



St. Maron p. 678 Anaph. 12 Apostles p.754;
 Wisdom 5:1, 3-6, 8, 15-16 Hebrews 12:18-24 Matthew 25:3-46

LIGHTING OF THE CHURCH –	D11	Praise, Praise The Lord
ENTRANCE PSALM/HYMN –	248	
ENTRANCE DIALOGUE –	2	
HYMN OF THE ANGELS –	9 (version 7)	
QOLO –	250	
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MAZMOORO –	252	
ALLELUIA/FETGOMO –	13	The Righteous shall flourish like a palm tree; like a Cedar of Lebanon shall they grow. Psalm 92:12
GOSPEL ACCLAMATION –	14	Praise and Blessings
OFFERTORY –	F18	In God Alone
ACCESS TO THE ALTAR –	16	
TRANSFER OF THE OFFERINGS –	17A	
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HOLY –	31	Holy, Holy, Holy
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FRACTION –	A22	O Merciful Father of Truth
PRIEST’S COMMUNION –	45	The Hosts of Angels
COMMUNION –	B3	O Lord, Give us of Your Everlasting Bread
	B6	O Christ Our Lord, The Bread of Life
THANKSGIVING –	H1	Pray for us, O St. Maron (Litany)
	H2	The Ascetic’s Life (Qom Fawlos)
RECESSIONAL –	H4	We com to you, O St. Maron (Ziyah)
	H3	The Glory of Antioch (Ngheedo)

Praise, Praise the Lord

Arabic: TouLic Souccar

Eng Adapt: Geoffrey Abdallah
(1991)

The musical score is written in 3/4 time with a key signature of one flat (Bb). The melody is presented on a single staff with lyrics underneath. Chords are indicated by letters (F, Gm, C, G, Dm, C7) above the staff. The lyrics are: "Praise, praise the Lord, all you peo - ple, praise the Lord. Al - le - lu - ia. Al - le - lu - ia. We are en - ligh - tened by your Light, O our Lord Je - sus Christ. You are the Source and True Light and the Sun of the world. Make us wor - thy of your shin - ing light and we shall be en - ligh - tened by your re - joic - ing dawn. Praise, praise the Lord, all you peo - ple, praise the Lord. Al - le - lu - ia. Al - le - lu - ia." The score consists of seven lines of music.

F Gm
Praise, praise the Lord, all you peo - ple, praise the Lord.

C F
Al - le - lu - ia. Al - le - lu - ia. We are en - ligh - tened

Gm C F Dm
by your Light, O our Lord Je - sus Christ. You are the

Gm C G C F
Source and True Light and the Sun of the world. Make us

Gm C
wor - thy of your shin - ing light and we shall be en - ligh - tened by

F
your re - joic - ing dawn. Praise, praise the Lord, all you

Gm C C7 F
peo - ple, praise the Lord. Al - le - lu - ia. Al - le - lu - ia.

248. Saint Maron

(Entrance Hymn)


O Light From Light

Syriac: *soogheeto (ramsho)*

Eng Adapt: Inter-Eparchial Music Commission

(2011)


C F Gm C F Dm Gm



O Light from Light, Christ our Sa - vior, flood the whole world
His fast - ing, prayer, and de - vo - tion pu - ri - fied him
He longed for God and for hea - ven, far from this world,

O Lord, grant faith to all na - tions, trans - form our world
We seek the gifts of the Spi - rit as we jour - ney


8 C Gm C F Gm C



with your bright light. Be pleased, O Lord, as we
and gave him strength. Through - out the night he kept
far be - yond time. He raised his prayers with a

with your bright light, and may your truth dwell with -
to God on high and turn to you, O Saint

13 F Dm Gm C Gm



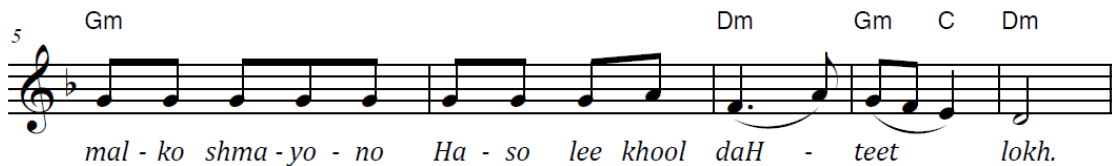
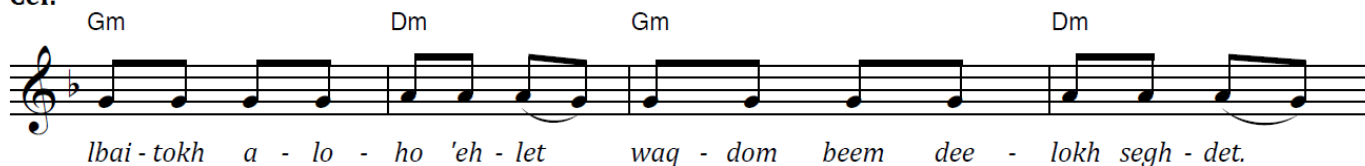
thank you for Saint Ma - ron and his great faith.
vi - gil. Tears of pe - nance flowed from his eyes.
pure love, like sweet in - cense ris - ing to God.

in us; and your love burn deep in our hearts.
Ma - ron; guide your peo - ple in the true light.

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

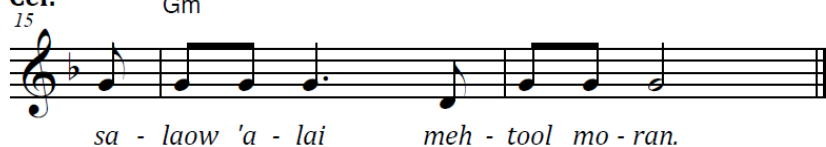
Cel:



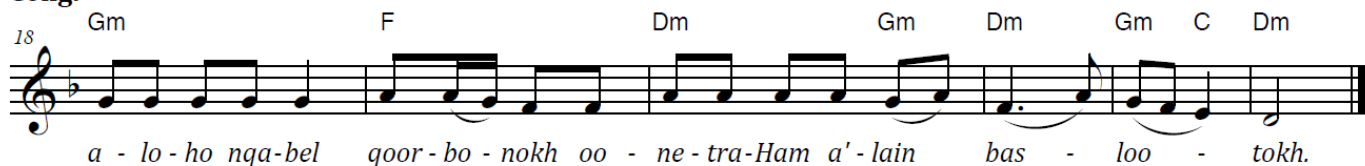
Cong:



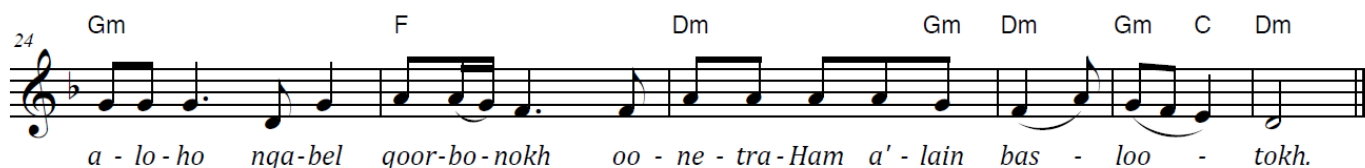
Cel:



Cong:



OR



9. Glory to God (Version 7)

Fr. Geoffrey Abdallah
(2012)

Dm Gm Dm Gm Dm Gm Dm

Glo - ry to God in the high-est. Glo - ry to God in the high-est, and on

5 Gm C A7 Dm Bbmaj7 C7 Dm

earth peace and good hope to all. Glo - ry to God in the high-est.

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into two systems. The first system contains the first two lines of music, with lyrics 'Glo - ry to God in the high-est. Glo - ry to God in the high-est, and on'. The second system contains the next two lines of music, with lyrics 'earth peace and good hope to all. Glo - ry to God in the high-est.'. Chord symbols are placed above the melody line: Dm, Gm, Dm, Gm, Dm, Gm, Dm in the first system; and Gm, C, A7, Dm, Bbmaj7, C7, Dm in the second system. The piano accompaniment consists of a right hand and a left hand, both playing in 8/8 time. The right hand often plays chords or moving lines, while the left hand provides a steady bass line with some harmonic support.

250. Saint Maron

(Qolo 2)

O What Great Pride

Syriac: *balbeebooto 'asheento*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

O what great pride does the Church take in her saints! She is
Monks and her - mits with the an - gels and the saints sing their

filled with joy and re - mem - bers all of them with
praise to God. And like in - cense of - fered to our

hymns of praise as she ce - le - brates. Come, let us of - fer praise
Lord on high their sweet prayers as - cend like the pure morn - ing mist,

and give thanks to the Lord on Saint Ma - ron's day.
while they shine like the dawn in the light of Christ.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

The musical score is written on two staves in G major (one sharp). The first staff contains measures 1 through 5, with lyrics 'qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -'. Chords D, G, D, and A are indicated above the notes. The second staff begins at measure 6, with lyrics 'shat lo - mo - yoo - to. it - ra - Ham 'a - lain.'. Chords D, G, A, D, Em, A7, and D are indicated above the notes. The piece concludes with a double bar line at the end of measure 11.

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

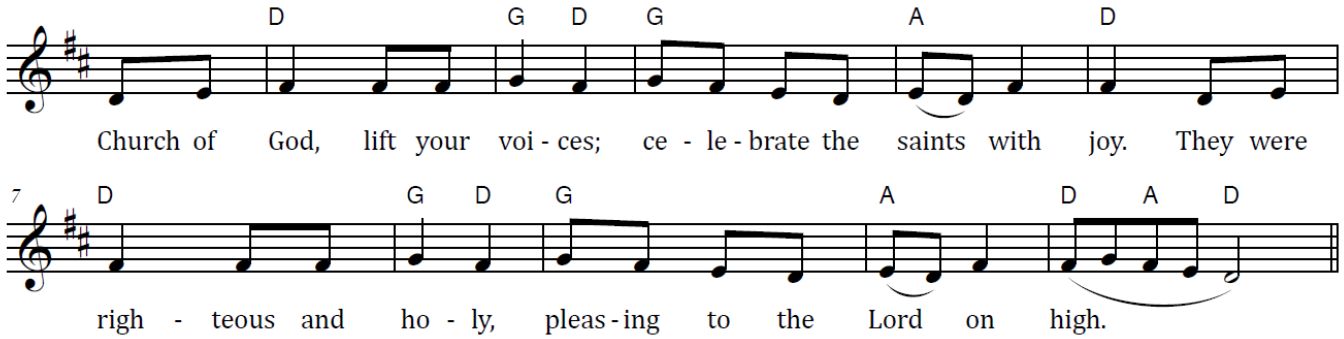
252. Saint Maron

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

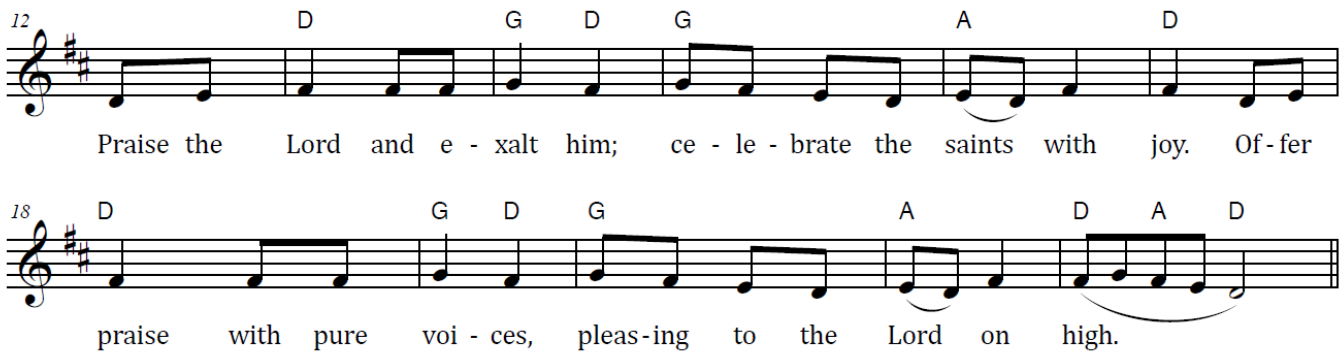
Cong:



Church of God, lift your voi - ces; ce - le - brate the saints with joy. They were
7 righ - teous and ho - ly, pleas - ing to the Lord on high.

The musical notation for the Congregation part is written on two staves in G major (one sharp). The melody consists of eighth and quarter notes. Chord symbols D, G, D, G, A, and D are placed above the first staff, and D, G, D, G, A, D, A, and D are placed above the second staff. The lyrics are written below the notes, with hyphens indicating syllables across notes.

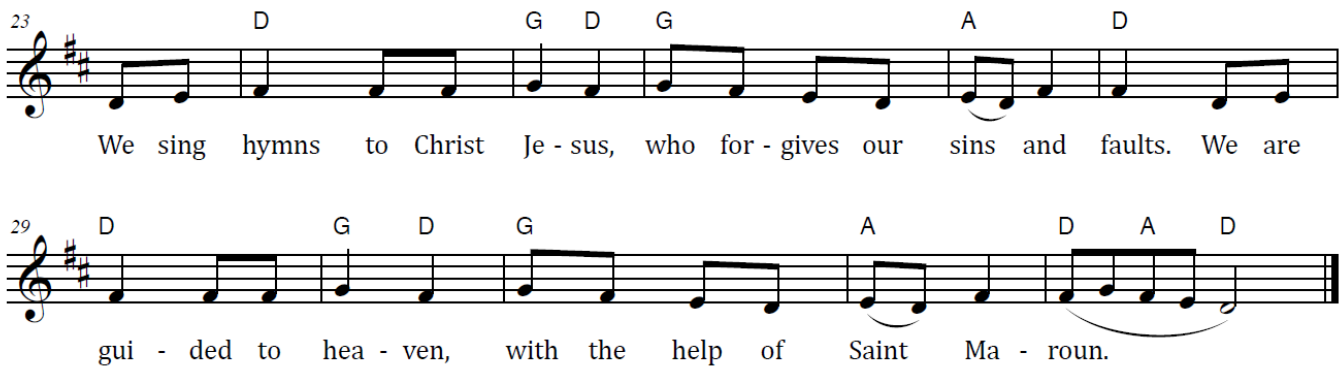
Cel:



12 Praise the Lord and e - xalt him; ce - le - brate the saints with joy. Of - fer
18 praise with pure voi - ces, pleas - ing to the Lord on high.

The musical notation for the Cello part is written on two staves in G major. The melody is similar to the Congregation part. Chord symbols D, G, D, G, A, and D are placed above the first staff, and D, G, D, G, A, D, A, and D are placed above the second staff. The lyrics are written below the notes, with hyphens indicating syllables across notes.

All:



23 We sing hymns to Christ Je - sus, who for - gives our sins and faults. We are
29 gui - ded to hea - ven, with the help of Saint Ma - roun.

The musical notation for the All part is written on two staves in G major. The melody is similar to the previous parts. Chord symbols D, G, D, G, A, and D are placed above the first staff, and D, G, D, G, A, D, A, and D are placed above the second staff. The lyrics are written below the notes, with hyphens indicating syllables across notes.


13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D




Al - le - lu - ia! Al - le - lu - ia!

This block contains the first line of the Congregational part. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords D, G, A, Bm, Em, A7, and D are indicated. The lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written below the staff, with hyphens indicating the syllables are spread across the notes.

Cantor:


5 D G D



"This is the day the Lord has made; Let us re - joice in it

This block contains the first line of the Cantor part. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords D, G, and D are indicated. The lyrics "This is the day the Lord has made; Let us re - joice in it" are written below the staff, with hyphens indicating the syllables are spread across the notes.

9 G A Bm




and be glad."

This block contains the second line of the Cantor part. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords G, A, and Bm are indicated. The lyrics "and be glad." are written below the staff, with hyphens indicating the syllables are spread across the notes.

Cong:

11 Em A7 D



Al - le - lu - ia!

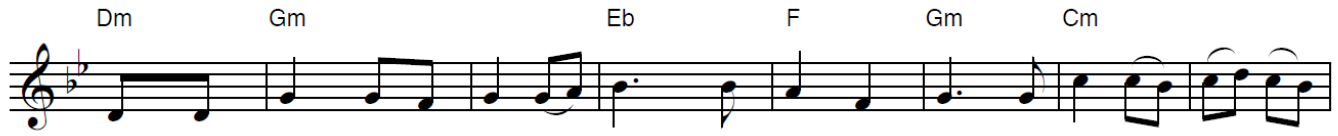
This block contains the second line of the Congregational part. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords Em, A7, and D are indicated. The lyrics "Al - le - lu - ia!" are written below the staff, with hyphens indicating the syllables are spread across the notes.

14. Praise and Blessings (Gospel Acclamation)

Arabic: Fr Louis Hage OLM


Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his


9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.


(Arabic)

16 Dm Gm Eb F Gm Cm



lil - ma - see - Hee yá - soo - 'a-tas - bee - Hoo wal ba-ra - kát. min aj - lee ka - lá-mee - híl

24 Gm Dm Gm Eb F Gm



Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a-tas - bee - Hoo wal ba - ra - kát.

In God Alone

Text: From Psalm 62

Geoffrey Abdallah
(1989)

The musical score is written for a piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). Chord symbols are placed above the vocal line. The lyrics are written below the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The lyrics are: "In God a - lone is my soul at rest, my hope shall come from God a - lone. For he is my rock and my sal - va - tion, my for - tress, my strength, my last - ing peace." The score ends with a double bar line and repeat dots.

Dm Gm Dm

In God a - lone is my soul at rest,

5 Dm A Dm

my hope shall come from God a - lone.

9 Gm C Fmaj7

For he is my rock and my sal - va - tion,

13 Bb Gm A Dm

my for - tress, my strength, my last - ing peace.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

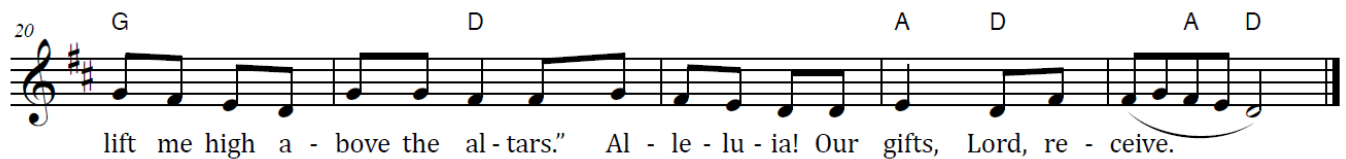
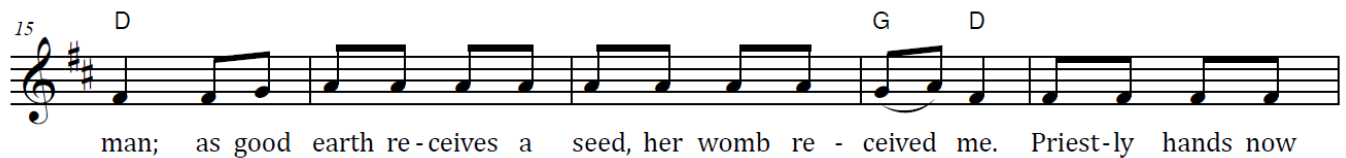
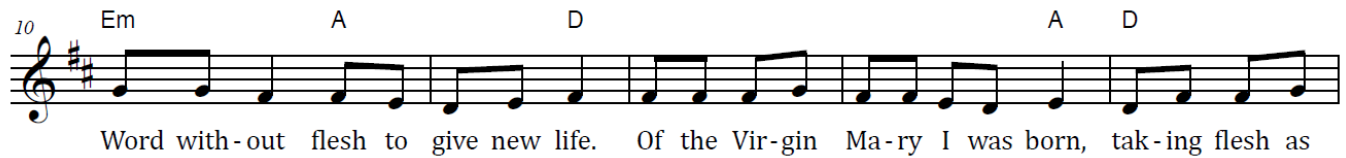
a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)



25. This Pure Incense, Lord, Accept (Incense Hymn)

Syriac: *msheeho natareh l'eedtokh*

Eng Adapt: Inter-Eparchial Music Commission
(2012)

F C F C

This pure in - cense, Lord, ac - cept from the chil - dren of the Church,

5 F C F Gm C A Dm

of - fered through the hands of priests to a - tone for all our sins. O

9 Gm C F C F Dm Gm C F

Lord God and Lo - ver of those who re - pent, you are mer - ci - ful.

14 F C F Gm C A Dm

You re - ceived the sac - ri - fice made by righ - teous Ab - ra - ham, and

18 Gm C F C F

from Aa - ron's hands fra - grant in - cense pleased you, Lord. Now ac - cept this in - cense

22 C F Dm Gm C F

which we of - fer you. God of mer - cy, grant us peace.

26. Peace, Love, and Faith (Hymn of Peace - Version 1)

Arabic Hymn: Fr Joseph Khoury OLM
Text: Ephesians 6:23, Romans 15:33

Eng Adapt: Inter-Eparchial Music Commission
(2010)

F C F Bb F C F

Peace, love, and faith, bro - thers and sis - ters, from God the Fa - ther and

5 Gm C F C F Bb C F Gm C F

from the Lord Je - sus Christ, and may the God of peace be with us.

11 C F

A - men.

31. Holy, Holy, Holy (Version 1)

Arabic: Fr Mansour Labaky (1970)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm Gm Dm Gm Dm F C F

Ho - ly, ho - ly, ho - - - ly, migh-ty Lord God of hosts.

7 Dm C Am7 Dm Dm G Am E7

Hea-ven and earth are full of your great glo - ry. Ho - san - na in the high -

13 Am Dm Gm Dm Dm7

est. Bles-sed is he who has come and will come in the name of the

17 Gm Dm Gm Edim Dm C Dm

Lord. Ho - san - na in the high - - - est.

This hymn has been edited with the approval of Fr Mansour Labaky.

37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - rie e - lei - son.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

O Merciful Father of Truth

(Fraction Hymn)

Traditional

Geoffrey Abdallah
(1991)

The musical score is written on a single staff in treble clef. It consists of four lines of music, each with a key signature change indicated by a flat symbol (Bb) and a time signature of 4/4. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The key signature changes are: Dm, Gm, Dm, Bb, Gm, A, Dm, Gm, Dm, Gm, A, Dm, F, C, Dm, A, Dm, F, C, Dm, A, Dm, Gm, Dm, Gm, A, Dm.

O Mer - ci - ful Fa - ther of Truth, take from us this of - fer - ing. The off' - ring of your

8 Son, the Sa - viour, Sea of love and for - give - ness. O First-born of the Fa - ther,

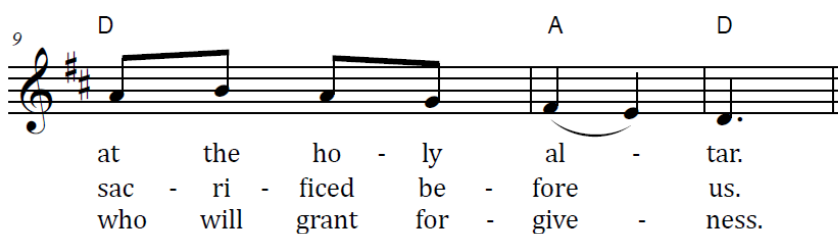
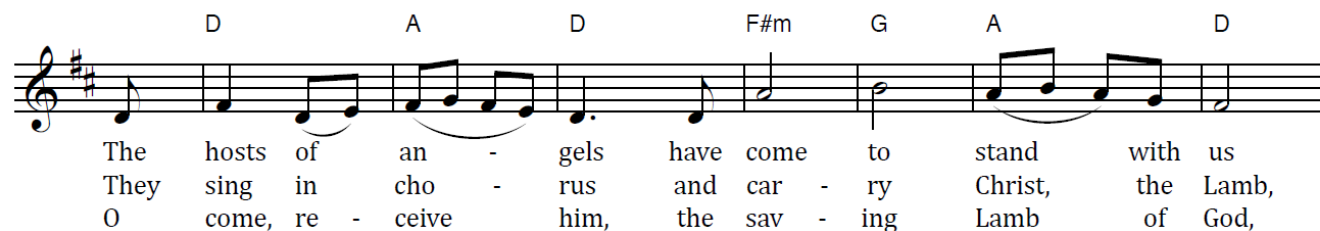
14 Je - sus the be - lo - ved Sa - viour! You are a - live, O Son of God. You are a - live, O

19 Cru - ci - fied One.

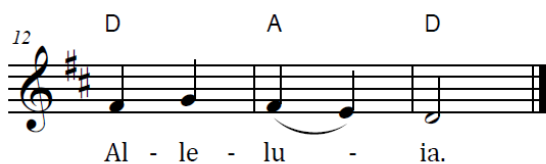
45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission
(2010)



After last verse



*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

Bread of Life

(*Lá ta'maloo lil qootil fánee*)

Arabic Hymn: Fr. Youssef Ashkar OLM
Based on John 6

Eng Adapt: Geoffrey Abdallah
(1990)

Verse 1

8

F C F C

Don't work for food that will all pe - rish, but work for food that lasts for

8

F Gm C

e - ver, the food of e - ter - nal life.

Refrain

14

F Bb F C F Bb Gm C F

O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 2

24

F Gm C Dm Gm C F Dm Gm

For I am the Bread of Life, those who come to me will ne - ver

32

C F C Dm A Dm

hun - ger and those who be - lieve in me will ne - ver thirst.

Verse 3

37 F Gm C F Dm
For I am the Bread of Life, you're an - ces-tors ate man - na in the

46 Am Dm Gm Dm F Gm C
wil - der - ness and died. This is the bread that comes down from

53 F C Dm Am Gm A
hea-ven and those who eat this bread will ne - ver die.

Refrain

60 F B \flat F C F B \flat Gm C F
O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 4

70 F C F Gm Dm C F G C
Those who eat my flesh and drink my blood, they will live for e - ver.

O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission
(2013)

C m F m B^b



O Christ our Lord, the Bread of life and Food for souls!
At Sup - per in the Up - per Room your mer - cy flowed;

O pe - ni - tents, de - vout - ly come, re - ceive your God.
May I not burn when you draw near, O Fire and Light!

5 E^b C m F m C m A^b F m C m



We sing your praise, O Son of Man and Son of God! The
you gave your - self to be our food in bread and wine. Our

In his great love, he gives him - self to give you life My
For - give my sins. For I re - pent as Pe - ter did. Though

9 C m F m B^b E^b



an - gels fear to gaze on you, O Lord of light. Des -
bo - dies and our souls re - ceive this pre - cious gift. How

God, my hope, my grace and joy, my pa - ra - dise! With
Ju - das turned his face from you, I seek you, Lord. Be

13 C m F m C m A^b F m C m



pite our sin, we dare draw near, O Bread of life.
awe - some is this Eu - cha - rist that we a - dore!

love may we re - ceive you, Lord, the pledge of life.
food for me, O Bread of Life, for e - ver - more.

Saint Maroun

Pray For Us, O Saint Maroun

(Litany)

Melody: Traditional

Inter-Eparchial Music Commission
(2013)

Refrain

C F C Dm Gm C Dm

Pray for us, O Saint Ma - roun! Pray for us in hea - ven!

Verses

7 Gm Dm Gm C F C Dm

1. Like a light - house that was set on a great height, you gave light.
2. In the dark - ness of the world, your good life shined as a guide.
3. You were pure, O man of God, you were most wise in his ways.
4. Sa - tan fled and hid him - self, when he saw you in the fight.
5. As the dawn's light clothes the earth, pe - nance clothed you, Saint Ma - roun.
6. Like an ea - gle in the sky, you had flown high, hea - ven - ward.
7. You were rich in po - ver - ty, fol - low - ing Christ, your true Lord.
8. See our hearts scorched by the heat and our poor souls parched and dry.
9. In - ter - cede with Christ the Lamb; he will send grace like the rain.

(Alternate melody for verses 3, 6, & 9)

13 Dm Am Gm Dm C F

3. You were pure, O man of God, you were most wise in his ways.
6. Like an ea - gle in the sky, you had flown high, hea - ven - ward.
9. In - ter - cede with Christ the Lamb; he will send grace like the rain.

19 Dm Am F C Dm

you were most wise in his ways.
you had flown high, hea - ven - ward.
he will send grace like the rain.

Saint Maroun
The Ascetic's Life
(Hymn)

Syriac: *qoom faowlos 2*

Inter-Eparchial Music Commission
(2013)

Gm Dm C Gm Dm Gm C F Gm Dm
The as - ce - tic's life was your joy. You fought un - be - lief

7 Gm Dm A Dm Gm Dm C Gm Dm Gm C
with true faith. To those gone a - stray, you brought light; you have

13 F Gm Dm Gm Dm A Dm Gm C F
cured the sick by your prayers. Your heart, Saint Ma - roun,

19 Gm A Dm F Gm C F Gm A
shed tears for your Lord, whose blood on the cross brought life

24 Dm A Dm Gm Dm C Gm Dm Gm C F Gm
to dry land. Keep your peo - ple safe from all harm. We have lost our

30 Dm Gm Dm A Dm
way; lead us home.

(*Ziyyah*)

We Come to You, O Saint Maroun

(*qasadna ilaika bi qalbin wa rouh*)

Arabic: *wa in kana jismooke*

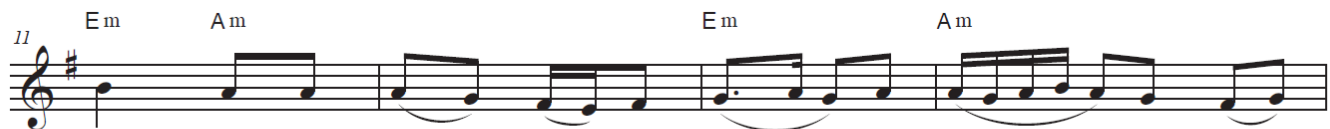
Eng Adapt: Inter-Eparchial Music Commission
(2018)



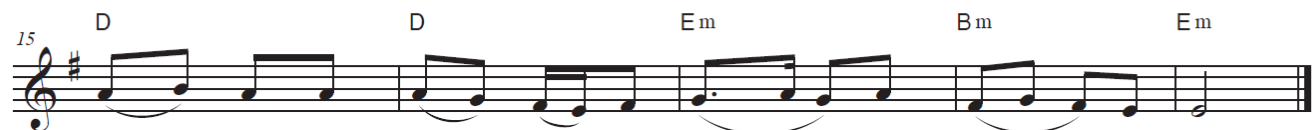
1. We come to you, O Saint Ma - roun, with heart and soul.
 2. When you were liv - ing, the world was filled with strife,
 3. Your fine e - xam - ple which shines be - fore our eyes
 4. Mer - ci - ful Fa - ther Ma - roun, now turn to us.



Tend to our wounds and the cares we bring to you.
 and per - se - cu - tion be - sieged the Church of God.
 shows us most clear - ly the way of truth and life.
 E - vil sur - rounds us like flames of burn - ing fire.



Seek - ing com - pas - sion from God, we call on you.
 Brave - ly, you fought the good fight both day and night,
 All of the faith - ful can look to you for help.
 Pray for your peo - ple, that we may keep the faith,



Pray for us sin - ners, that he for - give our sins.
 armed with pure fast - ing and prayer to God Most High.
 In you they find a sure road that leads to God.
 giv - ing true wit - ness to Christ through - out the world.


Saint Maroun

The Glory of Antioch

Syriac: *ngeedo*

Eng Adapt: Inter-Eparchial Music Commission
(2018)

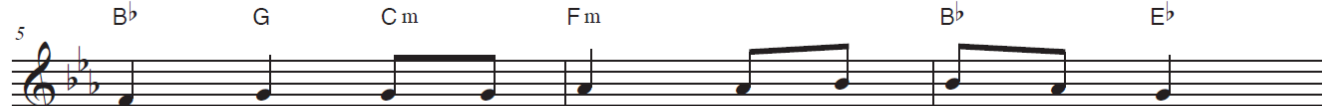
E^b B^b E^b



1.The glo - ry of An - ti - och, a great mo - nas -
 2.You lived in the o - pen air on a lof - ty
 3.Dis - ci - ples then fol - lowed you, leav - ing e - very -
 4.Those faith - ful to Chal - ce - don, who pro - fess the

5.Your name speaks of love and faith, pa - tient hope, and
 6.The ce - dars of Le - ba - non, and the moun - tains,
 7.We ask you to pray to Christ for your peo - ple

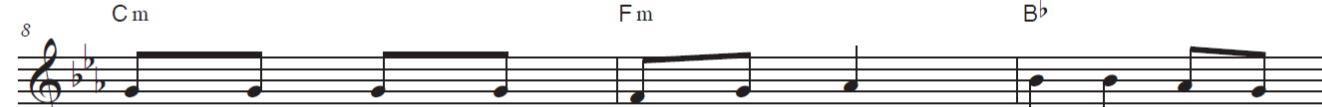
B^b G C m F m B^b E^b



5 te - ry stood, with you as its pa - tron saint
 moun - tain top. You prayed, and you fas - ted too.
 thing be - hind. They lived the mo - nas - tic life,
 truth of Christ, take you for their pa - tron saint

lo - yal - ty. These vir - tues with - in our heart
 seas, and land, cry out for your fer - vent prayers:
 in the world, to help them make known his word:


C m F m B^b



8 keep - ing all your peo - ple safe. Pray for us, O
 Christ, your trea - sure, filled your heart. Pray for us, O
 hav - ing made their vows to God. Pray for us, O
 and have made your name their own. Pray for us, O

lead us on the path to God. Pray for us, O
 Take good care of Le - ba - non. Pray for us, O
 "Blest are those who strive for peace." Pray for us, O

B^b B^b7 E^b



11 Saint Ma - roun!
 Saint Ma - roun!
 Saint Ma - roun!
 Saint Ma - roun!

Saint Ma - roun!
 Saint Ma - roun!
 Saint Ma - roun!