



Year 3 Long Term Plan

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	Autumn 1 st half	Autumn 2 nd half	Spring 1 st half	Spring 2 nd half	Summer 1 st half	Summer 2 nd half
English	Writing to entertain: Disgusting sandwich	Writing to Entertain: The Snowman	Fiction: The papaya that spoke.	Non fiction: Writing to inform: Non-chronological report. Walking with Unicorns.	Non fiction: Poetry (rhyme and alliteration) Non Fiction – Great Fire of London	Writing to Entertain: Leon and the Place Between (setting description).
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity	Fractions Money Time	Shape Statistics
Science	Skeletons Nutrition & diet -Identify bones & muscles	Rocks -Compare and group different types of rocks	Soil & fossils -How fossils are formed -How soils are made	Light -Why we need light -How shadows are formed	Plants -Identify the parts of plants -What do plants need to grow	Forces & magnets -Movement on different surfaces -2 poles on a magnet
PSHE	Fire safety <i>Texting whilst driving</i> <i>Enya and Deedee Visit the Fire Station</i> Being responsible <i>Helping someone in need</i> <i>Stealing</i> <u>Internet Safety and Digital Literacy Unit</u>		Keeping and staying healthy <i>Brushing teeth</i> <i>Medicine</i> Feelings and emotions <i>Grief</i> <u>Internet Safety and Digital Literacy Unit</u>		Keeping and staying safe <i>Leaning out of windows</i> Our World <i>Looking after our world</i> Relationships <i>Touch</i>	



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	<u>Natterhub Teaching Unit</u> Introduction to Natterhub – Key Stage 2 Chat It – Teaching Strand 3 Lessons		<u>Natterhub Teaching Unit</u> Feel It – Teaching Strand 3 Lessons		<u>Internet Safety and Digital Literacy Unit</u> <u>Natterhub Teaching Unit</u> Think It – Teaching Strand 3 Lessons Secure It – Teaching Strand 3 Lessons	
PE	Problem Solving/ Teambuilding & Capture the Flag	Target Games & Endball	Gymnastics & Hockey	Dance & Futsal	Dance & Athletics	Tennis & Striking and Fielding (Rounders)
MFL (Spanish)	Greetings About Me – ‘What is your name?’	Numbers 1-10 About Me - ‘How old are you?’ A Christmas song: Dulce Navidad	Days of the week	Numbers 11-20 Story: La Oruga Muy Hambrienta (The Very Hungry Caterpillar)	What’s the weather like?	Opinions - animals
History	<u>The Stone Age</u> <i><u>What was new about the Stone Age?</u></i>		<u>The Bronze Age and Iron Age</u> <i><u>Which was more impressive-the Bronze Age or the Iron Age?</u></i>		<u>Local History</u> <i><u>Exeter’s Roman Wall- a waste of space or vital to protect?</u></i>	
Geography		Why do people live near volcanoes?		Who lives in Antarctica?		Are all settlements the same?
Computing	<u>Computer Science</u> Coding and Programming Application: Scratch Jnr		<u>Computer Science</u> <u>Stop Frame Animation</u>		<u>Computer Science</u> Coding and Programming Application: Scratch Jnr	



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	I can revise algorithms, sequencing, conditions and looping. I can apply these skills to create and code a catch and chase style game.		1) Can A Picture Move? 2) Frame by Frame 3) What's the story? 4) Picture Perfect 5) Evaluate and make it great. 6) Lights Camera Actions Application Lego Movie Maker		I can revise algorithms, sequencing, conditions and looping. I can apply these skills to create and code an avoid the object game	
Music		<u>Ballads</u> To know that a ballad tells a story through song.		<u>Theme: Chinese New Year</u> (NEW) <u>Assessment Focus: Pentatonic melodies</u> To know that the word 'crescendo' means a sound getting gradually louder. To know that some traditional music around the world is based on five notes called a 'pentatonic' scale. To understand that a pentatonic melody		<u>Traditional instruments and improvisation (India)</u> To know that Indian music uses all of the sounds in between the 12 'notes' that we are used to in western music.



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				uses only the five notes C D E G A.		
DT		Structures 3D frame structure (castle)		Mechanisms Pneumatic toys		Information design Digital poster (CAD)
Art	Cave art Mark making painting, drawing and collage linking to history unit. Visit from local artist.		Photography and printmaking creating cyanotypes linking to upcoming science light and dark unit.		Collage and sculpture creating mosaics, linking to history unit.	
RE	What do Christians learn from the creation story?	How do festivals and family life show what matter to Jewish people?		How do festivals and worship show what matters to a Muslim?	What kind of world did Jesus want?	Thematic: How and why do people mark the significant events of life?
Visits and visitors	Art – Local street artist (Paste ups and cave paintings)	RE – Mosque visit (Recap of prayer and worship in Islam from Spring 2)	History – Kents Cavern (Stone age)	Science - Dr Tom, Fossils workshop (Fossils)	Science – Killerton garden team (plants)	History – Visit the Roman Wall (Recap for History)
Parental engagement	Parent workshop/Homework expectations		Column method workshop (After school)		Parent workshop (Shadow dances)	



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	(Reminder and any questions following first week of school)					
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