

Andrew Staniland - Short bio - 100 words

Andrew Staniland is an award-winning Canadian composer working across orchestral music, opera, chamber music, film, and interdisciplinary creation. His music has been praised by *The New Yorker* as "alternately beautiful and terrifying" and has been commissioned by many of Canada's leading arts organizations. Recent screen credits include *The King Tide*, *Sweetland*, *The Righteous*, *SKEET*, and *A Small Fortune*. Combining cinematic storytelling, contemporary orchestral writing, electronics, and innovative sound design, Andrew creates music that brings emotional depth, atmosphere, and a distinctive artistic voice to every project. Based in Newfoundland and Labrador, he collaborates with filmmakers, producers, performers, and creative partners across Canada and internationally.

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