

# Mass of Saint Frances Cabrini

## Ordinary Time - late summer

### Penitential Act

### Kyrie Eleison

Cantor, then all repeat:

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

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### Glory to God

With great dignity (♩ = ca. 88)

*f*  
Glo - ry to God in the high - est and on earth peace to peo - ple of good will.

*f*  
We praise you, we bless you we a - dore you, we glo - ri - fy you,  
We praise you, we bless you, we a - dore, we

we give you thanks for your great glo - ry, Lord God, heav - en - ly King, O

*mf*  
God, al - might - y Fa - ther. Lord Je - sus Christ,  
*mf*

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

*mp*

you take a - way the sins of the world, have mer - cy on us;

*mp*

you take a - way the sins of the world, re - ceive our prayer;

*f*

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

*mp* *rit.*

For you a - lone are the Ho - ly One, you a - lone are the Lord,

*f a tempo*

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

*mp*

in the glo - ry of God the Fa - ther. A - men, A - men.

*f* *rall.*

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# Holy, Holy, Holy

*mf* With joy (♩ = ca. 95)

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

*mf* *f* *rit.* *f* *rit.*

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# Mystery of Faith

We pro - claim your death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.

*mf* *rit.* *rit.*

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# Amen

A - men, A - men, A - men!

With joy (♩ = ca. 95) *f* *ff* *rall.* *ff* *rall.*

*f* *ff* *rall.*

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# Lamb of God

With solemnity (♩ = ca. 72)

1.2.

Lamb of God, you take a-way the sins of the world, mi - se - re - re no - bis.

*mp*

Detailed description: This is the first system of a musical score for 'Lamb of God'. It features a treble and bass staff in 3/4 time with a key signature of two flats. The tempo is marked 'With solemnity' and the metronome is set at approximately 72. The first ending is marked '1.2.'. The lyrics are 'Lamb of God, you take a-way the sins of the world, mi - se - re - re no - bis.' The dynamic is marked 'mp'.

3.

Mi - se - re - re - no - bis. do - na no - bis pa - cem. Do - na no - bis pa - cem.

Detailed description: This is the second system of the musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The second ending is marked '3.'. The lyrics are 'Mi - se - re - re - no - bis. do - na no - bis pa - cem. Do - na no - bis pa - cem.' The dynamic is not explicitly marked in this system.

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