

Unit 3.2 • Between Two Worlds

Unit Overview

The question, “Who gets to be an American?” frames students’ engagement with this unit.

Unit texts

Students begin the unit by reading “**The All-American Slurp**,” a humorous short story about a young girl who has recently immigrated to the U.S. from China as she attempts to fit in with American culture. Next, students will read the nonfiction text *Hot Topics: Immigration*, an exploration of immigration as a worldwide phenomenon. The unit’s core novel is *Ask Me No Questions*, which focuses on a Bengali immigrant family’s struggle to stay in the U.S. in the aftermath of September 11th, 2001.



Literature Used in Unit 3.2:

- *Hot Topics: Immigration* by Nick Hunter
- *Ask Me No Questions* by Marina Budhos

Unit skills and topics

Literary analysis	• Interrelation of character, plot, setting • Tracking the development of plot across a novel, focusing on problem/resolution
Reading comprehension	• Predicting and confirming/disconfirming predictions as a component of Reciprocal Teaching
Decoding	• Pronouncing vowel teams • Identifying syllables as units within words • VC CV syllable division rule
Debate	• Who gets a green card? • Will legal status help the Hossain family live out their hopes and dreams?
Fluency topics	• Green cards, post September 11th restrictions on immigrants, the Muslim Registration Act, racial and ethnic profiling by police forces, routes to legal immigration and citizenship, Americanization, illegal immigration
English language development	• Offering alternatives to extend or deepen awareness of factors that contribute to particular outcomes • Interpreting figurative language in context to make inferences about character