



FOURTEENTH SUNDAY OF PENTECOST Liturgy p. 492

Deut 6:4-9 1 Thes 2:1-13

Lk 10:38-42

Anaph. St. John p. 815

LIGHTING OF THE CHURCH –	1B	Jesus Source of Light
ENTRANCE PSALM/HYMN –	200	
ENTRANCE DIALOGUE –	2	
HYMN OF THE ANGELS –	4	(version 2– English, Arabic)
QOLO –	201A	
TRISAGION RESPONSE –	11	Itraham’aalain
MAZMOORO –	202	
ALLELUIA/FETGOMO –	13	
GOSPEL ACCLAMATION –	14	Praise and Blessings
OFFERTORY –	G21	O Mary, We Pray to You
ACCESS TO THE ALTAR –	16	
TRANSFER OF THE OFFERINGS –	17A	
INCENSATION HYMN –	22B	(English and Syriac)
HYMN OF PEACE –	30	Those who work for Peace
HOLY –	41	Holy, Holy, Holy (Cedars of Lebanon)
EPICLESIS –	37	
FRACTION –	40B	
PRIEST’S COMMUNION –	45	The Hosts of Angels
RITE OF ADORATION ON PENTECOST		
COMMUNION –	F11	I AM THE VINE
	46A	I am Truly the Bread
THANKSGIVING –	G14	Mother of Our God, Fountain of All Grace
	E26	O How Lovely Is Your Dwelling (start Arabic v1)

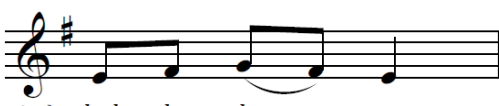
1B. Jesus Christ, O Source of Light

(Hymn of Light - with Syriac)

Syriac: *hasyo oo-qadeesho*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Em




(Syriac) *hal - le - loo - ya*
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!

2 Am Em




bnooh - rokh Ho - zeh - nan nooh - ro yeh - shoo' mleh nooh - ro
Je - sus Christ, O Source of Light, in you we see light.

Ho - ly Lord, you dwell in light in realms of glo - ry.
Vir - gin Ma - ry, you are blest a - mong all wo - men.

Bles - sèd mar - tyrs, you pro - claimed be - fore your jud - ges:
Son of God, you died and rose to give us new life.

5 Am Em

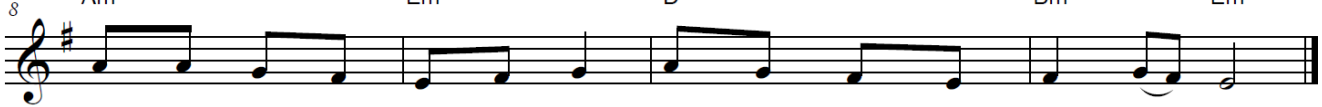


da - too nooh - ro sha - ree - ro dman - har ber - yo - to
Tru - ly Light from Light, you shine on all cre - a - tion.

Keep us free from sin and shame; dis - pel all dark - ness.
You were cho - sen by the Lord to be his Mo - ther.

"We will not re - nounce our Lord, the Cru - ci - fied One,
Those who sleep in death have hope and con - so - la - tion.

8 Am Em D Bm Em



an - har lan bnooh - rokh ga - yo ooHa - do lan bden - Heh dsaf - rokh.
Shine your light u - pon us all; grant us joy with your bright dawn.

Grant us pu - ri - ty of heart; may your jus - tice guide our lives.
The E - ter - nal Son took flesh, dwell - ing nine months in your womb.

but with fer - vent love for him we will suf - fer pain and death."
Je - sus, you will raise them up, for they praised the Tri - ni - ty.

Season of Pentecost
200. Sunday B
(Entrance Hymn)

Early Sunday Morning

Syriac: *bkhoolhoon safreh*

Eng Adapt: Inter-Eparchial Music Commission
(2011)



Al - le - lu - ia! Let us praise the Lord.
Al - le - lu - ia! Let us praise the Lord.
Al - le - lu - ia! Let us praise the Lord.



Ear - ly Sun - day morn - ing hea - ven sings with joy and the earth is
Wo - men went on Sun - day morn - ing with per - fume to a - noint the
Ho - ly God, the saints in hea - ven sing your praise with the Church on



glad, for the Lord is tru - ly ri - sen from the dead. On his Fa - ther's
Lord. At the tomb an an - gel clothed in light pro - claimed: "Christ is tru - ly
earth. Sanc - ti - fy us, Ho - ly Lord, and dwell in us, that we may e -

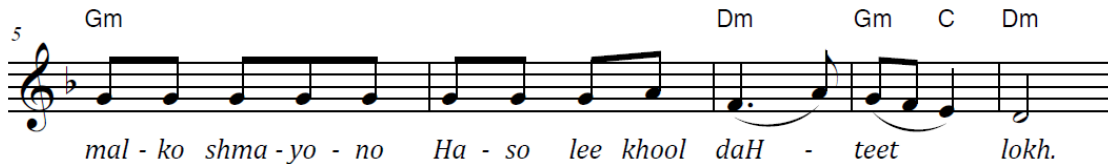
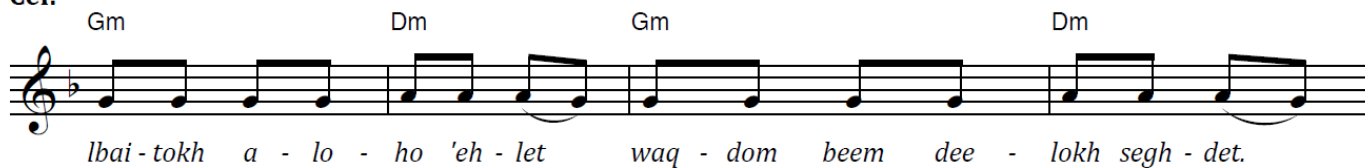


right, he sits u - pon his throne; an - gels wor - ship him.
ri - sen from a - mong the dead in great ma - jes - ty!"
xalt your name, from age to age, with the pu - rest love.

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

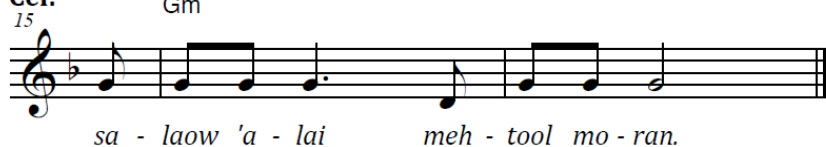
Cel:



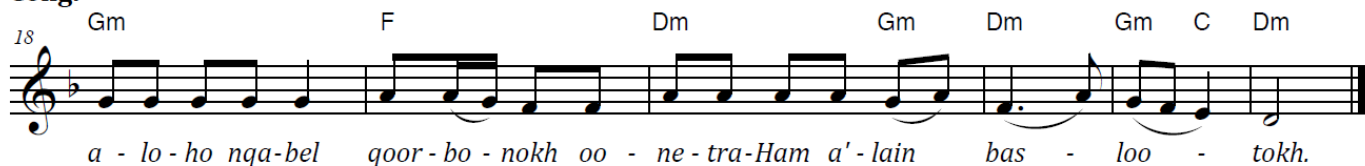
Cong:



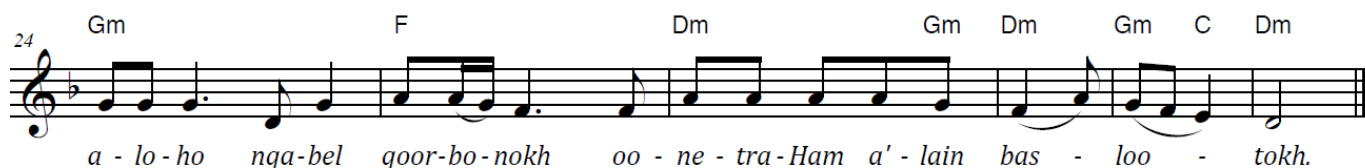
Cel:



Cong:



OR



4. Glory to God (Version 2)

Arabic: Fr Joseph Khoury OLM

Eng Adapt: Inter-Eparchial Music Commission
(2012)

The musical score is written on two staves in a single system. The first staff contains the first line of the melody, and the second staff contains the second line. The key signature has one flat (Bb), and the time signature is 4/4. Chord symbols are placed above the notes: F, C, F, Bb, F, C on the first staff; and F, Dm, Gm, C, F, Bb, F, C7, F on the second staff. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

F C F Bb F C

Glo - ry to God in the high - est, and on earth peace.

5 F Dm Gm C F Bb F C7 F

Glo - ry to God in the high - est, and good hope to all.

Season of Pentecost
201A. Sunday B
(Qolo - Version 1)

God Began to Create All Things

Syriac: *ehnono noohro shareero*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Em D Em

God be - gan to cre - ate all things when he said: "Let there be light,"
Christ our King, at the end of time, will re - turn tri - um - phant - ly
God has blessed and has glo - ri - fied Sun - day as a ho - ly day,

3 Em D Em

and he saw that the light was good. On this grea - test day of days,
with his life - giv - ing cross raised high as the faith - ful sing his praise.
as the first day of all the days, made for wor - ship and for prayer.

5 Em D Em

God cre - a - ted ranks of fire, thou - sands of an - ge - lic hosts,
Those who cru - ci - fied the Lord will be put to shame that day,
Through it may our minds find joy and our bo - dies be re - freshed.

7 C Am D Em

and the se - ra - phim who cried: "Ho - ly, ho - ly, ho - ly Lord!
and those who did not be - lieve will be pierced with bit - ter pain
May the Spi - rit fill our souls with the grace to streng - then us,

9 Am D Em

Blest are you, O Hid - den One!"
when they hear the shouts of joy.
so that we may live in Christ.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

Season of Pentecost

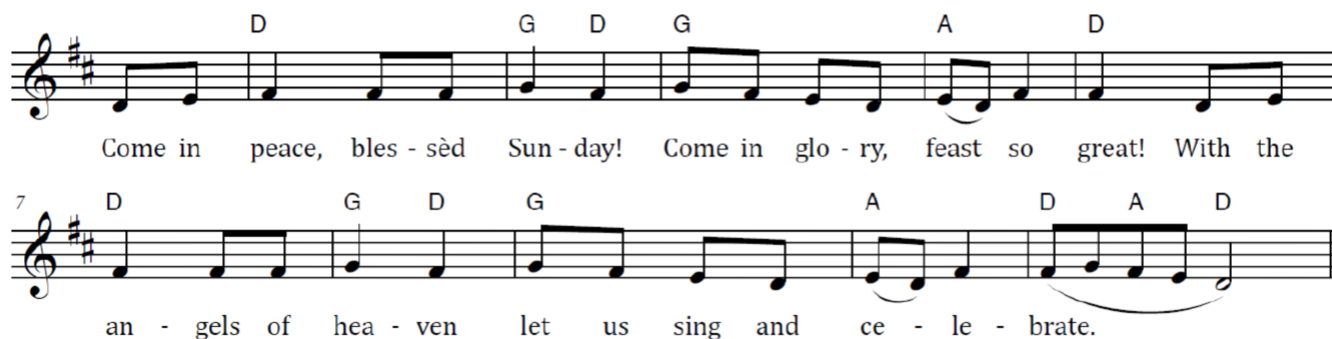
202. Sunday B

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Cong:



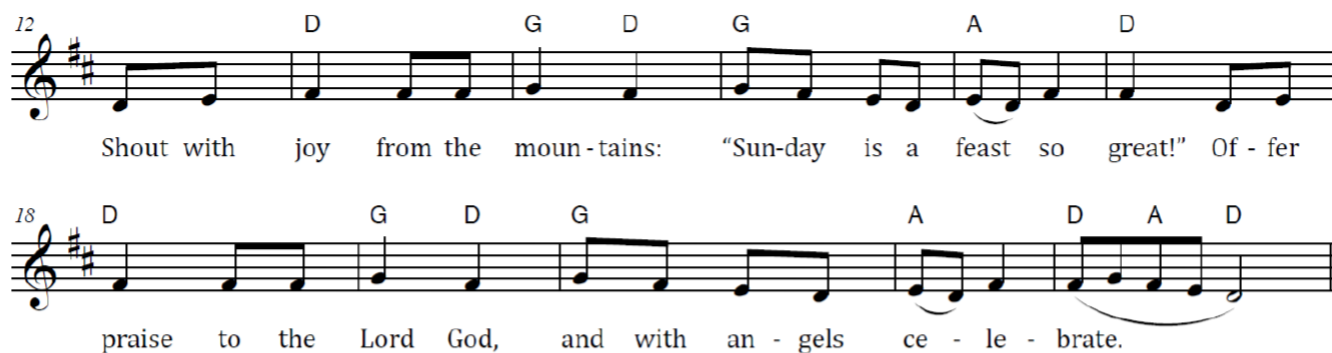
Chord progression: D G D G A D

Come in peace, bles - sèd Sun - day! Come in glo - ry, feast so great! With the

7 D G D G A D A D

an - gels of hea - ven let us sing and ce - le - brate.

Cel:



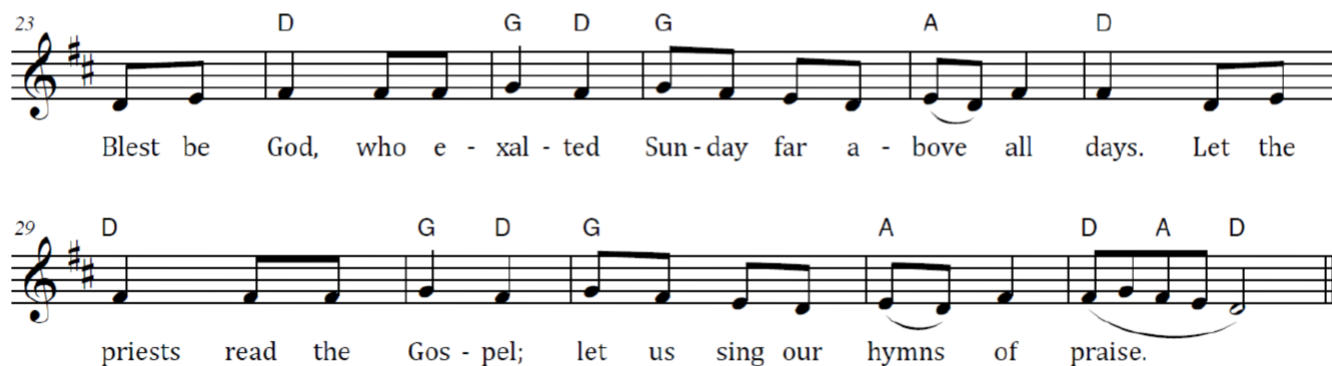
12 D G D G A D

Shout with joy from the moun - tains: "Sun-day is a feast so great!" Of - fer

18 D G D G A D A D

praise to the Lord God, and with an - gels ce - le - brate.

All:



23 D G D G A D

Blest be God, who e - xal - ted Sun-day far a - bove all days. Let the

29 D G D G A D A D

priests read the Gos - pel; let us sing our hymns of praise.

13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D




Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first line of the Congregational part. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the chords D, G, A, Bm, Em, A7, and D are indicated. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables spread across multiple notes.

Cantor:

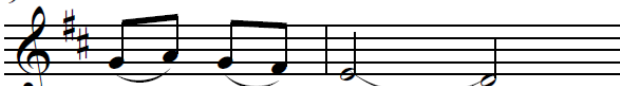
5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first line of the Cantor part. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the chords D, G, and D are indicated. The lyrics '"This is the day the Lord has made; Let us re - joice in it' are written below the staff, with hyphens indicating syllables spread across multiple notes.

9 G A Bm




and be glad."

Detailed description: This block contains the second line of the Cantor part. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the chords G, A, and Bm are indicated. The lyrics 'and be glad."' are written below the staff, with hyphens indicating syllables spread across multiple notes.

Cong:

11 Em A7 D



Al - le - lu - ia!

Detailed description: This block contains the second line of the Congregational part. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the chords Em, A7, and D are indicated. The lyrics 'Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables spread across multiple notes.

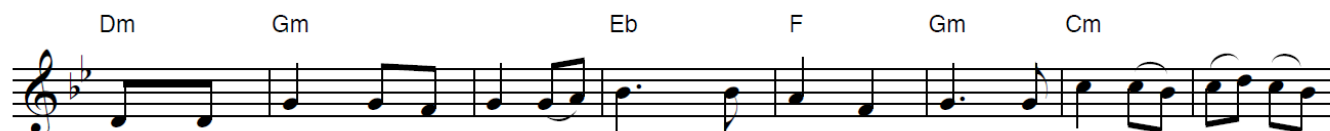
14. Praise and Blessings

(Gospel Acclamation)

Arabic: Fr Louis Hage OLM


Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his


9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.


(Arabic)

16 Dm Gm Eb F Gm Cm



lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát. min aj - lee ka - lá - mee - híl

24 Gm Dm Gm Eb F Gm



Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát.

O Mary, We Pray to You

(*salatookee ma'ana*)

Arabic: *salatookee ma'ana*

Eng Adapt: Inter-Eparchial Music Commission
(2010)

O Ma - ry, we pray to you, bles - sed and pu - rest One,
help us in our need; you are al - ways there for us.

We, poor sin - ners, turn to you, now and at the hour of death.
You are free from sin; Ho - ly Ma - ry, full of grace.

In - ter - cede and pray for us; Vir - gin Mo - ther, show us love.
May your Son, our Lord, grant us mer - cy, through your prayers.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

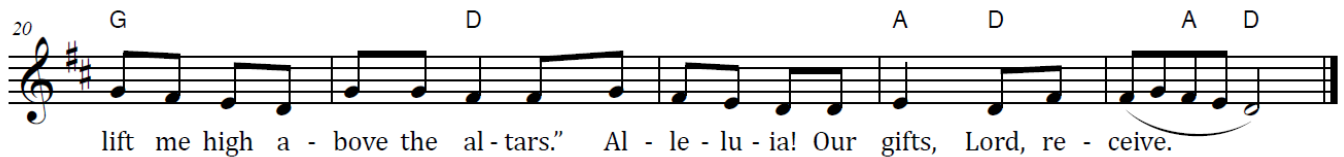
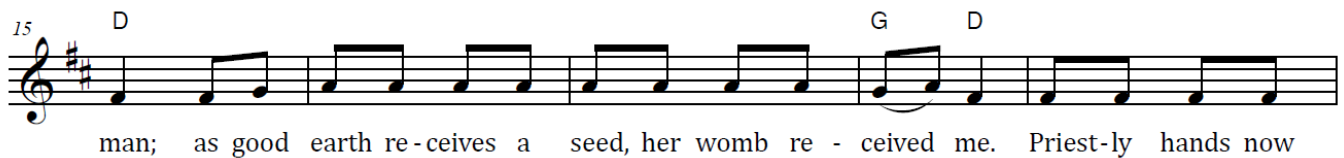
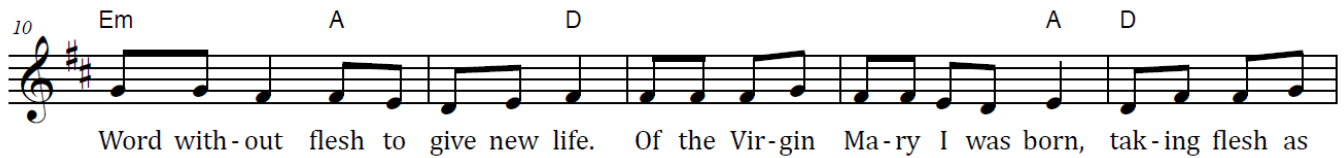
a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)



22B. Honor Mary, Mother of Our Lord (Pre-Anaphora - Version 1)

Syriac: *lmaryam yoldat aloho*

Eng Adapt: Inter-Eparchial Music Commission
(2010)

The first measure of the 'C' section is written on a five-line staff with a treble clef. The time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note on middle C (C4), a half note on D4, and a quarter note on E4.

(Syriac) *hal - le - loo - ya.*

(English) Al - le - lu - ia!

(Arabic) *hal - le - loo - ya.*

lmar - yam yol - dat a - lo - ho nheh doo - khro - no

Ho - nor Ma - ry, Mo - ther of our Lord and God,

lee - wá - lee - da - til lá - hil oo - mil 'ath - ra

oolan - bee - yeh shlee - Heh oosoh - deh ookee - neh ookoh - neh.

and with her re - mem - ber all the righ - teous ones,

lan - bee - yá - ee wa - roos - lee wa - shoo - ha - dá,

wal khool - hoon yal - deh d'ee - to men dor el - dor

pro - phets and a - pos - tles, mar - tyrs and the priests,

wal - khoo - dá - mil ka - ha - na jaow - qil ab - rar

wa' - da - mol - 'o - lam 'ol - meen a - meen wa - meen.

and the chil - dren of the Church, from age to age.

kool - lee aow - lá - dil bee - 'ah nooH - yee tath - kar.

30. Those Who Work For Peace

(*Tooba Leesa'eena*)

Melody: Ziad Rahbani

Text: Matt.5:9, Phil. 4:7, Eph. 4:32, Matt 5:24

Eng Adapt: Inter-Eparchial Music Commission

(2010)

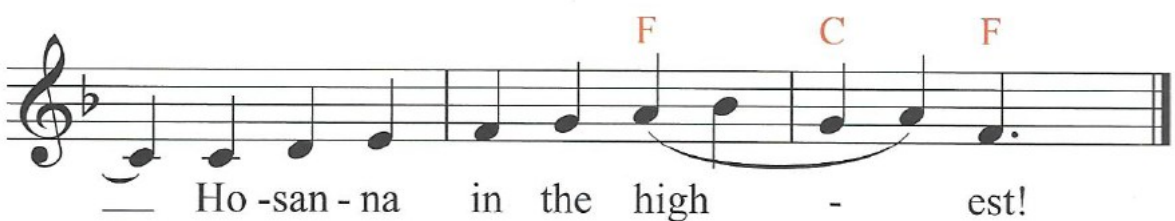
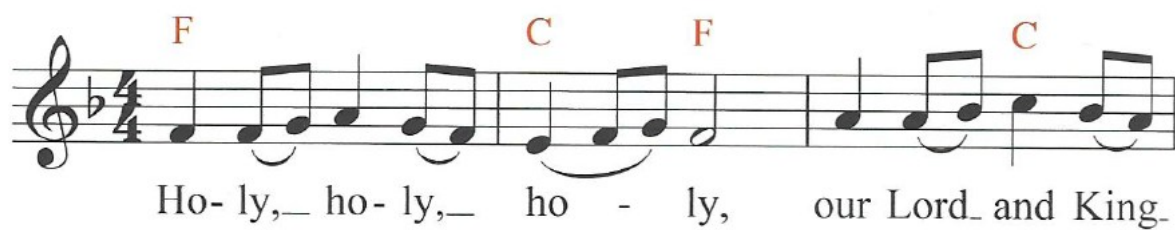
Refrain

Those who work for peace are truly blessed.
too - ba lee - sa - 'ee - na ee - la sa - lá - mee

They will be called the children of God.
fa - in - na - hoom ab - ná - al - la - hee yood - 'aown.

N° 41 Holy Our Lord And King

Music: Fr. M. Labaky



37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky-rie e - lei - son. Ky - rie e - lei - son.

This musical staff is in G minor (one flat) and 4/4 time. It contains three measures of music. The first measure has a Dm chord and the lyrics 'Ky - rie'. The second measure has an F chord and the lyrics 'e - lei - son.'. The third measure has a Bbmaj7 chord, a Dm/A chord, a Gm6 chord, an A7 chord, and the lyrics 'Ky-rie e - lei - son.'. The melody consists of eighth and quarter notes, ending with a half note on a G#.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy.

This musical staff is in G minor (one flat) and 4/4 time. It contains three measures of music. The first measure has a Dm chord and the lyrics 'Lord, have'. The second measure has an F chord and the lyrics 'mer - cy.'. The third measure has a Bbmaj7 chord, a Dm/A chord, a Gm7 chord, an A7 chord, and the lyrics 'Lord, have mer - - cy.'. The melody consists of eighth and quarter notes, ending with a half note on a G#.

40B. O Father of Truth, Now Behold/*Abo Dqooshto* (Fraction Hymn - Version 1)

Syriac: *bo'ooto dmor ya'qoob* (Minor)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

O Fa - ther of Truth, now be - hold Christ your Son, who has
 a - bo dqoosh - to ho brokh deb - Ho dam - ra - 'eh lokh lho -
 All praise to the Fa - ther a - bove, who has sent us his
 shoob - Ho la - bo dsha - dar lab - reh me - too - lo - tan oo-segh -

6 Bb C Dm Bb C Dm
 died as a pure sac - ri - fice; grant me par - don. Ac -
 no qa - bel daH - lo - fai meet wet - Ha - seh beh ho
 Son. Let the Son be a - dored, who has suf - fered. Give
 dto la - bro dba - zqee - foo - teh Ha - rar koo - lo taow -

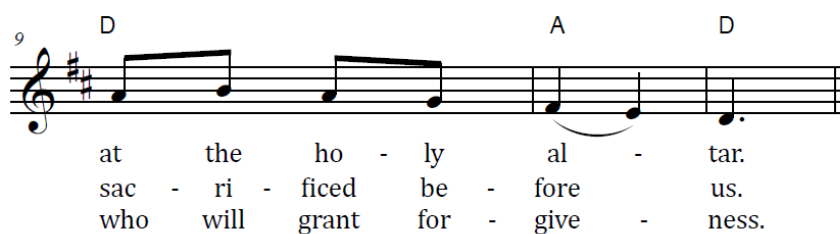
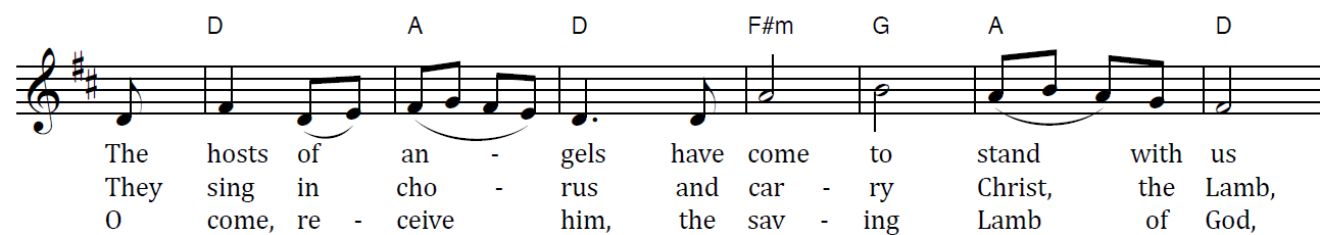
10 Dm Gm Dm F
 cept him who of - fered him - self; be at peace with me,
 qoor - bo - no sab men ee - dai we - tra - 'o lee oolo
 thanks to the Spi - rit, who comes and com - pletes this whole
 deel roo - Ho dbeh esh - tam - lee roz foor - qo - nan breekh

14 Bb C Dm Bb C Dm
 Lord, and for - give all my sins and of - fen - ses.
 ted - khar lee Hto - hed se' - ret qdom ra - boo - tokh.
 plan of sal - va - tion and life. Give God glo - ry!
 dab - Hoo - beh a - Heel koo - lan oo-leh tesh - booH - to.

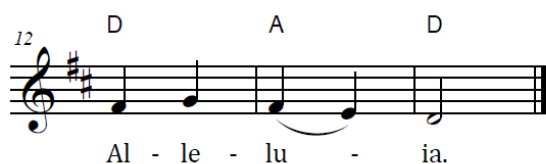
45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission
(2010)



After last verse



*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

I am the Vine

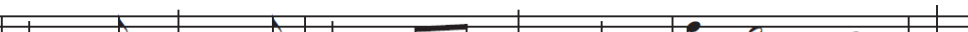
Text: John 15:5-7

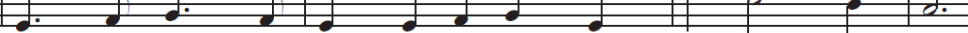
Geoffrey Abdallah
(1989)

Refrain

[illegible]

Verse 1

17 
Un - less a branch re - mains in the vine, it wi - thers and dies. Un -

22 
less you re - main in me, you will not have life.

Verse 2

26 B sus4 B E m E m/D A m D

If you cling to me, cling to me, I will cling to you and what-

35 B sus4 B E m E m/D A m B sus4-3

e - ver you ask, ask in my name and I will give to you.


46A. I Am Truly the Bread of Life

(Version 1)

Syriac: *bo'ooto dmor ya'qoob*
(*ehno ehno lahmo dhayeh*)

Eng Adapt: Inter-Eparchial Music Commission
(2010)


Dm Gm Dm



"I am truly the Bread of Life who will grant you
Come and drink from this precious cup, which was poured out
Come receive his pure Body now. Come in true faith;

eh - no eh - no laH - mo dHa - yeh eh - mar mo - ran
ho - naow ko - sod maz - geh mo - ran 'al reesh qai - so
a - Hai qa - bel fagh - reh dab - ro qo' - yo 'ee - to

5 Gm A Dm Bb Dm



life eternal if you eat my Body in faith."
on the Lord's cross, and obtain the pardon of sins.
drink his pure Blood. This the Church proclaims sing - ing praise.

kool do - khel lee bhai - mo - noo - to nee - rat Ha - yeh.
groob mo - yoo - teh wesh - taow meh - nel Hoo - soy Haow - beh.
wesh - taow lad - meh bhai - mo - noo - to waz - mar shoob - Ho.

Mother of Our God, Fountain of All Grace

(Ya Oom Allah, kanzal barakát)

Syriac: *Imalkoot raowmo*

Eng Adapt: Inter-Eparchial Music Commission
(2015)

D m G m

Mo - ther of our God, Foun-tain of all grace, in the a - ges past
Mo - ther of our Lord, who is mer - ci - ful, Glo - ry of our race,
Lord, e - xalt, we pray, Ma - ry and the saints: pro - phets whom you chose,

4 G m D m C D m

pro - phets said that you would come. You ful - filled their pro - phe - cies
you are filled with e - very grace. The Most High took flesh from you
and a - pos - tles whom you sent, and the mar - tyrs you have crowned.

7 D m G m D m Bb

and their sym - bols and their signs. The New Co - ve - nant be - gan with your
to re - deem us from the Foe. We are re - con - ciled with God through your
May our dead find rest with them. They re - ceived your flesh and blood, and they

11 C D m

"yes" to the an - gel's words.
Son, who has brought us peace.
died in your joy - ful hope.

O How Lovely is Your Dwelling Place

Psalm 84 (83)

Arabic Hymn: Fr. Boulos Ashkar OAM

Eng. Adapt.: Fr. Geoffrey Abdallah
(1997, 2020)

