

August 30-Written Service

Praise Team- Julie and Charlie Shanafelt, Collen Turner

Special Music- Julie Shanafelt

Pianist- Chrissy Martinez

Prelude

Welcome

Call to Worship

Leader: The Lord does not look at outward appearances, but at the heart. He passes over the strong to choose the humble for His purpose.

All: We come before you, God, knowing You see who we truly are.

Leader: Let us always worship the God who sees, knows, and pours His spirit on us.

All: We praise you God, and worship You today!

Song: Lord, I Lift Your Name on High

Lord, I lift Your name on high;

Lord, I love to sing Your praises.

I'm so glad You're in my life;

I'm so glad You came to save us.

You came from heaven to earth

To show the way;

From the earth to the cross,

My debt to pay.

From the cross to the grave,

From the grave to the sky;

Lord, I lift Your name on high.

Lord, I lift Your name on high;

Lord, I love to sing Your praises.

I'm so glad You're in my life;

I'm so glad You came to save us.

You came from heaven to earth

To show the way;

From the earth to the cross,

My debt to pay.

From the cross to the grave,
From the grave to the sky;
Lord, I lift Your name on high.

Prayer

Song: Ancient Words

Holy words, long preserved,
For our walk in this world;
They resound with God's own heart,
O let the ancient words impart.

Words of life, words of hope,
Give us strength, help us cope;
In this world, where-e'er we roam,
Ancient words will guide us home.

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
O let the ancient words impart.

Holy words of our faith
Handed down to this age;
Came to us thro' sacrifice,
O heed the faithful words of Christ.

Ancient words, long preserved,
For our walk in this world;
They resound with God's own heart,
O let the ancient words impart.

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
O let the ancient words impart.

Announcements

Special Music: The Heart of Worship by Matt Redman and sung by Julie Shanafelt

Congregational Prayer

Song: #407- God Has Spoken by His Prophets

God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.

In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

God has spoken by Christ Jesus,
Christ, the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;

Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.

Tho' the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

Offering/Offertory

Offering Song- Doxology

Offering Prayer

Children's Message

Scripture: Psalm 118: 22-24; 1 Samuel 16: 5-12; 1 Samuel 17: 32-40

Psalm 118

²²The stone the builders rejected
has become the cornerstone;
²³the Lord has done this,
and it is marvelous in our eyes.
²⁴The Lord has done it this very day;
let us rejoice today and be glad.

1 Samuel 16

⁵Samuel replied, "Yes, in peace; I have come to sacrifice to the Lord. Consecrate yourselves and come to the sacrifice with me." Then he consecrated Jesse and his sons and invited them to the sacrifice.
⁶When they arrived, Samuel saw Eliab and thought, "Surely the Lord's anointed stands here before the Lord."
⁷But the Lord said to Samuel, "Do not consider his appearance or his height, for I have rejected him. The Lord does not look at the things people look at. People look at the outward appearance, but the Lord looks at the heart."
⁸Then Jesse called Abinadab and had him pass in front of Samuel. But Samuel said, "The Lord has not chosen this one either." ⁹Jesse then had Shammah pass by, but Samuel said, "Nor has the Lord chosen this one." ¹⁰Jesse had seven of his sons pass before Samuel, but Samuel said to him, "The Lord has not chosen these." ¹¹So he asked Jesse, "Are these all the sons you have?"
"There is still the youngest," Jesse answered. "He is tending the sheep."
Samuel said, "Send for him; we will not sit down until he arrives."
¹²So he sent for him and had him brought in. He was glowing with health and had a fine appearance and handsome features.
Then the Lord said, "Rise and anoint him; this is the one."

1 Samuel 17

³²David said to Saul, "Let no one lose heart on account of this Philistine; your servant will go and fight him."
³³Saul replied, "You are not able to go out against this Philistine and fight him; you are only a young man, and he has been a warrior from his youth."
³⁴But David said to Saul, "Your servant has been keeping his father's sheep. When a lion or a bear came and carried off a sheep from the flock, ³⁵I went after it, struck it and rescued the sheep from its mouth. When it turned on me, I seized it by its hair, struck it and killed it. ³⁶Your servant has killed both the lion and the bear; this uncircumcised Philistine will be like one of them, because he has defied the armies of the living God. ³⁷The Lord who rescued me from the paw of the lion and the paw of the bear will rescue me from the hand of this Philistine."
Saul said to David, "Go, and the Lord be with you."
³⁸Then Saul dressed David in his own tunic. He put a coat of armor on him and a bronze helmet on his head. ³⁹David fastened on his sword over the tunic and tried walking around, because he was not used to them.

"I cannot go in these," he said to Saul, "because I am not used to them." So he took them off. ⁴⁰ Then he took his staff in his hand, chose five smooth stones from the stream, put them in the pouch of his shepherd's bag and, with his sling in his hand, approached the Philistine.

Message

Recap-How Great Thou Art series

Invitation to draw/create during message

Today, we're going to start with what is widely considered to be the most famous statue in the world

Background from a biography of Michaelangelo by Andrew Graham-Dixon

"In the spring of 1501, Michaelangelo returned to Florence after 5 years in Rome. In the workshops of the Duomo, Florence's cathedral, a great piece of marble had been gathering dust for nearly 40 years. The block had been acquired in 1464 in the hope that it might be carved into a giant figure of a prophet for one of the cathedral's tribune buttresses. But the stone had defeated every sculptor's attempts to form it, and now it stood misshapen and abandoned. According to Vasari, Michaelangelo's friends in Florence had told him that Piero Soderini, the Gonfalonier of the city, was keen to see one more attempt made on the abortive block. So the artist went to investigate. 'Michaelangelo measured it all anew,' writes Vasari, 'considering whether he might be able to carve a reasonable figure from that block by accommodating himself as to the attitude to the marble as it had been left all misshapen...and he resolved to ask for it from Soderini and the wardens (of the cathedral), by whom it was granted to him as a thing of no value, they thinking that whatever he might make of it would be better than the state in which it was at that time.' They had made a wise decision. Within three years Michaelangelo had transformed the botched block of stone into a flawless and monumental figure of David."

Why choose this subject?

He had an enormous block of marble

People had been thinking of a prophet

But Michaelangelo chose David

And it makes me wonder why?

Blank sheet of paper, how do you choose what to draw?

Maybe ask this question, what is David most known for?

Fighting a giant

Goliath estimated anywhere from 7-10 ft tall

Proportion (sculpture to Goliath)

Here is a block of marble maybe twice the size of Goliath

David's size and how others saw him

1 Samuel 16

1 Samuel 17

Average male during that time was 5'3"

David was likely below average height (still young, couldn't fit in Saul's armor)

Is there something in the scale that Michaelangelo was trying to communicate?

The statue is roughly 17 ft tall

We always talk about David vs Goliath when we think about underdogs, the little guys

But this David towers over Goliath's height

This giant statue of David puts him on a new scale

Michaelangelo seems to be playing with the idea that God sees things and people differently from how the world sees them

This David would certainly be favored against a 10 foot tall "giant"

This David is one Shaquille O'Neal taller than Goliath

There's some hope for us in this

We can focus so much on what the world sees

In us-we buy in to the lies that we are what everyone says we are

David was the youngest, smallest, weakest

God saw a giant of a man

In others-we do the same thing to other people

Easy to define others by their faults or worst moments

To see only the weakness, the flaws, the struggles

And we miss the strength and beauty that God sees in them

In situations

Easy to get overwhelmed by what feels impossible and insurmountable

God is bigger

Another question-Is there a connection from this message to the block of marble itself?

Psalms 118

This was not the first time someone had begun carving this massive stone

Each time, they started in, hacked pieces away, and gave up

It was rejected over and over

But in the hands of Michaelangelo, it eventually became the most famous sculpture in the world

Still recognizable 500 years later

What this tells us about David

David had also been rejected and ignored

But in God's hands, he became a champion, a king, and a poet whose words are preserved forever in Scripture

The primary person this Psalm is used with

If you've heard this Psalm before or recognize it from being quoted in the NT, you probably haven't been applying it to David

It's most commonly connected to Jesus

Another example, our best example, of the incredible gap between what God sees and what humanity focuses on

He was another rejected stone

Rejected by the religious authorities of His time

Rejected by those who had other ideas of power and strength
The message there

Isaiah 53

² He grew up before him like a tender shoot,
and like a root out of dry ground.

He had no beauty or majesty to attract us to him,
nothing in his appearance that we should desire him.

³ He was despised and rejected by mankind,
a man of suffering, and familiar with pain.

Like one from whom people hide their faces
he was despised, and we held him in low esteem.

But there was no one, has never been anyone, greater than Jesus
Who could do what Jesus has done

Don't focus on the mangled misshapen rejected hunk of marble

Don't focus on the runt of Jesse's litter

Ask God to help you see what He sees, to look with the same artist's eye that
Michaelangelo had

So that we can pick out the beauty and strength God sees where others miss it

Song: #401- The Church's One Foundation (vs. 1,2,4)

The Church's one foundation
Is Jesus Christ her Lord
She is His new creation
By water and the word;

From heav'n He came and sought her
To be His holy bride;
With His own blood He bought her,
And for her life He died.

Elect from ev'ry nation,
Yet one o'er all the earth;
Her charter of salvation:
One Lord, one faith, one birth;

One holy name she blesses,
Partakes one holy food,
And to one hope she presses
With every grace endued.

Yet she on earth hath union,

With God, the Three in One,
And mystic, sweet communion
With those whose rest is won:

O happy ones and holy!
Lord, give us grace that we
Like them, the meek and lowly,
On high may dwell with Thee.

Benediction

Postlude