



St. Maron p. 678 Anaph. 12 Apostles p.754;  
 Wisdom 5:1, 3-6, 8, 15-16 Hebrews 12:18-24 Matthew 25:3-46

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# Praise, Praise the Lord

Arabic: TouLic Souccar

Eng Adapt: Geoffrey Abdallah  
(1991)

The musical score consists of eight staves of music in 2/4 time, treble clef, and a key signature of one flat. The chords used are F, Gm, C, F, Gm, C, F, Dm, Gm, C, G, C, F, Gm, C, F, C, C7, and F. The lyrics are as follows:

Praise, praise the Lord, all you people, praise the Lord.  
Al - le - lu - ia. Al - le - lu - ia. We are en - ligh - tened  
by your Light, O our Lord Je - sus Christ. You are the  
Source and True Light and the Sun of the world. Make us  
wor - thy of your shin - ing light and we shall be en - ligh - tened by  
your re - joic - ing dawn. Praise, praise the Lord, all you  
people, praise the Lord. Al - le - lu - ia. Al - le - lu - ia.

## 248. Saint Maron

### (Entrance Hymn)

#### O Light From Light

Syriac: *soogheeto (ramsho)*

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

C F Gm C F Dm Gm  
 O Light from Light, Christ our Savior, flood the whole world  
 His fast - ing, prayer, and de - vo - tion pu - ri - fied him  
 He longed for God and for hea - ven, far from this world,  
 O Lord, grant faith to all na - tions, trans - form our world  
 We seek the gifts of the Spi - rit as we jour - ney

8 C Gm C F Gm C  
 with your bright light. Be pleased, O Lord, as we  
 and gave him strength. Through He out raised the night  
 far be - yond time. He may prayers he with kept a  
 with your bright light, and may your truth dwell with -  
 to God on high, and turn to you, O Saint

13 F Dm Gm C Gm  
 thank you for Saint Ma - ron and his great faith.  
 vi - gil. Tears of sweet pe - nance flowed his his eyes.  
 pure love, like sweet in - cense from to God.  
 in us and your love burn deep in our hearts.  
 Ma - ron; guide your peo - ple in the true light.

## 2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission  
(2012)

**Cel:**

1 Gm Dm Gm Dm

lbai - tokh a - lo - ho 'eh - let waq - dom beem dee - lokh segh - det.

5 Gm Dm Gm C Dm

mal - ko shma - yo - no Ha - so lee khool daH - teet lokh.

**Cong:**

10 Gm Dm Gm C Dm

mal - ko shma - yo - no Ha - so lan khool daH - tai - nan lokh.

**Cel:**

15 Gm

sa - laow 'a - lai meh - tool mo - ran.

**Cong:**

18 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa-bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

24 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa-bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

# 9. Glory to God

## (Version 7)

Fr. Geoffrey Abdallah  
(2012)

The musical score consists of two staves of music. The top staff is in treble clef, G major, and 4/4 time. The bottom staff is in bass clef, C major, and 8/8 time. The lyrics are as follows:

Dm Gm Dm Gm Dm Gm Dm  
Glo - ry to God in the high-est. Glo - ry to God in the high-est, and on

5 Gm C A7 Dm Bbmaj7 C7 Dm  
earth peace and good hope to all. Glo - ry to God in the high-est.

# 250. Saint Maron

(Qolo 2)

## O What Great Pride

Syriac: *balbeebooto 'asheento*

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

The musical score consists of four staves of music in common time, key of D major (two sharps). The lyrics are in English, with some lines in Syriac. Chords are indicated above the staff.

1. D G D Em  
O what great pride does the Church take in her saints! She is  
Monks and her - mits with the an - gels and the saints sing their

4. A7 D G D  
filled with joy and re - mem - bers all of them with  
praise to God. And like in - cense of - fered to our

7. Em A7 D Em A D  
hymns of praise as she ce - le - brates. Come, let us of - fer praise  
Lord on high their sweet prayers as - cend like the pure morn - ing mist,

10. D Bm Em A  
and give thanks to the Lord on Saint Ma - ron's day.  
while they shine like the dawn in the light of Christ.

## 11. *Qadeeshat Aloho* (You Are Holy, O God)

## Eng Adapt: Inter-Eparchial Music Commission (2011)

D G D A  
 qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -  
 6 D G A D Em A7 D  
 shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

## 252. Saint Maron

*(Mazmooro)*

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

Cong:

Church of God, lift your voices; celebrate the saints with joy. They were  
righteous and holy, pleasing to the Lord on high.

Cel:

Praise the Lord and exalt him; celebrate the saints with joy. Offer  
praise with pure voices, pleasing to the Lord on high.

All:

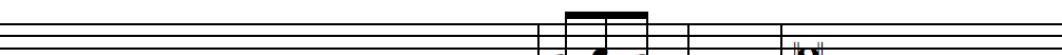
We sing hymns to Christ Jesus, who forgives our sins and faults. We are  
guided to heaven, with the help of Saint Maroun.

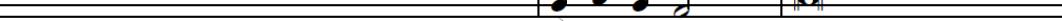
## 13. Alleluia Verse (*Fetgomo*)

## Eng Adapt: Inter-Eparchial Music Commission (2012)

Cong:

## Cantor:

5 D G D  
  
 "This is the day the Lord has made; Let us rejoice in it

9 G A Bm  
  
 and be glad."

Cong:

# 14. Praise and Blessings

## (Gospel Acclamation)

Arabic: Fr Louis Hage OLM

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his

words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.

(Arabic)

lil - ma - see - Hee yá - soo - 'a-tas - bee - Hoo wal ba - ra - kát. min aj - lee ka - lá-mee - hil

Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát.

# In God Alone

Text: From Psalm 62

Geoffrey Abdallah  
(1989)

The musical score consists of six staves of music for a single voice. The key signature is one flat, and the time signature is common time (indicated by 'c'). The music is divided into four sections, each starting with a forte dynamic (F).

**Section 1 (Measures 1-4):** Chords: Dm, Gm, Dm. Lyrics: "In God a - lone is my soul at rest, In God a - lone is my soul at"

**Section 2 (Measures 5-8):** Chords: Dm, A, Dm. Lyrics: "my hope shall come from God a - lone. rest, my hope shall come from God a -"

**Section 3 (Measures 9-12):** Chords: Gm, C, Fmaj7. Lyrics: "For he is my rock and my sal - va - tion, For he is my rock and my sal -"

**Section 4 (Measures 13-16):** Chords: Bb, Gm, A, Dm. Lyrics: "my for - tress, my strength, my last - ing peace. my for - tress, my strength, my last - ing peace."

# 16. *Eetelwot Madebheh Daloho*

## (I Will Go to the Altar of God)

Inter-Eparchial Music Commission  
(2012)

**Cel:**

1 Gm Dm Gm

4

8

**Cong:**

11 Gm Dm Gm Dm Gm C Dm

**Cel:**

17 Gm

**Cong:**

20 Gm F Dm Gm Dm Gm C Dm

OR

26 Gm F Dm Gm Dm Gm C Dm

# 17A. The Lord Reigns

## (Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission  
(2010)

The Lord reigns clothed in ma - jes - ty. Al - le - lu - ia!

Our Lord Je - sus said: "I am the Bread of Life. From the Fa - ther I was sent as

Word with - out flesh to give new life. Of the Vir - gin Ma - ry I was born, tak - ing flesh as

man; as good earth re - ceives a seed, her womb re - ceived me. Priest - ly hands now

lift me high a - bove the al - tars." Al - le - lu - ia! Our gifts, Lord, re - ceive.

# 25. This Pure Incense, Lord, Accept

## (Incense Hymn)

Syriac: *msheeho natareh l'eeditokh*

Eng Adapt: Inter-Eparchial Music Commission  
(2012)

The musical score consists of six staves of music for a single voice. The key signature is F major (one sharp). The time signature is common time. The music is divided into six sections, each starting with a different chord: F (measures 1-4), F (measures 5-8), Gm (measures 9-12), F (measures 13-16), Gm (measures 17-20), and F (measures 21-24). The lyrics are as follows:

This pure in - cense, Lord, ac - cept from the chil - dren of the Church,  
of - fered through the hands of priests to a - tone for all our sins. O  
Lord God and Lo - ver of those who re - pent, you are mer - ci - ful.  
You re - ceived the sac - ri - fice made by righ - teous Ab - ra - ham, and  
from Aa - ron's hands fra - grant in - cense pleased you, Lord. Now ac - cept this in - cense  
which we of - fer you. God of mer - cy, grant us peace.

## 26. Peace, Love, and Faith

### (Hymn of Peace - Version 1)

Arabic Hymn: Fr Joseph Khoury OLM  
Text: Ephesians 6:23, Romans 15:33

Eng Adapt: Inter-Eparchial Music Commission  
(2010)

The musical score consists of three staves of music in G clef, common time, and a key signature of one flat. The first staff begins with a F chord, followed by a C chord, a Bb chord, and another F chord. The lyrics for this section are: "Peace, love, and faith, bro - thers and sis - ters, from God the Fa - ther and". The second staff begins with a Gm chord, followed by a C chord, an F chord, a C chord, an F chord, a Bb chord, a C chord, an F chord, a Gm chord, and a C chord. The lyrics for this section are: "from the Lord Je-sus Christ, and may the God of peace be with us.". The third staff begins with a C chord and an F chord, followed by a rest. The lyrics for this section are: "A - men."

# 31. Holy, Holy, Holy (Version 1)

Arabic: Fr Mansour Labaky (1970)

Eng Adapt: Inter-Eparchial Music Commission  
(2012)

The musical score consists of four staves of music in common time, featuring a mix of major and minor chords. The lyrics are integrated with the music, with some words underlined to indicate pitch. The chords are indicated above the staff at the beginning of each measure.

1. Dm Gm Dm Gm Dm F C F  
Ho - ly, ho - ly, ho - - - ly, migh-ty Lord God of hosts.

7. Dm C Am7 Dm Dm G Am E7  
Hea-ven and earth are full of your great glo - ry. Ho - san - na in the high -

13. Am Dm Gm Dm Dm7  
est. Bles-sed is he who has come and will come in the name of the

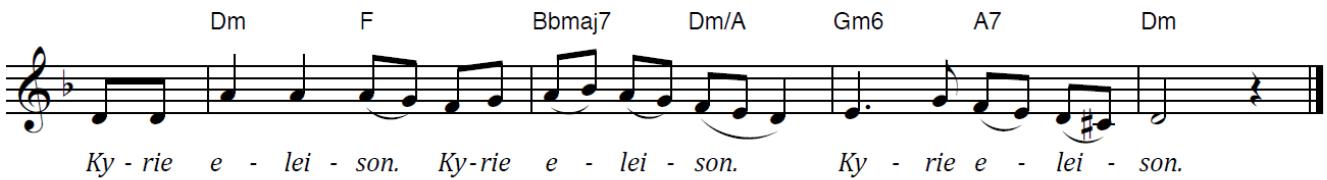
17. Gm Dm Gm Edim Dm C Dm  
Lord. Ho - san - na in the high - - - est.

This hymn has been edited with the approval of Fr Mansour Labaky.

## 37. *Kyrie Eleison* (Version 1)

Melody: Traditional

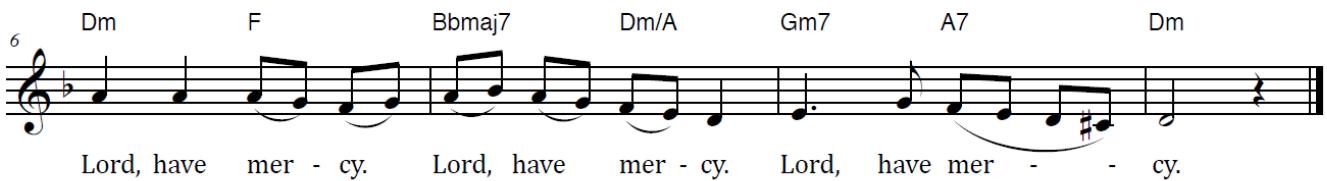
Eng Adapt: Inter-Eparchial Music Commission  
(2012)



Dm                    F                    Bbmaj7                    Dm/A                    Gm6                    A7                    Dm

*Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - rie e - lei - son.*

OR



6                    Dm                    F                    Bbmaj7                    Dm/A                    Gm7                    A7                    Dm

*Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - - cy.*

# O Merciful Father of Truth

## (Fraction Hymn)

Traditional

Geoffrey Abdallah  
(1991)

D m G m D m B♭ G m A D m G m

0 Mer - ci-ful Fa - ther of Truth, take from us this of - fer-ing. The off'-ring of your

8 D m G m A D m F C D m A D m

Son, the Sa - viour, Sea of love and for-give - ness. O First-born of the Fa - ther,

14 F C D m A D m G m D m G m

Je - sus the be - lo - ved Sa - viour! You are a-live, O Son of God. You are a-live, O

19 A D m

Cru-ci - fied One.

# 45. The Hosts of Angels

Arabic: *'asakiroo sama*

Inter-Eparchial Music Commission  
(2010)

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "The hosts of an - gels have come to stand with us. They sing in cho - rus and car - ry Christ, the Lamb, O come, re - ceive him, the sav - ing Lamb of God,". The second staff begins with a measure number 9, a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "at the ho - ly al - tar. sac - ri - ficed be - fore us. who will grant for - give - ness.".

After last verse

The musical notation consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Al - le - lu - ia."

*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na  
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi  
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo  
'an ith-mee-na yas-faH.*

*hal-le-loo-ya.*

# Bread of Life

(Lá ta'maloo lil qootil fánee)

Arabic Hymn: Fr. Youssef Ashkar OLM  
Based on John 6

Eng Adapt: Geoffrey Abdallah  
(1990)

**Verse 1**

F C F C

Don't work for food that will all perish, but work for food that lasts for  
e - ver, the food of e - ter - nal life.

**Refrain**

14 F B♭ F C F B♭ Gm C F

O Lord, give us of your e - ver - last - ing bread of life.  
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

**Verse 2**

24 F Gm C Dm Gm C F Dm Gm

For I am the Bread of Life, those who come to me will ne - ver  
32 C F C Dm A Dm

hun - ger and those who be - lieve in me will ne - ver thirst.

**Verse 3**

37 F Gm C F Dm

For I am the Bread of Life, you're an - ces-tors ate man - na in the

46 A m D m G m D m F G m C

wil - der - ness and died. This is the bread that comes down from

53 F C D m A m G m A

heav - en and those who eat this bread will ne - ver die.

**Refrain**

60 F B♭ F C F B♭ G m C F

O Lord, give us of your e - ver - last - ing bread of life.  
*Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.*

**Verse 4**

70 F C F G m D m C F G C

Those who eat my flesh and drink my blood, they will live for e - ver.

# O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmorya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission  
(2013)

The musical score consists of four staves of music for a single voice. The chords are indicated above the staves: Cm, Fm, B♭, E♭, Cm, Fm, Cm, A♭, Fm, Cm, E♭, Cm, Fm, B♭, E♭, Cm, Fm, Cm, A♭, Fm, Cm, Cm, Fm, Cm, A♭, Fm, Cm.

1. O Christ our Lord, the Bread of life and Food for souls!  
At Sup - per in the Up - per Room your mer - cy flowed;  
O pe - ni - tents, de - vot - ly come, re - ceive your God.  
May I not burn when you draw near, O Fire and Light!

5. We sing your praise, O Son of Man and Son of God! The  
you gave your - self to be our food in bread and wine. Our  
In his great love, he gives him - self to give you life. My  
For - give my sins. For I re - pent as Pe - ter did. Though

9. an - gels fear to gaze on you, O Lord of light. Des -  
bo - dies and our souls re - ceive this pre - cious gift. How  
God, my hope, my grace and joy, my pa - ra - dise! With  
Ju - das turned his face from you, I seek you, Lord. Be

13. pite our sin, we dare draw near, O Bread of life.  
awe - some is this Eu - cha - rist that we a - dore!  
love may we re - ceive you, Lord, the pledge of life.  
food for me, O Bread of Life, for e - ver - more.

# Saint Maroun

## Pray For Us, O Saint Maroun

### (Litany)

### Melody: Traditional

## Inter-Eparchial Music Commission (2013)

## Refrain

Refrain

C F C D m G m C D m

Pray for us, 0 Saint Ma - roun! Pray for us in hea - ven!

## Verses

7 G m D m G m C F C D m

1. Like a light - house that was set on a great height, you gave light.  
 2. In the dark - ness of the world, your good life shined as a guide.  
 3. You were pure, O man of God, you were most wise in his ways.  
 4. Sa - tan fled and hid him - self, when he saw you in the fight.  
 5. As the dawn's light clothes the earth, pe - nance clothed you, Saint Ma - roun.  
 6. Like an ea - gle in the sky, you had flown high, hea - ven - ward.  
 7. You were rich in po - ver - ty, fol - low - ing Christ, your true Lord.  
 8. See our hearts scorched by the heat and our poor souls parched and dry.  
 9. In - ter - cede with Christ the Lamb; he will send grace like the rain.

(Alternate melody for verses 3, 6, & 9)

13 D m A m G m D m C F

3. You were pure, O man of God,  
 6. Like an ea - gle in the sky,  
 9. In - ter - cede with Christ the Lamb;

19 D m A m F C D m

you were most wise in his ways.  
 you had flown high, hea - ven-ward.  
 he will send grace like the rain.

**Saint Maroun**  
**The Ascetic's Life**  
**(Hymn)**

*Syriac: qoom faowlos 2*

Inter-Eparchial Music Commission  
 (2013)

Gm Dm C Gm Dm Gm C F Gm Dm  
 The as - ce - tic's life was your joy. You fought un - be - lief

7 Gm Dm A Dm Gm Dm C Gm Dm Gm C  
 with true faith. To those gone a - stray, you brought light; you have

13 F Gm Dm Gm Dm A Dm Gm C F  
 cured the sick by your prayers. Your heart, Saint Ma - roun,

19 Gm A Dm F Gm C F Gm A  
 shed tears for your Lord, whose blood on the cross brought life

24 Dm A Dm Gm Dm C Gm Dm Gm C F Gm  
 to dry land. Keep your peo - ple safe from all harm. We have lost our

30 Dm Gm Dm A Dm  
 way; lead us home.

(*Ziyyah*)

# We Come to You, O Saint Maroun

(*qasadna ilaika bi qalbin wa rouh*)

Arabic: *wa in kana jismookeee*

Eng Adapt: Inter-Eparchial Music Commission  
(2018)

1. We come to you, you, O Saint Ma - roun, with heart and soul.  
2. When you were liv - ing, the world was filled with strife,  
3. Your fine e - xam - ple which shines be - fore our eyes  
4. Mer - ci - ful Fa - ther Ma - roun, now turn to us.

6 D D E m B m E m  
Tend to our wounds and the cares we bring to you.  
and per - se - cu - tion be - sieged the Church of God.  
shows us most clear - ly the way of truth and life.  
E - vil sur - rounds us like flames of burn - ing fire.

11 E m A m E m A m  
Seek - ing com - pas - sion from God, we call on you.  
Brave - ly, you fought the good fight both day and night,  
All of the faith - ful can look to you for help.  
Pray for your peo - ple, that we may keep the faith,

15 D D E m B m E m  
Pray for us sin - - ners, that he for - give our sins.  
armed with pure fast - - ing and prayer to God Most High.  
In giv - - ing you they find a sure road that leads to the God.  
giv - ing true wit - ness to Christ through - out the world.

# Saint Maroun

# The Glory of Antioch

Syriac: *ngeedo*

## Eng Adapt: Inter-Eparchial Music Commission (2018)

1.The glo - ry of An - ti - och, a great mo - nas -  
 2.You lived in the o - pen air on a lof - ty  
 3.Dis - ci - ples then fol - lowed you, leav - ing e - very -  
 4.Those faith - ful to Chal - ce - don, who pro - fess the

5.Your name speaks of love and faith, pa - tient hope, and  
 6.The ce dars of Le - ba - non, and the moun - tains,  
 7.We ask you to pray to Christ for your peo - ple

te - ry stood, with you as its pa - tron saint  
 moun - tain top. You prayed, and you fas - ted too.  
 thing be - hind. They lived the mo - nas - tic life,  
 truth of Christ, take you for their pa - tron saint

lo - yal - ty. These vir - - tues with - in our heart  
 seas, and the land, cry out for your known his prayers:  
 in world, to help them make

keep - ing all your peo - ple safe. Pray for us, 0  
 Christ, your trea - sure, their filled your heart. Pray for us, 0  
 hav - ing made their vows to God. Pray for us, 0  
 and have made your name their own. Pray for us, 0

lead us on the path to God. Pray for us, 0  
 Take good care of Le - ba - non. Pray for us, 0  
 "Blest are those who strive for peace." Pray for us, 0

Saint Ma - - roun!  
 Saint Ma - - roun!  
 Saint Ma - - roun!  
 Saint Ma - - roun!

Saint Ma - - roun!  
 Saint Ma - - roun!  
 Saint Ma - - roun!