



Production Volunteer Needs

Camera Operator

Positions Needed: 3-5

Requirement: *Ability to follow direction*

We have the privilege of sharing our services with hundreds of people every week who would otherwise not be involved. This position literally makes that happen. The Camera Operator listens to the Director to capture the action on the stage for those that are watching online.

Lyrics Operator

Positions Needed: 1

Requirement: *Enjoy music and have a good sense of rhythm*

Singing together has been an essential part of Christian worship since its inception nearly 2,000 years ago. This position helps our congregation “sing a new song unto the Lord” all together. The Lyrics Operator controls the content of the screens in the auditorium, ensuring the videos, lyrics, and message outlines are delivered in a timely manner.

Service Producer

Positions Needed: 3

Requirement: *Observant and orderly*

There are a lot of moving pieces every week during our worship time. The Service Producer is the “Overwatch” of the service, keeping the production team locked in sync with the service by communicating where we are in the plan and what details everyone needs to know.

For all interests email Jamey Halfast
jamey@gmbc.org



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Camera Director

Positions Needed: 1 new volunteer

Requirement: *Quick decision-maker*

The Camera Director creates the online Sunday experience by directing the camera operators to capture the action on stage and create the story of the service for those who cannot make it to the service in person.

Sound Technician

Positions Needed: 2

Requirement: *An ear for music*

Believe it or not, the quality of the sound makes a substantial impact on someone's participation, comprehension and overall opinion of a presentation. The Sound Technician makes sure the people hear the message - and that it sounds clear and engaging, whether in the room or around the world.

Stage Manager

Positions Needed: 3

Requirement: *Walk up steps and lift 20 pounds*

Despite what you may think, the stage does not magically transform itself during the prayer in between the music and the sermon. The Stage Manager discretely moves equipment on stage and guides people on and off stage as needed during the service. We prefer the title "stage ninja," but that has implications of skills that may or may not be needed here.

Kids Place Tech Booth Operator

Positions Needed: 4-5

Requirement: *Ability to make beauty amidst chaos*

Kids Place is one of the most exciting places to be in town on a Sunday morning, and that is largely because of this position. The Kids Place Tech Booth Operator ensures the presentation of the music, slides, and videos go off without a hitch so that the kids and teachers can focus on the excitement of the lesson and take part in the training of little disciples.

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