The Village Fine Arts Association takes pride in presenting the 31th annual Poetry Art Night (PAN) competition and exhibit to be held at the Suzanne Haskew Arts Center (the SHAC), home of the VFAA. The VFAA has been greater Milford's premier independent art organization since 1992, holding art shows, monthly meetings with informational speakers, workshops and classes open to all skill levels, and numerous events and projects within the community.

PAN is a visual arts and poetry competition and sale. Artists are invited to enter their 2- or 3-dimensional artwork, accompanied by a poem. The poem should be either the inspiration for the art, or inspired by the art. The poem can be an original by the artist, by someone else, or a previously published poem. Only original poems by the artist or commissioned by the artist for the show will be judged and eligible for prizes.

**PAN 2023 Calendar**

**Entry Deadline** - Friday, March 17
Enter at artcall.org/

**Jury Notifications** - by April 1
Jury results sent via email by April 1. If you don’t get an email, contact us: shac@milfordvfaa.org / 248-797-3060.

**Art intake** - May 1 - 2
Drop accepted art off at the SHAC, 125 South Main, Ste 700, Milford. May 1, 4:00 - 7:00pm OR May 2 - 10:00am - 2:00pm.

**PAN Artist Reception and Awards Presentation**
Saturday, May 20, 6:00 - 9:00 pm at the SHAC. Enjoy art, poetry readings, refreshments and live musical entertainment by Darwin Mamassian.

**PAN exhibit open to the public** - May 4 - June 6 during office hours. Award winning art may also be on display at the Milford Library for one month following PAN. We will keep you updated.

**Artwork pick-up** - June 7 - 8 during office hours Important: work not picked up by June 30 will be considered property of the VFAA.

**PAN 2023 Judges**

**PAN 2023 Art Judge**
**Treena Flannery Ericson**
Treena Flannery Ericson has been the gallery director of the Scarab Club (Detroit) since 2003, following twenty years as a graphic designer. She is a frequent speaker and juror, and has served on advisory committees in the Detroit arts community.

**PAN 2023 Poetry Judge**
**Isabella Mansfield**
Isabella J. Mansfield (she/her) writes about anxiety, intimacy, and body image both generally and as a woman with a disability. She has a love for stage poetry, and has taken her work around the country and across the pond, including performances at the Oberon Theater, Cambridge, MA, and Nambucca London. A two-time Pushcart nominee, and a Write Bloody McCarthy Prize Honorable Mention, Isabella is always looking for ways to bring a little humor into her deeply personal poems, and is almost never sorry to make you cry.

Find her on Instagram and Facebook, @isabellajmansfield
PAN 2023 GUIDELINES

Eligibility
PAN is open to all artists 18 and older, living and/or working in Michigan. Art submitted must be the artist’s original artwork only, no copies of other artists’ work, no prints or reproductions of any kind. Art is not to exceed 36” in any direction and must be accompanied by a poem. Art must have been completed in 2020 or after and not previously exhibited at a VFAA show. One entry equals one framed piece.

Selections
All entered artwork must be inspired by or related to a poem, and must be accompanied by that poem. Entered work is reviewed with poetry selection. Entered poetry may be written by the artist or commissioned poet, or can be previously published. Previously published poetry is not eligible for the poetry competition. Only poems written for PAN entries are eligible for poetry awards. Poetry must not be over 20 lines. Poetry without artwork, or artwork without poetry is ineligible.

Art will be digitally reviewed for acceptance. Accepted pieces will be judged for awards after art intake. Original poetry accompanying accepted art will be judged for poetry awards. Artwork which is different than digital images will be rejected.

Agreement
Submission of work to the jury constitutes compliance with all the conditions stated in this prospectus. The jurors’ decisions are final. Participating artists will be notified of jury results by email. Accepted works will remain as placed by the PAN committee, and will not be withdrawn until the close of the exhibit. The VFAAA reserves the right to photograph and reproduce all entries accepted into the PAN exhibition, regardless of copyright. Such reproductions will be used for promotional and/or educational purposes only.

Awards
Fine Art
• Award of Excellence - $300
• Award of Choice - $150
• Award of Merit - $75
• People’s Choice Award - $50
• Several Honorable Mention Awards

Poetry
• Poetry Award of Excellence I - $50
• Poetry Award of Excellence II - $50
• People’s Choice Poetry Award - $30
• Several Honorable Mention Awards

Award winners may also have their work displayed at the Milford Public Library for one month following the close of the PAN show at the SHAC.

Entry Fees
VFAA members in good standing: $35 for up to three pieces. Non-members: $45 for up to three pieces.

Sales
The VFAAA will handle art sales at the SHAC, taking a 25% commission. Price your work accordingly, or mark NFS. If you do not include a price, we will mark the work NFS.

Accepted Art Presentation
Two-dimensional work must be framed and ready for hanging with wire securely affixed to back. NO saw-tooth hangers are accepted. Three-dimensional art must be ready for presentation with instructions and mounting hardware, if needed, for display. If, in the opinion of the juror or committee, accepted work is not suitably prepared for exhibit, or deemed to have been misrepresented in its submission, the work will be disqualified. All two-dimensional work must be labeled on the reverse side, upper right-hand corner, using the labels provided.

Entry Procedure
Please read carefully, as our entry procedure has changed. PAN entries are now accepted only at ArtCall.org. Go to: https://poetryartnight2023.artcall.org

Registration
If you are not already registered, you must register with ArtCall.org before entering. There is a video tutorial at the bottom of the home page for help with registering and entering if needed.

Payment
You must pay the entry fee via credit card after registering. If you prefer to pay with cash or check, please let us know before you start the entry process and we will give you a coupon code to use instead.

If payment is not received within a week after the entry deadline, your entries will be deleted.

Entry
1. Once you are registered, click “Add New Submission”, and begin your first entry. Fill out all fields with your artwork information, read and check “Terms and Conditions” then click “Submit Entry Details”.
2. Upload a jpg or png file of your artwork.
3. IMPORTANT: when the pop-up box appears after you have uploaded your photo, click “Add Additional Image” and upload your poetry doc here. If you have closed out the dialogue box already, you may scroll down to your submission and click “+Attachment” to upload your poetry doc, txt, or pdf file.
4. Repeat this process for your second and third entries. After all files are uploaded, you are done, you can log out.
5. Feel free to share your entries on your Facebook page.
6. You may also print custom labels under “My entered submissions”. Find the button to the left of your entry.

If you have any trouble entering, you may call us at 248-797-3060 or stop in for help.

Photographing and show entry workshop
We will also be holding a photo-taking and show-entering workshop on Wednesday, March 8th, 5:00 - 7:00pm at the SHAC. Please bring your art AND poetry and we will help you with your entries.

CHECKLIST:
☐ Enter up to three pieces of art, each accompanied by a poem at https://poetryartnight2023.artcall.org
☐ Look for a jury notification email by April 1.
    If you don’t receive it, please call us at 248-797-3060.
☐ Affix artwork labels to reverse side of art, upper right-hand corner.
☐ Bring accepted entries to the SHAC, 125 S. Main, Ste. 700. May 1, 4:00 - 7:00pm or May 2, 10:00 - 2:00pm.
☐ Exhibited work must be reclaimed by artist at the SHAC on June 7 - 8 during office hours. Work not picked by June 30 will be left at the artist’s own risk.