

Magnify Christ

Words and Music by Daniel Hudson

Arranged by Daniel Hudson

The musical score is written for piano and voice. It begins with a 4/4 time signature. The piano accompaniment starts with a series of chords: C, C/E, F, C/E, and C. The melody is simple, with a few notes in the right hand and sustained notes in the left hand. The score is divided into three systems. The first system covers measures 1-5. The second system covers measures 6-8, with the lyrics 'From the' appearing at the end of measure 8. The third system covers measures 9-12, with the lyrics 'dawning of creation to the final re-va-lation,' appearing below the melody. The piano accompaniment in the third system includes chords C2, Csus/F, C, and Am. The score includes dynamic markings such as *f* (forte) and *p* (piano). The tempo/mood is indicated as 'Solo sung with meaning and contemplation'.

6

From the

9

Solo sung with meaning and contemplation

p

daw - ning of cre - a - tion to the fi - nal re - va - la - tion,

C2 Csus/F C Am

2024 theme for the Bella Vista Baptist Church and Church Choir. Bella Vista Baptist Church, Albuquerque, NM.

Sung by Goodly Heritage on "Magnify Christ."

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13

His name is ma - gni - fied. From a

Dm Gsus G

17

man-ger stall in-to Pi-late's hall, up the hill to fol - low the Fath - er's call,

C2 Csus/F C E Am

21

His name is ma - gni-fied. The we - dding, the

Dm Gsus G C Am

26

hea - ling, His name is ma - gni - fied. The scour - ging, the

Em/B F/C G Am

p

30

mo - cking, His name is ma - gni - fied.

mp

Em/B F Gsus G C C/E F C/E

f

37

f

C C Absus

Choir singing unison triumphantly

42 *mf*

On that third and glo - rious day, a sealed stone was

Ab Db Fm Gb/Bb Gb Db F

46 *Solo with emphasis*
f

rolled a-way. His name is ma - gni - fied.

Bbm Ebm Gb Absus

mf

50

From a spear that pierced His pre - cious side to asc-

Ab Db Fm Gb/Bb Gb

53

-end - ing on that coun - try side, His name is ma - ni-

Db F Bbm Ebm Absus Ab

57

-fied. From a ra - ging storm to a ru - gged cross, His Ooh.

Bbm Db

61

name is ma - gni - fied. He con - quered death and

Gb Db Bbm

64

ev - ery sin His name is ma - gni - fied.

Fm/C Gb/Bb Gb/Eb Absus

This system contains measures 64 through 67. The vocal line begins with a half note 'ev', followed by a quarter note 'ery', an eighth note 'sin', and a quarter rest. This is followed by a half note 'His', a quarter note 'name', a half note 'is', a quarter note 'ma', and a half note 'gni' which is tied to the next measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and rests. Chord changes are indicated below the piano part: Fm/C at measure 64, Gb/Bb at measure 65, Gb/Eb at measure 66, and Absus at measure 67.

68

Ma - gni - fy the cross, the

Ab Absus Absus/Eb Db

This system contains measures 68 through 71. The vocal line continues with a half note 'Ma', a quarter note 'gni', an eighth note 'fy', a quarter rest, a half note 'the', a quarter note 'cross', a half note 'the', and a quarter rest. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated: Ab at measure 68, Absus at measure 69, Absus/Eb at measure 70, and Db at measure 71.

72

an - swer for the lost. Ma - gni - fy His name,

Db/F Dbsus/Gb Gb Absus Db

This system contains measures 72 through 75. The vocal line begins with a half note 'an', a quarter note 'swer', a half note 'for', a quarter note 'the', a half note 'lost', a quarter rest, a half note 'Ma', a quarter note 'gni', an eighth note 'fy', a quarter rest, a half note 'His', a quarter note 'name', and a half note which is tied to the next measure. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated: Db/F at measure 72, Dbsus/Gb at measure 73, Gb at measure 74, Absus at measure 75, and Db at measure 76.

76

He who bore our shame. Ma - gni - fy the grave, it's a

Db/Gb Absus Ab Ab/C Db

80

pow - er that can save. Ma - gni - fy

Gb Gb/Eb Absus Ab Gb Ab Absus

ff

85

Christ. To -

Db Asus A A/C#

f *mf*

89

89

-day our call is still the same, to live for Christ un - a - shamed.

D D/A G D Bm

This system contains measures 89 through 92. The vocal line (treble clef) has a key signature of two sharps (F# and C#). The lyrics are: "-day our call is still the same, to live for Christ un - a - shamed." The piano accompaniment (grand staff) features chords D, D/A, G, D, and Bm. The piano part includes arpeggiated chords and moving bass lines.

93

93

His name is ma - gni - fied. _____ To

Em G Asus A

This system contains measures 93 through 96. The vocal line (treble clef) has a key signature of two sharps (F# and C#). The lyrics are: "His name is ma - gni - fied. _____ To". The piano accompaniment (grand staff) features chords Em, G, Asus, and A. The piano part includes arpeggiated chords and moving bass lines.

97

97

those _____ who have ne - ver heard bold - ly stand and

D F#m/C# G/B G D F#

This system contains measures 97 through 100. The vocal line (treble clef) has a key signature of two sharps (F# and C#). The lyrics are: "those _____ who have ne - ver heard bold - ly stand and". The piano accompaniment (grand staff) features chords D, F#m/C#, G/B, G, D, and F#. The piano part includes arpeggiated chords and moving bass lines.

100

preach the WORD. His name is ma - gni - fied.

Bm Em Asus A D

104

Stand strong and la - bour on; and ma - gni - fy His

Bm F#m/C# G/D G

108

name. Don't bend, don't bow, don't give up now. Just

D Bm F#m/C#

111

ma - gni - fy His name. His

G/B G/E Asus A

115

Choir singing with conviction

name. Ma - gni - fy the cross, the

ff

Bbsus Bb Bb/D

118

an-swer for the lost. Ma - gni - fy His name,

Eb Eb/G Ebsus/Ab Ab Bbsus Eb

122

He who bore our shame... Ma - gni - fy the grave, it's a

Bbsus Bb Eb

126

po - wer that can save... Ma - gni - fy

Ab Ab/F Bbsus Bb

Eb/G

131

Christ. Ma - gni - fy Christ. Ma - gni - fy Christ. Ma - gni - fy

Ma - gni - fy Christ.

Eb Eb/G Ebsus/Ab Ab/Bb Eb

Musical score for measures 136-138. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Soprano, Bass, and Piano.

Measures 136-137: The Soprano staff has a half note G4 (labeled "Christ.") followed by a whole rest. The Bass staff has a half note G2 (labeled "Ma - gni - fy Christ.") followed by a whole rest. The Piano accompaniment consists of eighth notes in the right hand and dotted half notes in the left hand. Chord labels above the piano staff are Eb/G and Ebsus/Ab.

Measure 138: The Soprano staff has a whole note G4 (labeled "Ma - gni - fy"). The Bass staff has a whole note G2. The Piano accompaniment continues with eighth notes in the right hand and dotted half notes in the left hand. A chord label Ab/Bb is above the piano staff.

Musical score for measures 139-142. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Soprano, Bass, and Piano.

Measures 139-140: The Soprano and Bass staves have whole rests. The Piano accompaniment consists of eighth notes in the right hand and dotted half notes in the left hand. A chord label Eb is above the piano staff.

Measures 141-142: The Soprano and Bass staves have whole notes G4 and G2 respectively, both labeled "CHRIST!". The Piano accompaniment consists of eighth notes in the right hand and dotted half notes in the left hand. A chord label Eb is above the piano staff.