

Royal Cornwall Show

4th, 5th, 6th June 2026

CORNWALL YFC

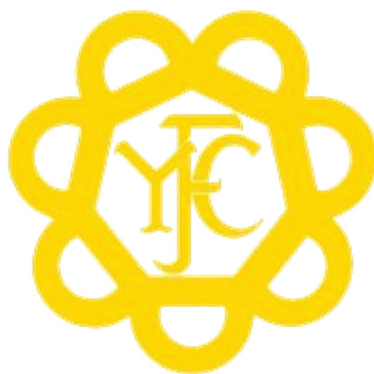
At the Movies



Cornwall YFC
Competitions Schedule

**Please ensure all
Royal Cornwall Show 2026 'Jot Form'
entry forms are sent in to
The County Office by
Friday 8th May 2026.**

Thank you!



WEDNESDAY 3rd JUNE 2026

All these classes are on display for all three days of the show.

CLASS 1	Cubicle Display – “Movies”
CLASS 2	NFYFC Junior Floral Art Exhibit - “Electricity”
CLASS 3	NFYFC Intermediate Floral Art Exhibit - “Rumble in the Jungle”
CLASS 4	NFYFC Senior Floral Art Exhibit – “Red Sky at Night”
CLASS 5	Open Floral Art – “A Scene from the Silver Screen”
CLASS 6	Handicraft – “Hollywood Prop Department”
CLASS 7	Handicraft – “Movie Mascot”
CLASS 8	Handicraft – “Popcorn Box Creations”
CLASS 9	Handicraft – “Recycled Hollywood, From Farm to Film”
CLASS 10	Handicraft – “Honey, I Shrunk the Movie Scene”
CLASS 11	Handicraft – “Tickets Please”
CLASS 12	Art – “The Hero”
CLASS 13	Art – “A Watercolor Movie Moment”
CLASS 14	Art – A3 Mood Board “Our Club Cubicle”
CLASS 15	Art – Decorated Cake “A Slice of Cinema”
CLASS 16	Art – 4 Decorated Cupcakes
	Senior 28 & Under : “Villains vs’ Heros”
	Junior 16 & Under: “Movie Characters”
CLASS 17	Art – “YFC: The Movie” (Poster Design)
CLASS 18	Photography – “Caught in the Act!”
CLASS 19	Photography – “The Villain & the Hero”
CLASS 20	Photography – “Reels – Main Character Energy”
CLASS 21	Photography – “The Dramatic Entrance”

THURSDAY 4th, FRIDAY 5th & SATURDAY 6th JUNE

CLASS 22 First Aid Quiz

SATURDAY 6th JUNE

CLASS 23	10:00 a.m.	Junior Lamb Judging
CLASS 24	10:00 a.m.	Intermediate Lamb Judging
CLASS 25	10:00 a.m.	Senior Lamb Judging
CLASS 26	10:45 a.m.	Junior Dairy Judging
CLASS 27	10:45 a.m.	Intermediate Dairy Judging
CLASS 28	10:45 a.m.	Senior Dairy Judging
CLASS 29	11:30 a.m.	Junior Beef Judging
CLASS 30	11:30 a.m.	Intermediate Beef Judging
CLASS 31	11:30 a.m.	Senior Beef Judging

4:00 p.m.

Presentation of Prizes

CLASS 1

WEDNESDAY 3rd JUNE - JUDGING STARTS 3:00 p.m.

BIG TOP CUBICLE DISPLAY –

THEME:

“Movies”

AWARD: Lady Molesworth-St. Aubyn Challenge Trophy

Rules and Conditions

An exhibit features a topic to be staged in a cubicle. The sides and back of the cubicle measures 8ft wide x 5ft deep x 7ft high. (For inside measurements deduct half an inch). Each cubicle will have one three point 13-amp plug and one overhead 100w lamp.

Staging may commence on or after Sunday 31st May and displays must be ready for judging by 3:00 p.m. on Wednesday 3rd June and must remain in position until 6:00 p.m. on Saturday 6th June.

Clubs are asked **not to include fish dishes** in their preparation. **Cookery items must be covered in cling film. No painting allowed in marquee. No power tools allowed in the marquee- with the exception of hand held battery powered drills.**

No transport will be allowed in the marquee during staging. No paint or paper to be applied to the cubicles. Clubs may fix drapes or line the cubicles with fibreboard etc.

Clubs must cover the whole roof of their cubicle with their own fabric. Clubs will be awarded up to 10 points for the quality in which they cover the roof of their cubicle. Up to 10 points for the tidiness of the cubicle foreground. **Cubicle areas will be inspected prior to setup to ensure that all clubs are judged fairly based on the area they are allocated – If you have any concerns please see a member of the office staff.** This section will be judged prior to the main judging. **The exhibit must not extend in any way beyond the dimensions stated.**

No livestock allowed in the cubicles.

MARKS will be awarded as follows:

Displays must include a minimum of six items, **TWO** of which must be **COOKERY**, **THREE** of which must be **HANDICRAFT &/or ART** and **ONE** of which must be **FLORAL ART**.

At least **ONE** of the six **MUST** be entered by a Junior Member (16 years of age or under on 01/09/2025).

6 items	120
Interpretation of theme	150
Overall display	160
Area in front of cubicle	10
Material on roof of cubicle	10
TOTAL	<u>450</u>

Clubs are responsible for removing all equipment after 6:00 p.m. on Saturday 6th June and the cubicles must be left as they were found. A penalty of £25.00 will be payable by the Club who does not clean the area by 4:00 p.m. on Sunday 7th June.

JUDGING STARTS 3:00 P.M ON WEDNESDAY 3rd JUNE

IT WOULD BE APPRECIATED IF CLUB LEADERS WERE NOT SEEN TO BE WORKING ON THE CUBICLES IN THE MARQUEE. DELIVERING AND PLACING THE DISPLAY ITEMS ON THE WEDNESDAY IS PERMITTED.

ALL ITEMS ARE LEFT ENTIRELY AT OWNERS RISK.

CLASS 2, 3, 4 & 5

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

FLORAL ART

AWARD: Anne James Memorial Cup

1. REPRESENTATION

Unlimited entries per Club

2. ELIGIBILITY

CLASS 2: Competitors to be 16 years of age or under on 1st September 2025.

CLASS 3: Competitors to be 21 years of age or under on 1st September 2025.

CLASS 4: Competitors to be 28 years of age or under on 1st September 2025.

CLASS 5: Competitors to be 28 years of age or under on 1st September 2025.

3. PROCEDURE

NFYFC JUNIOR: Exhibit Title: "Electricity"

NFYFC INTERMEDIATE: Exhibit Title: "Rumble in the Jungle"

NFYFC SENIOR: Exhibit Title: "Red Sky at Night"

OPEN: Exhibit Title: "A Scene from the Silver Screen"

See individual class rules below:

16 & Under

Subject: Exhibit Title: "Electricity" A Front Facing exhibit to the theme of Electricity.

The maximum display area for each competitor MUST NOT exceed 76cm wide x 60cm deep x optional height (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.

Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards MUST complement the theme and be neat and tidy.

Exhibits to be composed of natural material, with or without accessories.

Competitors may use floral foam, this will not affect the marking. Alternative mechanics may also be used.

21 & Under

Subject: Exhibit Title: "Rumble in the Jungle" A Front Facing Exhibit to theme Rumble in the Jungle.

The maximum display area for each competitor MUST NOT exceed 76cm wide x 60cm deep x optional height (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.

Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards MUST complement the theme and be neat and tidy.

Exhibits to be composed of natural material, with or without accessories.

Competitors may use floral foam, this will not affect the marking. Alternative mechanics may also be used.

28 & Under

Subject: Exhibit Title: "Red Sky at Night" A front facing exhibit to the theme Red Sky at Night.

The maximum display area for each competitor MUST NOT exceed 76cm wide x 60cm deep x optional height (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.

Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards MUST complement the theme and be neat and tidy.

Exhibits to be composed of natural material, with or without accessories.

Competitors may use floral foam, this will not affect the marking. Alternative mechanics may also be used.

Open

Subject: Exhibit Title: "A Scene from the Silver Screen" An exhibit to depict a Movie/Film.

The maximum display area for each competitor MUST NOT exceed 76cm wide x 60cm deep x optional height (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.

Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards MUST compliment the theme and be neat and tidy.

Exhibits to be composed of natural material, with or without accessories.

Competitors may use floral foam, this will not affect the marking. Alternative mechanics may also be used.

DISPLAY

A worktable will be provided close to the display area.

Each exhibit will be displayed to their best advantage with the space allocation.

All exhibits must be the unaided work of the competitors and must be assembled in the hall/marquee.

During the period of the competition, competitors must not communicate directly or indirectly with any person other than Judges or Stewards, under penalty of instant disqualification. No other person, other than the competitors, will be allowed in the competing area.

Competitors may use a battery operated glue gun or any other form of adhesive. There will no mains power supply available.

Competitors must leave their work area clean and tidy once they have finished producing their exhibit.

Any exhibit exceeding the maximum measurements will not be judged. The measurement will be from the outside edges of the back board or base board (i.e. the thickness of the backboard will be included in the size restrictions). Any accessories or drapes used on the outside of the back board or base board will be included in the overall measurement of the exhibit and should be within the size restrictions. The external side of the back board will be taken into account for the attractiveness of the exhibit marks and so should be covered to compliment the overall exhibit.

Exhibits must remain in position throughout the three days of the show.

All exhibits and competitor's property will be at the risk of the competitor and CFYFC cannot accept liability for any loss or damage sustained – therefore, competitors are advised to use items of little established value.

TIMING

For the **NFYFC** Floral classes an allowance of **one hour** to include final checks and measurement of the exhibit. Before leaving the competing area, competitors will be given a further 5 minutes to clear and tidy the work site.

Pre bookable timeslots will be available for competitors to arrange with the county office.

Competitors may unpack their equipment and plant material/flowers onto the worktable before the one-hour practical session commences.

Competitors may set up their flower arranging support material/mechanics in position prior to the one-hour practical session if required.

MARKS

Idea	20
Colour	20
Composition	30
Technical	30
TOTAL MARKS	<u>100</u>

FLORAL ART NOTES:

A "Competitions Manual" is available from NAFAS Enterprises Ltd. www.nafas.org.uk

Competitors must wear white coats during the period of the competition. Club, County and Sponsor logos are permitted on either the front or the back of the coats.

ALL EXHIBITS WILL BE JUDGED STRICTLY IN ACCORDANCE WITH THE NAFAS COMPETITIONS MANUAL 2023. A "Competitions Manual" is available from www.nafas.org.uk to visit the NAFAS on-line shop.

NAFAS Definitions (The National Association of Flower Arranging Societies of Great Britain) From the NAFAS Competitions Manual (Fourth Edition 2023).

An EXHIBIT:

Is composed of natural plant material in all its forms, contained within a space as specified in a show schedule.

Accessories need to go in front of backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated.

More than one placement may always be included, unless otherwise stated.

In all exhibits natural plant material must predominate. Plant material must now predominate in all Still Life Exhibits

NATURAL PLANT MATERIAL

Natural plant material is any vegetable matter.

It includes fresh, dried, garden, wild, foliage, fungi, vegetables and seaweed or made-up plant material.

It is acceptable to enhance plant material by the application of oil, milk, wax or other similar products.

ARTIFICIAL PLANT MATERIAL

Artificial plant material is realistic or fantasy plant-forms, made wholly or partly from non-plant material. This includes, clay, glass, metal, plastic, plaster, polyester, shells, silk, wax, etc. This also includes fabric and ribbon made from a non-plant source, which is used as a substitute for natural plant material in an exhibit.

Artificial plant material is not allowed unless specifically permitted in a show schedule (see reasons for disqualification)

Artificial plant material or artificial plant forms that are an integral part of a container, base, background, or accessory are permitted.

Artificial grass turf must not be used for any purpose including bases.

An ACCESSORY

Anything other than natural plant material in an exhibit, such as, feathers, shapes (spheres, cones, shells, stones, wax candles

Natural plant material which has been tooled or crafted to resemble non-plant forms, e.g. birds nest, corn dolly, wooden figurine.

Accessories may be decorated in any way, but greater credit should be given for the use of natural plant material where appropriate.

The following are not accessories and may also be used unless prohibited by the show schedule: backgrounds, bases, containers holding plant material, drapes, exhibit titles and mechanics.

These may be decorated in any way, but greater credit should be given for use of natural plant material where appropriate.

REASONS FOR DISQUALIFICATION

Failure to comply with any specific requirements of a class as stated in a show schedule, i.e. the measurements or the components. (Just remember – it is better to aim to be 1xm or 1 inch smaller than the size allowed as the size sated is the MAXIMUM size).

Inclusion of artificial plant material (unless specifically allowed by a show schedule)

Inclusion of fresh plant material that does not have roots or the cut ends of stems in water or water-retaining material. Exceptions: Air Plants, Cacti, Fruits, Grass Turf, Lichen, Moss, Succulents, Vegetables and long lasting plant material which will remain turgid for the duration of a show.

(Definition of turgid – the state of firmness of plant tissue resulting from adequate moisture, causing the plant cells to be fully expanded).

NOT ACCORDING TO SCHEDULE DISQUALIFICATION: the term used when an exhibit does not comply with the requirements of the schedule – see NAFAS reasons for disqualification above. The judge will write 'Not according to schedule' and the reason.

CLASS 6

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

HANDICRAFT “Hollywood Prop Department”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors will be required to design and make a prop from any Movie/Film using any materials. Size unlimited (Must be moveable by a single person). All exhibits must be the unaided work of the competitor.

4. SCALE OF MARKS

Use of materials	20
Quality of workmanship	20
Originality	40
Overall finish	20
<u>TOTAL</u>	<u>100</u>

CLASS 7

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

HANDICRAFT “Movie Mascot”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be **21 years of age or under** on 01/09/25.

3. PROCEDURE

Competitors are required to design and make a character or “mascot” from a Movie/Film in any medium. All exhibits must be the unaided work of the competitor. Maximum size 40cm X 40cm. Height unlimited.

4. SCALE OF MARKS

Use of materials	20
Quality of workmanship	40
Originality / Creativity	20
Overall finish	20
<u>TOTAL</u>	<u>100</u>

CLASS 8

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

HANDICRAFT “Popcorn Box Creations”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors are required to design and make an item out of popcorn boxes. All exhibits must be the unaided work of the competitor. Maximum size 40cm X 40cm.

4. SCALE OF MARKS

Use of materials	20
Quality of workmanship	40
Originality / Creativity	20
Overall finish	20
TOTAL	<u>100</u>

CLASS 9

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

HANDICRAFT “Recycled Hollywood, From Farm to Film”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors are required to make an item made from farm scrap to depict the theme of a Movie/Film. All exhibits must be the unaided work of the competitor. 40cm x 40cm height unlimited. (Must be moveable by a single person)

4. SCALE OF MARKS

Use of materials	20
Quality of workmanship	40
Originality / Creativity	20
Overall finish	20
TOTAL	<u>100</u>

CLASS 10

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

HANDICRAFT

“Honey, I Shrank the Movie Scene”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors will be required to create a scene from a Movie/Film in a shoe box. Any materials can be used. Maximum size 40cm x 40cm. All exhibits must be the unaided work of the competitor.

4. SCALE OF MARKS

Use of materials	20
Quality of workmanship	40
Originality / Creativity	20
Overall finish	20
TOTAL	<u>100</u>

CLASS 11

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

HANDICRAFT

“Tickets Please”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors will be required to design & make a cinema ticket. (This is not to be digitally created). Maximum size 20cm x 20cm. All exhibits must be the unaided work of the competitor.

4. SCALE OF MARKS

Use of materials	20
Quality of workmanship	40
Originality / Creativity	20
Overall finish	20
TOTAL	<u>100</u>

CLASS 12

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

Art “The Hero”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors are required to produce a portrait of a “Hero” from any Movie/Film. Any medium. All exhibits must be the unaided work of the competitor. Size not to exceed A4.

4. SCALE OF MARKS

Quality of work	40
Originality	20
Overall finish	40
TOTAL	<u>100</u>

CLASS 13

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

ART “A Watercolour Movie Moment”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors will be required to produce a watercolour painting of a Movie/Film Scene. Size not to exceed A3. All exhibits must be the unaided work of the competitor.

4. SCALE OF MARKS

Quality of work	40
Originality	20
Overall finish	40
TOTAL	<u>100</u>

CLASS 14

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

ART

A3 Mood Board “Our Club Cubicle”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors are required to produce A3 Mood Board showcasing this year's cubicle theme for their club. Competitors should consider their own designs and sketches, along with information about the design and elements used.

4. SCALE OF MARKS

Quality of workmanship	40
Originality	20
Design & Creativity	20
Overall finish	20
TOTAL	<u>100</u>

CLASS 15

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

ART

Decorated Cake “A Slice of Cinema”

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors are required to decorate a cake (or dummy base) depicting the theme “A Slice of Cinema”. Decoration only to be judged. All decoration of exhibits must be the unaided work of the competitor. Maximum size 40cm X 40cm. Height unlimited.

4. SCALE OF MARKS

Craftsmanship	50
Relevance to theme	50
TOTAL	<u>100</u>

CLASS 16

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

ART **4 Decorated Cupcakes**

Senior Entry **'Villains vs' Heros'**

1. REPRESENTATION

One entry per Club.

2. ELIGIBILITY

Competitors must be **28 years of age or under** on 01/09/25.

3. PROCEDURE

Competitors are required to decorate four cupcakes depicting the theme 'Villains vs Heros'. Decoration only to be judged. All decoration of exhibits must be the unaided work of the competitor.

4. SCALE OF MARKS

Craftsmanship	50
Relevance to theme	50
<u>TOTAL</u>	<u>100</u>

Junior Entry **'Movie Characters'**

1. REPRESENTATION

One entry per Club.

2. ELIGIBILITY

Competitors must be **16 years of age or under** on 01/09/25.

3. PROCEDURE

Competitors are required to decorate four cupcakes depicting the theme 'Movie Characters'. Decoration only to be judged. All decoration of exhibits must be the unaided work of the competitor.

4. SCALE OF MARKS

Craftsmanship	50
Relevance to theme	50
<u>TOTAL</u>	<u>100</u>

CLASS 17

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

ART

“YFC: The Movie” (Poster Design)

1. REPRESENTATION

One entry per club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors will be required to produce a **digital design** of a poster for “YFC: The Movie”. This is to be A4 size and printed for display. All exhibits must be the unaided work of the competitor. If competitors require printing, please email entries to the office by Wednesday 27th May 2026.

4. SCALE OF MARKS

Originality	30
Design & Creativity	50
Overall finish	20
TOTAL	<u>100</u>

CLASS 18

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

PHOTOGRAPHY

“Caught in the Act!”

1. REPRESENTATION

One entry per Club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors are required to produce up to four photographs entitled “Caught in the Act!”. Photographs must be mounted for display on A3 card. Photos used must have been taken by the member submitting the entry or by members of their Club and **suitable for a family audience!**

4. SCALE OF MARKS

Originality	30
Interpretation of theme	40
Quality of photographs	30
TOTAL	<u>100</u>

CLASS 19

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

PHOTOGRAPHY “The Villain & The Hero”

1. REPRESENTATION

One entry per Club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors are required to produce two photographs to reflect their interpretation of “The Villain & The Hero”. To be displayed on A4 card. Photos used must have been taken by the member submitting the entry or by members of their Club.

4. SCALE OF MARKS

Originality	30
Interpretation of theme	40
Quality of photograph	30
TOTAL	<u>100</u>

CLASS 20

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

PHOTOGRAPHY “Reels – Main Character Energy”

1. REPRESENTATION

One entry per Club.

2. ELIGIBILITY

Competitors must be 28 years of age or under on 01/09/25.

3. PROCEDURE

Competitors are required to create a display of four photographs taken over the last year depicting a reel of “Main Character Energy”. Photographs must be mounted for display on A3 card. Photos used must have been taken by the member submitting the entry or by members of their Club.

4. SCALE OF MARKS

Originality	30
Interpretation of theme	40
Quality of photographs	30
TOTAL	<u>100</u>

CLASS 21

WEDNESDAY 3rd JUNE – JUDGING STARTS 6:00PM

PHOTOGRAPHY **“The Dramatic Entrance”**

1. REPRESENTATION

One entry per Club.

2. ELIGIBILITY

Competitors must be **21 years of age or under** on 01/09/25.

3. PROCEDURE

Competitors are required to create a display of one photograph taken over the last year entitled “The Dramatic Entrance” To be displayed on A4 card. Photos used must have been taken by the member submitting the entry.

4. SCALE OF MARKS

Originality	30
Interpretation of theme	40
Quality of photographs	30
TOTAL	<u>100</u>

CLASS 22

THURSDAY 4th, FRIDAY 5th & SATURDAY 6th JUNE

10:00am – 3:00pm

“First Aid Quiz”

1. REPRESENTATION

Team of two members per Club.

2. ELIGIBILITY

Competitors must be 28 years or under on 01/09/25.

3. PROCEDURE

Competitors will be required to answer written questions on First Aid. Each competitor to answer a separate multiple choice question sheet.

4. SCALE OF MARKS

Correct answers will be combined for an overall score.

CLASS 23, 24 & 25

SATURDAY 6th JUNE – 10:00am

“JUNIOR/INTERMEDIATE/SENIOR LAMB STOCKJUDGING”

1. REPRESENTATION & ELIGIBILITY

Class 22 - Junior Lamb Stock Judging - Unlimited entries per Club - 16 years or under on 01/09/25.

Class 23 – Inter. Lamb Stock Judging - Unlimited entries per Club - 21 years or under on 01/09/25.

Class 24 - Senior Lamb Stock Judging - Unlimited entries per Club - 28 years or under on 01/09/25.

2. PROCEDURE

Competitors will inspect one ring of stock and give observations. Stock may be handled but marks will not be awarded for handling. Excessive handling, after caution from the Stewards will result in disqualification.

The stock will be designated **A, B, X, Y**.

The stock should be assessed, the competitors having based their observations on conformation and quality. The stock are to be assessed as finished, ready for the butcher.

Cards will be provided for competitors to make notes, but no other paper or literature will be allowed in the ring. The notes are intended for reference and competitors who read their notes verbatim to the Judges will be penalised.

3. TIMING

Timing for the Ring:

- (a) 2 minutes inspection – no handling
- (b) 8 minutes inspection – handling allowed (in groups)

REASONS

Up to two minutes will be allowed for each competitor to give his or her reasons to the Judge. Two marks will be deducted for each fifteen seconds (or part thereof) that a competitor goes over the allotted two minutes. The marks will be deducted from the competitor's total.

4. SCALE OF MARKS

Ten marks for each animal's potential as a carcass 40
Style 10

TOTAL **50**

CLASS 26, 27 & 28

SATURDAY 6th JUNE – 10:45am

“JUNIOR/INTERMEDIATE/SENIOR DAIRY STOCK JUDGING”

1. REPRESENTATION & ELIGIBILITY

Class 25 – Junior Dairy Judging - Unlimited entries – 16 years on under 01/09/25.

Class 26 – Inter. Dairy Judging - Unlimited entries – 21 years or under on 01/09/25.

Class 27 – Senior Dairy Judging - Unlimited entries – 28 years or under on 01/09/25.

2. PROCEDURE

Competitors will be required to place one ring of SIX dairy cattle and give **POSITIVE** reasons for their placings. The cattle will be cows or heifers from the recognised dairy breeds.

3. TIMING

Fifteen minutes will be allowed for the placing of the ring. TWO minutes will be allowed for stating reasons to the Judges. Competitors who exceed the time limit will incur penalties at the rate of 2 marks for each 15 seconds or part thereof. The marks will be deducted from the competitor's total.

4. SCALE OF MARKS

Placing 50

Reasons

Accuracy 25

Comparison 15

Style 10

TOTAL **100**

CLASS 29, 30 & 31

SATURDAY 6th JUNE – 11:30am

“JUNIOR/INTERMEDIATE/SENIOR BEEF STOCKJUDGING”

1. REPRESENTATION & ELIGIBILITY

Class 28 – Junior Beef Stock Judging – Unlimited entries per Club – 16 years or under on 01/09/25.

Class 29 – Inter. Beef Stock Judging – Unlimited entries per Club – 21 years or under on 01/09/25.

Class 30 – Senior Beef Stock Judging – Unlimited entries per Club – 28 years or under on 01/09/25.

2. PROCEDURE

Competitors will inspect one ring of stock and give observations. Stock may be handled but marks will not be awarded for handling. Excessive handling, after caution from the Stewards will result in disqualification.

The Stock will be designated **A, B, X, Y.**

The stock should be assessed, the competitors having based their observations on conformation and quality. The stock are to be assessed as finished, ready for the butcher.

Cards will be provided for competitors to make notes, but no other paper or literature will be allowed in the ring. The notes are intended for reference and competitors who read their notes verbatim to the Judges will be penalised.

3. TIMING

Timing for the Ring:

- (a) 2 minutes inspection – no handling
- (b) 8 minutes inspection – handling allowed (in groups)

REASONS

Up to two minutes will be allowed for each competitor to give his or her reasons to the Judge. Two marks will be deducted for each fifteen seconds (or part thereof) that a competitor goes over the allotted two minutes. The marks will be deducted from the competitor's total.

4. SCALE OF MARKS

Ten marks for each animal's potential as a carcass	40
Style	10

TOTAL	<u>50</u>
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PRESENTATION OF PRIZES

TROPHIES AND SPECIAL PRIZES

TROPHY OR PRIZE

PRESENTED FOR:

Lady Molesworth St. Aubyn
Challenge Trophy

Club – Best entry in Class 1

Bibby's Perpetual Challenge

Club – Most Points in Classes
26, 27 & 28 (Dairy Judging)

Bill Dunstan Memorial Challenge

Individual – Junior Dairy
Judging Class 26

Roger Trewella Challenge

Club – Most Points in Classes
29, 30 & 31 (Beef Judging)

Prudential Assurance Company
Perpetual Challenge

Club – Most Points in Classes
23, 24 & 25 (Lamb Judging)

Spiller Challenge Shield

Club – most points in all
Stock Judging Classes

Threemilestone YFC Challenge

Club - most points in Classes
6-21 (Art, Handicraft & Photography)

Anne James Memorial Cup

Best individual entry – in Classes
2, 3, 4 & 5 (Floral Art)

The John Woolcock Memorial Cup

Club – most points in Class 22 (First Aid)

Wadebridge and District YFC Cup

Winner – Junior Sheep Shearing
(See RCAA Shearing schedule)

NFU Mutual Challenge Shield

Winner – Senior Sheep Shearing
(See RCAA Shearing schedule)

GH Johnson Challenge

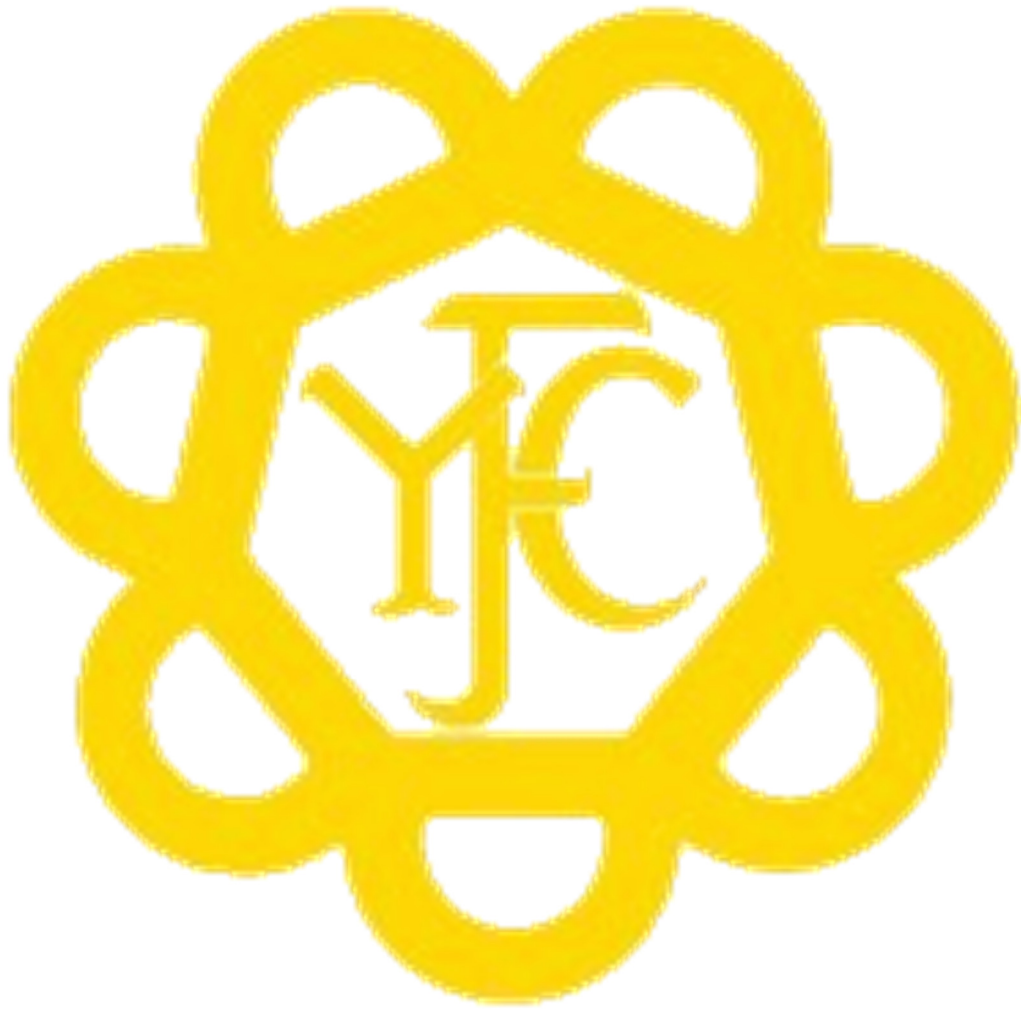
Club – Most Points in Classes 1 – 21 inclusive

Probus, St. Mabyn & Stratton
Silver Jubilee Challenge

Club – Most Points in all Classes

Points on the following scale
Team competitions
Individual

1 st	2 nd	3 rd	4 th	5 th	6 th
8	6	4	3	2	1
6	4	3	2	1	



**Please ensure all
Royal Cornwall Show 2026
Entry forms are sent in to
The county office by
Friday 8th May 2026.**

Thank you!