



Consecration and Renewal of the Church p. 7, Anaph. St. Peter 774  
 Is 54:1, 3, 5-8, 10 Heb 9:1-12 Mt 16:13-20

|                             |        |                                  |
|-----------------------------|--------|----------------------------------|
| LIGHTING OF THE CHURCH –    | 1 B    | (only first and last verses)     |
| ENTRANCE PSALM/HYMN –       | 50A    | Come and Shine                   |
| ENTRANCE DIALOGUE –         | 2      |                                  |
| HYMN OF THE ANGELS –        | 6 (v4) |                                  |
| QOLO –                      | 51     | Blessed Are You                  |
| TRISAGION RESPONSE –        | 11     |                                  |
| MAZMOORO –                  | 52     | Priests and Deacons are Standing |
| ALLELUIA/FETGOMO –          | 13     |                                  |
| GOSPEL ACCLAMATION –        | 14     | Praise and Blessings             |
| OFFERTORY –                 |        | O Lord Protect                   |
| ACCESS TO THE ALTAR –       | 16     |                                  |
| TRANSFER OF THE OFFERINGS – | 17A    |                                  |
| INCENSATION HYMN –          | 22B    | (English and Aramaic)            |
| HYMN OF PEACE –             | 26     | Peace, Love, and Faith           |
| HOLY –                      | 34     | Holy, Holy, Holy                 |
| EPICLESIS –                 | 37     |                                  |
| FRACTION –                  | 39     | O Lord of Compassion             |
| PRIEST’S COMMUNION –        | 45     | The Hosts of Angels              |
| COMMUNION –                 | B6     | O CHRIST OUR LORD                |
|                             | F11    | I Am the Vine                    |
| THANKSGIVING –              | B5     | I received your Body, Lord       |
| RECESSIONAL –               | E1-E2  | The Lord is my shepherd          |

# 1B. Jesus Christ, O Source of Light

## (Hymn of Light - with Syriac)

Syriac: *hasyo oo-qadeesho*

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

Em



(Syriac) *hal - le - loo - ya*  
Al - le - lu - ia!  
  
Al - le - lu - ia!  
Al - le - lu - ia!  
  
Al - le - lu - ia!  
Al - le - lu - ia!

2 Am Em



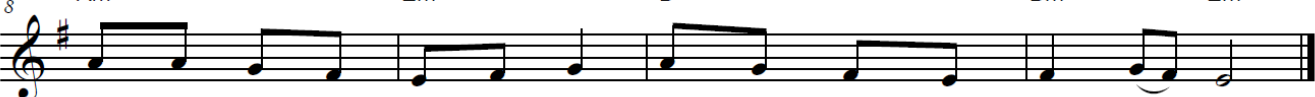
*bnooh - rokh Ho - zeh - nan nooh - ro yeh - shoo' mleh nooh - ro*  
Je - sus Christ, O Source of Light, in you we see light.  
  
Ho - ly Lord, you dwell in light in realms of glo - ry.  
Vir - gin Ma - ry, you are blest a - mong all wo - men.  
  
Bles - sed mar - tyrs, you pro - claimed be - fore your jud - ges:  
Son of God, you died and rose to give us new life.

5 Am Em



*da - too nooh - ro sha - ree - ro dman - har ber - yo - to*  
Tru - ly Light from Light, you shine on all cre - a - tion.  
  
Keep us free from sin and shame; dis - pel all dark - ness.  
You were cho - sen by the Lord to be his Mo - ther.  
  
"We will not re - nounce our Lord, the Cru - ci - fied One,  
Those who sleep in death have hope and con - so - la - tion.

8 Am Em D Bm Em



*an - har lan bnooh - rokh ga - yo ooHa - do lan bden - Heh dsaf - rokh.*  
Shine your light u - pon us all; grant us joy with your bright dawn.  
  
Grant us pu - ri - ty of heart; may your jus - tice guide our lives.  
The E - ter - nal Son took flesh, dwell - ing nine months in your womb.  
  
but with fer - vent love for him we will suf - fer pain and death."  
Je - sus, you will raise them up, for they praised the Tri - ni - ty.

# 50A. Consecration and Renewal of the Church

## (Entrance Hymn - Version 1)

### Come and Shine in Purity

Syriac: *msheehō natareh l'eedtokh*

Eng Adapt: Inter-Eparchial Music Commission

(2011)

F C F C

Come and shine in pu - ri - ty at the al - tar of the Lord,  
In Je - ru - sa - lem was built So - lo - mon's great tem - ple there,  
In your Church, O Lord our God, love and mer - cy flow from you,

5 F C F Gm C A Dm

where the priest stands in bet - ween God and all hu - ma - ni - ty. He  
where you showed your face on earth, mer - ci - ful and lov - ing One; and  
and your peace pro - tects the Church, from di - vi - sion keeps her free. Sus -

9 Gm C F C F Dm Gm C F

takes what the peo - ple give and lifts it up, hea - ven - ward on high.  
now you have gi - ven us your Son's own flesh, food that gives us life.  
tain her, re - move all sin, and fill her, Lord, with your righ - teous - ness.

14 F C F Gm C A Dm

And the Spi - rit, full of light, is called down to sanc - ti - fy the  
Sanc - ti - fy, re - new us, Lord. Clothe us in your Spi - rit's grace; may  
Let her not be o - ver - whelmed by des - truc - tive storms or harm. O

18 Gm C F C F

cup and the bread. Great and awe - some Sac - ri - fice! Sin - ners, come re - ceive the  
we be for you dwell - ing pla - ces of pure love. Your e - lect will then ap -  
Lord, keep her safe. Drive from her the E - vil One. Hold her chil - dren as your

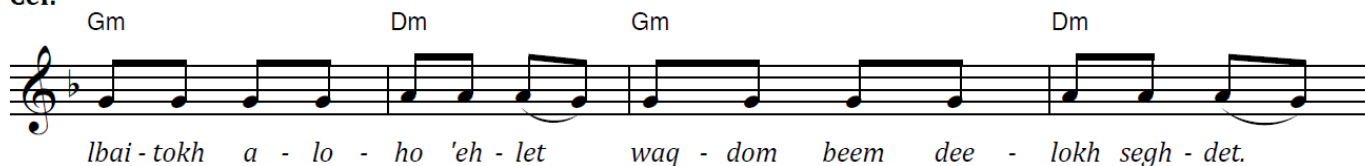
22 C F Dm Gm C F

flesh and blood of Christ for the par - don of your sins.  
proach to seek the light of your bright and shin - ing face.  
own, the flock you saved, who for e - ver sing your praise.

## 2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission  
(2012)

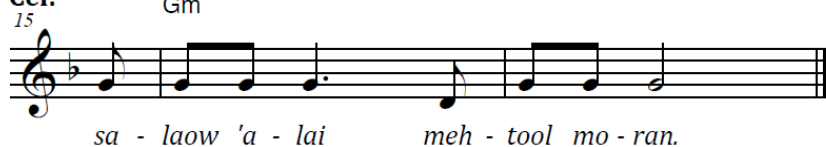
**Cel:**



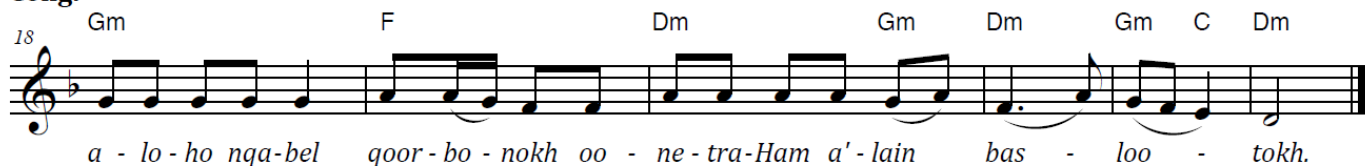
**Cong:**



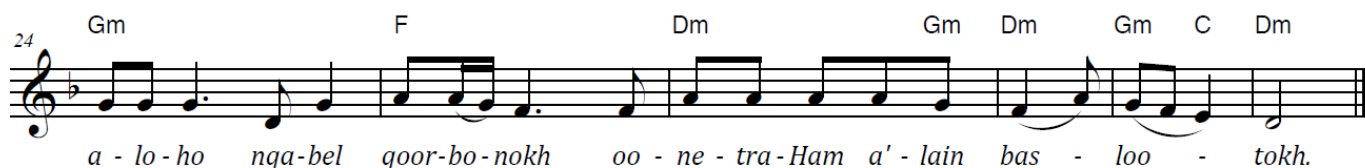
**Cel:**



**Cong:**



OR



## 6. Glory to God (Version 4)

Arabic: Fr Khalil Rahme OMM

Eng Adapt: Inter-Eparchial Music Commission  
(2012)

The musical score is written for a single melodic line in G major (one sharp). It consists of three staves of music, each with lyrics underneath and guitar chords written above the notes. The first staff contains measures 1 through 6. The second staff begins at measure 7 and contains measures 7 through 12. The third staff begins at measure 13 and contains measures 13 through 18, ending with a double bar line. The lyrics are: "Glo - ry to God in the high-est, and on earth peace and good hope to all, and good hope to all. Glo - ry to God in the high-est, and on earth peace and good hope to all, and good hope to all."

Chords: D, Gm, D, G, A, D, Em, A, A7, D, Gm, D, G, A, D, Em, A7, D.

# 51. The Consecration and Renewal of the Church

## (Qolo)

### Blessèd Are You, Holy and Most Faithful Church

Syriac: *toobaik 'eedto*

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

The musical score is written for a single melodic line in G major, indicated by a treble clef and a single sharp (F#). The key signature is G major. The score is divided into systems, each with a measure number at the beginning. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line at measure 19.

1 G D Em Bm

Bles - sèd are you, ho - ly and most faith - ful Church,  
I was a - mazed at the feast that Christ pre - pared  
Grant peace, O Lord, to your Church through - out the world.

4 Em Bm Em

for the Groom, be - trothed to you, brought you in - to  
for the bles - sèd Church, his bride. As I en - tered,  
Keep all scan - dal far from her. Guard your flock from

7 C G D Em

pas - tures green. At your feast he mixed a cup; those who drink it  
I saw there: pro - phets, mar - tyrs, and the just, the a - pos - tles  
harm and strife. Send good shep - herds who will lead in ac - cor - dance

11 Bm Em D G

thirst no more. Come and eat fire in the bread. Drink the Spi - rit  
with the priests; then Bap - ti - sm and the cross; on the al - tar  
with your will. Ga - ther and u - nite in love all her chil - dren

15 Bm Am Em Bm Em

in the wine. Clothed in Spi - rit and in fire, you shall be with  
there was placed Christ's own Bo - dy and his Blood for the par - don  
in true faith. Then she will re - joice with you in your king - dom

19 C D

him, his bride.  
of all sins.  
when you come.

# 11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

The musical score is written on two staves in G major (one sharp). The first staff contains measures 1 through 5, with lyrics 'qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -'. Chords D, G, D, and A are indicated above the notes. The second staff begins at measure 6, with lyrics 'shat lo - mo - yoo - to. it - ra - Ham 'a - lain.'. Chords D, G, A, D, Em, A7, and D are indicated above the notes. The piece concludes with a double bar line at the end of the second staff.

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

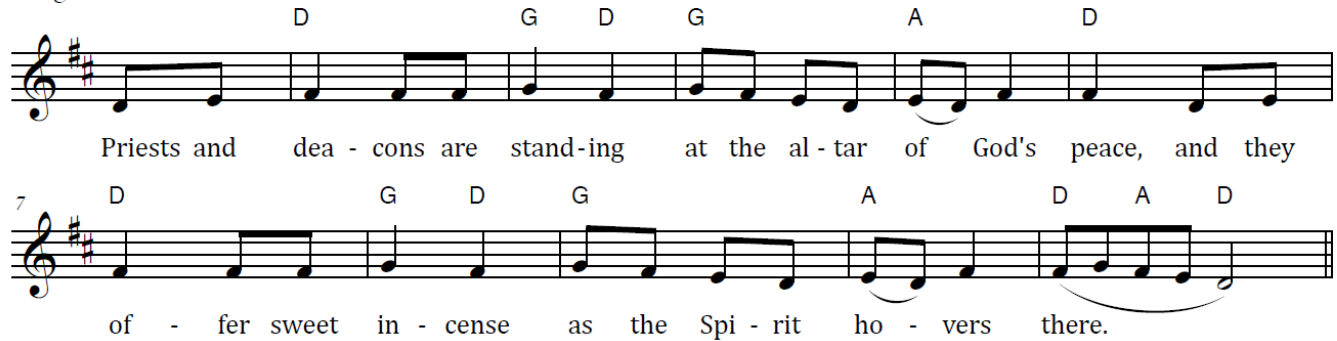
# 52.The Consecration and Renewal of the Church

## (Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

Cong:



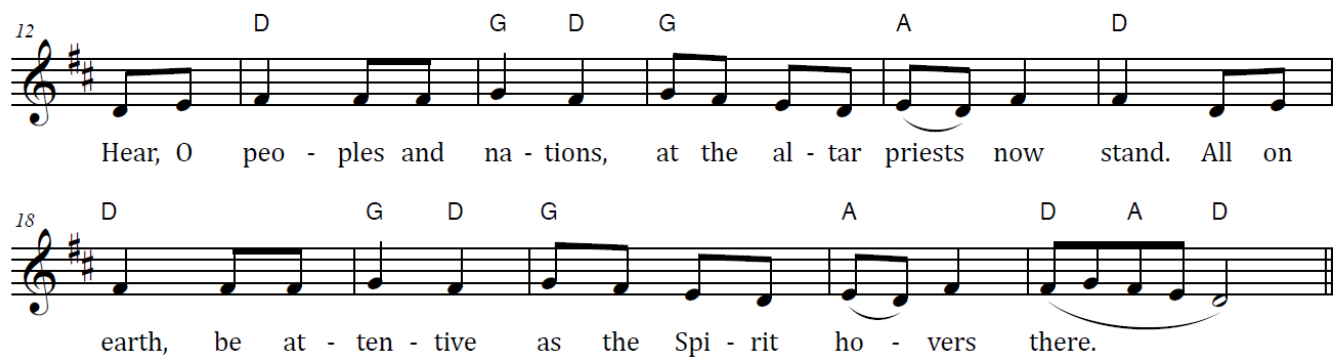
Chord progression: D G D G A D

Priests and dea - cons are stand - ing at the al - tar of God's peace, and they

7 D G D G A D A D

of - fer sweet in - cense as the Spi - rit ho - vers there.

Cel:



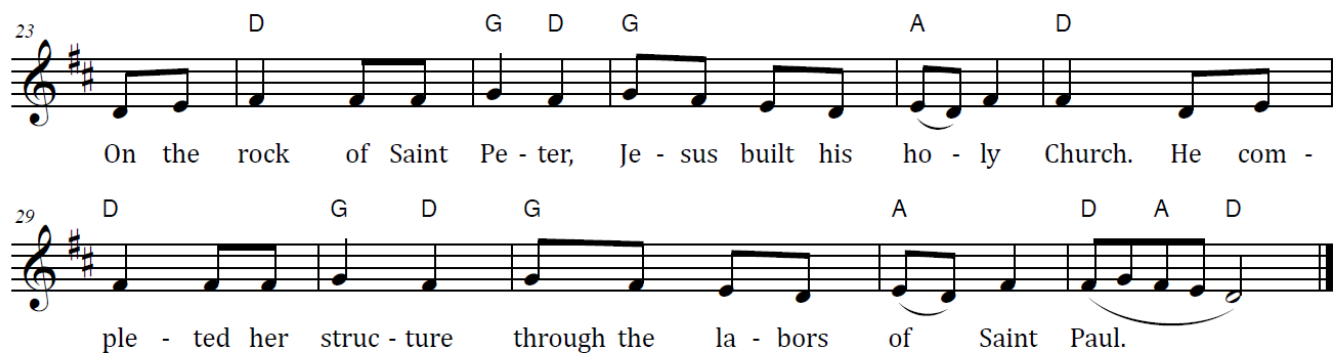
12 D G D G A D

Hear, O peo - ples and na - tions, at the al - tar priests now stand. All on

18 D G D G A D A D

earth, be at - ten - tive as the Spi - rit ho - vers there.

All:



23 D G D G A D

On the rock of Saint Pe - ter, Je - sus built his ho - ly Church. He com -

29 D G D G A D A D

ple - ted her struc - ture through the la - bors of Saint Paul.



# 13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission  
(2012)

**Cong:**

D G A Bm Em A7 D



Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first line of music for the Congregation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols D, G, A, Bm, Em, A7, and D are placed above the staff. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables across measures.

**Cantor:**

5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first line of music for the Cantor. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is mostly whole notes. Chord symbols D, G, and D are placed above the staff. The lyrics '"This is the day the Lord has made; Let us re - joice in it' are written below the staff. A measure rest of 5 measures is indicated at the beginning.

9 G A Bm



and be glad."

Detailed description: This block contains the second line of music for the Cantor. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chord symbols G, A, and Bm are placed above the staff. The lyrics 'and be glad."' are written below the staff.

**Cong:**

11 Em A7 D



Al - le - lu - ia!

Detailed description: This block contains the second line of music for the Congregation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols Em, A7, and D are placed above the staff. The lyrics 'Al - le - lu - ia!' are written below the staff. A measure rest of 11 measures is indicated at the beginning.

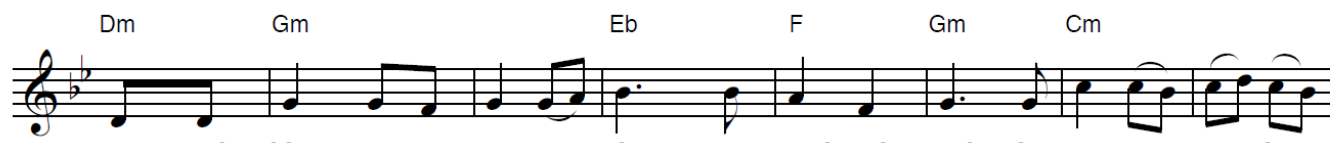
# 14. Praise and Blessings

## (Gospel Acclamation)

Arabic: Fr Louis Hage OLM

Eng Adapt: Inter-Eparchial Music Commission  
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his

9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.

(Arabic)

16 Dm Gm Eb F Gm Cm



*lil - ma - see - Hee ya - soo - 'a - tas - bee - Hoo wal ba - ra - kat. min aj - lee ka - la - mee - hil*

24 Gm Dm Gm Eb F Gm



*Hai - yee la - na. lil - ma - see - Hee ya - soo - 'a - tas - bee - Hoo wal ba - ra - kat.*

# N° 79 O Lord, Protect

Words & Music: Fr. M. Labaky

♩. = 50



1.O Lord, pro - tect Your ho - ly Church be -  
2.O **Lord, pro - tect Your ho - ly Church bes -**  
3.O Lord, pro - tect Your ho - ly Church bes -



1.stow on her Your grace\_\_ and love, and  
2.tow **on her Your grace\_\_ and love, and**  
3.tow on her Your grace\_\_ and love, and



1.keep the Pa - stor of Your flock mar  
2.keep **the she - pherd of Your priests mar**  
3.give the chil - dren of Your Church fi -



1.Bu - tros our good she - pherd.  
2.Ro - bert **Your faith - ful son.**  
3.de - li - ty and hap - pi - ness.

# 16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission  
(2012)

**Cel:**

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

**Cong:**

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

**Cel:**

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

**Cong:**

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

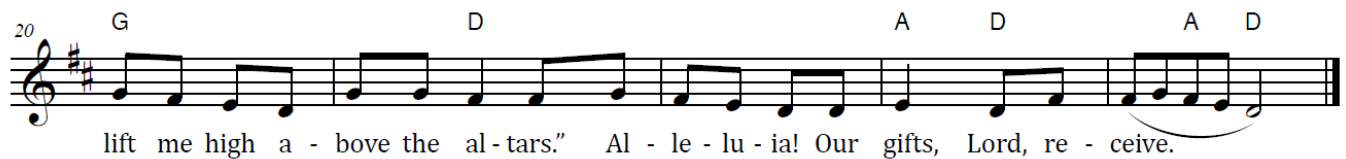
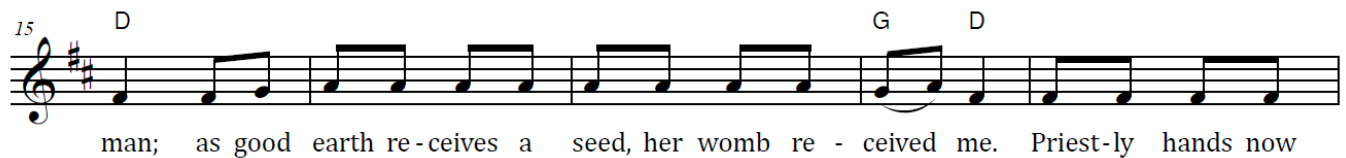
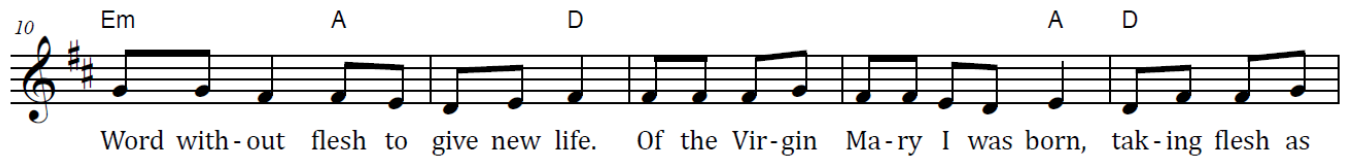
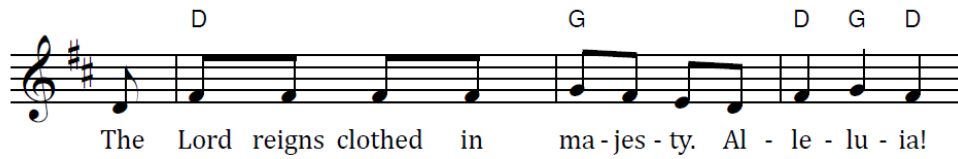
a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

# 17A. The Lord Reigns

## (Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission  
(2010)



## 22B. Honor Mary, Mother of Our Lord (Pre-Anaphora - Version 1)

Syriac: *lmaryam yoldat aloho*

Eng Adapt: Inter-Eparchial Music Commission  
(2010)

(Syriac) *hal - le - loo - ya.*  
 (English) *Al - le - lu - ia!*  
 (Arabic) *hal - le - loo - ya.*

2 *lmar - yam yol - dat a - lo - ho nneh doo - khro - no*  
*Ho - nor Ma - ry, Mo - ther of our Lord and God,*  
*lee - wa' - lee - da - til la - hil oo - mil 'ath - ra*

5 *olan - bee - yeh shlee - Heh oosoh - deh ookee - neh ookoh - neh.*  
*and with her re - mem - ber all the righ - teous ones,*  
*lan - bee - ya' - ee wa - roos - lee wa - shoo - ha - da,*

8 *wal khool - hoon yal - deh d'ee - to men dor el - dor*  
*pro - phets and a - pos - tles, mar - tyrs and the priests,*  
*wal khoo - da - mil ka - ha - na jaow - qil ab - rar*

11 *wa' - da - mol - 'o - lam 'ol - meen a - meen wa - meen.*  
*and the chil - dren of the Church, from age to age.*  
*kool - lee aow - la - dil bee - 'ah nooH - yee tath - kar.*

## 26. Peace, Love, and Faith (Hymn of Peace - Version 1)

Arabic Hymn: Fr Joseph Khoury OLM  
Text: Ephesians 6:23, Romans 15:33

Eng Adapt: Inter-Eparchial Music Commission  
(2010)

F C F Bb F C F

Peace, love, and faith, bro - thers and sis - ters, from God the Fa - ther and

5 Gm C F C F Bb C F Gm C F

from the Lord Je - sus Christ, and may the God of peace be with us.

11 C F

A - men.

# 34. Holy, Holy, Holy (Version 4)

Arabic: Fr Mansour Labaky (1982)

Eng Adapt: Inter-Eparchial Music Commission  
(2012)

The musical score is written in C minor (three flats) and 4/4 time. It consists of four staves of music with lyrics in English and Arabic. The lyrics are: "Ho-ly, ho-ly, ho-ly, migh-ty Lord God of hosts. Hea-ven and earth are full of your great glo-ry. Ho-san-na in the high-est. Bles-sed is he who has come and will come in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The chords are: Cm, Fm, Cm, Cm, Fm, Cm, Ab, Bb, Cm, Cm, Gm, Cm, Fm, G, Fm, Cm, Gm, Cm, Fm, Ab, Bb, Cm.

Cm Fm Cm Cm

Ho-ly, ho-ly, ho-ly, migh-ty Lord God of hosts. Hea-ven and earth are full of your

7 Fm Cm Ab Bb Cm Cm Gm

great glo-ry. Ho-san-na in the high-est. Bles-sed is he who has

11 Cm Fm G Fm Cm Gm

come and will come in the name of the Lord. Ho-san-na in the high-

16 Cm Fm Ab Bb Cm

est. Ho-san-na in the high-est.

This hymn has been edited with the approval of Fr Mansour Labaky.



# 37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission  
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky-rie e - lei - son. Ky - rie e - lei - son.

This musical staff is in G minor (one flat) and 4/4 time. It contains three measures of music. The first measure has a Dm chord and the lyrics 'Ky - rie'. The second measure has an F chord and the lyrics 'e - lei - son.'. The third measure has a Bbmaj7 chord, a Dm/A chord, a Gm6 chord, an A7 chord, and the lyrics 'Ky-rie e - lei - son.'. The melody consists of eighth and quarter notes, ending with a half note on a G-sharp.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy.

This musical staff is in G minor (one flat) and 4/4 time. It contains three measures of music. The first measure has a Dm chord and the lyrics 'Lord, have'. The second measure has an F chord and the lyrics 'mer - cy.'. The third measure has a Bbmaj7 chord, a Dm/A chord, a Gm7 chord, an A7 chord, and the lyrics 'Lord, have mer - - cy.'. The melody consists of eighth and quarter notes, ending with a half note on a G-sharp.

# 39. O Lord of Compassion

## (Aiya Rabboo Roohmak)

Arabic: *aiya rabboo roohmak*

Eng Adapt: Inter-Eparchial Music Commission  
(2012)

Em B Em B Em

O Lord of Com-pas - sion, show us your mer - cy. Fa - ther, ac-cept what we  
ai - ya rab - boo rooH - mak wash - fiq 'a - lai - na waq - bal qa - ra - bee - na -

5 B Em C Am Em

of - fer to you: this per - fect ob - la - tion, Je - sus our Sa - vior, who  
na ya ra-Heem. wa - há - thee tha-bee - Ha ta' - lool kha - ta - ya ka -

9 Am D G Em Am B Em Am D G Em

of - fered him-self to for-give all our sins, who of - fered him-self to for-  
ma qad ra-sam - ta bi-fad - lin 'a - meem ka - ma qad ra-sam - ta bi-

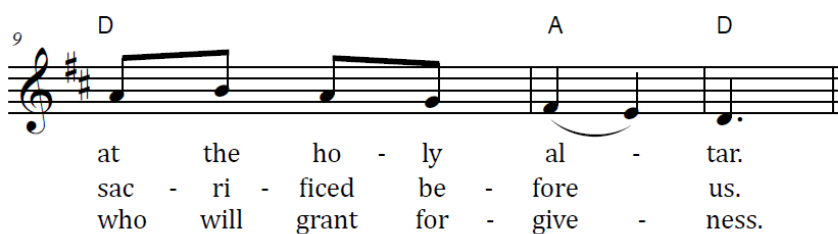
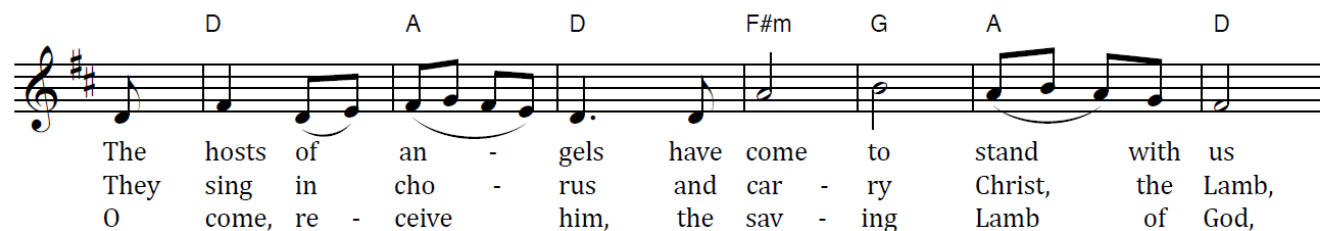
12 Am B Em

give all our sins.  
fad - lin 'a - meem.

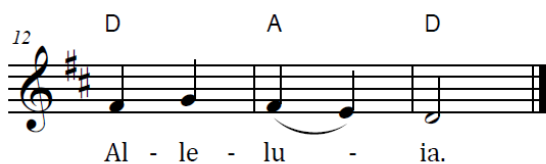
# 45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission  
(2010)



After last verse



*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na  
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi  
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo  
'an ith-mee-na yas-faH.*

*hal-le-loo-ya.*

# O Christ Our Lord, the Bread of Life

Syriac: *bo'oto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission  
(2013)

C m F m B $\flat$

O Christ our Lord, the Bread of life and Food for souls!  
At Sup - per in the Up - per Room your mer - cy flowed;

O pe - ni - tents, de - vout - ly come, re - ceive your God.  
May I not burn when you draw near, O Fire and Light!

5 E $\flat$  C m F m C m A $\flat$  F m C m

We sing your praise, O Son of Man and Son of God! The  
you gave your - self to be our food in bread and wine. Our

In his great love, he gives him - self to give you life My  
For - give my sins. For I re - pent as Pe - ter did. Though

9 C m F m B $\flat$  E $\flat$

an - gels fear to gaze on you, O Lord of light. Des -  
bo - dies and our souls re - ceive this pre - cious gift. How

God, my hope, my grace and joy, my pa - ra - dise! With  
Ju - das turned his face from you, I seek you, Lord. Be

13 C m F m C m A $\flat$  F m C m

pite our sin, we dare draw near, O Bread of life.  
awe - some is this Eu - cha - rist that we a - dore!

love may we re - ceive you, Lord, the pledge of life.  
food for me, O Bread of Life, for e - ver - more.

# I am the Vine

Text: John 15:5-7

Geoffrey Abdallah  
(1989)

## Refrain

Em Am D

I am the vine and you are the bran - ches. I am the vine

6 G Am7 D

and you are the bran - ches. Re - main in me, re -

11 Bm Em Am D G

main in me and I will re - main in you.

Detailed description: This block contains the musical notation for the Refrain. It consists of three staves of music in G major (one sharp). The first staff (measures 1-5) has a treble clef and a key signature of one sharp. It features a melody with a triplet of eighth notes and a chord progression of Em, Am, and D. The second staff (measures 6-10) continues the melody with a triplet and a chord progression of G, Am7, and D. The third staff (measures 11-15) concludes the refrain with a chord progression of Bm, Em, Am, D, and G. The lyrics are written below the notes.

## Verse 1

Em Am D

Un - less a branch re - mains in the vine, it wi - thers and dies. Un -

22 Am Am/G F Em Bsus4-3

less you re - main in me, you will not have life.

Detailed description: This block contains the musical notation for Verse 1. It consists of two staves of music in G major. The first staff (measures 17-21) has a treble clef and a key signature of one sharp. It features a melody with a triplet and a chord progression of Em, Am, and D. The second staff (measures 22-26) continues the melody with a triplet and a chord progression of Am, Am/G, F, Em, and Bsus4-3. The lyrics are written below the notes.

## Verse 2

Bsus4 B Em Em/D Am D

If you cling to me, cling to me, I will cling to you and what-

35 Bsus4 B Em Em/D Am Bsus4-3

e - ver you ask, ask in my name and I will give to you.

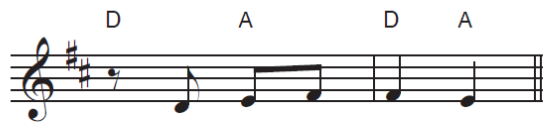
Detailed description: This block contains the musical notation for Verse 2. It consists of two staves of music in G major. The first staff (measures 26-34) has a treble clef and a key signature of one sharp. It features a melody with a triplet and a chord progression of Bsus4, B, Em, Em/D, Am, and D. The second staff (measures 35-39) continues the melody with a triplet and a chord progression of Bsus4, B, Em, Em/D, Am, and Bsus4-3. The lyrics are written below the notes.

# I Received Your Body, Lord

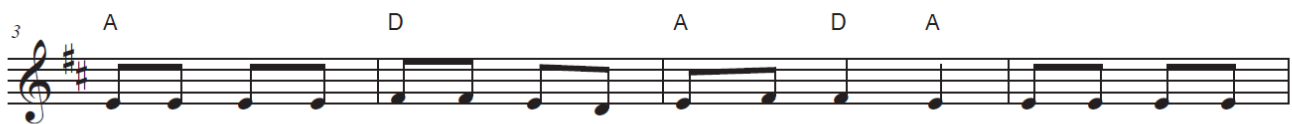
## (Post Communion)

Syriac: *fsheeto (qooqoyo)*

Eng Adapt: Inter-Eparchial Music Commission  
(2013, 2020)



*Tesh-booh* - tol mor - yo  
(To God be glo - ry!)



I re - ceived your Bo - dy, Lord, may flames not touch me. I have held you



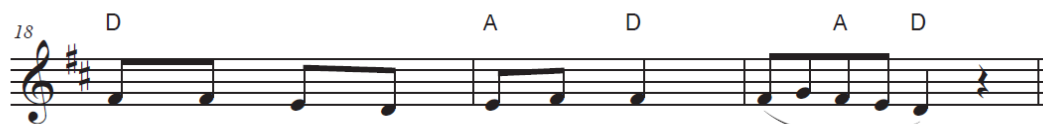
to my eyes, may I see mer - cy. While in this life, I was close to



you; so now in death may I not be far. Do not place me



with the goats but with the sheep, Lord, with the chil - dren



on your right, and I will praise you

# The Lord Is My Shepherd

## Psalm 23 (22)

Arabic Hymn: Fr. Youssef Ashqar OLM

Eng. Adapt.: Geoffrey Abdallah  
(1991)

### Refrain

The Lord is my shep - herd; there is noth - ing I shall  
a - rab - boo ra - 'i - ya fa - lá yoo' - wi - zoo - nee

want. In pas - tures green he gives me rest, near qui - et wa - ters he  
shai - <on fee ma - ra - 'in kha - See - ba - tin yoo - qee - loo - nee wami - yá - ha

leads me.  
ra - Ha - ti yoo - ri - doo - nee.

The musical notation for the Refrain is written on a single staff in a 2/4 time signature. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols (Fm, C, Bbm, Eb, Ab, Db, Bbm, C) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with some words in Arabic script and others in English. The Refrain consists of three lines of music, each with its own set of lyrics.

### Verse 1

He re - stores my strength, he leads me in the paths of  
righ - teous - ness for the sake of his Name.

The musical notation for Verse 1 is written on a single staff in a 2/4 time signature. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols (Bbm, Fm, C, Fm, Bbm, Fm, C) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with some words in Arabic script and others in English. Verse 1 consists of two lines of music, each with its own set of lyrics.

### Verse 2

E - ven though I walk through the val - ley of the sha - dow of death,

The musical notation for Verse 2 is written on a single staff in a 2/4 time signature. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols (Fm, Bbm, Eb, Fm, C) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with some words in Arabic script and others in English. Verse 2 consists of one line of music with its own set of lyrics.

Fm C Bbm Fm Bbm C

I fear no e - vil for you are with me. Your  
rod and your staff with these you give me com - fort.

### Verse 3

Fm Dbm Eb Fm Dbm Eb Fm C

You pre-pare a ta - ble for me in the sight of my e - ne - mies. My  
head you have a - nointed with oil, my cup is o - ver - flow - ing.

### Verse 4

C Fm

Sure - ly good - ness and mer - cy shall fol - low me  
all the days of my life, and I shall dwell in the house of the

Bbm Fm C Edim C

Lord for e - ver and e - ver.