

ENG 7_MMS

Guide

T1 (55 Days)			
Resource(s)/Chapter(s)	Focus/Topic	Standard(s)	Duration of Instruction
	Monday: Synonyms/Antonyms/Vocabulary/Context Clues/Etc. Tuesday: Informational Text Structure Wednesday: Morphology/Affixes/Homophones/Etc. Thursday: Grammar Usage and Conventions Friday: Figurative Language/Poetry	7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11	Daily Bell Work
	Communicating Actively and Respectively	7-8.SL.1.	Weekly
	Introduction to RAP	7-8.R.4 7-8.R.5 7-8.W (Strand Description) 7-8.SL.3	Week 1
<u>Unit Diagnostic</u> <u>(noredink.com/curriculum/assessment/)</u>	Comprehending Literary Text Writing a Literary Summary with SCAMPS Utah Aligned Diagnostic: Prepositional Phrases, Commas for Clarity, Rules of Capitalization, Identifying Sentences, and Fragments	7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 2
	Comprehending Literary Text Writing a Literary Summary with SCAMPS How to Annotate Informational Text RAP Common Assessment	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 3
<u>Veterans of Foreign Wars</u> <u>(vfw.org/patriotspen/):</u> <i>Patriot's Pen</i> Essay Theme	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Informational Writing: <i>Patriot's Pen</i> Essay Theme	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.W.2 7-8.SL.3	Week 4

<u>Veterans of Foreign Wars</u> <u>(vfw.org/patriotspen):</u> <i>Patriot's Pen</i> Essay Theme	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Informational Writing: <i>Patriot's Pen</i> Theme	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.W.2 7-8.SL.3	Week 5
	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS RAP Common Assessment "The Tragic Life of Edgar Allan Poe" Biography	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 6
<i>The Tell-Tale Heart.</i> The Pioneer, January 1843, pp. 29-31.	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Comprehending Literary Text Writing a Literary Summary with SCAMPS Figurative Language Focus	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 7
<i>The Tell-Tale Heart.</i> The Pioneer, January 1843, pp. 29-31.	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Comprehending Literary Text Writing a Literary Summary with SCAMPS Figurative Language Focus	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 8
	RISE Interim or Benchmark Testing Comprehending Literary Text Writing a Literary Summary with SCAMPS	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11	Week 9

		7-8.W (Strand Description) 7-8.SL.3	
	Poetic Analysis Synthesizing Texts with Similar Themes Informational Writing	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.12 7-8.R.14 7-8.W.2 7-8.SL.3	Week 10
<i>The Tell-Tale Heart</i> . The Pioneer, January 1843, pp. 29-31.	Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS Common Assessment	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 11
	Student Book Reports Three Types of Irony	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.W (Strand Description) 7-8.SL.3	Week 12

*No Extra Days

T2 (55 Days)

Resource(s)/ Chapter(s)	Focus/Topic	Standard(s)	Duration of Instruction
	Monday: Synonyms/Antonyms/Vocabulary/ Context Clues/Etc. Tuesday: Informational Text Structure Wednesday: Morphology/Affixes/Homophones/Etc. Thursday: Grammar Usage and Conventions Friday: Figurative Language/Poetry	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11	Daily Bell Work
	Communicating Actively and Respectively	7-8.SL.1.	Weekly
<i>The Man Who Was Poe.</i> Avon Books, 1991	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.7 7-8.R.10 7-88.W (Strand Description) 7-8.SL.3 7-8.SL.4	Week 1
<i>The Man Who Was Poe.</i> Avon Books, 1991 Ch 1,2,3	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.7 7-8.R.9 7-8.W (Strand Description) 7-8.SL.3	Week 2
<i>The Man Who Was Poe.</i> Avon Books, 1991 Ch 4,5	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.7 7-8.R.8 7-8.W (Strand Description) 7-8.SL.3	Week 3
<i>The Man Who Was Poe.</i> Avon Books, 1991 Ch 5,6,7	Novel Study Comprehending Literary Text Plot Element: Setting Common Assessment	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.W (Strand Description) 7-8.SL.3	Week 4
<i>The Man Who Was Poe.</i> Avon Books, 1991 Ch 8,10	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 5
<i>The Man Who Was Poe.</i> Avon	Novel Study Comprehending Literary Text Point of View Common Assessment	7-8.R.4 7-8.R.8 7-8.R.9	Week 6

Books, 1991 Ch 11,12			
<i>The Man Who Was Poe</i> . Avon Books, 1991 Ch 13,15	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.7 7-8.R.9 7-8.SL.3	Week 7
<i>The Man Who Was Poe</i> . Avon Books, 1991 Ch 16,17,18	Novel Study Comprehending Literary Text A Valentine From Poe to Helen Whitman	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 8
<i>The Man Who Was Poe</i> . Avon Books, 1991 Ch 19 to End	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.7 7-8.R.9 7-8.R.11 7-8.W (Strand Description) 7-8.SL.3	Week 9
	Plot Common Assessment Comprehending Literary Text	7-8.R.4 7-8.W.3 7-8.SL.3	Week 10
Doyle, Arthur Conan. <i>The Adventure of the Speckled Band</i> . Adventures of Sherlock Holmes, directed by John Bruce, BBC, 1987	Comparing Works with Similar Themes and Characters Comprehending Informational Text Annotating and Writing an Informational Summary with TAACOS	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11 7-8.R.13 7-8.R.14 7-8.W (Strand Description) 7-8.SL.3	Week 11
	RISE Interim or Benchmark Testing Student Book Reports Three Types of Irony	7-8.R.4 7-8.R.8 Various standards based on student choice	Week 12

*No Extra Days

T3 (63 Days)

Resource(s)/ Chapter(s)	Focus/Topic	Standard(s)	Duration of Instruction
	Monday: Synonyms/Antonyms/Vocabulary/ Context Clues/Etc. Tuesday: Informational Text Structure Wednesday: Morphology/Affixes/Homophones/Etc. Thursday: Grammar Usage and Conventions Friday: Figurative Language/Poetry	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11	Daily Bell Work
	Communicating Actively and Respectively	7-8.SL.1.	Weekly
	Informational Writing Baseline	7-8.W.2	Week 1
	Creating Effective Introductory Paragraphs in Informational Writing Introductory Paragraph Common Assessment Part 1	7-8.W.2	Week 2
	Informational Writing	7-8.R.13 7-8.W.2	Week 3
	Informational Writing Introductory Paragraph Common Assessment Part 2	7-8.R.13 7-8.W.2	Week 4
	Persuasive Writing Comprehending Informational Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.13 7-8.W.1	Week 5
<i>The Devil's Arithmetic.</i> New York: Viking Kestrel, 1988 (TChr/ACroft) or <i>Journey to Topaz.</i> Heyday, 2015 (DSch)	Novel Study Comprehending Literary Text Comprehending Informational Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.11	Week 6
<i>The Devil's Arithmetic.</i> New York: Viking Kestrel, 1988 Ch 1,2,3,4 (TChr/ACroft) or <i>Journey to Topaz.</i> Heyday, 2015 (DSch)	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.11	Week 7
<i>The Devil's Arithmetic.</i> New York: Viking Kestrel, 1988	Novel Study Comprehending Literary Text Connotation and Denotation Common Assessment	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9	Week 8

Ch 5,6,7 (TChr/ACroft) or <i>Journey to Topaz.</i> Heyday, 2015 (DSch)		7-8.R.11	
<i>The Devil's Arithmetic.</i> New York: Viking Kestrel, 1988 Ch 8,9,10 (TChr/ACroft) or <i>Journey to Topaz.</i> Heyday, 2015 (DSch)	Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9	Week 9
<i>The Devil's Arithmetic.</i> New York: Viking Kestrel, 1988 Ch 11,12,13,14, 15 (TChr/ACroft) or <i>Journey to Topaz.</i> Heyday, 2015 (DSch)	RISE Test Review: Comprehending Literary and Informational Text RISE Summative ELA Testing Novel Study Comprehending Literary Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9	Week 10
<i>The Devil's Arithmetic.</i> New York: Viking Kestrel, 1988 Ch 16 to End (TChr/ACroft) or <i>Journey to Topaz.</i> Heyday, 2015 (DSch)	Novel Study Comprehending Literary Text RISE Summative ELA Testing	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.10 7-8.R.11	Week 11
<i>The Devil's Arithmetic</i> movie or movie TBA (DSch)	Comparing and Contrasting the Same Work in Different Media Comprehending Informational Text	7-8.R.4 7-8.R.5 7-8.R.6 7-8.R.7 7-8.R.8 7-8.R.9 7-8.R.12	Week 12
	Student Book Reports Three Types of Irony	7-8.R.4 7-8.R.8	Week 13

		Various standards based on student choice	
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*No Extra Days