

A musical staff with various colored notes (yellow, blue, purple, pink) floating across it. A blue butterfly is perched on the right side of the staff. The background is dark with a glowing purple and blue light effect.

THE ORCHESTRA OF SOUTHERN UTAH
HAL CAMPBELL
YOUNG COMPOSERS CONCERT

LUMINOUS CREATIONS

CARYLEE ZWANG
MUSIC DIRECTOR & CONDUCTOR

DAVID JORDAN
ASSISTANT CONDUCTOR

HERITAGE CENTER THEATER
APRIL 11, 2024 · 7:30 PM

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THE PROGRAM

Carylee Zwang
Conductor

David Jordan
Assistant Conductor

Somehow Summer Watts Mason

Ex Nihilo..... Sarah Roundy

The Gall of Ripley.....Landon Fowles

INTERMISSION

As the Change From Night to Day Evan Chamberlain

Alpenglow Bryan Welton

Luminous Marshall McDonald



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Viola Duet with Kasey Hinton & Sara Penny

Southern Utah String Quartet

Lindsay Szczesny • Suzanne Stewart • Leah Brown • Sara Penny

CARYLEE ZWANG

MUSIC DIRECTOR & CONDUCTOR

Carylee Zwang has performed with the Orchestra of Southern Utah since 2003 where she served as the Percussion Section Leader for many years, she now serves as Music Director and Conductor. With the orchestra, she traveled to Wuhan China to perform with the Hubei Symphony Orchestra. She has been a featured player in chamber concerts and recitals. Carylee has performed both live and recorded percussion for The Utah



Shakespeare Festival, Tuacahn, Parowan Community Theater, Cedar Valley Community Theater, and Playmakers. She is a frequent music director for pit orchestras throughout the Southern Utah Region including *Little Shop of Horrors*, *Once Upon a Mattress*, *Bye Bye Birdie*, *Oliver* and *The Wedding Singer*.

Carylee earned her Bachelor of Science at Southern Utah University in Music Education with a Percussion Emphasis. She was awarded SUU's Outstanding Senior in Music for 2005. She began her teaching career at Parowan High School where she was extensively involved in instrumental music, choir and drama. She was named Teacher of the Year at Parowan High School following her second year of teaching. She has served as the Choral Director for the Parowan Community Choir from 2012-2022. In 2013 she earned a special citation from the Community of Parowan for her extensive service to the community along with her impact on hundreds of students. She added Enterprise High School to her teaching career where she was responsible for taking the Choir to State Competitions for the first time in their history, and the Band for the first time in nearly 20 years. She is supported by her husband Jeffery and their beautiful daughters Quincey and Zoë.



DAVID JORDAN

ASSISTANT CONDUCTOR

David Jordan has been a music educator since 1997. He spent 2 years in Boise, ID as a drumline instructor and assistant marching band instructor, 1 year in Garfield County, and 22 amazing years at Canyon View High School. During his tenure at Canyon View he taught a variety of music classes and ensembles including: Marching Band, Concert Bands, Jazz Band, Percussion (middle and high school), Orchestras, Guitar, and Music Appreciation. His Philharmonic Orchestra, Wind Ensemble, and Percussion Ensemble consistently qualified for State Festivals. His Philharmonic Orchestra performed at the Utah Music Educators Conference in 2014 and 2019. During the summer of 2018 he had the great honor of being a guest educator and conductor for the Guangqumen School in Beijing, China. In 2021, David was awarded Music Educator of the Year by the Utah High Schools Activities Association.



David earned a Bachelor's Degree from Southern Utah University in 1997, a Music Education Certificate from Boise State University in 1999, and a Master of Music in Instrumental Conducting from Southern Oregon University in 2009.

David is currently teaching percussion and band at Cedar Middle School. In 2022 he was appointed as the Percussion Section Leader and Assistant Conductor for the Orchestra of Southern Utah. He is happily married to his wife Julie, and they have 4 wonderful, musical children.



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MARSHALL McDONALD

COMPOSER

Marshall McDonald is a pianist, composer, and arranger from Salt Lake City, Utah. He is an accomplished musician with numerous bestselling albums and sheet music books. He is a “go to” musician in the state of Utah for orchestrating, arranging, and producing music.

Marshall was honored to be a guest soloist of the Tabernacle Choir playing his arrangement of “If You Could Hie To Kolob” on its weekly broadcast of *Music and the Spoken Word*. His music is prominently featured in the films “17 Miracles,” “Ephraim’s Rescue” “Christmas Oranges” and most recently “Escape from Germany.” He has written two commissioned symphonies for the Orchestra of Southern Utah entitled - “Africa” and the “Spanish Trail Suite.”

Marshall holds a Guinness Book of World Records for writing the music to the largest live nativity ever assembled as featured in the YouTube video “Angels from the Realms of Glory” which has been viewed over 200 million times on YouTube. His music is also often used by the group The Piano Guys.

Marshall was recently awarded by Governor and First Lady Cox The Governor’s Mansion Medal of the Arts as Utah’s musician of the year in 2023.

Marshall is a fulltime Institute teacher at the University of Utah and also currently serves as the music coordinator for the Church Educational System of the Church of Jesus Christ of Latter-day Saints. He and his wife Kristien and their 6 children live in Salt Lake City.



EVAN CHAMBERLAIN

COMPOSER

Evan Chamberlain has been playing piano since the age of 5 and French horn since the 8th grade. He recently completed a Bachelor's of Music Education at Brigham Young University-Idaho, studying Horn and Composition. Evan's passion for music stems from his parent's musical background, and from film scores, such as Lord of the Rings and Star Wars.



Both in and out of school, Evan has participated in many types of music making, including orchestral, choral, and jazz ensembles, brass and wind quintets, piano accompaniment, and solo performance on both horn and piano. He took private lessons in composition and gave a distinguished recital of his music while in his senior year of university studies.

He considers his composition style to be a mix of early modernist styles and French impressionism. This stems from the influences of composers such as Ravel, Debussy, Stravinsky, Copland, and Hovhaness, along with the great film composers of our day. Evan sees music primarily as a form of human expression and communication, and it is the collaborative effort of composer, performer, and listener to understand and make sense of the message that leads to truly wondrous musical experiences.

In his free time, Evan enjoys distance running, reading fantasy and informational texts, building miniature models of castles, reading about and listening to music (surprise!), and spending time with his family and friends. He currently resides in the Sacramento valley of California.

The logo for Carter's Market is a black and white illustration. At the top, the word "CARTER'S" is written in large, bold, rounded letters with a thick outline. Below it, the word "MARKET" is written in a smaller, simpler font. The central part of the logo depicts a landscape with a mountain range, a deer standing on a hill, and a tractor. In front of the tractor is a building with a sign that says "CARTER'S MARKET" and a smaller sign that says "100% FRESH".

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LANDON FOWLES

COMPOSER



Born in American Fork, Utah in 2004, Landon Fowles grew up in Eagle Mountain. In seventh grade, he began playing the trumpet. He joined the Westlake High School Marching Band in his ninth-grade year, while still attending middle school. Landon was a founding member of the Cedar Valley High School's Crimson Regiment, starting his time there as a section leader. While in high school, Landon was a featured soloist countless times in the wind symphony as well as the marching band. During his senior year in high school, Landon started arranging music for marching band/pep band and brass quintet. He was also selected to participate in the All State Wind Symphony as well as being awarded the John Phillips Sousa Band Award. Following high school, Landon earned the Presidential Music Scholarship to attend Southern Utah University. He started composing music during his freshman year of college. While in his first semester, he collaborated with a classmate to film a 10-minute short film, which Landon scored. He thoroughly enjoyed the experience and scored another short film this past summer. He is currently in his sophomore year, studying Music Education at SUU. He aspires to be a music educator, film composer, and professional trumpet player.



WATTS MASON

COMPOSER



Watts Mason began his musical journey at five years old as a piano student. Self-taught and driven by an unwavering passion for composition, Mason's artistic endeavors truly took flight around the age of 19. Since then, he has carved a distinctive niche for himself in the realm of music, seamlessly blending skillful craftsmanship with the emotive storytelling of his compositions.

Mason's music transcends traditional boundaries, reflecting a dynamic fusion of genres mainly featuring late-romantic styles intertwined with more contemporary ideas. His dedication to the craft and unique, self-taught perspective infuse his work with a refreshing authenticity. He has been writing for orchestra for 8 months now and hopes to continue his journey of exploration of all instruments and styles.

SARAH ROUNDY

COMPOSER

Sarah Roundy is a 19 year-old composer from Boise, Idaho. Sarah graduated Centennial High School in 2023 and is pursuing further studies at Brigham Young University majoring in Commercial Music with an emphasis in Film and Media Composition, expected graduation in 2028. Creating music is her passion and she's been doing so her entire life. She has studied piano for 14 years and also plays cello, bass, and percussion. Until recently, Sarah was studying composition with Dr. Alexander at Boise State University. Her compositions have been played at the Idaho Music Educator's Association conference and have also been played by the Boise Philharmonic Youth Orchestra and Centennial High School Chamber Orchestra. She's grateful to the Orchestra of Southern Utah for giving her the opportunity to hear one of her compositions performed by a professional orchestra.



Ex Nihilo is one of three movements in a collection of works titled *Tenebris Ad Lucem* meaning "Out of darkness to the light." These three movements follow the journey of space pioneers searching for a new home because their former planet fell into ruin. The three movements' purpose is to convey the journey and the emotions of the space travelers. The movement being performed is titled *Ex Nihilo* meaning "Out of Nothing." It depicts the takeoff of the pioneer's rocket ship as they depart from their dead planet and venture into the infinite expanse of space.



Luke Heaton

 111 S. Main St., Suite 2b
 Cedar City

435-867-4424

BRYAN WELTON

COMPOSER

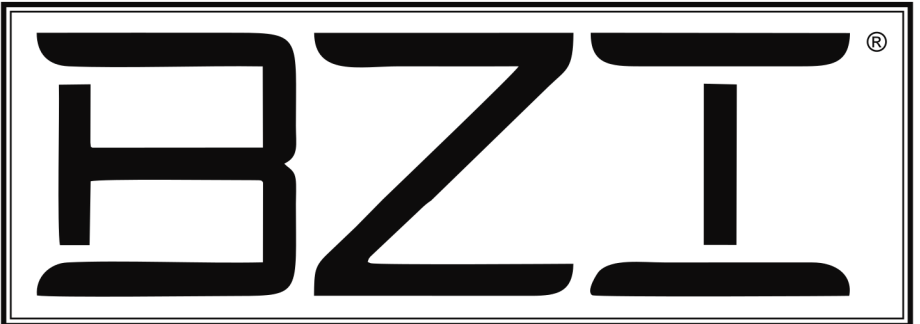
Bryan L. Welton III (b. 2001) is a conductor, composer, percussionist, and software engineer from Lake Oswego, Oregon. As a young and upcoming student, he is attending BYU-Idaho and will graduate with a Bachelor's Degree in Software Engineering, and double minoring in Music and Chinese Language.



As a composer, he composes music that portrays strong emotions and feelings, drawing heavy inspiration from cinema scores. He has been composing for most of his life and has been studying composition in his free time under many great teachers. His goal with each composition is to leave both listeners and players feeling like they've been on an emotional journey or have learned something deeper about life. His motto with composition is "I'll never write a piece that doesn't have a point."

As a percussionist, he has played with high school groups, community theaters, and has toured nationally with his university's Symphony Band and Symphony Orchestra.

He has written many compositions for various ensemble types, including solo piano, string quintet, marching drum corps, indoor percussion, wind ensemble, concert band, choir, and more.



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THE ORCHESTRA OF
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THE ORCHESTRA OF SOUTHERN UTAH



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David Jordan
Assistant Conductor

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Heather Wilhelm, *Concertmaster*
Ronda Gardner, Derek Wood, Patty Walser
Heather Wilhelm, Rebecca Cox
RaKell Heaton, Hillary Basegoda

2nd Violin

Lindsay Szczesny, *Section Leader*
Calli Price, Katilyn Esplin, Audrey Zerkle
Suzanne Tegland, Aubrie Ransom, Sandra Gale
Lori Ipson, Aliyah Hathaway, Linda Reeves

Viola

Sara Penny, Kaycee Etchart, Theo Oblad
Kasey Hinton, Kim Eddington Mandy Hepworth
Ethan Pedersen, Olivia Jares, Claire Wood

Cello

Brooke MacNaughtan, Leah Brown, Carson Butler
Cheryl Walser, Caitlyn Hughes
Chandler Crawford, Clara Whittaker

Bass

Freya Carlson, McKinley Holmgren

Harp

Audrey Peterson

Piano

Sunny Chen

Flute

Crystal VanDuren, Tanisa Crosby

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Amanda Drake

Oboe

Patrice Montgomery, Ashley Davis

Clarinet

Kortne Bradshaw, April Richardson

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Colette Neish, Melissa Pack

Horn

Jesse Robinson, Lauralyn Anderson
Melanie Warner, Debbie Nollan

Trumpet

Will Zeller, Ruth Zeller, Alex Boehmer

Trombone

DJ Barraclough, Liahona Barraclough, John Sutherland

Tuba

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Percussion

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Michael Dougherty, Axel Bjerga, Clay Vanderhoven



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