



13TH SUNDAY OF PENTECOST/ The Assumption — Liturgy p. 594

Genesis 2:8-10, 16-17 1 Corinthians 3:1-11 Luke 8:1-15 naph. St. John the Apostle 815

LIGHTING OF THE CHURCH –	1B	Jesus Source of Light
ENTRANCE PSALM/HYMN –	230	
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PRIEST’S COMMUNION –	45	
COMMUNION –	46A	I AM TRULY THE BREAD OF LIFE
	B6	O CHRIST OUR LORD
THANKSGIVING –	G14	Mother of Our God, Fountain of All Grace
RECESSIONAL –		Immaculate Mary, your praises we sing

1B. Jesus Christ, O Source of Light

(Hymn of Light - with Syriac)

Syriac: *hasyo oo-qadeesho*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Em



(Syriac) *hal - le - loo - ya*
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

2 Am Em



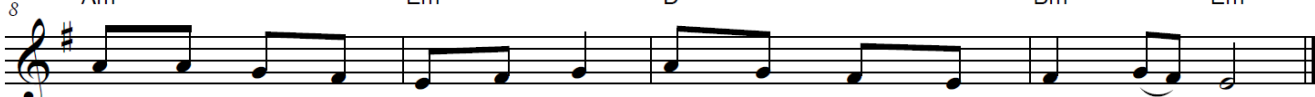
bnooh - rokh Ho - zeh - nan nooh - ro yeh - shoo' mleh nooh - ro
Je - sus Christ, O Source of Light, in you we see light.
Ho - ly Lord, you dwell in light in realms of glo - ry.
Vir - gin Ma - ry, you are blest a - mong all wo - men.
Bles - sèd mar - tyrs, you pro - claimed be - fore your jud - ges:
Son of God, you died and rose to give us new life.

5 Am Em



da - too nooh - ro sha - ree - ro dman - har ber - yo - to
Tru - ly Light from Light, you shine on all cre - a - tion.
Keep us free from sin and shame; dis - pel all dark - ness.
You were cho - sen by the Lord to be his Mo - ther.
"We will not re - nounce our Lord, the Cru - ci - fied One,
Those who sleep in death have hope and con - so - la - tion.

8 Am Em D Bm Em



an - har lan bnooh - rokh ga - yo ooHa - do lan bden - Heh dsaf - rokh.
Shine your light u - pon us all; grant us joy with your bright dawn.
Grant us pu - ri - ty of heart; may your jus - tice guide our lives.
The E - ter - nal Son took flesh, dwell - ing nine months in your womb.
but with fer - vent love for him we will suf - fer pain and death."
Je - sus, you will raise them up, for they praised the Tri - ni - ty.

230. The Assumption of the Virgin

(Entrance Hymn)

We Remember on This Day the Blessed Virgin

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Syriac: *fsheeto*

D G D



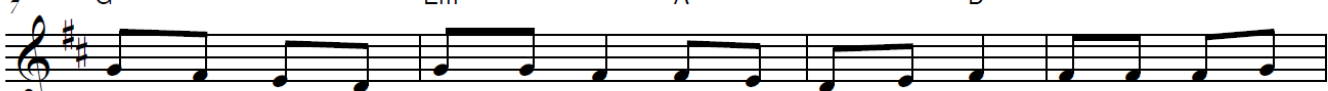
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

3 G D G D D



We re - mem - ber on this day the Bles - sèd Vir - gin. With the an - gels
In the land of E - phe - sus the dew was fall - ing when John wrote and
Ma - ry, you gave birth to Christ who gives the world life. In - ter - cede and

7 G Em A D



we e - xult and sing God's prai - ses and ce - le - brate. E - ven in their
taught the Church to ho - nor Ma - ry three times a year. Ja - nu - a - ry
ask of him to grant pro - tec - tion from harm and strife and to keep his

11 A D D



tombs the dead re - joice as cre - a - tion sings. May God bless us as we
when we plant the seeds, May for all the wheat, and the month of Au - gust
an - ger and his wrath far a - way from us. May he lead us on the

15 G D G D



ho - nor you, O Ma - ry, and u - pon us may he pour a - bun - dant mer - cy. Al -
for the grapes we har - vest. Ma - ry, these three feasts de - pict the life God gives us. Al -
path of life and glo - ry. As we ho - nor you this day, we sing his prai - ses. Al -

20 A D A D

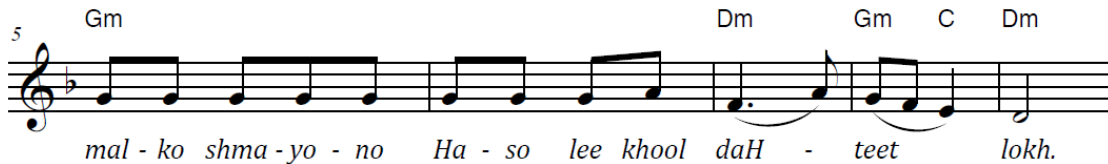
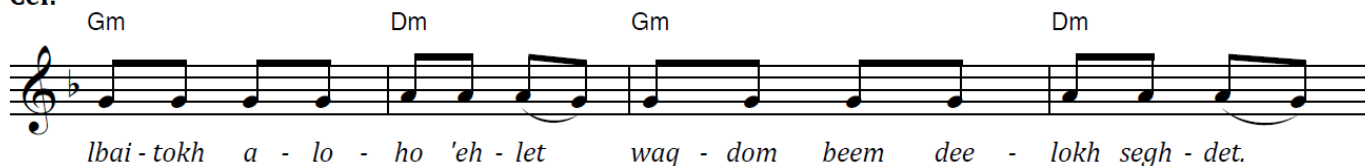


le - lu - ia! We ask for your prayers.
le - lu - ia! We ask for your prayers.
le - lu - ia! We ask for your prayers.

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

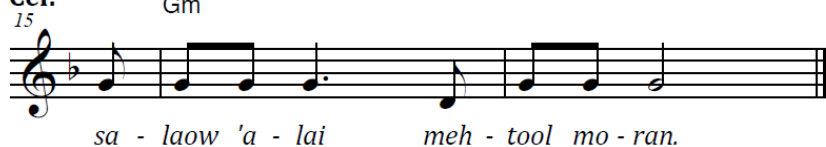
Cel:



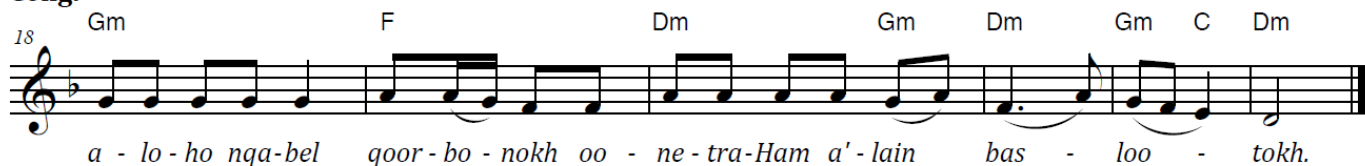
Cong:



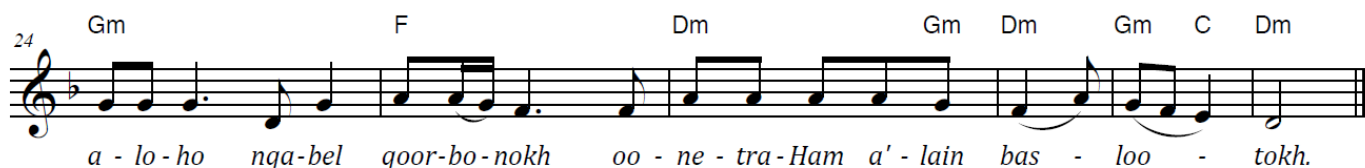
Cel:



Cong:



OR



4. Glory to God (Version 2)

Arabic: Fr Joseph Khoury OLM

Eng Adapt: Inter-Eparchial Music Commission
(2012)

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chords are indicated by letters above the staff: F, C, F, Bb, F, C on the first staff; and F, Dm, Gm, C, F, Bb, F, C7, F on the second staff. The lyrics are written below the staff, aligned with the notes.

F C F Bb F C

Glo - ry to God in the high - est, and on earth peace.

5 F Dm Gm C F Bb F C7 F

Glo - ry to God in the high - est, and good hope to all.

231. The Assumption of the Virgin

(Qolo)

Mary, Mother of the Lord

Syriac: *msheeho natareh l'eedtokh*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

F C F C

Ma - ry, Mo - ther of the Lord, Da - vid's daugh - ter, full of grace,
In tra - di - tion it is said: the a - pos - tles heard a call
On this day you slept in death, Vir - gin Mo - ther of the Lord.

5 F C F Gm C A Dm

left this world of sin and pain for the joys of pa - ra - dise, and
to re - turn, from East and West, to the Vir - gin Ma - ry's side, for
You had car - ried God's own Son, Christ, who car - ries all the world, and

9 Gm C F C F Dm Gm C F

hosts of the che - ru - bim and se - ra - phim sang their praise to God.
she was a - bout to leave this earth - ly world for her place with God.
now you are ta - ken up in ma - jes - ty, called to be with God.

14 F C F Gm C A Dm

Her as - sump - tion is re - vered in the hea - vens and on earth, for
Si - mon Pe - ter came from Rome, John re - turned from E - phe - sus, and
As you leave this earth - ly world for the new e - ter - nal world, the

18 Gm C F C F

God's Son was born from her pure and ho - ly womb. Her as - sump - tion on this
then Tho - mas came, join - ing them from In - di - a. They gave ho - nor to the
an - gels, in awe, lead you in - to pa - ra - dise. They re - joice on your great

22 C F Dm Gm C F

day is glo - ri - fied as a feast through - out the world.
one most blest of all, Ma - ry, Mo - ther of the Light.
feast and ho - nor you as they sing their hymns of praise.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

The musical score is written on two staves in G major (one sharp). The first staff contains measures 1 through 5, with lyrics 'qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -'. Chords D, G, D, and A are indicated above the notes. The second staff begins at measure 6, with lyrics 'shat lo - mo - yoo - to. it - ra - Ham 'a - lain.'. Chords D, G, A, D, Em, A7, and D are indicated above the notes. The piece concludes with a double bar line at the end of the second staff.

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

232. The Assumption of the Virgin

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Cong:



The a - pos - tles were ga - thered at the Vir - gin Ma - ry's side. As they



car - ried her bo - dy, they sang hymns and songs of praise.

Detailed description: This block contains the musical notation for the Cong solo, measures 1 through 11. The notation is on a single staff in G major (one sharp) and 4/4 time. Chord symbols D, G, and A are placed above the staff. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across measures.

Cel:



Hosts of an - gels des - cen - ded, che - ru - bim and se - ra - phim, and they



took Ma - ry's bo - dy to the pa - ra - dise of light.

Detailed description: This block contains the musical notation for the Cel solo, measures 12 through 22. The notation is on a single staff in G major (one sharp) and 4/4 time. Chord symbols D, G, and A are placed above the staff. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across measures.

All:



Da - vid's words find ful - fill - ment on the day of this great feast: "O - pen



wide, gates of hea - ven," for the Mo - ther of the King.

Detailed description: This block contains the musical notation for the All part, measures 23 through 33. The notation is on a single staff in G major (one sharp) and 4/4 time. Chord symbols D, G, and A are placed above the staff. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across measures.

13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D



Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first line of music for the Congregation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols D, G, A, Bm, Em, A7, and D are placed above the staff. The lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written below the staff, with hyphens indicating syllables across notes.

Cantor:

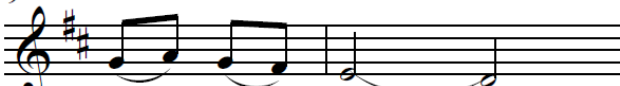
5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first line of music for the Cantor. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is mostly whole notes. Chord symbols D, G, and D are placed above the staff. The lyrics "This is the day the Lord has made; Let us re - joice in it" are written below the staff. A measure rest of 5 measures is indicated at the beginning.

9 G A Bm



and be glad."

Detailed description: This block contains the second line of music for the Cantor. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols G, A, and Bm are placed above the staff. The lyrics "and be glad." are written below the staff.

Cong:

11 Em A7 D



Al - le - lu - ia!

Detailed description: This block contains the second line of music for the Congregation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols Em, A7, and D are placed above the staff. The lyrics "Al - le - lu - ia!" are written below the staff. A measure rest of 11 measures is indicated at the beginning.

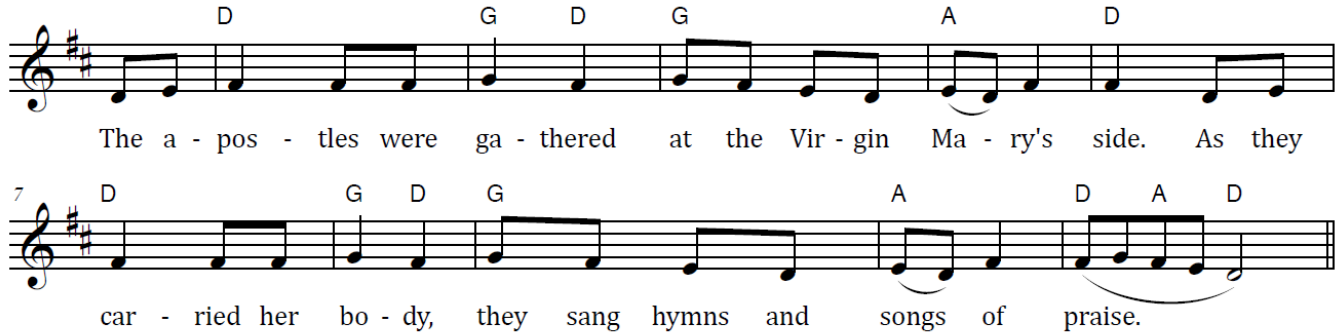
232. The Assumption of the Virgin

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

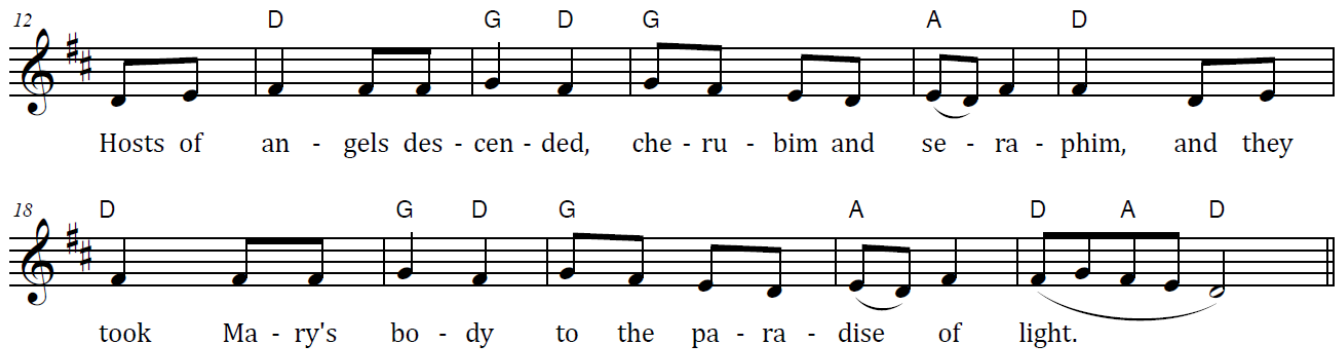
Cong:



The a - pos - tles were ga - thered at the Vir - gin Ma - ry's side. As they
car - ried her bo - dy, they sang hymns and songs of praise.

Detailed description: This block contains the musical notation for the Congregation part. It consists of two staves of music in G major (one sharp). The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. Chord symbols D, G, and A are placed above the notes. The lyrics are written below the notes.

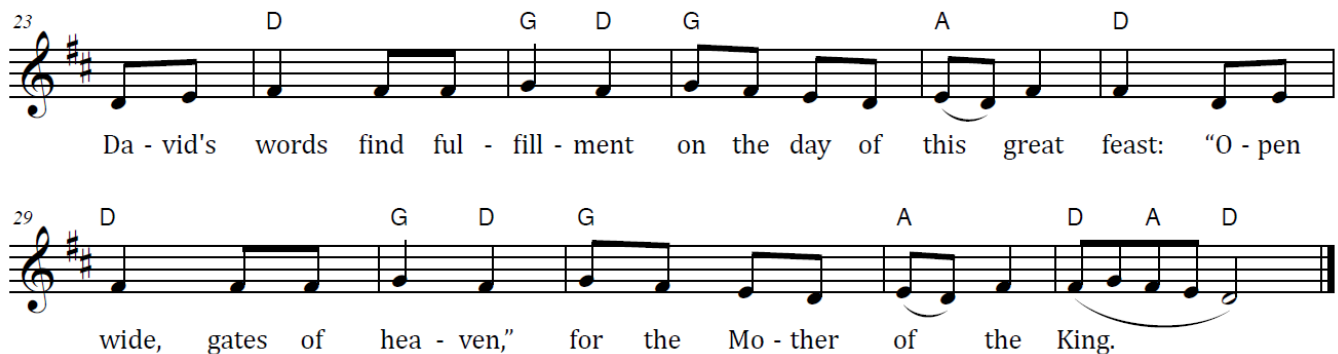
Cel:



Hosts of an - gels des - cen - ded, che - ru - bim and se - ra - phim, and they
took Ma - ry's bo - dy to the pa - ra - dise of light.

Detailed description: This block contains the musical notation for the Cello part. It consists of two staves of music in G major. The first staff starts at measure 12 and ends at measure 17. The second staff starts at measure 18 and ends at measure 23. Chord symbols D, G, and A are placed above the notes. The lyrics are written below the notes.

All:



Da - vid's words find ful - fill - ment on the day of this great feast: "O - pen
wide, gates of hea - ven," for the Mo - ther of the King.

Detailed description: This block contains the musical notation for the All part. It consists of two staves of music in G major. The first staff starts at measure 23 and ends at measure 28. The second staff starts at measure 29 and ends at measure 34. Chord symbols D, G, and A are placed above the notes. The lyrics are written below the notes.

O Mary, We Pray to You

(*salatookee ma'ana*)

Arabic: *salatookee ma'ana*

Eng Adapt: Inter-Eparchial Music Commission
(2010)

The musical score is written for a single melodic line in G major (one sharp). It consists of six staves of music, each with a corresponding line of lyrics. The lyrics are in Arabic and English. The English lyrics are: "O Ma - ry, we pray to you, bles - sed and pu - rest One, help us in our need; you are al - ways there for us. We, poor sin - ners, turn to you, now and at the hour of death. You are free from sin; Ho - ly Ma - ry, full of grace. In - ter - cede and pray for us; Vir - gin Mo - ther, show us love. May your Son, our Lord, grant us mer - cy, through your prayers." The Arabic lyrics are: "O Mary, we pray to you, blessed and purest One, help us in our need; you are always there for us. We, poor sinners, turn to you, now and at the hour of death. You are free from sin; Holy Mary, full of grace. Intercede and pray for us; Virgin Mother, show us love. May your Son, our Lord, grant us mercy, through your prayers." The score includes chord markings (D, A, D, A, D, F#m, G, A, Bm, G, A, D) and measure numbers (8, 15, 21, 28, 34). The music is in a simple, melodic style with a key signature of one sharp (F#).

O Ma - ry, we pray to you, bles - sed and pu - rest One,
help us in our need; you are al - ways there for us.
We, poor sin - ners, turn to you, now and at the hour of death.
You are free from sin; Ho - ly Ma - ry, full of grace.
In - ter - cede and pray for us; Vir - gin Mo - ther, show us love.
May your Son, our Lord, grant us mer - cy, through your prayers.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

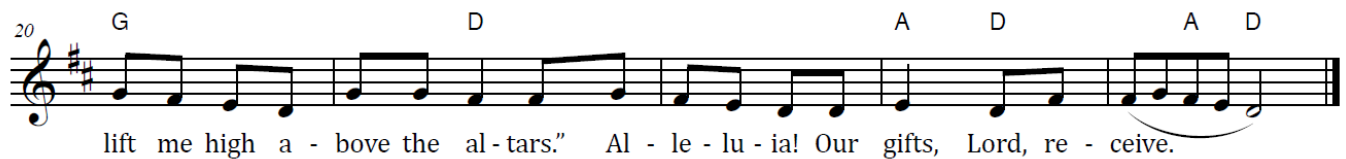
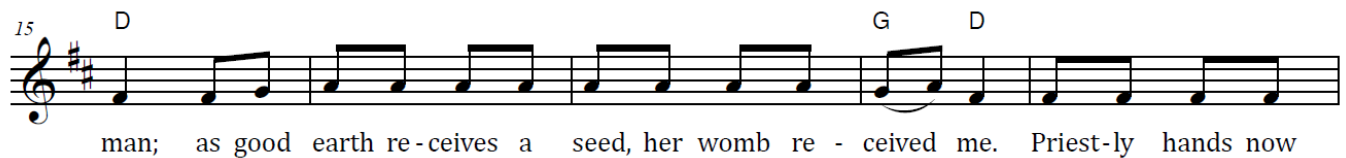
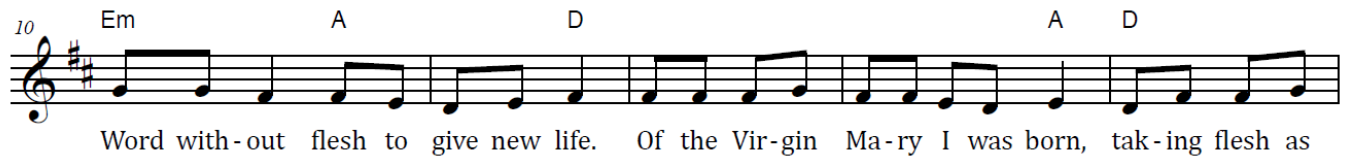
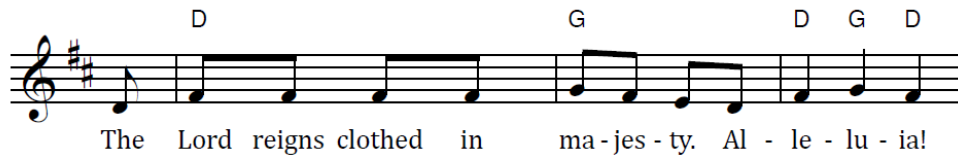
a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)



22B. Honor Mary, Mother of Our Lord (Pre-Anaphora - Version 1)

Syriac: *Imaryam yoldat aloho*

Eng Adapt: Inter-Eparchial Music Commission
(2010)



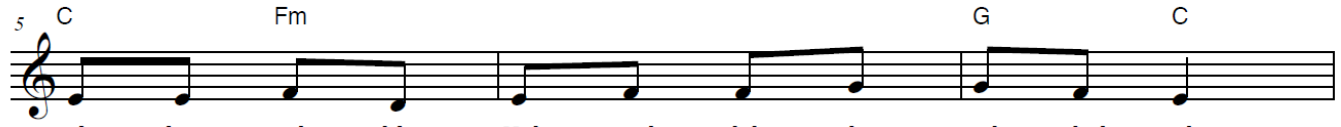
(Syriac) *hal - le - loo - ya.*

(English) *Al - le - lu - ia!*

(Arabic) *hal - le - loo - ya.*



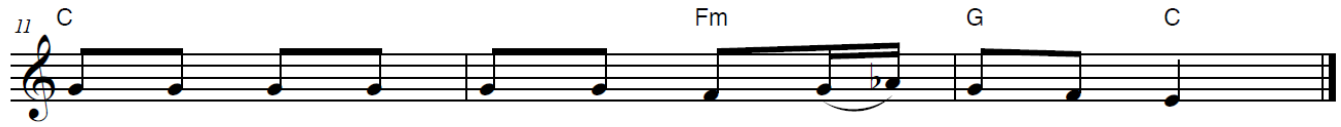
lmar - yam yol - dat a - lo - ho nheh doo - khro - no
Ho - nor Ma - ry, Mo - ther of our Lord and God,
lee - wá - lee - da - til lá - hil oo - mil 'ath - ra



oolan - bee - yeh shlee - Heh oosoh - deh ookee - neh ookoh - neh.
and with her re - mem - ber all the righ - teous ones,
lan - bee - yá - ee wa - roos - lee wa - shoo - ha - dá,



wal khool - hoon yal - deh d'ee - to men dor el - dor
pro - phets and a - pos - tles, mar - tyrs and the priests,
wal - khoo - dá - mil ka - ha - na jaow - qil ab - rar



wa' - da - mol - 'o - lam 'ol - meen a - meen wa - meen.
and the chil - dren of the Church, from age to age.
kool - lee aow - lá - dil bee - 'ah nooH - yee tath - kar.

30. Those Who Work For Peace

(Tooba Leesa'eena)

Melody: Ziad Rahbani

Text: Matt.5:9, Phil. 4:7, Eph. 4:32, Matt 5:24

Eng Adapt: Inter-Eparchial Music Commission

(2010)

Refrain

Those who work for peace are tru - ly bles - sed.
 too - ba lee - sa - 'ee - na ee - la sa - lá - mee

They will be called the child - ren of God.
 fa - in - na - hoom ab - ná - al - la - hee yood - 'aown.

Verse 1

And may the peace of God guard your hearts and your minds.
 sa - lá - mool la - hee yaH - faz qoo - loo - ba - koom

And may the peace of God pro - tect you in Je - sus Christ.
 wa af - ka - - - ra-koom bil ma - see - Hee yá - soo'.

May the peace of God be with you, for you are his peo - ple,
 a - sa - lá - moo-la - koom ja - mee - 'an an - too-moo lá - thee - na

bap - tized in Christ.
 feel ma - seeH.

31. Holy, Holy, Holy

(Version 1)

Arabic: Fr Mansour Labaky (1970)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm Gm Dm Gm Dm F C F

Ho - ly, ho - ly, ho - - - ly, migh-ty Lord God of hosts.

7 Dm C Am7 Dm Dm G Am E7

Hea-ven and earth are full of your great glo - ry. Ho - san - na in the high -

13 Am Dm Gm Dm Dm7

est. Bles-sed is he who has come and will come in the name of the

17 Gm Dm Gm Edim Dm C Dm

Lord. Ho - san - na in the high - - - est.

This hymn has been edited with the approval of Fr Mansour Labaky.

37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - rie e - lei - son.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

40B. O Father of Truth, Now Behold/*Abo Dqooshto* (Fraction Hymn - Version 1)

Syriac: *bo'ooto dmorya'qoob* (Minor)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm Gm Dm F

O Fa - ther of Truth, now be - hold Christ your Son, who has
a - bo - dqoosh - to ho brokh deb - Ho dam - ra - 'eh lokh lho -

All praise to the Fa - ther a - bove, who has sent us his
shoob - Ho la - bo dsha - dar lab - reh me - too - lo - tan oo-segh -

6 Bb C Dm Bb C Dm

died as a pure sac - ri - fice; grant me par - don. Ac -
no qa - bel daH - lo - fai meet wet - Ha - seh beh ho

Son. Let the Son be a - dored, who has suf - fered. Give
dto la - bro dba - zqee - foo - teh Ha - rar koo - lo taow -

10 Dm Gm Dm F

cept him who of - fered him - self; be at peace with me,
qoor - bo - no sab men ee - dai we - tra - 'o lee oolo

thanks to the Spi - rit, who comes and com - pletes this whole
deel roo - Ho dbeh esh - tam - lee roz foor - qo - nan breekh

14 Bb C Dm Bb C Dm

Lord, and for - give all my sins and of - fen - ses.
ted - khar lee Hto - hed se' - ret qdom ra - boo - tokh.

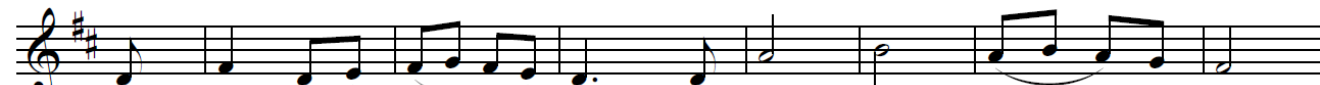
plan of sal - va - tion and life. Give God glo - ry!
dab - Hoo - beh a - Heel koo - lan oo-leh tesh - booH - to.

45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission
(2010)

D A D F#m G A D



The hosts of an - gels have come to stand with us
They sing in cho - rus and car - ry Christ, the Lamb,
O come, re - ceive him, the sav - ing Lamb of God,

9 D A D



at the ho - ly al - tar.
sac - ri - ficed be - fore us.
who will grant for - give - ness.

After last verse

12 D A D



Al - le - lu - ia.

*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

46A. I Am Truly the Bread of Life

(Version 1)

Syriac: *bo'ooto dmor ya'qoob*
(*ehno ehno lahmo dhayeh*)

Eng Adapt: Inter-Eparchial Music Commission
(2010)

Dm Gm Dm



"I am truly the Bread of Life who will grant you
Come and drink from this precious cup, which was poured out
Come receive his pure Body now. Come in true faith;

eh - no eh - no laH - mo dHa - yeh eh - mar mo - ran
ho - naow ko - sod maz - geh mo - ran 'al reesh qai - so
a - Hai qa - bel fagh - reh dab - ro qo' - yo 'ee - to

5 Gm A Dm Bb Dm



life eternal if you eat my Body in faith."
on the Lord's cross, and obtain the pardon of sins.
drink his pure Blood. This the Church proclaims sing - ing praise.

kool do - khel lee bhai - mo - noo - to nee - rat Ha - yeh.
groob mo - yoo - teh wesh - taow meh - nel Hoo - soy Haow - beh.
wesh - taow lad - meh bhai - mo - noo - to waz - mar shoob - Ho.

O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission
(2013)

C m F m B^b

O Christ our Lord, the Bread of life and Food for souls!
At Sup - per in the Up - per Room your mer - cy flowed;

O pe - ni - tents, de - vout - ly come, re - ceive your God.
May I not burn when you draw near, O Fire and Light!

5 E^b C m F m C m A^b F m C m

We sing your praise, O Son of Man and Son of God! The
you gave your - self to be our food in bread and wine. Our

In his great love, he gives him - self to give you life My
For - give my sins. For I re - pent as Pe - ter did. Though

9 C m F m B^b E^b

an - gels fear to gaze on you, O Lord of light. Des -
bo - dies and our souls re - ceive this pre - cious gift. How

God, my hope, my grace and joy, my pa - ra - dise! With
Ju - das turned his face from you, I seek you, Lord. Be

13 C m F m C m A^b F m C m

pite our sin, we dare draw near, O Bread of life.
awe - some is this Eu - cha - rist that we a - dore!

love may we re - ceive you, Lord, the pledge of life.
food for me, O Bread of Life, for e - ver - more.

Mother of Our God, Fountain of All Grace

(Ya Oom Allah, kanzal barakát)

Syriac: *Imalkoot raowmo*

Eng Adapt: Inter-Eparchial Music Commission
(2015)

Dm Gm

Mo - ther of our God, Foun-tain of all grace, in the a - ges past
Mo - ther of our Lord, who is mer - ci - ful, Glo - ry of our race,
Lord, e - xalt, we pray, Ma - ry and the saints: pro - phets whom you chose,

4 Gm Dm C Dm

pro - phets said that you would come. You ful - filled their pro - phe - cies
you are filled with e - very grace. The Most High took flesh from you
and a - pos - tles whom you sent, and the mar - tyrs you have crowned.

7 Dm Gm Dm Bb

and their sym - bols and their signs. The New Co - ve - nant be - gan with your
to re - deem us from the Foe. We are re - con - ciled with God through your
May our dead find rest with them. They re - ceived your flesh and blood, and they

11 C Dm

"yes" to the an - gel's words.
Son, who has brought us peace.
died in your joy - ful hope.

Immaculate Mary

LOURDES HYMN;
Trad. Pyrenean Melody

Verses

Chords: G, E_M, A_M/C, D

Im - mac - u - late Ma - ry, your prais - es we
In heav - en the bless - ed your glo - ry pro -
We pray for our Moth - er, the Church up - on

Chords: G, E_M, A_M, D, G

5 sing; You reign now in splen - dor with Je - sus our King. Sal -
claim; on earth we, your chil - dren, in - voke your fair name.
earth; and bless, Ho - ly Ma - ry, the land of our birth.

Refrain

Chords: A_M⁷, D, G, /B, A_M/C, D, G/B

10 am Sal am La - ki ya Mar - i - am. Sal -

Chords: A_M, D/F[♯], G, E_M, A_M, D, G

14 am Sal - am La - ki Ya Mar - i - am