

# English 8\_MMS

## Guide

T1 (55 Days)			
Resource(s)/ Chapter(s)	Focus/Topic	Standard(s)	Duration of Instruction
	<b>Monday:</b> Synonyms/Antonyms/Vocabulary/ Context Clues/Etc. <b>Tuesday:</b> Informational Text Structure <b>Wednesday:</b> Morphology/Affixes/Homophones/Etc. <b>Thursday:</b> Grammar Usage and Conventions <b>Friday:</b> Figurative Language/Poetry	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11	Daily Bell Work
	Communicating Actively and Respectively	7-8.SL.1.	Weekly
	Introduction to RAP	7-8.R.4 7-8.R.5 7-8.W (Strand Description) 7-8.SL.3	Week 1
<u>Unit Diagnostic (<a href="http://noredink.com/curriculum/assessment">noredink.com/curriculum/assessment</a>)</u>	Comprehending Literary Text Writing a Literary Summary with SCAMPS Utah Aligned Diagnostic: Prepositional Phrases, Commas for Clarity, Rules of Capitalization, Identifying Sentences, and Fragments	7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 2
	Comprehending Literary Text Writing a Literary Summary with SCAMPS How to Annotate Informational Text RAP Common Assessment	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 3
<u>Veterans of Foreign Wars (<a href="http://vfw.org/patriotspen">vfw.org/patriotspen</a>): Patriot's Pen Essay Theme</u>	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Informational Writing: <i>Patriot's Pen</i> Essay Theme	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.W.2 7-8.SL.3	Week 4

<p><b><u>Veterans of Foreign Wars (vfw.org/patriotspen):</u></b> <i>Patriot's Pen</i> Essay Theme</p>	<p>Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Informational Writing: <i>Patriot's Pen</i> Theme</p>	<p>7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.W.2 7-8.SL.3</p>	<p>Week 5</p>
	<p>Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS RAP Common Assessment</p>	<p>7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3</p>	<p>Week 6</p>
<p><i>The Raven.</i> Dover Publications, 1996.</p>	<p>Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Poetic Analysis: Figurative Language Comprehending Literary Text Writing a Literary Summary with SCAMPS</p>	<p>7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3</p>	<p>Week 7</p>
<p><i>The Raven.</i> Dover Publications, 1996.</p>	<p>Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Poetic Analysis: Figurative Language Comprehending Literary Text Writing a Literary Summary with SCAMPS</p>	<p>7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3</p>	<p>Week 8</p>
	<p>RISE Interim or Benchmark Testing Comprehending Literary Text Writing a Literary Summary with SCAMPS</p>	<p>7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.W (Strand Description) 7-8.SL.3</p>	<p>Week 9</p>

	Poetic Analysis Synthesizing Texts with Similar Themes Informational Writing	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.12 7-8.R.14 7-8.W.2 7-8.SL.3	Week 10
	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Common Assessment	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 11
	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Student Book Reports Three Types of Irony	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 12

\*No Extra Days

# T2 (55 Days)

Resource(s)/ Chapter(s)	Focus/Topic	Standard(s)	Duration of Instruction
	<b>Monday:</b> Synonyms/Antonyms/Vocabulary/ Context Clues/Etc. <b>Tuesday:</b> Informational Text Structure <b>Wednesday:</b> Morphology/Affixes/Homophones/Etc. <b>Thursday:</b> Grammar Usage and Conventions <b>Friday:</b> Figurative Language/Poetry	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11	Daily Bell Work
	Communicating Actively and Respectively	7-8.SL.1.	Weekly
<i>The Outsiders.</i> Penguin Books, 2016 Ch 1	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.14 7-88.W (Strand Description) 7-8.SL.3	Week 1
<i>The Outsiders.</i> Penguin Books, 2016 Ch 2	Novel Study Comprehending Literary Text "Minion" Character Project	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.W (Strand Description) 7-8.SL.3	Week 2
<i>The Outsiders.</i> Penguin Books, 2016 Ch 3,4,5	Novel Study Comprehending Literary Text "Minion" Character Project	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.8 7-8.R.9 7-8.W (Strand Description) 7-8.SL.3	Week 3
<i>The Outsiders.</i> Penguin Books, 2016 Ch 5,6	Novel Study Comprehending Literary Text Plot Element: Setting Common Assessment	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 4
<i>The Outsiders.</i> Penguin Books, 2016 Ch 7,8,9	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.8 7-8.R.9 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 5
<i>The Outsiders.</i>	Novel Study Comprehending Literary Text Point of View Common Assessment	7-8.R.4 7-8.R.5 7-8.R.6	Week 6

Penguin Books, 2016 Ch 10,11,12		7-8.R.8 7-8.R.9	
	It Changed My Life Personal Narrative Writing	7-8.W.3 7-8.SL.3	Week 7
<i>The Outsiders</i> . Penguin Books, 2016	Persuasive Writing Culminating Project	7-8.W.1 7-8.SL.3	Week 8
<i>The Outsiders</i> [Film]. Zoetrope Studios, 1983	Comparing a Text to Another Text in a Different Medium About the Same Topic	7-8.R.12	Week 9
	Plot Common Assessment My Children's Story Narrative Writing	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 10
	My Children's Story Narrative Writing	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 11
	RISE Interim or Benchmark Testing Student Book Reports Three Types of Irony	7-8.R.4 7-8.R.8 Various standards based on student choice	Week 12

\*No Extra Days

# T3 (63 Days)

Resource(s)/ Chapter(s)	Focus/Topic	Standard(s)	Duration of Instruction
	<b>Monday:</b> Synonyms/Antonyms/Vocabulary/ Context Clues/Etc. <b>Tuesday:</b> Informational Text Structure <b>Wednesday:</b> Morphology/Affixes/Homophones/Etc. <b>Thursday:</b> Grammar Usage and Conventions <b>Friday:</b> Figurative Language/Poetry	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11	Daily Bell Work
	Communicating Actively and Respectively	7-8.SL.1.	Weekly
	Informational Writing Baseline	7-8.W.2	Week 1
	Creating Effective Introductory Paragraphs in Informational Writing	7-8.W.2	Week 2
	Informational Writing	7-8.R.13 7-8.W.2	Week 3
	Socratic Seminar, a.k.a Philosophical Chairs Identifying Most Valid Text Evidence Tracing and Evaluating an Argument	7-8.SL.2 7-8.SL.3 7-8.R.4 7-8.R.8 7-8.R.9 7-8.R.13 7-8.R.14	Week 4
	Argumentative Writing Identifying Most Valid Text Evidence Tracing and Evaluating an Argument	7-8.SL.2 7-8.SL.3 7-8.R.4 7-8.R.8 7-8.R.9 7-8.R.13 7-8.R.14 7-8.W.1	Week 5
	On-Demand Informational and Argumentative Writing Identifying Most Valid Text Evidence Tracing and Evaluating an Argument	7-8.SL.2 7-8.SL.3 7-8.R.4 7-8.R.8 7-8.R.9 7-8.R.13 7-8.R.14 7-8.W.1 7-8.W.2	Week 6
<i>The Diary of Anne Frank.</i> Dramatists Play Service, 2009	Drama Study Contextualizing <i>The Diary of Anne Frank</i> Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.11	Week 7
<i>The Diary of Anne Frank.</i> Dramatists Play Service, 2009  <i>The Diary of Anne Frank</i> [Motion picture]. Warner Brothers	Drama Study Comprehending Literary Text Comparing and Contrasting The Same Work in Different Media RISE Writing Practice Testing	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.11 7-8.R.12	Week 8

Pictures, 1959			
<i>The Diary of Anne Frank</i> . Dramatists Play Service, 2009  <i>The Diary of Anne Frank</i> [Motion picture]. Warner Brothers Pictures, 1959	Drama Study Comprehending Literary Text Comparing and Contrasting The Same Work in Different Media RISE Writing Testing	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.11 7-8.R.12	Week 9
<i>The Diary of Anne Frank</i> . Dramatists Play Service, 2009  <i>The Diary of Anne Frank</i> [Motion picture]. Warner Brothers Pictures, 1959	Drama Study Comprehending Literary Text Comparing and Contrasting The Same Work in Different Media RISE Writing Testing	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.11 7-8.R.12	Week 10
<i>The Diary of Anne Frank</i> . Dramatists Play Service, 2009  <i>The Diary of Anne Frank</i> [Motion picture]. Warner Brothers Pictures, 1959	Drama Study Comprehending Literary Text Comparing and Contrasting The Same Work in Different Media	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.11 7-8.R.12	Week 11
	Poetic Analysis	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.11	Week 12
	Student Book Reports Three Types of Irony	7-8.R.4 7-8.R.8 Various standards based on student choice	Week 13

\*No Extra Days