

Andrew Staniland - Medium Bio 250 words

Described as a “new music visionary” (National Arts Centre), composer Andrew Staniland has established himself as one of Canada’s most important and innovative musical voices. His music is performed and broadcast internationally and has been described by Alex Ross in the New Yorker Magazine as “alternately beautiful and terrifying”. Important accolades include 3 Juno nominations, ECMA awards, the 2016 Terra Nova Young Innovators Award , the National Grand Prize winner of EVOLUTION (presented in 2009 by CBC Radio 2/Espace Musique and The Banff Centre), and was the recipient of the Karen Keiser Prize in Canadian Music in 2004. As a leading composer of his generation, Andrew was recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada.

Andrew served as Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002–04), and has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005). Recent commissioners and collaborators include Germany’s Flex Ensemble, the National Arts Centre Orchestra, American poet and activist Jessica Care Moore, cellist Frances-Marie Uitti, and Les Percussions de Strasbourg. Andrew also performs as a guitarist and with new media (computers and electronics).

Andrew is currently Professor at Memorial University in St John’s Newfoundland, where he holds the title of University Research Professor. At Memorial, he founded MEARL (Memorial ElectroAcoustic Research Lab) where he leads a cross-disciplinary research team that has produced the innovative JADE and Mune digital instruments: www.munemusic.com

www.andrewstaniland.com
