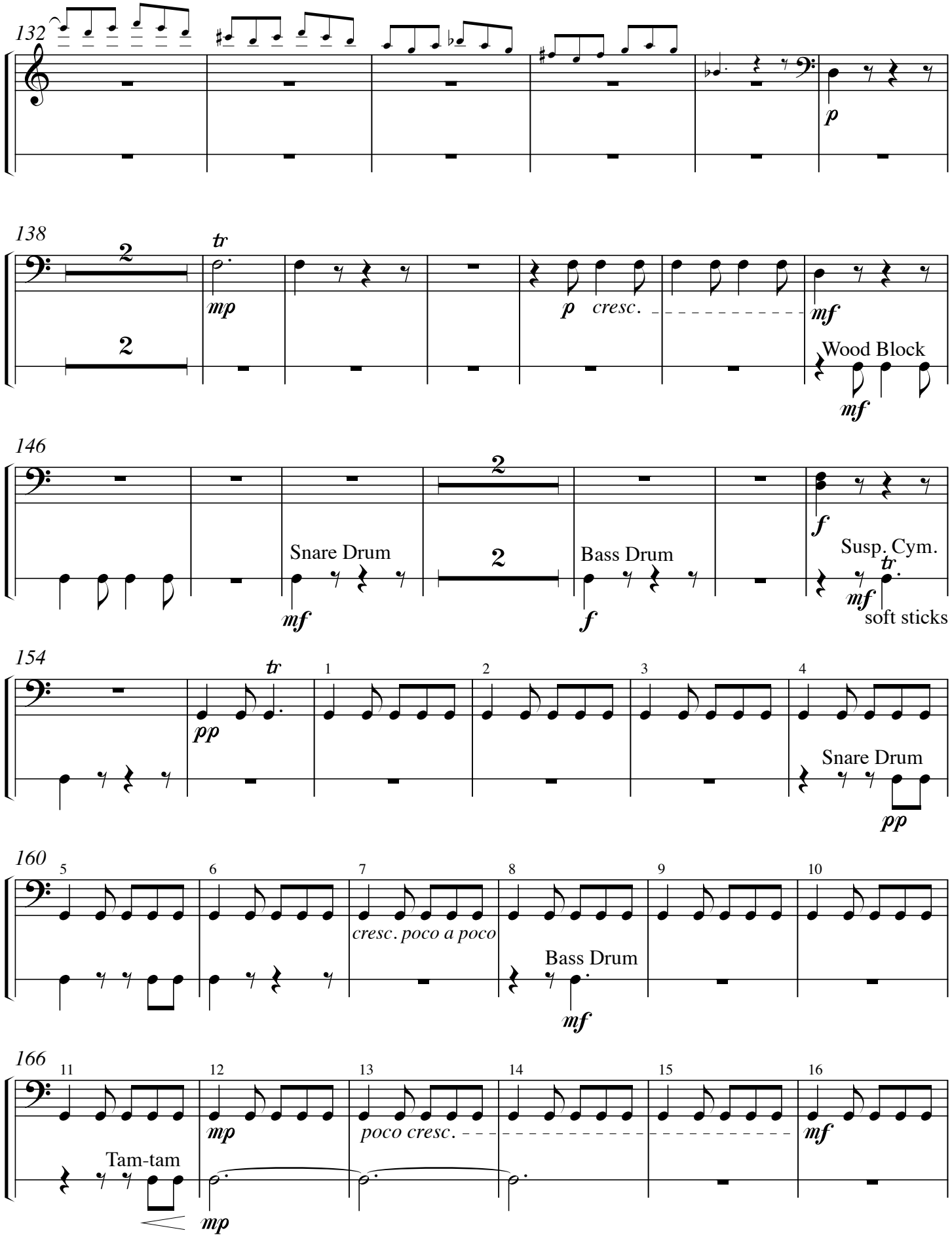
5. Tarantella

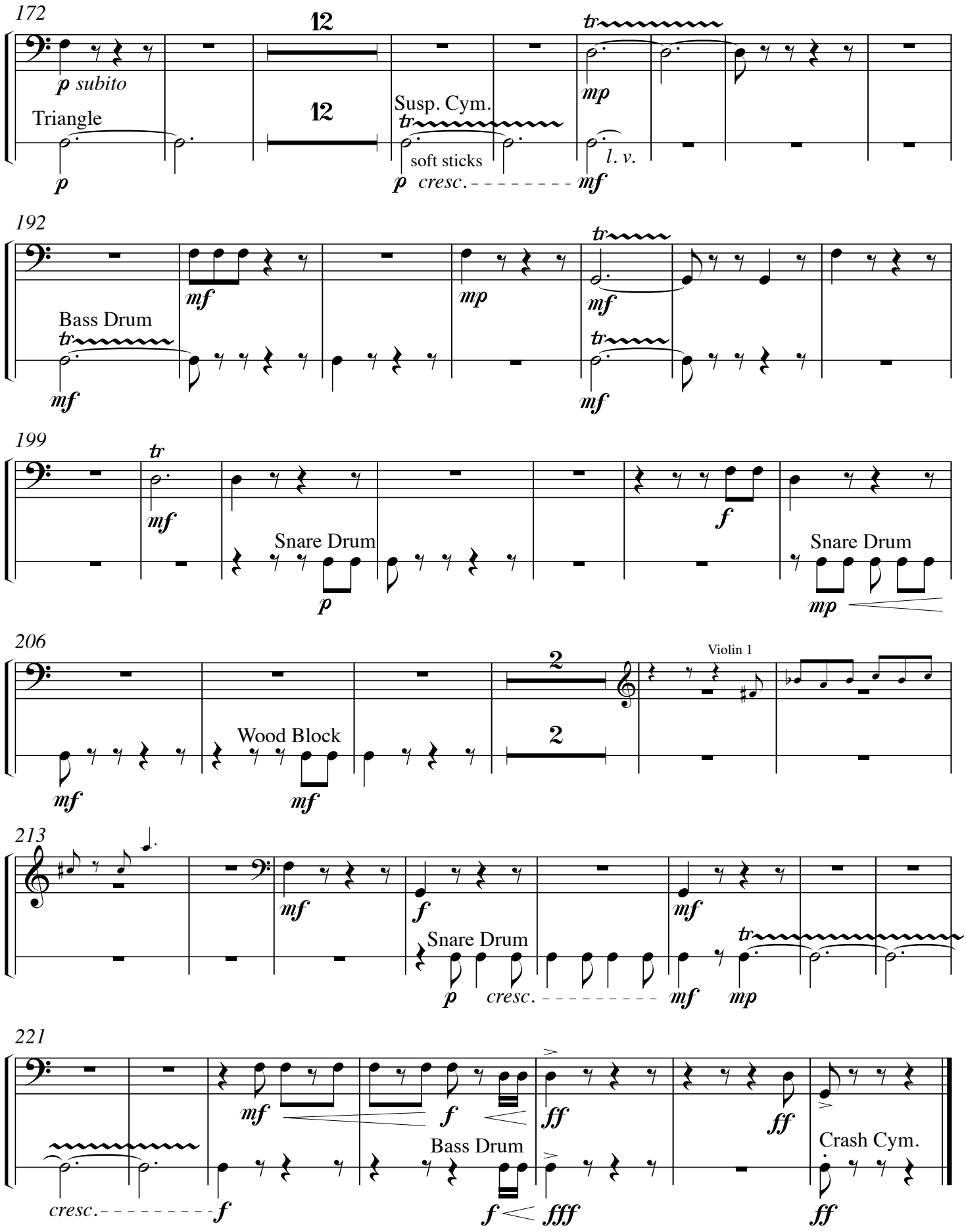
Allegro molto vivace

♩. = 144




65
mf
Triangle
mf
71
4
4
mp
pp
Triangle
p
80
Oboe 1
2
2
pp
pp
4
4
90
Horn 1
3
3
7
7
p
mp
Wood Block
p
105
Violin 1
22
22
pp


132
p
138
2
tr
mp
2
p cresc.
mf
Wood Block
mf
146
2
f
Snare Drum
mf
2
Bass Drum
f
Susp. Cym.
tr
mf
soft sticks
154
tr
pp
1
2
3
4
Snare Drum
pp
160
5
6
7
8
9
10
cresc. poco a poco
Bass Drum
mf
166
11
12
13
14
15
16
mp
poco cresc.
mf
Tam-tam
mp


172
12
p subito
Triangle
p
12
Susp. Cym.
tr
soft sticks
p cresc.
tr
mp
l. v.
mf
192
mf
Bass Drum
tr
mf
mp
tr
mf
tr
mf
199
tr
mf
Snare Drum
p
f
Snare Drum
mp
206
mf
Wood Block
mf
2
2
Violin 1
213
mf
f
Snare Drum
p cresc.
mf
mf
tr
mp
221
cresc.
f
mf
f
Bass Drum
f
ff
fff
ff
Crash Cym.
ff