Timmy Wong

Tel: (UK) +44 (0) 7762 364 974
www.twfilms.co.uk   Email: tymjedi@yahoo.com
Nationality: British

SUMMARY:
Over 25 years of film and broadcast experience, in VFX, feature animation and traditional 2D projects. Primarily working as a Katana, Houdini and Maya lighting artist and also in lookDev, generalist and matte painting.

STUDIO EXPERIENCE:

Copenhagen Visual   March 2025 – Present
- Senior Lighting and Layout Artist on a feature

Lola Post/ Milk VFX   Aug 2023 – Jan 2025
- Senior Lookdev and Lighting Artist on a BBC documentary 'Walking with Dinosaurs'.

DNEG VFX   Jan 2023 – July 2023
- Senior Lighting Artist on Feature for Warner Bros

MPC Episodic   March 2021 – Dec 2022
- Senior Lighting Artist and LookDev TD on 'Prehistoric Planet', 'Against The Ice, 'Wheel of Time'

DNEG Feature Animation   Jan 2020 – Dec 2020
- Senior lighting TD on 'Rons Gone Wrong' (animated feature for Locksmith Animation)

Moving Picture Company (MPC Film)   March 2018 – Dec 2019
- Env LookDev and Key Lighting artist on 'The Lion King' and 'The One & Only Ivan' (for Disney)

Mikros Animation   Oct 2017-Feb 2018
- Senior lighting TD on 'Sherlock Gnomes' (animated feature for Paramount Pictures)

Jellyfish Pictures VFX   May 2017 – October 2017
- Modelling and generalist on 'Captive State' (feature for Focus Features) and BBC Bodies doc

The Senate VFX   Nov 2016 – May 2017
- Senior Lighting TD on 'Kingsman: The Golden Circle' and 'Mute' for Sony Pictures and Netflix

Moving Picture Company (MPC)   Aug 2016 – Nov 2016
- Senior lighting TD on 'Pirates of the Caribbean: Salazar's Revenge' (feature for Walt Disney)

Blue Zoo Animation   June 2015 – Aug 2016
- Lead Lighting TD on 'Tree Fu Tom' Season 3 (TV series for Cbeebies)

BskyB Sky Creative   Aug 2010 – May 2015
- VFX Maya generalist (matte painter, lighting, texturing, shading, rendering) on various promos

Synergy Animation   Oct 2008 – Dec 2009
- Assistant Director, Compositing Supervisor on 'Phineas & Ferb' (TV series for Walt Disney)

Stardust Pictures   Dec 2007 – Sept 2008
- Studio TD and Editor on 'A Day In A Life' and 'Fish & Chips' (short films for Stardust Pictures)

Axis Animation   May 2007 – July 2007
- Lighter and compositor on 'ThrillVille 2' (for LucasArts) and 'Crysis' (for EA games)

Glasgow Animation   August 2006 – February 2007
- Lead lighting TD on 'Sir Billi the Vet' (CG feature for Billi Productions)

Breakthru Films and Stardust Pictures   Feb 2006 – August 2006
- Editor, concept development and technical supervisor on 'Jekyll & Hyde' (CG feature)

Berliner Film Company (BFC)   March 2005 – Feb 2006
- Editorial and texture co-ordinator on 'Happily N'Ever After' (CG feature for Vanguard Animation)

Vanguard Animation   May 2004 – Jan 2005
- Lighting technical assistant on 'Valiant' (CG feature for Vanguard Animation/ Walt Disney)

Stardust Pictures   Oct 2000 – March 2004
- Technical supervisor on 'Sinbad: Legend of the Seven Seas' (2D feature for DreamWorks SKG)
- Technical assistant on 'Spirit: Legend of the Cimarron' (2D feature for DreamWorks SKG)

EDUCATION:

1998 – 1999	**London Film Academy**	- Professional Diploma in Storyboarding
1994 – 1997	**Middlesex University**	- BA(Hons) Film Studies with Information Technology (2:1)
1992 – 1994	**Bishopshalt Schools**	- A-Levels in Graphics, Art and Design

COMPUTER SKILLS:
Katana, Houdini Solaris & USD workflow, Renderman, Maya, Photoshop, Arnold, Nuke, After Effects, Final Cut Pro, Adobe Premiere, Shotgun, Ftrack, Toonboom

REFERENCES:
Available upon request