



Announcement to Mary p. 27, Anaph. St. John 815

2 Sam 7:8-17

Gal 3:15-22

Lk 1:26-38

LIGHTING OF THE CHURCH –

ENTRANCE PSALM/HYMN –

ENTRANCE DIALOGUE –

HYMN OF THE ANGELS –

QOLO –

TRISAGION RESPONSE –

MAZMOORO –

ALLELUIA/FETGOMO –

GOSPEL ACCLAMATION –

OFFERTORY –

ACCESS TO THE ALTAR –

TRANSFER OF THE OFFERINGS –

INCENSATION HYMN –

HYMN OF PEACE –

HOLY –

EPICLESIS –

FRACTION –

PRIEST'S COMMUNION –

COMMUNION –

THANKSGIVING –

RECESSIONAL –

D11 Praise, Praise The Lord

56B Alleluia! Gabriel spoke

2

6 (v4)

57A Your announcement

11

58 The announcement to Mary

13

14 Praise and Blessings

274 O Mary, We Pray to You

16

17A

22B (English and Aramaic)

30 Those who work for Peace

34 Holy, Holy, Holy

37

44C You Have United, O Lord

45 The Hosts of Angels

F11 I Am the Vine

B6 O CHRIST OUR LORD

H1 Pray for us O Saint Raymond

271 Romanos, we implore your name

Immaculate Mary

Praise, Praise the Lord

Arabic: TouLic Souccar

Eng Adapt: Geoffrey Abdallah
(1991)

F Gm

Praise, praise the Lord, all you peo - ple, praise the Lord.

C F

Al - le - lu - ia. Al - le - lu - ia. We are en - ligh - tened

Gm C F Dm

by your Light, O our Lord Je - sus Christ. You are the

Gm C G C F

Source and True Light and the Sun of the world. Make us

Gm C

wor - thy of your shin - ing light and we shall be en - ligh - tened by

F

your re - joic - ing dawn. Praise, praise the Lord, all you

Gm C C7 F

peo - ple, praise the Lord. Al - le - lu - ia. Al - le - lu - ia.

56B. The Announcment to Mary (Entrance Hymn - Version 2)

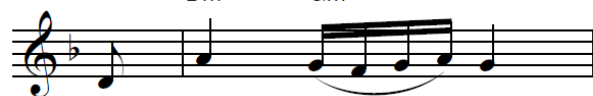
Gabriel Spoke Words of Peace

Melody: *fsheeto* (Rahme)

Eng Adapt: Inter-Eparchial Music Commission

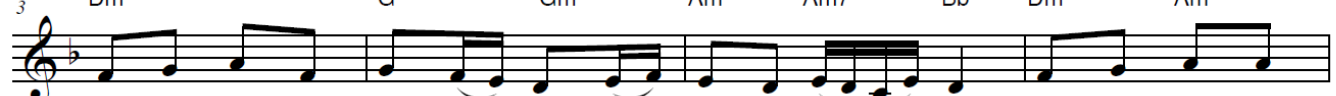
(2011)

Dm Gm



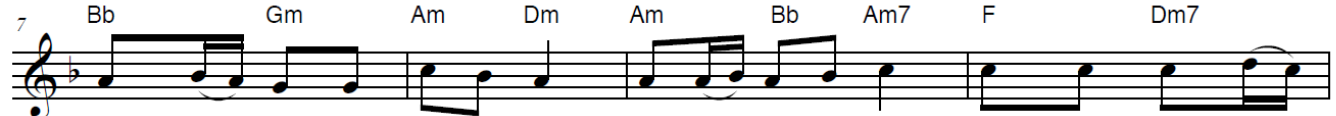
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

3 Dm G Gm Am Am7 Bb Dm Am



Ga - bri - el spoke words of peace in greet-ing Ma - ry, tell - ing the im -
To the town of Na - za - reth God sent his an - gel to an - nounce the
Ma - ry, tell us what was said when Ga - bri - el spoke, when he then an -

7 Bb Gm Am Dm Am Bb Am7 F Dm7



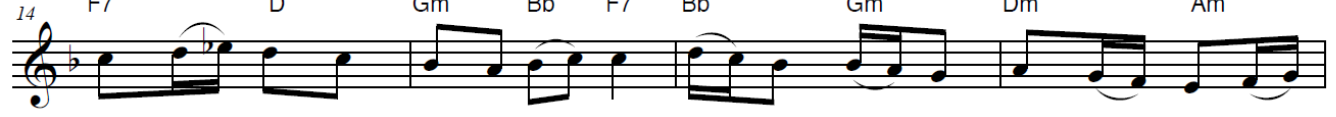
ma - cu - late and ho - ly Vir - gin this joy - ful news: "Je - sus Christ, the
good news of the birth of Je - sus, the Son of God: "Ma - ry, you will
nounced to you the birth of God's Son, Em - ma - nu - el. "'Peace,' he gree - ted

11 Gm C Gm7 C7 F Dm F7



Son of God, most pure, will ap - pear from you!" You are blest in
bear Em - ma - nu - el," Ga - bri - el pro - claimed. "God is with you
me, I took God's peace, then I gave that peace." From this day, on

14 F7 D Gm Bb F7 Bb Gm Dm Am



hea - ven and on earth, O Ma - ry. Mo - ther of our Lord and God, we
and he dwells in you, O Ma - ry. He will shine forth from your womb to
earth, the peace of God is plan - ted, and the heights and depths cry out: "O

18 F Dm Bb C Gm Am Dm

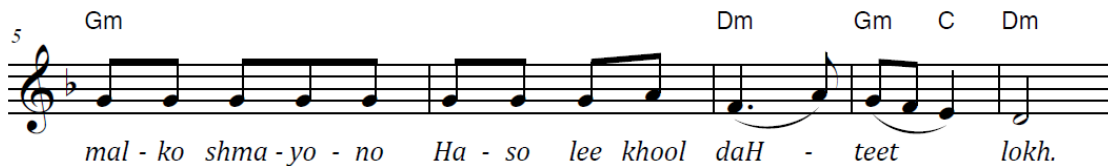
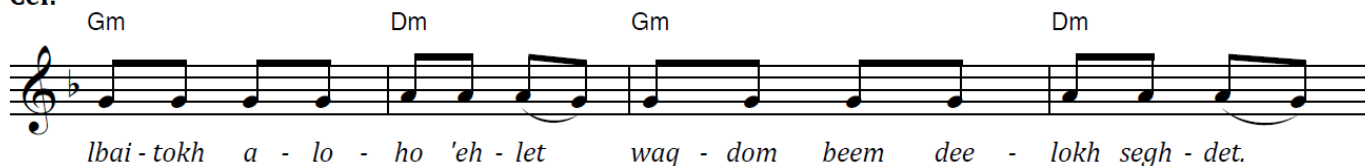


sing your prai - ses. Al - le - lu - ia! Give thanks to the Lord!
save the whole world." Al - le - lu - ia! Give thanks to the Lord!
come, Lord Je - sus!" Al - le - lu - ia! Give thanks to the Lord!

2. *Lbaitokh Aloho 'Ehlet* (I Have Entered Your House, O God)

Inter-Eparchial Music Commission
(2012)

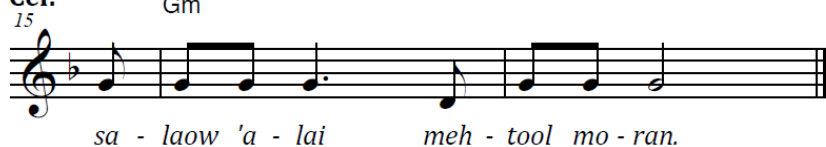
Cel:



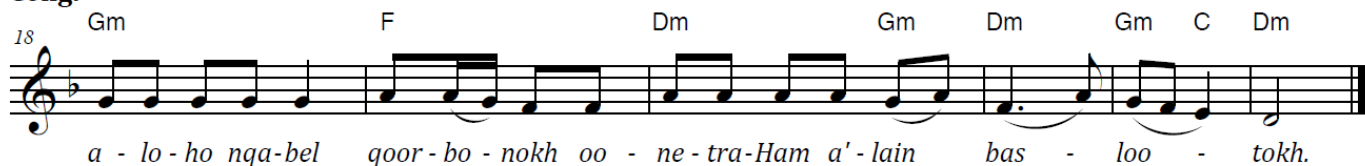
Cong:



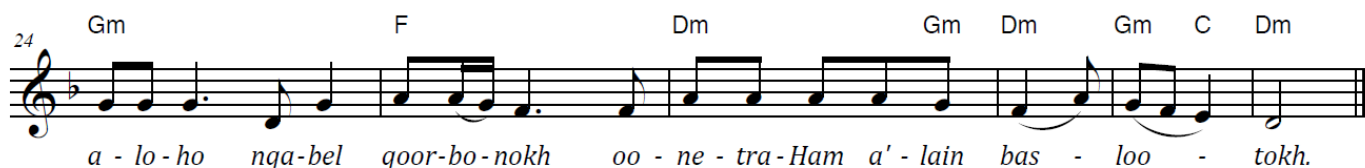
Cel:



Cong:



OR



6. Glory to God (Version 4)

Arabic: Fr Khalil Rahme OMM

Eng Adapt: Inter-Eparchial Music Commission
(2012)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 6, with lyrics 'Glo - ry to God in the high-est, and on earth peace and good hope to'. The second staff contains measures 7 through 12, with lyrics 'all, and good hope to all. Glo - ry to God in the high-est,'. The third staff contains measures 13 through 18, with lyrics 'and on earth peace and good hope to all, and good hope to all.'.

Chords indicated above the staff:

- Staff 1: D, Gm, D, G, A, D, Em
- Staff 2: A, A7, D, Gm, D
- Staff 3: G, A, D, Em, A7, D

Lyrics:

Glo - ry to God in the high-est, and on earth peace and good hope to
all, and good hope to all. Glo - ry to God in the high-est,
and on earth peace and good hope to all, and good hope to all.

57A. The Annunciation to Mary

(Qolo - Version 1)

Your Announcment This Day, O Lord

Syriac: *ehnono noohro shareero*

Eng Adapt: Inter-Eparchial Music Commission

(2011)



Your an - nounce - ment this day, O Lord, makes the u - ni - verse re - joice.
Come, I - sa - iah, re - joice with us! Son of A - moz, sing with praise!
Ma - ry, God's an - gel said to you that the Spi - rit would des - cend



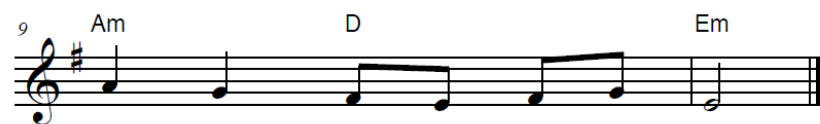
Hear the Church and her chil - dren sing prai - ses as they shout with joy.
For your words now have been ful - filled and your pro - phe - cy made known:
and the Lord's po - wer from on high would come down and dwell in you.



For to - day a mes - sen - ger, sent down from the Fa - ther's house,
that a vir - gin shall con - ceive and Em - ma - nu - el be born,
He will reign in Ja - cob's house, and his king - dom will not end.



brings the Vir - gin joy - ful news: "Christ will dawn from your pure womb.
he whose name means "God with us!" Tak - ing flesh, God came as man,
All the peo - ples of the earth will sing praise, from age to age,



A - dam's chil - dren he will save."
dwell - ing here with us on earth.
to the Sa - vior who is God.

11. *Qadeeshat Aloho* (You Are Holy, O God)

Eng Adapt: Inter-Eparchial Music Commission
(2011)

The musical score is written on two staves in G major (one sharp). The first staff contains measures 1 through 5, with lyrics 'qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -'. Chords D, G, D, and A are indicated above the notes. The second staff begins at measure 6, with lyrics 'shat lo - mo - yoo - to. it - ra - Ham 'a - lain.'. Chords D, G, A, D, Em, A7, and D are indicated above the notes. The piece concludes with a double bar line at the end of measure 11.

D G D A

qa - dee - shat a - lo - ho. qa - dee - shat Ha - yel - to - no. qa - dee -

6 D G A D Em A7 D

shat lo - mo - yoo - to. it - ra - Ham 'a - lain.

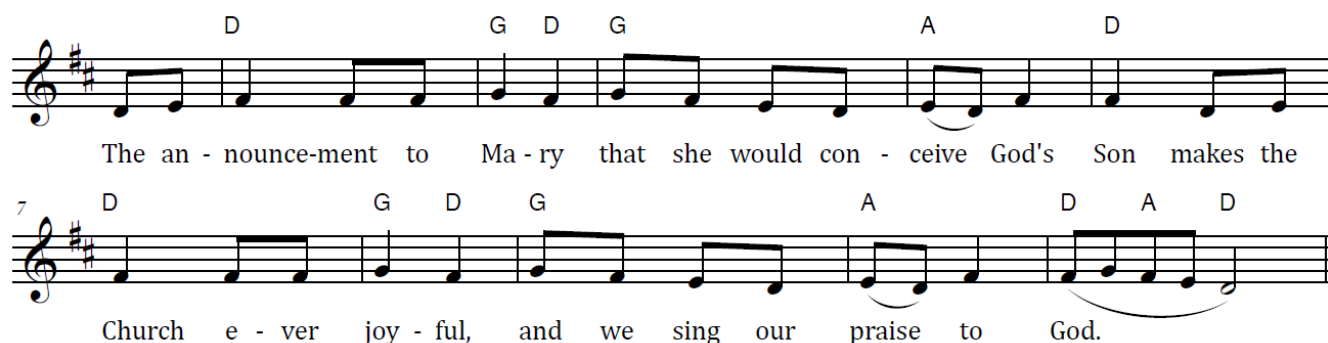
58. The Announcment to Mary

(Mazmooro)

Syriac: *ramremain*

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Cong:



The an - nounce-ment to Ma - ry that she would con - ceive God's Son makes the
Church e - ver joy - ful, and we sing our praise to God.

D G D G A D

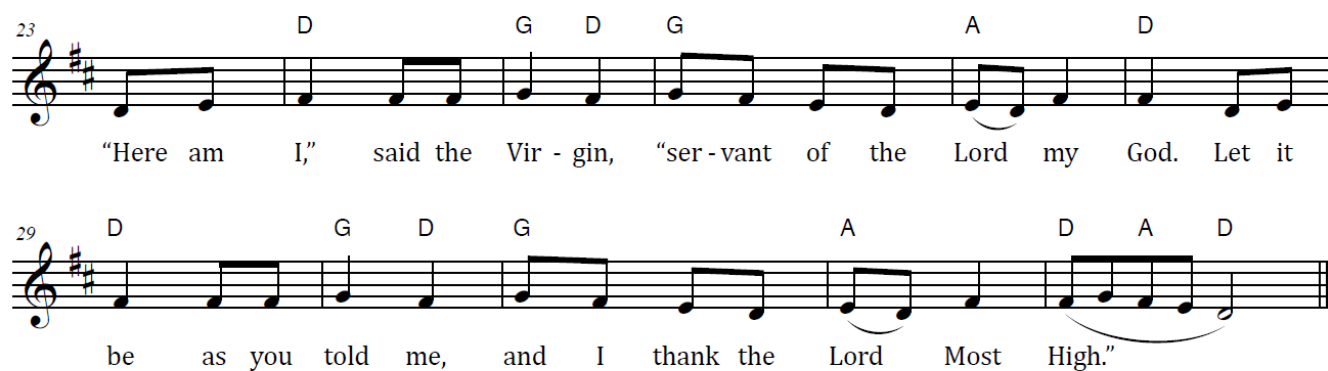
Cel:



From the Fa - ther, an an - gel has been sent to earth this day to an -
nounce to the Vir - gin: "You will bear the One who saves."

D G D G A D

All:



"Here am I," said the Vir - gin, "ser - vant of the Lord my God. Let it
be as you told me, and I thank the Lord Most High."

D G D G A D

13. Alleluia Verse

(Fetgomo)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Cong:

D G A Bm Em A7 D



Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first line of musical notation for the Congregational part. It is written on a single staff in G major (one sharp). The melody consists of eighth and quarter notes. Chord symbols D, G, A, Bm, Em, A7, and D are placed above the staff. The lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written below the staff, with hyphens indicating syllables spread across multiple notes.

Cantor:

5 D G D



"This is the day the Lord has made; Let us re - joice in it

Detailed description: This block contains the first line of musical notation for the Cantor part, starting at measure 5. It is written on a single staff in G major. The melody is mostly whole and half notes. Chord symbols D, G, and D are placed above the staff. The lyrics "This is the day the Lord has made; Let us re - joice in it" are written below the staff.

9 G A Bm



and be glad."

Detailed description: This block contains the second line of musical notation for the Cantor part, starting at measure 9. It is written on a single staff in G major. The melody continues with eighth and quarter notes. Chord symbols G, A, and Bm are placed above the staff. The lyrics "and be glad." are written below the staff.

Cong:

11 Em A7 D



Al - le - lu - ia!

Detailed description: This block contains the second line of musical notation for the Congregational part, starting at measure 11. It is written on a single staff in G major. The melody consists of eighth and quarter notes. Chord symbols Em, A7, and D are placed above the staff. The lyrics "Al - le - lu - ia!" are written below the staff.

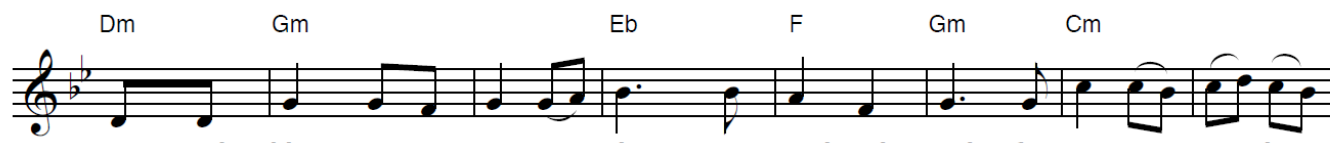
14. Praise and Blessings

(Gospel Acclamation)

Arabic: Fr Louis Hage OLM

Eng Adapt: Inter-Eparchial Music Commission
(2011)

Dm Gm Eb F Gm Cm



Praise and bles - sings to Je - sus Christ, our Lord and God, for giv - ing us his

9 Gm Dm Gm Eb F Gm



words of life. Praise and bles - sings to Je - sus Christ, our Lord and God.

(Arabic)

16 Dm Gm Eb F Gm Cm



lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát. min aj - lee ka - lá - mee - hil

24 Gm Dm Gm Eb F Gm



Hai - yee la - na. lil - ma - see - Hee yá - soo - 'a - tas - bee - Hoo wal ba - ra - kát.

274. O Mary, We Pray to You

(*salatookee ma'ana*)

Arabic: *salatookee ma'ana*

Eng Adapt: Inter-Eparchial Music Commission
(2010)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and style are indicated by the number '8' at the beginning of the second staff. The score is divided into four systems, each with two staves. The first staff of each system contains the Arabic lyrics, and the second staff contains the English lyrics. Chord symbols are placed above the notes: D, A, D, A, D in the first system; F#m, G, A, Bm, G, A, D in the second; D, A, D, A, D in the third; and F#m, G, A, Bm, G, A, D in the fourth. The lyrics are: 'O Ma - ry, we pray to you, bles - sed and pu - rest One, help us in our need; you are al - ways there for us. We, poor sin - ners, turn to you, now and at the hour of death. You are free from sin; Ho - ly Ma - ry, full of grace. In - ter - cede and pray for us; Vir - gin Mo - ther, show us love. May your Son, our Lord, grant us mer - cy, through your prayers.'

D A D A D

O Ma - ry, we pray to you, bles - sed and pu - rest One,

8 F#m G A Bm G A D

help us in our need; you are al - ways there for us.

15 D A D A D

We, poor sin - ners, turn to you, now and at the hour of death.

21 F#m G A Bm G A D

You are free from sin; Ho - ly Ma - ry, full of grace.

28 D A D A D

In - ter - cede and pray for us; Vir - gin Mo - ther, show us love.

34 F#m G A Bm G A D

May your Son, our Lord, grant us mer - cy, through your prayers.

16. *Eetelwot Madebheh Daloho* (I Will Go to the Altar of God)

Inter-Eparchial Music Commission
(2012)

Cel:

Gm Dm Gm

ee - tel - wot ma - deb - heh da - lo - ho wal - wot a - lo - ho dam - Ha - deh tal - yoot.

4 Gm Dm Gm

weh - nob soo - ghod tai - boo - tokh eh - 'ool - lel bai - tokh wes - ghoo - deb hai - yek -

8 Dm Gm C Dm

lod qood - shokh.

Cong:

11 Gm Dm Gm Dm Gm C Dm

bdeh - Hel - tokh mor - yo da - ba - rain wab - za - dee - qoo - tokh a - leh - fain.

Cel:

17 Gm

sa - laow 'a - lai meh - tool mo - ran.

Cong:

20 Gm F Dm Gm Dm Gm C Dm

a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

OR

26 Gm F Dm Gm Dm Gm C Dm

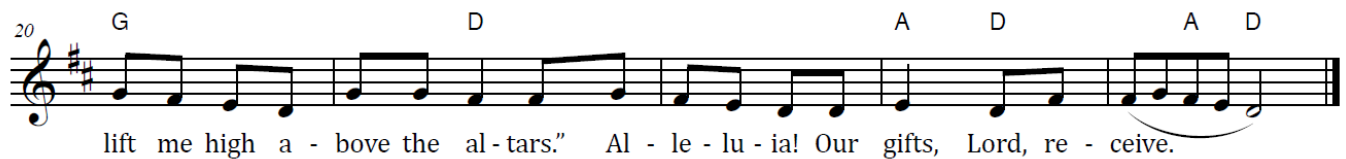
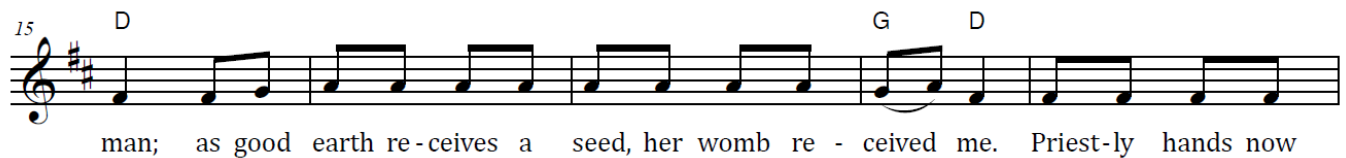
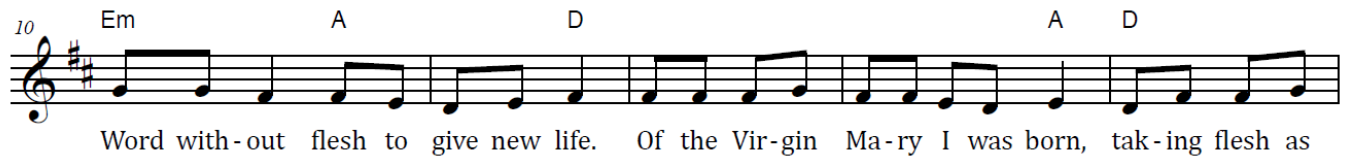
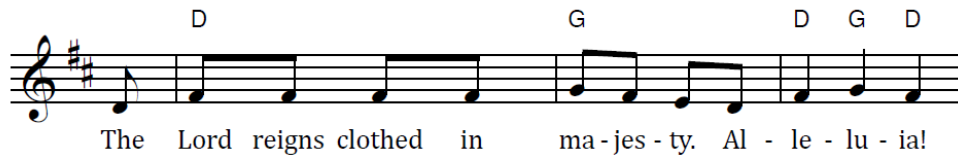
a - lo - ho nqa - bel qoor - bo - nokh oo - ne - tra - Ham a' - lain bas - loo - tokh.

17A. The Lord Reigns

(Transfer of the Offerings - Version 1)

Syriac: *fsheeto*

Inter-Eparchial Music Commission
(2010)



22B. Honor Mary, Mother of Our Lord

(Pre-Anaphora - Version 1)

Syriac: *lmaryam yoldat aloho*

Eng Adapt: Inter-Eparchial Music Commission
(2010)



(Syriac) *hal - le - loo - ya.*

(English) *Al - le - lu - ia!*

(Arabic) *hal - le - loo - ya.*



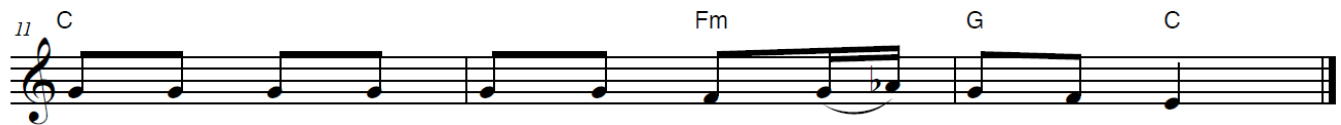
lmar - yam yol - dat a - lo - ho nheh doo - khro - no
Ho - nor Ma - ry, Mo - ther of our Lord and God,
lee - wá - lee - da - til lá - hil oo - mil 'ath - ra



oolan - bee - yeh shlee - Heh oosoh - deh ookee - neh ookoh - neh.
and with her re - mem - ber all the righ - teous ones,
lan - bee - yá - ee wa - roos - lee wa - shoo - ha - dá,



wal khool - hoon yal - deh d'ee - to men dor el - dor
pro - phets and a - pos - tles, mar - tyrs and the priests,
wal - khoo - dá - mil ka - ha - na jaow - qil ab - rar



wa' - da - mol - 'o - lam 'ol - meen a - meen wa - meen.
and the chil - dren of the Church, from age to age.
kool - lee aow - lá - dil bee - 'ah nooH - yee tath - kar.

30. Those Who Work For Peace

(*Tooba Leesa'eena*)

Melody: Ziad Rahbani

Text: Matt.5:9, Phil. 4:7, Eph. 4:32, Matt 5:24

Eng Adapt: Inter-Eparchial Music Commission

(2010)

Refrain

Those who work for peace are tru - ly bles - sed.
too - ba lee - sa - 'ee - na ee - la sa - lá - mee

They will be called the child - ren of God.
fa - in - na - hoom ab - ná - al - la - hee yood - 'aown.

34. Holy, Holy, Holy (Version 4)

Arabic: Fr Mansour Labaky (1982)

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Ho - ly, ho - ly, ho - ly, migh - ty Lord God of hosts. Hea - ven and earth are full of your

great glo - ry. Ho - san - na in the high - est. Bles - sed is he who has

come and will come in the name of the Lord. Ho - san - na in the high -

est. Ho - san - na in the high - est.

This hymn has been edited with the approval of Fr Mansour Labaky.

37. *Kyrie Eleison* (Version 1)

Melody: Traditional

Eng Adapt: Inter-Eparchial Music Commission
(2012)

Dm F Bbmaj7 Dm/A Gm6 A7 Dm

Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - rie e - lei - son.

OR

6 Dm F Bbmaj7 Dm/A Gm7 A7 Dm

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

44C. You Have United, O Lord

(Fraction Hymn)

Text: Fraction Rite

Fr. Geoffrey Abdallah
(1992)

C m B^b C m C m F m B^b E^b

You have u - ni - ted, O Lord, your di - vi - ni - ty with our hu - ma - ni - ty and

5 C m F m D dim G C m B^b C m C m F m

our hu - ma - ni - ty with your di - vi - ni - ty. You have u - ni - ted, O Lord, your life with

10 B^b E^b C m F m D dim G C m F m

our mor - ta - li - ty and our mor - ta - li - ty with your life. You have as - sumed what is

15 F m C m F m C m F m C m

ours and you have gi - ven us what is yours for the life and sal - va - tion of our

20 G C m F m C m

souls. To you be glo - ry for e - ver.

45. The Hosts of Angels

Arabic: 'asakiroo sama

Inter-Eparchial Music Commission
(2010)

D A D F#m G A D

The hosts of an - gels have come to stand with us
They sing in cho - rus and car - ry Christ, the Lamb,
O come, re - ceive him, the sav - ing Lamb of God,

9 D A D

at the ho - ly al - tar.
sac - ri - ficed be - fore us.
who will grant for - give - ness.

After last verse

12 D A D

Al - le - lu - ia.

*'a-sá-kee-roo sa-má moo-Hee-tat ma-'a-na
bee-má-ee-da-til math-baH.*

*too-zai-yi-hoo as-rar al-Ha-má-li la-thi
qood-da-ma-na yooth-baH.*

*fal-na-ta-qad-dam wa na-ta-ná-wal-hoo
'an ith-mee-na yas-faH.*

hal-le-loo-ya.

I am the Vine

Text: John 15:5-7

Geoffrey Abdallah
(1989)

Refrain

Em Am D

I am the vine and you are the bran - ches. I am the vine

6 G Am7 D

and you are the bran - ches. Re - main in me, re -

11 Bm Em Am D G

main in me and I will re - main in you.

Detailed description: This block contains the musical notation for the Refrain. It consists of three staves of music in G major (one sharp). The first staff (measures 1-5) has a treble clef and a key signature of one sharp. It features a melody with a triplet of eighth notes and a chord progression of Em, Am, and D. The second staff (measures 6-10) continues the melody with a triplet and a chord progression of G, Am7, and D. The third staff (measures 11-15) concludes the refrain with a chord progression of Bm, Em, Am, D, and G. The lyrics are written below the notes.

Verse 1

Em Am D

Un - less a branch re - mains in the vine, it wi - thers and dies. Un -

22 Am Am/G F Em Bsus4-3

less you re - main in me, you will not have life.

Detailed description: This block contains the musical notation for Verse 1. It consists of two staves of music in G major. The first staff (measures 17-21) has a treble clef and a key signature of one sharp. It features a melody with a chord progression of Em, Am, and D. The second staff (measures 22-26) continues the melody with a chord progression of Am, Am/G, F, Em, and Bsus4-3. The lyrics are written below the notes.

Verse 2

Bsus4 B Em Em/D Am D

If you cling to me, cling to me, I will cling to you and what-

35 Bsus4 B Em Em/D Am Bsus4-3

e - ver you ask, ask in my name and I will give to you.

Detailed description: This block contains the musical notation for Verse 2. It consists of two staves of music in G major. The first staff (measures 26-34) has a treble clef and a key signature of one sharp. It features a melody with a chord progression of Bsus4, B, Em, Em/D, Am, and D. The second staff (measures 35-39) continues the melody with a chord progression of Bsus4, B, Em, Em/D, Am, and Bsus4-3. The lyrics are written below the notes.

O Christ Our Lord, the Bread of Life

Syriac: *bo'oto dmor ya'qoob* (Bread of Life)

Eng Adapt: Inter-Eparchial Music Commission
(2013)

Cm Fm B $\flat$



O Christ our Lord, the Bread of life and Food for souls!
At Sup - per in the Up - per Room your mer - cy flowed;

O pe - ni - tents, de - vout - ly come, re - ceive your God.
May I not burn when you draw near, O Fire and Light!

5 E $\flat$ Cm Fm Cm A $\flat$ Fm Cm



We sing your praise, O Son of Man and Son of God! The
you gave your - self to be our food in bread and wine. Our

In his great love, he gives him - self to give you life My
For - give my sins. For I re - pent as Pe - ter did. Though

9 Cm Fm B $\flat$ E $\flat$



an - gels fear to gaze on you, O Lord of light. Des -
bo - dies and our souls re - ceive this pre - cious gift. How

God, my hope, my grace and joy, my pa - ra - dise! With
Ju - das turned his face from you, I seek you, Lord. Be

13 Cm Fm Cm A $\flat$ Fm Cm



pite our sin, we dare draw near, O Bread of life.
awe - some is this Eu - cha - rist that we a - dore!

love may we re - ceive you, Lord, the pledge of life.
food for me, O Bread of Life, for e - ver - more.

Saint Raymond

Pray For Us, O Saint Raymond

(Litany)

Melody: Traditional

Inter-Eparchial Music Commission
(2013)

Refrain

Pray for us, O Saint Ray - mond! Pray for us in hea - ven!

Verses

1. Like a light - house that was set on a great height, you gave light.
 2. In the dark - ness of the world, your good life shined as a guide.
 3. You were pure, O man of God, you were most wise in his ways.
 4. Sa - tan fled and hid him - self, when he saw you in the fight.
 5. As the dawn's light clothes the earth, pe - nance clothed you, Saint Ray - mond.
 6. Like an ea - gle in the sky, you had flown high, hea - ven - ward.
 7. You were rich in po - ver - ty, fol - low - ing Christ, your true Lord.
 8. See our hearts scorched by the heat and our poor souls parched and dry.
 9. In - ter - cede with Christ the Lamb; he will send grace like the rain.

(Alternate melody for verses 3, 6, & 9)

3. You were pure, O man of God,
 6. Like an ea - gle in the sky,
 9. In - ter - cede with Christ the Lamb;
 you were most wise in his ways.
 you had flown high, hea - ven - ward.
 he will send grace like the rain.

271. Although Your Pure Body (*Wa In Kana Jismookee*)

Arabic: *wa in kana jismookee*

Eng Adapt: Inter-Eparchial Music Commission
(2012)



Al - though your pure bo - dy be far a - way from us, Ma - ry, the
Praise to the Lord God who chose and ho - nored you; Je - sus took
Ma - ry, our Mo - ther, our pride and con - stant hope, you are most
Do not for - sake us, O pure and gen - tle one, you are most



Vir - gin, you show a mo - ther's care. Your prayers, as
flesh and ap - peared from your pure womb. Pray for us
bles - sèd; you care and shel - ter us. Mo - ther, we
bles - sèd and filled with grace from God. Save us, your



Mo - ther, re - main and stay with us; Ma - ry, pro - tect us who
sin - ners, that he may grant to us mer - cy and par - don both
ask you to pray to Christ, your Son; may he for - give us for
chil - dren, who turn to you in prayer, and we will thank you both



turn to you in prayer.
now and e - ver - more
he is mer - ci - ful.
now and e - ver - more.

يا مار رومانوس محامي الإيمان
المدافع عن شعبك احتملت الآلام
قد خدمت ملك السماء
وهزمت طاغي الزمان
لأجلنا صلي لرب الفداء
يُدْفِق علينا حباً إيماناً رجاء

Ya Mar Romanos Mohame l'Eman
Lmodafi' An Sha'bika Htamalta l'aalaam
Qad Khadamta Maleeka Asamaa'
Wa Hzamta Taghee Zamaan
L'ajlina Sallee liRabbi lFidaa'
Yodfiq 'Alayna Hoban 'Emanan Raja'

Romanos, we implore your name
Romanos, who suffered all pain
Great imitator of Our Lord and King
You preached and proclaimed
His Name

نشأت في أرض يسوع الحبيب
في ظل الميلاد وقبر عجب
فذاك الهك درب الصليب
تجندت حفظ الإيمان القويم

Romanos, we implore your name
You made known God's Holy name
Beseech Christ, intercede for us
To obtain Eternal Life Evermore

Through the Intercession of Mar Romanos
May God The Trinity Bless Us,
The Father, The Son, and The Holy Spirit
Amen.

بشفاعة القديس رومانوس
فليباركنا الثالوث الأقدس
+ الأب + والإبن + والروح القدس. آمين +

Immaculate Mary

LOURDES HYMN;
Trad. Pyrenean Melody

Verses

Chords: G, E_M, A_M/C, D

Im - mac - u - late Ma - ry, your prais - es we
In heav - en the bless - ed your glo - ry pro -
We pray for our Moth - er, the Church up - on

Chords: G, E_M, A_M, D, G

5 sing; You reign now in splen - dor with Je - sus our King. Sal -
claim; on earth we, your chil - dren, in - voke your fair name.
earth; and bless, Ho - ly Ma - ry, the land of our birth.

Refrain

Chords: A_M⁷, D, G, /B, A_M/C, D, G/B

10 am Sal am La - ki ya Mar - i - am. Sal -

Chords: A_M, D/F[♯], G, E_M, A_M, D, G

14 am Sal - am La - ki Ya Mar - i - am