



SIXTH SUNDAY OF PENTECOST Liturgy p. 425

Ezekiel 3:1-7, 10-12 1Cor 12,12-13, 17-30 Matt 10:16-25 Anaph. St. Peter p. 774

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RECESSIONAL –	E12-13	O Blessed be The Lord our God (1st V, Refrain, 2nd V. and Refrain)

Praise, Praise the Lord

Arabic: TouLic Souccar

Eng Adapt: Geoffrey Abdallah
(1991)

F Gm



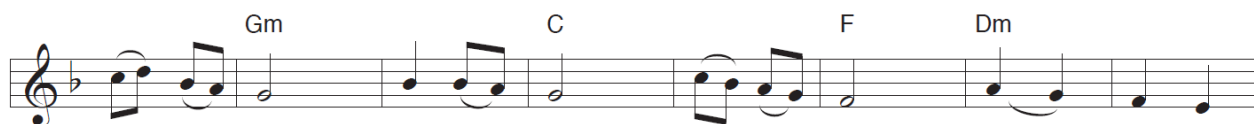
Praise, praise the Lord, all you peo - ple, praise the Lord.

C F




Al - le - lu - ia. Al - le - lu - ia. We are en - ligh - tened

Gm C F Dm



by your Light, O our Lord Je - sus Christ. You are the

Gm C G C F



Source and True Light and the Sun of the world. Make us

Gm C



wor - thy of your shin - ing light and we shall be en - ligh - tened by

F



your re - joic - ing dawn. Praise, praise the Lord, all you

Gm C C7 F



peo - ple, praise the Lord. Al - le - lu - ia. Al - le - lu - ia.

Season of Pentecost

178B. Sunday A

(Entrance Hymn - Version 2)

On a Sunday Jesus Rose

Melody: *msheeho natareh l'eedtokh* (Abdallah)

Eng Adapt: Inter-Eparchial Music Commission

(2011)

The musical score is written in a single system with six staves. Each staff begins with a measure number and a set of guitar chords. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are aligned with the notes on each staff.

Staff 1: Chords: Dm, Gm, C, Dm. Lyrics: On a Sun - day Je - sus rose in great ma - jes - ty and might; On this day we wor - ship him, Je - sus Christ, our Lord and God.

Staff 2: Chords: Dm7, Gm7, C7, Fmaj7. Lyrics: hav - ing con - quered sin and death, he brought sin - ners back to him and He has saved us by his cross and has sealed us with his grace. He

Staff 3: Chords: Gm6, Dm/A, A, Gm/A, A, Dm/A, A7, Dm. Lyrics: clothed them with his pure robe of ho - li - ness, out of his great love. guides us a - long the way with his pure light to e - ter - nal life.

Staff 4: Chords: Dm, A, A7, Dm. Lyrics: Hosts of hea - ven, dressed in white, has - tened to the tomb at dawn. They With the hosts of se - ra - phim, and the ranks of che - ru - bim, and

Staff 5: Chords: Dm7, Gm7, C, F, Dm7. Lyrics: cried out with joy and called peo - ple to re - joice. Let both earth and all of the saints, we join in their hymns of praise. May the last - ing

Staff 6: Chords: Gm7, Dm, Gm, A, Gm6, Dm/A, A7, Dm/A, A, Dm. Lyrics: hea - ven praise and ho - nor him, for he has re - deemed the world. peace of Christ dwell in the world; may he fill our hearts with love.

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm Dm

lbai - tokh a - lo - ho 'eh - let waq - dom beem dee - lokh segh - det.

5 Gm Dm Gm C Dm

mal - ko shma - yo - no Ha - so lee khool daH - teet lokh.

Cong:

10 Gm Dm Gm C Dm

mal - ko shma - yo - no Ha - so lan khool daH - tai - nan lokh.

Cel:

15 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

18 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

24 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

4. Glory to God (Version 2)

Arabic: Fr Joseph Khoury OLM

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Musical notation for the first line of the song. The melody is written on a single staff in a key signature of one flat (B-flat major). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staff: F (above G), C (above C), F (above F), Bb (above Bb), F (above F), C (above C). The lyrics are: "Glo - ry to God in the high - est, and on earth peace."

Musical notation for the second line of the song. The melody continues on a single staff. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated above the staff: F (above C), Dm (above Bb), Gm (above A), C (above G), F (above F), Bb (above Bb), F (above F), C7 (above E), F (above C). The lyrics are: "Glo - ry to God in the high - est, and good hope to all."

Season of Pentecost

179. Sunday A

(Qolo)

On Sunday, the Day of Prayer

Syriac: *hdaow zadeeqeh*

Eng Adapt: Inter-Eparchial Music Commission

(2011)



On Sun - day, the day of prayer, let us of - fer sac - ri - fice like
On Sun - day, the day of light, let us praise and thank our Sa - vior
On Sun - day, when you will come with the hosts of an - gels at the



Ab - ra - ham. We pray to our Lord and God. May we meet him
and our King. So great was his love for us that he came to
end of time to judge na - tions of the world, make us wor - thy



when he comes in ma - jes - ty. Al - le - lu - ia! We praise the Lord.
save and set his peo - ple free. Al - le - lu - ia! We praise the Lord.
to re - joice with all the saints. Al - le - lu - ia! We praise the Lord.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

The musical score is written on two staves in G major (one sharp). The first staff contains the first four measures of the melody, with lyrics 'qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -'. Chords D, G, D, and A are indicated above the notes. The second staff starts at measure 6 and contains the final two measures, with lyrics 'shat lo - mo - yoo - to. it - ra - Ham 'a - lain.'. Chords D, G, A, D, Em, A7, and D are indicated above the notes. The piece concludes with a double bar line.

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

Season of Pentecost

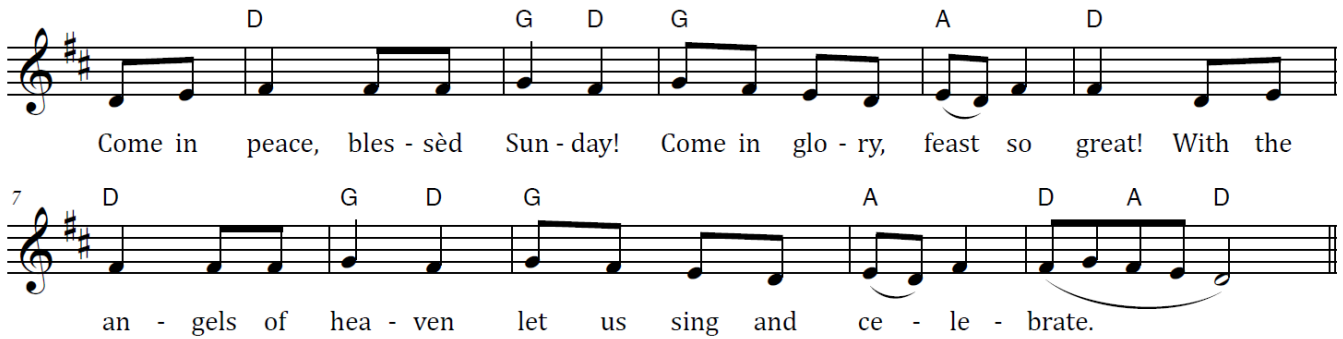
180. Sunday A

(Mazmooro)

Syriac: *ramremain*

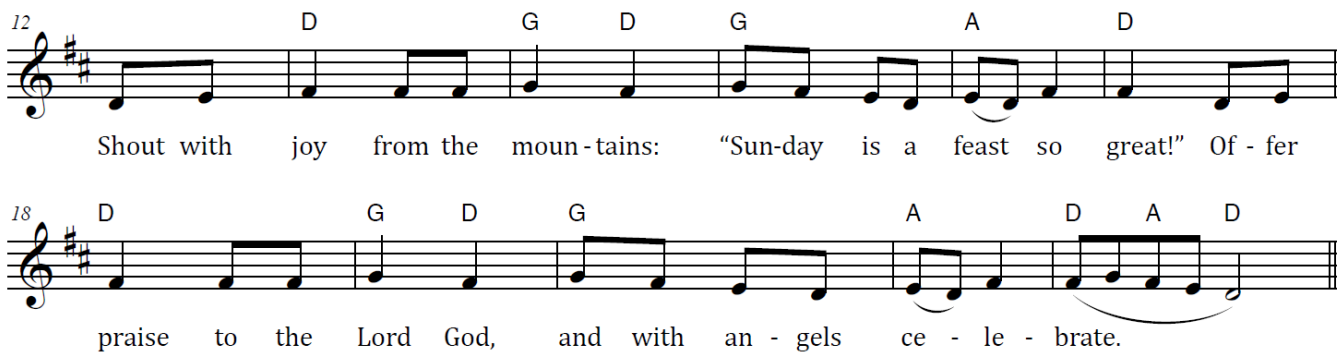
Eng Adapt: Inter-Eparchial Music Commission
(2011)

Cong:



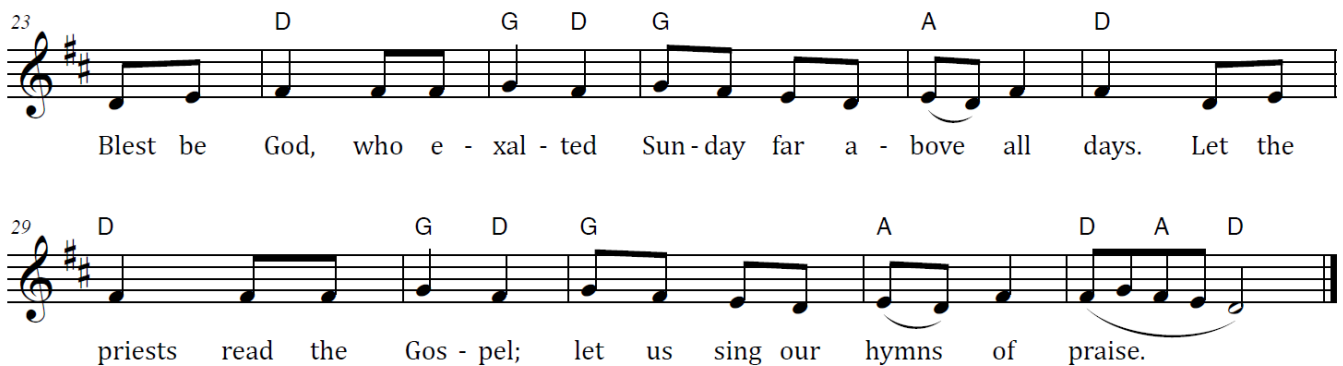
Musical notation for Congregation part 1, measures 1-6. The melody is in G major (one sharp) and 4/4 time. Chords are indicated above the staff: D, G D G, A, D. The lyrics are: "Come in peace, bles - sèd Sun - day! Come in glo - ry, feast so great! With the an - gels of hea - ven let us sing and ce - le - brate."

Cel:



Musical notation for Cello part 1, measures 12-17. The melody is in G major (one sharp) and 4/4 time. Chords are indicated above the staff: D, G D G, A, D. The lyrics are: "Shout with joy from the moun - tains: 'Sun - day is a feast so great!' Of - fer praise to the Lord God, and with an - gels ce - le - brate."

All:



Musical notation for All part 1, measures 23-28. The melody is in G major (one sharp) and 4/4 time. Chords are indicated above the staff: D, G D G, A, D. The lyrics are: "Blest be God, who e - xal - ted Sun - day far a - bove all days. Let the priests read the Gos - pel; let us sing our hymns of praise."

13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D



Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first line of musical notation for the Congregational part. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chords D, G, A, Bm, Em, A7, and D are indicated. The melody consists of eighth and quarter notes, with some notes beamed together. Below the staff, the lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written, with hyphens under the syllables to indicate the rhythm.

Cantor:


5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first line of musical notation for the Cantor part. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chords D, G, and D are indicated. The melody starts with a whole rest, followed by quarter notes. Below the staff, the lyrics "This is the day the Lord has made; Let us re - joice in it" are written, with hyphens under the syllables.

9 G A Bm



and be glad."

Detailed description: This block contains the second line of musical notation for the Cantor part. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chords G, A, and Bm are indicated. The melody continues with quarter notes. Below the staff, the lyrics "and be glad." are written, with hyphens under the syllables.

Cong:

11 Em A7 D



Al - le - lu - ia!


Detailed description: This block contains the second line of musical notation for the Congregational part. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chords Em, A7, and D are indicated. The melody consists of quarter notes. Below the staff, the lyrics "Al - le - lu - ia!" are written, with hyphens under the syllables.

14. Praise and Blessings (Gospel Acclamation)

Arabic: Fr Louis Hage OLM

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his

9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.


(Arabic)

16 Dm Gm Eb F Gm Cm



lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát. min aj - lee ka - lá - mee - hil

24 Gm Dm Gm Eb F Gm



Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát.

In God Alone

Text: From Psalm 62

Geoffrey Abdallah
(1989)

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, and slurs. Chord symbols are placed above the vocal line. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The lyrics are written below the notes.

System 1: Chords: Dm, Gm, Dm. Lyrics: In God a - lone is my soul at rest,

System 2: Chords: Dm, A, Dm. Lyrics: my hope shall come from God a - lone.

System 3: Chords: Gm, C, Fmaj7. Lyrics: For he is my rock and my sal - va - tion,

System 4: Chords: Bb, Gm, A, Dm. Lyrics: my for-tress, my strength, my last - ing peace.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

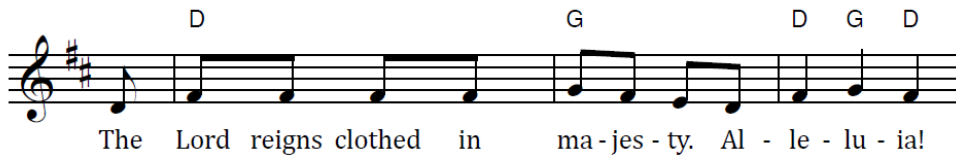
17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)

D G D G D



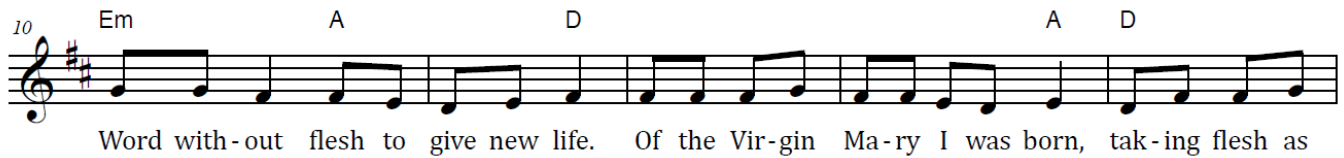
The Lord reigns clothed in ma-jes-ty. Al - le - lu - ia!

5 D G D G D G



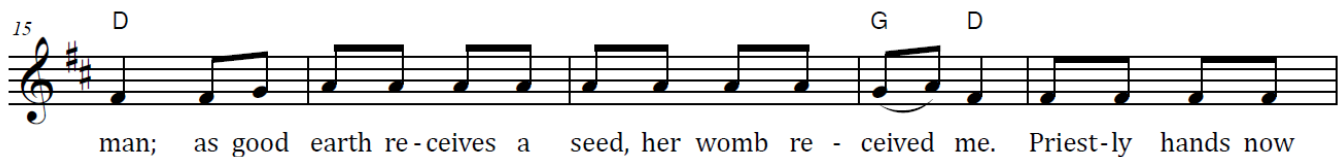
Our Lord Je - sus said: "I am the Bread of Life. From the Fa - ther I was sent as

10 Em A D A D



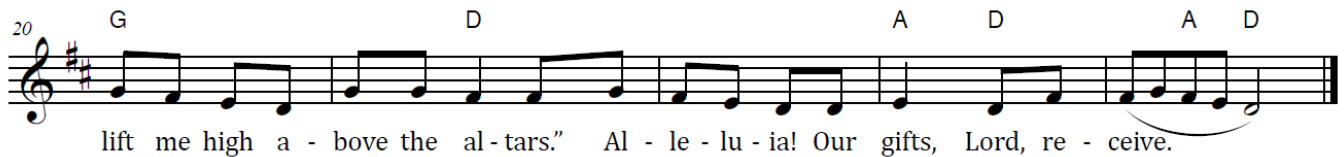
Word with-out flesh to give new life. Of the Vir-gin Ma-ry I was born, tak-ing flesh as

15 D G D



man; as good earth re- ceives a seed, her womb re - ceived me. Priest-ly hands now

20 G D A D A D



lift me high a - bove the al - tars." Al - le - lu - ia! Our gifts, Lord, re - ceive.

22B. Honor Mary, Mother of Our Lord (Pre-Anaphora - Version 1)

Syriac: *lmaryam yoldat aloho*

Eng Adapt: Inter-Eparchial Music Commission
(2010)



(Syriac) *hal - le - loo - ya.*

(English) Al - le - lu - ia!

(Arabic) *hal - le - loo - ya.*



lmar - yam yol - dat a - lo - ho nneh doo - khro - no
Ho - nor Ma - ry, Mo - ther of our Lord and God,
lee - wá - lee - da - til lá - hil oo - mil 'ath - ra



oolan - bee - yeh shlee - Heh oosoh - deh ookee - neh ookoh - neh.
and with her re - mem - ber all the righ - teous ones,
lan - bee - yá - ee wa - roos - lee wa - shoo - ha - dá,



wal khool - hoon yal - deh d'ee - to men dor el - dor
pro - phets and a - pos - tles, mar - tyrs and the priests,
wal - khoo - dá - mil ka - ha - na jaow - qil ab - rar



wa' - da - mol - 'o - lam 'ol - meen a - meen wa - meen.
and the chil - dren of the Church, from age to age.
kool - lee aow - lá - dil bee - 'ah nooH - yee tath - kar.

26. Peace, Love, and Faith

(Hymn of Peace - Version 1)

Arabic Hymn: Fr Joseph Khoury OLM
Text: Ephesians 6:23, Romans 15:33

Eng Adapt: Inter-Eparchial Music Commission
(2010)

F C F Bb F C F

Peace, love, and faith, bro - thers and sis - ters, from God the Fa - ther and

5 Gm C F C F Bb C F Gm C F


from the Lord Je - sus Christ, and may the God of peace be with us.

11 C F

A - men.

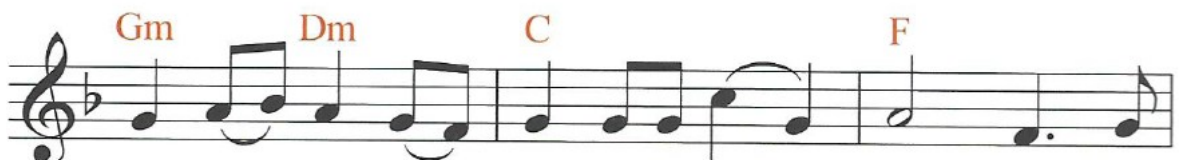
N° 41 Holy Our Lord And King

Music: Fr. M. Labaky




Ho- ly, ho- ly, ho - ly, our Lord and King.

Chords: F, C, F, C




God of hosts al - migh-ty Sa ba - oth; Hea - ven

Chords: Gm, Dm, C, F



and earth, O Lord, are full of Your glo -

Chords: Gm, C, Gm, Bb, F




-ry. Ho - san - na in the high - est! Bles - sed

Chords: C, F, Bb



is He who comes in the name of the Lord

Chords: Gm, C, F, C



Ho - san - na in the high - est!

Chords: F, C, F

39. O Lord of Compassion

(*Aiya Rabboo Rooḥmak*)

Arabic: *aiya rabboo rooḥmak*

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Em B Em B Em

O Lord of Com-pas - sion, show us your mer - cy. Fa - ther, ac-cept what we
ai - ya rab - boo rooH - mak wash - fiq 'a - lai - na waq - bal qa - ra - bee - na -

5 B Em C Am Em

of - fer to you: this per - fect ob-la - tion, Je - sus our Sa - vior, who
na ya ra-Heem. wa - há - thee tha-bee - Ha ta' - lool kha - ta - ya ka -

9 Am D G Em Am B Em Am D G Em

of - fered him-self to for-give all our sins, who of - fered him-self to for-
ma qad ra-sam - ta bi-fad - lin 'a - meem ka - ma qad ra-sam - ta bi-

12 Am B Em

give all our sins.
fad - lin 'a - meem.

45. The Hosts of Angels

Arabic: *'asakiroo sama*

Inter-Eparchial Music Commission
(2010)

The hosts of an - gels have come to stand with us
They sing in cho - rus and car - ry Christ, the Lamb,
O come, re - ceive him, the sav - ing Lamb of God,

at the ho - ly al - tar.
sac - ri - ficed be - fore us.
who will grant for - give - ness.

After last verse

Al - le - lu - ia.

*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

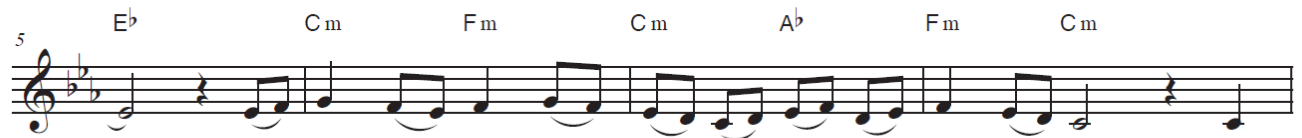
O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmor ya'qoob* (Bread of Life)

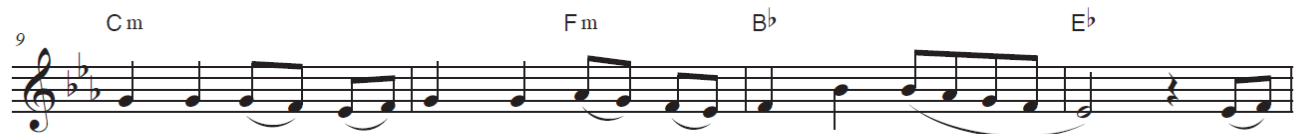
Eng Adapt: Inter-Eparchial Music Commission
(2013)



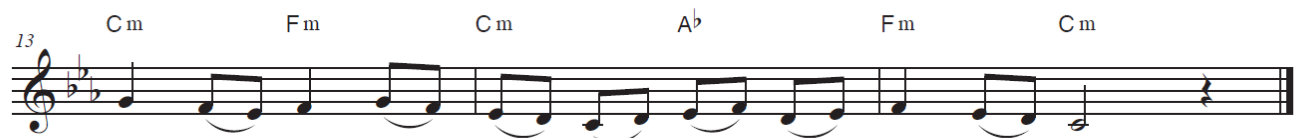
O Christ our Lord, the Bread of life and Food for souls!
At Sup - per in the Up - per Room your mer - cy flowed;
O pe - ni - tents, de - vout - ly come, re - ceive your God.
May I not burn when you draw near, O Fire and Light!



We sing your praise, O Son of Man and Son of God! The
you gave your - self to be our food in bread and wine. Our
In his great love, he gives him - self to give you life My
For - give my sins. For I re - pent as Pe - ter did. Though



an - gels fear to gaze on you, O Lord of light. Des -
bo - dies and our souls re - ceive this pre - cious gift. How
God, my hope, my grace and joy, my pa - ra - dise! With
Ju - das turned his face from you, I seek you, Lord. Be



pite our sin, we dare draw near, O Bread of life.
awe - some is this Eu - cha - rist that we a - dore!
love may we re - ceive you, Lord, the pledge of life.
food for me, O Bread of Life, for e - ver - more.

I Believe O Lord

Fr. Geoffrey Abdallah
(1989, 2005)

D A Bm D G A

I be - lieve, O Lord, that you are the Christ, my Sa - viour and my
I be - lieve, O Lord, that you are the Shep - herd, kee - per of my
Take my hand, O Lord, and lead the way that you would have me

4 D A D A F#m Bm

God. I be - lieve you came to give me life and my
soul. When I go a - stray or wan - der a - way, You are
go. Help me see the light you shine for me; Lord, you

7 Em G/Abass D

life I give to you.
there to bring me home.
know I love you so.

9 G A F#m Bm G A

You are my bro - ther and my friend, you're al - ways there for
You are my bro - - - ther. You're al - ways there,

12 F#m Bm G A F# Bm

me. You are my goal and my heart's de - sire. To
you're al - ways there for me and you are my goal, you are my goal my de - sire. To

15 Em G/A D *D.C. al Fine*

you I bend my knee.

you I bend my knee.

D.C. al Fine

O Blessed Be The Lord Our God

Psalm 28 (27)

Arabic Hymn: Fr . Boulos Ashkar OAM

Eng. Adapt.: Fr. Geoffrey Abdallah
(1994, 2015)

Verse 1



O bles - sèd be the Lord our God, for he has heard the sound of my
ta - bá - ra - ka rab - boo fa in - na - hoo qad sa - mi - 'a saow - ta ta -



prayer to him.
Dar - roo - 'ee.

Refrain



Save your peo - ple and bless your in - he - ri - tance, shep - herd them and
khal - liS sha' - ba - ka wa bá - rik mee - ra - tha - ka war - 'a - hoom

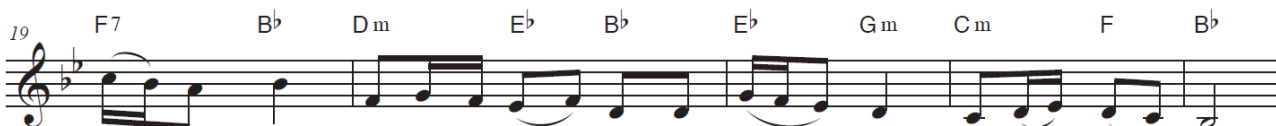


car - ry them for e - ver.
war - fa' - hoom il - lal a - bad.

Verse 2



The Lord God is my strength and my shield; in him my heart pla - ces trust, and
ar - rab - boo 'iz - za - tee wa mi - jan - nee wa 'a - lai - hit ta - ka - la qal - bee



I was helped. My soul re - joi - ces, and with song I will praise him.
fa - noo - Sir - too, wab - ta - ha - ja qal - bee wa bi - na - shee - dee a' - ta - ri - foo la - hoo.

