

## Andrew Staniland - Long bio 400 words

Andrew Staniland is an award-winning Canadian composer whose music brings cinematic storytelling, emotional depth, and sonic imagination to concert works, films, and interdisciplinary creative projects.

Known for an unmistakable musical voice that balances beauty, tension, and atmosphere, Andrew creates music that resonates equally in the concert hall and on screen. His work has been described by *The New Yorker's* Alex Ross as "alternately beautiful and terrifying," while the National Arts Centre has recognized him as a "new music visionary." Over the past two decades, he has established an international reputation for music that is both emotionally compelling and artistically adventurous.

As a screen composer, Andrew is drawn to projects that demand a distinctive sonic identity and a strong narrative voice. His scores combine orchestral writing, contemporary textures, electronics, and innovative sound design to create immersive musical worlds that deepen story and character. Recent film and television work includes *The King Tide*, *Sweetland*, *The Righteous*, *A Small Fortune*, *SKEET*, and *Immaculate Memories: The Uncluttered Worlds of Christopher Pratt*, with projects appearing at major international festivals including TIFF, Fantasia, Busan International Film Festival, and the Atlantic International Film Festival.

Andrew's concert music has been commissioned by many of Canada's leading cultural organizations, including the National Arts Centre Orchestra, Toronto Symphony Orchestra, Newfoundland Symphony Orchestra, Soundstreams Canada, Esprit Orchestra, Gryphon Trio, Quasar Saxophone Quartet, and numerous presenters, festivals, and artists across North America, Europe, and beyond. His works are regularly performed by internationally recognized ensembles and soloists, reflecting a career built on enduring creative partnerships and artistic excellence.

His achievements have been recognized through multiple JUNO Award nominations, multiple East Coast Music Awards, the Terra Nova Young Innovators Award, and election to the Royal Society of Canada's inaugural College of New Scholars, Artists and Scientists.

Beyond composition, Andrew is a recognized innovator whose research explores new musical technologies, digital instruments, biofeedback systems, and interdisciplinary collaboration. This spirit of experimentation informs his creative work, enabling him to bring fresh perspectives and unconventional solutions to commissions, films, multimedia installations, and collaborative artistic ventures.

Based in St. John's, Newfoundland and Labrador, Andrew collaborates with filmmakers, producers, directors, performers, arts organizations, and creative teams across Canada and internationally. Whether composing a feature-film score, developing a large-scale orchestral commission, or creating music for a multidisciplinary production, he approaches each project with curiosity, craftsmanship, and a profound commitment to storytelling through sound.