



FIFTH SUNDAY AFTER THE HOLY CROSS Liturgy p. 606 St. Peter p. 774
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Praise The Lord

Arabic: Fr. Youssef Khoury OLM

Eng Adapt: Geoffrey Abdallah
(1991)

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff. The lyrics are: "Praise the Lord, all you peo - ple, praise the Lord. Al - le - lu - ia. We are en - ligh - tened by Your Light, O our Lord Je - sus Christ. You are the Source and True Light and the Sun of the world." The chords are: D, Em, D, Em, C, D, Em, Am, Em, C, D, Em.

Praise the Lord, all you peo - ple, praise the Lord. Al - le - lu - ia. We are en - ligh - tened by Your Light, O our Lord Je - sus Christ. You are the Source and True Light and the Sun of the world.

Lord, Your Cross Was Taken from the Tree

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Syriac: *fsheeto*

D G D



Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

3 D G D G D D



Lord, your cross was ta - ken from the tree in E - den, and your death u -
When they cru - ci - fied the Lord, our great Re - dee - mer, and he died u -
With the cross we bless our - selves for Christ's pro - tec - tion. When the Temp - ter

7 G Em A D



pon the cross has gran - ted new life to all the world. In its sha - dow
pon the cross for our sal - va - tion, all was ful - filled. Jo - seph, his dis -
comes to us with his de - cep - tion, and sees the cross; far from it he

11 A D D



re - fuge can be found for the rich and poor. All the pro - phets and the
ci - ple, with great love came to bu - ry him. He be - held and touched the
flees and hides him - self in the dar - kest depths, for the ho - ly cross is

15 G D G



mar - tyrs sang its prai - ses. On this day we join with them in
bo - dy of the Sa - vior. On this day we join with him in
migh - ty and de - fends us. On this day we raise it up in

19 D A D A D

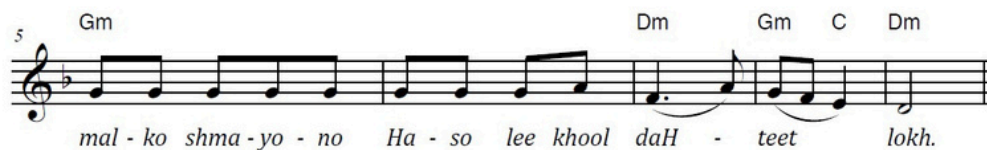


giv - ing glo - ry. Al - le - lu - ia! The cross is our light!
giv - ing glo - ry. Al - le - lu - ia! The cross is our light!
e - xal - ta - tion. Al - le - lu - ia! The cross is our light!

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

Cel:



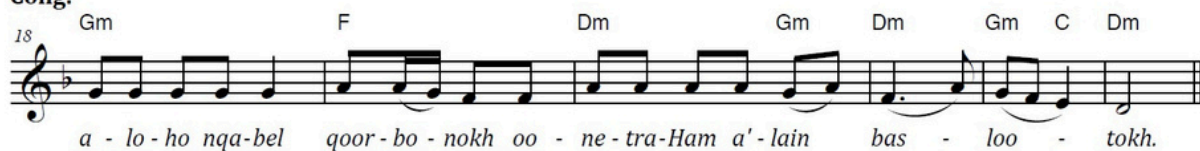
Cong:



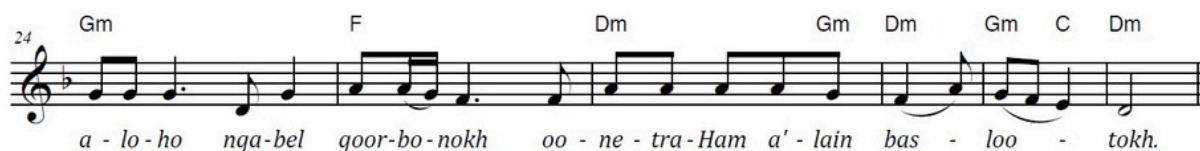
Cel:



Cong:



OR



4. Glory to God (Version 2)

Arabic: Fr Joseph Khoury OLM

Eng Adapt: Inter-Eparchial Music Commission
(2012)

The musical score is written on two staves in G major (one sharp). The first staff contains the first line of the melody with lyrics 'Glo - ry to God in the high - est, and on earth peace.' The second staff begins with a measure rest marked with a '5' and continues the melody with lyrics 'Glo - ry to God in the high - est, and good hope to all.' Chord symbols are placed above the notes: F, C, F, Bb, F, C on the first staff; F, Dm, Gm, C, F, Bb, F, C7, F on the second staff.

F C F Bb F C

Glo - ry to God in the high - est, and on earth peace.

⁵ F Dm Gm C F Bb F C7 F

Glo - ry to God in the high - est, and good hope to all.

234. The Exaltation of the Holy Cross (Qolo)

Your Cross, O Lord

Syriac: *toobaik 'eedto*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Chords: G D Em Bm Em

1 Your cross, O Lord, had been lost but then was found through Saint He - len's
Your cross, O Lord, is the key to pa - ra - dise and un - locks its
Lord, may your cross guard your ho - ly, faith - ful Church e - very - where through -

5 Bm Em C

love and zeal. When the cross had been re - vealed, all the world was
gates for us that were closed by A - dam's sin. It pro - tects us
out the world. Keep all scan - dal far from her; keep her free from

9 G D Em Bm Em

bathed in light and the dark - ness dis - ap - peared. Now the Church in
from the fire and the place of pu - nish - ment, for through it we
harm and strife, that your last - ing peace may reign for all a - ges

13 D G Bm Am

e - very place ho - nors and a - dores your cross, for she has been
have been saved. By your ho - ly cross, O Lord, may we en - ter
yet to come. May the chil - dren of the Church find their shel - ter

17 Em Bm Em C D

saved from sin to in - he - rit life on high.
with the saints in - to hea - ven's last - ing joy.
and their strength in the sha - dow of your cross.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps: F# and C#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. Chord symbols are placed above the notes: D, G, D, A for the first staff, and D, G, A, D, Em, A7, D for the second staff. The lyrics are written below the notes, with hyphens indicating syllables spread across multiple notes. The piece concludes with a double bar line at the end of measure 10.

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

235. The Exaltation of the Holy Cross

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Cong:

Guard the Church and her chil-dren with your cross of light and life. By your

7 cross, O Re-dee-mer, pro-phe-cies have been ful-filled.

The musical notation for the Congregation part is written on a single staff in G major (one sharp). It consists of two lines of music. The first line contains measures 1 through 6, with lyrics 'Guard the Church and her chil-dren with your cross of light and life. By your'. The second line starts at measure 7 and contains the lyrics 'cross, O Re-dee-mer, pro-phe-cies have been ful-filled.' Chord symbols D, G, D, G, A, and D are placed above the notes in measures 1, 2, 3, 4, 5, and 6 respectively. Measure 7 continues the melody with a D chord.

Cel:

With the sign of your cross, Lord, you or-dain your ho-ly priests, and they

18 give us the Mys-teries through the po-wer of your cross.

The musical notation for the Cello part is written on a single staff in G major. It consists of two lines of music. The first line starts at measure 12 and contains the lyrics 'With the sign of your cross, Lord, you or-dain your ho-ly priests, and they'. The second line starts at measure 18 and contains the lyrics 'give us the Mys-teries through the po-wer of your cross.' Chord symbols D, G, D, G, A, and D are placed above the notes in measures 12, 13, 14, 15, 16, and 17 respectively. Measure 18 continues the melody with a D chord.

All:

Lord, your cross is a lad-der lead-ing us to hea-ven's heights. May your

29 Church and her chil-dren join the an-gel hosts on high.

The musical notation for the All part is written on a single staff in G major. It consists of two lines of music. The first line starts at measure 23 and contains the lyrics 'Lord, your cross is a lad-der lead-ing us to hea-ven's heights. May your'. The second line starts at measure 29 and contains the lyrics 'Church and her chil-dren join the an-gel hosts on high.' Chord symbols D, G, D, G, A, and D are placed above the notes in measures 23, 24, 25, 26, 27, and 28 respectively. Measure 29 continues the melody with a D chord.

13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D



Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first staff of music for the Congregation part. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords D, G, A, Bm, Em, A7, and D are indicated. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables across notes.

Cantor:

5 D G D



"This is the day the Lord has made; Let us re - joice in it

9 G A Bm



and be glad."

Detailed description: This block contains the first two staves of music for the Cantor part. The first staff starts at measure 5 and ends at measure 8. It features a treble clef, a key signature of one sharp, and a melody of quarter and eighth notes. Chords D, G, and D are written above the staff. The lyrics are '"This is the day the Lord has made; Let us re - joice in it'. The second staff starts at measure 9 and ends at measure 11. It also has a treble clef and a key signature of one sharp. Chords G, A, and Bm are written above the staff. The lyrics are 'and be glad."'. Hyphens in the lyrics indicate syllables across notes.

Cong:

11 Em A7 D



Al - le - lu - ia!

Detailed description: This block contains the second staff of music for the Congregation part, starting at measure 11. It is written on a single treble clef staff with a key signature of one sharp. The melody consists of quarter and eighth notes. Chords Em, A7, and D are written above the staff. The lyrics 'Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables across notes.

14. Praise and Blessings (Gospel Acclamation)

Arabic: Fr Louis Hage OLM

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Chord progression: Dm, Gm, Eb, F, Gm, Cm.

9

Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.

(Arabic)

16

Chord progression: Dm, Gm, Eb, F, Gm, Cm.

24

lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát. min aj - lee ka - lá - mee - hil

Chord progression: Gm, Dm, Gm, Eb, F, Gm.

Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát.

In God Alone

Text: From Psalm 62

Geoffrey Abdallah
(1989)

The musical score is written for a piano and voice. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (Bb) and the time signature is common time (C). Chord symbols are placed above the vocal line: Dm, Gm, Dm, Dm, A, Dm, Gm, C, Fmaj7, Bb, Gm, A, Dm. The lyrics are: 'In God a - lone is my soul at rest, my hope shall come from God a - lone. For he is my rock and my sal - va - tion, my for - tress, my strength, my last - ing peace.' The score includes measure numbers 5, 9, and 13. There are triplets in measures 10, 11, and 14. The piece ends with a double bar line and repeat dots in measure 14.

Dm Gm Dm

In God a - lone is my soul at rest,

Dm A Dm

my hope shall come from God a - lone.

rest, my hope shall come from God a -

9 3 Gm C Fmaj7

For he is my rock and my sal - va - tion,

lone. For he is my rock and my sal -

13 Bb Gm A Dm

my for - tress, my strength, my last - ing peace.

va - tion, my for - tress, my strength, my last - ing peace.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh-Hel-tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa-bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa-bel qoor-bo-nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)



The Lord reigns clothed in ma-jes-ty. Al-le-lu-ia!

5 Our Lord Je-sus said: "I am the Bread of Life. From the Fa-ther I was sent as

10 Word with-out flesh to give new life. Of the Vir-gin Ma-ry I was born, tak-ing flesh as

15 man; as good earth re-ceives a seed, her womb re - ceived me. Priest-ly hands now

20 lift me high a - bove the al-tars." Al-le-lu-ia! Our gifts, Lord, re - ceive.

22B. Honor Mary, Mother of Our Lord (Pre-Anaphora - Version 1)

Syriac: *lmaryam yoldat aloho*

Eng Adapt: Inter-Eparchial Music Commission
(2010)

C



(Syriac) *hal - le - loo - ya.*
(English) *Al - le - lu - ia!*
(Arabic) *hal - le - loo - ya.*

2 **C** **Fm** **G** **C**



lmar - yam yol - dat a - lo - ho nheh doo - khro - no
Ho - nor Ma - ry, Mo - ther of our Lord and God,
lee - wá - lee - da - til lá - hil oo - mil 'ath - ra

5 **C** **Fm** **G** **C**



oolan - bee - yeh shlee - Heh oosoh - deh ookee - neh ookoh - neh.
and with her re - mem - ber all the righ - teous ones,
lan - bee - yá - ee wa - roos - lee wa - shoo - ha - dá,

8 **Fm** **Fm/Eb** **Bb7/D**



wal khool - hoon yal - deh d'ee - to men dor el - dor
pro - phets and a - pos - tles, mar - tyrs and the priests,
wal - khoo - dá - mil ka - ha - na jaow - qil ab - rar

11 **C** **Fm** **G** **C**



wa' - da - mol - 'o - lam 'ol - meen a - meen wa - meen.
and the chil - dren of the Church, from age to age.
kool - lee aow - lá - dil bee - 'ah nooH - yee tath - kar.

26. Peace, Love, and Faith (Hymn of Peace - Version 1)

Arabic Hymn: Fr Joseph Khoury OLM
Text: Ephesians 6:23, Romans 15:33

Eng Adapt: Inter-Eparchial Music Commission
(2010)

F C F Bb F C F

Peace, love, and faith, bro - thers and sis - ters, from God the Fa - ther and

⁵ Gm C F C F Bb C F Gm C F

from the Lord Je - sus Christ, and may the God of peace be with us.

¹¹ C F

A - men.

37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - rie e - lei - son.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

32. Holy, Holy, Holy (Version 2)

Fr. Geoffrey Abdallah
(1993, 2012)

Slowly

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). It consists of four staves of music. Above the notes, chord symbols are provided: D, A, D, D, G, D, G, D, G, Em, A, D, A for the first staff; D, G, D, G, D, Em, A for the second staff; D, G, D, G, D for the third staff; and G, D, Em, Bm, A, D, A, D for the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The tempo is marked 'Slowly'. The score includes measure numbers 6, 13, and 16. The final measure of the fourth staff ends with a double bar line.

D A D D G D G D G Em A D A
Ho - ly, ho - ly, ho - ly migh-ty Lord God of Hosts. Hea-ven and earth are

6 D G D G D Em A
full of your great glo - ry. Ho - san - na in the high - est.

13 D G D G D
Bless-ed is he who has come and will come in the name of the Lord. Ho -

16 G D Em Bm A D A D
san - na, ho-san - na, ho-san-na in the high - - - est.

44C. You Have United, O Lord (Fraction Hymn)

Text: Fraction Rite

Fr. Geoffrey Abdallah
(1992)

C m B^b C m C m F m B^b E^b

You have u - ni - ted, O Lord, your di - vi - ni - ty with our hu - ma - ni - ty and

5 C m F m D dim G C m B^b C m C m F m

our hu - ma - ni - ty with your di - vi - ni - ty. You have u - ni - ted, O Lord, your life with

10 B^b E^b C m F m D dim G C m F m

our mor - ta - li - ty and our mor - ta - li - ty with your life. You have as - sumed what is

15 F m C m F m C m F m C m

ours and you have gi - ven us what is yours for the life and sal - va - tion of our

20 G C m F m C m

souls. To you be glo - ry for e - ver.

45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission
(2010)

The hosts of an - gels have come to stand with us
They sing in cho - rus and car - ry Christ, the Lamb,
O come, re - ceive him, the sav - ing Lamb of God,

9

at the ho - ly al - tar.
sac - ri - ficed be - fore us.
who will grant for - give - ness.

D A D F#m G A D

D A D

After last verse

Al - le - lu - ia.

12

D A D

*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

Bread of Life

(*Lá ta'maloo lil qootil fánee*)

Arabic Hymn: Fr. Youssef Ashkar OLM
Based on John 6

Eng Adapt: Geoffrey Abdallah
(1990)

Verse 1

F C F C

Don't work for food that will all pe - rish, but work for food that lasts for

8 F Gm C

e - ver, the food of e - ter - nal life.

Refrain

14 F Bb F C F Bb Gm C F

O Lord, give us of your e - ver - last - ing bread of life.
Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 2

24 F Gm C Dm Gm C F Dm Gm

For I am the Bread of Life, those who come to me will ne - ver

32 C F C Dm A Dm

hun - ger and those who be - lieve in me will ne - ver thirst.

Verse 3

37 F Gm C F Dm
 For I am the Bread of Life, you're an - ces-tors ate man - na in the

46 Am Dm Gm Dm F Gm C
 wil - der - ness and died. This is the bread that comes down from

53 F C Dm Am Gm A
 hea-ven and those who eat this bread will ne - ver die.

Refrain

60 F B $\flat$ F C F B $\flat$ Gm C F
 O Lord, give us of your e - ver - last - ing bread of life.
 Sai - ya - dee a' - ti - na min há - thal khoob - zi dá - i - man a - ba - dan.

Verse 4

70 F C F Gm Dm C F G C
 Those who eat my flesh and drink my blood, they will live for e - ver.

O Christ Our Lord, the Bread of Life

Syriac: *bo'ooto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission
(2013)

The musical score is written for a single voice part on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and style are indicated by a common time signature (C). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols (Cm, Fm, Bb, Eb) are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with some words hyphenated across lines. The score ends with a double bar line at the end of the fourth system.

1 Cm Fm Bb
O Christ our Lord, the Bread of life and Food for souls!
At Sup - per in the Up - per Room your mer - cy flowed;
O pe - ni - tents, de - vout - ly come, re - ceive your God.
May I not burn when you draw near, O Fire and Light!

5 Eb Cm Fm Cm Ab Fm Cm
We sing your praise, O Son of Man and Son of God! The
you gave your - self to be our food in bread and wine. Our
In his great love, he gives him - self to give you life My
For - give my sins. For I re - pent as Pe - ter did. Though

9 Cm Fm Bb Eb
an - gels fear to gaze on you, O Lord of light. Des -
bo - dies and our souls re - ceive this pre - cious gift. How
God, my hope, my grace and joy, my pa - ra - dise! With
Ju - das turned his face from you, I seek you, Lord. Be

13 Cm Fm Cm Ab Fm Cm
pite our sin, we dare draw near, O Bread of life.
awe - some is this Eu - cha - rist that we a - dore!
love may we re - ceive you, Lord, the pledge of life.
food for me, O Bread of Life, for e - ver - more.

Ask and You Will Receive

Geoffrey Abdallah
(1987)

Refrain

The Refrain is written in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line starts with a D chord and ends with F#m and Bm. The second line starts with Em7 and ends with D7. The third line starts with G and ends with Bm7. The fourth line starts with Em7 and ends with D. The lyrics are: 'Ask and you will re - ceive, seek and you will find, knock and the door will be o - pened to you. For those who ask will re - ceive and those who seek will find and those who knock will find an o - pen door.'

D G A F#m Bm

Ask and you will re - ceive, seek and you will find,

Em7 A Dmaj7 D7

knock and the door will be o - pened to you. For

G A F#m Bm7

those who ask will re - ceive and those who seek will find and

Em7 A7 D

those who knock will find an o - pen door.

Verse 1

Verse 1 is written in G major (one sharp) and 4/4 time. It consists of two lines of music. The first line starts with Bm and ends with F#m and Bm. The second line starts with Em and ends with A7. The lyrics are: 'Look at the birds in the sky, they nei-ther reap nor sow. Yet our Fa-ther in hea - ven, he cares for them.'

Bm F#m G A F#m Bm

Look at the birds in the sky, they nei-ther reap nor sow.

Em A F#m Bm Em7 A A7

Yet our Fa-ther in hea - ven, he cares for them.

Verse 2

Musical score for Verse 2, measures 24-31. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff in treble clef. Chord symbols are placed above the staff: Bm, F#m, G, A, A7, F#m, Bm, Em7, A, and A7. Measure numbers 24, 27, and 31 are indicated at the start of their respective lines. The lyrics are written below the staff.

24 Bm 3 F#m G A 3 A7 3 3
Seek first the king - dom of God and all that you want shall be gi - ven to

27 F#m Bm Em7 A7 3 F#m Bm Em7
you. Don't wor - ry a - bout to - mor - row, just trust in the

31 A A7
Lord.

Prayer of Incense for the Departed

According to the Syriac Maronite Tradition

Melody: Bsafro Sali Doniyeel

♩ = 160



vs. 1 Glorify the Lord, all
you peoples!

1. Myrrh and in - cense let us take
2. **Right** - eous souls the faith have kept,
3. To Your Judg - ment, Lord, a - rise
4. A - bra - ham ex - pired and slept



1. and a sweet re - mem - brance make of souls
2. **with the hope of ris - ing slept, ex - pect -**
3. those un - just be - fore Your eyes, re - ceiv -
4. **and with sor - row I - saac wept, be - cause**



1. who sleep with the faith that they will a - rise,
2. **ing your great re - ward in heav - en a - bove,**
3. ing the pun - ish - ment that sin made their due.
4. **that the dead should rise was shroud - ed and dim.**



1. who with Your true bod - y, Lord, have re - ceived your blood a -
2. **which has not been seen or heard, nor to man has it oc -**
3. But the good shall hear Your voice, and in ris - ing shall re -
4. **But to Mo - ses God ap - peared, say - ing those who are re -**



1. dored. Im - part to these faith - ful souls the heav - en - ly prize.
2. **curred what God has pre - pared for those who yearn for his love.**
3. joice, re - ceiv - ing a spot - less crown and life ev - er new.
4. **vered, for jus - tice and ho - li - ness, though dead, live in Him.**

*Vs. 5 May the prayer of the Blest Lady
be a rampart to us; bless, Father!*

*Vs. 7 May the faithful departed have
rest, and glory be to You, O Lord;
bless, Father!*

5. See the treas - ure ship with ease
6. **Bless - ed mar - tyrs, tried like gold**
7. We re - mem - ber now the Church,

5. sail - ing o - ver storm - y seas. The treas -
6. **for the ho - ly faith we hold, re - sist -**
7. fount of all for which men search, and Mar -

5. ure with - in her grows; her treas - ure is Christ.
6. **ing the threats of kings, be - fore whom you stood,**
7. y, our Moth - er and the Moth - er of God.

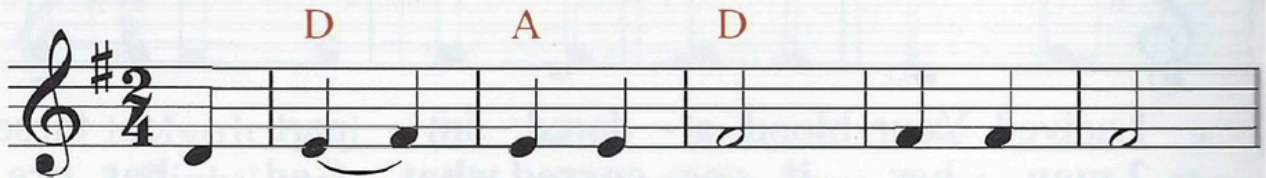
5. This ship is the "Full of Grace." Through her, Je - sus joined our
6. **you have earned by your great worth praise in heav - en and on**
7. We re - mem - ber all our dead by Your pre - cepts they are

5. race to give true life to the dead; her prayer has suf - ficed.
6. **Earth; the false you de - stroyed by truth, and e - vil with good.**
7. led. They died in Your hope, O Lord; please spare them Your rod.

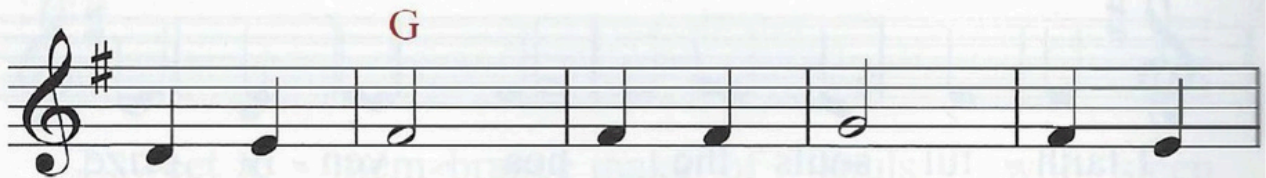
N° 96 Give Rest

English Adaptation: Fr. M. Labaky

♩ = 165



1. Give rest— Son of God in Your king -
2. **O Christ,** from the tombs You have called
3. O Je - sus, You prayed that death's cha -
4. **O Lord,**— may the pray'rs of Your Mo -



1. dom on high with the saints and the
2. **forth the dead;** please re - ceive our re -
3. lice might pass; show Your mer - cy to
4. **ther and Saints,** win for give - ness for



1. just— to the faith - ful de - part - ed.
2. **quest— for the faith - ful de - part - ed.**
3. us— and the faith - ful de - part - ed.
4. **us— and the faith - ful de - part - ed.**

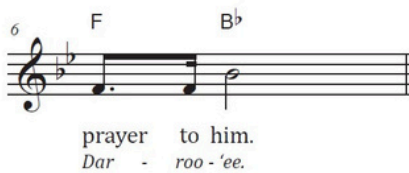
O Blessed Be The Lord Our God

Psalm 28 (27)

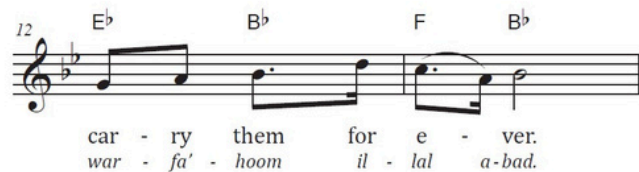
Arabic Hymn: Fr. Boulos Ashkar OAM

Eng. Adapt.: Fr. Geoffrey Abdallah
(1994, 2015)

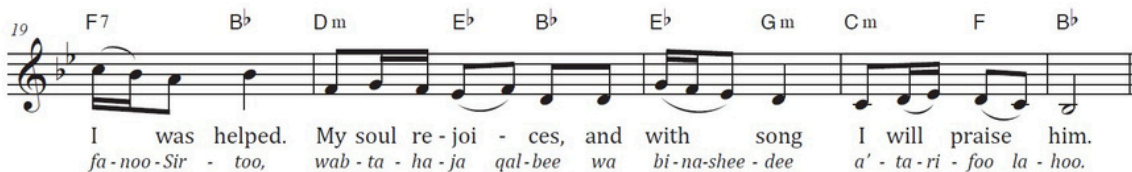
Verse 1



Refrain



Verse 2



Verse 3

24 F B $\flat$ F B $\flat$ F B $\flat$ G $\flat$ m D $\flat$ m

The Lord God is the strength of his peo - ple, the sa - ving re - fuge
ar - rab - boo 'iz - za - too sha' - bi - hi wa HiS - noo kha - la -

29 E $\flat$ m F B $\flat$

for his a - noin - ted ones.
Sin li - ma - see - Hi - hi.

Refrain

31 F7 B $\flat$ E $\flat$ F B $\flat$ F B $\flat$

Save your peo - ple and bless your in - he - ri - tance. Shep - herd them and
khal - liS sha' - ba - ka wa bá - rik mee - ra - tha - ka war - 'a - hoom

36 E $\flat$ B $\flat$ F B $\flat$

car - ry them for e - ver.
war - fa' - hoom il - lal a - bad.