

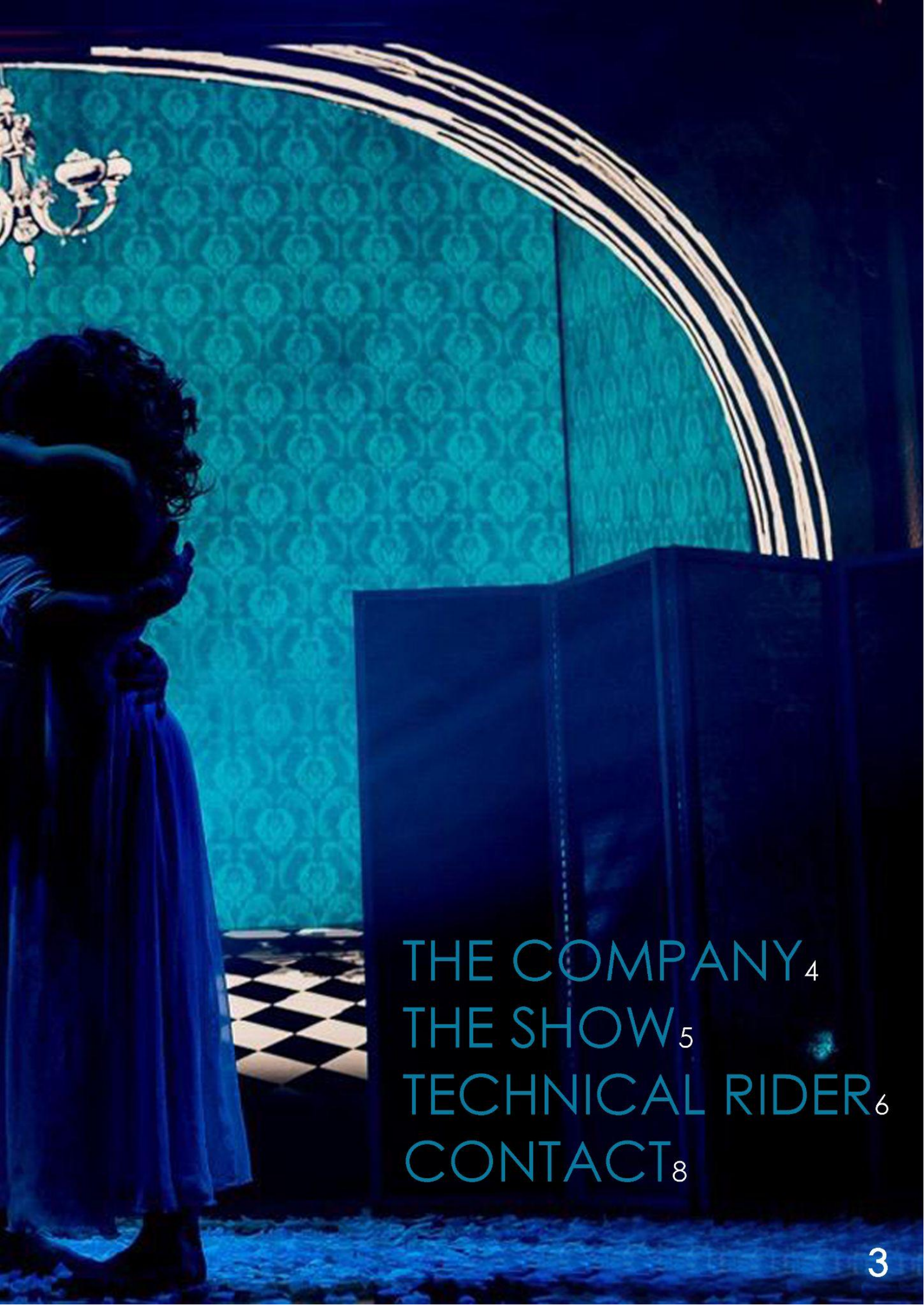
MEMORIES

DOSSIER

by Diego&Elena







THE COMPANY⁴
THE SHOW⁵
TECHNICAL RIDER⁶
CONTACT⁸

THE COMPANY

Diego and Elena created their duo in 2007. In 2018 they received the audience's award and the Roncali's award at Newcomershow (Leipzig) with their act "Memories". This act led them to obtain the Mandrakes d'Or in 2020 (Paris) and to be part of the season 8 of Fool Us in 2021 (Las Vegas).

They have worked with important circus companies such as Cirque Eloize (2015, Canada) or Recirquel (2017, Budapest). Also at international prestigious venues like Kristallpalast (Leipzig, 2018), Roncalli's Apollo Variette (2019-2020, Düsseldorf), Wintergarten Variété (2019, Berlin) or Casinotheater Winterthur (2020). And at international Magic Festivals: Hocus Pocus (Granada, 2016), Festival Internacional de Magia de Madrid (Madrid, 2010, 2011, 2012 and 2021), Magialdia (Vitoria, 2022), León Vive la Magia (2022-2023).

In 2016 they created the company "La Gata Japonesa" premiering their first show "Lumières Foraines" in 2017, a show directed by Leandre Ribera and "Los Viajes de Bowa" in 2021 directed by Lucas Escobedo, show that has received several awards.

They began their training in circus in a self-taught way. Traveling to different countries like Canada or UK to train with highlighted coaches.

The work with Jorge Blass and other magicians aroused their interest in magic. In 2015 they premiered the first aerial quickchange in the International Magic Festival of Madrid. After that they continue their research about the quickchange, and this resulted in "Memories", an act that premiered in 2018.



THE SHOW

This act is the result of several years of research on Quick-change, trying to innovate in this field, putting it at the service of the dramaturgy, mixing it with circus techniques.

In 2015 Diego & Elena premiered the first aerial quick-change at the International Magic Festival of Madrid, being recognized by the prestigious magazine «Magic».

This research process has aimed to use scenographic elements for the realization of the changes, looking for acrobatic and choreographic ways to do it, with a contemporary aesthetic, that let the audience feel more close to the story. Bearing in mind that those changes and the magical effects should be part of the story.

The act is about loneliness after a relationship that has ended. The memories and the nostalgia of a timeshare. The hope and the second chances.



TECHNICAL RIDER

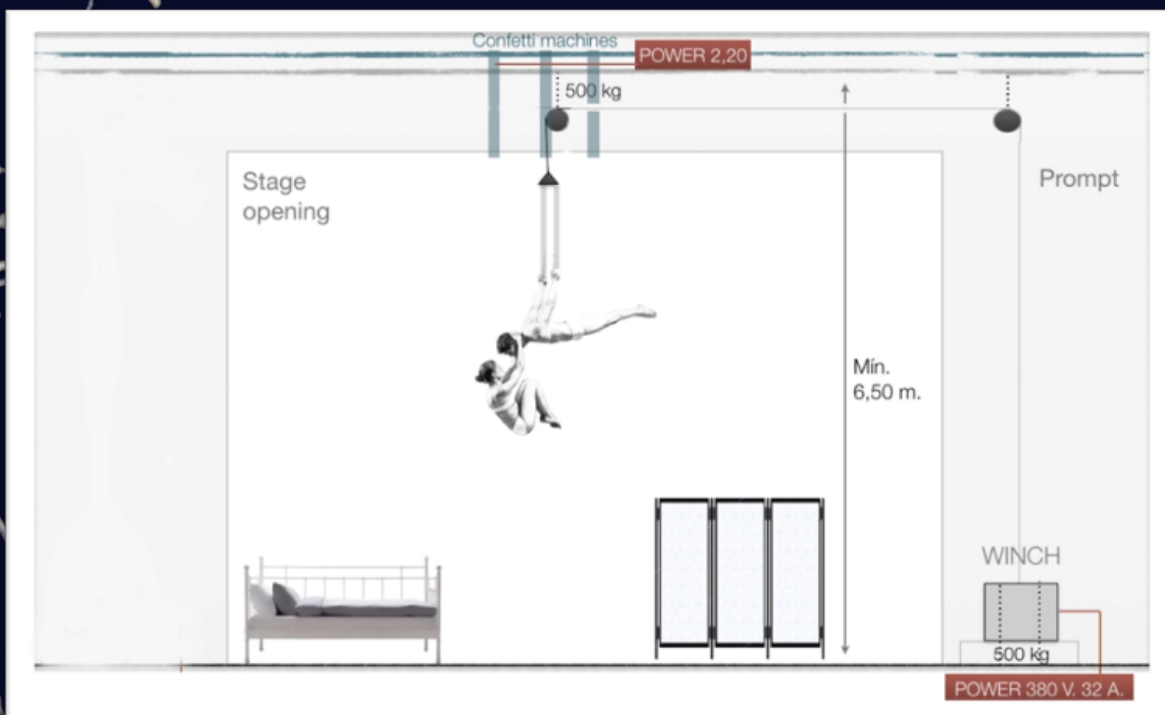
RIGGING

Main hanging point on the technical ceiling whose projection coincides with the centre of the stage that supports 500 kg.

Second hanging point on the technical ceiling next to the vertical projection of the winch that supports 500 kg.

Anchor point on the floor to fix the winch that supports 500 kg.

POWER SUPPLY: Three-phase. Cetac 5 p. (3 phases+neutral+earth) 380 V. 32A



CONFETTI

Bar or truss in front of the main hanging point.

Electrical connection between this point and one point near the motor (where we will connect the switch of the machines)

Power supply for the switch

LIGHTS

Blinders to hide the aerial quick-change
3 zones of light: Sofa (special illumination for Magic),
aerial point and paraban

STAGE

Min. 6 m. height x 7,20 width 4,50 deep

OTHER NEEDS

Black background and floor
Individual dressing-room
Complete sound equipment (we will bring a pen-drive with a .wav file)
Only frontal audience
One technician for operating the motor and confetti

BAGGAGE TO BE SENT

- Winch: 55x83x60 cm., 90 Kg
- Props: Flycase 145x76x40 cm., 120 kg.
- 2 suitcases 23 kg

[LINK FULL RIDER](#)



www.diegoyelena.com
info@diegoyelena.com
[@diegoyelena1](#)
0034 644755698
0034 647461065

