

Christmas Mass at Dawn

25 December 2025 - 9:00 a.m.

We will begin singing at approximately **8:45 a.m.** Please be ready to sing at **8:40 a.m.**

If the cantor wishes to run the Psalm and Alleluia beforehand, we should start that no later than 8:30 a.m.

Prelude 1

Away in a Manger

The musical score for 'Away in a Manger' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are provided for three different parts: 1. Soprano, 2. Alto, and 3. Tenor/Bass. The first system covers the first line of the hymn, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a simple, rhythmic pattern of eighth and quarter notes, providing a gentle accompaniment for the vocal parts.

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
2. The cat - tle are low - ing the ba - by a - wakes, But lit - tle Lord
3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -

1. Je - sus laid down his sweet head; The stars in the bright sky looked
2. Je - sus, no cry - ing he makes; I love thee, Lord Je - sus! Look
3. ev - er, and love me, I pray; Bless all the dear chil - dren in

1. down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.
2. down from the sky, And stay by my cra - dle 'til morn - ing is nigh.
3. thy ten - der care, And fit us for heav - en to live with thee there.

Text: 11 11 11 11; St. 1 & 2, anonymous, st. 3, John T. McFarland, 1851-1913.
Music: MUELLER; James R. Murray, 1841-1905.

Prelude 2

Lo, How a Rose E'er Blooming

1. Lo, how a rose e'er bloom - ing From ten - der stem hath sprung!
 2. I - sai - ah 'twas fore - told it, This Rose I have in mind,
 3. O Flow'r, whose frag - rance ten - der With sweet - ness fills the air,

1. Of Jes - se's lin - eage com - ing, As those of old have sung.
 2. With Ma - ry we be - hold it, The Vir - gin Moth - er kind.
 3. Dis - pel in glo - rious splen - dor The dark - ness ev - 'ry - where;

1. It came, a flow - er bright, A - mid the cold of win - ter, When half spent was the night.
 2. To show God's love a - right, She bore to us a Sav - ior, When half spent was the night.
 3. True man, yet ver - y God, From sin and death now save us, And share our ev - 'ry load.

Text: Isaiah 11:1; *Es ist ein' Ros' entsprungen*; Speier Gesangbuch, 1599; tr. sts. 1-2 by Theodore Baker, 1851-1934, alt.; st. 3, Friedrich Lakritz, 1808-1859; tr. By Harriet Reynolds Krauth, 1845-1925, alt.
 Music: ES IST EIN' ROS' ENTSPRUNGEN; *Geistliche Kirchengesänge*, Cologne, 1599; harm. by Michael Praetorius.

Prelude 3

Christmas Concerto

Prelude 4

The First Nowell

1. The first No - well, the an - gels did say, Was to cer - tain poor
 2. They look - ed up and saw a star Shin - ing in the
 3. And by the light of that same star Three wise men
 4. This star drew nigh to the north - west, O'er Beth - le -
 5. Then en - tered in those wise - men three, Full rev - 'rent -
 6. Then let us all with one ac - cord Sing prais - es

1. shep - herds in fields as they lay; In fields where they lay
 2. east be - yond them far; And to the earth it
 3. came from coun - try far; To seek for a king was
 4. hem it took its rest, And there it did both
 5. ly up - on their knee, And of - fered there in
 6. to our heav - en - ly Lord; Who with the Fa - ther

1. keep - ing their sheep, on a cold win - ter's night that was so deep.
 2. gave great light, And so it con - tin - ued both day and night.
 3. their in - tent and to fol - low the star wher - ev - er it went.
 4. stop and stay right o - ver the place where Je - sus lay.
 5. his pres - ence their gold and myrrh and frank - in - cense.
 6. we a - dore And Spir - it blessed for ev - er - more.

No - well, No - well, No - well, No - well, Born is the King of Is - ra - el.

Text: Irregular with refrain; English carol, 17th century.

Music: THE FIRST NOWELL, English carol; harm. from *Christmas Carols Old and New*, 1871.

Verse 1 What Child is This

Verse 1 Child of the Poor

Verse 2 - SA on What Child is This vs. 2, TB on Child of the Poor vs 2 simultaneously

Verse 3 - TB on What Child is This vs. 3, SA on Child of the Poor simultaneously

Prelude 5

What Child is This/Child of the Poor

1. Help-less and hun - gry, low - ly he lies, wrapped in the chill of mid - win - ter;
 2. Who is the strang - er here in our midst, look - ing for shel - ter a - mong us?
 3. Bring all the thirst - y, all who seek peace, bring those with noth - ing to of - fer.

1. What child is this, who, laid to rest, On Ma - ry's lap is sleep - ing?
 2. Why lies he in such mean es - tate Where ox - ry's and ass are feed - ing?
 3. So bring him in - cense, gold and myrrh, Come peas - ant, king, to own him;

Refrain

1. comes now a-mong us, born in-to pov - er - ty's em-brace, new life for the world. Who is
 2. Who is the out-cast? Who do we see a - mid the poor, the chil-dren of God?
 3. Strength - en the fee - ble, say to the fright-ened heart: "Fear not: here is your God!"

1. Whom an - gels greet with an - thems sweet, While shep-herds watch are keep - ing?
 2. Good Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing?
 3. The King of kings sal - va - tion brings, Let lov - ing hearts en - fold him.

this who lives with the low - ly, shar - ing their sor - rows, know - ing their hun - ger? This is

1. This, this is Christ the King, Whom shep - herds guard and an - gels sing;
 2. Nail, spear shall pierce him through, The cross he borne for me, for you;
 3. Raise, raise the song on high, The Vir - gin sings her lull - a - by,

Christ, re - vealed to the world in the eyes of a child, a child of the poor.

1. Haste, haste to bring him laud, The babe, the Son of Ma - ry.
 2. Hail! Hail the Word - Made - Flesh, the babe, the Son of Ma - ry.
 3. Joy! Joy! For Christ is born, the babe, the Son of Ma - ry.

Text: "What Child is This" 8 7 8 7 with refrain, William C. Dix, 1827-1898; "Child of the Poor", Scott Soper.
 Music: GREENSLEEVES; trad. English melody, and Scott Soper. "Child of the Poor" text and music copyright © 1993 by OCP.

Entrance Hymn

O Come, All Ye Faithful

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
 2. God of God, Light of Light, Lo! He comes
 3. Yea, Lord we greet thee, born this hap - py morn - ing, Je - sus to

1. come ye to Beth - le - hem. Come and be - hold him, born the King of an - gels.
 2. forth from the Vir - gin's womb. Our ver - y God, be - got - ten, not cre - a - ted.
 3. thee be all glo - ry giv'n. Word of the Fa - ther, now in flesh ap - pear - ing.

O come, let us a - dore him, O come, let us a - dore him, O come, let us a - dore him, Christ, the Lord.
(O come, _____)

Descant

4. Sing, _____ choirs of _____ an - gels, _____ Sing in ex - ul - ta - tion, Sing, _____ all ye cit - i - zens of

All unison

4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, Sing all ye cit - i - zens of

4. heav'n a - bove. Glo - - - - - ry in the high - est.

4. heav'n a - bove. Glo - ry to God, all glo - ry in the high - est.

O come, _____ O come, _____ let us a - dore _____ him, Christ the Lord.

O come, let us a - dore him, O come, let us a - dore him, O come, let us a - dore him, Christ the Lord.

5. Ad - es - te, fi - de - les, lae - ti, tri - um - phan - tes, Ve - ni - te, ve - ni - te in Beth - le - hem.

5. Na - tum vi - de - te, Re - gem an - gel - or - um. Ve - ni - te, a - do - re - mus, ve -

5. ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, Do - mi - num.

Text: Irregular with refrain; John F. Wade, 1711-1786; English tr. by Frederick Oakley, 1802-1880, alt.
Music: ADESTE FIDELIS; John F. Wade, 1711-1786.

For "O Come, All Ye Faithful, we will do vs. 1, 2, 4, and 5.

Penitential Act

Cantus Missae Iubilare Deo

Cantor, then all repeat:

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

Glory to God

A Joyful Christmas Gloria

Joyfully $\text{♩} = 132$ *mf*

All parts in unison Glo-ry to God in the high - est, Glo - ry to God, and on earth

peace, peace to peo-ple of good will. *f* **Refrain** Glo - - - - - ri - a in ex-cel-sis

De - o. Glo - - - - - ri - a

in ex - cel - sis De - - - - - o. We

Verse 2 *mf*

praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for

your great glo - ry. Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

f **Refrain** Glo - - - - - ri - a in ex-cel-sis De - o. Glo -

f **Descant** Glo - - - - - ri - a in ex-cel-sis De - o. Glo -

- - - - - ri - a in ex-cel-sis De - o.

- - - - - ri - a in ex-cel-sis De - o.

Verse 3 *mf*

S.A. Lord Je-sus Christ, On-ly Be - got - ten Son, you

T.B. Lord God, Lamb of God, Son of the Fa - ther,

mp

take a-way the sins of the world, you take a-way the sins of the world,

have mer-cy on__ us;

poco a poco cresc.

you are seat-ed at__ the right__ hand of the Fa - ther,

mf

re - ceive our__ prayer; have mer-cy on__ us.

f Refrain

Glo - - - - - ri - a in ex-cel-sis De - o. Glo -

f Descant

Glo - - - - - ri - a in ex-cel-sis De - o. Glo -

- - - - - ri - a in ex-cel-sis De - o. - - - - -

- - - - - ri - a in ex-cel-sis De - o. - - - - -

Verse 4

For you a-lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most_High,

For you a - lone, you are the Ho-ly One, you are the

Je - sus__ Christ,___ with the Ho - ly__ Spir-it, in__ the glo-ry of God the Fa - ther. A -

Most High, Je-sus Christ. Oh,___ glo-ri - a, A -

Final Refrain

- men.___ Glo - - - - - ri - a in ex-cel-sis De - o.

- - - - - ri - a in ex-cel-sis De - o.

normal ending

Glo - - - - - ri - a in ex - cel - sis De -

Glo - - - - - ri - a in ex - cel - sis De - o.

optional extended ending

De - o. In ex - cel - sis De - o.

De - o. In ex - cel - sis De - o. In ex - cel - sis De - o.

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 Music: GLORIA, adapt. by Jeanne Cotter and Tony Alonso. Copyright © 1989, 2015 by GIA Publications, Inc.

Psalm 97 A Light Shall Shine

A light will shine on us this day: the Lord is born for us.

Verse 1

1. The Lord is king, let earth re-joice, let the ma - ny is-lands be glad. 1. The

skies pro-claim his jus - tice; all peo - ples see his glo - ry. to refrain

Verse 2

2. Light shines forth for the just one, and joy for the up-right of heart. Re -

1. joy in the Lord, all you just, to the mem-'ry of his ho - li-ness give thanks. to refrain

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Acclamation Alleluia Cry Out With Joy

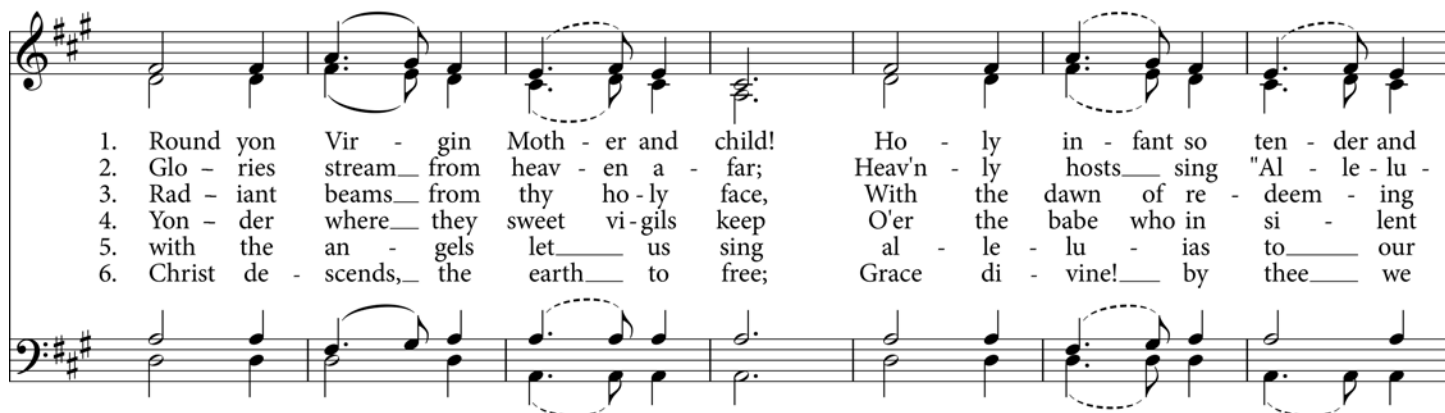
Al-le - lu - ia, al-le-lu - ia, al - le - lu - ia. Al-le - lu - ia, al-le-lu - ia, al - le - lu - ia.

Offertory Hymn

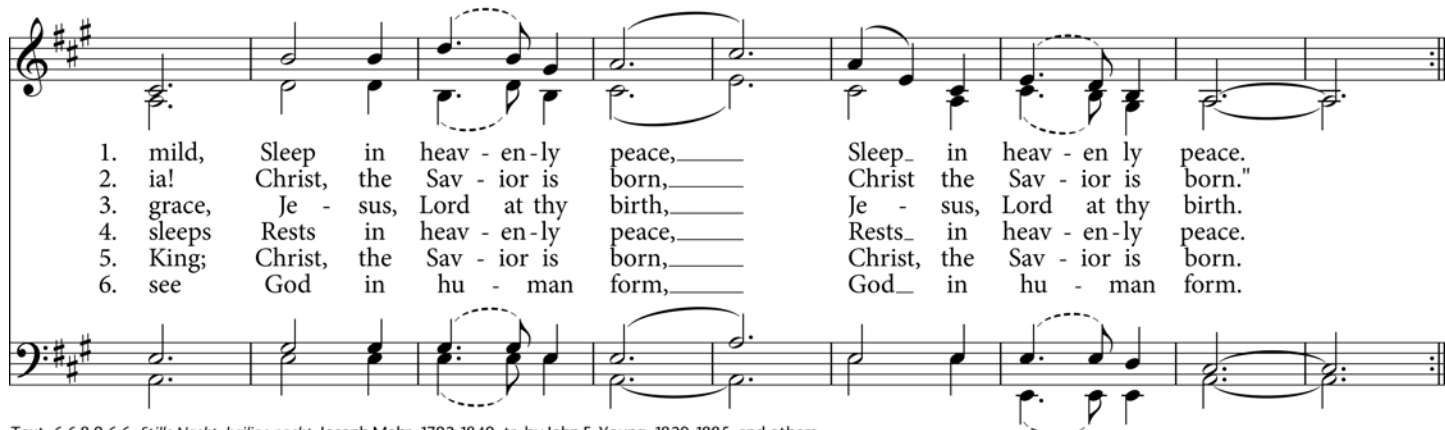
Silent Night with Night of Silence



1. Si - lent night! Ho - ly night! All is calm, all is bright.
 2. Si - lent night! Ho - ly night! Shep - herds quake at the sight;
 3. Si - lent night! Ho - ly night! Son of God, love's pure light
 4. Si - lent night! Ho - ly night! All is dark, save the light
 5. Si - lent night! Ho - ly night! Won - drous star, lend thy light;
 6. Si - lent night! Ho - ly night! From the heav'n's gold - en height



1. Round yon Vir - gin Moth - er and child! Ho - ly in - fant so ten - der and
 2. Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing "Al - le - lu -
 3. Rad - iant beams from thy ho - ly face; With the dawn of re - deem - ing
 4. Yon - der where they sweet vi - gils keep O'er the babe who in si - lent
 5. with the an - gels let us sing al - le - lu - ias to our
 6. Christ de - scends, the earth to free; Grace di - vine! by thee we



1. mild, Sleep in heav - en - ly peace,
 2. ia! Christ, the Sav - ior is born,
 3. grace, Je - sus, Lord at thy birth,
 4. sleeps Rests in heav - en - ly peace,
 5. King; Christ, the Sav - ior is born,
 6. see God in hu - man form,

Text: 6 6 8 9 6 6; *Stille Nacht, heilige nacht*, Joseph Mohr, 1792-1849; tr. by John F. Young, 1820-1885, and others.
 Music: STILLE NACHT; Franz X. Gruber, 1787-1863, alt.

"Night of Silence" to be sung simultaneously with "Silent Night" after a few verses of the latter have been sung.
 However, the traditional "Silent Night" harmonies are not compatible with "Night of Silence".



1. Cold are the peo - ple, win - ter of life, we trem - ble in shad - ows this cold end-less night.
 2. Voice in the dis - tance, call in the night, On wind you en - fold us, you speak of the light,
 3. Spir - it a - mong us, shine like the star, Your light that guides shep - herds and kings from a - far,

1. Cold are the peo - ple, win - ter of life, we trem - ble in shad - ows this cold end-less night.
 2. Voice in the dis - tance, call in the night, On wind you en - fold us, you speak of the light,
 3. Spir - it a - mong us, shine like the star, Your light that guides shep - herds and kings from a - far,

1. Fro - zen in the snow lie ros - es sleep - ing, Flow - ers that will ech - o the sun -
 2. Gen - tle on the ear you whis - per soft - ly, Ru - mors of a dawn so em - brac -
 3. Shim - mer in the sky so emp - ty, lone - ly, Ris - ing in the warmth of your Son's

1. In the snow lie ros - es sleep - ing, Flow - ers will ech - o the sun -
 2. On the ear you whis - per soft - ly, Ru - mors of a dawn so em - brac -
 3. In the sky so emp - ty, lone - ly, Ris - ing, the warmth of your Son's

1. rise, Fire of hope is our on - ly warmth, Wear - y, its flame will be dy - ing soon.
 2. cing, Breath - less love a - waits dark - ened souls, Soon will we know of the morn - ing.
 3. love, Star un - know - ing of night and day, Spir - it we wait for your lov - ing Son.

1. rise, Fire of hope is our on - ly warmth, Wear - y, its flame will be dy - ing soon.
 2. ing, Breath - less love a - waits dark - ened souls, Soon will we know of the morn - ing.
 3. love, Star un - know - ing of night and day, Spir - it we wait for your lov - ing Son.

Text: Daniel Kantor.

Music: Daniel Kantor. Copyright © 1984 by GIA Publications, Inc. Arrangement by Marilyn Biery. Copyright © 2001 by GIA Publications, Inc.

Holy, Holy

Mass of Creation

f Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry.

ff Ho - san - na in the high - est. *mf* Bless - ed is he who comes in the

ff *mf*

f *ff*

name of the Lord. Ho - san - na in the high - est.

f *fff*

Ho - san - na in the high - - - est.

fff

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Mystery of Faith

Mass of Creation

When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

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Amen

Mass of Creation

f *ff* *fff*

A - men, a - men, a - - - men. A - men, a - men, a - - - men.

f *ff* *fff*

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Lamb of God

Mass of Creation

mp *mf* *mp*

Lamb_ of God, you take a-way the sins of the world, have mer - cy on_ us.

last time grant_ us_ peace.

mp *mf* *mp*

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Communion Hymn

The Table of Emmanuel

Refrain

As we taste the bread of heav - en and the cup of love out - poured,

we pro - claim your birth, Em - man - u - el, Child of Mar - y, Christ the Lord.

To Verses or to Last time 2

Last time 2

Verses 1-7

After the refrain following the second verse, proceed to "Away in a Manger", then to refrain before verse four "Behold...".

After the refrain following the fifth verse, proceed to "Be near me...", then to refrain before verse seven "So let...".

1. frair. Let us join them in their "Glo - ri - a," And give glo - ry to God's name.

2. gloom, Shines the light of love's e - ter - nal flame, Je - sus, fruit of Mar - y's womb.

4. gaze On the love she bears in - to the world, Sing - ing lull - a - bies of praise.

5. Christ: Child of heav - en, child of Beth - le - hem, Who has died to bear new life.

7. bove In their hymn of praise through all the earth, Tell - ing won - ders of God's love.

Altos sing higher than sopranos for three notes

altos higher than sopranos

to Refrain

Away in a Manger (after verse 2 and refrain, and after verse 4 and refrain)

3. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus lay down his sweet head. The

6. Be near me, Lord Je - sus, I ask you to stay close by me for - ev - er and love me, I pray. Bless

3. stars in the bright sky looked down where he lay, the lit - tle Lord Je - sus, a - sleep on the hay.

6. all the dear chil - dren in your ten - der care, pre - pare us for heav - en to live with you there.

D.S. (m. 12)

Dismissal Hymn

Joy to the World

1. Joy to the world! The Lord is come; Let earth re - ceive her King. Let
 2. Joy to the world! The Sav - ior reigns; Let us our songs em - ploy; While
 3. He rules the world with truth and grace, and makes the na - tions prove The

1. ev - 'ry heart pre - pare him room, And heav'n and na - ture sing, and
 2. fields and floods, rocks, hills, and plains re - peat the sound-ing joy, re -
 3. glo - ries of his right - eous - ness, and won - ders of his love, and

1. and heav'n, and heav'n and na - ture
 2. re - peat, re - peat the sound-ing
 3. and won - ders won - ders of his

1. heav'n and na - ture sing, and heav'n and heav'n and na - ture sing.
 2. peat the sound-ing joy, re - peat, re - peat the
 3. won - ders of his love, and won - ders, won - ders

1. sing, and heav'n and na - ture sings, and heav'n and na - ture sing.
 2. joy, re - peat the sound-ing joy, re - peat the
 3. love, and won - ders of his love, and won - ders

The endings for verse 2 and verse 3 are on the next page.

2. sound-ing joy. of his love; and

3. won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674-1748, alt.
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