

Art Whole School Subject Overview



	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Self-portraits Yayoi Kusama	Kandinsky – shapes in art	Matisse – animals in art	Wax resist Printing	Recycled art	Fernand Leger- art piece 'Two Cyclists'
Year 1	Drawing and colour mixing – inspired by landscapes of Ben Shahn and Hundertwasser.		Penguin sculpture inspired by Dame Elisabeth Frink		Exploring painting, markmaking and collage inspired by Arctic landscapes.	
Year 2	Weaving inspired by Kurt Jackson. Collage and Textiles		Guiseppe Arcimboldo Mark making, drawing and painting.		Sculpture inspired by Hepworth and Moore. Using techniques to create a paper sculpture.	
Year 3	Cave art Mark making painting, drawing and collage linking to history unit. Visit from local artist.		Photography and printmaking creating cyanotypes linking to upcoming science light and dark unit.		Collage and sculpture creating mosaics, linking to history unit.	
Year 4	Drawing, printmaking and textiles based on the artwork of William Morris, linking to science topic.		Mark making, drawing and painting. Children to create work inspired by Picasso's artworks linked to PSHE.		Sculpture - inspired by the works of local artist Peter Randall- Page. Visit at RAMM to see 'Wing'.	
Year 5	Printing. Focus on printmaking using recycled materials. Visit from local artist – printmaking workshop – Creating posters about recycling/plastic awareness. Linking to science and PSHE.		Textiles Layered print on fabric with sewn embellishments, linked to science unit – out of this world. Inspired by the work of Robert T McCall and/Peter Thorpe		Sculpture inspired by the works of Antony Gormley. Creating sculptures using a variety of materials.	

Year 6	Drawing and painting. Creating paintings inspired by the art of Tarsila do Amaral. Visit from travelling zoo, to create observational drawings of animals.		Printmaking, using a range of printmaking techniques. Inspired by the artwork of Andy Warhol.		Artist study. Children to create an artwork inspired by an artist of their choice. children include a sculptural element in their composition.	
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