

Christmas Mass During the Day

25 December 2025 - 11:00 a.m.

We will begin singing at approximately **10:40 a.m.** Please be ready to sing at **10:30 a.m.**

If the cantor wishes to run the Psalm and Alleluia beforehand, we should start that no later than 10:20 a.m.

Prelude 1

Angels Medley

The musical score is for a medley of Christmas songs, titled 'Angels Medley'. It is written for a piano and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The tempo is marked as 90 beats per minute for the first system and 110 beats per minute for the second system. The score includes lyrics for the songs 'There are angels hovering round', 'Gloria in excelsis Deo', and 'Hark! The herald angels sing'. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for '12' and '26' in boxes, likely indicating measure numbers. The score ends with a double bar line.

♩ = 90

p There are an - gels hov-'ring round, there are an - gels hov-'ring round, there are an - gels,

p

♩ = 110

an - gels hov-'ring round. *mf*

12 *f* Glo - - -

- - - ri - a in ex - cel - sis De - o. Glo - -

- - - ri - a in ex - cel - sis De - o.

26 *mf* Hark! The her - ald an - gels sing, Glo - ry to the new-born King! Peace on earth and mer - cy mild God and sin - ners

mf

rec-on-ciled! Joy-ful, all you na-tions rise; join the tri-umph of the skies; With an-gel-ic hosts pro-claim:

"Christ is born in Beth-le-hem!" Hark! The her-ald an-gels sing,

"Glo-ry to the new-born King!"

50

An-gels we have heard on high Sweet-ly sing-ing o'er the plains, And the moun-tains in re-ply Ech-o back their

joy-ous strains. Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a

in ex - cel - sis De - o.

74

mf An-gels, from the realms of glo - ry, Wing your flight o'er all the earth; You who sang cre - a - tion's sto - ry,

f Now pro-claim Mes - si-ah's birth. Come and wor-ship, come and wor-ship, Wor-ship Christ the new-born King.

88

f Glo - ri - a in ex-cel-sis De - o.

Glo - ri - a in ex-cel-sis De - o.

Prelude 2

O Little Town of Bethlehem

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A - bove thy deep and
 2. For Christ is born of Mar - y And, gath - ered all a - bove While mor - tals sleep, the
 3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n! So God im - parts to
 4. Where child - ren pure and hap - py Pray to the bless - ed Child; Where mis - er - y cries
 5. O ho - ly child of Beth - le - hem, De - scend to us we pray; Cast out our sins and

1. dream - less sleep The si - lent stars go by; Yet in the dark streets shin - eth The
 2. an - gels keep Their watch of won - d'ring love. O morn - ing stars to - geth - er Pro -
 3. hu - man hearts The bless - ings of his heav'n. No ear may hear his com - ing, But
 4. out to thee, Son of the moth - er mild. Wher Char - i - ty stands watch - ing And
 5. en - ter in: Be born in us to - day! We hear the Christ - mas an - gels, The

1. ev - er - last - ing Light, The hopes and fears of all the years Are met in thee to - night.
 2. claim the ho - ly birth, And prais - es sing to God the King, And peace to all on earth!
 3. in this world of sin, Where meek souls will re - ceive him, still The dear Christ en - ters in.
 4. Faith holds wide the door, The dark night wakes, the glo - ry breaks, And Christ - mas comes once more.
 5. great glad tid - ings tell; O come to us, a - bide with us, Our Lord Em - man - u - el.

Text: 8 6 8 6 7 6 8 6; Phillips Brooks, 1835-1893.
 Music: ST. LOUIS; Lewis H. Redner, 1831-1908.

Prelude 3

What Child is This/Child of the Poor

Verses

1. Help-less and hun - gry, low - ly he lies, wrapped in the chill of mid - win - ter;
 2. Who is the strang - er here in our midst, look - ing for shel - ter a - mong us?
 3. Bring all the thirst - y, all who seek peace, bring those with noth - ing to of - fer.

1. What child is this, who, laid to rest, On Ma - ry's lap is sleep - ing?
 2. Why lies he in such mean es - tate Where ox - ry's ass are feed - ing?
 3. So bring him in - cense, gold and myrrh, Come peas - ant, king, to own him;

Refrain

1. comes now a-mong us, born in-to pov - er - ty's em-brace, new life for the world. Who is
 2. Who is the out-cast? Who do we see a - mid the poor, the chil-dren of God?
 3. Strength - en the fee - ble, say to the fright-ened heart: "Fear not: here is your God!"

1. Whom an - gels greet with an - thems sweet, While shep-herds watch are keep - ing?
 2. Good Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing?
 3. The King of kings sal - va - tion brings, Let lov - ing hearts en - fold him.

this who lives with the low - ly, shar - ing their sor - rows, know - ing their hun - ger? This is

1. This, this is Christ the King, Whom shep - herds guard and an - gels sing;
 2. Nail, spear shall pierce him through, The cross he borne for me, for you;
 3. Raise, raise the song on high, The Vir - gin sings her lull - a - by,

Christ, re - vealed to the world in the eyes of a child, a child of the poor.

1. Haste, haste to bring him laud, The babe, the Son of Ma - ry.
 2. Hail! Hail the Word - Made - Flesh, the babe, the Son of Ma - ry.
 3. Joy! Joy! For Christ is born, the babe, the Son of Ma - ry.

Text: "What Child is This" 8 7 8 7 with refrain, William C. Dix, 1827-1898; "Child of the Poor", Scott Soper.
 Music: GREENSLEEVES; trad. English melody, and Scott Soper. "Child of the Poor" text and music copyright © 1993 by OCP.

Prelude 4

Christmas Concerto

Prelude 5

Lullay, Sleep Sweetly

Alan J. Hommerding

Suantraí na Maighdín
 Trad. Irish Melody
 Arr. Ephrem Feeley

Gently ♩ = 120

5 Soprano/Alto

"Lully, lullay" is pronounced
 "loo-lee, loo-lay"

Oo

mp Lul - ly, lul - lay, O my dear lit - tle one, now fast a - sleep in my arms.

In your small face I can see the di - vine, heav - en - sent, ho - ly light shine.

25

Ah! Sleep sweet-ly, my child. Ah! God and earth rec-on-ciled.

Faith-ful, I'll fol-low you un-til the end; know you are nev-er a-lone.

43

Oo Tenor/Bass
Lul-ly, lul-lay, on my shoul-der, find rest;
mp

Moth-er must al-so have sleep. Moth-er must al-so have sleep. Cra-dled by car-pen-ter hands, rough and strong,

63

Slum-ber as I sing my song. Sleep sweet-ly my boy.
slum-ber, as I sing my song: Ah! Sleep sweet-ly, my boy!

My star, my joy. Ah! Star of won-der, my joy. I will pro-tect you from dan-ger and

Ah! Know you are safe with me.

harm; know you are safe here with me.

81

mf Lul - ly, lul - lay, our sal - va - tion has come, born in our hearts on this day.

mf born in our hearts, Lul - ly, sleep sweet - ly.

Mar - y and Jo - seph look on, hushed in prayer, watch - ful, so ten - der with care.

care, lul - la - by.

97

Descant

Ah!

Ah! Sleep sweet - ly, my Lord. Ah! You are loved and a - dored.

Glo - ri - a! Glo - ri -

Hark! Her - ald an - gels are sing - ing on high: Glo - ry to God! Peace on

113

a! _____ Lul - lay, sleep sweet - ly, my Lord. _____ Oo.

earth! _____ Oo.

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Prelude 6

Gaudete

unison

f Gau - de - te, gau - de - te, Chri - stus, est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te.

Gau - de - te, gau - de - te, Chri - stus, est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te.

mf Verses 1, 5 - TB
Verses 2, 4 - SA
Verses 3, 6 - All

1. Gen - tle Mar - y laid her child, Low - ly in a man - ger;
2. Such a babe in such a place, Can he be the Sav - ior?
3. An - gels sang a - bout his birth, Wise men sought and found him.
4. Shep - herds saw the won - drous sight, Heard the an - gels sing - ing.
5. Gen - tle Mar - y laid her child, Low - ly in a man - ger;
6. Son of God of hum - ble birth, Beau - ti - ful the sto - ry! D.C.

1. There he lay, the un - de - filed, To the world a stran - ger.
2. Ask the saved of all the race Who have found his fa - vor.
3. Heav - en's star shone bright - ly forth, Glo - ry all a - round him.
4. All the plains were lit that night; All the hills were ring - ing.
5. He is still the un - de - filed, But no more a stran - ger.
6. Praise his name in all the earth, Hail the King of glo - ry!

Text: Verses by Joseph S. Cook.

Music: *Piae Cantiones*, 1582. arr. by Robert J. Batastini. Arrangement copyright © 1987 by GIA Publications, Inc. All rights reserved.

Prelude 7

Phillips Brooks, 1835-1893
Adapt. by Allan J. Hommerding

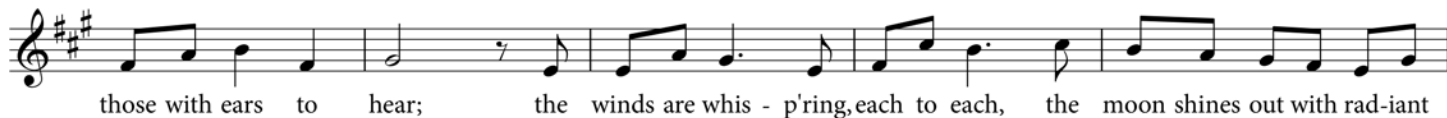
Christmas Once is Christmas Still

Ephrem Feeley

Reflectively $\text{♩} = 72$

5

Unison/All



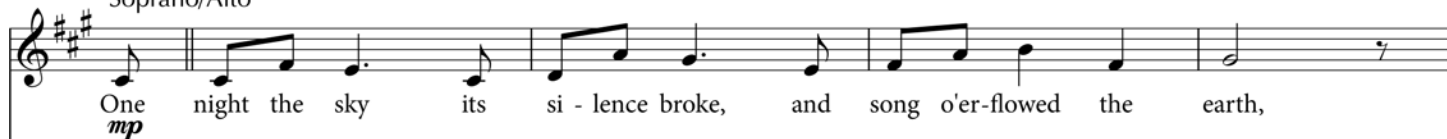
17



near.

21

Soprano/Alto

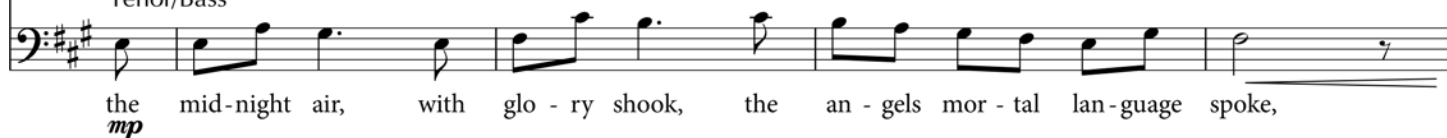


mp

Tenor/Bass



mp



mf



mf



33



37

mf O Christ-mas once is Christ-mas still; the gates through which He came;

the wood-lands that our wide world fill, the fruit-ful field, ma-jes-tic hill,

the wood-lands that our world fill, the fruit-ful field, ma-jes-tic hill,

all na-ture mur-murs with God's will, its beau-ty speaks His name.

49

poco rit.

53

Descant

a tempo **f** List-en while they sing, to-day, this Christ-mas morn,

a tempo **f** Then let us lis-ten while they sing to-day, this Christ-mas morn, and

mu-sic hear in ev-'ry-thing, our faith-ful lives in trib-ute

mu-sic hear in ev-'ry-thing, our faith-ful lives in trib-ute

bring. Join the song! Greet the King who comes when Christ is

bring to join the song which greets the King who comes when Christ is _____

born.

born.

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Entrance Hymn

O Come, All Ye Faithful

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
2. God of God, Light of Light, Lo! He comes
3. Yea, Lord we greet thee, born this hap - py morn - ing, Je - sus to

1. come ye to Beth - le - hem. Come and be - hold him, born the King of an - gels.
2. forth from the Vir - gin's womb. Our ver - y God, be - got - ten, not cre - a - ted.
3. thee be all glo - ry giv'n. Word of the Fa - ther, now in flesh ap - pear - ing.

O come, let us a - dore him, O come, let us a - dore him, O come, let us a - dore him, Christ, the Lord.
(O come, _____)

Descant

4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, Sing, all ye cit - i - zens of

All unison

4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, Sing all ye cit - i - zens of

4. heav'n a - bove. Glo - - - - - ry in the high - est.

4. heav'n a - bove. Glo - ry to God, all glo - ry in the high - est.

O come, O come, let us a - dore him, Christ the Lord.

O come, let us a - dore him, O come, let us a - dore him, O come, let us a - dore him, Christ the Lord.

5. Ad - es - te, fi - de - les, lae - ti, tri - um - phan - tes, Ve - ni - te, ve - ni - te in Beth - le - hem.

5. Na - tum vi - de - te, Re - gem an - gel - or - um. Ve - ni - te, a - do - re - mus, ve -

5. ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, Do - mi - num.

Text: Irregular with refrain; John F. Wade, 1711-1786; English tr. by Frederick Oakley, 1802-1880, alt.
 Music: ADESTE FIDELIS; John F. Wade, 1711-1786.

Penitential Act

Cantus Missae Iubilare Deo

Cantor, then all repeat:

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

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Glory to God

A Joyful Christmas Gloria

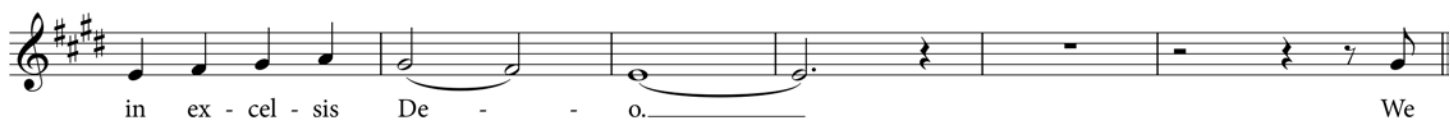
Joyfully $\text{♩} = 132$

mf

All parts in unison Glo - ry to God in the high - est, Glo - ry to God, and on earth

f Refrain

peace, peace to peo - ple of good will. Glo - - - - - ri - a in ex - cel - sis



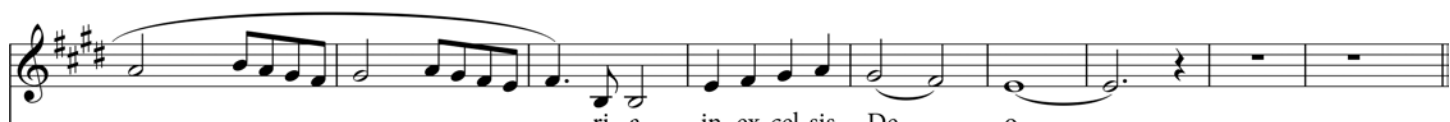
Verse 2



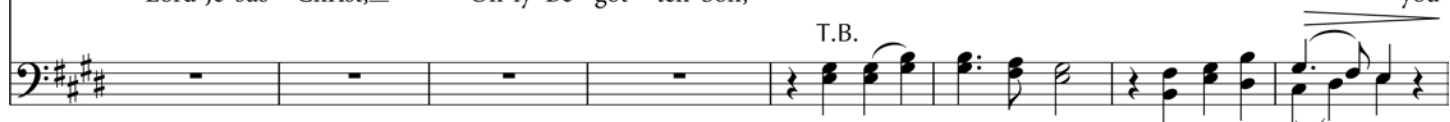
Refrain



Descant



Verse 3



poco a poco cresc.

you are seat-ed at the right hand of the Fa - ther,

re - ceive our prayer; have mer-cy on us.

mf

Refrain

f

Glo - - - - - ri - a in ex-cel-sis De - o. Glo -

Descant

f

Glo - - - - - ri - a in ex-cel-sis De - o. Glo -

- - - - - ri - a in ex-cel-sis De - o.

- - - - - ri - a in ex-cel-sis De - o.

Verse 4

f

For you a-lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most High,

f

For you a - lone, you are the Ho-ly One, you are the

Je - sus Christ, with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther. A -

Most High, Je-sus Christ. Oh, glo-ri - a, A -

Final Refrain

ff

-men. Glo - - - - - ri - a in ex-cel-sis De - o.

ff

-men. Glo - - - - - ri - a in ex-cel-sis De - o.

normal ending

Glo - - - - - ri - a in ex - cel - sis De -

Glo - - - - - ri - a in ex - cel - sis De - o.

optional extended ending

De - o. In ex - cel - sis De - o.

De - o. In ex - cel - sis De - o. In ex - cel - sis De - o.

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 Music: GLORIA, adapt. by Jeanne Cotter and Tony Alonso. Copyright © 1989, 2015 by GIA Publications, Inc.

Psalm 98

All the Ends of the Earth

All the ends of the earth have seen the sav - ing power of God.

Verses

1. O sing a new song to the Lord, for he has worked
 2. The Lord has made known his sal - va - tion, has shown his de - liv' - rance
 3. All the ends of the earth have seen, have seen the sal - va - tion
 4. Sing psalms to the Lord with the harp, with the harp and the

1. won - ders. His right hand and his ho - ly arm
 2. to the na - tions. He has re - mem - bered his mer - ci - ful love
 3. of our God. Shout to the Lord, all the earth;
 4. sound of song. With trum - pets and the sound of the horn.

1. have brought sal - va - tion.
 2. and his truth to the house of Is - ra - el.
 3. break forth in - to joy - ous song, and sing out your praise. to refrain
 4. raise a shout be - fore the King, your Lord.

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Acclamation

Alleluia

Cry Out With Joy

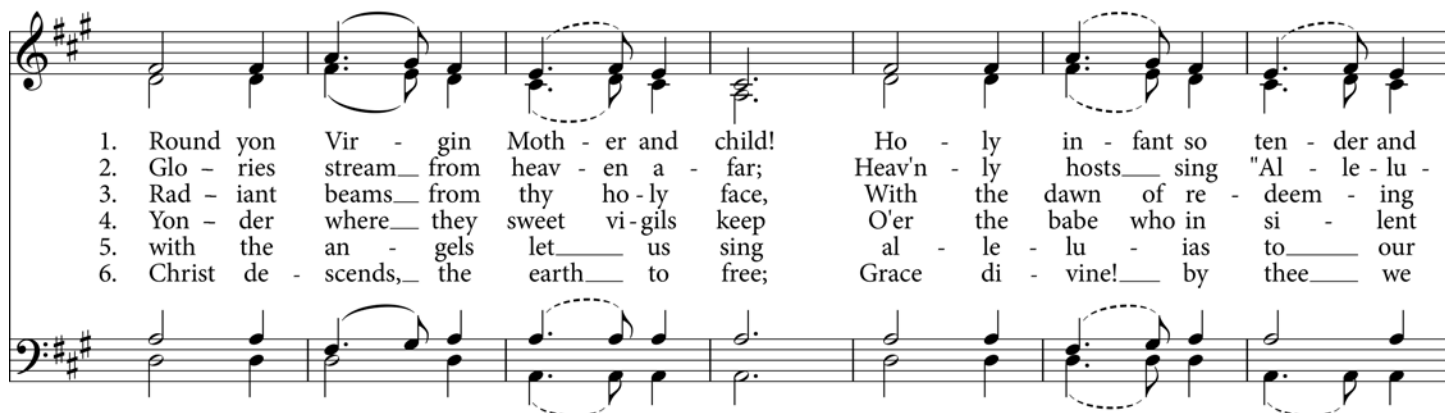
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Offertory Hymn

Silent Night with Night of Silence



1. Si - lent night! Ho - ly night! All is calm, all is bright.
 2. Si - lent night! Ho - ly night! Shep - herds quake at the sight;
 3. Si - lent night! Ho - ly night! Son of God, love's pure light
 4. Si - lent night! Ho - ly night! All is dark, save the light
 5. Si - lent night! Ho - ly night! Won - drous star, lend thy light;
 6. Si - lent night! Ho - ly night! From the heav'n's gold - en height



1. Round yon Vir - gin Moth - er and child! Ho - ly in - fant so ten - der and
 2. Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing "Al - le - lu -
 3. Rad - iant beams from thy ho - ly face, With the dawn of re - deem - ing
 4. Yon - der where they sweet vi - gils keep O'er the babe who in si - lent
 5. with the an - gels let us sing al - le - lu - ias to our
 6. Christ de - scends, the earth to free; Grace di - vine! by thee we



1. mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
 2. ia! Christ, the Sav - ior is born, Christ the Sav - ior is born.
 3. grace, Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.
 4. sleeps Rests in heav - en - ly peace, Rests in heav - en - ly peace.
 5. King; Christ, the Sav - ior is born, Christ, the Sav - ior is born.
 6. see God in hu - man form, God in hu - man form.

Text: 6 6 8 9 6 6; *Stille Nacht, heilige nacht*, Joseph Mohr, 1792-1849; tr. by John F. Young, 1820-1885, and others.
 Music: STILLE NACHT; Franz X. Gruber, 1787-1863, alt.

"Night of Silence" to be sung simultaneously with "Silent Night" after a few verses of the latter have been sung.
 However, the traditional "Silent Night" harmonies are not compatible with "Night of Silence".



1. Cold are the peo - ple, win - ter of life, we trem - ble in shad - ows this cold end - less night.
 2. Voice in the dis - tance, call in the night, On wind you en - fold us, you speak of the light,
 3. Spir - it a - mong us, shine like the star, Your light that guides shep - herds and kings from a - far,
 1. Cold are the peo - ple, win - ter of life, we trem - ble in shad - ows this cold end - less night.
 2. Voice in the dis - tance, call in the night, On wind you en - fold us, you speak of the light,
 3. Spir - it a - mong us, shine like the star, Your light that guides shep - herds and kings from a - far,

1. Fro - zen in the snow lie ros - es sleep - ing, Flow - ers that will ech - o the sun -
 2. Gen - tle on the ear you whis - per soft - ly, Ru - mors of a dawn so em - brac -
 3. Shim - mer in the sky so emp - ty, lone - ly, Ris - ing in the warmth of your Son's

1. In the snow lie ros - es sleep - ing, Flow - ers will ech - o the sun -
 2. On the ear you whis - per soft - ly, Ru - mors of dawn so em - brac -
 3. In the sky so emp - ty, lone - ly, Ris - ing, the warmth of your Son's

1. rise, Fire of hope is our on - ly warmth, Wear - y, its flame will be dy - ing soon.
 2. cing, Breath - less love a - waits dark - ened souls, Soon will we know of the morn - ing.
 3. love, Star un - know - ing of night and day, Spir - it we wait for your lov - ing Son.

1. rise, Fire of hope is our on - ly warmth, Wear - y, its flame will be dy - ing soon.
 2. ing, Breath - less love a - waits dark - ened souls, Soon will we know of the morn - ing.
 3. love, Star un - know - ing of night and day, Spir - it we wait for your lov - ing Son.

Text: Daniel Kantor.

Music: Daniel Kantor. Copyright © 1984 by GIA Publications, Inc. Arrangement by Marilyn Biery. Copyright © 2001 by GIA Publications, Inc.

Holy, Holy

Mass of Creation

f Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry.

ff Ho - san - na in the high - est. *mf* Bless - ed is he who comes in the

f name of the Lord. *ff* Ho - san - na in the high - est.

Ho - san - na in the high - est.

fff

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Mystery of Faith

Mass of Creation

When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

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Amen

Mass of Creation

A - men, a - men, a - men. A - men, a - men, a - men.

f *ff* *fff*

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Lamb of God

Mass of Creation

Lamb of God, you take a-way the sins of the world, have mer - cy on us. last time grant us peace.

mp *mf* *mp*

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Communion Hymn

The Table of Emmanuel

Introduction 11 2

Refrain

As we taste the bread of heav - en and the cup of love out - poured,

we pro - claim your birth, Em - man - u - el, Child of Mar - y, Christ the Lord.

To Verses or to Last time 2

Last time 2

Verses 1-7

After the refrain following the second verse, proceed to "Away in a Manger", then to refrain before verse four "Behold...".

After the refrain following the fifth verse, proceed to "Be near me...", then to refrain before verse seven "So let...".

1. The House of Bread re - joic - es, Sing - ing heav-en's great re -
 2. On those who walk in dark - ness, Those who dwell in lands of
 3. A - way...
 4. Be hold the Vir - gin Moth - er, As she casts her lov - ing
 5. This ban - quet of God's good - ness Now re - veals the love of
 6. Be near...
 7. So let us join our voic - es With the an - gels high a -

Altos sing higher than sopranos for three notes

altos higher than sopranos

1. frair. Let us join them in their "Glo - ri - a," And give glo - ry to God's name.
 2. gloom, Shines the light of love's e - ter - nal flame, Je - sus, fruit of Mar - y's womb.
 4. gaze On the love she bears in - to the world, Sing - ing lull - a - bies of praise.
 5. Christ: Child of heav - en, child of Beth - le - hem, Who has died to bear new life.
 7. bove In their hymn of praise through all the earth, Tell - ing won - ders of God's love.

to Refrain

Away in a Manger (after verse 2 and refrain, and after verse 4 and refrain)

3. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus lay down his sweet head. The
 6. Be near me, Lord Je - sus, I ask you to stay close by me for - ev - er and love me, I pray. Bless

D.S. (m. 12)

3. stars in the bright sky looked down where he lay, the lit - tle Lord Je - sus, a - sleep on the hay.
 6. all the dear chil - dren in your ten - der care, pre - pare us for heav - en to live with you there.

Text: Tony Alonso.

Music: THE HOLLY AND THE IVY; Irregular with refrain, English melody, arr. by Tony Alonso. Copyright © 2014 by GIA Publications, Inc. All rights reserved.

1. Joy to the world! The Lord is come; Let earth re - ceive her King. Let
 2. Joy to the world! The Sav - ior reigns; Let us our songs em - ploy; While
 3. He rules the world with truth and grace, and makes the na - tions prove The

1. ev - 'ry heart pre - pare him room, And heav'n and na - ture sing, and
 2. fields and floods, rocks, hills, and plains re - peat the sound-ing joy, re -
 3. glo - ries of his right - eous - ness, and won - ders of his love, and

1. and heav'n, and heav'n and na - ture
 2. re - peat, re - peat the sound-ing
 3. and won - ders won - ders of his

1. heav'n and na - ture sing, and heav'n and heav'n and na - ture sing.
 2. peat the sound-ing joy, re - peat, re - peat the
 3. won - ders of his love, and won - ders, won - ders

1. sing, and heav'n and na - ture sings, and heav'n and na - ture sing.
 2. joy, re - peat the sound-ing joy, re - peat the
 3. love, and won - ders of his love, and won - ders

2. sound-ing joy. 3. of his love; and

won - ders, won - ders of his love.