

The Colony at California Oaks Homeowners Association

Technical Rider & Booking Overview

1. Venue Overview

Name: The Colony Playhouse
Address: 40710 Avenida Florita, Murrieta, CA 92562
Capacity: 180 (banquet-style seating)
Food and Beverage: None available onsite

The Colony Playhouse is a state-of-the-art performance and event venue serving the residents of The Colony at California Oaks. Our goal is to deliver high-quality productions with excellence in entertainment, sound, lighting, and production value. Our venue is supported by qualified HOA volunteers trained in theater arts, including FOH sound engineers, lighting designers, stage managers, and stagehands.

2. Contacts

Event Coordinator: Kara Hardy
Phone: 951-760-4880
Email: Kara.Hardy@pcmineternet.com

Resident Technical Director: Greg Bennett
Phone: 951-237-6642
Email: greg.seaviewvideo@gmail.com

3. Stage Specifications

Stage Dimensions: 46' W x 24' D x 40" H
Dance Floor: 60' W x 24' D
House Dimensions: 70' x 70'
Flooring: Birch plank
Wing Space: Up to 10' on each side (curtain dependent)
Backdrop: Black curtain with scenic hanging capability
Stage Access: Side entrances both stage left and right, downstage and upstage
Amenities:

- Dressing/green rooms on both stage left and right
- Each dressing room includes a private bathroom

4. Sound System

FOH Console: Allen & Heath SQ6 (48 inputs / 14 mix/monitor sends) Mobile Mix

Capabilities

Speakers:

- Mains: d&b audiotechnik 24C & 24C-E arrays (L/R)
- Stage fills: 2 x d&b audiotechnik 44S
- Dance floor: 2 x d&b audiotechnik 44S
- Subwoofers: 2 x d&b audiotechnik Bi8
- Monitors: 8 x QSC wedges

Microphones & DIs:

- (12) Shure QLXD2 wireless handheld (SM58 capsules)
- (12) Shure QLXD1 belt packs w/ Point Source headworn or AT lavaliers
- (6) Shure SM58 (wired)
- (2) Shure SM57 (wired)
- (2) Sennheiser e614 condensers
- NADY 7-piece drum mic kit
- (5) DPA 4097 Micro Shotgun Mics
- (4) Whirlwind DI boxes

Stands:

- (9) Boom mic stands
- (5) Straight mic stands
- All stands necessary for drum kit

Connectivity:

- 16-channel backline snake
- 24x8 FOH digital run
- All necessary cables and accessories included

Sound Setup Options:

1. Bring Your Own Equipment & Engineer
 - FOH mixing allowed from stage or house.
 - Output feed into house system for use of mains.
2. Use Venue Equipment with Your Engineer
 - External engineers may use the Allen & Heath console alongside a Colony sound tech.
3. Use Colony Crew
 - Full access to equipment and staffed FOH and A2 technicians available upon request.
 - External gear such as iPads, mics, or monitors can be integrated as needed.

5. Lighting & Special Effects

Console: ETC Colorsourc 40 DMX lighting desk

Stage Lighting Includes:

- (3) Electrics (downstage, center, upstage) with (21) ETC Colorsourc PARs
- (8) ETC Colorsourc Spot Jr. (4 per side)
- (5) ETC Spot V (above FOH, dance floor lighting)
- (4) 300W Shehds Moving Lights w/ prism effects (2 on stage, 2 hung)
- Altman AFS-500 Follow Spot (upon request)
- (2) DMX-controlled hazers

A Colony volunteer trained in lighting design and operation will run lights. A follow spot operator is available upon request.

6. Additional Equipment (Available Upon Request)

- Double Dip Bubble Machine
- Rear screen projection system
- 8' x 8' x 1' drum riser
- Stage Staircase 6'x5'

7. Power Distribution

- (4) Separate 20-amp circuits on stage
- Power distribution tailored to equipment needs

8. Loading & Parking

Load-In Options: Side doors from parking lot or rear loading dock

Parking: Adjacent lot (no reserved spaces for performers)

9. Venue Policies

- No pyrotechnics or open flames
- No confetti or glitter effects
- Soundcheck must be completed at least 30 minutes before doors open