



presents:

BOWA'S TRIPS

OUTDOOR
DOSSIER





PLATEA

PROGRAMA ESTATAL
DE ARTES ESCÉNICAS



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA
Y DEPORTE

inaem

INSTITUTO NACIONAL DE
LAS ARTES ESCÉNICAS Y DE LA MÚSICA

INDEX

The Company 4

The Show 5

ARTISTIC TEAM

Lucas Escobedo 6

Proyecto Voltaire 7

Carlos Cremades 9

Technical Rider 10

Staff 12

Contacto 14

THE COMPANY

ELENA VIVES

AUTHOR AND PERFORMER

PhD in physical activity and sports sciences (UAH, Madrid), master's degree in Performing Arts (URJC, Madrid) and bachelor's degree in physical activity and sports sciences (UPM, Madrid).

She began her career in circus in 2005 in a self-taught way, completing her training with teachers such as Vasily Protsenko (Carampa, Madrid), Adil Rida (École Leotard, Montreal), Jonathan Fortin (London and Barcelona), Michael Lanphear (Cirque Éloize and Cirque du Soleil, Montreal) and Nadia Richter (Cirque Éloize, Montreal).

In 2007 she formed an artistic duo with Diego García Molino. Since then they have been part of several companies including Cirque Eloize (Montreal), Recirquel (Budapest), Wintergarten Variété (Berlin), Roncalli's Apollo Variette (Düsseldorf), Vaudeville Variety Revue (Berlin), Yllana (Madrid), Circo Price Christmas Show (2015-16 and 2018-19, Madrid) and The Hole (Spain).

In 2018 they won the Audience Award and the Roncalli Circus's Award at the Newcomershow festival in Leipzig with their act "Memories" in which they combine quickchange, magic and aerial straps. With this act in 2020 they won the "Mandrakes d'Or" in Paris and they made it to the top 30 of the international "2nd Online Circus Festival" in 2021.

In 2017 she created the company "La Gata Japonesa" with other two artists, premiering "Lumières Foraines" in 2018, directed by Leandre Ribera and "Bowa's Trips" in 2020 directed by Lucas Escobedo, winning with this show 3 awards at the Circada's Festival in Sevilla and the Audience's Award at Mujeres con Narices's festival in Gran Canaria.



THE SHOW SYNOPSIS

Bowa, nomad, orphan of roots and dreams, one day found a bottle by the sea. Inside it she found a message and she decided to take it to its destination. The road was so rich that it became almost an obsession.

Hours of waiting and kilometers of searching to get to their destination hundreds of messages that were locked in the shiny glass of a bottle.

A message has brought her right to this place, where he hopes to meet someone who sent a message to the sea hoping that it would come back.

That person will not appear, but something special has this place, something familiar, something as strange to her as the warmth of a home.

And she will read a new message. This one written by the sea, that wise old man, witness of her exploits and aware of her absences. It is the sea that has guided her steps there, it is in that place, where Bowa's wings will find land to anchor their roots.

The show goes through different emotional states of the character, which are supported by a multidisciplinary circus language: Magic effects, which arise accidentally, reinforcing the peculiarity of that space. Development of an investigation around the bottles: manipulation, balances, and demystification of the object, making it a character, scenery, or mere support element. Aerial acrobatics, with technic, but developed in an organic and coherent way and, of course, humor and poetry as transversal elements.



TECHNICAL RIDER

LENGTH

50 minutos

SET UP

4 hours

TAKE DOWN

2 hours

STAGE

Measurements: 6x5 meters and minimum 5 m. high

Floor: Smooth, compact, homogeneous and without slope that supports the weigh of the rig (220 kg distributed in 4 poles with 15x15 cm bases.)

Only frontal audience.

SOUND

MATERIAL PROVIDED BY THE COMPANY

- Sound table
- Computer since the music is played
- 1 ambient microphone

MATERIAL PROVIDED BY THE SPACE

- PA and monitors suitable for the space.

LIGHTS

If required, please, contact with the company.

DRESSING ROOM

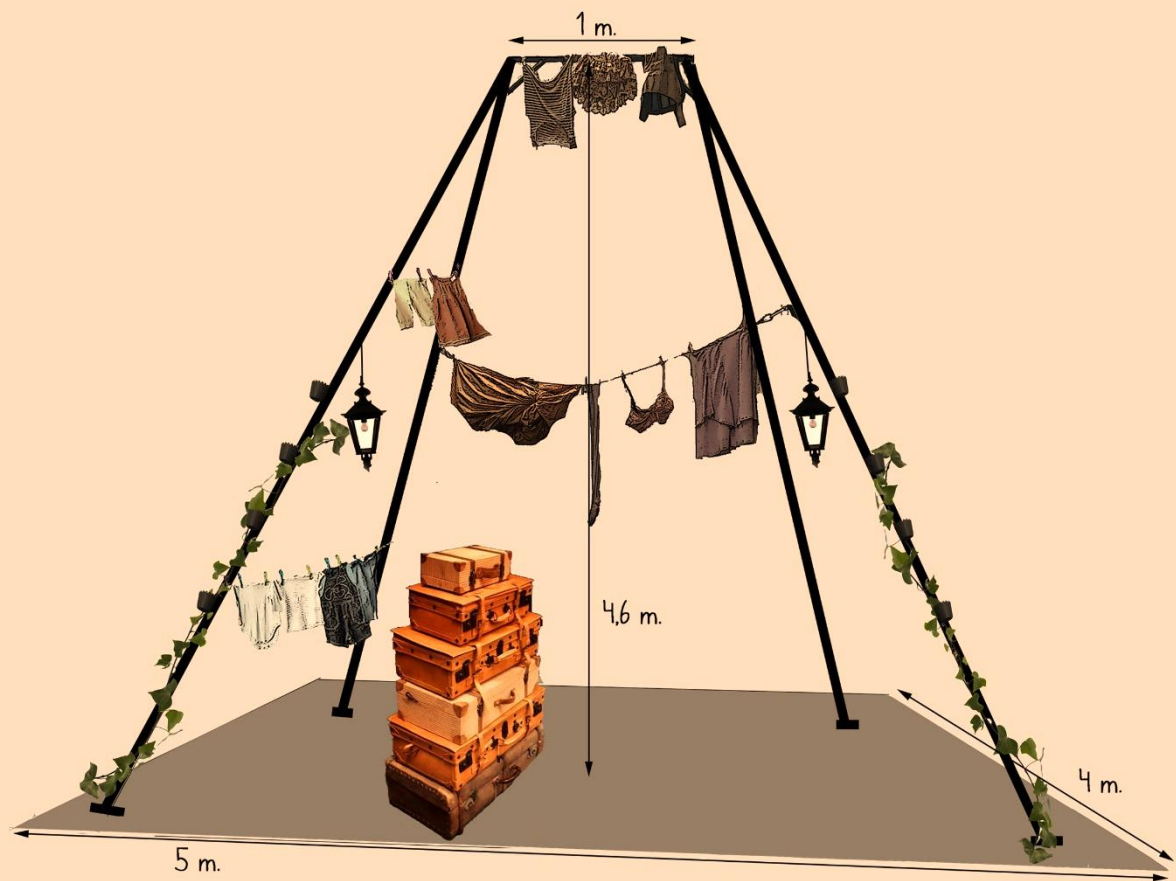
Not shared. With light, water and enough space for worming up

PARKING

For a van, near the stage. (Volkswagen Caddy blanca matrícula 3383KDG)

REMARK

If you do not meet any requirements, please contact the company







STAFF

COMPANY

La Gata Japonesa

AUTHOR AND PERFORMER

Elena Vives Espejo-Saavedra

ART DIRECTOR

Lucas Escobedo

ORIGINAL MUSIC

Proyecto Voltaire

LIGHT DESIGNER

Carlos Cremades Mendi

SCENERY AND COSTUMES

La Gatera

TEASER

<https://www.youtube.com/watch?v=HhYlWqr-PkQ>





CIRCADA 2020



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FESTIVAL MUJERES
CON NARICES 2021

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